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The University Seminars are groups of professors and other experts, from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each Seminar elects its own officers, plans its own program and selects its own Members from Columbia, Associate Members from elsewhere, and any speakers or other guests it invites to its sessions. About half the Seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

As independent entities, the Seminars can take intellectual risks the University might not otherwise assume. They provide something every great institution needs: a small area where activities are fast, cheap, and out of control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of the surrounding communities. This outreach also offers to both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange scholarly or professional news, or explore either side of the job market.

For the benefit of a broader audience, the Seminars make the minutes of most past meetings available to users of the Columbia Library. Each Seminar has a web page, but decides for itself how to use it. (To encourage candor in discussion of controversial issues, Seminars may exercise discretion over the contents and distribution of their minutes.) The Seminars subsidize the publication of certain books written under their auspices, and arrange conferences to make public their discoveries or to work quietly with scholars too distant to be regular Seminar participants.

Some Seminars are tight, restricted discussion groups that study unfashionable problems; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of the University Seminars, believed that uniformity would destroy them.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. Seminars are listed in the order in which they were founded, from 1944 to the present. An index at the back of the directory lists the seminars alphabetically, followed by charts that list them by general area of interest.
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In the nineteen thirties, Professor Frank Tannenbaum had discussed with Nicholas Murray Butler the idea of ongoing groups of Columbia professors and experts from the whole region to explore matters no single department had the breadth or the agility to study. Butler liked the idea as a quick way to mobilize the intellectual resources of the University about suddenly emerging problems, but World War II supervened and it was 1944 before his successor, Frank Fackenthal, approved the first five University Seminars. Three of these Seminars still meet: Peace, Religion, and The Renaissance.

The Seminars have continued to serve Butler’s purpose, but they have also become an intrinsic part of the enterprise Columbia does better than any great university in the world, the ongoing education of its own faculty.

Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, and astonishingly unrecognized as a bootcamp where econometricians acquire sophistication by conducting rough and tumble discussions of Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, but also forced political scientists, economists, and literary scholars to learn from each other. Over the past two thirds of a century, the Seminars have offered more and more specialists from Columbia and elsewhere the chance to learn and discover things together.

When Tannenbaum died in 1969, there were fifty Seminars. He and his wife left the Seminars a million and a half dollars in their wills, to be invested and reinvested as a dedicated part of Columbia’s
endowment. Tannenbaum wrote a charter to “protect the spontaneity of the Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible.” The Director of the Seminars was to be appointed by the President of the University but selected and instructed by a General Committee, consisting of Columbia’s President, Provost, and the chairs of all the Seminars.

In the four decades since, the number of Seminars has grown to the eighty-eight listed in this Directory. About half the Seminars that have been founded are still meeting, while half have merged, split, or dissolved. James Gutman followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner, from 1976 to 2000, when Robert Belknap succeeded him.
In 2009–2010 the eighty active Seminars held about 450 meetings, 311 of them in the newly appointed rooms on the second floor of the Faculty House. At lunch time this floor served as a Graduate Student cafeteria, and after 4:00, the movable walls were moved to divide it into three or four Seminar rooms plus a space for the Dutch treat dinners that are an integral part of each meeting. It was a pleasure to work with Scott Wright, David Martin, and the Faculty House staff to solve the new-building problems. The movable walls worked pretty well to filter out the noise from an adjacent Seminar, but not from a Seminar that is having dinner together, even though we tend to carouse in moderation. We learned to use flowers to brighten the spaces and to handle overprogrammed days for the Seminars or the Faculty House, which rarely coincided, so we could usually help each other out.

Our office also moved back to the Faculty House. The staff, Alice Newton, Pamela Guardia, and Gessy Alvarez have adapted brilliantly to our reduced space, and scanning sixty years of Seminar minutes onto two disks has enabled us to fit our remaining records into a small storage space in the basement. The Columbia Library is well on the way to make these documents, now searchable, a resource for serious scholars without being publicly available.

It is a tremendous improvement to have our office adjacent to the meeting rooms. When power point does not work, or photocopies are needed at the last moment, or light or heating controls are hard to find, etc., one of our staff has usually seen exactly that problem many times. Proximity fosters informality and efficiency.

Seminars last as long as their leadership and the need for the Seminar warrant. C. T. Wang founded and ran our China Business Seminar, beginning when there were few businesses based in China. He died three years ago; his devoted friends tried to keep it going, but have now reported that business in and with China is now being studied in so many other places that the Seminar should be dissolved. A Seminar on the Sites of Cinema was founded to complement the richly eclectic approach of our existing Seminar on Cinema and the broad theoretical approach of our Seminar on Media.

The Seminars have responded with good cheer to the challenges of being without a habitat for a year and then moving into a new one. The economic situation will offer new challenges, and each Seminar
will find its way to cope with them. At the end of the 2009–2010 year, Robert Belknap announced his retirement as Director at the end of 2010. The Advisory Committee consulted with the General Committee about his successor and named Professor Robert Pollack, who has been appointed by President Lee Bollinger.

The pages that follow chronicle our Annual Dinner, the Schoff Lectures, the books supported by the Schoff and the Warner funds, the Fourteen conferences our Seminars sponsored or co-sponsored this year, and then the speakers at our Seminar meetings.
THE SIXTY-SIXTH ANNUAL
DINNER MEETING

TANNENBAUM-WARNER AWARD

for Distinguished Service to the University Seminars
to
GARY SICK

followed by

THE TANNENBAUM LECTURE

Kurosawa at 100: Rashomon’s Shadow

by
PAUL ANDERER

The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of the University Seminars in 1945 and their director until his death in 1969. He and his wife, Jane Belo Tannenbaum, established a trust to be invested and reinvested, and included in Columbia’s permanent endowment. Its income covers most of the Seminar’s expenses. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.

From left: Robert Pollack, David Johnston, Douglas Chalmers, Audrey Topping, Seymour Topping, Janet Chalmers. In front with back to camera is Amy Pollack.
**Gary Sick** served on the National Security Council staff under Presidents Ford, Carter and Reagan. He was the principal White House aide for Iran during the Iranian Revolution and the hostage crisis and is the author of two books on U.S.-Iran relations, in addition to several other edited books and articles dealing with U.S. Middle East policy. Mr. Sick is a captain (ret.) in the U.S. Navy, with service in the Persian Gulf, North Africa and the Mediterranean. He was the deputy director for International Affairs at the Ford Foundation from 1982 to 1987. Mr. Sick has a Ph.D. in political science from Columbia University, where he is Senior Research Scholar, adjunct professor of international affairs, and former director of the Middle East Institute (2000–2003). He teaches in the School of International and Public Affairs, where he was voted one of the top five teachers in 2009. He is a member (emeritus) of the board of Human Rights Watch in New York and founding chair of its advisory committee on the Middle East and North Africa. He is the executive director of Gulf/2000, an international online research project on political, economic and security developments in the Persian Gulf, being conducted at Columbia University since 1993.

**Paul Anderer** is the Mack Professor of Humanities at Columbia. Educated at Michigan (BA ’71), Chicago (MA ’72), and Yale (Ph.D. ’79), he joined the Columbia faculty in 1980. From 1989 until 1997, he was the chair of the Department of East Asian Languages and Cultures. He has also served the University as Vice Provost for International Relations, as Associate Vice-President for Academic Planning and Global Initiatives in the Arts and Sciences, as Acting Dean of the Graduate School, and as the Director of the Keene Center of Japanese Culture. His writings include Other Worlds: Arishima Takeo and the Bounds of Modern Japanese Fiction (Columbia, 1984); and Literature of the Lost Home: Kобayashi Hideo—Literary Criticism, 1924–1939 (Stanford, 1995), along with numerous articles exploring the culture of the city (Tokyo) and Japanese modernity. His work has been awarded support from the NEH, the SSRC, and the Fulbright Commission. Professor Anderer’s teaching spans undergraduate and graduate courses on Japanese fiction, film, and cultural criticism. He regularly teaches a section of Asian Humanities in service to core education. Graduate students in modern Japanese literature whom Professor Anderer has mentored hold key positions at leading institutions throughout the U.S., Europe and East Asia. He is currently writing a book on the black and white films of Kurosawa Akira, in their relationship to the Japanese post-war and to the era of silent film-making.
From “Kurosawa at 100: Rashomon’s Shadow,” the 2010 Tannenbaum lecture given by Paul Anderer:

2010 marks the 100th anniversary of Akira Kurosawa’s birth (1910–1998). For his achievements over a long career, he has been justly recognized as one of the greatest filmmakers of the twentieth century. At times obscured amid the awards and international acclaim, however, is a career marked by highs and lows—the strain of gathering and sustaining narrative force and vision amid the horrors and silences of the century. This lecture will focus on how Kurosawa summoned artistic energy in the aftermath of war, amid the ruins of a fallen empire in an occupied country. It will account for his stubborn fidelity to the medium of black and white, as well as to other markers of his abiding connection to the era of silent film. The world Kurosawa projects seldom settles into one time and place. Whether in modern or in period dress, we encounter memories of earlier trauma (say, the destruction of Tokyo in the earthquake of 1923), a recounting of losses that possess both personal and public dimensions. Rashomon is the hinge here. Within and beyond the shadow of its gate, we can trace lines of cinematic storytelling that structure Kurosawa’s strongest films and his most resonant heroes—all fallen before any meaningful recovery or ascent. Far from being a film of timeless artistry or of abstract meditation on the relativity of truth in our age, Rashomon reveals the striations of several histories, and a world we share with absent presences all the time.
In the 1590s, William Shakespeare wrote nine plays that dramatize events from earlier moments of English history, turning first to the mid-fifteenth-century civil strife that came to be known as The War of the Roses, and then pushing back to focus on events that led up to that war. The resulting two sets of English history plays became one of the signature achievements of the first half of Shakespeare’s career. Immensely popular when written, these narratives of England’s past continue to influence conceptions of what it means to be “English.”

Using Shakespeare’s English histories as a starting point, in these lectures I will examine several different ways in which dramatists use the historical past to stage questions about national belonging, national destiny, and the role of theater in the construction of cultural memory.

If Shakespeare’s plays both participated in the construction of national histories in the late Elizabethan period and also subjected that process to critical scrutiny, the work of Tony Kushner and Caryl Churchill brings the conjunction of history, nation, and theater into
the present moment. Kushner’s Angels in America: A Gay Fantasia on National Themes, dramatizes the AIDS crisis of the late 1980s by placing that crisis in conversation with such events as the Mormon trek west, the execution of Ethel Rosenberg, and the history of Jewish immigration to New York’s lower East side and other past events.

Rewriting, interrupting, and co-mingling received histories, Kushner uses the American past to address current questions about national belonging, citizenship, and the belief in America’s destined perfectibility.

