

COLUMBIA UNIVERSITY
THE UNIVERSITY SEMINARS



DIRECTORY OF
SEMINARS, SPEAKERS,
AND TOPICS

2010–2011

COLUMBIA UNIVERSITY
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SEMINARS, SPEAKERS,
AND TOPICS**

2010–2011

ADVISORY COMMITTEE

Robert L. Belknap

Professor Emeritus of Slavic Languages, Columbia University
Director Emeritus of University Seminars

Ester Fuchs

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Columbia University

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Professor of Religion, Barnard College

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Columbia University

Peter Juviler

Professor of Political Science, Barnard College

David Magier

Associate University Librarian for Collection Development
Princeton University

Peter V. Norden

Professor, Industrial Engineering & Operations Research
Columbia University

Robert Remez

Professor of Psychology, Barnard College

Herbert Terrace

Professor of Psychology, Columbia University

STAFF

Robert E. Pollack, Director

pollack@columbia.edu

Alice Newton, Assistant Director

an2113@columbia.edu

Gessy Alvarez-Lazauskas, Business Manager

ga2030@columbia.edu

Summer Hart, Administrative Assistant

sh3040@columbia.edu

Pamela Guardia, Administrative Assistant

THE UNIVERSITY SEMINARS COLUMBIA UNIVERSITY

Faculty House

64 Morningside Drive, 2nd Floor

MC 2302

New York, NY 10027

(212) 854-2389

www.columbia.edu/cu/seminars

univ.seminars@columbia.edu

INTRODUCTION

The University Seminars are groups of professors and other experts, from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each Seminar elects its own officers, plans its own program and selects its own Members from Columbia, Associate Members from elsewhere, and any speakers or other guests it invites to its sessions. About half the Seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

As independent entities, the Seminars can take intellectual risks the University might not otherwise assume. They provide something every great institution needs: a small area where activities are fast, cheap, and out of control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of the surrounding communities. This outreach also offers to both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange scholarly or professional news, or explore either side of the job market.

For the benefit of a broader audience, the Seminars make the minutes of most past meetings available to users of the Columbia Library. Each Seminar has a web page, but decides for itself how to use it. (To encourage candor in discussion of controversial issues, Seminars may exercise discretion over the contents and distribution of their minutes.) The Seminars subsidize the publication of certain books written under their auspices, and arrange conferences to make public their discoveries or to work quietly with scholars too distant to be regular Seminar participants.

Some Seminars are tight, restricted discussion groups that study unfashionable problems; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of the University Seminars, believed that uniformity would destroy them.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. Seminars are listed in the order in which they were founded, from 1944 to the present. An index at the back of the directory lists the seminars alphabetically.



Faculty House, 1923

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HISTORY OF THE SEMINARS

In the nineteen thirties, Professor Frank Tannenbaum had discussed with Nicholas Murray Butler the idea of ongoing groups of Columbia professors and experts from the whole region to explore matters no single department had the breadth or the agility to study. Butler liked the idea as a quick way to mobilize the intellectual resources of the University about suddenly emerging problems, but World War II supervened and it was 1944 before his successor, Frank Fackenthal, approved the first five University Seminars. Three of these Seminars still meet: Peace, Religion, and The Renaissance.

The Seminars have continued to serve Butler's purpose, but they have also become an intrinsic part of the enterprise Columbia does better than any great university in the world, the ongoing education of its own faculty.

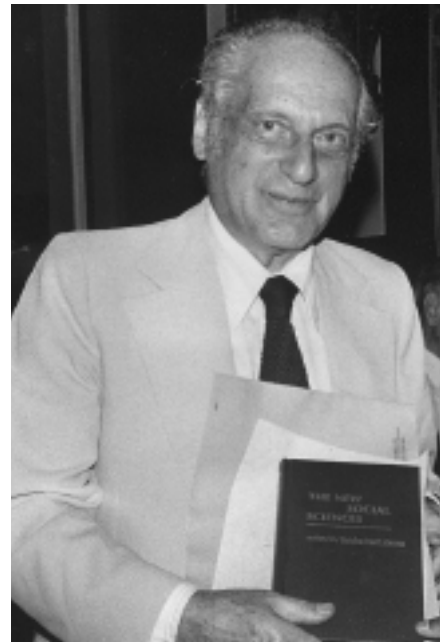
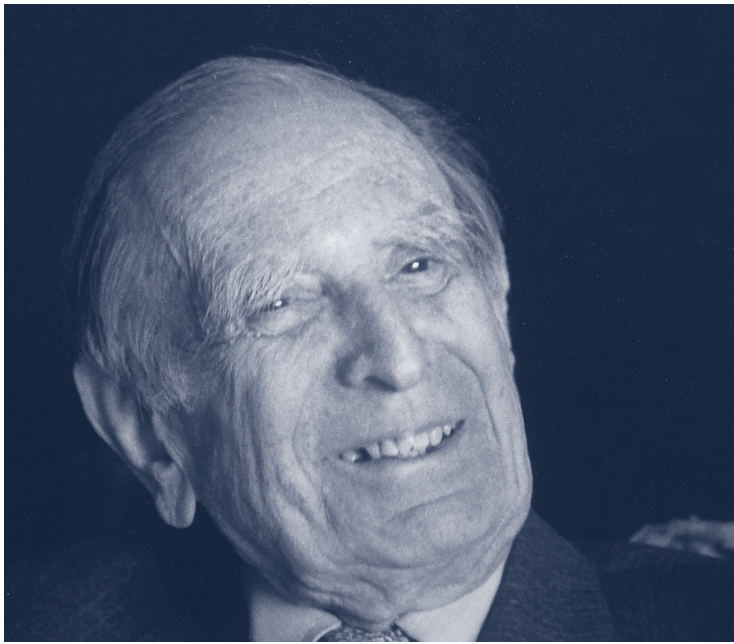
Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, and astonishingly unrecognized as a bootcamp where economists acquire sophistication by conducting rough and tumble discussions of Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, but also forced political scientists, economists, and literary scholars to learn from each other. Over the past two thirds of a century, the Seminars have offered more and more specialists from Columbia and elsewhere the chance to learn and discover things together.

When Tannenbaum died in 1969, there were fifty Seminars. He and his wife left the Seminars a million and a half dollars in their wills, to be invested and reinvested as a dedicated part of Columbia's



Frank Tannenbaum 1893–1969; historian of Latin America; Slavery; and Prison Systems. Professor Tannenbaum was a founder and the first director of the University Seminars.



Above: The philosopher James Gutman succeeded Tannenbaum as director of the Seminars; and in 1976, Aaron Warner (above, right), professor of economics and Dean of the School of General Studies was appointed as his successor. Director Emeritus Robert Belknap (middle right) has been succeeded this year by Robert Pollack (bottom right).



endowment. Tannenbaum wrote a charter to “protect the spontaneity of the Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible.” The Director of the Seminars was to be appointed by the President of the University but selected and instructed by a General Committee, consisting of Columbia’s President, Provost, and the chairs of all the Seminars.

In the four decades since, the number of Seminars has grown to the eighty-five listed in this Directory. About half the Seminars that have been founded are still meeting, while half have merged, split, or dissolved. James Gutman followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner, from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.



2010–2011 ANNUAL REPORT

In 2010–2011 the eighty-five active Seminars held about 540 meetings, 311 of them in our seminar rooms on the second floor of the Faculty House. The cafeteria on the second floor, which mainly served graduate students, was closed last fall. Though this loss is regrettable, it has made it easier for the Faculty House staff to set up our meetings. They rarely have to work the moveable walls so the setup and transitions have much improved. Over the winter break this year, a rug will replace the very old wooden floor on the second floor and this should help with any lingering noise issues. It has been a pleasure to work with David Martin, Jeimy Batista, Leslie Robinson, Marlon Alvarez and all the Faculty House staff. Scott Wright continues to support the University Seminars and has helped develop a firm partnership here. We have adapted to the absence of cashiers and the collection of cash and checks for dinners by rapporteurs is getting smoother. Jonathan Bourdett has been with us again this year, making sure the evening meetings run smoothly. And we have been very fortunate to receive help from Ivan Lupic, Shakespeare scholar and rapporteur extraordinaire, with our Directory and other tasks in the office.

The office staff has significantly changed! The director for the past 10 years, Robert Belknap, stepped down in December. Robert Pollack has stepped in ably and taken the reins from his former teacher. Alice Newton and Gessy Alvarez have both been promoted; Alice is now the Associate Director and Gessy is the Finance Manager. Pamela Guardia left in February to have a beautiful baby girl, Olivia. She expects to return in January. Summer Hart joined us first as a temp and now as our new Archive and Web Administrator. We have hired a consultant to help redesign our webpage and Summer will manage content on the new site. Our archive project, which digitized decades of seminar minutes, will continue with the scanning of correspondences, General Meeting and office meeting minutes and directors' papers. Summer will work with Columbia's Library and will facilitate the availability of archived minutes.

Seminars last as long as their leadership and the need for the Seminar warrant. Some seminars ceased meeting this year. Four seminars began in academic year 2010: Sites of Cinema; Narrative, Health, & Social Justice; Columbia School Linguistics; and Global Strategy. The following new seminars have begun meeting this fall or will begin in the spring: Interdisciplinary Curricula; Complexity



The University Seminars staff, from left: Gessy Alvarez, Bob Pollack, Alice Newton and Summer Hart



University Seminars Administrative Assistant Pamela Guardia with her daughter, Olivia

Science, Modeling and Sustainability; Catholicism, Culture and Modernity; Dance; and Religion and Writing.

BOB BELKNAP RETIRES

On December 8, 2010, a celebration was held to honor Robert Belknap, on the occasion of his retirement. In addition to teaching Russian literature and Literature Humanities for over fifty years, Bob chaired the Literature Humanities program, the General Education program, the Slavic Department, and the Harriman Institute; he also served as both Dean of Student Affairs and Dean of Columbia College. In the past decade, Bob has guided the University Seminars, leading the program deftly and with unabashed affection, through a decade of vibrant growth.

From the new director of University Seminars, Robert Pollack

I first met Bob in 1957, walking into Hamilton as a freshman from Coney Island's Abraham Lincoln High School. He was my teacher in Humanities A, the first and to my mind the most disturbing and therefore important of the courses that make up the College's Core Curriculum. I am proud to say that he has also been my colleague at Columbia through nearly half a century. But to me Bob Belknap is, as he always was, my teacher: the first person who asked me what it was that I thought was important about a book we'd all just read. Our hair may have whitened, but if he were to ask me about Darwin or I were to ask him about Dostoyevsky tomorrow, neither of us would be surprised.

As we have grown older, the University has grown, and is once again expanding, this time nearly doubling its footprint to accommodate ever more advanced research facilities in Manhattanville. It strikes me that the clever, productive minds that will make Manhattanville hum were likely nurtured by great teachers such as Robert Belknap. For Bob, the latest technologies may be a fascination, but never a necessity in determining what is important to ask in any investigative process. He has always been most curious about how his students think, and often he has helped them by that interest to become thoughtful individuals of deep integrity. They have been his product, and they have been built to last—to weather the harshest winters and the longest droughts, without losing their intellectual core.

Along with Professors Neustadt, Beeson, and Shapiro, Bob gave me my start, in the Columbia Core Curriculum. The experience was foundational. Now, after a long career of my own in research, teaching, public speaking and academic administration, I follow him as a teacher in the Core and as Director of the Seminars. It has been an honor to be his student and his colleague and a gift as well, to have become his successor.



To Bob (with apologies to Goethe)

I do not say goodbye.

*The office has been messy, full of books
and papers,
but the opposite of the study known as
Faust's.*

*I enter here and "all the fields and
meadows"
do not "lie wrapped in shade in deepest
night behind."*

*I do not know if you have ever tried
the famous re-interpretation of*

*Creation—
because in your world
in the beginning were the Word, the
Mind, the Strength, and Deed,
and all of them together, in one
encyclopedic blend
of simple love for work and of unfailing
intellect.*

—Excerpt from the poem by
Judith Wermuth-Atkinson

THE SIXTY-SEVENTH ANNUAL
DINNER MEETING

TANNENBAUM-WARNER AWARD

*for exceptional service to the University Seminars
to*

ROBERT L. BELKNAP

followed by

THE TANNENBAUM LECTURE

*The Second Civil War: Poverty, Power, and the
Propagandizing of Obamaphobia*

by

PATRICIA J. WILLIAMS

The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of the University Seminars in 1945 and their director until his death in 1969. He and his wife, Jane Belo Tannenbaum, established a trust to be invested and reinvested, and included in Columbia's permanent endowment. Its income covers most of the Seminar's expenses. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.



*Robert Belknap accepting the
Tannenbaum-Warner Award
on March 23, 2011*



*Attendees Robert Newton, Research Scientist, Lamont-Doherty Earth
Observatory and Lisa Keller, Professor of History, Purchase College, SUNY*

Robert L. Belknap is Professor Emeritus of Russian at Columbia. He was educated at Princeton University, The University of Paris, Columbia University, and Leningrad (now St. Petersburg) State University. He is the author of *The Structure of The Brothers Karamazov*; *The Genesis of The Brothers Karamazov*; and other studies of Russian literature and of university education. He teaches courses in Russian and comparative literature and literary theory. He has taught Columbia's Humanities course in major texts of the Western tradition for fifty years, and recently a sequel to it that involves major Asian classics. He has chaired the Humanities course and the Slavic Department, been Director of the Russian (now Harriman) Institute, and served as Dean of Students and Acting Dean of the College at Columbia. He is President of the Whiting Foundation and chaired the Trustees of the Brearley School for seven years. He was a member of the University Seminar on Hermeneutics, and has chaired the University Seminars on Literary Theory and on Slavic History and Culture. From 2000 to 2010, he was director of the University Seminars.

Patricia J. Williams is a graduate of Wellesley College and Harvard Law School. She is a professor of law at Columbia University in New York City, and authors a monthly column, "Diary of a Mad Law Professor," for *The Nation* magazine. Her work in the fields of civil and human rights has been widely recognized. In 1997, she delivered the annual Reith Lectures for the BBC. In the arts, she has worked with playwright Anna Deavere Smith's Institute for Arts and Civic Dialogue. She and jazz saxophonist Oliver Lake have collaborated on a number of performance pieces. With British filmmaker Isaac Julien, she wrote and narrated a short film, entitled "That Rush!" She is the recipient of numerous awards, honorary degrees and fellowships, including a MacArthur Fellowship. Board memberships have included the Center for Constitutional Rights, the Society of American Law Teachers, the National Organization for Women's Legal Defense and Education Fund, Conjunction Arts, the Andy Warhol Foundation, and Wellesley College. Her books include: *The Alchemy of Race and Rights: Diary of a Law Professor*, Harvard University Press, 1991; *The Rooster's Egg: On the Persistence of Prejudice*, Harvard University Press, 1995; *Seeing a Color-Blind Future: The Paradox of Race*, Reith Lectures, 1997; reprinted by Noonday Press, 1998; and *Open House: On Family Food, Friends, Piano Lessons and the Search for a Room of My Own*, Farrar Straus and Giroux, 2004.

Over the last decade or so, the dominance of angry, polemical voices in American politics and media has had a profound effect on the terms of debate in the United States. This increase has been facilitated by four sources of particular volatility: first, an economic



*Patricia J. Williams, professor of law
at Columbia University*

queasiness as threatened middle-class aspirations for either mobility or stability. Second, regulatory changes have allowed the concentration of broadcast ownership into monolithic infotainment entities, while abandoning many of the traditional standards of fact-based reporting. A third factor is the rising influence of corporately—and privately—underwritten partisan pundits and ideologues whose tightly controlled reiteration of talking points has lent them disproportionate credibility, sometimes regardless of

content. Finally, unprecedented global diaspora and reorganization of population groups—phenomena simultaneously enhanced and confused by social networking technology—have both redrawn and threatened boundaries, whether ethnic, class, religious, racial or national. A new nativism is developing that resurrects many of our oldest scapegoats, and repurposes them in freshly fearsome packaging. This presentation will examine the history and consequence of our emergent divide.

TANNENBAUM-WARNER AWARD RECIPIENTS

1992 William S. Vickrey	2002 Marshall D. Shulman
1993 Paul Oscar Kristeller	2003 Sam Devons
1994 John N. Hazard	2004 Ken Jackson
1995 Wm. Theodore De Bary	2005 Carole Vance
1996 J. C. Hurewitz	2006 George Halasi-Kun
1997 Joseph B. Maier	2007 Harry R. Kissileff
1998 Joan Ferrante	2008 Seth Neugroschl
1999 Anslie T. Embree	2009 Allan Gilbert
2000 Aaron W. Warner	2010 Gary Sick
2001 Oscar Schachter	

TANNENBAUM LECTURERS

1971 Gilbert Highet	1991 J. C. Hurewitz
1972 Philip C. Jessup	1992 William S. Vickrey
1973 Harvey Picker	1993 M. Elaine Combs-Schilling
1974 Paul Henry Lang	1994 Eli Ginzberg
1975 Theodosius Dobzhansky	1995 [50th Anniversary Celebration]
1976 Eric Louis McKittrick	1996 Alan Brinkley
1977 Daniel Yankelovich	1997 Eric Foner
1978 Harrison E. Salisbury	1998 Martin Meisel
1979 Barbara W. Tuchman	1999 Cynthia H. Whittaker
1980 Charles Gati, John N. Hazard, R. Randle Edwards, Seweryn Bialer	2000 Richard W. Bulliet
1981 Marshall D. Shulman	2001 Robert O'Meally
1982 Richard N. Gardner	2002 Andrew J. Nathan
1983 Richard W. Lyman	2003 John Stratton Hawley
1984 Gerda Lerner	2004 Alice Kessler-Harris
1985 Joan M. Ferrante	2005 James G. Neal
1986 Robert L. Payton	2006 Herbert S. Terrace
1987 Henry F. Graff	2007 Ester Fuchs
1988 Arthur A. Hartman	2008 Lisa Anderson
1989 Robert L. Belknap	2009 Andrew S. Dolkart
1990 Fritz Stern	2010 Paul Anderer

THE EIGHTEENTH SERIES OF THE
**LEONARD HASTINGS SCHOFF
MEMORIAL LECTURE SERIES**

given by

PROFESSOR ALAN BRINKLEY

Allan Nevins Professor of History
Provost Emeritus
Columbia University

SEEING THE GREAT DEPRESSION

I.

Margaret Bourke White

8:00 pm, Monday, November 8, 2010

II.

Dorothea Lange

8:00 pm, Monday, November 15, 2010

III.

Walker Evans

8:00 pm, Monday, November 22, 2010



*Professor Alan Brinkley, Allan Nevins
Professor of History, and Provost
Emeritus, Columbia University*

The Great Depression of the 1930s was not only a source of widespread distress, but also a source of new ideas and changing culture. The three remarkable artists are the centerpiece of three lectures. But the photographers are also representatives of three distinct visions of American culture.

Alan Brinkley is the Allan Nevins Professor of History at Columbia, where he has taught since 1991. He was chair of the Department of History from 2000 to 2003, and served as University Provost from 2003 to 2009. Before coming to Columbia, he taught at M.I.T., Harvard, and the City University of New York Graduate Center. In 1998–99, he was the Harmsworth Professor of American History at Oxford University.

His published works include *Voices of Protest: Huey Long, Father Coughlin, and the Great Depression* (Knopf, 1982), which won the 1983 National Book Award; *The Unfinished Nation: A Concise History of the*

American People (Knopf, 1992); *The End of Reform: New Deal Liberalism in Recession and War* (Knopf, 1995); *Liberalism and Its Discontents* (Harvard, 1998); *Franklin Delano Roosevelt* (Oxford, 2009); and *The Publisher: Henry Luce and His American Century* (Knopf, 2010).

His essays, articles, and reviews have appeared in scholarly journals and in such periodicals as the *New York Review of Books*, the *New Yorker*, the *New York Times Book Review*, the *New York Times Magazine*, the *New Republic*, *Time*, *Newsweek*, the *Times Literary Supplement*, and the *London Review of Books*. He has received fellowships from the American National Endowment for the Humanities, the American Council of Learned Societies, the Guggenheim Foundation, the Woodrow Wilson Center, the National Humanities Center, the Media Studies Center, and the Russell Sage Foundation. He was the recipient of the Joseph R. Levenson Memorial Teaching Prize at Harvard in 1987 and the Great Teacher Award at Columbia in 2003. He is chairman of the board of trustees of the Century Foundation, a trustee of the National Humanities Center, and a trustee of Oxford University Press. He is a member of the American Academy of Arts and Sciences.

He received his A.B. from Princeton and his Ph.D. from Harvard.



Left: Destitute pea pickers in California. Mother of seven children. Age thirty-two. Nipomo, California by Dorothea Lange, 1936. Above: Walker Evans, profile, hand up to face by Edwin Locke, February, 1937. Images courtesy Library of Congress, Prints & Photographs Division, U.S. Farm Security Administration/Office of War Information Collection

PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES

1993: DAVID N. CANNADINE

Moore Collegiate Professor of History
The Rise and Fall of Class in Britain, 1700–2000

1994: CHARLES E. LARMORE

Professor of Philosophy
The Romantic Legacy

1995: SASKIA SASSEN

Professor of Urban Planning
Governing the Global Economy

1996: KENNETH T. JACKSON

Jacques Barzun Professor of History
and the Social Sciences
*Gentleman's Agreement: Political Balkanization
and Social Inequality in America*

1997: IRA KATZNELSON

Ruggles Professor of Political Science and History
Desolation and Enlightenment:
*Political Knowledge After the Holocaust,
Totalitarianism, and Total War*

1998: CAROL GLUCK

George Sansom Professor of History
*Past Obsessions: War and Memory
in the Twentieth Century*

1999: ROBERT POLLACK

Professor of Biological Sciences
The Faith of Biology and the Biology of Faith

2000: LISA ANDERSON

Dean of the School of International and Public Affairs
Professor of Political Science
*The Scholar and the Practitioner: Perspectives
on Social Science and Public Policy*

2001: PARTHA CHATTERJEE

Professor of Anthropology
The Politics of the Governed

2002: DAVID ROSAND

Meyer Schapiro Professor of Art History
The Invention of Painting in America

2003: GEORGE RUPP

President, International Rescue Committee
*Globalization Challenged:
Conviction, Conflict, Community*

2004: LESLEY A. SHARP

Associate Professor of Anthropology
and Sociomedical Sciences
Bodies, Commodities, Biotechnologies

2005: ROBERT W. HANNING

Professor of English and Comparative Literature
*Serious Play: Crises of Desire and Authority
in the Poetry of Ovid, Chaucer, and Ariosto*

2006: BORIS GASPAROV

Professor of Slavic Languages and Literature
*The Early Romantic Roots of Theoretical Linguistics:
Friedrich Schlegel, Novalis, and
Ferdinand De Saussure on Sign and Meaning*

2007: DOUGLAS CHALMERS

Professor Emeritus of Political Science
*Representative Government Without Representatives:
Seven Reasons to Think Beyond Electing
Executives and Lawmakers*

2009: PHILIP KITCHER

John Dewey Professor of Philosophy
*Deaths in Venice:
The Case(s) of Gustav (von) Aschenbach*

2010: JEAN HOWARD

George Delacorte Professor in the Humanities
Staging History; Imagining the Nation

THE SCHOFF AND WARNER PUBLICATION AWARDS

In 1991, Leonard Hastings Schoff's will endowed a fund to support the publication of books written under the auspices of the University Seminars that involve the Social Sciences or their subject matter and have been accepted for publication. Seminar members, guests, and even speakers may send the Seminars Director a letter, or better, an e-mail, naming the publisher, describing the contribution of a Seminar to some part of their text, and giving an outline or table of contents in a page or two, as well as listing the sums available and those needed for indexing, translating, editing, picture permissions, etc. Usually, though not always, the Schoff Committee decides on its allocation quite promptly. Since 2008, the University Seminars, the Warner Family, and others have provided funds for parallel awards, to be granted in the same way as the Schoff funds, but not restricted to the social sciences. This fund is named for Aaron Warner, the social scientist and activist who ran the University Seminars from 1976 to 2000 and had a deep interest in both the arts and the natural sciences. In the period since the last Directory, the following books have been published with assistance from the Schoff or the Warner funds:

In 2010–2011, five books were published with assistance from the Schoff fund; and sixteen books were published with aid from the Warner fund:

Schoff Fund

Gertrude Schaffner Goldberg, *Poor Women in Rich Countries: The Feminization of Poverty Over the Life Course*

Marianne Hirsch (co-author with Leo Spitzer), *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory and History*

Deborah Martinsen, *Nastignutye Stydom*, Russian translation of *Surprised by Shame: Dostoyevsky's Liars*

Christine Philliou, *Biography of an Empire: Governing Ottomans in an Age of Revolution*

Jonathan Soffer, *Ed Koch and the Rebuilding of New York*

Warner Fund

Hamid Dabashi, *Brown Skin, White Masks*

Madeleine Dobie, *Trading Places: Colonization and Slavery in Eighteenth-Century French Culture*



Aaron Warner, Director of University Seminars from 1976 to 2000, and the physicist I. I. Rabi.

- Andrew Dolkart, "The Fabric of New York City's Garment District: Architecture and Development in an Urban Cultural Landscape," in the journal *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*
- Jin H. Han, *Six Minor Prophets Through the Centuries: Nahum, Habakkuk, Haggai, Zechariah, and Malachi*
- Matthew Hart, "Representing Immigration Detention and Removal" in the journal *English Language Notes* Spring/Summer 2011
"Transnational Exchange"
- Heather Hendershot, *What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest*
- Barbara Hochman, *Uncle Tom's Cabin and the Reading Revolution: Race, Literacy, Childhood, and Fiction, 1851–1911*
- David Johnston, *A Brief History of Justice*
- Laury Magnus, "Shakespeare on Film and Television" in the book *Oxford Handbook to Shakespeare*
- Nancy K. Miller, *What They Saved: Pieces of a Jewish Past*
- Adrienne Munich, *Fashion in Film*
- Barbara Anne Naddeo, *Vico and Naples: The Origins of Modern Social Theory*
- Andrew J. Nicholson, *Unifying Hinduism: The Philosophy of Vijñānabhikṣu in Indian Intellectual History*
- Ramnarayan S. Rawat, *Reconsidering Untouchability: Chamars and Dalit in North India*
- June Schlueter, *The Album Amicorum and the London of Shakespeare's Time*
- Nader Sohrabi, *Revolution and Constitutionalism in the Ottoman Empire and Iran*

2010–2011 SEMINAR CONFERENCES

For the University Seminars, monthly discussions in ongoing companies discover or transmit important understandings. Occasionally, however, a Seminar's central concerns involve scholars too distant for regular participation, or a Seminar wants to engage a broader audience in its concerns. On such occasions, the Seminar arranges a conference. Seminar-sponsored conferences may last half a day, or more than a week, may have a dozen invited experts working privately on a problem, or may be open to the public. Conferences often have co-sponsors and do not have to meet at Columbia. Seminars may receive funds for travel, accommodations, meeting rooms, audio-visual rental, translators, food, but not for honoraria, even from a co-sponsor.

In 2010–2011, Seminars sponsored or co-sponsored seventeen Conferences:

Film Studies Conference:

SERGEI EISENSTEIN'S UNPUBLISHED "NOTES FOR A GENERAL HISTORY OF CINEMA"

September 30–October 1, 2010

A conference staging the critical reception by scholars in the field. The "Notes for a General History of Cinema," written by Eisenstein in 1947–48 while he was organizing a section of Film Theory and History at the Institute of Art of the Soviet Academy of Sciences, present us with a map of all topics Eisenstein would have liked to discuss, in a volume dedicated to the history and pre-history of cinema—a volume he planned but never wrote, due to his death in 1948. What is surprising in these notes—structured like a long index—is the quantity and variety of extra- and pre-cinematographic references (literature, music, architecture, photography, painting, theater, puppet theater, but also Western and non-Western popular feasts and traditions, religious rites and processions, moving from 'high' art to popular forms of entertainment such as wax museums, circuses, etc.): a compound of some of the references



Eisenstein had already discussed in his previous published and unpublished texts ("Montage" of 1937, "Nonindifferent Nature" of 1945–47, "Method" of 1932–48), with a new, strong emphasis on pre-cinematographic media (Panorama, Diorama, stereoscopic photography, cronophotography, aerial photography, travelogues) as well as on the relationships with the avant-gardes (photomontages of Berlin dadaists, photograms of Man Ray and Moholy-Nagy, et al.). Read within the context of the rest of his theoretical oeuvre, these "Notes" offer further insight into Eisenstein's ideas on the relationships between cinema and the other arts/media, his anthropologically rooted aesthetics, and his use of montage as a hermeneutic and historiographic tool. The bulk of the unpublished manuscript comes from RGALI, the State Archive, but there are some sheets added from the Eisenstein Kabinett.