The contemporary British playwright, Caryl Churchill, has likewise written plays that dramatize historical events in order to think about what is at stake, politically, in how one tells the story of the nation and from whose perspective. My final lecture will juxtapose her early play, Light Shining in Buckinghamshire, which dramatizes the English Civil War of the mid-seventeenth century, with Seven Jewish Children, her controversial new play about Jewish history.

Jean E. Howard is George Delacorte Professor in the Humanities at Columbia University where she teaches Renaissance Literature, Feminist Studies, and Literary Theory. Her books include Shakespeare’s Art of Orchestration: Stage Technique and Audience Response (1984); The Stage and Social Struggle in Early Modern England (1994); Engendering a Nation: A Feminist Account of Shakespeare’s English Histories (1997), co-written with Phyllis Rackin; and Theater of a City: The Places of London Comedy 1598–1642 (2007). The latter recently won the Barnard Hewitt Prize for the outstanding book of theater history for 2008. In addition, Professor Howard is one of the co-editors of The Norton Shakespeare and has edited seven collections of essays. The recipient of Guggenheim, ACLS, NEH, and Huntington, Folger, and Newberry Library Fellowships, she has also been President of the Shakespeare Association of America and an active member of many committees of the Modern Language Association. As an administrator, Howard has served as a Trustee of Brown University, has chaired Columbia’s Institute for Research on Women and Gender, served as Columbia’s first Vice
Prevost for Diversity Initiatives, and currently is Chair of the Department of English and Comparative Literature. She is working on two books, one on Renaissance tragedy, the other on the contemporary feminist dramatist, Caryl Churchill.

**PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES**

**1993: DAVID N. CANNADINE**
Moore Collegiate Professor of History  
*The Rise and Fall of Class in Britain, 1700–2000*

**1994: CHARLES E. LARMORE**
Professor of Philosophy  
*The Romantic Legacy*

**1995: SASKIA SASSEN**
Professor of Urban Planning  
*Governing the Global Economy*

**1996: KENNETH T. JACKSON**
Jacques Barzun Professor of History and the Social Sciences  
*Gentleman’s Agreement: Political Balkanization and Social Inequality in America*

**1997: IRA KATZNELSON**
Ruggles Professor of Political Science and History  
*Desolation and Enlightenment: Political Knowledge After the Holocaust, Totalitarianism, and Total War*

**1998: CAROL GLUCK**
George Sansom Professor of History  
*Past Obsessions: War and Memory in the Twentieth Century*

**1999: ROBERT POLLACK**
Professor of Biological Sciences  
*The Faith of Biology and the Biology of Faith*

**2000: LISA ANDERSON**
Dean of the School of International and Public Affairs  
Professor of Political Science  
*The Scholar and the Practitioner: Perspectives on Social Science and Public Policy*

**2001: PARTHA CHATTERJEE**
Professor of Anthropology  
*The Politics of the Governed*

**2002: DAVID ROSAND**
Meyer Schapiro Professor of Art History  
*The Invention of Painting in America*

**2003: GEORGE RUPP**
President, International Rescue Committee  
*Globalization Challenged: Conviction, Conflict, Community*

**2004: LESLEY A. SHARP**
Associate Professor of Anthropology and Sociomedical Sciences  
*Bodies, Commodities, Biotechnologies*

**2005: ROBERT W. HANNING**
Professor of English and Comparative Literature  
*Serious Play: Crises of Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto*

**2006: BORIS GASPAROV**
Professor of Slavic Languages and Literature  
*The Early Romantic Roots of Theoretical Linguistics: Friedrich Schlegel, Novalis, and Ferdinand De Saussure on Sign and Meaning*

**2007: DOUGLAS CHALMERS**
Professor Emeritus of Political Science  
*Representative Government Without Representatives: Seven Reasons to Think Beyond Electing Executives and Lawmakers*

**2009: PHILIP KITCHER**
John Dewey Professor of Philosophy  
*Deaths in Venice: The Case(s) of Gustav (von) Aschenbach*
THE SCHOFF AND WARNER PUBLICATION AWARDS

In 1991, Leonard Hastings Schoff’s will endowed a fund to support the publication of books written under the auspices of the University Seminars that involve the Social Sciences or their subject matter and have been accepted for publication. Seminar members, guests, and even speakers may send the Seminars Director a letter, or better, an e-mail, naming the publisher, describing the contribution of a Seminar to some part of their text, and giving an outline or table of contents in a page or two, as well as listing the sums available and those needed for indexing, translating, editing, picture permissions, etc. Usually, though not always, the Schoff Committee decides on its allocation quite promptly. Since 2008, the University Seminars, the Warner Family, and others have provided funds for parallel awards, to be granted in the same way as the Schoff funds, but not restricted to the social sciences. This fund is named for Aaron Warner, the social scientist and activist who ran the University Seminars from 1976 to 2000 and had a deep interest in both the arts and the natural sciences. In the period since the last Directory, the following books have been published with assistance from the Schoff or the Warner funds:

In 2009–2010, one book was published with assistance from both the Schoff and Warner funds; five books were published with assistance from the Schoff fund; and eight books were published with aid from the Warner fund:

**Schoff and Warner Funds**


**Schoff Fund**

Courtney Bender, *The New Metaphysicals: Spirituality and the American Religious Imagination*


Joanna Stalnaker, *The Unfinished Enlightenment: Description in the Age of Encyclopedia*

Christina Staudt, *The Many Ways We Talk About Death in Contemporary Society: Interdisciplinary Studies in Portrayal and Classification*
Cynthia Whittaker (editor), *Visualizing Russia: Fedor Solnstev and Crafting a National Past*

**Warner Fund**

Irene Dash, *Shakespeare and the American Musical*

Bernice Kliman, *Hamlet Works, hamletworks.org*

Olga Maiorova, *From the Shadow of Empire: Defining the Russian Nation through Cultural Mythology, 1855–1870*

Molly Murray, *The Poetics of Conversion in Early Modern English Literature: Verse and Change from Donne to Dryden*

Martha Nochimson, *World on Film: An Introduction*

Catherine Raissiguier, *Reinventing the Republic, Gender, Migration, and Citizenship in France*

Ludmilla Trigos, *The Decembrist Myth in Russian Culture*

Michael Wachtel, *Viacheslav Iovanov, Lidiia Zinov’eva-Annibal, Perepiska 1894–1903*
2009–2010 SEMINAR CONFERENCES

For the University Seminars, monthly discussions in ongoing companies discover or transmit important understandings. Occasionally, however, a Seminar’s central concerns involve scholars too distant for regular participation, or a Seminar wants to engage a broader audience in its concerns. On such occasions, the Seminar arranges a conference. Seminar-sponsored conferences may last half a day, or more than a week, may have a dozen invited experts working privately on a problem, or may be open to the public. Conferences often have co-sponsors and do not have to meet at Columbia. Seminars may receive funds for travel, accommodations, meeting rooms, audio-visual rental, translators, food, but not for honoraria, even from a co-sponsor.

In 2009–2010, Seminars sponsored or co-sponsored fourteen Conferences:

40TH ANNIVERSARY REUNION & CONFERENCE

Of veterans from the late 1960’s New York high school struggles against the war in Vietnam and the Draft, and for Student Rights and Community Control of the Schools

Saturday, June 20, 2009
Union Theological Seminary Social Hall

PANEL PARTICIPANTS
Former high school activists from the 1960’s
Ira Glasser, Executive Director, American Civil Liberties Union* (ACLU) from 1978 to 2001. As NYCLU attorney, represented high school student activists against the New York City Board of Education, and was involved in the Ocean Hill-Brownsville struggle for community control.

Susan Schnall, Lieutenant, U.S. Navy*. Nurse court-martialed for dropping anti-war leaflets from a plane over San Francisco-area Naval stations during Vietnam War, and for participating in full uniform in G.I. March for Peace. Among the veterans featured in the film “Sir, No Sir!”

Clarence Taylor, Chair of the History Department, Baruch College*. Has done extensive research on the modern civil rights and black power movements, African-American religion, and the modern history of New York City.

Gilda Zwerman, Chair of the Sociology Department, SUNY Old Westbury*. Has written extensively on the Ocean Hill-Brownsville struggle, as well as 1960s and ’70s New Left activism.

CO-SPONSORED BY:
The 1960’s High School Student Activists Reunion Committee
The Columbia Oral History Research Office
The Columbia University Seminar on The City
*organizations for ID purposes only
This year’s colloquium has us thinking about Shakespeare in relation to ideas. Topics include how Yorick’s skull makes us rethink mortality, how Shakespeare helps us understand the art and necessity of deception, what Shakespeare meant to 18th century philosophers and why and how Shakespearean tragedy works. Special attention will be paid to Hamlet and As You Like It.

OBSCURE DESIRE OF OBJECTS: SUBJECT AND OBJECT IN HAMLET

Eric Johnson-DeBaufre

Yorick’s skull plays a powerful role in shaping Hamlet’s changing cognition about death and subjectivity. Through this example, Eric Johnson-DeBaufre argues that material objects and physical contact with them actually enable new and/or previously unavailable forms of thinking in Shakespeare.

Eric Johnson-DeBaufre completed his doctorate in English at Boston University this year. His dissertation was “A Globe of Countries: Carto-Geographic Consciousness and the Production of Early Modern English Literature, 1516–1616.” He has written for the online journal CounterPunch and for Medieval and Renaissance Drama in England, and has taught at Luther College and Fairleigh Dickinson University.

LITERATURE, LAW AND THE ART OF LYING

Andrew Majeske

As Shakespeare shows in Measure for Measure, a profound practical knowledge of deceit is necessary to the art of ruling. In As You Like It, the playwright deals directly with the education of future rulers in the art of deception—both committing it and learning to see through it. This education is especially evident in the exchange between Rosalind and Orlando in Act 3, Scene 2. We will discuss whether training students in the art of deception (at least the art of recognizing when they are being deceived by others) needs to be a fundamental objec-
tive of a literary education in general and a literature and law education in particular.

Andrew Majeske is an associate professor of English at John Jay College of Criminal Justice, City University of New York, where he teaches literature and law, Shakespeare and medieval and renaissance literature in the English department. In addition to his PhD in literature, with an emphasis in classics, from the University of California, Davis, Majeske has a JD from Loyola University Chicago School of Law. Before returning to academia, he practiced law for 11 years. He is the author of *Equity in English Renaissance Literature* (2006) and editor of *Justice, Women and Power in English Renaissance Drama* (2009).

**TRAGIC CONDITIONS IN SHAKESPEARE**

Paul A. Kottman

Are we still moved by Shakespeare? If so, why? And how? If our typical responses to tragic events—grief or fear and pity—shed light on the collective stakes of those events, then what do Shakespeare’s tragedies say about what we mean to one another? In what ways might Shakespeare force us to move beyond the classical (Aristotelian, Sophoclean) ways of thinking about tragedy and social life?


**AESTHETICS AND SUBJECTIVITY IN HAMLET: FROM CLASSICAL AESTHETICS TO POSTMODERNISM**

Hugh Grady

In the late 18th and early 19th centuries, German discourse on Shakespeare’s *Hamlet* was complexly interconnected with the great literary and philosophical revolutions that produced German idealist philosophy and German romanticism—and much of the content of aesthetic theory. The changes resulted in *Hamlet’s* rise to world stature—it was transformed from the great, if flawed, masterpiece of the English national poet to perhaps the greatest masterpiece of world literature. Central to this movement were two crucial concepts—aesthetics and subjectivity. These issues have suddenly become relevant as *Hamlet* has regained some of its former cultural centrality in recent postmodernist interpretations from Benjamin, Lacan, Derrida and many others as the importance of subjectivity and aesthetics in a late capitalist society are redefined today.

Cities in Revolt,” a two-day conference at Columbia University, is a forum for new scholarship on the intersections between the Dutch and Anglo-American Atlantic worlds in the long eighteenth century. The main conference goals are 1) to create a scholarly discussion about Dutch-American interconnections in the eighteenth century and 2) help the general public gain a fuller picture of an understudied period in Dutch-American relations. Most of the conference will consist of panels of three presenters each, a comment, and time for discussion at the end.

**NOVEMBER 13**

**9:30–11:30**  
*Seventeenth-Century Histories, Eighteenth-Century Memories*

Chair: Karen Kupperman, NYU  
Virginie Adane, EHESS: The Evolution of a New Netherlands Narrative: The Penelope Stout Story, 17th–19th Centuries  
Comment: Jaap Jacobs

**1:30–3:30**  
*American Political Events in Dutch Atlantic Perspective*

Chair: Hans Krabbendam, Roosevelt Study Ctr.  
Megan Lindsay, Yale: Leislerian and Anti-Leislerian Political Ideologies in an Atlantic Context  
Benjamin L. Carp, Tufts: Did Dutch Smugglers Provoke the Boston Tea Party?  
Comment: Ned Landsman, Stony Brook

**4:00–5:30: Keynote Address**  
*The Dutch Cities, Radical Enlightenment and the ‘General Revolution,’ 1776–1790*

Chair: Hon. H. Gajus Scheltema, Consul-General of the Netherlands in New York  
Jonathan Israel, Institute for Advanced Study  
Reception to follow in honor of the Publication of *Four Centuries of Dutch-American Relations* (SUNY Press)
NOVEMBER 14

10:00–12:00  
*War, Trade and Politics in the Dutch-American Atlantic*

Chair: Herb Sloan, Barnard  
**Christian Koot, Towson:** Looking Beyond Sugar: Dutch Trade, Barbados, and the Making of the English Empire  
**Thomas Truxes, NYU:** Dutch-Irish Cooperation in the Mid-Eighteenth-Century Wartime Atlantic  
**Victor Enthoven, Netherlands Defense Academy/Free U. A'dam:** St. Eustatius: The Rise and Fall of an Emporium  
**Comment:** Peter Silver, Rutgers-New Brunswick

1:30–3:30  
*Dutch and American Republicanisms*

Chair: Evan Haefeli, Columbia  
**Wyger Velema, U. A'dam:** Conversations with the Classics: Ancient Political Virtue and Two Modern Revolutions  
**Arthur Weststeijn, European U. Inst.:** The American Fortunes of the Dutch Republican Model: De la Court, Oglethorpe and Madison  
**Joris Oddens, U. A'dam:** No Extended Sphere: Gerhard Dumbart and the Batavian Understanding of the American Constitution  
**Comment:** Andrew Shankman, Rutgers-Camden

4:00–6:00  
*Travelers and Friends in the Age of Revolution*

**Annie Jourdan, U. A'dam:** Théophile Cazenove, Jacques-Pierre Brissot, and Joel Barlow: Three Transatlantic Actors in a Revolutionary Era  
**Nathan Perl-Rosenthal, Columbia:** Revolutionary Epistolarity: J.D. van der Capellen and Samuel Adams  
**Joost Rosendaal, Nijmegen:** A Dutch Revolutionary Refugee in the United States: Francis Adrien van der Kemp and his Circle  
**Comment:** Cathy Matson, U. Delaware/PEAES

OTTOMAN LEGACIES IN TEXT AND LANDSCAPE

Friday, February 26, 2010

The Ottoman legacy in the Middle East and Balkans has been a frequent subject of debate over the past several years, ever more so after the publication of Carl Brown’s edited volume, *Imperial Legacy: The Ottoman Imprint on the Balkans and the Middle East*, in 1996. While common treatments of this question include studies of politics, language, and architecture, this conference focused on two specific and very different types of legacies: the way the Ottoman past is remembered in modern/confessional Lebanese historiography, and the ways it is remembered and forgotten in a neighborhood, or mahalle, of Istanbul today.

OTTOMAN BEIRUT: HISTORY, LEGACY, AND SECTARIAN MEMORY

**Professor James Reilly,** Department of Near and Middle Eastern Civilizations, University of Toronto

THE OTTOMAN LEGACY IN THE URBAN LANDSCAPE: A WAY OF SEEING

**Assistant Professor Amy Mills,** Department of Geography, University of South Carolina  
**Moderator:** Christine Philiou, Columbia University

Sponsored by the Columbia University Seminar on Ottoman and Turkish Studies

Directory of Seminars, Speakers, and Topics 2009–2010
Robert L. Belknap, award-winning teacher and renowned scholar of Russian literature, has challenged generations of students to make sense of the material at hand by posing provocative questions and formulating insightful, productive approaches. This conference draws together former students, colleagues, and others to celebrate Professor Belknap’s teaching legacy. Papers are on classics of 19th-century Russian literature from the perspective of those who teach them.

Participants: Elizabeth Beaujour, Ellen Chances, Andrew Durkin, Boris Gasparov, Jefferson Gatrall, Svetlana Grenier, Richard Gustafson, Hilde Hoogenboom, Valentina Izmirlieva, Robert L. Jackson, Liza Knapp, Gina Kovarsky, Marina Ledkovsky, Deborah A. Martinsen, Olga Meerson, Maude Meisel, Robin Feuer Miller, Gary Saul Morson, Marcia A. Morris, Catharine Theimer Nepomnyashchy, Cathy Popkin, Irina Reyfman, Tatiana Smolarova, Rebecca Stanton, William Mills Todd III, Nancy Workman

Sponsored by The Harriman Institute, Columbia College, the University Seminar on Slavic History and Culture, and the Department of Slavic Languages at Columbia
FRIDAY, MARCH 12

Welcoming Remarks
10:00–10:30
Elazar Barkan—Director, Center for the Study of Human Rights; Professor of International Affairs and Public Affairs, Columbia University

Ukrainian and Polish Historical Commissions
10:30–12:30
Chaired by John Micgiel—Director, East Central European Center; Executive Director, European Institute; Associate Director, Harriman Institute, Columbia University

Polish-Ukrainian Reconciliation: Traditional Views and the Roots of Reconciliation from World War II to the Late 1980s
Frank E. Sysyn—Professor and Director of the Peter Jacyk Centre for Ukrainian Research, Canadian Institute of Ukrainian Studies, University of Alberta; Jacyk Visiting Scholar to the Columbia Ukrainian Studies Program, Harriman Institute, Columbia University

The Longest Reconciliation: Polish and Ukrainian Memories on Polish-Ukrainian Military Conflicts in the 20th Century
Yaroslav Hrytsak—Director, Petro Jacyk Program for the Study of Modern Ukrainian History and Society, University of Alberta; Director, Institute for Historical Research, Ivan Franko National University of Lviv; Chair of Modern World History, Ukrainian Catholic University

Polish Institute of National Remembrance: Polish Model of Dealing with the Totalitarian Past
Krzysztof Persak – Senior Expert, Institute of National Remembrance; Research Fellow, Institute of Political Studies of the Polish Academy of Science

Present and Absent Victims: The Baltic States and Romania
1:45–3:45
Chaired by Paige Arthur—Deputy Director of Institutional Development, International Center for Transitional Justice

The Baltic States and Russia: Bilateral Lessons from Unilateral Commissions
Vello Pettai—Senior Researcher, Institute of Government and Politics, University of Tartu; Guest Professor of Political Science, Center for the Study of Democracy, Leuphana University Lüneburg

Auffarbeitung of the Holocaust in the Baltic States: Comparing Baltic History Commissions’ Impact on Jewish-Baltic Reconciliation
Eva-Clarita Pettai—Academic Coordinator and Researcher, Center for the Study of Democracy, Leuphana University Lüneburg
SATURDAY, MARCH 13

North East Asia: Varieties of Denial and Recognition
9:15–11:15

Truth and Reconciliation within Korea: “Collaboration” and Colonialism
Charles Armstrong—The Korea Foundation Associate Professor of Korean Studies in the Social Sciences, Columbia University

SUNDAY, MARCH 14

The Wiesel and Tismaneanu Commission: Lessons for Turkish-Armenian Historical Commissions
Lavinia Stan—Associate Professor, Department of Political Science, St. Francis Xavier University

A History That Opens to the Future: The First Common China-Japan-Korean History Teaching Guide
Soon-Won Park—Adjunct Professor, Department of History and Art History, George Mason University

Remembrance, Reconciliation and Reconstruction – China-Japan Joint History Research Project: Problems and Prospect
Q. Edward Wang—Professor of History; Coordinator of the Asian Studies Program, Rowan University

Why Commissions Fail: China and Japan, 2010
Carol Gluck—George Sansom Professor of History; Professor of East Asian Languages and Cultures, Columbia University

Lessons Learned: Perspectives on the Proposed Armenia-Turkey Commission
11:30–1:15
Chaired by Elazar Barkan—Director, Center for the Study of Human Rights; Professor of International Affairs and Public Affairs, Columbia University

Armenian-Turkish Protocol and Dispute on an Historians Commission
Omer Bartov—John P. Birkeland Distinguished Professor of European History; Chair, Department of History, Brown University

Lessons from the Turkish-Armenian Reconciliation Commission and Their Applicability to the Protocols on Normalization and Recognition
David L. Phillips—Director, Program on Conflict Prevention and Peacebuilding, American University

Concluding Remarks
1:15–1:30
TRANS-NATIONALISING WOMEN'S FILM HISTORY: PROBLEMS AND ISSUES

March 11–14, 2010

The Women’s Film History Weekend is Sponsored By:
Arts and Humanities Research Council (UK)
Columbia University Seminar on Cinema and Interdisciplinary Interpretation
Centre for Research in Media and Cultural Studies, University of Sunderland
Film Program, The School of the Arts, Columbia University

Thursday, March 11
7:20–9:30 pm

COLUMBIA UNIVERSITY SEMINAR ON CINEMA AND INTERDISCIPLINARY INTERPRETATION

Round Table Discussion:
Setting the Scene: Women and Film History around the World—Current Projects, Questions and Research Goals
Moderator: Drake Stutesman
With: Jane Gaines, Christine Gledhill, Mark Cooper, and Bryony Dixon

Films:
Daisy Doodad’s Dial
(Turner Film Company, 1914)
Directed by Florence Turner.
Cast: Florence Turner (Daisy Doodad) and Larry Trimble (Husband).
(ca. 10 min. si., b&w, 35mm; LOC print.)