SEMINAR

Thursday, September 30, 7:30–9:30 pm
Columbia University: Faculty House

Speaker: **Antonio Somaini**, Professor, University of Genoa

“The Possibilities of Cinema: History as montage in Eisenstein’s ‘Notes for a General History of Cinema’”

Respondent: **John Mackay**, Professor of Slavic Literature and Language, Yale University

CONFERENCE

Friday, October 1, 9:00 am–6:30 pm
Columbia University: 501 Schermerhorn Hall

9:00–10:20 am

Panel: “Eisenstein and the Comic”

Hannah Frank (Graduate student in Cinema Studies, University of Chicago)

“‘A New Kind of Weapon’: Eisenstein’s Drawings as a Theory of the Comic”

Ada Ackerman (Graduate student in Art History, Paris-Ouest-Nanterre-La Défense and Université de Montréal)

“Why Daumier’s art seemed so ‘cinematic’ to Eisenstein”

Luka Arsenjuk (Graduate student in Literature, Duke University)

“Eisenstein’s Comic Dynamism”

10:45 am–12:00 pm

Yuri Tsivian (Professor of Art History, University of Chicago)

“Chaplin and the Russian Avant-Garde: The Law of Fortuity in Art”

2:00–3:00 pm

Masha Salazkina (Associate Professor of Cinema, Concordia University)

“Eisenstein’s General History of Cinema: General Historical Context”

3:00–4:00 pm

Mikhail Iampolski (Professor of Comparative Literature and Russian and Slavic Studies, NYU)

“Point, Pathos and Totality”

4:20–6:00 pm

Roundtable Discussion

Moderator: **Philip Rosen** (Professor of Modern Culture and Media, Brown University)

Participants: **Antonio Somaini, Yuri Tsivian, Masha Salazkina, Mikhail Iampolski, John Mackay**

6:45 pm

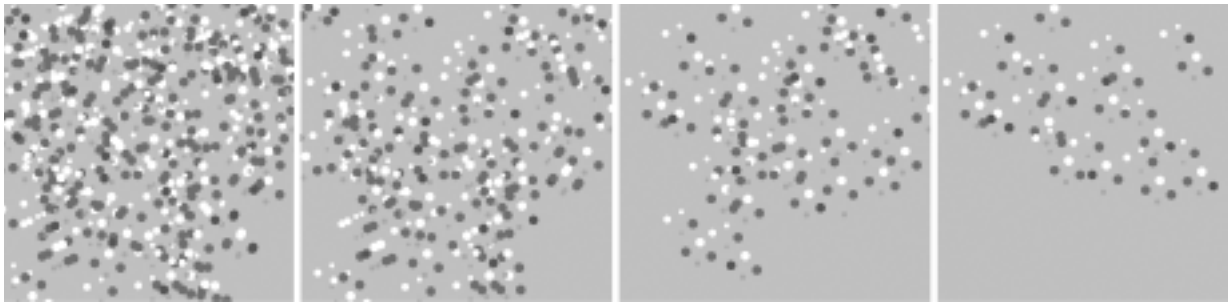
Film Screening

“News From Ideological Antiquity: Marx—Eisenstein—Capital”

(Directed by Alexander Kluge, 2008, 84 min.)

Sponsored by Columbia University Seminar on Cinema & Interdisciplinary Interpretation; Columbia University Seminar on Sites of Cinema; The Harriman Institute: Russian, Eurasian and Eastern European Studies; Columbia University School of the Arts Film Program; Permanent Seminar on History of Film Theories; Museo del cinema di Torino

Coordinators: Professor Jane Gaines (Columbia University School of the Arts), Professor Francesco Casetti (Yale University); organizers: Assistant Professor Nico Baumbauch (Columbia University School of the Arts), Luka Arsenjuk (Jr. Fellow, International Research Center/Cultural Studies, Vienna)



SHRINKING CITIES, SMALLER CITIES: MODERN CRISIS OR NEW PATH TO PROSPERITY? CAN SMALLER BE BETTER?

International Conference, Columbia University
September 30–October 1, 2010
Italian Academy for Advanced Studies

The conference is cosponsored by the Herbert H. Lehman Center for American History at Columbia University; the Italian Academy for Advanced Studies at Columbia University; the Graduate School of Architecture, Planning, and Preservation, Columbia University; the Seminar on the City, University Seminars, Columbia University; and the Inter-university Consortium for the Study of European-American Politics and History (CISPEA). Professor Lisa Keller, Chair of the Seminar on the City and Lehman Faculty Fellow, is chair of the conference.

The central question that the conference will address is the issue of cities in the United States and Europe with declining populations across different time periods, with a focus on the 20th and 21st centuries. We are accustomed to the modern world of the ever-expanding metropolis, in which populations aggregate in an ever-increasing number of mega cities. While there are countless examples of such growth, there are also numerous large urban centers in which

the population is declining significantly, with concomitant social, economic and political impact. We are interested in examining what this means for the future of cities. In the midst of deindustrialization, severe economic challenges, and new immigration patterns, do these “shrinking” cities represent a downward spiral for urban settlement? Or does their contraction signify a way to save cities by making them more workable? What are the factors leading to shrinkage? What historical precedents are there for contraction? How have cities coped with such changes? What are the implications for future planning? Is contraction tied into decay, or is it symptomatic of a new urban reality in which smaller cities can be more efficient and effective? This cross-disciplinary conference will look at both historical and contemporary examples of cities with declining populations, and we expect historians, economists, urban planners, and others to participate in formulating a picture of the 21st century urban future.

THURSDAY SEPTEMBER 30

9 am: Welcome

David Freedberg, Director, Italian Academy, Pierre Matisse Professor of Art History, Columbia University

Opening Remarks

Michael Ryan, Director, Rare Book & Manuscript Library, Columbia University

9:15–11:15 am: Session I

“An Historical View of Urban Shrinkage: the Industrial City’s Last Gasp?”

Chair: Lisa Keller, Purchase College, SUNY

Kenneth T. Jackson, Columbia University: “From Venice to Detroit: Urban Decline Across the Centuries”

Robert A. Beauregard, Columbia University: “The Inconstant Tenacity of Shrinkage: U.S. Cities, 1790 to Present”

Discussion

11:30 am–12:15 pm: Session II Documenting the City through Film

Themis Chronopoulos, SUNY Stony Brook: Introduction

Emmanuèle Cunningham-Sabot, University of Rennes, France: “Glasgow’s Turnaround”

12:30–1:45 pm Keynote Address

Barbara Faedda, Associate Director, Italian Academy for Advanced Studies: Introduction

Guido Martinotti, University of Milano-Bicocca, & SUM (Istituto Italiano di Scienze Umane), Florence, Italy: “Surfing the tsunami. Decline or development in the European meta-city?”

2–3:30 pm: Session III: A Transatlantic View: Three Post-Industrial Cases

Chair: Owen Gutfreund, Hunter College
Lars Nilsson, Institute of Urban History, Stockholm University, Sweden: “Cities in decline: Trends and countertrends in Swedish post-industrial urban development”.

Maria Prieto, Independent Researcher, Spain: “Scales of the City: The Case of Spain”

Elliot Sclar, Columbia University, “Living in the Time of Planned Shrinkage: Perceptions of New York 1960 to 2007”

Discussion

3:45–5:15 pm: Session IV Mining Towns in the Americas

Chair: Jaime Rodriguez, St. John’s University

José Vargas-Hernández, Universitario de Ciencias Económico Administrativas Universidad de Guadalajara, Mexico: “Shrinking of Corporate Towns: A Mexican Case Study”

Jeffrey Manuel, Southern Illinois University (Edwardsville): “Changing Everything To Keep It the Same: Evaluating the Fight Against Decline in the Lake Superior Iron Mining Cities”

Discussion

FRIDAY OCTOBER 1

9–11 am: Session V “Rise, Fall, Rise?”

Post-Industrial Landscapes in the US”

Chair: David Smiley, Barnard College, Columbia University

Frank J. Popper, Rutgers University & Princeton University, and **Deborah E. Popper**, College of Staten Island and Graduate Center of the City University of New York: “What the World’s Rust Belts Can Learn from North America’s Great Plains”

Tracy Campbell, University of Kentucky: “The Rise and Fall of the ‘New York of the West’: The Case of St. Louis, Missouri”

Allen Dietrich-Ward, Shippensburg University: “From Mill Towns to ‘Burbs of the ‘Burgh: Suburban Strategies in Post-Industrial Pittsburgh.”

Discussion

11:15 am–12:45 pm: Session VI
“The View from Italy: Milan and Genoa”

Moderator: Maurizio Vaudagna, University of Eastern Piedmont

Alessandro Balducci, Politecnico di Milano: “Milan: A Shrinking City in a Dynamic Urban Region”

Alberto Violante, Sapienza Università di Roma: “Can Regeneration Defeat Shrinkage? Genoa, An Italian Example”

Discussion

12:45–2:15 pm: Session VII
The Empire State: The Problems and the Prospects

Kenneth T. Jackson, Herbert H. Lehman Center for American History, Columbia University: Introduction

Kathryn Foster, Director, University at Buffalo Regional Institute, SUNY: “Wedding of the Waters’ Revisited: Reconnecting New York State in an Era of Shrinkage”

Michael Skrebutenas, Deputy Commissioner, Division of Housing and Community Development New York State, and **Aaron Bartley**, PUSH Buffalo: “Community Development in an Era of Austerity: New York State’s Sustainable Neighborhood Initiative”

Discussion

2:30–4:30 pm: Session VIII
Adapting to Shrinkage in Germany and the United States

Chair: Deborah Becher, Barnard College, Columbia University

Matthias Bernt, University of Berlin/Leipzig: “Stadtumbau Ost: State-Led Responses to Shrinkage in Germany”

Terry Schwarz, Kent State University: “Shrink to Fit: Vacant Land Reclamation in Cleveland”

Margaret Dewar, University of Michigan: “Re-making the City after Abandonment: Lessons from Detroit.”

Discussion

4:45–5:45 pm: Roundtable Wrap-up
All Participants

THE AUTHOR QUESTION IN EIGHTEENTH-CENTURY STUDIES: LITERATURE AND HISTORY IN DIALOGUE

Friday, October 8 2010, 5:30pm–8pm
Maison française, Columbia University

With the participation of

Antoine Lilti, History, École normale supérieure

Dinah Ribard, Literature, École des hautes études en sciences sociales

Carol Rovane, Philosophy, Columbia University

Richard B. Sher, History, New Jersey Institute of Technology & Rutgers University, Newark

Dorothea Von Mücke, German Studies, Columbia University

Talks and discussion will be in English.

SPEAKER BIOS

Antoine Lilti teaches history at ENS. He is the author of *Le Monde des salons. Sociabilité et mondanité à Paris au XVIIIe siècle* (Fayard, 2005). He is currently working on the question of celebrity in the eighteenth century

Dinah Ribard teaches literature at EHESS. She is the author of *Raconter Vivre Penser. Histoire de philosophes 1650–1766* (Vrin-EHESS, 2003). She has also published, with Judith Lyon-Caen, *L’Historien et la littérature* (La Découverte, 2010), and with Christian Jouhaud and Nicolas Schapira, *Histoire Littérature Témoignage. Ecrire les malheurs du temps* (Gallimard, 2009)

Carol Rovane teaches philosophy at Columbia University. She is the author of *The Bounds of*

Agency: an Essay in Revisionary Metaphysics (Princeton, 1998), and articles on personal identity and agency. She is currently writing a book on arguments for and against relativism

Richard B. Sher teaches history at the New Jersey Institute of Technology & Rutgers University, Newark. He is the author of *The Enlightenment and the Book: Scottish Authors and Their Publishers in 18th-Century Britain, Ireland, and America* (Chicago, 2006), and *Church and University in the Scottish Enlightenment: The Moderate Literati of Edinburgh* (Princeton: Edinburgh University Press, 1985). He is coeditor with Jeffrey R. Smitten of *Scotland and America in the Age of the Enlightenment* (Princeton, 1995)

Dorothea von Mücke teaches German literature at Columbia University. She is the author of *Virtue and the Veil of Illusion: Generic Innovation and the Pedagogical Project in Eighteenth-Century Literature* (Stanford, 1991), and *The Seduction of the Occult and the Rise of the Fantastic Tale* (Stanford, 2003). She is also the co-editor of *Body and Text in the Eighteenth Century* (Stanford, 1994) and *A New History of German Literature* (Harvard University Press, 2004)

Sponsored by the Maison française of Columbia University, The Columbia University Seminar on 18th-Century European Culture, The Columbia University Seminar on Early Modern France, and the New York 18th-Century Seminar

FROM THE REPUBLICS OF VIRTUE TO THE REPUBLIC OF PARTIES

The Transformation of Republicanism in Modern
and Contemporary Italy

October 22nd, 2010

Italian Academy for Advanced Study in America at Columbia University

A workshop organized by Nadia Urbinati (Columbia University) in collaboration with the *Journal of Modern Italian Studies*, The Columbia Seminar of Italian Studies, The European Institute of Columbia University, and the Società Italiana Mazziana.

9:30am–12:30pm

Anna Maria Rao (University of Naples, Federico II)
“Eighteenth century republicanism to the start of Risorgimento movements”

Adrian Lyttelton (Johns Hopkins SAIS, Bologna Center)
“Sismondi, England and Italy: between the city and the nation”

Nadia Urbinati (Columbia University)
“From theory to ideology: Giuseppe Mazzini’s contribution to the transformation of republicanism”

Chair: **John Davis** (University of Connecticut, co-editor JMIS)

2:30pm–5:30pm

Mauro Moretti (Università per Stranieri of Siena)
“The construction of the political Italian and republican tradition: Pasquale Villari and Gaetano Salvemini”

Michele Battini (University of Pisa)
“The ‘good’ use of utopia: Liberal socialists in Giustizia e Libertá”

Mariuccia Salvati (University of Bologna)
“The Republic of parties”

Chair: **Nadia Urbinati** (Columbia University)

5:45pm–6:45pm
Round Table

John Davis (University of Connecticut)
Pasquale Pasquino (CNRS, Paris and NYU)
Maurizio Viroli (Princeton University)

Chair: **Marta Petrusiewicz** (Hunter College and The CUNY Graduate Center)

Republicanism as a theory of political liberty under the government of the law and a constitution is the distinguished political culture to which Italy has made fundamental contributions. The role of Roman republicanism in the making of the liberty of the moderns has been the core thesis of the work of seminal scholars like Quentin Skinner and J.G.A. Pocock, who have reconstructed the trajectory of classical republicanism from Italian city-states of early Humanism to the English and American revolutions. More recently, Jean-Fabian Spitz has re-evaluated the influence of republicanism in the nineteenth and the twentieth centuries, moving away from the ‘obstacle’ of the French revolution and the Terror to show how the republican theory of liberty shaped and permeated liberal and democratic society in France. Without necessarily sharing these interpretations and historical reconstructions, they serve to highlight the wider significance of the subject and its interest for political theorists and historians.

The leading idea of this workshop is to bring to light and study the republican political tradition as it emerged in Italy after the French revolution, an

event that radically changed republicanism and inaugurated new problems. These include, for example, the role of civil society and wage labor, the relations between political virtue and individual liberty, between inalienable human rights and the ethics of citizenship, and finally between private morality and public ethics. But above all, the legacy of the French revolution meant that the nation now became the new political reality in which popular sovereignty was seen to be rooted and based. All these issues come together when we confront the question of how reception and revision of classical republicanism after Napoleon was able to rekindle a political culture of civil liberty in Italy.

The workshop will start with the Neapolitan revolution of 1799, since this marked the most distinctive attempt in Italy to build a constitution of freedom despite the presence of a foreign force of occupation. The experience and failure of that revolution gave rise to extremely important debates over agency and strategies of self-government. These debates refocused on the cultural foundations of republican government, an issue that makes the analysis of the role Sismondi timely and crucial. Sismondi was not only an economist and a critic of free market liberal economics, but also an historian who consciously sought to reposition the roots of the republican tradition in the Middle Age in order to emancipate it from the Roman tradition that the Jacobins had appropriated to legitimize their revolutionary language. As a result of this historical relocation, Sismondi was able to present republicanism not solely as a theory of liberty but above all as a theory that individual liberty and social stability required a modern constitutional government. It was from Sismondi's work that an Italian national historiography of liberty took inspiration. Indeed, Sismondi set the origins of the modern history of liberty in Europe as well as Italy in the independent Italian city-states of the Middle Age. It was this that made it possible for the leaders of the Italian Risorgimento to call for political unity in the name of an historical tradition of liberty—the *comunes*—that emerged in the Middle Ages during the struggles against the Empire and as vindication of self-government.

Sismondi's work is also essential for contextualizing the work the historian and theorist Pasquale Villari. Although he is associated primarily with conservative thought and his writings on the Southern Question and the moral question of the new Italian state, Villari played a central role in the debate on republicanism. His great political history of the Florentine republic, along with the important monographs on Machiavelli and Savonarola that were read throughout Europe, were critical historiographical and political texts that deeply influenced the work of Gaetano Salvemini, the great historian of the Medieval Italian communes, who brilliantly linked the analysis of political institutions and political liberty to that of social struggles for emancipation and who saw in republicanism the opportunity to expand the idea of liberty as non-domination (to use a contemporary rendering of republicanism) in ways that would engage with the issues of economic inequality and class conflicts.

Before Salvemini, Giuseppe Mazzini had already tried to connect the domain of production and the domain of politics, and his work clearly had an impact on the following generation of scholars (like Salvemini himself) that deserves closer exploration and study. However, Mazzini's revulsion with all theories of class conflict because of the threat they posed to his search for new forms of national consensus compromised the encounter between republicanism and socialism in ways that deeply affected the identity of Italian socialism and the place of the theory of liberty. But Mazzini remains a pivotal figure in post-French revolution republicanism, both Italian and international, and the leading protagonist of the need for a strongly democratic republic framed by the ideals of national concord that its constitution would reflect and document.

These questions all converged in the political experience of republicanism in the years of fascism. In my view, there is a very strong case for reconsidering Piero Gobetti's suggestion that Italian national republican tradition was the key foundation of modern liberalism and democracy. This idea, together with Salvemini's call for finding ways of integrating the issue of social emancipation more fully in the repub-

lican idea of liberty, also inspired first Carlo Rosselli during the period of his exile and leadership of *Giustizia e Libertá* as well as the political program of the *Partito d'Azione*, one of the protagonists—albeit not a successful one—in the post-World War Two process of constitution making in Italy. In investigating the political culture of anti-Fascist movements the answers to be address might be phrased as follows: 'Is it possible to discover similar notions of civil liberty in the ideal of liberty shared by the Communist and Socialist anti-Fascism movements? Is it possible to detect in their political ideas a notion of political liberty that is autonomous from economics? And moreover, how important was the 19th century's social 'contamination' of political republicanism in the making of 20th century liberal and democratic culture? In a word, can we interpret Italian political tradition—the republican tradition—as a tradition that was not only able to persist but also to permeate the

culture that inspired leftist movements, which have made an important contribution to the formation of citizenship in post-World War Two in Italy?

This brings our inquiry to the highest moment of Italy's modern republicanism: the making of the Constitution, the first expression of a constituent democratic power that Italy has experienced as a unified nation. What was the presence and impact of republicanism in the Republic of political parties that led the Constitutive Assembly, and discussed and approved the Constitution of the Italian Republic? It is not, for instance, significant that the suffrage right has been discussed and sanctioned by the Italian constituents as a 'right-and-duty' and that 'labor' was conceived as foundational of the very political legitimacy or liberty. Now, it is possible to detect the presence of the republican tradition in the political culture of the constituents and the political parties that represented it?



ANDREI PLATONOV: STYLE, CONTEXT, MEANING

This conference—the first of its kind in North America—will bring together pioneering scholars of Platonov and Soviet culture to explore his peculiar style, consider it in context, and attempt to make meaning from it.

THURSDAY, FEBRUARY 10

7:30–9:30 FILM SCREENING

Brinton Tench Coxe (Columbia) will introduce and screen Aleksandr Medvedkin's *Schast'e*. The film will be shown with English subtitles.

FRIDAY, FEBRUARY 11

1:00–2:45 PANEL 1

Chair: **Alan Timberlake** (Columbia)

Discussant: **Hans Günther** (Bielefeld University)

Papers will be delivered in Russian.

Panelists: **Natalia Poltavtseva** (RGGU), “Андрей Платонов как феномен культуры XX века”

Robert Hodel (Hamburg University), “К развитию стиля Платонова в контексте литературы 20-х годов”

Evgeny Dobrenko (University of Sheffield), “Платонов и Сталин: Диалоги на “тарабарском языке””

2:45–4:30 PANEL 2

Chair: **Rebecca Stanton** (Columbia)

Discussant: **Eliot Borenstein** (NYU)

Papers will be delivered in English.

Panelists: **Thomas Seifrid** (USC), “Platonov's Blindness”

Philip Ross Bullock (Oxford), “Platonov and the Open Text”

Olga Meerson (Georgetown), “Translation Failures as Interpretation Clues”

5:15–6:30 ROUNDTABLE ON “REKA POTUDAN”

Chair: **Cathy Popkin** (Columbia)

The roundtable will be conducted in English.



Natalia Poltavtseva of the Russian State University of the Humanities



From left to right): Olga Meerson (Georgetown University), Natalia Duzhina (Institute for World Literature RAS), and Natalia Kornienko (Institute for World Literature RAS)

Participants: **Marijeta Bozovic** (Columbia), **Rory Finnin** (Cambridge), **Douglas Greenfield** (Temple), **Valeria Sobol** (University of Illinois, Urbana-Champaign) **Rebecca Stanton** (Columbia)

Robert Chandler (Queen Mary, University of London), "Platonov and Skazki"

Jonathan Platt (University of Pittsburgh), "Solar Reason and the Poverty of Love: Temporal Aspects of Platonov's Pushkin in 1937"

SATURDAY, FEBRUARY 12

9:00–10:00 PRESENTATION ON PLATONOV'S ARCHIVES

Presenters: **Natalia Kornienko & Natalia Duzhina**
The presentation will be delivered in Russian.

10:00–11:15 PANEL 3

Chair: **Nancy Workman** (Columbia)
 Discussant: **Christopher Harwood** (Columbia)
Papers will be delivered in English.

Panelists: **Tora Lane** (Stockholm University), "A groundless Foundation Pit"
Nariman Skakov (Stanford), "Topoi of Dzhan"

11:15–1:00 PANEL 4

Chair: **Robert Belknap** (Columbia)
 Discussant: **Thomas Seifrid** (USC)
Papers will be delivered in English.
 Panelists: **Boris Gasparov** (Columbia), "Platonov and F. M. Reshetnikov"

2:30–4:45 PANEL 5

Chair: **Irina Reyfman** (Columbia)
 Discussants: **Olga Meerson** (Georgetown)
Eric Naiman (Berkeley)

Papers will be delivered in Russian.

Panelists: **Natalia Duzhina** (Gorky Institute of World Literature), "Повесть А.Платонова "Котлован": общепролетарский дом и его строители"

Natalia Kornienko (Gorky Institute of World Literature), "Платонов и советская детская литература: текст и контекст"

Hans Günther (Bielefeld University), ""Смешение живых существ"—человек и животное у Платонова"

Aage Hansen-Löve (LMU Munich), "Между состраданием и безжалостностью: (анти)позиция Платонова"

The Harriman Institute, the Columbia University Seminar on Slavic History & Culture, and the Columbia Slavic Department generously provided support for this conference.



A Seminar with Griselda Pollock and Max Silverman on the concept of a concentrationary imaginary

Wednesday March 2

Faculty House, Columbia University

Responses by **Stuart Liebman, Matthew Hart** and **Sonali Thakkar**

Moderated by **Marianne Hirsch**

5 pm: Screening of *Nuit et Brouillard* (*Night and Fog*)

5:30–8:00 pm: Papers by **Griselda Pollock** and **Max Silverman** (both of the University of Leeds), followed by responses and discussion

The discussion will address some of the following questions focusing on *Nuit et Brouillard*:

- What were the aesthetic strategies used in the first attempt at analytical commemorative representation of the concentrationary universe in Resnais's *Nuit et Brouillard* (1955)?
- How did Resnais and Cayrol define a politics of resistance to the 'totalitarian disease'?

- How did the politics of representation introduced into the film by Cayrol form what he termed an 'art concentrationnaire'?

- How was this vision of art as politics dependent on the creation of an anxious relationship between horror and the everyday rooted in surrealist aesthetics?

- What are the other main features of this 'language' of cinematic representation and how does its combination of sound, image, text and archive footage constitute a departure in post-war art, cinema and literature?

- What are the legacies in post-war culture of Cayrol/Resnais's collaboration and aesthetic-political propositions?

Presented by The University Seminar on Cultural Memory

MEDIA HISTORIES: EPISTEMOLOGY, MATERIALITY, TEMPORALITY

New York, March 24–26, 2011

How can we write the history of media technologies and highlight their impact on aesthetics and knowledge without relapsing into deterministic or apocalyptic modes of thinking? How can we write the histories of media without privileging cultural semantics over the technical materialities of media? How do disciplinary epistemologies shape or impede our understanding of media? To what extent do media write and conceive of their own history and evolution? What constitutes the materiality of a medium: its technological apparatus, the epistemic conditions of its gradual emergence and evolution, or its appropriation and use in various cultural practices?

THURSDAY, MARCH 24

1:00–5:00 pm

Deutsches Haus, Columbia University

Graduate Student Workshop

With presentations by: **Jeffrey Kirkwood** (Princeton), **Jan Philip Müller** (Weimar), **Ginger Nolan** (Columbia), **Aarti Sethi** (Columbia), **Linda Waack** (Weimar), **Tyler Whitney** (Columbia), and **Grant Wythoff** (Princeton)

7:00–9:00 pm

Event Oval, Diana Center, Barnard College

Welcome and Introduction

by **Stefan Andriopoulos**

Keynote Lecture

Jonathan Crary (Columbia University)

On the Persistence of Spectacle

FRIDAY, MARCH 25

10:00 am–12:30 pm

501 Schermerhorn Hall, Columbia University

Panel I: Paperwork and Book History

Moderated by **Brian Larkin**

The medium of print has often been constructed as a medium of knowledge and Enlightenment. This panel will complicate our idealized accounts of book history by contrasting the history of print with the history of paperwork, filing systems, and bureaucracies.

Adrian Johns (University of Chicago)

Unpacking the Universal Library: The Morals of Massive Research Collections, 1810–2010

Barbara Wittmann (Bauhaus-Universität Weimar)

Outlines of Species: Paperwork in Contemporary Biology

Respondent: **Ben Kafka** (New York University)

1:30–5:00 pm

501 Schermerhorn Hall, Columbia University

Panel II: The Making and Marking of Time

Moderated by **Nikolaus Wegmann**

Media mark their own time and the temporality inherent in media may also shape our written historiographies of media. Yet, at the same time, the measuring and conception of time is in itself subject to history and shaped by the introduction of technical instruments.

Jimena Canales (Harvard University)

A Tenth of a Second

Mary Ann Doane (Brown University)

Lost Time: Technologies of the Gap

Lorenz Engell (Bauhaus-Universität Weimar)

On Series

Respondent: **Anna McCarthy** (New York

University)

6:00 –8:00 pm

501 Schermerhorn Hall, Columbia University

Evening Lecture by **Joseph Vogl** (Humboldt-Universität zu Berlin/Princeton University)

Taming Time: Media of Financialization

Moderated by **Thomas Y. Levin**

SATURDAY, MARCH 26

10:00 am–12:30 pm

501 Schermerhorn Hall, Columbia University

Panel III: Materialities of Culture and Technology

Moderated by **Stefan Andriopoulos**

In what ways do religions and other cultural processes form part of the a priori that give rise to media? This panel will explore the interaction between technical media and religious imagination by analyzing and contrasting materialities of culture and technology.

Erhard Schüttpelz (Universität Siegen)

Trance Mediums and New Media in the Long 19th Century: The Heritage of a European Term

Weihong Bao (Columbia University)

Sympathetic Vibration: Hypnotism, Wireless Cinema, and the Invention of Intermedial Spectatorship in 1920s China

Respondent: **Marilyn Ivy** (Columbia University)

1:30–5:00 pm

501 Schermerhorn Hall, Columbia University

Panel IV: Histories of Material Media

Moderated by Reinhold Martin

The Archaeology of Media, the cultural history of early cinema, and the historical study of Communications constitute different modes of writing the history of material technologies. This panel will explore the diverging and overlapping methods of these approaches to the question of how we can write the history of media.