Alas & Alack
(1915, Universal) Director: Ida May Park
Scenario: Ida May Park
Cast: Cleo Madison, Lon Chaney
(ca. 15 min. si., b&w, 35mm; LOC print.)

Co-Sponsors
The Museum of Modern Art
U.S. Library of Congress Motion Picture, Broadcast, and Sound Recording Division
Academy of Motion Picture Arts and Sciences

Friday, March 12
Identifying the Problems & Issues
9:00–10:30 Session 1:
Travelling Women: Confronting Problems and Issues
10:45–12:15 Session 2:
Gender and Nation: Trans-nationalising Women’s Film Histories
1:15–2:45 Session 3:
Historising the Recent Past: Digitization, Trans-national Practices & Future Histories
3:00–4:55 Session 4:
Resources for Women’s Film History: Current Projects Future Development

5:50 pm–8:30 pm

Museum of Modern Art
Lost Silent Asian Cinema Rediscovered
Live Piano Music by Donald Sosin

Chair/Moderator:
Jennifer Horne, Catholic University

Curse of the Quon Dong
(ca. 36 min, Mandarin Film Co. 1916)
Dir. Marion E. Wong
Archive: AMPAS.

Introduced by: Chi Li, Columbia University

The Red Lantern
(ca. 70 min, Nazimova Productions 1919)
Dir. Albert Capellani, Cast: Alla Nazimova, si, b&w. 35mm. Archive: BEB

Introduced by: Dolores McElroy,
Columbia University

Directory of Seminars, Speakers, and Topics 2009–2010  25
### Solutions and Implementation

**Saturday, March 13**

**9:00–10:45** Session 5: Policies and Practices 1: Internationalizing Research Resources and Knowledge Sharing

**11:00–12:45** Session 6: Policies and Practices 2: Distribution, Exhibition and Education

**Graduate Student Conference**

“The Politics of Archival Work”
Maison Française (Buell Hall), Columbia University

**Moderator:** Linnéa Hussein, Columbia University

2:00–2:30
General Archival Issues and the work of FIAF

2:30–3:00
The Politics of Archival Work

Weihong Bao, Columbia University and Jim Cheng, Director, The International Relations & Pacific Studies Library and East Asia Collection, University of California, San Diego and newly appointed Director C.V. Starr East Asian Library, Columbia

**3:00–4:00**
Asian Archives

Song Jegal, Columbia University, Moderator

Presenters: Ti-Kai Chang and Chi Li, Columbia University

**4:15–5:15**
Spanish and Portuguese Language Archives
José Palacios, Columbia University, Moderator

Presenters: Veronica Spratley and Bruno Guaraná, Columbia University

**5:15–6:15**
Russian Archives

Alessandra Luciano, Columbia University, Moderator

Presenters: Oksana Chefenova, NYU

Viktoria Paranyuk, Columbia University

**Co-Sponsor:**
Department of East Asian Languages and Culture, Columbia University

**“Alice Guy Blaché: After the Exhibition”**

**7:30 pm**
Overview of Whitney Exhibition

Joan Simon, Curator Alice Guy Blaché Exhibition, Whitney Museum

**Family Melodrama**
La Marâtre/The Stepmother (Gaumont, 1906)
Falling Leaves (Solax, 1912)

**Panel**

**Moderator:** Antonia Lant, NYU

Alan Williams, Rutgers University

Kim Tomadjogiou, Preservation Director-Co-Curator, Alice Guy Blaché Exhibition

Charles Musser, Yale University

**Cross-Dressing Comedy**

La Femme collante/The Sticky Woman (Gaumont, 1906)

La Matelas alcoolique/The Drunken Mattress (Gaumont, 1906)

**Alice Guy’s Ambiguous Politics**

Le Résultats du féminisme/The Results of Feminism (Gaumont, 1906)

The Strike (Solax, 1911)

**Co-Sponsors**

Maison Française, Columbia University

Department of French and Romance Philology, Columbia University

The Academy of Motion Picture Arts and Sciences
More than twenty speakers presented original papers, highlighting current ideas and recent findings on inequalities in death, dying and bereavement.

Introductory Session—Christina Staudt

I. Fundamentals of Death and Inequality

Siamak Movahedi/Glenn Jacobs—Death as a Metaphor in the Cultural Unconscious

Michael Bartalos—Inequality, Exploitation and Entitlement

Margaret Yard—Grievability: The Social Marker for a Life that Counts

Betty Levin—From Local to Global: Social Origins of Disparities in Mortality

II. Socio-Culturally Constructed Inequities

Marcelline Block—Poor Little Rich Dead: Michael Jackson’s Moonwalk through the Pharmaco-Narco Netherworld and Other Tales of Celebrity Death and Inequality: Anna Nicole Smith, Brittany Murphy, and Casey Johnson

David Balk—Adolescents: The Ignored Bereaved

Sarah Kaufman—Performing Inequality: Findings from Inside American Death Penalty Trials

Jerry Nessel—Some False Beliefs Or Unhealthy Thinking, Concerning Old Age that May Result In An Early Death

Facilitator: Tom Caffrey

III. Inequality and Death in a Global Perspective

Ida Susser—The Politics of Inequality: AIDS, Culture and Power in Southern Africa

Christina Staudt—Unequal and Invisible: Maternal Death in the Developing World

Rudy von Bernuth—Natural Disasters: The Burden on the Poor, and What We Can Do

Lloyd Steffen—Stop the Killing: The Protections of “Just War” on Non-Combatants

Facilitator: Lesley Sharp

IV. Inequities in End-of-Life Care Settings

Margaret Souza—When Those Who Have Less Receive More

James Maurino—Addressing the Current and Future Needs of Racial, Ethnic, and Sexual Minorities and Care In Hospice Settings

Rhonda Sternberg—Alone & Dying … Coming of Old Age in America

Julie Buyon/Marsha Hurst—The Patient Advocate in Palliative Care: Bridging the structural divide at the end of life

Facilitator: Sherry Schachter

V. War and Terrorism: Justifications for Inequalities in Death

Harold Ellens—The Inequality or Singularity of Institutionalized Death: Soldiers’ Deaths

William Hon/Michael Kim—A Disparity of Casualties: An investigation of the US Military’s culture towards its sacrifices in the Global War on Terror

Talat Halman—Death Is Its Own Conquest: The Prestige of Martyrdom in Palestine

Jerry Piven—Ontological Dread and the Envy of Life: Why Ideologies Justify Who Deserves to Live and Who is Worthy of Death

Facilitator: Kevin Keith

Conference coordinator: Pamela Guardia
NEO-LIBERALISM, SECULARISM, AND THE FUTURE OF THE LEFT IN INDIA: A DAY-LONG CONFERENCE

Thursday, April 1, 2010 10:00am–7:30pm
Heyman Center for the Humanities

Keynote Speaker: Sitaram Yechury
Additional Speakers: Prabhat Patnaik, Jayati Ghosh, C.P. Chandrahekar, Javeed Alam
Discussants: Sanjay Reddy, Arjun Jayadev, Anush Kapadia, Akeel Bilgrami

SAROD MAESTRO
USTAD AMJAD ALI KHAN

Friday, 2 April, 2010

Lecture: 6:00pm, Lerner Hall
Concert: 8:00pm Miller Theater

Co-sponsored by
Heyman Center
Center for Democracy, Toleration, and Religion
Committee on Global Thought
Almost thirty million Muslims now live in Western nations, a presence unparalleled in history. Focusing on the U.S. and France, this conference brings together scholars from various disciplines of the social sciences and humanities with those who study different Muslim populations to comparatively address the main challenges faced by Muslims in integrating Western societies today.

**Featuring:**

Hishaam Aidi (Columbia University)
Samin Akgonul (Université Marc Bloch Strasbourg 2, France)
Mücahit Bilici (CUNY)
Amel Boubakeur (EHSS, École Normale Supérieure de Paris)
Louise Cainkar (Marquette University)
Elizabeth Castelli (Barnard)
Souleymane Bachir Diagne (Columbia University)
Mamadou Diouf (Columbia University)
Rosemary Hicks (Columbia University)
Solenne Jounaeu (Université Paris)
Nathalie Kakpo (Politecnico di Milano, Italy)
Ousmane Kane (Columbia University)
Ahmet Kuru (San Diego State University)
Robert Lieberman (Columbia University)
Debra Majeed (Beloit College)
Aminah Mohammad-Arif (National Centre for Scientific Research, France)
Mohamed Nimer (American University, Cairo)
Mahamet Timera (Université Paris, France)
Simona Tersigni (University of Rennes 2, France)
and Malika Zeghal (University of Chicago).

**Co-sponsored by:**

Columbia University Seminar on Studies in Contemporary Africa; SIPA; The European Institute; CDTR; IRCPL; Barnard College Religion Department; The Institute of African Studies; Maison Francaise; Department of French & Romance Philology; the Equal Opportunity Program of the French American Foundation; Migration Working Group at SIPA
FRIDAY, APRIL 9

Session 1
Chair: Alan Dye
Barnard College, Columbia University
9:30–9:45
Opening comments
9:45–10:30
John Coatsworth, Columbia University
“The New Economic History of Latin America: Evolution and Recent Contributions,”
co-authored with William Summehill.

Session 2
Chair: Andrés Gallo
University of North Florida
10:45–11:30
William Summerhill, UCLA
“Colonial Institutions, Slavery, Inequality, and Development: Evidence from Sao Paulo, Brazil”
11:35–12:20
Victor Bulmer-Thomas, University of London
“When and Why did Haiti Fall Behind? From Independence to U.S. Occupation.”

Session 3
Chair: Stephen Haber
Stanford University
2:00–2:45
Francisco Gallego,
Pontificia Universidad Católica de Chile
“Good, Bad, and Ugly Colonial Activities: Do They Matter for Economic Development?”
co-authored with Miriam Bruhn.
2:50–3:35
Melissa Dell, MIT
“The Persistent Effects of Peru’s Mining Mita.”

Session 4
Chair: Aurora Gómez-Galvarriato
CIDE, Mexico
4:05–4:50
Kris James Mitchener, Santa Clara University
“Latin American Bond Performance in the First Era of Globalization.”
4:55–5:40
Sergio Silva, Harvard University
“Determinants of Fertility in Mexico and Spain, Historical Development and Regional Patterns”

April 9–10, 2010
Columbia University
Sulzberge Parlor, Barnard College
SATURDAY, APRIL 10

Session 5
Chair: Aldo Musacchio
Harvard Business School
9:15-10:00
Felipe Tâmega Fernandes, Harvard Business School
“Taxation, Lobbies and Welfare in an Enclave Economy: Rubber in the Brazilian Amazon 1870–1910”
10:05-10:50
Blanca Sánchez-Alonso, University San Pablo-CEU, Madrid
“The Rationality of Argentine Immigration Policy During the Age of Mass Migration.”

Session 6
Chair: Graciela Márquez
Colegio de México
11:05-11:50
Rafael Dobado, Universidad Complutense de Madrid, Spain
“Neither so low nor so short! Wages and heights in eighteenth and early nineteenth centuries Hispanic America,” co-authored with Hector Garcia.
11:55-12:40
Ricardo Salvatore, Universidad Torcuato di Tella, Argentina, and Columbia University

Session 7
Chair: Leandro Prados de la Escosura
Universidad Carlos III de Madrid
2:30-3:15
Gail Triner, Rutgers University
“Privatizing and Re-nationalizing Subsoil Rights in Brazil: 1880-1940”
3:20-4:05
Noel Maurer, Harvard Business School
“The Mexican Oil Expropriation of 1938 Reconsidered”

Sponsored by
Institute for Latin American Studies at Columbia University (ILAS)
Columbia University Seminars
The Tinker Foundation
University of North Florida Coggin College of Business
Barnard College, Office of the Provost
NEW YORK CITY IN AMERICAN STUDIES/
AMERICAN STUDIES IN NEW YORK CITY

An afternoon workshop and discussion
Organized by the Columbia Seminar in American Studies
Glenn Hendler and Elizabeth Hutchinson, co-chairs

SATURDAY, APRIL 10, 2010, 1–6 PM
BARNARD COLLEGE

ew York City is one of the most vibrant and challenging places to work in American Studies. As the capstone to our year-long series of presentations of American Studies work on New York City topics, this afternoon workshop will explore how the field plays out here and how being here shapes the field.

The first of our two roundtable discussions will center on the pleasures and challenges of doing American Studies research about New York City; the second will bring together scholars from various American Studies institutions in New York City to discuss their programs and the potential for developing a stronger local American Studies community.

Panel 1
1:15–3:00

“New York City in American Studies”

Panel 2
3:15–5:00

“American Studies in New York City”
This conference aims to provide viable approaches to teaching Arabic literature, taking into account not only the demand of Arabic in North American universities, but also the shifts in methodology and scholarship. The papers will be collected for a proposed volume for the Modern Language Association’s series Options for Teaching.

FRIDAY, MAY 7, 2010

9:30–9:45
Welcome remarks by Professor Muhsin al-Musawi (Columbia University)

9:45–10:00
Opening Speech by Professor Jaroslav Stetkevych

10:00–12:00
Panel I: Addressing the Nahdah

Moderator: Roger Allen
Discussant: Samer Ali
Tarek El-Ariss (University of Texas at Austin)
“Teaching Humor in Contemporary Arabic Literature”

miriam cooke (Duke University)
“Teaching Arab Women Writers 1980–2010”

Shaden Tageldin (University of Minnesota)
“Teaching Modern Arab Renaissance”

2:00–4:00
Panel II: Language Through Literature

Moderator: miriam cooke
Discussants: Dimitri Gutas
Hossein Kamaly
Roy P. Mottahedeh
Roger Allen (University of Pennsylvania)
“Teaching the Maqamat in Translation”

Nader Uthman (New York University)
“Introductions and Surveys: Canonicity and Pedagogies of Modern Arabic Literatures”

Taoufiq Ben Amor (Columbia University)
“Language Through Literature”

4:00–6:30
Panel III: Thresholds and Battling Grounds

Moderator and Discussant: Suzanne Stetkevych
Samer Ali (University of Texas at Austin)
“Teaching the Qasida Genre as World Literature”

Nargis Virani (The New School University)
“Teaching the Qur’an”
SATURDAY, MAY 8, 2010

9:30–12:00
Panel IV: Thematic Axes

**Moderator and Discussant:** Tarek El-Ariss
Suzanne Stetkevych (Indiana University)
“Contemporary Approaches to the Classical Qasida”

Mohammad Benni (University of Morocco)
“Love in Arabic Poetry”

Elizabeth Holt (Bard College)
“Orientalism in the Arabic Literature Classroom”

1:00–3:30
Panel V: Conceptualizations of Otherness

**Moderator and Discussant:** StathisGourgouris
Muhsin al-Musawi (Columbia University)
“Teaching the Arabian Nights”

Gregory J. Bell (Princeton University)
“Familiar Yet Different: Introducing Arab Romanticism to a Western Audience”

Boutheina Khaldi (University of Sharjah)
“Teaching the Imperatives of Love in Arabic”

3:00–5:30
Panel VI: Voices from the Classroom: Students Reflect Back on Arabic Literature Pedagogy

**Moderator and Discussant:** Yasmine Khayyat (Columbia University)

Student presenters: Tom Nimmen, Destiny Christine Sullens, Lakshmi Gopal, Alison Whitelaw, Angela Giordani, Danielle Haque

This conference is made possible by the generous support of
Middle East Institute, Columbia University
The Columbia University Seminar on Arabic Studies
Department of Middle East and Asian Languages and Cultures, Columbia University
University Committee on Asia and the Middle East, Columbia University
Brian Barry was the leading political theorist of his generation. He established himself as a major voice with the publication of *Political Argument* when he was under thirty years old and went on to publish six additional sole-authored books, including the highly influential *Sociologists, Economists, and Democracy* in 1970; the first book-length critique of John Rawls’s theory of justice, *The Liberal Theory of Justice*; two volumes under the title *Treatise on Social Justice; Culture and Equality*; and *Why Social Justice Matters*. He also published scores of articles and reviews. Many of the latter were wickedly funny, including celebrated (and notorious) reviews of works by Robert Nozick and Ronald Dworkin. He was the founding editor of the *British Journal of Political Science* and was the editor of *Ethics*, which he restored to great distinction in the 1980s. He taught at twelve different universities during his career, most notably Oxford, the University of Chicago, the European University Institute, the London School of Economics and Political Science, and, for the final eight years of his career before retirement, Columbia University. He was a Fellow of the British Academy, a Fellow of the American Academy of Arts and Sciences, and winner of the Johann Skytte Prize for distinguished achievement in the study of political science. Throughout his life he worked tirelessly to bring rigor to the study of politics. A famously caustic critic, he was also a generous and enthusiastic supporter of his students. He loved travel, good food, wine, reading, and the theater, all of which he enjoyed immensely in his last two decades of life with his beloved second wife, Anni Parker, who helped to plan this symposium in honor of Brian and his work. Less than nine months after Brian’s sudden death in March 2009, Anni unexpectedly joined him.
9:15–11:00
Panel 1
Vittorio Bufacchi, University College Cork, Ireland
Claudio Lopez-Guerra, Centro de Investigación y Docencia Económicas
Robert Goodin, Chair

11:15–1:00
Panel 2
Charles Cameron, Princeton University
John Roemer, Yale University
David C. Johnston, Chair, Columbia University

2:00–3:45
Panel 3
Akeel Bilgrami, Columbia University
Jon Elster, Columbia University
Alan Ryan, Chair

4:00–5:45
Panel 4
David C. Johnston, Columbia University
Julia Maskivker, Rollins College
Charles Beitz, Chair

MUSICAL PROGRAM
J.S. Bach, Suite No.1 in G Major, BWV 1007
Prelude
Allemande
Courante
Sarabande
Minuet I & II
Gigue

Max Reger, Suite No.2 in d minor, Opus 131c
Prelude
Gavotte
Largo
Gigue

A set of “middle movements”
J.S. Bach, Bourree I & II from Suite No.3
J.S. Bach, Minuet I & II from Suite No.2
J.S. Bach, Gavotte I & II from Suite No.6

Daniel Delaney, Cello

This Symposium was organized by:
David Johnston, Columbia University
Jon Elster, Columbia University

Made possible by the generous support of:
Columbia Seminar on Studies in Political and Social Thought
Department of Political Science
Society of Fellows in the Humanities
Below is a listing of the 2009–2010 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after more than 60 years; new ones continue to be formed. One seminar was inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Those that did not meet this past year are listed at the end of this section. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare and the sciences.

THE PROBLEM OF PEACE (403)

Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts, and other measures for the resolution of international conflicts.

Chair: Dr. Roy S. Lee
Rapporteur: Ms. Jennifer Poh

MEETINGS 2009–2010

December 1
What is Justice Rapid Response and How Does It Work?
Andras Vamos-Goldman, Coordinator and Senior Policy Adviser

December 14
JOINT MEETING WITH SEMINAR ON RELIGION AND SEMINAR ON HISTORY AND MEMORY
What’s at Stake in Torture? Ritual, Imagination, and the Role of Media in the Construction of State Power
Tom F. Driver, The Paul Tillich Professor of Theology and Culture Emeritus at Union Theological Seminary

January 19
Problems With Preventing Genocide
Francis Madin Deng, Special Adviser, Office of the Special Adviser of the Secretary-General on the Prevention of Genocide

February 23
How Effective Is Our Counter-Terrorism System?
Ahmed Essmat Seif El-Dawla, Section Chief, UN Counter-Terrorism Committee Executive Directorate

April 28
Recent Events Around the Malvinas: Is a Peaceful Solution Feasible?
Jorge Argüello, Permanent Representative of Argentina to the United Nations

Academic year 2010–2011 Chair:
Professor Roy Lee, royslee@optonline.net
The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: Professor Raymond F. Bulman and Dr. Sidney Greenfield
Rapporteur: Mr. Ivan Lupic

MEETINGS 2009–2010

November 16  Hope in a Democratic Age
Alan Mittleman, Professor of Jewish Thought, The Jewish Theological Seminary of America

December 14  Joint Meeting with Seminar on Peace and Seminar on History and Memory
What’s at Stake in Torture? Ritual, Imagination, and the Role of Media in the Construction of State Power
Tom F. Driver, The Paul Tillich Professor of Theology and Culture Emeritus at Union Theological Seminary

February 8  The Faith Instinct: How Religion Evolved and Why It Endures
Nicholas Wade, Author, Science Reporter for the New York Times

March 15  Wisdom of the Aged: What the Bible Teaches Us About Old Age
Christopher Bellitto, Ph.D., Assistant Professor and Assistant Chair, History Department, Kean University, NJ

April 12  Brazilian Immigrants and Pentecostalism in New York City
Donizette Rodrigues, Associate Professor of Anthropology, University of Beira Interior (Portugal) and the Portuguese Center for Research in Anthropology

May 10  Healing and Trance: Interpreting the Bible with Anthropology
John J. Pilch, Georgetown University, Washington, DC

Academic year 2010–2011 Chairs:
Professor Raymond Bulman, bulmanRF@aol.com
Dr. Sydney Greenfield, sggreenfield222@aol.com
Dr. Christopher D. Denny, dennyc@stjohns.edu
This seminar covers all aspects of Renaissance culture, from political and social history to art history, literature, languages classical and vernacular, music, philosophy, religion, science, and learning. The Renaissance is taken to begin about the time of Petrarch and to end—according to the field examined—at various points in the seventeenth century. Later scholars who conceptualized the Renaissance are also discussed.