Tom Gunning (University of Chicago)

Time, Image, and Motion: Materialities of the Moving Image

John Durham Peters (University of Iowa)

Two Cheers for Technological Determinism

Bernhard Siegert (Bauhaus-Universität Weimar)

Door Logics, or, The Incarnation of the Symbolic: From Cultural Technologies to Cybernetic Machines

Respondent: **Dorothea von Mücke** (Columbia University)

5:00–6:00 pm

501 Schermerhorn Hall, Columbia University

Final Discussion



AFRICA AFTER THE COLD WAR

With Dr. Adekeye Adebajo, Executive Director,
Centre for Conflict Resolution, Cape Town, South Africa

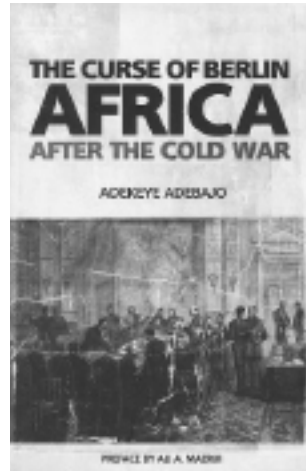
Wednesday, October 27, 2010
6:00–8:00pm

Faculty House, Columbia University

A presentation based on Dr. Adebajo's new book, *The Curse of Berlin: Africa After the Cold War*, published by Columbia University Press.

At the 1884–1885 Conference of Berlin, a collection of states, mostly European, established the rules for the partition of Africa. The consequences of their decision had immense historical and structural implications apparent in the domestic and international behavior of the continent today. The “Curse,” as the conference came to be called, is the grounding theme of Adekeye Adebajo's trenchant study, though his guiding focus is the development of Africa after the Cold War.

Adebajo opens with Africa's quest for security, featuring essays on the continent's political institutions, such as the African Union and subregional



bodies. He follows with chapters on the United Nations and its operations in Africa, particularly its political, peacekeeping, and socioeconomic missions. Adebajo includes two rare profiles of the secretary generals who worked with the UN from 1992 to 2006: Egypt's Boutros Boutros-Ghali and Ghana's Kofi Annan. Africa's pursuit of representative leadership informs the next section, with essays

examining the hegemonic influence of South Africa, Nigeria, China, France, and the United States. Concluding chapters discuss Africa's search for unity, exploring the direct and indirect impact of Nelson Mandela, Thabo Mbeki, Kwame Nkrumah, Cecil Rhodes, Barack Obama, and Mahatma Gandhi. Adebajo also conducts a comparative assessment of the African and European Unions.

Co-sponsors: University Seminar on Studies in Contemporary Africa and The Institute of African Studies



*The Culture, Religion, and Communications Unit of the Global Health Research Center of Central Asia
at Columbia University Presents its First Annual Conference:*

HEALING PARADIGMS AND THE POLITICS OF HEALTH IN CENTRAL ASIA

Kellogg Center, Columbia University

April 8, 2011

9:45–9:50 am

Welcome

Allen Zweben, Associate Dean, Columbia
University School of Social Work

9:50–10:00 am

Introductory Remarks

Valentina Izmirlieva, Director of the Culture,
Religion, and Communications Unit, Global Health
Research Center of Central Asia

10:00–11:15 am

Key-Note Lecture

Salmaan Keshavjee (Harvard University)
“Bleeding Babies in Badakhshan: The Political
Economy of Culture and Illness”

11:30 am–1:15 pm

**Panel I: Healing Paradigms:
Biomedicine and Its Ethno-Religious Alternatives**

Presenters: **Devin DeWeese** (Indiana University),
“The Locus of Healing in Islamic Central Asia:
Shrines, Sufism, ‘Shamanism,’ and the Boundaries
of Religion”

Danuta Penkala-Gawecka (Adam Mickiewicz
University), “Mentally Ill or Chosen by Spirits?
Illness Concepts and the Revival of Spiritual
Healing in Post-Soviet Kazakhstan”

Jeff Sahadeo (Carleton University), “Cholera and
Colonialism in Central Asia: The Tashkent Riot of
1892”

Respondent: **Paula Michaels** (University of Iowa)

2:30–4:15 pm

**Panel II: The Politics of (Global) Health:
Intervention, Control, and Institutional Power**

Presenters: **Alisher Latypov** (University College
London), “The Opium War at the ‘Roof of the
World’: The Administration of Addiction in Soviet
Badakhshan”

Erica Johnson (University of North Carolina),
“Health Care as a Tool of Authoritarian Survival in
post-Soviet Central Asia”

Erin Koch (University of Kentucky), “Illness,
Marginalization, and Global Health Interventions in
Post-Soviet Eurasia”

Respondent: **Richard Elovich** (Columbia)

4:15–4:45 pm
Closing Remarks

Valentina Izmirlieva (Columbia)

Columbia Global Centers, the Harriman Institute, and the Columbia University Seminar on Slavic History & Culture generously provided support for this conference.

CONFERENCE PARTICIPANTS

Devin DeWeese is a Professor in the Department of Central Eurasian Studies at Indiana University. His research interests include Islamic Central Asia, Soviet Central Asia, Sufism, Islamization, religions and Inner Asia, and Islamic hagiography, and he has recently taught courses on religion and power in Islamic Central Asia, Islam in the Soviet Union and its successor states, and on the Islamic hagiography of Central Asia. Among his publications is the book *Islamization and Native Religion in the Golden Horde: Baba Tükles and Conversion to Islam in Historical and Epic Tradition* (Pennsylvania State University Press, 1994 Series “Hermeneutics: Studies in the History of Religions”).

Richard Elovich, a research scientist at the Institute for Social and Economic Research and Policy (IS-ERP) at Columbia University, holds a Ph.D. in medical sociology and a Masters in Public Health. He is a specialist in policy and program development on HIV/AIDS and substance use with over fifteen years experience in the U.S. and internationally. Since 2003, he has led needs assessments and developed HIV programs for international donors, UN agencies, and non-governmental organizations throughout the former Soviet Union and Asia, with a particular focus on most at risk populations.

Erica Johnson is Lecturer and Director of Master’s Studies in Global Studies at the University of North Carolina, Chapel Hill. Her research and teaching interests are in comparative politics and political economy, with particular focus on post-Soviet state-society relations. Before joining the UNC faculty, Erica was a post-doctoral fellow at Georgetown

University’s Center for Eurasian, Russian, and East European Studies. She holds an MA (2005) and PhD (2009) in Political Science from University of Washington in Seattle and an MA (1997) in Russian, East European, and Central Asian Studies from UW.

Salmaan Keshavjee received his Ph.D. in Anthropology and Middle Eastern Studies from Harvard in 1998 and his MD from Stanford in 2001. Dr. Keshavjee is now an Assistant Professor in Social Medicine and in Medicine at the Harvard Medical School and a Physician in the Division of Global Health Equity at the Brigham and Women’s Hospital. He conducted doctoral research in medical anthropology at Harvard University on the health transition in post-Soviet Tajikistan. He currently works with the Division of Global Health Equity and Partners In Health on the implementation of a multidrug-resistant TB treatment program in Tomsk, Russia, and a program to treat patients co-infected with HIV and multidrug-resistant TB in Lesotho.

Erin Koch is an assistant professor in the Department of Anthropology at the University of Kentucky. Her research and teaching interests include postsocialism, medical anthropology, science and technology studies, and global health and humanitarianism. Koch’s prior research in the Republic of Georgia examined the effects of Soviet collapse on tuberculosis and responses to tuberculosis in Georgia. Her current research in Georgia investigates health effects of war and displacement, medical interventions, and politics of care.

Alisher Latypov, MA (Tajik State National University), MHS (Johns Hopkins University), MA (University College London) is a PhD student at the Wellcome Trust Centre for the History of Medicine at UCL. His doctoral thesis is entitled “The Administration of Addiction: The Politics of Medicine and Opiate Use in Soviet Tajikistan, 1924–1958.” He has also served in the Tajik Presidential Drug Control Agency, directed the country office of Global Initiative on Psychiatry in Tajikistan and assisted UNDP as Sub-Regional Drug Epidemiology Expert for Tajikistan, Turkmenistan

and Uzbekistan. He is a corresponding member of the Reference Group to the United Nations on HIV and Injecting Drug Use and has published broadly on the politics of health and healing in Central Asia.

Paula Michaels is an Associate Professor of History at the University of Iowa. She is the author of *Curative Powers: Medicine and Empire in Stalin's Central Asia* (University of Pittsburgh Press, 2003), winner of the Association of Women in Slavic Studies' Heldt Prize and a finalist for the PEN Center USA Literary Award. Michaels has published numerous articles on the history of medicine, women's history, and film history. With funding from the Guggenheim Foundation, the NEH, and the NIH, she is currently working on an international history of the Lamaze method of childbirth.

Danuta Penkala-Gawecka is Professor of Ethnology and Cultural Anthropology at Adam Mickiewicz University in Poznan, Poland. She is currently the Deputy Director of the Institute of Ethnology and Cultural Anthropology. Her areas of expertise include medical anthropology and Central Asian studies. She conducted fieldwork in Afghanistan, Kazakhstan and Poland. Her interests focus on medical pluralism, traditional and comple-

mentary/alternative medicines in Central Asia and the connections between medicine and religion. She published books: *Traditional Medicine in Afghanistan and its Transformations* (Wroclaw, 1988); *Complementary Medicine in Kazakhstan: The Force of Tradition and the Pressure of Globalisation* (Poznan 2006). She is editor of the oldest Polish ethnological journal "Lud" founded in 1895.

Jeff Sahadeo is an Associate Professor of Political Science and European & Russian Studies at Carleton University. He received his Ph. D. from the University of Illinois, Urbana-Champaign. His teaching interests include diaspora, migration, and empire in Eastern Europe and Asia. He also works on issues of colonialism, nationality, frontiers, and borders in relations of power and the creation of identities and states. A specialist on Central Asia, Dr. Sahadeo has conducted extensive work in Uzbekistan. He also teaches courses on the eastwards expansion of the European Union. Dr. Sahadeo's current research focuses on issues of migration and interethnic contact between Asian populations of the (former) Soviet Union and majority Russians in the cities of Leningrad/St. Petersburg and Moscow in the post World War II era.

SEXUAL SELECTION, SOCIAL CONFLICT AND THE FEMALE PERSPECTIVE

Columbia University, 501 Schermerhorn
Saturday, April 9, 2011



8:30 AM

Introduction: Darwin's other discovery and the controversies it generated

Michael Levandowsky, Pace University

I. Sexual and Social Selection

8:45 AM

Social selection in female animals

Bruce Lyon, University of California, Santa Cruz

9:30 AM

Social selection and the evolution of female ornaments and armaments

Joseph Tobias, Oxford University

II. Conflict in Families

10:30 AM

Family feuds: sexual competition in families

Dustin Rubenstein, Columbia University

11:15 AM

Incentives in the family firm

Joan Roughgarden, Stanford University

12:00 PM

Discussion

III. Female Choice and Resistance

2:00 PM

The limits of sexual conflict

Patricia Brennan, University of Massachusetts, Amherst

2:45 PM

Aesthetics and the evolution of mate choice

Richard Prum, Yale University

IV. Mechanisms of Sexual Selection

3:45 PM

Sex linkage and the evolution of sexual dimorphism

Richard Baker, The American Museum of Natural History

4:30 PM

Looking for sexual selection in the brain

Molly Cummings, University of Texas at Austin

5:15 PM

The evolution of sexual ornamentation in *Bicyclus* butterflies

Antónia Monteiro, Yale University

6:00 PM

Discussion

6:25 PM

Concluding Remarks

THE HUNGRY OCEAN

The John Carter Brown Library
Brown University
Providence, Rhode Island
April 21–23, 2011

THURSDAY APRIL 21

3:30–4:30 pm

Undergraduate Seminar:
What Can You Do with a Maritime Atlas?
Susan Danforth, John Carter Brown Library
Steve Mentz, St. John's University

FRIDAY APRIL 22

9:30–11:00 am

Panel 1: "Maritime Know-How, Part 1"

Jyotsna Singh, Michigan State University:
"Coastal Geographies of Guinea and the Early
Modern Slave Trade"

Jean Feerick, Brown University:
"Bacon, Romance, and the Seas of Cognition"

Sharon Higby, University of Maryland:
"Sixteenth-century Navigational Manuals"

11:15 am–12:15 pm

Keynote Lecture 1:

"The Imaginary Geography of the Sea"
Margaret Cohen, Stanford University

2:30–4:00 pm

Panel 2: "Sea-Monsters"

Richard King, Williams College–Mystic Seaport:
"Impossible to Doubt the Lobster's Sorrow":
Homarus americanus in American Literature"

Daniel Brayton, Middlebury College:
"The Creaturely Whale"



Joshua Gonsalves, American University at Beirut:
"Poulpe Fictions: Nineteenth-century Genealogies
of Thallasophobia"

Geoffrey Barrow, Purdue University at Calumet:
"Piscatory eclogue topoi in Molyneaux' The
Doryman's Reflection"

4:15–5:45 pm

Panel 3: "Maritime Know-How, Part 2"

Mary Bercaw-Edwards, University of Connecticut,
Avery Point: "Sailor Talk in the South Pacific"

Jennifer Schell, University of Alaska:
"Imagining Heroic American Manhood: 19th C.
New England Whalers and Rocky Mountain Fur
Trappers"

Jake Mattox, Indiana University, South Bend:
"Antebellum U.S. Literary Culture and the Marine
Sciences of Empire"

Sophie Gilmartin, Royal Holloway:
"The Cartographic Heroine in the 19th C. Novel"

6:00–7:45 pm
Keynote Lecture 2:
“Fish Walking on Land:
Early Modern Maritime Studies”
Bernhard Klein, University of Kent

SATURDAY APRIL 23

9:00–10:30 am
Panel 4: “Literature, Empire,
and the 19th c. Ocean”
Hester Blum, Penn State University:
“Extreme Printing”
Samuel Baker, University of Texas:
“Sailing Westward: Wordsworth and Byron
Between Climates of Empire”
Siobhan Carroll, University of Delaware:
“Their Peculiar Literature: Frederick Marryat
and the Space of the Ocean”
Bryan Sinche, University of Hartford:
“The hazy space of freedom and ‘The man without
a country’”

10:45 am–12:15 pm
Panel 5: “Oceanic Humanities, Part 1”
Daniel Lane, Norwich University:
“Derelict Vessels and Signals of Distress: Winslow
Homer’s Encounters with the Gulf Stream and
Fluid Narrative”
Amy Parsons, University of Wisconsin at Platt:
“Keeping Up with the Morrells: Sea Narratives,
Ghost Writing, and the Literary Marketplace”
Matthew Raffety, University of Redlands:
“‘He Became Quite Unmanned’: The Gendering
of Vice in Seafarers’ Confessions”
Gretchen Woertendyke, University of South
Carolina: “U. S. Popular Romance and the Sea”

1:00–2:00 pm
Sea Music by Geoff Kaufman

2:30–4:00 pm
Panel 6: “The Haze of Maritime Modernity”
Sara Olsen, University of Mississippi:
“Sinuous Flows in Jean Rhys’s *Wide Sargasso Sea*”
Stephanie Tilden, Brown University:
“Seeing the Neutral: Conrad’s Ocean of Deception
in ‘The Tide’”
Elizabeth Sofatzis, University of Sydney:
“Thomas Hardy’s Negative Theodicy: The Titanic
Disaster and ‘The Convergence of the Twain’”

4:15–5:45 pm
Panel 7: “Oceanic Humanities, Part 2”
Sara Crosby, Ohio State University at Marion:
“Islands of Oil or Orange Blossoms?: What is the
Louisiana Gulf Coast?”
Martha Rojas, University of Rhode Island:
“‘Teach me the Woes of Slavery to Paint’: David
Humphreys, Poetic Mutiny, and Sovereignty in the
Early Republic”
Frank Mabee, Fitchburg State University:
“‘The Sea as Green Fields’: Calenture and
Wordsworth’s Rural Ocean”

6:00–7:00 pm
Keynote Lecture 3: “Oceanic Ecocriticism”
Patricia Yaeger, University of Michigan

Sponsored by the John Carter Brown Library,
St. John’s University, the Rumowicz Program in
Literature and the Sea at the University of Rhode
Island, the Columbia University Shakespeare
Seminar, American Friends of the Hakluyt Society,
the Brown University English Department, the
Brown University Renaissance and Medieval
Studies Program, and the Pine Tree Foundation
of New York

REMEMBERING GUANTÁNAMO

Thursday, April 28, 2011

Opening:

Why “Remember” Guantánamo? Why Now?

9:30–10:30

Elazar Barkan, Director, Columbia University
Institute for Human Rights

Elizabeth Silkes, Executive Director, International
Coalition of Sites of Conscience

Liz Ševčenko, Senior Consultant, Guantánamo
Public Memory Project

Samuel Moyn, Professor of History, Columbia
University: “Inhumanity and Dissent after 9/11”

What Do We Need to Remember About Guantánamo? Histories of the US Naval Base and Why They Matter

10:45–12:15

Chair: Gitanjali Gutierrez, Staff Attorney, Center
for Constitutional Rights

Jonathan Hansen, Lecturer, Social Studies, Harvard
University: “The Ghost of Guantánamo Past”

Examines the US naval base in a historical context
reaching back centuries, addressing, among other
things, the question, “Is Guantánamo an anomaly?”

Michael Strauss, Professor in International
Relations, Centre d’Etudes Diplomatiques et
Stratégiques: “The Creation and History of the
‘Legal Black Hole’ at Guantánamo Bay”

An explanation of the 1903 Guantánamo Bay terri-
torial lease, how it inadvertently created a zone
where U.S. jurisdiction is incomplete and Cuban ju-
risdiction is absent, and prospects for the phenome-
non to be replicated elsewhere.

Jana Lipman, Professor of History, Tulane Uni-
versity: “Between Cuba and the Base: Living in
Guantánamo Before and After the Revolution”
An analysis of Cuban base workers and their ability
to navigate between the US naval base and the

Cuban community of Guantánamo before and after
the 1959 Cuban revolution.

Public Memories of Guantánamo: Visual Media 1:15–3:15

Chair: Bix Gabriel, Deputy Director, International
Coalition of Sites of Conscience

Mark Dow, Freelance Writer and Teacher
A look back at “Ghosts of Guantánamo”
A documentary and multimedia exhibit shown at
Tap Tap Haitian Restaurant in Miami Beach, Florida
in support of Haitian children detained at
Guantánamo from May–June 1995.

Holly Ackerman, Librarian for Latin America
and Iberia, Duke University

Competing narratives of refugee experiences at
Guantánamo from Duke University’s collections re-
lating to Cuban balseros, and from the “Sea is
History,” an exhibit of art, images, and stories of
Haitians, Dominicans and Cuban refugees.

Sean Kelley, Senior Vice President, Director of
Public Programming and P.R., Eastern State
Penitentiary Historic Site: “GTMO”

An installation by artist William Cromar at the
Eastern State Penitentiary in Philadelphia, once the
most famous and expensive prison in the world,
now a Site of Conscience seeking to raise questions
about the penal system and criminal justice today.

Edmund Clark, Photographer: “Guantánamo: If the
Light Goes Out”

A study of three ideas of home: the naval base at
Guantánamo which is home to the American com-
munity and of which the prison camps are just a
part; the complex of camps where the detainees
have been held; and the homes, new and old, where
the former detainees now find themselves trying to
rebuild their lives.

Brainstorm:
**What do we need to remember about
Guantánamo?**

**Public Memories of Guantánamo:
Narratives and Performance**
3:30–5:30

Chair: Mary Marshall Clark, Director, Columbia University Oral History Research Office

Mary Marshall Clark, Director, Columbia Oral History Research Office, and Shayana Kadidal, Senior Managing Attorney of the Guantánamo Global Justice Initiative, Center for Constitutional Rights: “Breaking the Rule of Law: Oral Histories of Those Who Resisted”

The approach and initial findings of the Columbia University Oral History Research Office’s projects on Guantánamo and the Rule of Law. In this public interview, Shayana Kadidal will speak about the work of the Center for Constitutional Rights from 2002 to the present moment, in defending detainees and challenging torture.

Jameel Jaffer, Deputy Legal Director, American Civil Liberties Union

“Reckoning with Torture”: a one-of-a-kind performance/installation event with readings from declassified government documents that expose the scope and human cost of the post-9/11 torture program.

Elena Razlogova, Co-Coordinator, The Guantánamobile Project, Associate Professor of History, Concordia University

“The Guantánamobile Project,” a mobile media van designed to inform and collect public opinion about the US detention of prisoners at Guantánamo Bay, Cuba.

Brainstorm
**How can we “remember” Guantánamo—
connecting its past to its ongoing reality?**

Closing and Next Steps
5:30



Camp X-Ray Detainees, 2002

FRIDAY, APRIL 29, 2011

Opening Remarks:
**Justice Albie Sachs, Justice (retired),
Constitutional Court, South Africa**
9:30–10:15

“Memory and Justice: Converting a Prison Campus
into Constitution Hill”

South African Constitutional Court Justice Albie Sachs was a driving force behind the decision to build South Africa’s new Constitutional Court on the site of the Old Fort prison, and show how the negative energy of the past can be transformed into positivity. “Constitution Hill” now includes a restored prison and museum, an open plaza, human rights NGOs, and the Constitutional Court. Sachs will frame opportunities and challenges of building a public memory of Guantánamo, reflecting on his own experience confronting difficult histories.

Connecting Memory to Action: Comparative Perspectives for Remembering Guantánamo
10:15–11:45

Chair: Liz Sevchenko, Senior Consultant, Guantánamo Public Memory Project

Ruti Teitel, Ernst C. Stiefel Professor of Comparative Law, New York Law School, Visiting Professor, London School of Economics, Global Governance: “Keeping Guantánamo: The Thwarting of Post 9/11 Transitional Justice”

Louis Bickford, Director, New York Office, Robert F. Kennedy Center for Justice & Human Rights “Memory as Prevention: Remembering, Mass Atrocity, and Human Rights in Comparative Perspective”

James Gardner, Senior Scholar, National Museum of American History: “Out of Sight, Out of Mind? Collecting and Interpreting Difficult History” Looking at projects at American museums and historic sites that have focused on detainment and secret and even illegal activity, this talk will focus on the challenges of addressing history that’s “out of sight,” not so much hidden as off our cognitive maps, ignored or overlooked.

Lunch Session
Imagining a Virtual Guantánamo Site of Conscience: Gitmo 2.0
11:45–1:15

Bix Gabriel, Deputy Director, International Coalition of Sites of Conscience

What can a virtual Gitmo Site of Conscience look like? Sneak preview Gitmo 2.0, a website prototype featuring virtual exhibits, audio portraits, and public dialogues. Discuss:

- What stories need to be told?
- What questions need to be raised?
- How can we draw responsible connections between past and present?
- How can we simultaneously inspire truth telling, dialogue, and action? What does “multiple perspectives” mean in the context of Guantánamo?

Closing:

Aryeh Neier, President, Open Society Foundations
1:15

Sponsors:

International Coalition of Sites of Conscience; University Seminar on History, Redress, and Reconciliation; Columbia University Oral History Research Office; Columbia University Institute for the Study of Human Rights



OTTOMANS/TURKS IN CONFLICT, 1800–2010: NEW APPROACHES

Interdisciplinary Graduate Workshop at Columbia University
April 28–30, 2011

*Sponsored by the Columbia University Seminar in Ottoman and Turkish Studies,
University Seminars, the Department of History, and the Middle East Institute*

THURSDAY, APRIL 28

1:45–2:00 pm

Opening Remarks—Introduction

2:00–3:00 pm

Veysel Simsek, McMaster University
(with Christine Philliou)

*Calculating “Resources” for War: Ottoman Population
Censuses during the rule of Mahmud II (1826–1839)*

Eirini Kalogeropoulou, Bogazici University
(with Christine Philliou)

*Aspects of Political Legitimacy of the Ottoman State
before and during the Greek War of Independence from
the Region of North-Western Morea*

3:00–3:30 pm

Mostafa Minawi, NYU

*Beyond Rhetoric of Difference on Ottoman Southern
Frontiers*

3:30–4:00 pm

Cenk Palaz, Columbia University

*Rumelia Inspectorate and Irregular Armed Forces in
Ottoman Macedonia, 1902–1908*

4:30–5:15 pm

Ileana Moroni, L'École des Hautes Études en
Sciences Sociales

*The 31st March Incident: Political Elites Faced with
Conflict during the Young Turk Period*

FRIDAY, APRIL 29

9:30–10:00 am

James Tallon, University of Chicago/Lewis U
(with Leslie Pierce)

*Peripheral Incorporation, the War for Centralization,
and Ottomanism: Young Turk Reform in the Provinces,
1910–1912*

10:00–10:30 am

Paris Papamichos-Chronakis, University of Crete
(with Mark Mazower)

*Class and Ethnic Conflict Among the Merchants of
Young Turk Salonica, 1908–1912*

10:30–11:00 am

Merve Tezcanli, Columbia (with Christine Philliou)
*Contested Geographies of Empires: Quasi-Sovereignty
and Imperial Politics in the Nineteenth-Century
Ottoman World*

11:00–11:30 am

Yektan Turkyilmaz, Duke University
(with Leslie Pierce)

*The Armenian Regional Government in Van Province
(May–July 1915)*

11:30 am–12:00 pm

Onur Isci, Georgetown University
(with Leslie Pierce)

*Ahmet Emin Yalman and Liberal Opposition in Turkey,
1908–1918*

2:00–3:00 pm

Ellinor Morack, Berlin University
(with Christine Philliou)

*Between Legitimate and Legal: Conflicts Over Property
Distribution in Early Republican Izmir*

Mehmet Polatel, Koc University
(with Mark Mazower)

*What Happened to Armenian Properties? The Issue of
Armenian Properties from the Empire to the Republic*

3:00–3:30 pm

Neslisah Basaran, Marmara/Strasbourg University
(with Zeynep Celik)

*1920's Ankara and Istanbul Conflict: Relations between
Kemalist Power in Ankara and the "bourgeoisie" in
Istanbul*

3:30–4:00 pm

Basak Kilerci, Bogazici University
(with Mark Mazower)

*Non-Muslims in the Novels of the Allied Occupation
of Istanbul*

4:00–4:30 pm

Samuel Hirst, University of Pennsylvania
(with Dave Cuthell)

*Anti-Westernism in Turkey: Soviet Diplomatic Corre-
spondence regarding Republican Turkey in the 1920's
and 1930's*

SATURDAY, APRIL 30TH

9:30–10:00 am

Ilia Xypolia, Keele University (UK)
(with Mark Mazower)

*Cypriot Muslims among Ottomans, Turks, British and
Two World Wars*

10:00–10:30 am

Nicholas Christofis, University of Leiden
(with Dave Cuthell)

*Conflict within the Turkish Left: TIP and YÖN on the
Cyprus Issue*

10:30–11:00 am

Sakir Dincsaahin, Yeditepe University
(with Mark Mazower)

*The Struggle for Hegemony in Post-Kemalist Turkey,
1938–1952*

11:00–11:30 am

Kerem Morgul, Bogazici/Yale University
(with Dave Cuthell)

*Organic Crisis and Left-Wing Populism in Turkey in the
1970s: The Case of Fatsa*

11:30 am–12:30 pm

Closing Remarks and Roundtable Discussion

CURRENT AND FUTURE DIRECTIONS IN STUDIES OF EIGHTEENTH-CENTURY SCIENCE

Friday, April 29 at 6 pm

Columbia University's Maison Française, 2nd Floor Buell Hall

Panelists:

Joseph Drury (Wesleyan University, English)

Jonathan Kramnick (Rutgers University, New Brunswick, English)

Joan Landes (Pennsylvania State University, History and Women's Studies)

Cristobal Silva (Columbia University, English)

Rivka Swenson (Virginia Commonwealth University, English)

The event will begin with brief remarks from each panelist followed by guided discussion. After a break for a light buffet supper and drinks, the roundtable will reconvene for an extended open discussion with the audience.

Co-chaired by **Joanna Stalnaker** (Columbia University, French) and **Al Coppola** (John Jay College, English).

Hosted by Columbia's Maison Française, the Columbia University Seminar in Eighteenth-Century European Culture, the Columbia University Seminar on Early Modern France and Fordham University's NY Eighteenth-Century Seminar.

Joseph Drury is currently an assistant professor of English at Wesleyan University, but will be moving to Villanova University in the fall. He has published articles in *Eighteenth-Century Fiction* and *Novel: A Forum on Fiction*, and is working on a book manuscript entitled, *The Machine in the Novel: Science, Technology and Narrative Form in Eighteenth-Century Britain*, which looks at the impact of new machines on the formal development of the novel during Britain's Industrial Enlightenment.

Jonathan Kramnick's research and teaching is in eighteenth-century literature and philosophy, philosophical approaches to literature, and cognitive science and the arts. He is the author most recently of *Actions and Objects, from Hobbes to Richardson* (Stanford University Press, 2010). This book brings together his interests in mind, material objects, and theories of action during the long eighteenth century. His previous publications include *Making the English Canon: Print Capitalism and the Cultural Past, 1700–1770* (Cambridge University Press, 1999) and various articles on the literature, philosophy, and science of the long eighteenth century. His next book, under contract with the University of Chicago Press, will be *Paper Minds: Between Literature, Philosophy, and Science*. He is the recipient of fellowships from the Stanford Humanities Center, the National Endowment for the Humanities, the Huntington Library, and the William Andrews Clark Memorial Library.

Joan B. Landes is Walter L. and Helen Ferree Professor of Early Modern History and Women's Studies, Penn State University. Her books include: *Visualizing The Nation: Gender, Representation, and Revolution in Eighteenth-Century France*; *Women and the Public Sphere in the Age of the French Revolution*; *Monstrous Bodies/Political Monstrosities in Early Modern Europe*; *Feminism, the Public and the Private and the forthcoming Gorgeous Beasts: Animal Bodies in Historical Perspective*. She has served as President of the American Society of Eighteenth-Century Studies 2002/03 and held fellowships from, among others, the Getty Research Institute, the Guggenheim Foundation, Swedish Collegium for Advanced Study in

the Social Sciences, Humanities Research Centre of the Australian National University, the National Endowment for the Humanities, and the Mary Ingraham Bunting Institute of Radcliffe College.

Cristobal Silva is Assistant Professor in the Department of English and Comparative Literature at Columbia University, and an Editor at *The Eighteenth Century: Theory and Interpretation*. His first book, *Miraculous Plagues: An Epidemiology of Early New England Narrative*, was released in July 2011 by Oxford University Press, and he is currently at work on a project about the intersections of Western and African medicine during the long eighteenth century.

Rivka Swenson is an assistant professor of English at Virginia Commonwealth University. She is completing a manuscript on aesthetics and politics

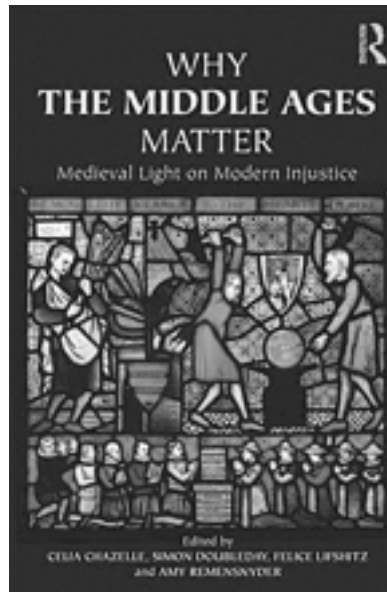
titled "Between the Many and the One: Recovering the Location of Identity in British Thought and Novels after Unionism, 1654–1822." She is also working on a second manuscript, concerned with optical theory, atomism, and literature titled "Mastered by All I Survey: Optics, Gender, and the Disabling Eighteenth-Century Gaze." Her work has appeared in *Studies in Eighteenth-Century Culture*, *The Eighteenth Century: Theory and Interpretation*, *Journal of Narrative Theory* and in *New Contexts for Eighteenth-Century British Fiction*, a Festschrift collection for Jerry Beasley. In addition, she co-edited the Festschrift *Imagining Selves: Essays in Honor of Patricia Meyer Spacks* and is co-editor, with Nush Powell, of "Sensational Subjects," a Special Issue of *The Eighteenth Century: Theory and Interpretation*, scheduled for publication in 2013.

"WHY THE MIDDLE AGES MATTER"

Friday, April 29, 4–6 pm

Faculty House, Columbia University

Specialists in the European 'middle ages'—a period wrongly, and almost universally, perceived in our society as the very epitome of darkness and irrelevance—are increasingly eager to participate in the long tradition of philosophically-sensitive history nourished by ethical concerns. The discussion offers a forum for debating the distinctive contribution that medievalists can make in addressing a range of contemporary injustices, from the private realm (family, sexuality, marriage), through social policy (in regard to poverty, prisons, the treatment of 'marginal' members of society, end-of-life care), to the emphatically international (refugees; torture; western relations with the Islamic world). The participants leading this discussion, contributors to and the co-editors of *Why the Middle Ages Matter* (Routledge, 2011), shared a desire to examine the contributions that medievalists can make to understanding—and responding to—a range of contemporary social injustices. While recognizing that it may be risky to expect history to provide lessons directly applicable to our own situa-



tions, the study of this period underscores both the perseverance of certain elements of human experience, and the radical change in other circumstances, reminding us that beliefs and practices we might think are unalterable or universal are neither. If we do not speak out and contribute to the ongoing discussions of the international and domestic problems faced by our society, we may think we are adhering to a noble professional ideal. Yet by remaining silent we are rather taking a

position that verges on tacit collusion in the injustices of the present.

Coeditors **Celia Chazelle** (The College of New Jersey), **Simon Doubleday** (Hofstra University), **Felice Lifshitz** (Florida International University), **Amy Remensnyder** (Brown University); and contributors **Guy Geltner** (University of Oxford) and **Kristina Richardson** (Queens College of the City University of New York)

Sponsored by the Columbia University Seminar Medieval Studies

GRAMSCI REVISITED: A CONFERENCE IN MEMORY OF JOHN M. CAMMETT

The Italian Academy for Advanced Studies
in America
Friday, May 6



CONFERENCE SCHEDULE

4:00

Opening remarks

John Davis (University of Connecticut)

Mary Gibson (John Jay College, CUNY)

4:30–5:30

Panel I: John Cammett and Gramsci

Frank Rosengarten (Queens College, CUNY): John Cammett's writings on Antonio Gramsci and the PCI

Leonardo Paggi (University of Modena): Dear John, where is the world we lost?

Roberto Dainotto (Duke University): Gramsci's bibliographies

Benedetto Fontana (Baruch College, CUNY): Politics and history in Gramsci

5:30–6:15

Panel II: Gramsci Studies

Jane Slaughter (University of New Mexico): Gramsci's place in women's history

David Roberts (University of Georgia): Reconsidering Gramsci's interpretation of fascism

Kate Crehan (College of Staten Island, CUNY): Gramsci's concept of common sense: a useful concept for anthropologists?

6:30–8:00

Comments

Nadia Urbanati (Columbia University)

Discussion by the audience

The papers discussed at the conference have been published in the latest issue of the *Journal of Modern Italian Studies* (Volume 16, #2, March 2011)

The conference is sponsored by the Columbia Seminar on Modern Italy, the *Journal of Modern Italian Studies*, the University Seminars Office at Columbia University, and the Italian Academy for Advanced Studies in America.

TEACHING ARABIC LITERATURE

ARAB INTELLECTUAL THOUGHT & THE CHANGING ROLE OF THE LITERATI

May 7–9, 2011

Columbia University

SATURDAY, MAY 7

9:15–9:45

Opening Address: *Muhsin al-Musawi*

9:45–11:45

Arab Intellectualism at a Crossroads

12:00–2:00

State of the Artists, Street of the Artists

3:00–5:00

Institution and Representation:
Genealogies of the Intellectual

5:00–7:00

Intellectual Currents of the 20th Century

SUNDAY, MAY 8

10:00–12

Imprinting Women of the Public:
From Nahda to Revolution(s)

1:00–3:00

Politics of Publishing and Translation

3:00–5:30

Politics and Poetics of Memory

5:00–6:30

Roundtable Discussion

MONDAY, MAY 9

10:00–12:00

The Path to Arab Modernism

This conference is made possible by the generous support of the Middle East Institute, Columbia University Seminars, Department of Middle Eastern, South Asian and African Studies, Institute for Comparative Literature and Society and Brill Academic

2010–2011 SEMINARS

Below is a listing of the 2010–2011 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after more than 60 years; new ones continue to be formed. Four seminars were inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Only those seminars that met this past year are listed. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare and the sciences.

THE PROBLEM OF PEACE (403)

Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts, and other measures for the resolution of international conflicts.

Chair: Professor Roy Lee

Rapporteur: Ms. Tanya O'Carroll

MEETINGS 2010–2011

- | | |
|--------------|---|
| September 14 | <i>The Current Situation in Iraq</i>
Jehangir Khan, Deputy Director, Middle East and Asia Division, UN Department of Political Affairs |
| October 19 | <i>Disarmament</i>
Randy Rydell, Senior Political Affairs Officer, UN Office for Disarmament Affairs |
| December 14 | <i>Development in Afghanistan</i>
Zahur Tanin, Permanent Representative of the UN for Afghanistan |
| March 23 | <i>Recent Developments in Tunisia</i>
Ambassador Ghazi Jomaa, Permanent Representative of Tunisia to the UN |

Academic year 2011–2012 Chair:

Professor Roy Lee, royslee@optonline.net

STUDIES IN RELIGION (405)

Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: Professor Raymond F. Bulman, Professor Sidney Greenfield,
and Professor Christopher Denny
Rapporteur: Mr. Ivan Lupic

MEETINGS 2010–2011

- October 18 *The New York City Religious Census Comes to Manhattan*
Tony Carnes, Chair of the Columbia University Seminar on Content and Methods
in the Social Sciences
- November 15 *Denial and Sacrifice in Kierkegaard*
Nancy Leonard, Professor of English, Bard College
- December 13 *Mythic Transhumanism: The Apocalyptic Use of Artificial Intelligence*
Robert Geraci, Assistant Professor of Religious Studies, Manhattan College
- February 7 *Beyond Reductionism: Advaita Vedānta and the Neurosciences*
Stephen Kaplan, Professor of Religious Studies, Manhattan College
- April 11 *Living Synecdoche: Parts and Wholes in Medieval Devotion*
Caroline Walker Bynum, University Professor Emerita, Columbia University
- May 9 *Is Religion Responsible for the History of Violence, or an Illusion and a Neurosis?*
Samuel Slipp, M.D., Emeritus Professor of Clinical Psychiatry, NYU School of Medicine
- June 22 JOINT MEETING WITH THE SEMINAR ON BRAZIL
Reinventing Indian-ness: The Case of the Pitaguary of Northeast Brazil
Father Ottorino Bonvini and Ms. Natalia de Sousa Martins

Academic year 2011–2012 Co-Chairs:

Professor Raymond Bulman, bulmanRF@aol.com
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Christopher Denny, dennyc@stjohns.edu

THE RENAISSANCE (407)

Founded: 1945

This seminar covers all aspects of Renaissance culture, from political and social history to art history, literature, languages classical and vernacular, music, philosophy, religion, science, and learning. The Renaissance is taken to begin about the time of Petrarch and to end—according to the field examined—at various points in the seventeenth century. Later scholars who conceptualized the Renaissance are also discussed.

Chair: Professor Elizabeth K. Hill

Rapporteur: Mr. Ivan Lupic

MEETINGS 2010–2011

- September 14 *The Roman Inquisition and the Talmud*
Paul Rose, Professor of European History and Mitrani Professor of Jewish Studies,
Pennsylvania State University
- October 12 *The Italian Connection in Mid-Sixteenth-Century Muscovite Architecture:
Continuity or Antithesis?*
William Brumfield, Professor of Russian, Tulane University
- November 9 *St. John's Wort and Melancholy in the Age of Paracelsus and the Great Herbals*
Karen Reeds, Princeton Research Forum and University of Pennsylvania
- December 14 *Shakespeare: "beauties best, proportion"*
Edward Tayler, Lionel Trilling Professor in the Humanities Emeritus, Columbia University
- February 8 *Five Chronicles of the Barbieri Murder: or, How to Change Perspective
by Addition and Subtraction*
Monica Calabritto, Hunter College, CUNY
- March 8 *Textual Representation of Brazilian Colonial Towns: Early-Modern Traditions,
Genres, and Innovations*
Christopher Ebert, Brooklyn College, CUNY
- April 12 *"Of future depths": Futurity in Shakespeare, Donne, and Heaney*
Heather Dubrow, Reverend John Boyd, S.J. Chair in the Poetic Imagination,
Fordham University
- May 10 *Sixteenth-Century Mexican Feather Art, 1500–1700*
Diana Fane, Brooklyn Museum

Academic year 2011–2012 Chair:

Professor Elizabeth K. Hill, lizart@nyc.rr.com

CONTENT AND METHODS OF THE SOCIAL SCIENCES (411)

Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

Chair: Mr. Tony Carnes

Rapporteurs: Ms. Lisa Kim and Ms. Siwen Fan

MEETINGS 2010–2011

THEME: RENOVATION AND INNOVATION: OLD METHODS: NEW METHODS;
OLD THEORIES: NEW THEORIES

- September 15 *Follow-up to Mexican New York: Transnational Lives of New Immigrants*
Robert Smith, Associate Professor of Sociology, Immigration Studies, and Public Affairs,
Baruch College & CUNY Graduate Center
- October 13 *Among and Against Disposable People: The Marxism of Silence And*
Gerald Sider, CUNY & Memorial University, Co-Chair of the Columbia University
Seminar on Culture, Power, and Boundaries
- November 10 *Culture Trumps Reason: Why Americans were Unable to Behave Rationally
and Avoid the Latest Economic Crisis*
Sidney Greenfield, Professor of Anthropology Emeritus, University of Wisconsin-
Milwaukee, Co-Chair of the Columbia University Seminars on Studies in Religion,
on Brazil, and on Knowledge, Technology, and Social Systems
- December 8 *Bureaucracy as Sacrament*
James Mahon, Associate Professor of Sociology, William Paterson University
- February 9 *The Rise of the Postsecular City*
Tony Carnes, President of the Values Research Institute
- March 9 *Reinventing Themselves, Reinventing Brazil: Feminism, Subjectivity, and Politics*
Margareth Rago, Professor of History, State University of Campinas,
Ruth Cardoso Visiting Professor, Columbia University
- April 13 *The Order of Fashions: Foucault, Society, Pregnancy, and Fashion*
Ruth P. Rubinstein, Associate Professor of Sociology,
Fashion Institute of Technology, SUNY
- May 11 PLANNING MEETING

Academic year 2011–2012 Chair:

Mr. Tony Carnes, contentssem@aol.com

EIGHTEENTH-CENTURY EUROPEAN CULTURE (417)

Founded: 1962

Scholars from a variety of disciplines—history, literature, philosophy, political science, music, and art—present papers from work in progress treating some aspect of eighteenth-century European culture. Special topics of the Seminar in recent years have included a symposium on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007–2008). More recently, the Seminar has co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of “Literature and History in Dialogue.” Past roundtables have been devoted to concepts of authorship (Fall 2010) and science studies (Spring 2011), and the 2011–12 academic year will host events on comparative colonialisms and orientalisms (Fall 2011) and on slavery, race, and racial science (Spring 2012).

Chair: Professor Al Coppola

Rapporteur: Ms. Ariel Rubin

MEETINGS 2010–2011

- September 23 *Seeing Satire at the Salon of 1791*
Elizabeth C. Mansfield, Associate Professor of Art History, New York University
- October 28 *Sublime Oddity: Sir Hans Sloane and the Reputation of the Collector in Britain, 1670–1800*
Barbara Benedict, Charles A. Dana Professor of English Literature, Trinity College
- November 18 *Jane Barker and the Jacobite Aeneid: Exilius, or the Banish'd Roman (1715) and the Epic of Exile*
Nicole Horejsi, Assistant Professor of English and Comparative Literature, Columbia University
- December 16 *John Milton and the Pre-Kantian Sublime in Germany*
Elizabeth Powers, Independent Scholar
- January 27 *What is it Like to Be a Starling?*
Jonathan Kramnick, Associate Professor of English, Rutgers University
- February 17 *“Mistaking Earth for Heaven”: Eliza Linley's Voice*
Joseph Roach, Sterling Professor of Theater and English, Yale University
- March 24 *Accounting, Accountability, and Jacques Necker's Compte Rendu: Calculation and Political Discourse in Eighteenth-Century Europe*
Jacob Soll, Associate Professor of History, Rutgers University-Camden
- April 14 *Corruption, Consumption, and Other Tropes of National Ill-Health in Eighteenth-Century British Literature*
Suvir Kaul, A. M. Rosenthal Professor of English, University of Pennsylvania

Academic year 2011–2012 Chair:

Professor Al Coppola, acoppola@jjay.cuny.edu

ORGANIZATION AND MANAGEMENT (423)

Founded: 1951

This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers' education and training, and the emerging effects of globalization.

Chair: Professor Peter V. Norden

Rapporteur: Ms. Vesna Bogojevic

MEETINGS 2010–2011

October 10	PLANNING MEETING
November 8	<i>Managing Sustainably in a Time of World-Wide Economic Change: How the U.S. Dropped the Ball to End Up with a Make-Believe Economy, and What We should Do about It</i> John Napoli, Vice President at CA Technologies
December 13	<i>The American with Disabilities Act (ADA) and Its Impact on Management and Organizational Decision Making</i> John A. Berenyi, Member of the ADA Trainer Network
April 11	<i>Thirty-Year Trends in U.S. Household Real Income Distributions after Tax</i> Richard Werbin

Academic year 2011–2012 Chair:

Professor Peter V. Norden, pvn1@columbia.edu; nordenchildworks@aol.com

STUDIES IN POLITICAL AND SOCIAL THOUGHT (427)

Founded: 1968

The current diversity and vitality of the field of political theory is reflected in the wide-ranging interests of the seminar. In recent years, this seminar has explored a broad spectrum of topics and modes of discourse, including methodological analyses in historiography and the philosophy of social science, specific historical and conceptual studies of particular thinkers and ideas, and exercises in “applied” political theory dealing with contemporary issues of social and public policy.

Co-Chairs: Professor David Johnston and Professor Melissa Schwartzberg
Rapporteur: Mr. Axel Domeyer

MEETINGS 2010–2011

- September 24 *Nations, States, and Territories*
Anna Stilz, Assistant Professor of Politics, Princeton University
- October 29 *Invisible Disability: Seeing, Being, Power*
Nancy Hirschmann, R. Jean Brownlee Endowed Term Professor,
University of Pennsylvania
- November 19 *The Insulation-Based Case for Judicial Review: An Argument in Nonideal Theory*
Ryan Pevnick, Assistant Professor of Politics, New York University
- December 10 *Is Democratic Legitimacy Possible for International Institutions?*
Thomas Christiano, Professor of Philosophy and Law, University of Arizona
- January 28 *Locomotion and the Liberal Body: On Freedom and Movement*
Hagar Kotef, Society of Fellows in the Humanities, Columbia University
- March 25 *Sentimentalism without Relativism*
Michael L. Frazer, Harvard University
- April 15 *The History of Ideas as Philosophy and History*
Michael Rosen, Professor of Government, Harvard University

Academic year 2011–2012 Co-Chairs:
Professor David Johnston, dcj1@columbia.edu
Professor Melissa Schwartzberg, ms3125@columbia.edu

AMERICAN STUDIES (429)

Founded: 1954

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar's strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

Co-Chairs: Professor Glenn Hendler and Professor Elizabeth Hutchinson

Rapporteur: Ms. Alexandra Elbaum

MEETINGS 2010–2011

- October 28 *Ecologies of Race: Enlightenment Gardening in the Eighteenth-Century Caribbean*
Julie Kim, Assistant Professor of English, Fordham University
- December 2 *Jungle Fever: Race, Identity, and Environment in the 21st Century*
Carolyn Finney, Assistant Professor of Environmental Science, Policy, and Management,
University of California, Berkeley
- February 3 *Sustainability as Risk Management, from Buckminster Fuller to Norman Foster*
Jonathan Massey, Associate Professor of Architecture, Syracuse University
- March 3 *Trace Memory Erasure: The Geographical Imagination of Restoration in New Orleans, The Bronx,
and Detroit*
Cindi Katz, Professor of Geography in Environmental Psychology and Women's Studies,
CUNY Graduate Center

Academic year 2011–2012 Co-Chairs:

Professor Julie Chun Kim, jukin@fordham.edu

Professor Robert Fanuzzi, fanuzzir@stjohns.edu

MEDIEVAL STUDIES (431)

Founded: 1954

This seminar exists primarily for the purpose of discussing problems which are of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

Chair: Professor Susan Boynton

Rapporteur: Mr. Jeffrey Wayno

MEETINGS 2010–2011

- October 19 *The Devil's Stage: Hubert Cailleau's Illuminated Manuscripts and the Illusion of Medieval Theater*
Laura Weigert, Associate Professor, Northern Renaissance Art, Rutgers University
- November 10 *Sese peccasse confessus est: Monastic Conflict Management and the "Culpabilization" of Laymen in the Late Eleventh Century*
Steven Vanderputten, University of Ghent
- February 1 *Music Notation, Metaphor, and the Reification of Late-Medieval Song*
Anne Stone, Associate Professor of Musicology, Queens College and CUNY Graduate Center
- March 9 *Love, Death, and Gender in the Icelandic Ballads*
Paul Acker, Saint Louis University
- April 29 *Why the Middle Ages Matter*
Celia Chazelle, College of New Jersey
Amy Remensnyder, Brown University
Guy Geltner, University of Amsterdam
Felice Lifshitz, Florida International University
Simon Doubleday, Hofstra University
Kristina Richardson, Queens College, CUNY
- May 10 *What's Going on in the Head of the Monastic Artist?*
Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes, Centre National de la Recherche Scientifique, Paris

Academic year 2011–2012 Chair:

Professor Susan Boynton, slb184@columbia.edu

STUDIES IN CONTEMPORARY AFRICA (435)

Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

Co-Chairs: Professor Ousmane Kane and Dr. Yuusuf S. Caruso

Rapporteur: Ms. Leanne Tyler

MEETINGS 2010–2011

- November 3 *Reflections on Native Nostalgia and Contemporary Thoughts on the Future of Africa*
Jacob Dlamini, Doctoral Candidate in History, Yale University
- February 10 *Below the Radar: The Geography of (Post) Electoral Violence in Cote d'Ivoire.*
Abou Bamba, Assistant Professor of History and Africana Studies, Gettysburg College
- March 31 *Borderlands or Research: Medicine, Empire, and Sleeping Sickness at Lake Victoria
and Lake Tanganyika, 1901–1914*
Mari Webel, Doctoral Candidate in History, Columbia University
- April 12 *Religion, Transnationalism, and African Immigrants in 21st-Century America*
Ousmane Kane, Associate Professor of International and Public Affairs,
Columbia University
Souleymane Bachir Diagne, Professor, French and Romance Philology,
Columbia University
Fallou Gueye, Adjunct Professor of Romance Languages, Hunter College, CUNY
Gregory Mann, Associate Professor of History, Columbia University
- April 14 *The Works of Prophetic Imagination: Figuring Out the Future in Rural Africa*
Ramon Sarro, Agrarian Studies Program Fellow, Yale University
- April 28 *French Travelers on the African Continent and the Literature of Forced Labor in the French Congo*
Marie-Helene Koffi-Tessio, Lecturer in French, Columbia University

Academic year 2011–2012 Co-Chairs:

Professor Gregory Mann, gm522@columbia.edu

Professor Hlonipha A. Mokoena, ham2101@columbia.edu

CLASSICAL CIVILIZATION (441)

Founded: 1958

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

Co-Chairs: Professor Joel Lidov and Professor Katharina Volk
Rapporteur: Mr. Caleb Dance

MEETINGS 2010–2011

- September 16 *A Virgo Infelix: Calvus' Io vis-à-vis Other Cow-and-Bull Stories*
Regina Höschele, Assistant Professor of Classics, University of Toronto
- October 21 *Albinovanus Pedo and the End of the World*
Jay Reed, Professor of Classics, Brown University
- November 18 *Locating the Subaltern in Thucydides' History*
Emily Greenwood, Associate Professor of Classics, Yale University
- January 20 *Fronto, Wine, and Slaves*
Marco Maiuro, Assistant Professor of History, Columbia University
- February 17 *Shrines, Statues, Status: Some Augustan Problems*
Michael Koortbojian, Professor of Art and Archaeology, Princeton University
- March 24 *Mnemopoetics: How Greek Inscriptions Shaped "Memory"*
Angelos Chaniotis, Professor, School of Historical Studies,
Institute for Advanced Study, Princeton
- April 21 *How Unified is Stoicism Anyway?*
Brad Inwood, University Professor, Departments of Classics and Philosophy,
University of Toronto

Academic year 2011–2012 Co-Chairs:
Professor Joel Lidov, joel.lidov@qc.cuny.edu
Professor Katharina Volk, kv2018@columbia.edu

MODERN EAST ASIA: CHINA (443)

Founded: 1958

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—work in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members' reactions to the paper and the author's responses.

Co-Chairs: Professor Eugenia Lean and Professor William Charles Wooldridge
Rapporteur: Mr. Daniel Asen

MEETINGS 2010–2011

- | | |
|--------------|---|
| September 16 | <i>Overcoming Barriers in China's Rural Development</i>
Kay Shimizu, Columbia University
Discussant: Carl Riskin, Columbia University |
| October 14 | <i>Wang Yanan and the "Economic" in the 1930s China</i>
Rebecca Karl, Associate Professor of East Asian Studies, New York University
Discussant: Carl Wennerlind, Barnard College |
| November 11 | <i>Cotton, Gender, and Revolution in North China, 1949–1976</i>
Jacob Eyferth, Associate Professor in Chinese History, University of Chicago
Discussant: Dorothy Ko, Barnard College |
| December 9 | <i>Hybrid Cultural Codes in Nonwestern Civil Society: Images of Women in Taiwan and Hong Kong</i>
Ming-Cheng Lo, Associate Professor of Sociology, University of California, Davis
Discussant: Guobin Yang, Barnard College |

- February 10 *From Imagining to Mapping The Diseases of China, 1870–1930*
 Marta Hanson, Institute for the History of Medicine, Johns Hopkins University
 Discussant: Andrew Schonebaum, Bard College
- March 10 *Ubi Dux, Ibi Curia: Kangxi's Imperial Hunts and the Jesuits as Courtiers*
 Eugenio Menegon, Associate Professor of History, Boston University
 Discussant: William Charles Wooldridge, Lehman College, CUNY
- April 14 *Transiting the Dead in Wartime and Postwar China and Taiwan:
 Between Family, Locality, and Nation*
 Rebecca Nedostup, Associate Professor of History, Boston College
 Discussant: Janet Y. Chen, Princeton University
- May 5 *Healing and Heritage: Ethnic Traditional Medicine in the Information Age*
 Judith Farquhar, Max Palevsky Professor of Anthropology and of Social Sciences,
 University of Chicago
 Discussant: Marilyn Ivy, Columbia University

Academic year 2011–2012 Co-Chairs:

Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu

Professor Robert Barnett, rjb58@columbia.edu

MODERN EAST ASIA: JAPAN (445)

Founded: 1960

The seminar's members, representing the full range of academic disciplines that bear upon the study of Japan and including Japan specialists from government, business, and the nonprofit sectors, meet regularly to discuss scholarly papers on all aspects of modern Japan, from history, literature, art, and the performing arts to politics, economics, social issues, and the U.S.–Japan bilateral relationship.

Chair: Professor Laura Neitzel and Professor Carol Gluck
Rapporteur: Mr. Chad Diehl

MEETINGS 2010–2011

- September 23 *Japanese Film Theory*
Aaron Gerow, Associate Professor of Film Studies and
East Asian Languages and Literatures, Yale University
Discussant: Hikari Hori, Assistant Professor,
East Asian Languages and Literature, Columbia University
- October 21 JOINT MEETING WITH THE SEMINAR ON JAPANESE CULTURE
Japan the Beautiful: Local and Global Beauty Cultures in the 1950s
Kim Brandt, Associate Professor of East Asian Languages and Cultures,
Columbia University
Discussant: Marilyn Ivy, Associate Professor of Anthropology, Columbia University
- November 18 *The Business of Total War*
David Palmer, Senior Lecturer, Department of American Studies,
Flinders University, Australia
Discussant: Michael Barnhart, Professor of History, SUNY Stony Brook
- February 17 *The Origin of Japan's Postwar Nationalism: Reading Eto Jun's America to watashi*
Naoyuki Umemori, Professor of Political Science, Waseda University
Discussant: Harry Harootunian, Professor of Japanese History Emeritus,
New York University
- March 24 *Planning for Empire: Reform Bureaucrats and the Japanese Wartime State*
Janis Mimura, Associate Professor of History, SUNY Stony Brook
Discussant: Reto Hofmann, INTERACT Postdoctoral Fellow, Columbia University
- April 28 *The Politics of Japan's Economic Downturn*
Kay Shimizu, Assistant Professor of Political Science, Columbia University
Discussant: Linda Hasunuma, Assistant Professor of Government,
Franklin and Marshall College

Academic year 2011–2012 Chair:
Professor Laura Neitzel, LNeitzel@brookdalecc.edu

NEW TESTAMENT (451)

Founded: 2006

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

Co-Chairs: Professor Colleen Conway and Professor Claudia Setzer

Rapporteur: Ms. Maia Kotrosits

MEETINGS 2010–2011

- September 15 *How Many Judaisms Were There?*
Seth Schwartz, Gerson D. Cohen Professor of Rabbinic Culture and Professor of History,
Jewish Theological Seminary
- October 14 *Israel and the Church in the Exegetical Writings of Hippolytus*
Joel Marcus, Professor of New Testament and Christian Origins, Duke Divinity School
- December 1 *Paul's Thorn in the Flesh*
Adela Yarbro Collins, Buckingham Professor of New Testament Criticism
and Interpretation, Yale Divinity School
- February 16 *Real and Hermeneutical Jews*
Claudia Setzer, Professor of Religious Studies, Manhattan College
- March 23 *What is Paul's Apocalypticism?*
Emma Wasserman, Assistant Professor of Religion, Rutgers University
- April 13 *Polycarp's Cup: The Function of imitatio in The Martyrdom of Polycarp*
Stephanie Cobb, Associate Professor of New Testament and Early Christianity,
Hofstra University
- May 5 *Contemporary Studies on Enoch and Their Relevance to New Testament Scholarship*
Kelley Coblenz-Bautch, Associate Professor of Religious Studies, St. Edward's University

Academic year 2011–2012 Co-Chairs:

Professor Claudia Setzer, claudiasetzer@verizon.net

Professor Lawrence Welborn, welborn@fordham.edu

THE CITY (459A)

Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape. The heterogeneous nature of the seminar's membership is reflected in the variety of subjects that the meetings address.