Chair: Professor Elizabeth K. Hill
Rapporteur: Mr. Ivan Lupic

MEETINGS 2009–2010

September 8  Shakespeare Among His Contemporaries: Tragic Practice on the Early Modern Stage
Jean E. Howard, Columbia University

October 13  Michelangelo’s Open Secrets: Tommaso de’ Cavalieri and Networks of Exchange
Maria Ruvoldt, Fordham University

November 10  From Marriage to Massacre: The Louvre in 1572
Phillip Usher, Barnard College

December 8  Meat Matters: Bovine Disease and the Origins of Veterinary Medicine in Renaissance Italy
Karl Appuhn, New York University

February 9  Di qua, di là, di su, di giù: The Diffusion of Intellectual and Cultural Themes (Including Literary, Artistic, and Scientific Themes) Between Fifteenth-Century Northern Italy and Other Parts of Europe
Cynthia M. Pyle

March 9  Meddling with Allegory: Spenser, Wordsworth, and Coleridge
Lin Kelsey, Yale University

Nancy Siraisi

May 11  Temporal Proportions in Guillaume Du Fay’s Nuper rosarum flores (1436): Symbolism vs. Performance Practice
Ruth DeFord, Hunter College, CUNY

Academic year 2010–2011 Chair:
Professor Elizabeth Hill, hillchas3@aol.com
This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

Chair: Mr. Tony Carnes
Rapporteur: Mr. Daniel Letchworth

MEETINGS 2009–2010

September 9  
*Family, Education, Sexuality, and Religion Among Washington Heights Adolescents*  
Tony Carnes, Values Research Institute

October 14  
*The Soft City: On Voyeurism and Engagement*  
Terry Williams

November 11  
*The Porcupine’s Tale: Indigenous Youth and the Struggle For Tomorrow*  
Gerald Sider, CUNY

December 9  
*Why Must Iago Remain Silent?*  
Laurent Stern, Rutgers University

March 10  
*Ancient Greek Philosophical Roots of Qualitative Analysis*  
Ruth Rubinstein, SUNY–FIT

April 19  
*Transcending the Particular in Postsecular Cities*  
Justin Beaumont, University of Groningen

May 12  
*Theoretical, Ethical, and Methodological Issues in the Anthropological Study of Sexuality: A Historical Analysis*  
Andrew Lyons, Wilfrid Laurier University  
Harriet Lyons, University of Waterloo

Academic year 2010–2011 Chair:  
Mr. Tony Carnes, contentsem@aol.com
EIGHTEENTH-CENTURY EUROPEAN CULTURE (417)

Founded: 1962

Scholars from a variety of disciplines—history, literature, philosophy, political science, music, and art—present papers from work in progress treating some aspect of eighteenth-century European culture. Special topics of the Seminar in recent years have included a symposium on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007–2008).

Co-Chairs: Dr. Elizabeth Powers and Professor Al Coppola
Rapporteur: Ms. Adela Ramos

MEETINGS 2009–2010

September 17  Queering Oliver Goldsmith: Sentimental Irony and The Vicar of Wakefield
James Kim, Department of English, Fordham University

October 15  Meaning and Authority in the Thought of J.G. Herder
Katie Terezakis, Department of Philosophy, Rochester Institute of Technology

November 19  Tricks and Talk: Popular Science in Newtonian England
Al Coppola, Department of English, John Jay College

December 10  Editing James Boswell, 1924–2009: Pasts, Presents, Futures
James Caudle, Associate Editor, Yale Editions of the Private Papers of James Boswell

January 28  This Is Enlightenment
Clifford Siskin, Department of English, New York University

March 4  Literary Property, Authors’ Copy Money, and the Myth of 1774
Richard B. Sher, Federated Department of History, Rutgers University–Newark and New Jersey Institute of Technology (Rutgers, Newark)

Phyllis Mack, Department of History, Rutgers University

April 29  Scientific Experiment, Drama, and the Origins of the British Novel, 1600–1800
Michael McKeon, Department of English, Rutgers University

Academic year 2010–2011 Chair:
Prof. Al Coppola, acoppola@jjay.cuny.edu
This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers’ education and training, and the emerging effects of globalization.

Chair: Professor Peter V. Norden
Rapporteurs: Ms. Monica Landrove and Ms. Laralyn Mowers

MEETINGS 2009–2010

September 14 I.O.U.S.A.
Howard Finkelberg, Management Consulting, Greater NYC Area

November 3 United States and European Capital Requirements Standards Under the Basel II Accord
Margaret Trench, Senior Director of Portfolio Risk Management for Barclays Bank.

February 8 PLANNING MEETING
March 8 PLANNING MEETING

April 12 Downsizing in Big Corporations: Documentary by Michael Moore

Academic year 2010–2011 Chair:
Professor Peter V. Norden, pvn1@columbia.edu; nordenchildworks@aol.com
The current diversity and vitality of the field of political theory is reflected in the wide-ranging interests of the seminar. In recent years, this seminar has explored a broad spectrum of topics and modes of discourse, including methodological analyses in historiography and the philosophy of social science, specific historical and conceptual studies of particular thinkers and ideas, and exercises in “applied” political theory dealing with contemporary issues of social and public policy.

Co-Chairs: Professors David Johnston and Melissa Schwartzberg
Rapporteur: Mr. Pablo Kalmanovitz

MEETINGS 2009–2010

October 2  
Claiming Rights Across Borders: International Human Rights and Democratic Sovereignty  
Seyla Benhabib, Yale University

November 13  
Modern Social Imaginaries  
Charles Taylor, McGill University

December 4  
The Theory of Justice as Fairness  
David Johnston, Columbia University

February 12  
Hobbes and the Jury  
Richard Tuck, Harvard University

March 5  
Settling  
Robert Goodin, Australian National University

April 30  
Eco-Republic: Elements of a Platonic Republicanism of Initiative  
Melissa Lane, Princeton University

Academic year 2010–2011 Chairs:  
Professor David Johnston, dcj1@columbia.edu  
Professor Melissa Schwartzberg, ms3125@columbia.edu
The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar’s strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

Co-Chairs: Professors Glenn Hendler and Elizabeth Hutchinson
Rapporteur: Ms. Christina Charuhas

MEETINGS 2009–2010

September 17  Is there a Queens Urbanism? American Studies Asks the Question
Joseph Heathcott, Department of Urban Studies, The New School for Liberal Arts

October 15  Politics, Aesthetics, and First Wave Feminism: The Emergence of Women on the New York Stage, 1880–1927
Pamela Cobrin, Department of History, Direct of the Writing Program & Senior Lecturer, Barnard College

November 19  “In Preparation for the New Fire”: The New-York Tribune and the Politicization of Margaret Fuller
John Matteson, Department of English, John Jay College

January 28  New York Scissors: Abolitionists, Suffragists, and African American Activists Repurpose the City’s Media
Ellen Gruber Garvey, Department of English, New Jersey City University

February 18  All in the Family? Asian American Designers and the Boundaries of Creative Labor
Thuy Linh Tu, Department of Asian-Pacific Studies, Social and Cultural Analysis, New York University

March 11  Consuming Identities: Race, Gender and Transnationalism amongst West Indian Girls in Brooklyn
Oneka LaBennett, Department of African & African American Studies, Fordham University

Academic year 2010–2011 Chairs:
Professor Glenn Hendler, ghendler@fordham.edu
Professor Elizabeth Hutchinson, ehutchin@barnard.edu
This seminar exists primarily for the purpose of discussing problems which are of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

Chair: Professor Susan Boynton
Rapporteur: Mr. Liam Moore

MEETINGS 2009–2010

October 12  Benedictine Monks at the Universities of Oxford and Cambridge in the Later Middle Ages
Joan Greatrex, Cambridge University

October 28  Terribilis est locus iste: the Pantheon in 609
Susan Rankin, Cambridge University

December 3  From Mozarabic to Romanesque in the South Transept Portal of Silos
Elizabeth Valdez del Alamo, Montclair State University

January 26  Organic Metaphors and Manuscript Relations: Stemma—Cladogram—Rhizome
Michael Sargent, CUNY Graduate Center

March 2  The Arnhem Mystical Sermons and the Sixteenth-Century Mystical Renaissance in the Low Countries
Kees Schepers, University of Antwerp

Academic year 2010–2011 Chair:
Professor Susan Boynton, slb184@columbia.edu
STUDIES IN CONTEMPORARY AFRICA (435)

Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

Co-Chairs: Professor Ousmane Kane and Dr. Yuusuf S. Caruso
Rapporteur: Ms. Leanne Tyler

MEETINGS 2009–2010

September 10    From Global Apartheid to Global Village: Africa and the U.N.
Dr. Adekeye Adebajo, Centre for Global Resolution,
University of Cape Town, South Africa

October 1    Morocco Under Mohammed VI: “Democratization” and the Islamist-Secular Divide
Dr. Maati Monjib, Universite Mohammed V—Souissi, Rabat, Morocco

February 4    The People’s Business: Citizen’s Engagement in Politics in Postwar Liberia
Eric Mvukiyehe, Ph.D. Candidate, Political Science, Columbia University

February 24    Amilcar Cabral: Life, Cultural Resistance, and the Pitfalls of Armed Struggle
Antonio Tomas, Ph.D. Candidate, Anthropology, Columbia University

March 31    Debating Marriage in the Ladies? Corner of the 1930s:
The Formation of a Civic Community and Culture in Accra, Ghana
Dr. Jinny Prais, Post-Doctoral Fellow, Committee on Global Thought, Columbia University

Academic year 2010–2011 Chairs:
Dr. Yusuf Caruso, jc93@columbia.edu
Prof. Ousmane Kane, ok2009@columbia.edu
CLASSICAL CIVILIZATION (441)

*Founded: 1958*

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

Co-Chairs: Professors Joel Lidov and Gareth Williams
Rapporteur: Mr. Caleb Dance

**MEETINGS 2009–2010**

**September 17**
*Art History in the Temple: the Aesthetics of the Sacred in Hellenistic Greece*
Verity Platt, University of Chicago

**October 15**
*In Plato’s Garden: Cicero and Dionysius of Halicarnassus on Pastoral Styles*
Nancy Worman, Barnard College

**November 19**
*Animal Sacrifice and its Discontents*
James Rives, UNC Chapel Hill

**January 21**
*Frame Tales’ in Ancient Greek Science Writing*
Markus Asper, New York University

**February 18**
*The Wonder of Freedom: Xenophon on Slavery*
Emily Baragwanath, UNC Chapel Hill

**March 25**
*A Covering Note: Catullus 65*
Tony Woodman, University of Virginia

**April 22**
*Space and Hellenism in the Argonautika of Apollonius of Rhodes”*
William Thalmann—USC

Academic year 2010–2011 Chairs:
Professor Joel Lidov, joel.lidov@qc.cuny.edu
Professor Katharina Volk, kv2018@columbia.edu
MODERN EAST ASIA: CHINA (443)

Founded: 1958

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—work in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members’ reactions to the paper and the author’s responses.