Chair: Professor Lisa Keller
Rapporteur: Ms. Abigail Joseph

MEETINGS 2010–2011

- October 13 *New York and Heroin, 1955–1970: How One City Took on the World's Problem*
Sam Roberts, Associate Professor of History, Columbia University
- November 8 *Inadequate Sanitation Provision and the Decline of NYC, 1945–1973*
Themis Chronopoulos, Assistant Professor of History, SUNY Stony Brook
- December 6 *A Celebration of the Publication of The Encyclopedia of New York City, 2nd Edition*
- February 24 *Constructive Feminism: Women's Rights and the City*
Daphne Spain, James M. Page Professor in the Department of
Urban and Environmental Planning, University of Virginia
- March 31 *Rebuilding the Region's Transit Network: The \$75 Billion Capital Program of the
Metropolitan Transportation Authority, 1982–2009*
Peter Derrick, Transit Historian
- April 27 *Rockefeller, Oil Money, and the City: From Williamsburg to Caracas to New York*
Carola Hein, Associate Professor in the Program in Growth and Structure of Cities,
Bryn Mawr College

Academic year 2011–2012 Chair:
Professor Lisa Keller, lisa.keller@purchase.edu

LAW AND POLITICS (465)

Founded: 1963

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome, and Israel, through medieval Europe, Islam, and Asia, to modern and contemporary societies. Aspects of Roman, Talmudic, Islamic, canon and common laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

Co-Chairs: Dr. Theodore Kovaleff and Professor Gabor Vermes

Rapporteur: Ms. Diyana Ishak

MEETINGS 2010–2011

- | | |
|-------------|--|
| October 12 | <i>From Marginalized Waste Pickers to Entrepreneurs in Recycling: Systemic Change Under the Rule of Law</i>
Shailly Barnes, RRA, Public Law and Social Innovation |
| November 17 | <i>Robert Schuman and the Philosophical Origins of the EU, May 9, 1950</i>
Catherine McCauliff, Professor of Law, Seton Hall University School of Law |
| January 25 | <i>W.B. Yeats from Revolution to Civil War</i>
George Bretherton, Associate Professor of History, Montclair State University |
| February 22 | <i>Ferenc Kazinczy: The Pioneer of Hungarian Cultural Nationalism</i>
Gabor Vermes, Professor of History Emeritus, Rutgers University |
| March 22 | <i>Reassessing Julien Benda and the Politics of the Intellectual</i>
Sarah Danielsson, Assistant Professor of History,
Queensborough Community College, CUNY |
| April 26 | <i>Hunger in a Time of Plenty: A Legal Empowerment Analysis of Systemic Rural Poverty in India</i>
Shailly Barnes, RRA, Public Law and Social Innovation |

Academic year 2011–2012 Co-Chairs:

Dr. Theodore Kovaleff, tkovaleff@dirks.co.com

Professor Gabor Vermes, gaborver@aol.com

KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS (467)

Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, end even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

Co-Chairs: Professor Sidney Greenfield,
Professor Jerry Spivack, and Professor Takeshi Utsumi
Rapporteur: Ms. Katharine Holt

MEETINGS 2010–2011

- January 20 *JOINT MEETING WITH THE SEMINAR ON BRAZIL*
Distance Learning in Brazil: The Impact of Performance on Education
Fernando Salis, Federal University of Rio de Janeiro
- February 16 *PLANNING MEETING*
- March 16 *NYU's New Center for Genomics and Systems Biology: Its Mission and Direction*
Dr. Michael Purugganan, Associate Director of the NYU Center for
Genomics and Systems Biology
- April 20 *Global Early Warning System (GEWS) with Global University*
Francisco Bozzano-Barnes, Director at Tenure and Ecology LLC
Takeshi Utsumi, Chairman of GLObal Systems Analysis and Simulation Association in the
USA and Vice President for Technology and Coordination of the Global University System
- May 18 *Social Media Transforms the World*
Sree Sreenivasan, Professor of Professional Practice,
Journalism School, Columbia University

Academic year 2011–2012 Co-Chairs:
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Jerry Spivack, jspvk@aol.com
Professor Takeshi Utsumi, utsumi@columbia.edu

ECOLOGY AND CULTURE (471)

Founded: 1964

Abandoning previous, widely held assumptions about the balance of nature and about distinct, bounded, and well-integrated societies or cultures whose stable adaptations to their environments can be identified, analyzed, and explained, the seminar focuses on the flux rather than the balance of nature and on how variable human actions and the ideas behind them relate to that flux or are part of it. Seminar presentations are primarily concerned with showing either complex and contingent interactions of people and their environments or methods and theories for studying and analyzing such interactions.

Chair: Professor Miguel Pinedo-Vasquez

Rapporteur: Mr. William T. Gassaway

MEETINGS 2010–2011

October 29

*Tropical Forest Cover, Household Land Dynamics, and Land-Use Poverty Traps:
Exploring the Links in an Amazonian Village*

Oliver T. Coomes, Associate Professor in the Department of Geography, McGill University

Academic year 2011–2012 Chair:

Professor Miguel Pinedo-Vasquez, map57@columbia.edu

THE STUDY OF THE HEBREW BIBLE (473)

Founded: 1968

The seminar is composed of Jewish and Christian scholars with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

Chair: Dr. Sharon Keller
Rapporteur: Mr. Todd Kennedy

MEETINGS 2010–2011

- October 13 *The Sabbath as a Literary Construct*
Stephen Geller, Irma Cameron Milstein Chair of Bible, Jewish Theological Seminary
- November 10 *Divine Communication When There Is Only One Authentic Source*
Herbert B. Huffmon, Professor of Old Testament, Drew University
- December 16 *Priestly Myths of Divine Speech and the Origins of Jewish Mystical Language*
Seth Sanders, Assistant Professor of Religion, Trinity College
- February 16 *Other Ways of Reading*
Jeremy Schipper, Assistant Professor of Religion at Temple University
- March 22 *Freedom of the Spirit: The Legacy of Qoheleth for the Generations*
(A New Look at Qoheleth's Canonization)
Sara Japhet, Yehezkel Kaufmann Professor Emeritus of Bible, Hebrew University
- April 13 *On the Agricultural Imagery in Biblical and Ancient Near Eastern Descriptions of Catastrophes*
Nili Samet, Visiting Scholar, University of Pennsylvania

Academic year 2011–2012 Chair:
Dr. Sharon Keller, srk212@aol.com

SOUTH ASIA (477)

Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

Chair: Dr. David S. Magier

Rapporteur: Mr. Drew Thomases

MEETINGS 2010–2011

- March 28 *Dead Ringers: How Outsourcing is Changing the Way Indians Understand Themselves*
Shehzad Nadeem, Assistant Professor of Sociology, Lehman College, CUNY
- April 25 *Why is Democracy in India so Violent?*
Kanchan Chandra, Associate Professor of Politics, New York University

Academic year 2011–2012 Chair:

Dr. David S. Magier, dmagier@princeton.edu

THE ANCIENT NEAR EAST (479)

Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Middle East and the Eastern Mediterranean. The seminar meets from six to eight times a year and the most relevant papers were published in the *American Journal of Archaeology* until 1988, and afterwards, for a brief time, in the *Journal of the Ancient Near Eastern Society*. Recently, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

Co-Chairs: Dr. Sally Dunham, Professor Allan Gilbert, and Dr. Oscar Muscarella
Rapporteur: Ms. Türkan Pilavcı

MEETINGS 2010–2011

- October 6 *The Creation of the Herodian Temple Mount in Jerusalem*
Dan Bahat, Former District Archaeologist for Jerusalem and Adjunct Professor
of Biblical Archaeology, St. Michael's College, University of Toronto
- December 2 *The Joys of Studying Idumean Ostraca*
Bezalel Porten, Professor of Jewish History Emeritus, Hebrew University
- December 13 *Babylonian Astronomy: Exploring Its Purposes and Applications*
Mathieu Ossendrijver, Research Associate, IANES, University of Tübingen,
and Visiting Research Scholar, ISAW, New York University
- January 26 *Chariot Warfare, Early Metallurgy, and Social Organization during the*
Middle Bronze Age (2100–1700 BCE) of the Southern Urals, Russia
Brayan K. Hanks, University of Pittsburgh
- February 1 *The Late Bronze/Early Iron Age Transition in the North Orontes Valley:*
Cultural Collapse or Continuity?
Tim Harrison, Professor in the Department of Near and Middle Eastern Civilizations,
University of Toronto
- February 14 *Alalakh: The New Chronology 2011*
Aslihan Yener, Professor of Archaeology and the History of Art, Koç University
- March 21 *Frontal Vision: Arresting the Eye and the Enemy in Mesopotamian Art*
Karen Sonik, University of Pennsylvania and ISAW
- April 4 *Columbia University in Cyprus: The Bronze and Iron Age Site of Phlamoudhi-Vounari*
Mara Horowitz, Koç University and Alalakh Expedition

Academic year 2011–2012 Co-Chairs:

Dr. Sally Dunham, sallydunham@sbcglobal.net

Professor Allan Gilbert, gilbert@fordham.edu

Dr. Oscar Muscarella, OscarBey@aol.com

STUDIES IN MODERN ITALY (483)

Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar meets on the second Friday of the month, from October to April, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

Co-Chairs: Professor Marta Petrusiewicz and Professor Jane Schneider

Rapporteur: Ms. Rebecca Bauman

MEETINGS 2010–2011

- October 15 *Dangerous Classes in the Mezzogiorno: Camorra, Mafia, and the Unification of Italy (1860–1876)*
Francesco Benigno, Università di Teramo
- November 12 *Il popolo cantante: Italianità and the Melodrama*
Simonetta Chiappini, Florence, Italy
- December 10 *A Political Emotion: Shame and the Risorgimento*
Silvana Patriarca, Associate Professor of History, Fordham University
- February 11 *The Postwar Global Quest for Development and the Italian Mezzogiorno:
Ideas, People, and Institutions, 1946–1965*
Michele Alacevich, Center for European Studies, Harvard University
- April 8 *Italian Exiles and the Liberal International between the Mediterranean,
Europe, and Latin America, 1815–1835*
Maurizio Isabella, Senior Lecturer in History, Queen Mary, University of London

Academic year 2011–2012 Co-Chairs:

Professor Michael Blim, MBlim@gc.cuny.edu

EARLY AMERICAN HISTORY AND CULTURE (491)

Founded: 1966

This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

Chair: Professor Evan Haefeli

Rapporteurs: Ms. Carolyn Arena and Mr. Samuel Biagetti

MEETINGS 2010–2011

- September 14 *Figuring the Iroquois: Portraiture from Verelst to Catlin*
Scott Stevens, Director, Newberry Library
- October 12 *Out from the Shadows of the Heudan Citadel: Archaeology of the Rise and Collapse of an African Atlantic Kingdom*
Neil Norman, Visiting Assistant Professor, Department of Anthropology, College of William and Mary
- November 9 *A Rotten Colossus: British and Spanish America in the War of Jenkins's Ear*
Peter Silver, Associate Professor of History, Rutgers University
- December 14 *Alice, an Enslaved Woman: Life, Memory, and Injustice*
Susan Klepp, Professor of Colonial American and American Women's History, Temple University
- February 8 *Demographic Logics and Early Modern English Colonialism*
Jennifer Morgan, Professor of Social and Cultural Analysis, New York University
- March 8 *"A Perfect Englishman"? A South Carolina Youth in London, 1750–1754*
Darcy Fryer, Brearly School
- April 12 *Mutual Appraisals: Shifting Paradigms of the English, Spanish, and Powhatans in Tsenacomoco, 1560–1622*
Camilla Townsend, Professor of History, Rutgers University
- May 10 *Slow and Steady Wins the Race? Two Early French Early Americanists: Gilbert Chinard and Bernard Fäy*
Herb Sloan, Ann Whitney Olin Professor of History, Barnard College

Academic year 2011–2012 Chair:

Professor Evan Haefeli, eh2204@columbia.edu

POLLUTION AND WATER RESOURCES: SCIENTIFIC AND INSTITUTIONAL ASPECTS (495A)

Founded: 1968

The purpose of this seminar is to explore the effects of large scale and efficient regulation of pollution on the redistribution of available water resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, thirty-nine volumes have been printed. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

Co-Chairs: Dr. George Halasi-Kun and Professor Richard W. Lo Pinto

Rapporteur: Mrs. Joanne Lo Pinto

MEETINGS 2010–2011

- September 16 *Infrastructure Planning—To Build or not to Build?—More than Just Science and Technology!*
Alvin S. Goodman, Emeritus Professor of Civil Engineering,
Polytechnic Institute of New York University
- February 24 *Living in a Polluted Estuary: Effects on Behavior and Trophic Relationships for Five Species*
Judith Weis, Professor of Biological Sciences, Rutgers University
- March 3 *Remote Sensing of Underwater Unexploded Bombs (UUXO) and Lost Cargo*
Ken Hayes, President, Aqua Survey Inc.

Academic year 2011–2012 Co-Chairs:

Professor Richard W. Lo Pinto, lopintor@fdu.edu

LEGAL, ECONOMIC, AND SOCIAL ENVIRONMENTAL ISSUES (495B)

Founded: 1990

The seminar addresses the interdisciplinary aspects of the environment including marine science, biology, water resources, pollution, social sciences, legal and political processes and implementation. Each session features an expert in an aspect of the seminar's purpose who serves as a catalyst for discussion and exchange of positions.

Co-Chairs: Professor Eugenie Bietry and Kenneth J. Hollenbeck, Esq.

Rapporteur: Mr. Jonathan Cohn

MEETINGS 2010–2011

- | | |
|------------|---|
| November 3 | <i>Winning the Energy Trifecta: Blow Away Myths with Common-Sense Economics</i>
D. Roger B. Liddell, Vice-Chairman and Investment Manager
at Clear Harbor Asset Management |
| December 8 | <i>Water: Our Most Precious Resource</i>
Victoria Boyt Kaufman, Environmental Consultant |
| March 16 | <i>Spaceship Earth: A History of Ecological Designs</i>
Peder Anker, Associate Professor at the Gallatin School of Individualized Study
and the Environmental Studies Program at New York University |
| April 13 | <i>Winds of Change: The Environmental Movement and the Global Development of the
Wind Energy Industry</i>
Bogdan Vasi, Assistant Professor of International and Public Affairs, Columbia University |
| May 11 | <i>Recycling Reconsidered: The Present Failure and Future Promise of Recycling in the United States</i>
Samantha MacBride, Adjunct Assistant Professor of International and Public Affairs,
Columbia University |

Academic year 2011–2012 Co-Chairs:

Professor Eugenie Bietry, eb40@columbia.edu

Kenneth Hollenbeck, Esq., ken@njlegalink.com

SLAVIC HISTORY AND CULTURE (497)

Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

Chair: Professor Henryk Baran
Rapporteur: Ms. Katharine Holt

MEETINGS 2010–2011

- October 1 *Pasternak's Shakespeare under the Magnifying Glass*
Timothy D. Sergay, Assistant Professor of Russian Language and Translation,
SUNY Albany
- November 5 *Stalin's Romeo Spy: The Remarkable Rise and Fall of the KGB's Most Daring Operative*
Emil Draitser, Professor of Russian, Hunter College
- December 3 *Claiming a Space between Stalin and Hitler: Postcolonial Estrangements in Contemporary Belarus*
Serguei Oushakine, Assistant Professor of Slavic Languages and Literatures,
Princeton University
- February 4 *Socialist Realism and Soviet Discourse: Some Points of Interaction and Communication*
Natalia Poltavtseva, *dotsent*, Russian State University for the Humanities (RGGU), Moscow
- March 4 *Image of the Jewish People in Russian-Jewish Historiography of the Second Half of
the Nineteenth Century*
Brian Horowitz, Professor of Russian and Jewish Studies, Tulane University
- April 1 *Reading the Sartorial-Semantic Interface: Figurative Imagery and Referential Attenuation
at the Symbolist-Era Masquerade*
Colleen McQuillen, Assistant Professor of Slavic and Baltic Languages and Literatures,
University of Illinois at Chicago
- May 6 *Forgotten Ancestors: Nineteenth-Century Precursors of Eurasianism*
Olga Maiorova, Associate Professor of Slavic Languages and Literatures,
University of Michigan

Academic year 2011–2012 Chair:
Professor Susan Smith-Peter, smith-peter@mail.csi.cuny.edu

ISRAEL AND JEWISH STUDIES (501)

Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

Chair: Professor Jeremy Dauber

Rapporteur: Ms. Debra Glasberg

MEETINGS 2010–2011

- October 6 *Living a Language: What French Meant to Medieval Jews*
Kirsten Fudeman, Assistant Professor of French, University of Pittsburgh
- November 10 *The Organization of Knowledge for the Jewish Market:
An Editor and Printer in Sixteenth-Century Rome*
Bernard Dov Cooperman, Associate Professor of Jewish History, University of Maryland
- February 23 *Lipa Schmeltzer: New Music and Rabbinic Controversy of a Hassidic Singer*
Mark Kligman, Professor of Jewish Musicology, Hebrew Union College
- March 30 *Philip Roth and the Newark Trilogy*
Michael Kimmage, Assistant Professor of History, Catholic University of America

Academic year 2011–2012 Chair:

Professor Jeremy Dauber, jad213@columbia.edu

ECONOMIC HISTORY (503)

Founded: 1964

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

Co-Chairs: Professor Alan Dye and Professor Neil Cummins

Rapporteur: Ms. Ariel Rubin

MEETINGS 2010–2011

- October 7 *How Green Was My Valley? Coercive Contract Enforcement in Nineteenth-Century Industrial Britain*
Suresh Naidu, Assistant Professor in Economics and International and Public Affairs, Columbia University
Noam Yuchtman, Assistant Professor in the Haas School of Business, University of California, Berkeley
- November 4 *Appetite for Beef: The Quantity and Quality of Gotham's Meat Supply 1780–1860*
Gergely Baics, Assistant Professor of History and Urban Studies, Barnard College
- December 2 *J.P. Morgan & Co. & Kuhn, Loeb & Co: Economic Cooperation & Social Separation, 1895–1914*
Susie Pak, Assistant Professor of History, St. John's University
- February 3 *Arresting Banking Panics: Fed Liquidity Provision and the Forgotten Panic of 1929*
Kris Mitchener, Robert and Susan Finocchio Professor of Economics, Santa Clara University
- March 3 *Living Standards and Mortality since the Middle Ages*
Cormac Ó Gráda, Professor of Economics, University College Dublin
- April 7 *Commercial Imperialism? Political Influence and Trade during the Cold War*
Nathan Nunn, Assistant Professor of Economics, Harvard University
- May 5 *Credit Booms Gone Bust: Monetary Policy, Leverage Cycle, and Financial Crisis, 1870–2008*
Alan Taylor, Professor of Economics, University of California, Davis

Academic year 2011–2012 Co-Chairs:

Professor Neil Cummins, neil.cummins@qc.cuny.edu

Professor David Weiman, dfw5@columbia.edu

DEATH (507)

Founded: 1970

This seminar deals with all aspects of death, dying and grief. Presentations typically address developments in medicine, sociology, psychology, philosophy, art, religion, law, and politics at their intersections with mortal matters. Attendance is maintained at a level that provides members with ample opportunity for active participation.

Presiding Chair: Dr. Christina Staudt
Honorary Chair: Dr. Michael K. Bartalos
Rapporteur: Ms. Eugenia Edmonds

MEETINGS 2010–2011

- October 13 *Masculine Experiences of Grief*
James P. Maurino, Faculty Mentor, Community and Human Services and Human Development (Psychology), SUNY Empire State College
- November 10 *Wishful Thinking: On the Grammar of “Hope” near the End of Life*
Nancy Berlinger, Research Scholar, Hastings Center
- December 8 *The Lack of Grief—A Case Study*
Thomas Caffrey, President of NYSPA Forensic Division
- February 9 *Re-Conceiving Rituals of Remembrance: Urban Spaces of Death, Sanctuary, and Memory*
Karla Rothstein, Design Director, Latent Productions and Adjunct Associate Professor in the Graduate School of Architecture, Planning, and Preservation, Columbia University
- March 9 *Nursing Home Care Paradox: Ensuring Quality of Life—Fostering Dignity in Death*
Anthony J. Lechich, MD, Chief Medical Officer, Terence Cardinal Cooke Health Care Center and Assistant Professor of Clinical Medicine, New York Medical College
- April 13 *Use of Expressive Art Therapy for Bereaved Children, Teens, and Adults*
Sherry Schachter, Director of Bereavement Services, Calvary Hospital/Hospice
- May 11 *The Nexus of Death Rituals: External Exits, Internal Objects, Reparation, and Enduring Bonds*
Mary D. Laney, Adjunct Professor in the Department of Psychiatry, University of Medicine and Dentistry of New Jersey

Academic year 2011–2012 Chair:
Dr. Christina Staudt, christinastaudt@gmail.com

THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509)

Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled *Art as Identity in the Americas*.

Chair: Dr. Francesco Pellizzi

Rapporteur: Ms. Andrea Vazquez

MEETINGS 2010–2011

- October 7 *Royal Feasts and Drunken Festivals: Form, Function, and Myth in Inca Architecture*
Stella Nair, Assistant Professor of Art History, University of California, Riverside
- November 4 *African Art and the Experience of Slavery*
John Nunley, Curator of African Art, retired, St. Louis Museum of Art
- February 3 *Archive and Bonfire: How Sixteenth-Century Mexico City Challenges the Limits of Art History*
Barbara Mundy, Associate Professor of Art History and Music, Fordham University
- March 3 *Chaos, Decay, Loss, and Biography in the Art of El Anatsui*
Susan Vogel, Founding Director, retired, Museum of African Art, and
Professor of African Art and Architecture, retired, Columbia University
- April 7 *The Listening Eye: A New Look at Gauguin's View of Peruvian and Marquesan Art*
Dario Gamboni, Professor of the History of Art, University of Geneva,
Clark Fellow, Sterling and Francine Clark Art Institute
- April 14 *The Works of Prophetic Imagination: Figuring Out the Future in Rural Africa*
Ramon Sarr, Resident Fellow, Program in Agrarian Studies, Yale University,
and Senior Research Fellow, Institute of Social Sciences, University of London

Academic year 2011–2012 Chair:

Dr. Francesco Pellizzi, pellizzi@fas.harvard.edu

INNOVATION IN EDUCATION (511)

Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

Co-Chairs: Mr. Ronald Gross and Professor Robert McClintock

Rapporteur: Ms. Eleni Kanellopoulou

MEETINGS 2010–2011

- October 4 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The New American Academy
Shimon Waronker, Principal of the New American Academy
- November 8 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Trudging Toward Freedom
William Ayers, Distinguished Professor of Education and Senior Scholar,
University of Illinois at Chicago
- December 6 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
*The Genius in All of Us: Why Everything You've Been Told About Genetics, Talent,
and IQ is Wrong*
David Shenk, Correspondent for TheAtlantic.com
- January 24 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Being Wrong: Adventures in the Margin of Error
Kathryn Schulz, Journalist, Author, and Public Speaker
- March 7 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Creativity, Imagination, & Innovation in Education
Margaret Crocco, Chair of the Department of Arts and Humanities, Teachers College
Lori Custodero, Associate Professor of Music Education and Program Coordinator,
Teachers College
- April 4 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Democratic Education: Addressing the Issues, Organizing, Networking, and Resource Sharing
Kirsten Olson, Scott Nine, and Dana Bennis,
Institute for Democratic Education in America
- May 9 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The Influence of Teachers
John Merrow, Education Correspondent, PBS and NPR

Academic year 2011–2012 Co-Chairs:

Mr. Ronald Gross, grossassoc@aol.com

Professor Robert McClintock, rom2@columbia.edu

LATIN AMERICA (515)

Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

Co-Chairs: Professor Eugenio Chang-Rodríguez and Professor Thomas Trebat

Rapporteur: Mr. Justin Eldridge-Otero

MEETINGS 2010–2011

- November 4 *Homage to Professor Katz and Book Launch of Revolution and Exile in Mexican History: Homage to Friedrich Katz 1927–2010*
John Coatsworth, Dean of the School of International and Public Affairs, Columbia University
Emilio Kouri, Professor of History, University of Chicago
Javier Garciadiego, Colegio de México
- December 2 *Neither the Noble nor Savage: The Dangerous Mythology of the Bolivarian Revolution*
Vanessa Neumann, Journalist and Author
- January 20 *Theoretical Issues in Contemporary Latin American Politics*
Ariel Armony, Director of the Center for Latin American Studies and Weeks Professor in Latin American and International Studies, University of Miami
- February 3 *Political Culture of Democracy, 2010: Democratic Consolidation In the Americas During Hard Times*
Mitchell Seligson, Centennial Professor and Professor of Sociology, Director, Latin American Public Opinion Project, Vanderbilt University
- March 3 *Regional Human Development Report for Latin America and the Caribbean 2010*
Ambassador Heraldo Muñoz, United Nations Assistant Secretary General, Assistant Administrator of the UNDP, Director, Regional Bureau, Latin America and the Caribbean, UNDP

- April 7 *The Institutional Foundation of Policy Making: Some Methodological Developments and the Case of Argentina*
Mariano Tommasi, Professor of Economics, Universidad de San Andres, Argentina
- May 5 *Issues in Urban and Environmental Development in Latin America*
Clara Irazabal, Assistant Professor of Urban Planning, Graduate School of Architecture, Planning, and Preservation, Columbia University
Monique Segarra, Visiting Assistant Professor, Center for Environmental Policy, Bard College

Academic year 2011–2012 Co-Chairs:
Professor Eugenio Chang-Rodríguez, echangrodrigu@cuny.campus.mci.net
Professor Thomas Trebat, tt2166@columbia.edu

POPULATION BIOLOGY (521)

Founded: 1971

The major areas of concern for this seminar are population and evolutionary biology. Population biology is broadly interpreted to include studies of plant, animal, and microbial ecology and classification. Also encompassed are studies of animal behavior in the field and laboratory, paleontology, and theoretical and experimental population biology.

Co-Chairs: Professor Michael Levandowsky, Professor Kathleen A. Nolan, and Professor Dustin Rubenstein

Rapporteur: Mr. Nolan Bett

MEETINGS 2010–2011

- | | |
|-------------|--|
| October 18 | <i>Monkey Census by Vocalization: An Effective Approach</i>
Andrew Halloran, Madaras Rainforest Conservancy |
| November 22 | <i>Sex Linkage and the Evolution of Sexual Dimorphism in Stalk-Eyed Flies</i>
Richard Baker, American Museum of Natural History |
| February 28 | <i>Singing with Feathers: The Amazing Courtships of the “Bee” Hummingbirds</i>
Christopher Clark, Yale University |
| March 21 | <i>Landscape-Scale Associations between Genetic Connectivity of White-Footed Mouse Populations and Urban Canopy Cover in New York City</i>
Jasun Munshi-South, Baruch College, CUNY |

Academic year 2011–2012 Co-Chairs:

Professor Michael Levandowsky, mlevandowsky@pace.edu

Professor Kathleen A. Nolan, knolan@stfranciscollege.edu

Professor Dustin Rubenstein, dr2497@columbia.edu

POLITICAL ECONOMY AND CONTEMPORARY SOCIAL ISSUES (523)

Founded: 1964

This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic and political dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare state, changes in Marxism, and new principles of income distribution.

Co-Chairs: Professor Carol Gould, Professor Gary Mongiovi, and Professor Philip Green
Rapporteur: Ms. Lisa Sachs

MEETINGS 2010–2011

- October 28 *Citizens and Experts in the Risk Society: Rethinking Public Deliberation*
Frank Fischer, Professor of Politics and Global Affairs, Rutgers University
- December 9 *Democratic Accountability in Global Politics*
Michael Goodhart, Associate Professor of Political Science and Women's Studies,
University of Pittsburgh
- January 27 *A Wage of One's Own: The Rise and Fall of a Women's Minimum Wage*
in Progressive-Era America: 1912–1923
Robert E. Prasch, Professor of Economics, Middlebury College
- February 24 *What Financialization Did, and Does, to the American Economy*
William K. Tabb, Professor of Economics Emeritus, Queens College, and of Economics,
Political Science and Sociology, CUNY Graduate Center
- March 31 *The Political Economy of Majority Employee Ownership in the U.S.*
Erik Olsen, Assistant Professor of Economics, University of Missouri, Kansas City,
and Louis O. Kelso Fellow for Economic Democracy, Rutgers University
- April 28 *Cohen on Socialism, Equality, and Community*
Pablo Gilabert, Associate Professor of Philosophy, Concordia University, Montreal

Academic year 2011–2012 Co-Chairs:

Professor Carol Gould, Carolcgould@gmail.com
Professor Gary Mongiovi, mongiovg@stjohns.edu
Professor Philip Green, pgreen@sophia.smith.edu

THE MIDDLE EAST (525)

Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a four-hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes mounting instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

Founding Chair: Professor J.C. Hurewitz
Chair: Professor Gary Sick
Associate Chair: Professor Lawrence G. Potter
Rapporteur: Mr. Seth Anziska

MEETINGS 2010–2011

- September 15 *US and Iran: Breaking the Rules*
Ambassador John Limbert, Class of 1955 Chair of Middle Eastern Studies,
U.S. Naval Academy
- October 21 SPECIAL EVENT
“*The Human Scale*”
Written and performed by Lawrence Wright; Produced by the Public Theater
- November 17 *Paradise Beneath Her Feet: How Women Are Transforming the Middle East*
Isobel Coleman, Senior Fellow for U.S. Foreign Policy at the Council on Foreign Relations,
New York
- December 8 *Same Same but Different: Counterinsurgency in Anbar and Kandahar*
Austin Long, Assistant Professor at the School of International and Public Affairs
and Member of the Arnold A. Saltzman Institute of War and Peace Studies,
Columbia University

- January 19 *Saudi Arabia and the Future of Gulf Security*
F. Gregory Gause, III, Professor of Political Science, University of Vermont
- February 23 *North Africa's Intifadas*
John P. Entelis, Professor of Political Science and Director of the Middle East Studies Program, Fordham University
- March 23 *Will the Gulf go the Way of North Africa?*
Jean-François Seznec, Visiting Associate Professor, Georgetown University
- April 27 *Tahrir 90 Days Later: What's Become of the Egyptian Revolt?*
Thanassis Cambanis, Adjunct Professor of International and Public Affairs, Columbia University

Academic year 2011–2012 Co-Chairs:
Professor Gary Sick, ggs2@columbia.edu
Professor Lawrence G. Potter, lgp5@columbia.edu

APPETITIVE BEHAVIOR (529)

Founded: 1971

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

Chair: Professor Harry R. Kissileff

Rapporteur: Dr. Kathleen L. Keller

MEETINGS SPRING 2010

OMITTED FROM THE DIRECTORY FOR 2009–2010

June 3 *Environmental Influences on Intake Regulation in Children*
Jennifer Orlet Fisher, Center for Obesity Research and Education, Temple University

MEETINGS 2010–2011

September 16 *Neuroimaging Studies of Gastric Distension, Binge Eating, Obesity, and Bariatric Surgery*
Allan Geliebter, Ph.D., New York Obesity Research Center, St. Luke's Roosevelt Hospital,
Department of Psychiatry, Columbia University College of Physicians & Surgeons,
and Touro Graduate School

October 14 JOEL GRINKER MEMORIAL SEMINAR
Do You Taste What I Taste? The Magnitude of Sensory Variation
Linda Bartoshuk, Ph.D., University of Florida Center for Smell and Taste

November 4 *Lateral Hypothalamic Leptin Receptor Neurons Regulate Energy Balance
and the Mesolimbic Dopamine System*
Gina Leininger, Ph.D., University of Michigan

December 2 *Has Dietary Energy Density Contributed to Recent Trends in BMI?*
Richard D. Mattes, Ph.D., MPH, RD, Ingestive Behavior Research Center,
Purdue University

- January 20 *Medium Chain Triglyceride (MCT) Consumption and Appetite*
Marie-Pierre St-Onge, Ph.D., New York Obesity Research Center, St. Luke's Roosevelt
Hospital, Columbia University College of Physicians & Surgeons
- February 3 *Brain Energetics and the Regulation of Sugar Intake*
Ivan Araujo, Ph.D., Pierce Foundation, Yale University
- March 3 *Contributions of Taste vs. Post-Oral Stimulation to Sugar Intake*
John Glendinning, Ph.D., Barnard College
- April 7 *Individual Differences in the Neural Responses to Food Cues*
Susan Carnell, Ph.D., St. Luke's Roosevelt Hospital, New York Obesity Research Center,
Columbia University College of Physicians & Surgeons
- May 5 *Neuroimaging of Addiction*
Gene-Jack Wang, MD, Brookhaven National Laboratory
- June 2 *Role of Prenatal Environment in Hedonic Aspects of Dietary Obesity*
Emmanuel Pothos, Ph.D., Tufts University

Academic year 2011–2012 Chair:
Professor Harry Kissileff, hrk2@columbia.edu

CULTURE, POWER, BOUNDARIES (531)

Founded: 1971

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

Co-Chairs: Professor Maria-Luisa Achino-Loeb and Professor Sean T. Mitchell

Rapporteur: Ms. Vesna Bogojevic

MEETINGS 2010–2011

THEME: ANTHROPOLOGY'S ROLE IN THE PRODUCTION OF KNOWLEDGE

- October 4 *Testing Indians, Diagnosing Change: Experimentation, Science, and Exchange at Vicos*
Jason Pribilsky, Associate Professor of Anthropology, Whitman College
- December 13 *The "Living Dead" Species of Madagascar: Mass Extinction, Conservation Science, and the Anthropology of Time*
Genese Sodikoff, Assistant Professor of Anthropology, Rutgers University, Newark
- January 24 *Civic Intimacy and Impossible Neighbors in Redeveloping Chicago Public Housing*
Cassie Fennell, Assistant Professor of Anthropology, Columbia University
- February 7 *Intersections in the Santa Monica Prison and the Field*
Stephanie Campos, CUNY Graduate Center
- March 7 *Intersections of Pious Knowledge and Knowledge about Piety: Ethnographic Reflections on Academic Conferences and Islam in Contemporary Turkey*
Jeremy F. Walton, Assistant Professor and Faculty Fellow, Program for Religious Studies, New York University
- April 4 *Dual-Use Anthropology: Documenting How the CIA and Pentagon Harnessed Anthropological Research during the Cold War*
David Price, Professor of Anthropology and Sociology, St. Martin's University

Academic year 2011–2012 Co-Chairs:

Professor Maria-Luisa Achino-Loeb, mluisa164@aol.com

Professor Sean Mitchell, seantm@andromeda.rutgers.edu

THE HISTORY AND PHILOSOPHY OF SCIENCE (533)

Founded: 1972

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from Galileo and Newton to Einstein and contemporary quantum theory and cosmology. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

Co-Chairs: Professor Pamela H. Smith and Professor Matthew L. Jones

Rapporteur: Mr. Gregory Ferguson-Cradler

MEETINGS 2010–2011

- October 27 *Climbing the Slippery Slope: Mandated Genetic Screening on the Island of Cyprus*
Ruth Schwartz Cowan, Janice and Julian Bers Professor of the History
and Sociology of Science, University of Pennsylvania
- December 1 *History of Spaceship Earth Science*
Peder Anker, Associate Professor of History of Science and Environmental Studies,
New York University
- February 23 *The Evolution of Nuclear Fear, 1900–2010*
Spencer Weart, American Institute of Physics
- March 30 *Descartes the Medical Philosopher*
Gideon Manning, Assistant Professor of Philosophy, California Institute of Technology
- April 27 *The History of the Concept of Symmetry: A Case of Evolution or Revolution?*
Giora Hon, Professor of Philosophy, University of Haifa
- May 19 *Making Time: Astronomy, Cartography, and the Art and Science of Finding Time*
Will Andrewes, The Longitude Dial

Academic year 2011–2012 Co-Chairs:

Professor Pamela H. Smith, ps2270@columbia.edu

Professor Matthew L. Jones, mj340@columbia.edu

IRISH STUDIES (535)

Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

Co-Chairs: Professor Mary McGlynn and Professor Martin Burke
Rapporteurs: Mr. Jean-Christophe Cloutier and Mr. Darragh Martin

MEETINGS 2010–2011

- September 10 *Tradition and the Irish Talent: Toward a Discrimination of Modernisms*
Alexander McKee, Department of English, University of Delaware
- October 1 *Hibernian Virago or Daughters of Erin? The British Press, the Wrens of the Curragh, and the Creation of the Irish Woman*
James Adams, Adjunct Assistant Professor of History, Rider University
- November 5 *“She Had Not Lived Before”: Elizabeth Bowen’s Tenacious Cosmopolitanism*
Nels Pearson, Assistant Professor of English, Fairfield University
- December 3 *Paddy, Potatoes, and National Identity in Late Eighteenth-Century Ireland*
Padhraig Higgins, Associate Professor of History, Mercer County Community College
- February 4 *Dutch-Irish Cooperation in the Mid-Eighteenth-Century Wartime Atlantic*
Thomas M. Truxes, Clinical Assistant Professor of Irish Studies and History, New York University
- March 4 *‘some sweet disorder’: Paul Muldoon and the Politics of Difficult Poetry*
Shirley Wong, Graduate Student, Department of English, New York University
- April 1 *The Annals of Tir na nÓg: Publishers and Publishing in Nineteenth-Century Irish America*
Martin Burke, Associate Professor of History, Lehman College, CUNY
- May 6 *Beyond Sollors: Irish-American Urban Cinema and the Politics of Place*
Christopher Shannon, Associate Professor of History, Christendom College

Academic year 2011–2012 Co-Chairs:
Professor Mary McGlynn, mary.mcglynn@baruch.cuny.edu
Professor Martin Burke, MBurke1@gc.cuny.edu

CINEMA AND INTERDISCIPLINARY INTERPRETATION (539)

Founded: 1964

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an interdisciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

Co-Chairs: Professor William Luhr and Professor Krin Gabbard

Rapporteurs: Mr. Marc Newman and Mr. Richard J. D'Ambrose

MEETINGS 2010–2011

- September 30 JOINT MEETING WITH THE SITES OF CINEMA SEMINAR
The Possibilities of Cinema: History as Montage in Eisenstein's
Notes for a General History of Cinema
Antonio Somaini, University of Genoa
Respondent: John Mackay, Yale University
- October 21 *Soderbergh, Schizoanalysis, and Cryptocinema*
David Sterritt, Chairman, National Society of Film Critics, Adjunct Professor,
Columbia University, School of the Arts
Respondent: Mikita Brottman, Maryland Institute College of Art
- November 4 *Thinking Cinema across Fault Lines: Andre Bazin and the Influence of*
the French School of Geography on Film Theory
Ludovic Cortade, Assistant Professor of French, New York University
Respondent: Joe Kickasola, Baylor University
- December 9 JOINT MEETING WITH THE SITES OF CINEMA SEMINAR
Film and Attraction: From Kinematography to Cinema
André Gaudreault, Université de Montréal
Respondent: Matthew Solomon, College of Staten Island, CUNY

- January 27 *On "Inception" and the Cinematic Depiction of Dreams: "Are We Still in the Game???"*
Harvey Greenberg, MD
Respondent: Krin Gabbard, SUNY Stony Brook
- February 17 *Truffaut and De Sica: Bazin's Film Theory and Children*
Angella Dalle Vacche, Professor of Literature, Communication, and Culture,
Georgia Institute of Technology
Respondent: Annette Insdorf, Columbia University
- March 3 *Michael Haneke and the Discontents of European Culture*
Christopher Sharrett, Professor of Communications, Seton Hall University
Respondent: David Sterritt, Columbia University
- April 14 *South Korean Cinema: From Dictatorship(s) to Democracy*
Hubert Niogret, Film Critic and Independent Filmmaker,
Editor for the French film journal POSITIF

Academic year 2011–2012 Co-Chairs:
Professor William Luhr, luhrwg@aol.com
Professor David Sterritt, djsterritt@gmail.com

WOMEN AND SOCIETY (545)

Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

Co-Chairs: Professor Michele Gregory and Professor Rebecca Rivera-Maestre
Rapporteur: Ms. Ariel Rubin

MEETINGS 2010–2011

- September 20 *Modern Women: Women Artists at the Museum of Modern Art*
Alexandra Schwartz, MOMA
- October 18 *Gendered Unhomeliness in the Caribbean Islands of the Mind*
Margaret Cox, Medgar Evers College, CUNY
Respondent: Rubina Sheikh, Indiana University of Pennsylvania
- November 15 *Running Head: Child Sexual Abuse in Men and Women of African Ancestry*
Selena Rodgers, Assistant Professor of Social Work, York College
Respondent: Beryl Satter, Rutgers University
- January 24 *“Stranger Fruit”: The Lynching of Black Women*
Maria Delongoria, Assistant Professor of History, Medgar Evers College
Respondent: Minkah Makalani, Rutgers University
- February 21 *Flora Shaw and the Times: Becoming a Journalist, Advocating Empire*
Dorothy O. Helly, Professor Emerita of History and Women’s Studies,
Hunter College and CUNY Graduate Center
Respondent: Anne Humpherys, CUNY Graduate Center
- March 21 *The Gender Ambiguity of Lisbeth Salander: Third-Wave Feminist Hero?*
Judith Lorber, Professor Emerita of Sociology and Women’s Studies,
Brooklyn College and CUNY Graduate Center
Respondent: Jessie Daniels, Hunter College and CUNY Graduate Center
- April 11 *What’s so Feminist about the “Feministische Kunst Internationaal” Exhibition?*
An Exploration of the Reception of Art by Women in the Late 1970s
Kathleen Wentrack, Assistant Professor in the Department of Art and Design,
Queensborough Community College and CUNY Graduate Center
Respondent: Vanessa Rocco, Pratt Institute
- May 16 *Advocacy for Transgender Children and the Uses of Gender Fluidity*
Karl Bryant, Assistant Professor of Women’s Studies and Sociology, SUNY New Paltz
Respondent: Lisa Jean Moore, SUNY Purchase

Academic year 2011–2012 Chair:

Professor Rebecca Rivera-Maestre, rriveramaestre@york.cuny.edu

OTTOMAN AND TURKISH STUDIES (551)

Founded: 1974

From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than twelve centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, *The Age of Sultan Süleyman the Magnificent* (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

Co-Chairs: Professor Christine Philiou and Professor Nader Sohrabi

Rapporteur: Mr. Merve Tezcanli and Ms. Hande Gumuskemer

MEETINGS 2010–2011

- September 24 *Comparing the Guests: The Impact of Refugees on Local Administrative Practices in Nineteenth-Century Vidin*
Safa Saraçoğlu, Assistant Professor of History
- October 29 *Nation at Performance: Public Holidays and Funerals in Turkey*
Arzu Öztürkmen, Professor of History, Boğaziçi University
- December 10 *The End of the Ottoman Empire and the International History of Decolonization*
Cemil Aydın, Associate Professor of History, George Mason University
- January 28 *Defining Empire's Patrimony: Ottoman Perceptions of Antiquities*
Zeynep Çelik, Distinguished Professor of Architecture, New Jersey Institute of Technology
- February 11 JOINT MEETING WITH THE MODERN GREEK SEMINAR
Post-colonial Criticism and Muslim-Christian Relations in the (very) Late Ottoman Empire: The Case of Izmir / Smyrna
Evangelos Kechriotis, Assistant Professor of History, Boğaziçi University
Hybrid Ottoman Geographies: Revisiting the Bi-religious Polity of Autonomous Crete
Ilektra Kostopoulou, Postdoctoral Fellow, Princeton University
- March 23 CO-SPONSORED EVENT
Sacred Liberty: Religion and Politics in the 1908 Ottoman Revolution and After
Michelle Campos, Assistant Professor of Modern Middle Eastern History, University of Florida
- March 25 *Kizilbash and Ottoman-Sfavid Relations in the Sixteenth Century*
Ayfer Karakaya-Stump, Postdoctoral Fellow, Cornell University

April 8

The Adriatic: A Cartographic Zone of Negotiation and Encounter in the Early Modern Ottoman World

Palmira Brummett, Professor of History and Distinguished Professor of Humanities, University of Tennessee

Alternative Paths Towards the Age of Mercantilism: The Ottoman Perspective on the Venetian Project of the Scala Di Spalato

Vera Constantini, Associate Research Scholar, Italian Academy of Advanced Studies, Columbia University

Academic year 2011–2012 Co-Chairs:

Professor Christine Philiou, cmpq@columbia.edu

Professor Nader Sohrabi, ns605@columbia.edu

DRUGS AND SOCIETY (553)

Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

Chair: Dr. Jerome F.X. Carroll

Rapporteurs: Ms. Susan L. Buchanan, Ms. Pamela Guardia, and Jonathan Cohen

MEETINGS 2010–2011

- September 28 *Addiction Recovery*
Alexandre B. Laudet, Ph.D., Director, Center for the Study of Addictions and Recovery,
National Development and Research Institutes Inc.
- October 19 *The Tobacco Connection*
Steven S. Kipnis, M.D., FACP, FASAM, Medical Director, New York State Office
of Alcoholism and Substance Abuse Services
- November 16 *Disclosure of Sexual Orientation and Subsequent Substance Use and Abuse
among Lesbian, Gay, Bisexual, and Transgender Youth*
Joyce Hunter, D.S.W., Research Scientist/ Assistant Professor, HIV Center for Clinical
and Behavioral Studies/NYS Psychiatric Institute/Columbia University
- December 16 *An Exploration of the Socio-Behavioral Correlates Related to Patients Cycling in and out of
Buprenorphine (Suboxone) Treatment in a Harm Reduction Setting*
R. Terry Furst, Ph.D., John Jay College of Criminal Justice

- January 18 *Extended Naltrexone Treatment of Alcoholism and Drug Dependence:
Implications for Abstinence and Reduced Use Treatment Planning*
David R. Gastfriend, M.D., Vice President for Scientific Communications, Alkermes Inc.
- February 15 *Predictors of Employment in Substance-Using Male and Female Welfare Recipients*
Sarah Dauber, Ph.D., Senior Research Associate, National Center on Addiction
and Substance Abuse, Columbia University (CASA)
Christopher Dasaro, Research Associate, CASA
- March 15 *Pain/Opioids/Addiction—The Hedonic Tone Connection*
Edwin A. Salsitz, M.D., FASM, Director, Office-Based Opioid Therapy,
Department of Medicine, Beth Israel Medical Center
- April 26 *Substance Abuse Advocacy in New York State*
Ira Marion, Board President of the Association of Alcoholism and
Substance Abuse Providers (AASAP) of NYS
John Coppola, Executive Director of AASAP of NYS
- May 10 *Gambling, Gambling Activities, and Problem Gambling*
Thomas Holtgraves, Ph.D., Department of Psychological Science, Ball State University

Academic year 2011–2012 Chair:
Dr. Jerome F.X. Carroll, JFXC4318@aol.com

TWENTIETH-CENTURY POLITICS AND SOCIETY (555)

Founded: 1992

The seminar focuses primarily on Europe and the United States. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

Chair: Professor Joanne Cho
Rapporteur: Mr. Stephen Wertheim

MEETINGS 2010–2011

- September 21 *Reflections on French Decolonization*
Irwin Wall, Professor of History Emeritus, University of California Riverside,
and Visiting Scholar, New York University
- November 4 *Opportunistic Killings and Plunder of Jews by their Neighbors—a Norm or an Exception
in German-Occupied Europe?*
Jan Gross, Professor of History, Princeton University
- February 4 *Between Antifascism and Antitotalitarianism: Intellectuals on Nazism Since 1945*
Samuel Moyn, Professor of History, Columbia University
- March 9 *“Too Many Balinese”: Controlling Population, Rice, and Migration during Suharto’s New Order*
Bradley Simpson, Assistant Professor of History, Princeton University
- March 31 *Necessary Wars of Choice*
Marilyn Young, Professor of History, New York University
- April 21 *The Idea of an American Century*
Alan Brinkley, Professor of History, Columbia University

Academic year 2011–2012 Chair:
Professor Joanne Cho, choj@wpunj.edu

BRAZIL (557)

Founded: 1976

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

Co-Chairs: Professor Sidney Greenfield, Professor Diana Brown,
and Professor Vânia Penha-Lopes
Rapporteurs: Mr. Ivan Lupic

MEETINGS 2010–2011

- September 16 *Circulating Participation, Privatizing Participatory Democracy: Grassroots Community Leaders' Perceptions of Change and Continuity in Porto Alegre, Brazil*
Benjamin Junge, Assistant Professor of Anthropology, SUNY New Paltz
- October 14 *The 2010 General Elections in Brazil: Consequences for 2011*
David Fleischer, Professor Emeritus, University of Brasília
- November 11 *The Social Impact of New Religious, Juridical, and Genetic Narratives About Abortion in Brazil*
Lia Zanotta Machado, Professor of Anthropology, University of Brasília
- January 20 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Distance Learning in Brazil: The Impact of Performance on Education
Fernando Salis, Federal University of Rio de Janeiro
- February 17 *Reinventing Themselves, Reinventing Brazil: Feminism, Subjectivity, and Politics*
Margareth Rago, Ruth Cardoso Visiting Professor, Columbia University
- March 17 *Policing a City of Nocturnal Workers: The History of Rio de Janeiro and the Politics of Nightfall*
Amy Chazkel, Associate Professor of History, Queens College, CUNY
- April 12 *Race, Nation, and José Maurício Nunes Garcia*
Marcelo Campos Hazan, Visiting Scholar in the Columbia University
Institute of Latin American Studies
- May 12 *Forms of Domination, Circulation of Resources and Electoral Etiquette
in the Sertão of Pernambuco*
Jorge Mattar Villela, Professor of Social Anthropology, Universidade Federal de São Carlos
- June 22 JOINT MEETING WITH THE SEMINAR ON STUDIES IN RELIGION
Reinventing Indian-ness: The Case of the Pitaguary of Northeast Brazil
Father Ottorino Bonvini and Ms. Natalia de Sousa Martins

Academic year 2011–2012 Co-Chairs:
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Diana Brown, dbrown@bard.edu
Professor Vânia Penha-Lopes, vania_penha-lobes@bloomfield.edu

ARABIC STUDIES (559)

Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

Chair: Professor Muhsin Al-Musawi
Rapporteur: Ms. K. Soraya Batmanghelichi

MEETINGS 2010–2011

- September 23 *The Turn to the Veil: Empowerment or Loss of Meaning*
Marnia Lazreg, Professor of Sociology, Hunter College, CUNY
- October 28 *Scandalous Translations: How Arab Women Writers Lose in Translation*
Michelle Hartman, Associate Professor of Arabic Literature and Language,
McGill University, Quebec, Canada
- December 2 *Preaching, Revival, and the Feminist Hermeneutics of the Qur'an*
Ellen McLarney, Assistant Professor of Asian and Middle Eastern Studies, Duke University
- January 27 *Remapping Arab Narrative and Sexual Desire in an Age of Comparative Consumption*
Hanadi al-Samman, Assistant Professor of Arabic Language and Literature,
University of Virginia
- February 24 *Islam, Science, and Early Modernity: The Natural Sciences in Morocco in the Age
of al-Hasan al-Yusi (6. 1691)*
Justin Stearns, Assistant Professor in Arab Crossroads Studies, New York University
- March 31 *Autocracy and the Foreigner: The Political Thought of Ibn al-Muqaffa'*
Jennifer London, Mellon Postdoctoral Fellow, Tufts University
- April 28 *What does not Disgust You Makes You Civilized: Ahmad Faris al-Shiddayaq
and the Perils of British Gastronomy*
Tarek el-Ariss, Assistant Professor of Arabic Studies, University of Texas at Austin

Academic year 2011–2012 Chair:
Professor Muhsin Al-Musawi, ma2188@columbia.edu

HUMAN RIGHTS (561)

Founded: 1978

This seminar addresses itself to topics based on a theme chosen each year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

Co-Chairs: Professor George Andreopoulos,
Professor Zehra Arat, and Professor Yasmine Ergas
Rapporteurs: Mr. Serdar Yalcin and Ms. Sarika Bansal

MEETINGS 2010–2011

- October 4 *Fissures in the Postwar Consensus: Refracting Conservative Politics through the Prism of European Human Rights Law, 1945–50*
Marco Duranti, University of Konstanz
Discussant: George Andreopoulos, John Jay College, CUNY
- November 1 *Indigenous Community Justice in the Bolivian Constitution of 2009*
Jack Hammond, Professor of Sociology, Hunter College and CUNY Graduate Center
Discussant: Elsa Stamatopoulou, Columbia University
- December 6 *Women's Rights in the Triangle of State, Law, and Religion*
Yüksel Sezgin, Visiting Professor of Women's Studies, Religion, and Social Sciences, Harvard Divinity School
Discussant: John Wallach, Hunter College and CUNY Graduate Center
- February 7 *Terror, Torture, and Women's Human Rights*
Gita Sahgal, Film Maker and Writer
Meredith Tax, Writer and Political Activist
- March 7 *Assisted Reproductive Technologies: A Child-Centered Approach*
Maya Sabatello, Center for Global Affairs, NYU-SCPS, and Human Rights Program, Columbia University
Discussant: Yasmine Ergas
- April 4 *Killing Them Softly? Conflicting Protectionist and Empowerment Models of Children's Rights and Their Consequences for Africa's Orphans and Vulnerable Children*
Kristen Cheney, Senior Lecturer in Children and Youth Studies, International Institute of Social Studies, The Hague
Discussant: Zehra Arat
- April 18 *Is There More than One Discourse of Justice and Dignity? Competing Rights in Trials for Crimes against Humanity*
John Carlson, Assistant Professor of Religious Studies, Arizona State University
Discussant: George Andreopoulos, John Jay College, CUNY

Academic year 2011–2012 Co-Chairs:
Professor George Andreopoulos, chrights@jjay.cuny.edu
Professor Zehra Arat, zehra.arat@purchase.edu; Professor Yasmine Ergas, ye36@columbia.edu

NEO-CONFUCIAN STUDIES (567)

Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

Co-Chairs: Professor On-Cho Ng, Professor Yong Huang, and Professor Tao Jiang
Rapporteur: Mr. Stephen Boyanton

MEETINGS 2010–2011

- October 1 *The Four Books and Great Learning*
Theodore de Bary, John Mitchell Mason Professor and Provost Emeritus,
Columbia University
- November 5 *Boston Daoxue 道學 Architectonic: Boston Daoxue's Ru 儒 Philosophical Lexicographical Chart*
Tu 圖 of Architectonic Concepts
John Berthrong, Associate Professor of Comparative Theology, Boston University
- December 3 *Liang Shuming's Idea of Confucian Responsibility and the Spheres of Responsibility*
Gu Hongliang, Professor in the Department of Philosophy,
East China Normal University, Shanghai
Overcoming Death through Filial Piety: A Perspective on Zhang Zai's Western Inscription
Galia Patt-Shamir, Senior Lecturer of Chinese and Comparative Philosophy and Religion,
Tel-Aviv University
- February 4 *A Tentative Study of Zhu Xi's Dual Personality*
Fu Changzhen, University of Pennsylvania and East China Normal University
A Dialogue between Zhang Zai and Contemporary Virtue Ethics
Elizabeth Woo Li, Peking University
- March 4 *Making Sense of the Master: Wang Bo (1197–1274) and a Localization of Neo-Confucianism*
Sukhee Lee, Assistant Professor of History, Rutgers University
- April 8 *Waiting for the Dawn: Huang Zongxi's Critique of the Chinese Dynastic System*
Theodore de Bary, John Mitchell Mason Professor and Provost Emeritus,
Columbia University
- May 6 *The Revival of Confucius Worship: The Renewal and Reinvention of Personal Rites*
in Confucius Temples in Contemporary China
Anna Sun, Assistant Professor of Sociology and Asian Studies, Kenyon College
and Institute for Advanced Study
"Throw Me a Peach, I'll Return You a Plum": Mencius' Moral Psychology of Social Relations
Yang Xiao, Associate Professor of Philosophy, Kenyon College

Academic year 2011–2012 Co-Chairs:

Professor On-Cho Ng, oxn1@psu.edu; Professor Yong Huang, yhuang@kutztown.edu
Professor Tao Jiang, tjiang@rci.rutgers.edu

GENETIC EPIDEMIOLOGY (577)

Founded: 1982

The purpose of this seminar is to bring together researchers in human genetics, epidemiology, and related disciplines, to discuss issues of common interest. Topics focus primarily on genetic and environmental contributions to disease, and gene-environment interaction. Our goal is to use information from both human genetics and epidemiology to arrive at a methodology for understanding the complex etiology of common diseases.