Co-Chairs: Professors Eugenia Lean and Adam McKeown
Rapporteur: Ms. Elizabeth Lawrence

MEETINGS 2009–2010

September 10  Comparing Rulership and Identity Ascription, Qing and Ottoman
Pamela Crossley, Dartmouth College
Discussant: Karen Barkey, Columbia University

October 8  Qingxiang: The Transnational Repercussions of Rural Pacification in Southeast Coastal China, 1869–1891
Melissa Macauley, Northwestern University
Discussant: Helen Siu, Yale University

November 12  The Social Life of Chinese Labor
Adam McKeown, Columbia University
Discussant: Janaki Bakhle, Columbia University
December 10  
*Mao’s China and the “Singapore Story”*  
Yinghong Cheng, Delaware State University  
Discussant: Guobin Yang, Columbia University

February 11  
*Piracy and the State: The Politics of Intellectual Property Rights in China*  
Martin Dimitrov, Dartmouth College  
Discussant: Andrew Nathan, Columbia University

March 11  
*Getting Away With Manslaughter: The Vagaries of Justice in Maritime Courts in Late Nineteenth Century China and Japan*  
Pär Cassel, University of Michigan  
Discussant: Madeleine Zelin, Columbia University

April 8  
*Chinese Uhuru: A Maoist Reading of the Congo Crisis*  
Alexander Cook, University of California, Berkeley  
Discussant: Mamadou Diouf, Columbia University

May 6  
*Of Poetry and Pottery: Gendered Utopias in Transcultural Context*  
David Porter, University of Michigan  
Discussant: Dorothy Ko, Barnard College

Academic year 2010–2011 Chairs:  
Professor Eugenia Lean, eyl2006@columbia.edu  
Professor Adam McKeown, amm2009@columbia.edu  
Dr. William Charles Wooldridge, william.wooldridge@lehman.cuny.edu
The seminar’s members, representing the full range of academic disciplines that bear upon the study of Japan and including Japan specialists from government, business, and the nonprofit sectors, meet regularly to discuss scholarly papers on all aspects of modern Japan, from history, literature, art, and the performing arts to politics, economics, social issues, and the U.S.–Japan bilateral relationship.

Chair: Professor Laura Neitzel
Rapporteur: Mr. Chad Diehl

MEETINGS 2009–2010

September 24  
*Criminal Violence in Modern Japanese Politics*
Eiko Maruko Siniawer, Associate Professor of History, Williams College
Discussant: Gregory Pflugfelder, Associate Professor of Japanese History, Columbia University

October 29  
*The Social Meanings of the Allied War Crimes Program in Post-Occupation Japan*
Franziska Seraphim, Associate Professor of History, Boston College
Discussant: Darryl Flaherty, Assistant Professor of History, University of Delaware

November 19  
*Fecal Matters: Prolegomenon to a History of Shit in Japan*
David Howell, Professor of East Asian Studies and History, Princeton University
Discussant: Bernard Faure, Kao Professor of Japanese Religion, Columbia University

March 4  
*In Memoriam: Dôi Takeo: The Problem of Communalism in Postwar Japan*
Amy Borovoy, Associate Professor of East Asian Studies, Princeton University
Discussant: Marilyn Ivy, Associate Professor of Anthropology, Columbia University

April 15  
*The Self-Made Woman and the Superior Student: Transgressive Femininity, Educational Achievement, and Meritocratic Modernity in Taisho Japan*
Mark Jones, Associate Professor of History, Central Connecticut State University
Discussant: Yuki Terazawa, Assistant Professor of History, Hofstra University

Academic year 2010–2011 Chairs:
Professor Laura Neitzel, LNeitzel@brookdalecc.edu
Professor Carol Gluck, cg9@columbia.edu
NEW TESTAMENT (451)

Founded: 2006

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

Co-Chairs: Professors Claudia Setzer and Colleen Conway
Rapporteur: Ms. Kimberlee Auletta

MEETINGS 2009–2010

September 23  
Paul’s Caricature of his Rival as Pompous Parasite
Larry Welborn, Fordham University

October 21  
Possibilities for Parables from a Postcolonial Perspective
Colleen Conway, Seton Hall

February 11  
What Isseos Saw: Imagining Texts in the Earliest Christian Baptistery
Michael Peppard, Fordham University

March 10  
Pasolini and Political Theology: The Unmade San Paolo
Elizabeth Castelli, Barnard College

April 22  
Zechariah and the Bubbling Blood: An Ancient Tradition in Jewish, Christian, and Muslim Tradition
Richard Kalmin

Academic year 2010–2011 Chairs:
Professor Colleen Conway, cc2447@columbia.edu
Professor Claudia Setzer, claudiasetzer@verizon.net
THE CITY (459A)

Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape. The heterogeneous nature of the seminar’s membership is reflected in the variety of subjects that the meetings address.

Chair: Professor Lisa Keller
Rapporteur: Ms. Abigail Joseph

MEETINGS 2009–2010

September 23  
* Bigger Than a Haircut: Desegregation, Race, and the Barber Shop  
Quincy Mills, Vassar College

October 27  
* Cities as Islands and Suburbs as Archipelagos: A Revision of Contemporary Metropolitan History  
Michael H. Ebner, Lake Forest College

November 9  
* Narratives of Failure? Histories of Federal Urban Policy  
Michael Katz, University of Pennsylvania

December 8  
* Urban Improvisations: Movies and “The Method” in the 1950’s and 60’s New York  
Maura Spiegel, Columbia University

January 27  
* New Perspectives on the Flushing Remonstrance  
Evan Haefeli, Columbia University

February 23  
* A Just City: Only in Oz?”  
Peter Marcuse, James Connolly, Justin Steele, and Cuz Potter, Columbia University

March 31  
* Look for the Women: Latina Narratives in New York’s History  
Virginia Sanchez Korrol, Brooklyn College

April 28  
* Dying in the City: Homicide in Postwar Philadelphia  
Eric Schneider, University of Pennsylvania

Academic year 2010–2011 Chair:  
Professor Lisa Keller, lisa.keller@purchase.edu
Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome, and Israel, through medieval Europe, Islam, and Asia, to modern and contemporary societies. Aspects of Roman, Talmudic, Islamic, canon and common laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

Co-Chairs: Drs. Ann Fagan and Ted Kovaleff
Rapporteur: Ms. Diyana Ishak

**MEETINGS 2009–2010**

**October 21**
*The Roots of Nationalism in Eleventh-Century Spain*
Dr. Margaret Cullinan

**November 16**
*Tools to Expose a Ponsi Scheme: Lessons of the Equity Funding Fraud Case in the Supreme Court*
Raymond Dirks

**January 27**
*What Price Home Ownership? The American Dream’s Detour*
Alyssa Katz, New York University School of Journalism

**February 23**
*Faith and Fatherland: the Dublin Lockout of 1913, “The Kiddie Scheme” and “Three Letters to the Press”*
George Bretherton, Montclair State University

**March 9**
*Donor Intent: Is There a Normative Basis for it in Civil Society?*
Iris Goodwin, College of Law, University of Tennessee, Knoxville

**April 21**
*From ‘Slum’ to ‘Luxury:’ The Case of Morningside Gardens*
Beatrice Gottlieb

**Academic year 2010–2011 Chairs:**
Dr. Ann Fagan, istenem@aol.com
Dr. Theodore Kovaleff, tkovaleff@dirks.co.com
Abandoning previous, widely held assumptions about the balance of nature and about distinct, bounded, and well-integrated societies or cultures whose stable adaptations to their environments can be identified, analyzed, and explained, the seminar focuses on the flux rather than the balance of nature and on how variable human actions and the ideas behind them relate to that flux or are part of it. Seminar presentations are primarily concerned with showing either complex and contingent interactions of people and their environments or methods and theories for studying and analyzing such interactions.

Chair: Dr. Miguel Pinedo-Vasquez  
Rapporteur: Ms. Ashley DuVal

### MEETINGS 2009–2010

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Presenter</th>
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<td>February 4</td>
<td>Amazonian Dark Earth: Historical Ecology and Implications for the Region</td>
<td>Dr. Antoinette WinklerPrins, Professor and Graduate Program Coordinator, Department of Geography, Michigan State University</td>
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<tr>
<td>March 25</td>
<td>Environmental Histories: The Past and the Future and the Structure of Tropical Forests</td>
<td>Dr. Susanna Hecht, Professor of Urban Planning, School of Public Affairs, University of California Los Angeles</td>
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<td>April 19</td>
<td>Global Markets and Sustainable Development: Commodity Change, Land Use Change and Rural Development in Indonesia</td>
<td>Dr. Nancy Peluso, Professor at the Berkeley Institute of the Environment, University of California, Berkeley</td>
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<td>April 28</td>
<td>A Reading from Insectopedia</td>
<td>Dr. Hugh Raffles, Chair and Professor of Anthropology, New School, New York City, New York</td>
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Academic year 2010–2011 Chair:  
Dr. Miguel Pinedo-Vasquez, map57@columbia.edu
The seminar is composed of Jewish and Christian scholars with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

Chair: Dr. Sharon Keller
Rapporteur: Mr. Todd Kennedy

MEETINGS 2009–2010

September 16  Personalities and Trends in Jewish Biblical Scholarship in the Twentieth Century
David S. Sperling, Hebrew Union College

October 21  Female Prophets and Types of Marginality in Mari and the Hebrew Bible
Esther J. Hamori, Union Theological Seminary

November 16  Israel’s Faith in the Persian Period
Erhard S. Gersenberger, Philipps-Universität Marburg

December 16  Scribal Processes of Coordination/Harmonization and the Formation of the First Hexateuch(s)
David Carr, Union Theological Seminary

January 27  Babylonian Influences Evident in the Masorah of Tiberian Manuscripts
Judy Weiss