Chair: Professor Gary Heiman
Rapporteur: Ms. Lynn Petukhova

MEETINGS 2010–2011

- October 7 *Intensifying the Search for Casual Variants: Improving Detection and Localization from Dense SNP Linkage Data*
William C. L. Stewart, Assistant Professor of Biostatistics,
Mailman School of Public Health, Columbia University
- November 11 *Next Gen Sequencing: Current and Future Applications*
Wendy K. Chung, Herbert Irving Assistant Professor of Pediatrics and Medicine,
Director of Clinical Genetics, Columbia University
- December 9 *The Genetics of Juvenile Myoclonic Epilepsy: The Population → Locus Identification → Gene Identification → Mechanism Identification*
David Greenberg, Professor & Director of Div. Statistical Genetics,
Department of Biostatistics, Columbia University
- February 10 *Creating New Haystacks: Cutting-edge Laboratory Technologies for Genomic Analysis*
Andrew I. Brooks, Associate Professor of Genetics and Chief Operating Officer of RUCDR,
Rutgers University
- March 10 *Finding the Right Needle in a Haystack: The Analysis of Next-Generation Sequencing Data*
Stephan Sanders, Post-doc, Child Study Center, State Lab,
Yale University School of Medicine
- April 14 *The Use of Well Controls: An Unhealthy Practice in Case Control Studies*
Sharon S. Schwartz, Professor of Clinical Epidemiology, Columbia University
- May 12 *Incorporating Biology into the Statistical Interrogation of Genome-wide Data: Application to Modifier Gene Studies of Meconium Ileus in Cystic Fibrosis*
Lisa Strug, Scientist, The Hospital for Sick Children, Assistant Professor,
Dalla Lana School of Public Health, University of Toronto

Academic year 2011–2012 Chair:
Professor Gary Heiman, gah13@columbia.edu

SHAKESPEARE (581)

Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar's founder.

Chair: Dr. Corinne Abate
Co-chair: Professor Tanya Pollard
Rapporteur: Ms. Ashley Brinkman

MEETINGS 2010–2011

- September 10 *Tybolt the Princ Cox*
Maurice Charney, Distinguished Professor of English Emeritus, Rutgers University
- October 8 *Shakespeare's Machiavellian Moment: Julius Caesar and the Machiavellian Discourses of Shakespeare's Work, 1595–1600*
Hugh Grady, Professor of English, Arcadia University
- November 12 *Divine Geometry in a Geodetic Age: Surveying, God, and The Tempest*
Kristen Poole, Associate Professor of English, University of Delaware
- December 10 *Directitude! What's that?*
Ralph Alan Cohen, American Shakespeare Center
- February 11 *Torture, Resistance, and Genre: Foxe's Bonner and Shakespeare's Prospero*
John Staines, Associate Professor of English, John Jay College, CUNY
- March 11 *Othello and the Mediterranean Romance*
Goran Stanivukovic, Marie Curie Research Fellow, University College Cork
- April 15 *Collecting Early Modern Drama from Dodsley to Norton: Parables of the Canon*
Jeremy Lopez, Associate Professor of English, University of Toronto
- May 6 *"Shall I deliver you so?" Shakespeare's Tempest and the Rebirth of Close Reading*
Heather Dubrow, Reverend John Boyd, S.J. Chair in the Poetic Imagination, Fordham University

Academic year 2011–2012

Chair: Professor Tanya Pollard, tpollard@brooklyn.cuny.edu
Co-chair: Professor Steve Mentz, mentzs@stjohns.edu

SOUTHEAST ASIA IN WORLD AFFAIRS (583)

Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

Co-Chairs: Professor Ann Marie Murphy and Professor Hugh T. Patrick
Rapporteur: Mr. Tony Do

MEETINGS 2010–2011

- December 2 *An Update on Vietnamese Foreign Policy*
Nguyen Vu Tung, Deputy Chief of Mission, Embassy of Vietnam
- March 3 *Is Freedom of Religion in Indonesia in Peril?*
Endy Bayuni, former Editor-in-Chief of the *Jakarta Post*,
Fellow at the East-West Center in Washington, DC
- April 7 *Thailand's Political Challenges: Prospects for 2011 and Beyond*
Duncan McCargo, Professor of Southeast Asian Politics, University of Leeds
- April 11 *Indonesia's Chairmanship of ASEAN 2011*
Rizal Sukma, Director of the Center for Strategic and International Studies, Jakarta
- April 26 *Toward Identifying a Deep Architecture of Indonesian Politics*
Edward Aspinall, Senior Fellow in the Department of Political and Social Change,
Australian National University

Academic year 2011–2012 Co-Chairs:
Professor Ann Marie Murphy, amm31@columbia.edu
Professor Hugh T. Patrick, htp1@columbia.edu

ETHICS, MORAL EDUCATION, AND SOCIETY (585)

Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Co-Chairs: Dr. Michael Schulman and Professor Kathleen Wallace
Rapporteur: Ms. Eleni Kanellopoulou

MEETINGS 2010–2011

- October 4 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
The New American Academy
Shimon Waronker, Principal of the New American Academy
- November 8 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Trudging Toward Freedom
William Ayers, Distinguished Professor of Education and Senior Scholar,
University of Illinois at Chicago
- December 6 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
*The Genius in All of Us: Why Everything You've Been Told About Genetics,
Talent, and IQ is Wrong*
David Shenk, Correspondent for TheAtlantic.com
- January 24 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Being Wrong: Adventures in the Margin of Error
Kathryn Schulz, Journalist, Author, and Public Speaker

- March 7 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Creativity, Imagination & Innovation in Education
Margaret Crocco, Chair of the Department of Arts and Humanities, Teachers College
Lori Custodero, Associate Professor of Music Education and Program Coordinator,
Teachers College
- April 4 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Democratic Education: Addressing the Issues, Organizing, Networking, and Resource Sharing
Kirsten Olson, Scott Nine, and Dana Bennis,
Institute for Democratic Education in America
- May 9 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
The Influence of Teachers
John Merrow, Education Correspondent, PBS and NPR

Academic year 2011–2012 Co-Chairs:
Dr. Michael Schulman, mdschlmn41@yahoo.com
Professor Kathleen Wallace, phikaw@hofstra.edu

COGNITIVE AND BEHAVIORAL NEUROSCIENCE (603)

Founded: 1986

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. Until recently, these efforts have been restricted to investigations of conditioned reflexes in human and animal subjects. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. Of special interest is the question, how does an animal think without language? This and related questions concerning the nature of animal cognition have defined the themes of this seminar whose members include specialists in animal and human cognition, ethology, philosophy and neuroscience.

Co-Chairs: Dr. Yaakov Stern and Professor Herbert S. Terrace

Rapporteur: Mr. Greg Jensen

MEETINGS 2010–2011

- September 23 *Attachment, Trauma, and Borderline Features: Prospective Longitudinal Findings from Infancy to Adulthood*
Karlen Lyons-Ruth, Associate Professor of Psychiatry, Harvard Medical School
- October 14 *What Can Brain Imaging Tell Us About Local Neural Activity?*
Aniruddha Das, Assistant Professor of Neuroscience and Psychiatry,
Columbia Medical Center
- January 20 *The Management of Time in Saccadic Decisions: Implications for the Role of Eye Movements in Natural Tasks*
Eileen Kowler, Professor of Cognitive Psychology, Rutgers University
- February 10 *A Common High-Dimensional Model of the Representational Space in Human Ventral Temporal Cortex*
James Haxby, Evans Family Distinguished Professor, Director of the Center for Cognitive Neuroscience and of the Brain Imaging Center, Dartmouth College
- April 14 *Representations of Space and Their Utility for Cognition*
Clayton Curtis, Associate Professor of Psychology, New York University
- May 12 *Timing in the Auditory Cortex*
Anthony Zador, Alle Davis Harris Professor of Biology, Program Chair in Neuroscience,
Cold Spring Harbor Laboratory

Academic year 2011–2012 Co-Chairs:

Dr. Yaakov Stern, ys11@columbia.edu

Professor Herbert S. Terrace, terrace@columbia.edu

SCIENTIFIC LITERACY/SCIENTIFIC FRONTIERS (611)

Founded: 1986

In view of the widespread concern with the notion of scientific literacy on the part of scientists, educators at all levels, industrialists, politicians, and the media, this seminar aims to analyze the wide diversity of views as to how a greater measure of scientific literacy might be obtained. There are many ways of teaching science, looking at science, and practicing science. The notion of a universal scientific literacy as a unique set of things is not at all defined; the seminar's goal is to delineate its significance and implications.

Chair: Ms. Jean Delfiner

Rapporteur: Ms. Melinda Marshall

MEETINGS 2010–2011

- September 24 *The New ChemSource: What is the Same, What is Different?*
Mary Virginia Orda, Professor of Chemistry, Scientist in Residence,
College of New Rochelle, New York
- October 22 *Microplasma*
Daniel O'Brien, Director of Educational Outreach
Jenny Mahoney, Senior Research Scientist
Center for Microplasma Science and Technology, Saint Peter's College
- November 12 *Great Mysteries in Astrophysics*
Dr. Roy Gould, Director, NASA-Smithsonian Universe Education Forum
of the Harvard-Smithsonian Center for Astrophysics in Cambridge, MA
- December 17 *The Myth of the "War of the Currents" (AC v. DC)*
Joe Cunningham, Adjunct Professor of Railway Systems at TCI College of Technology
- January 21 *The World in InfraRed: Quantum Cascade Lasers and Applications*
Claire F. Gmachl, Professor of Electrical Engineering & Director of MIRTHE,
Princeton University
- February 11 *Free Web 2.0 Tools for the Classroom*
Barbara De Santis, Technology Mentor, Sayreville Public Schools of New Jersey
- March 11 *A Profile of the Father of Modern Plastics: Leo H. Baekeland*
Hugh Karraker, LH Baekeland Project
- April 8 *The Annual Demo Derby*

Academic year 2011–2012 Chair:

Ms. Jean Delfiner, jadelfiner@verizon.net

FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613)

Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include cross-national perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

Co-Chairs: Professor Helen Lachs Ginsburg,
Professor Gertrude Schaffner Goldberg, and Professor Sheila Collins
Rapporteur: Ms. Rebecca Fitle

MEETINGS 2010–2011

- September 27 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
Reading the Entrails of the Copenhagen Climate Failure
Sheila Collins, William Patterson, National Jobs for All Coalition
- October 25 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
Challenges for Progressive Union Leaders: The State of the Unions
Arthur Cheliotis, President CWA 1180
- November 15 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
Logics of Action and the Labor Contract Law: Toward A Chinese Way of Soft Enforcement?
Mingwei Liu, Assistant Professor of Labor Studies and Employment Relations,
Rutgers University
- March 14 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
Strategic and Political Challenges to Job Creation
Trudy Goldberg, Professor of Social Policy, Adelphi University,
National Jobs for All Coalition
- April 4 *Medicaid, the States and Health Care Reform*
Laura Katz Olson, Professor of Political Science, Lehigh University
- May 9 *Federal Debt: Who Ran up the Bill? Who'll Pay It?*
June Zaccone, Associate Professor Emerita, Hofstra University

Academic year 2011–2012 Co-Chairs:
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com
Professor Gertrude Schoffner Goldberg, trudygoldberg@msn.com
Professor Sheila Collins, sheila.collins65@verizon.net

IRANIAN STUDIES (615)

Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

Co-Chairs: Professor Ahmad Ashraf and Professor Vahid Nowshirvani

Rapporteurs: Ms. Elham Seyedsayamdost and Mr. Tristan Brown

MEETINGS 2010–2011

- September 9 *Powering Up: Electrification, Consumer Demands, and the “Politics of Promise” in Early Cold War Iran*
Cyrus Schayegh, Assistant Professor of Near Eastern Studies, Princeton University
- October 7 *Cultural Milieu in Late Saljuq Khurasan: Tarikh-i Bayhaq and the Elites of Bayhaq District*
Kazuo Morimoto, Associate Professor of West Asian Studies, Institute for Advanced Studies on Asia, University of Tokyo
- November 4 *Abe-e Atash-zay (Fire Breeding Liquid): The Nature and Functions of Wine in Persian Poetry*
Ahmad Karimi-Hakkak, Professor and Director of the Center for Persian Studies, University of Maryland
- December 9 *Religious Intellectuals: Disenchantment and Passion*
Ali Mirsepassi, Professor of Middle Eastern Studies and Sociology, Gallatin School, NYU
- February 9 *The Challenge of Sufism Against Shiite Establishment: The Case of Late Safavid Iran*
Kiuomars Ghereghlou, New School for Social Research

- March 10 *Alborz High School and the Quest for Rationality in Iran*
Farzin Vahdat, Vassar College
- April 1 SPECIAL SESSION
Iraj Afshar (1925–2011): In memoriam
Professor Ehsan Yarshater, Columbia University
Professor Abbas Amant, Yale University
Professor Ahmad Ashraf, Columbia University
Professor Vahid Noshirvani, Columbia University
- April 14 *Portraits in Miniature: Glyptic Art from Bactria to Gandhara, 4th–8th Century CE*
Judith Lerner, Institute for the Study of the Ancient World
- May 7 SPECIAL SEMINAR ON *ENCYCLOPAEDIA IRANICA*
Professor Richard Frye, Harvard University
Professor Peter Chelkowsky, New York University
Professor Ahmad Ashraf, Columbia University
Professor Ali Bauazizi, Boston College
Professor Farhad Kazemi, New York University
Professor Abbas Amanat, Yale University
Professor Oktor Skjaervo, Harvard University
- May 12 *Domestic Architecture and Mass Market in Modern Iran*
Pamela Karimi, University of Massachusetts Dartmouth

Academic year 2011–2012 Co-Chairs:
Professor Ahmad Ashraf, aa398@columbia.edu
Professor Vahid Nowshirvani, vfn1@columbia.edu

CANCER (617)

Founded: 1989

The seminar looks at the state-of-the-art in cancer research and treatment approaches, including public policy issues, as well as public health implications.

Chair: Dr. Louis Gary

MEETINGS 2010–2011

April 21 *The Rapidly Evolving Landscape of Prostate Cancer*
Philip Kantoff, M.D., Professor of Medicine, Harvard Medical School

Academic year 2011–2012 Chair:
Dr. Louis Gary, louis@gary.org

BUDDHIST STUDIES (629)

Founded: 1990

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

Co-Chairs: Professor Michael Como and Professor David Max Moerman

Rapporteur: Mr. Luke Thompson

MEETINGS 2010–2011

- October 14 *Monasteries and Mental Illness: On Some Buddhist Monasteries and their Curious Neighbors in East Asia*
James Robson, Associate Professor of East Asian Languages and Civilizations,
Harvard University
- November 12 *Heretical Anthropology: The Imagined Buddhisms of Early Modern Japan*
Jason Ānanda Josephson, Assistant Professor of Religion, Williams College
- December 2 *Zen and the Environment: It's Not What You Think*
Wendi Adamek, Stanford University
- December 3 *Zen and Reality: Questioning the Identity of Korean Zen Buddhism*
Jin Y. Park, Associate Professor of Philosophy and Religion, American University
- April 8 *Affixing Gold to Ghosts: Overlapping Narratives and Intertwined Agencies at a Monastery in Bangkok*
Justin T. McDaniel, Associate Professor of Religious Studies, University of Pennsylvania

Academic year 2011–2012 Co-Chairs:

Professor Michael I. Como, mc2575@columbia.edu

Professor David Max Moerman, dmoerman@barnard.columbia.edu

RELIGION IN AMERICA (661)

Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

Chair: Professor Randall Balmer

Rapporteur: Mr. Daniel Vaca

MEETINGS 2010–2011

- October 4 *Kneeling at Anita Bryant’s Family Altar: Celebrity Culture and the Politicization of American Evangelicalism*
Terry Todd, Associate Professor of American Religious Studies, Drew University
- November 8 *Black Prophets, Gods, and Utopian Visions: Religion and Racial Identity in Early Twentieth-Century America*
Judith Weisenfeld, Professor of Religion, Princeton University
- December 16 *Printing a Public: Reformed Book Publishers, Fundamentalist Networks, and Evangelical Horizons*
Daniel Vaca, Columbia University
- February 7 *Redeemer President: Jimmy Carter and the Demise of Prophetic Evangelicalism*
Randall Balmer, Professor of Religion, Barnard College
- March 7 *Uncovering Reality in Hollywood*
Stefanie Syman, author of *The Subtle Body: The Story of Yoga in America*
- May 2 *“A New Kind of Missionary Machinery: Race, Religion, and the Debate over African Colonization in New England, 1823–1835*
Gale Kenny, Barnard College

Academic year 2011–2012 Chair:

Prof. Randall Balmer, rb281@columbia.edu

GLOBALIZATION, LABOR, AND POPULAR STRUGGLES (671)

Founded: 1998

The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

Co-Chairs: Professor David Bensman and Professor Sheila Collins

Rapporteur: Ms. Vesna Bogojevic

MEETINGS 2010–2011

- September 27 JOINT MEETING WITH THE SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
Reading the Entrails of the Copenhagen Climate Failure
Sheila Collins, William Patterson, National Jobs for All Coalition
- October 25 JOINT MEETING WITH THE SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
Challenges for Progressive Union Leaders: The State of the Unions
Arthur Cheliotis, President CWA 1180
- November 15 JOINT MEETING WITH THE SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
Logics of Action and the Labor Contract Law: Toward A Chinese Way of Soft Enforcement?
Mingwei Liu, Assistant Professor of Labor Studies and Employment Relations,
Rutgers University
- February 21 *“The Dark Side of Chocolate”: Trafficking of Children and Child Labor
in the International Chocolate Industry*
Robin Romano
- March 14 JOINT MEETING WITH THE SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
Strategic and Political Challenges to Job Creation
Trudy Goldberg, Professor of Social Policy, Adelphi University,
National Jobs for All Coalition
- May 16 *The Civil Wars in U.S. Labor*
Steve Early, Former CWA Organizer and International Representative

Academic year 2011–2012 Co-Chairs:

Professor David Bensman, dbensman@smlr.rutgers.edu

Professor Sheila Collins, sheila.collins65@verizon.net

LANGUAGE AND COGNITION (681)

Founded: 2000

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

Chair: Professor Robert E. Remez

Rapporteur: Ms. Kayla Wieche

MEETINGS 2010–2011

- December 2 *Exploring Language in Autism*
Helen Tager-Flusberg, Department of Psychology, Boston University
- January 20 *Neural Evidence for Invariance and Variance in the Perception of Phonetic Categories*
Emily Myers, Departments of Psychology and Communication Sciences,
University of Connecticut
- February 24 *Severe Multisensory Speech Integration Deficits in High Functioning Children with Autism*
John J. Foxe, Children's Evaluation and Rehabilitation Center, Departments of Pediatrics
and Neuroscience, Albert Einstein College of Medicine
- March 24 *The Neuromagnetism of Natural Language Combinatory Semantics*
Liina Pyllkkänen, Departments of Psychology and Neural Science, New York University
- April 21 *What Eye-tracking (and Neuroimaging) Can Reveal about Infants' Language Processing
and Visual Attention*
Richard N. Aslin, Department of Brain and Cognitive Sciences, University of Rochester

Academic year 2011–2012 Chair:

Professor Robert Remez, remez@columbia.edu

NEW MEDIA TEACHING AND LEARNING (683)

Founded: 2000

For many years, computing and education has been a robust and challenging field, but esoteric to many. From the time of the first browser that expanded the demographic base of users exponentially, the use of digital technologies and new media has become part of an explosive reconsideration of educational practice. The breadth of this reconsideration has touched on the content of education, its pedagogy, its place and, by inference, its range of possible participants. In response to this phenomenon, most major universities, including Columbia University, have reacted over the past 15 years with a diversity of initiatives. Some represent the need for attending to generic infrastructure, represented at Columbia by Columbia University Information Technology. Many are content-specific initiatives that grow out of the intrinsic needs of specific fields, represented at Columbia by organizations such as the Institute for Learning Technologies at Teachers College, the Columbia Center for New Media Teaching and Learning, and the Center for Digital Research and Scholarship. What is lacking across the range of initiatives is a unifying conversation that would focus upon the essential questions at this moment of accelerated change in the educational universe. Since the field in its many expressions and through its many entities is engaged primarily in active invention, it is all the more necessary that the time scale of sharing not be driven by the glacial movement of knowledge through scholarly journals, but by the immediate possibilities provided by face to face discourse as well as mediated asynchronous communications, in order to provide benchmarks for good practice.

Co-Chairs: Professor Frank A. Moretti and Dr. Ryan Kelsey

Rapporteur: Ms. Ruth Palmer

MEETINGS 2010–2011

- November 15 *Project Rebirth: Using Documentary Film to Study Trauma, Grief, and Recovery*
Randall Bass, Assistant Provost for Teaching and Learning Initiatives,
Georgetown University
- December 2 *Transforming Dental Practice with New Media*
David Albert, DDS MPH, Associate Professor of Clinical Dentistry
Cindy Smalletz, CNMTL Educational Technologist
Burton Edelstein, DDS MPH, Professor of Clinical Dentistry and
Clinical Health Policy and Management
Jessica Rowe, CCNMTL Triangle Initiative Senior Program Specialist

- February 3 *Triangle Initiative Interventions in HIV Prevention and Treatment: A Progress Report*
Robert Remien, HIV Center for Clinical and Behavioral Studies
Louisa Gilbert, Columbia School of Social Work's Social Intervention Group
Jessica Rowe, CCNMTL Triangle Initiative Senior Program Specialist
- April 4 *Simulating Post-Conflict Environmental Remediation Strategies at SIPA*
Marc Levy, Adjunct Professor and Deputy Director, Center for International Earth Science
Information Network (CIESIN)
Maria Janelli, CCNMTL Educational Technologist
- June 3 *Project Vietnam: Three Years of Multimedia Analysis*
Mark Phillipson, CCNMTL Senior Program Specialist
Maria Janelli, CCNMTL Educational Technologist II

Academic year 2011–2012 Co-Chairs:
Professor Frank A. Moretti, fmoretti@columbia.edu
Dr. Ryan Kelsey, ryan@columbia.edu

MEMORY AND SLAVERY (689)

Founded: 2001

This seminar is concerned with the history of slavery, particularly in New York City, and its long-term ramifications. Seminar members are scientists, clergy, historians, legal scholars, and sociologists who share an interest in learning from collective memories of slavery. The group will consider the lives and legacy of slaves in New York and how best to commemorate them. A second goal of the seminar is to develop interdisciplinary courses, which can be taught on the university and congregational levels, on the topic of memory and slavery.

Co-Chairs: Professor Robert Pollack and Dr. Pilar Jennings

Rapporteur: Ms. Paige Lyne Durivage

MEETINGS 2010–2011

- | | |
|-------------|--|
| October 20 | <i>Can Babies Remember Trauma?</i>
Susan Coates, Clinical Professor of Psychology in Psychiatry,
College of Physicians and Surgeons, Columbia University |
| November 10 | <i>The Bitter Forbidden Strange Fruit of Slavery, or, The Strange Forbidden Bitter Fruit of Slavery</i>
Rev. Dr. James Alexander Forbes, Jr., President and Founder of the Healing of the Nations
Foundation of New York, Senior Minister Emeritus, Riverside Church |
| December 15 | <i>What Does Slavery Do to the Enslaver?</i>
Rev. Dr. James Alexander Forbes, Jr., President and Founder of the Healing of the Nations
Foundation of New York, Senior Minister Emeritus, Riverside Church |
| February 16 | <i>The Memory of Slavery and the Impunity of Tomorrow</i>
Gerald Sider, CUNY & Memorial University, Co-Chair of the Columbia University
Seminar on Culture, Power, and Boundaries |
| March 9 | <i>What in Their Design Makes Effective Memorials of Mourning?</i>
Donald Shriver, President of the Faculty and William E. Dodge Professor of
Applied Christianity Emeritus, Union Theological Seminary |
| April 13 | <i>Convergences</i>
Patricia J. Williams, James L. Dohr Professor of Law, Columbia University |
| May 11 | <i>Creating a Slavery Memorial</i>
Meredith Bergmann, Artist |

Academic year 2011–2012 Co-Chairs:

Professor Robert Pollack, pollack@columbia.edu

Dr. Pilar Jennings, pj38@columbia.edu

EARLY CHINA (691)

Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

Co-Chairs: Professor David Branner and Professor Feng Li

Rapporteur: Mr. Han-Peng Ho

MEETINGS 2010–2011

- October 30 *Functionality and Typological Changes of Ancient Chinese Bronze Vessels*
Zhang Maorong
- November 20 *Horse Whip and Bit: Horse-Controlling Techniques in Shang-Zhou China from the Perspective of Cultural Exchange with the Northern Steppe*
Jing Zhongwei, Jilin University
- February 27 *New Translation of the Chunqiu Fanlu (The Luxuriant Gems of the Spring and Autumn)*
Sarah A. Queen
John S. Major
- April 23 *Understanding Early Chinese Metrology through Tang Eyes*
Howard L. Goodman

Academic year 2011–2012 Co-Chairs:

Professor Feng Li, fl123@columbia.edu

Professor David Pankenier, dwp@lehigh.edu

DISABILITY STUDIES (697)

Founded: 2003

This new Seminar takes a broad interdisciplinary approach to Disability Studies—a rapidly expanding field informed by the knowledge base and methodologies of the traditional liberal arts and post-positivist perspectives. Disability Studies focuses on a sociopolitical analysis of disability: it examines both the social meaning we give to variations that exist in human behavior and appearance—implicit or explicit valuations that construct exclusionary categorical binaries—and the role that disability has played, currently plays and can potentially play in the arts, humanities, social sciences, and education.

Co-Chairs: Professor Michelle Ballan and Ms. Colleen Lewis

Rapporteurs: Ms. Lauren Powledge, Ms. Marina Badillo, and Ms. Whitney Cottle

MEETINGS 2010–2011

- November 10 *From Objects of Charity to Human Rights Advocates*
James Rwampigi Aniyamuzaala, Human Rights Coordinator of Youth with Physical Disability Development in Uganda and 2010 Human Rights Advocate for Columbia University
- December 1 *Life as Jamie Knows It*
Michael Bérubé, Paterno Family Professor in Literature and Director of the Institute for the Arts and Humanities, Pennsylvania State University
- December 9 *The New York City Origins of the Disability Rights Movement*
Warren Shaw, J.D., Senior Counsel, New York City Law Department
- March 23 *Attitudes to Disability: Bridging Law and Society*
Elizabeth F. Emens, J.D., Ph.D., Professor of Law, Columbia University
Adrienne Asch, Ph.D., Edward and Robin Milstein Professor of Bioethics, Yeshiva University, Professor of Epidemiology and Population Health and Family and Social Medicine, Albert Einstein College of Medicine
- April 27 *A Law is Just the Beginning: 20 Years of Americans with Disabilities Act (ADA)*
John Hockenberry, Radio Host of “The Takeaway” on WNYC

Academic year 2011–2012 Co-Chairs:

Prof. Michelle Ballan, msb2008@columbia.edu

Ms. Colleen Lewis, cl2328@columbia.edu

MODERN BRITISH HISTORY (701)

Founded: 2004

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late 17th century to the present) or to comment on work in progress by members of the group.

Co-Chairs: Professor Susan Pedersen and Professor Carl Wennerlind
Rapporteur: Mr. Asheesh Siddique

MEETINGS 2010–2011

- October 7 *Child Psychoanalysis and Democracy in Postwar Britain*
Michal Shapira, ACLS New Faculty Fellow and Visiting Assistant Professor of History, Barnard College
- November 10 *An Open Elite? Colonial Merchants and the English Country House, 1680–1730*
Nuala Zahedieh, Senior Lecturer in History, University of Edinburgh
- November 18 *Telling the Truth about Conspiracy: Richard Kingston and the Problem of Credibility in Williamite England*
Rachel Weil, Associate Professor of History, Cornell University
- December 2 *Young Britons: International Aid and “Development” in the Age of the Adolescent*
Jordanna Bailkin, Associate Professor of History, University of Washington
- March 3 *Colonialism as Alibi: The Political Unconscious of Postcolonial History*
Martin Wiener, Mary Gibbs Jones Professor of History, Rice University
- April 4 *A Jewish Night Out*
Judith Walkowitz, Professor of History, Johns Hopkins University

Academic year 2011–2012 Co-Chairs:
Professor Guy Ortolano, ortolano@nyu.edu
Professor Emma Winter, ew2176@columbia.edu

MODERN GREEK (703)

Founded: 2005

The seminar's title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Chair: Professor Vangelis Calotychos

Rapporteurs: Ms. Karen Emmerich and Ms. Toby Lee

MEETINGS 2010–2011

- October 13 *"Narcissistic" Techniques in 18th- and 19th-Century Greek Fiction as Vehicles of Modernity*
Nikolaos Mavrelou, Associate Professor of Modern Greek Literature,
Demokriton University of Thrace
- November 10 *Barbarous Greece: Antihellenic Racial Theories in Fascist Italy*
Lidia Santarelli, Assistant Professor at the Center for European and Mediterranean Studies,
New York University
- November 18 *Archaeology and National Identity in the Greek Museum*
Dimitris Damaskos, University of Ioannina, Western Greece
- December 2 *An Anomaly? Some Reflections on the Greek December 2008*
Andreas Kalyvas, Associate Professor of Political Science, New School

- February 11 JOINT MEETING WITH THE SEMINAR ON OTTOMAN AND TURKISH STUDIES
*Post-colonial Criticism and Muslim-Christian Relations in the (very) Late Ottoman Empire:
 The Case of Izmir / Smyrna*
 Evangelos Kechriotis, Assistant Professor of History, Boğaziçi University
Hybrid Ottoman Geographies: Revisiting the Bi-religious Polity of Autonomous Crete
 Ilektra Kostopoulou, Postdoctoral Fellow, Princeton University
- March 2 *Aesthetics, Knowledge, and Judgment at an Asylum Advocacy NGO in Athens*
 Heath Cabot, Mary Seeger O'Boyle Fellow, Program in Hellenic Studies,
 Princeton University
- April 7 *Anthropological Theory and Practice and the Role of Serendipity: 45 Years of Research on Anafi*
 Margaret E. Kenna, Emeritus Professor of Social Anthropology, Swansea University
- April 14 *Representations of Greece in Early English Travel Writing*
 Efterpi Mitsi, Associate Professor of English Literature and Culture,
 National and Kapodistrian University of Athens

Academic year 2011–2012 Chair:
 Professor Vangelis Calotychos, ec2268@columbia.edu

EARLY MODERN FRANCE (707)

Founded: 2005

The focus of the seminar is the cultural and intellectual history of early modern France (from 1500 to 1800) and the approach is interdisciplinary. The seminar includes literature scholars, historians, and philosophers. It meets at least once a month. The current format, which has proven very successful, consists in circulating a relatively short piece written by the invited speaker among the group members and discussing it at the meeting. Thus, instead of a formal talk followed by a few questions, there is an in-depth, 90-minute conversation.

Chair: Professor Pierre Force
Rapporteur: Ms. Johanna Magin

MEETINGS 2010–2011

- September 16 *Le genou des allemandes et la naissance du point d'honneur*
Elena Russo, Professor of French Literature, Johns Hopkins University
- October 14 *Counter-Mythologies: An Introduction*
Dan Edelstein, Professor of French, Stanford University
- November 22 *Les œuvres incomplètes de Voltaire: problèmes du canon voltairien*
Nicholas Cronk, Voltaire Foundation, University of Oxford
- December 2 *La terreur aux trousseaux: Représentation de la peur dans le roman d'émigration*
Geneviève Lafrance, Université du Québec à Montréal
- February 17 *Seeing is (Dis)Believing: Representation Anxiety in Polyeucte, martyr*
Christopher Semk, Assistant Professor of French, Yale University
- February 22 *Authorial Modesty and Its Readers: Mondanité and Modernity in Seventeenth-Century France*
Geoffrey Turnovsky, Associate Professor of French, University of Washington
- April 7 *Emblems of the Blood: Corneille's Polyeucte Martyr, Sovereignty, and the Visibility of Martyrdom in Catholic Reformation Culture*
Jean-Vincent Blanchard, Associate Professor of French, Swarthmore College
- April 21 *"Peu de chose nous divertit et détourne, car peu de chose nous tient": Éléments pour une théorie épicurienne du divertissement entre Âge Baroque et Lumières*
Jean-Charles Darmon, Université de Versailles Saint-Quentin-en-Yvelines

Academic year 2011–2012 Chair:
Professor Joanna R. Stalnaker, jrs2052@columbia.edu

LITERARY THEORY (711)

Founded:2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

Chair: Professor Bruce Robbins

Rapporteur: Ms. Anne Diebel

MEETINGS 2010–2011

- September 27 *The Echo Chamber of Freedom: The Muslim Woman and the Pretext of Agency*
Sadia Abbas, Assistant Professor of English, Rutgers University
Respondent: Stathis Gourgouris, Columbia University
- October 25 *A Dialogue on Feminism and Concepts of Justice and Civility*
Drucilla Cornell, Professor of Political Science, Women Studies, and
Comparative Literature, Rutgers University
Etienne Balibar, Professeur émérité au Département de Philosophie, Université de Paris X
- November 16 *Queer Imperialism; or, Planting the Freak Flag in Foreign Soil*
Christian Thorne, Associate Professor of English, Williams College
Respondent: David Kurnick, Rutgers University
- February 21 *Discrepant Diaspora, Inchoate Reflections on a Neo-Humanist Style*
Ronald Judy, Professor of English, University of Pittsburgh
Respondent: Brent Edwards, Columbia University
- March 29 *The Instance of the Sovereign in the Unconscious: The Primal Scenes of Political Theology*
Jacques Lezra, Professor of Spanish and Portuguese, New York University
Respondent: Julie Crawford, Columbia University
- April 27 *Realism and Transnational Francophone Literary History: Sembène and Zola*
Susan Z. Andrade, Associate Professor of English, University of Pittsburgh
Respondent: Elisabeth Ladenson, Columbia University

Academic year 2011–2012 Chair:

Professor Bruce Robbins, bwr2001@columbia.edu

CULTURAL MEMORY (717)

Founded: 2007

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

Co-Chairs: Professor Marianne Hirsch,
Professor Sarah Cole, and Professor Andreas Huyssen
Rapporteur: Ms. Kate Stanley

MEETINGS 2010–2011

- October 18 JOINT MEETING WITH THE SEMINAR ON HISTORY, REDRESS, AND RECONCILIATION
The Future of Memory Studies
Susannah Radstone, Reader in Cultural Theory, University of East London
Bill Schwarz, Reader in English, Queen Mary, University of London
Respondents: Daniel Levy, Jenny James, and Marita Sturken
- November 18 *Trauma and the Politics of Affect in Catastrophic Time/Space*
Maurice E. Stevens, Associate Professor in the Department of Comparative Studies,
Ohio State University
- January 31 *The Alchemy of Tin: The Cultures of Jazz in Downtown New York in the 1970s*
Brent Edwards, Professor of English and Comparative Literature, Columbia University
- March 2 *Concentrationary Memories: The Politics of Representation*
Griselda Pollock, Professor of Social and Critical Histories of Art, University of Leeds
Max Silverman, Professor of Modern French Studies, University of Leeds
Respondents: Stuart Liebman, Matthew Hart, and Sonali Thakkar
- April 25 *Past's Future*
Jennifer Wenzel, Associate Professor of English, University of Michigan

Academic year 2011–2012 Co-Chairs:
Professor Marianne Hirsch, mh2349@columbia.edu
Professor Sarah Cole, sc891@columbia.edu
Professor Andreas Huyssen, ah26@columbia.edu

INJURY PREVENTION AND CONTROL (719)

Founded: 2007

Established by the faculty from the Department of Anesthesiology in the College of Physicians and Surgeons and the Department of Epidemiology in the Mailman School of Public Health, this interdisciplinary colloquium welcomes participation by the Columbia University faculty, the professional community and key stakeholders in the New York metropolitan area. This seminar addresses a wide range of issues in the field of injury prevention and control, and provides an opportunity for seminar participants to analyze and evaluate new and continuing issues of growing significance with respect to injury epidemiology. Current topics of interest include motor vehicle crashes and pedestrian injuries, violence, emergency and disaster preparedness, and the implications of aging on health and safety. The seminar provides a framework for a multidisciplinary scholarly exchange of ideas on emerging issues, research, practice and policies affecting injury control and prevention in the 21st century.

Chairs: Professor Robyn Gershon and Professor Charles J. DiMaggio
Rapporteur: Ms. Halley Riley

MEETINGS SPRING 2010

OMITTED FROM THE DIRECTORY FOR 2009–2010

- March 17 *Persistent Physical and Mental Health Effects in WTC Survivors*
Dr. Mark Farfel, Director, World Trade Center Health Registry,
NYC Department of Health and Mental Hygiene
Steven Stellman, Professor of Clinical Epidemiology,
Columbia University Mailman School of Public Health
- April 21 *Overview of Mortality Surveillance*
Dr. Regina Zimmerman, Director, Office of Vital Statistics, Division of Epidemiology,
Department of Health and Mental Hygiene
Unintentional Injury Mortality in NYC: 2000–2008
Dr. Laura DiGrande, Director, Injury Epidemiology,
Department of Health and Mental Hygiene
Tracking and Preventing Unintentional Drug Poisoning (Overdose) Deaths
Dr. Daliah Heller, Assistant Commissioner;
Dr. Denise Paone, Director of Research,
Department of Health and Mental Hygiene, Bureau of Alcohol and Drug Use Prevention,
Care, and Treatment Division of Mental Hygiene
- May 12 *The Leading Cause of Death, Ages 1–4: CDC's Response to Injuries*
Dr. Richard Hunt, Director, CDC's Division of Injury Response,
National Center for Injury Prevention and Control
- June 2 *The Urban Search and Rescue Response to the Earthquake in Haiti*
Dr. Dario Gonzalez, Manhattan/Bronx Division Medical Director FDNY/Office
of Medical Affairs, Medical Team Manager/Task Force Leader
Robert Bristow, Assistant Clinical Professor, Emergency Medicine,
New York Presbyterian Hospital

MEETINGS 2010–2011

- September 13 *Lung Function in Rescue Workers at the World Trade Center after Seven Years*
Dr. David Prezant, Chief Medical Officer, Office of Medical Affairs, Co-Director WTC Medical Monitoring & Treatment Programs, New York City Fire Department
- October 25 *Understanding Noise Exposure and Risk of Hearing Loss*
Dr. Richard Neitzel, Department of Environmental and Occupational Health Sciences, University of Washington
- December 13 *Children as Bellwethers of Recovery*
Dr. David Abramson, Director of Research, National Center for Disaster Preparedness, and Assistant Professor, Department of Sociomedical Sciences, Mailman School of Public Health, Columbia University
- January 31 *The Decomposition Method in Injury Epidemiology*
Guohua Li, M. Finster Professor of Anesthesiology and Epidemiology, Columbia University
- March 1 *The NYC Pedestrian Safety Study and Action Plan*
Mr. Matthew Roe, Planning & Research Manager, Division of Traffic Operations, New York City Department of Transportation
- May 24 CONFERENCE ON MASS FATALITY PREPAREDNESS FOR THE DEATH CARE INDUSTRY
Dr. Elin Gursky, Principal Deputy for Biodefense ANSER / Analytic Services
Mr. Frank DePaolo, Assistant Commissioner, Emergency Management, NYC Office of Chief Medical Examiner
Dr. Robyn Gershon, Conference Director and Professor, Mailman School of Public Health, Columbia University

Academic year 2011–2012 Chair:
Professor Charles J. DiMaggio, cjd11@columbia.edu

COMPARATIVE PHILOSOPHY (721)

Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian (mostly Buddhist) thought and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible. In past years, the themes have been “Personal Identity” (2007–2008) and “Meta-Ethics” (2008–2009).

Chair: Professor Jonathan Gold

Rapporteur: Mr. Christopher Kelley

MEETINGS 2010–2011

- October 15 *Buddhist Ethics: A Perspective*
Graham Priest, Distinguished Professor of Philosophy, CUNY Graduate Center
Respondent: Christopher Kelley, Columbia University
- November 5 *Rethinking Confucian Authority and Rejecting Confucian Authoritarianism*
Stephen Angle, Professor of Philosophy, Wesleyan University
Respondent: Hagop Sarkissian, Baruch College
- December 10 *Taking the Intentionality of Perception Seriously: Why Phenomenology is Inescapable*
Christian Coseru, Assistant Professor of Philosophy, College of Charleston
Respondent: Jonathan Gold, Princeton University
- February 4 *The Pragmatist Edge in Comparative Philosophy*
Robert W. Smid, Senior Lecturer in Philosophy and Religion, Curry College
Respondent: Wayne Proudfoot, Columbia University
- March 25 *Authorial Authenticity, Theological Polemics, and the Ownership of Words:
An Advaita Vedānta Case Study*
Stephen Kaplan, Professor of Religious Studies, Manhattan College
Respondent: Andrew J. Nicholson, SUNY Stony Brook
- April 29 *Early Confucian Virtue Ethics and the Situationist Critique*
Edward Singerland, Professor in the Department of Asian Studies,
University of British Columbia
Respondent: Owen Flanagan, Duke University

Academic year 2011–2012 Co-Chairs:

Professor Jonathan Gold, jcgold@princeton.edu

Professor Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu

MODERN EUROPE (723)

Founded: 2007

The Seminar on Modern Europe is a monthly gathering featuring outside speakers who present their new books to the Columbia community for debate and discussion. The Seminar seeks to advance knowledge on the region's history, politics, and society. We approach Europe from diverse perspectives, complementing nation-oriented studies while placing Europe in transatlantic, multi-national, and global contexts. Emphasizing interdisciplinary dialogue, the seminar provides a venue for sustained discussion with colleagues to contribute to the enrichment of our intellectual community.

Chair: Dr. Nancy Walbridge Collins

Rapporteur: Ms. Irene Brisson

MEETINGS 2010–2011

- October 21 *Neoconservatism: The Biography of a Movement*
Justin Vaïse, Director of Research, Center on the United States and Europe at Brookings
Discussant: Sheri Berman, Columbia University
- November 11 *The Great American Mission: Modernization & the Construction of an American World Order*
David Ekbladh, Assistant Professor of History, Tufts University
Discussant: Tarik Cyril Amar, Columbia University
- January 27 *The Berlin-Baghdad Express: The Ottoman Empire and Germany's Bid for World Power, 1898–1918*
Sean McMeekin, Assistant Professor of International Relations, Bilkent University
Discussant: Mark Mazower, Columbia University
- March 3 *Police Aesthetics: Literature, Film, & the Secret Police in Soviet Times*
Cristina Vatulescu, Assistant Professor of Comparative Literature, New York University
Discussant: Catharine Nepomnyashchy, Barnard College
- April 7 *The Emancipation of Europe's Muslims: The State's Role in Minority Integration*
Jonathan Laurence, Associate Professor of Political Science, Boston College
Discussant: Sheri Berman, Columbia University

Academic year 2011–2012 Chair:

Dr. Nancy Walbridge Collins, nwcollins@columbia.edu

THEORY AND HISTORY OF MEDIA (727)

Founded: 2009

The seminar examines the ways in which shifts in media technologies engender, and emerge from, wider changes in cultural and discursive practices, aesthetic and literary forms, and social sensibilities. The theme for 2010–2011 is Medium Histories, and it examines differing epistemological and disciplinary approaches to the question of what constitutes the materiality of a medium and how we might study that materiality.

Co-Chairs: Professor Stefan Andriopoulos and Professor Brian Larkin
Rapporteur: Mr. Aarti Sethi

MEETINGS 2010–2011

- September 20 *The Citizen Machine*
Anna McCarthy, Associate Professor of Cinema Studies, New York University
- October 11 *The Autonomous Eye: Bio-Politics, Cybernetics, and Design circa 1959*
Orit Halpern, Assistant Professor in Historical Studies, New School
Respondent: Felicity Scott, Columbia University
- November 8 *Speculative Phenomenology (Whitehead and 21st Century Media)*
Mark B. N. Hansen, Professor of Literature, Duke University
Respondent: Alexander Galloway, New York University
- December 6 *Diffuse Illumination: The University as a Technical Medium*
Reinhold Martin, Associate Professor in the Graduate School of Architecture,
Columbia University
Respondent: Dorothea von Muecke, Columbia University
- January 24 *Black Screens: The Emergence of a Modern Discourse on Darkness*
Noam M. Elcott, Assistant Professor of Art History, Columbia University
Respondent: Stefan Andriopoulos, Columbia University
- February 21 *Discourse, Seek, Interact*
Felicity D. Scott, Assistant Professor in the Graduate School of Architecture,
Columbia University
Respondent: Alex Alberro, Barnard College
- April 25 *Materializing the Invisible: The Media of History*
Jonathan Beller, Professor in Humanities and Media Studies, Pratt Institute

Academic year 2011–2012 Co-Chairs:
Professor Stefan Andriopoulos, sa610@columbia.edu
Professor Brian Larkin, blarkin@barnard.edu

HISTORY, REDRESS, AND RECONCILIATION (729)

Founded: 2009

Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

Co-Chairs: Professor Elazar Barkan and Professor Daniel Levy

Rapporteur: Ms. Marissa Bell

MEETINGS 2010–2011

- September 20 *The Persistence of Czernowitz*
Marianne Hirsch, Professor of English and Comparative Literature, Columbia University
Leo Spitzer, Kathe Tappe Vernon Professor of History Emeritus, Dartmouth College
- October 18 JOINT MEETING WITH THE SEMINAR ON CULTURAL MEMORY
The Future of Memory Studies
Susannah Radstone, Reader in Cultural Theory, University of East London
Bill Schwarz, Reader in English, Queen Mary, University of London
Respondents: Daniel Levy, Jenny James, and Marita Sturken
- March 10 *The German Foreign Office and the Nazi Past: Reflections on and by a Historical Commission*
Norbert Frei, Professor of Contemporary History, University of Jena

Academic year 2011–2012 Co-Chairs:

Professor Elazar Barkan, eb2302@columbia.edu

Professor Daniel Levy, dalevy@ms.cc.sunysb.edu

JAPANESE CULTURE (733)

Founded: 2009

The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture.

Co-Chairs: Professor Matthew McKelway and Professor Haruo Shirane
Rapporteur: Mr. Ariel Stilerman

MEETINGS 2010–2011

- October 21 JOINT MEETING WITH THE SEMINAR ON MODERN EAST ASIA: JAPAN
Japan the Beautiful: Local and Global Beauty Cultures in the 1950s
Kim Brandt, Associate Professor of East Asian Languages and Cultures,
Columbia University
Discussant: Marilyn Ivy, Columbia University
- December 9 *Empire and Textual Travel in East Asia*
Karen Thornber, Harris K. Weston Associate Professor of the Humanities,
Harvard University
Discussant: Paul Anderer, Columbia University

Academic year 2011–2012 Co-Chairs:
Professor Haruo Shirane, hs14@columbia.edu
Professor David Lurie, dbl11@columbia.edu

SITES OF CINEMA (735)

Founded: 2010

"Sites of Cinema" takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its "death." At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin's question "What is Cinema?" "Sites of Cinema" will ask "Where is Cinema?" Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. "Sites of Cinema" signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the "cinema of the mind" for the mass audience.

Co-Chairs: Professor Jane Gaines and Professor Noam Elcott
Rapporteurs: Ms. Alessandra Luciano and Mr. Depaulo Vincent Bariuan

MEETINGS 2010–2011

- September 30 JOINT MEETING WITH THE SEMINAR ON CINEMA AND INTERDISCIPLINARY INTERPRETATION
The Possibilities of Cinema: History as Montage in Eisenstein's Notes for a General History of Cinema
Antonio Somaini, University of Genoa
Respondent: John Mackay, Yale University
- October 14 *"Reroll the Tape": Projection and Dislocation in Selma Last Year (1966)*
Andrew Uroskie, Assistant Professor, Department of Art History & Criticism,
SUNY Stony Brook
Respondent: Anna McCarthy, New York University
- November 18 *Sight Unseen: Cinema, Aviation, and the View from/of Above*
Paula Amad, Associate Professor of Cinema and Comparative Literature,
University of Iowa
Respondent: Anne McCauley, Princeton University
- December 9 JOINT MEETING WITH THE SEMINAR ON CINEMA AND INTERDISCIPLINARY INTERPRETATION
Film and Attraction: From Kinematography to Cinema
André Gaudreault, Université de Montréal
Respondent: Matthew Solomon, College of Staten Island

January 20 *Tricky Views: The Dispositif of Cinematic Attractions*
Frank Kessler, Utrecht University
Respondent: John Rajchman, Columbia University

March 31 *Lettrist Cinema's Public Education*
Kaira Cabañas, Lecturer and Director of MA in Modern Art:
Critical and Curatorial Studies, Columbia University
Respondent: Philip Watts, Columbia University

Academic year 2011–2012 Co-Chairs:
Professor Jane Gaines, jmg2196@columbia.edu
Professor Weihong Bao, wb2191@columbia.edu

NARRATIVE, HEALTH, AND SOCIAL JUSTICE (737)

Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

Co-Chairs: Sayantani DasGupta, MD MPH, Janlori Goldman, JD MFA, and Marsha Hurst, PhD

Rapporteur: Ms. Samantha Barrow

MEETINGS 2010–2011

- February 3 *The Protest Psychosis: How Schizophrenia Became a Black Disease*
Jonathan M. Metzl, Associate Professor of Psychiatry and Women's Studies,
University of Michigan
- March 10 *Controversial Illnesses, Contested Diagnoses, and Embodied Knowledge*
Sarah Wilcox, Associate Professor of Sociology, Sarah Lawrence College
Maura Spiegel, Associate Professor of English and American Studies,
Columbia University and Barnard College
- April 14 *Photography as Advocacy: Visual Narrative as a Tool for Social Justice*
Susan Meiselas, Founder and President of Magnum Cultural Foundation
Yukiko Yamagata, Associate Director, Open Society Foundations' Documentary
Photography Project
Amy Yenkin, Director, Open Society Foundations' Documentary Photography Project
- May 12 *Writing Memoir, Learning Social Justice: Parenting Our Children with Disabilities*
Rachel Adams, Professor of English and American Studies, Columbia University
Penny Wolfson, Author, Faculty member, Graduate Writing Program,
Sarah Lawrence College

Academic year 2011–2012 Co-Chairs:

Sayantani DasGupta, MD MPH, sd2030@columbia.edu

Janlori Goldman, JD MFA, ig2408@columbia.edu

Marsha Hurst, PhD, mh812@columbia.edu

COLUMBIA SCHOOL LINGUISTICS (739)

Founded: 2010

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

Co-Chairs: Dr. Radmila Gorup and Professor Wallis Reid

Rapporteur: Ms. Latika Young

MEETINGS 2010–2011

- January 14 *Seminar Project: The Application of the Control System Analysis to Sentences Drawn from a Maureen Dowd Newspaper Column*
Group participation
- January 28 *Seminar Project: Continuation of January 14th Discussion*
Participant responsible for gathering and presenting new data: Ricardo Otheguy
- February 11 *Seminar Project: Continuation of January 28th Discussion*
Participant responsible for gathering and presenting new data: Joseph Davis
- February 21 *The Role of Communication in Columbia School Theory*
Wallis Reid, Professor Emeritus, Rutgers University
- March 11 *Seminar Project: Determining the Semantic Contrast between the Constructions push the wall and give the wall a push as It Relates to the Control System Analysis*
Participant responsible for gathering and presenting new data: Nancy Stern

- March 25 *Convention and Innovation in Language Change*
Alan Timberlake, Chair of the Department of Slavic Languages, Columbia University
- April 8 *Seminar Project: Reviewing the Contrast between the Constructions write my brother a letter
and write a letter to my brother as It Relates to the Control System Analysis*
Participant responsible for gathering and presenting new data: Alan Huffman
- May 6 *The Non-Existent English Passive Construction*
Thomas Eccardt, Independent Scholar
- June 17 *Group Discussion on the Correct Statement of the Semantic Substance of the Control System*
Assignment of sub-topics of Control system project to seminar participants

Academic year 2011–2012 Co-Chairs:
Dr. Radmila Gorup, rjg26@columbia.edu
Professor Wallis Reid, wallis.reid@gse.rutgers.edu

GLOBAL STRATEGY (747)

Founded: 2011

The Global Strategy Seminar is an interdisciplinary group that employs historical analysis to confront future problems in world politics. Each year focuses on a different critical issue in international affairs, ranging from nuclear proliferation to epidemic disease to global warming to religion intolerance. The basic premise of the seminar is that many threats cannot be understood within a framework defined by national borders. It also presumes that we can scarcely begin to consider emerging transnational threats, and the prospects for a more coordinated response, until we better understand the historical successes, and failures, of previous attempts at “global governance.” The seminar thus brings together faculty members and experts from a variety of disciplines, including history, political science, public health, religious studies, and climatology, and paves the way for new methods of collaborative, interdisciplinary research on pressing global challenges. The seminar meets weekly for an intensive 12-week period each summer, running alongside a summer-long seminar on the same topic. Thus, while demonstrating how to think strategically about these global policy challenges, the Global Strategy Seminar also helps orient professional aspiring academics towards the most pressing contemporary problems.

Chair: Professor Matthew Connelly

Rapporteurs: Ms. Lydia Walker and Ms. Sydney Schwartz Gross

MEETINGS 2010–2011

- May 26 *Global Infectious Disease Threats and the Role of FDA: Past, Present, and Future*
Peggy Hamburg, FDA Commissioner
- June 2 *Panel Discussion: What Can History Teach Us about the Next Pandemic?*
George Korch, Principal Deputy Assistant Secretary for Preparedness and Response,
U.S. Department of Health and Human Services
Erez Manela, Professor of History, Harvard University
Howard Markel, Director of the Center for the History of Medicine,
University of Michigan
Randall Packard, Professor of the History of Medicine, Johns Hopkins University
David Rosner, Co-Director of the Center for the History and Ethics of Public Health,
Mailman School of Public Health, Columbia University
Kavita Sivaramakrishnan, Assistant Professor, Department of Sociomedical Sciences,
Mailman School of Public Health, Columbia University
Moderator: Stephen Morse, Professor of Clinical Epidemiology, Columbia University
- June 9 *Influenza: Lessons Learned from Pandemic H1N1 . . . Can We Now Ignore H5N1?*
Robert Webster, Rose Marie Thomas Chair in Virology,
St. Jude’s Children’s Research Hospital

- June 16 *Chronicle of an Epidemic Foretold: The Resurgence and Control of Tuberculosis in New York City*
James Colgrove, Associate Professor of Sociomedical Sciences,
Mailman School of Public Health, Columbia University
- June 23 *Smallpox: The Death of a Disease*
D. A. Henderson, Distinguished Scholar at the Center for Biosecurity,
University of Pittsburgh Medical Center, Professor of Public Health and Medicine,
University of Pittsburgh
- June 30 *The Future of Global Health*
Laurie Garrett, Senior Fellow for Global Health, Council on Foreign Relations
- July 7 *The Historical Evolution of International Collaborations in Cross Border Infectious Disease Events
from the Quarantine in Europe during the Medieval Plague Outbreaks*
David Heymann, Head of the Centre on Global Health Security at Chatham House,
London, Professor of Infectious Disease Epidemiology at the London School of Hygiene
and Tropical Medicine, and Chair of the Health Protection Agency, UK
- July 14 *A Brief History of Poliomyelitis*
Vincent R. Racaniello, Higgins Professor of Microbiology and Immunology,
College of Physicians and Surgeons, Columbia University
- July 21 *Negotiating Issues Related to Pandemic Influenza Preparedness: The Sharing of Influenza Viruses
and Access to Vaccines and Other Benefits*
Ambassador John E. Lange (Ret.), Senior Program Officer for Developing-Country
Policy & Advocacy, Global Health Program, The Bill & Melinda Gates Foundation
- July 28 *Influenza Pandemics in Context*
Rear Admiral Stephen C. Redd, MD, Director, CDC Influenza Coordination Unit
- August 4 *Thirty Years of HIV AIDS: A Personal Journey*
Anthony Fauci, Director of the National Institute of Allergy and Infectious Diseases
- August 11 *History, Health, and Global Governance: The Case of the Framework Convention
on Tobacco Control*
Allan Brandt, Dean of the Graduate School of Arts and Sciences,
Professor of the History of Science, Harvard University
Amalie Moses Kass, Professor of the History of Medicine, Harvard University

Academic year 2011–2012 Chair:
Professor Matthew Connelly, mjc96@columbia.edu

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