February 17  Jeremiah’s Psalter
Kent Reynolds, Union Theological Seminary

March 17  The Fightin’ Mushites
Mark Leuchter, Temple University

April 21  Social Status and the Sacrifice of the Firstborn
Nicole Ruane

Academic year 2010–2011 Chair:
Dr. Sharon Keller, srk212@aol.com
SOUTH ASIA (477)
Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

Chair: Dr. David S. Magier
Rapporteur: Mr. James P. Hare

MEETINGS 2009–2010

October 12 反射 an Illiberal Peace: Stories from Eastern Sri Lanka, November 2008
Jonathan Spencer, Professor of the Anthropology of South Asia,
Department of Social Anthropology, University of Edinburgh

November 23 A New History of Untouchability: The Making of a Dalit Movement in North India
Ramnarayan S. Rawat, Postdoctoral Fellow in South Asian History,
Department of South Asian Studies, University of Pennsylvania

February 8 New Galleries for Islamic and Later South Asian Art
at the Metropolitan Museum of Art: A Preview
Navina Najat Haidar, Associate Curator, Department of Islamic Art, Metropolitan Museum

March 8 Moving Forward with the Legal Empowerment of Women in Pakistan?
Anita M. Weiss, Professor of International Studies, University of Oregon

March 22 “All that is Present and Moving”: Reading Sri Lankan Working-Class Periodicals
Sonali Perera, Assistant Professor of English, Rutgers University

April 5 Creole Glossary: A Fictive Counterhistory of the Bengali “Novel”
Benjamin Conisbee Baer, Assistant Professor,
Department of Comparative Literature, Princeton University

Academic year 2010–2011 Chair:
Dr. David Magier, dmagier@princeton.edu
THE ANCIENT NEAR EAST (479)

Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Middle East and the Eastern Mediterranean. The seminar meets from six to eight times a year and the most relevant papers were published in the American Journal of Archaeology until 1988, and afterwards, for a brief time, in the Journal of the Ancient Near Eastern Society. Recently, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

Co-Chairs: Dr. Sally Dunham, Professor Allan Gilbert, and Dr. Oscar Muscarella
Rapporteur: Ms. Türkan Pilvacı

MEETINGS 2009–2010

September 23  
*Music Theory in Ancient Mesopotamia*  
Dr. Sam Mirelman, School of Oriental and African Studies, London

October 13  
*Maritime Trade, Coastal Settlement, and Urbanization in the Southern Levantine Middle Bronze Age IIA: The Evidence from Tel Ifshar, Israel*  
Dr. Ezra Marcus, Haifa University

October 26  
*Past, Present and Future of the Landscape in the Realm of King Midas: Gordion, Turkey*  
Dr. Naomi Miller, University of Pennsylvania and ISAW

November 17  
*New Studies on the Kura-Araxes Connection at Beth Yerah (Khirbet Kerak)*  
Dr. Rafi Greenberg, Tel Aviv University

December 8  
*What and Who Were Artists in Ancient Egypt*  
Dr. John Baines, Oxford University

January 20  
*The View from Above: Site Damage in Southern Iraq and Prospects for Understanding Mesopotamian Settlement Patterning*  
Prof. Elizabeth Stone, SUNY Stony Brook

February 17  
*Architecture, Place, Performance: Rock Reliefs and Spring Monuments in Anatolia*  
Dr. mümr Harmon ak, Brown University

March 24  
*Imperial Interactions: Recent Excavations at Oglanqala, Azerbaijan*  
Dr. Lauren Ristvet, University of Pennsylvania

May 6  
*A Tale of One City. Susa at the Dawn of the 2nd Millennium BCE: From Mesopotamian Colony to Independent State*  
Dr. Katrien De Graef, University of Gent

**Academic year 2010–2011 Chairs:**
Dr. Sally Dunham, sallydunham@sbcglobal.net  
Professor Allan Gilbert, gilbert@fordham.edu  
Dr. Oscar Muscarella, OscarBey@aol.com
STUDIES IN MODERN ITALY (483)
Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar meets on the second Friday of the month, from October to April, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

Chair: Professor Michael Blim
Rapporteur: Ms. Rebecca Bauman

MEETINGS 2009–2010

September 11  Families on Their Own: Surviving an Inefficient Welfare System
Daniela Del Boca, Università di Torino

October 9  Eclipsis/Mirror-Images: Italian Art in the 1960s
Romy Golan, CUNY Graduate Center

November 13  A Forgotten Generation: The Exile of Italian Intellectuals to United States during the Interwar Years
Renato Camurri, Università di Verona

December 4  Exporting Fascism
Federico Finchelstein, New School for Social Research

February 12  Between Two Worlds: Negotiating Italian Identity in Argentina during the Interwar Years
David Aliano, College of Mount Saint Vincent

March 12  Inventing the Mediterranean in 19th Century Italy: From Gioberti to Crispi, a Transnational Approach to the National Italian Agenda
Gilles Pécout of the École normale supérieure de Paris

April 9  Filippo Tommaso Marinetti: The Futurist as Fascist
Ernest Ialongo, Hostos Community College

Academic year 2010–2011 Chairs:
Professor Michael Blim, MBlim@gc.cuny.edu
Professor Marta Petrusewicz, marta.petrusewicz@hunter.cuny.edu
This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

Chair: Professor Evan Haefeli
Rapporteurs: Ms. Carolyn Arena and Mr. Sam Biagetti

MEETINGS 2009–2010

September 8  Punic Bargains and Native Histories
Andrew Newman, SUNY–Stonybrook

October 13  Mary Musgrove, Gifts, and the Clash Between British and Creek Sovereignty
Claire Levenson, NYU

November 10  Regulating Difference: Religion and Race in the Early Modern English Caribbean
Jenny Shaw, University of Alabama

December 8  Hunting, Herding, and Adopting: Humans and Other Animals in the Caribbean and Tierra Firme, 1492–1550
Marcy Norton, George Washington University

February 9  The Migration of James Robert Lee: 1789–1875
Faren Siminoff, Nassau Community College, Long Island

March 9  The Newbury Prayer Bill Hoax: Devotion & Deception in New England’s Era of Great Awakenings
Douglas Winiarski, University of Richmond

April 13  2000 Slaves
Richard S. Dunn, University of Pennsylvania, emeritus

May 11  The Dollar Divided: Monetary Sovereignty in the Early Republic
Stephen Mihm, University of Georgia

Academic year 2010–2011 Chair:
Professor Evan Haefeli, eh2204@columbia.edu
The purpose of this seminar is to explore the effects of large scale and efficient regulation of pollution on the redistribution of available water resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, thirty-nine volumes have been printed. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

Co-Chairs: Dr. George Halasi-Kun and Professor Richard W. Lo Pinto
Rapporteur: Mrs. Joanne Lo Pinto

MEETINGS 2009–2010

September 10  Afghanistan Water Resources
Vincent Uhl, Uhl, Baron, Rana & Associates, Inc. Lambertville, NJ

November 5  Water & Natural Resources Themes in Bluegrass: Instruments and Song
Paul Alton, A.R. Phoenix Resources
Rob Meador, Wiley Pub
Doug Pierson, The Louis Berger Group, Inc.
Eric Nehrbaeur, East River Boys
Ian Stell, East River Boys

February 18  Gowanus Canal—A History of Environmental Issues
Doug Pierson, Senior Planner, The Louis Berger Group, Inc.

April 15  New Jersey 2009 Site Remediation Reform Act (SRRA):
Legislative Overview and Implications for Stakeholders
Steve Posten, Vice President AMEC Earth & Environmental

Academic year 2010–2011 Chairs:
Dr. George Halasi-Kun (no email address)
Dr. Richard W. Lo Pinto, lopintor@fdu.edu
The seminar addresses the interdisciplinary aspects of the environment including marine science, biology, water resources, pollution, social sciences, legal and political processes and implementation. Each session features an expert in an aspect of the seminar’s purpose who serves as a catalyst for discussion and exchange of positions.

Co-Chairs: Prof. Eugenie Bietry and Kenneth J. Hollenbeck, Esq.
Rapporteurs: Ms. Joyce Rosenthal and Ms. Jessie Carr

MEETINGS 2009–2010

October 7  
*High Performance Green Infrastructure*  
Kathleen Bakewell, Brook Farm Group

December 9  
*Planning for the 21st Century—Implementing the Sustainability Agenda*  
Thomas Jost

April 7  
*Preservation, People, and Politics: Saving Nature and People in the NYC Region*  
David Burg, Wild Metro, President and Founder

May 5  
Thomas Prol  
Scarinci Hollenbeck

Academic year 2010–2011 Chairs:  
Professor Eugenie Bietry, eb40@columbia.edu  
Kenneth Hollenbeck, ken@njlegalink.com
SLAVIC HISTORY AND CULTURE (497)

Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

Chair: Professor Henryk Baran
Rapporteur: Ms. Katharine Holt

MEETINGS 2009–2010

October 2  The Construction of a Jewish Gershuni
Karen Rosenberg, Independent Scholar

November 6  Creating Citizens for Russian America: The Russian American Company and the Origin of the Creole Estate, 1816–1835
Susan Smith-Peter, College of Staten Island/CUNY

December 4  King, Queen, Sui-mate: Nabokov's Defense Against Freud's ‘Uncanny’
Cathy Nepomnyashchy, Columbia University, Harriman Institute

February 5  V.V. Vereschchagin: His Career in America and His Paintings in Brooklyn
Francis B. Randall, Sarah Lawrence, retired

March 5  De-Romanticizing the Romanovs: Pictorial Political Pornography in Pre-Reform Russia
Ernest (Erik) Zitser, Duke University

April 9  Vit’bsk—A Center of Innovative Post-Revolutionary Culture:
Marc Chagall, Kazimir Malevich, El Lissitzky, Mikhail Bakhtin
Aleksandra Shatskikh, independent scholar, former editor “Sovetskii khudozshnik,”
senior research fellow at the State Institute for Art Studies (Moscow).

May 7  Soviet Jewish Officers’ Encounter with Germany, 1945
Oleg Budnitskii, Ina Levine Invitational Scholar at the Holocaust Museum (2009–2010),
Senior Research Fellow at the Institute of Russian History of the Russian Academy of Sciences, and Professor of History in the Department of Jewish Studies at the Institute of Asian and African Studies at Moscow University.

Academic year 2010–2011 Chair:
Professor Henryk Baran, hbaran@verizon.net
This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

Chair: Professor Jeremy Dauber
Rapporteurs: Mr. Daniel Mahla and Ms. Debra Glasberg

MEETINGS 2009–2010

February 10  
*It’s Good to See the King: The Nature & Function of Kabbalistic Divinity Maps*  
Professor Yossi Chajes, Senior Lecturer at the University of Haifa

March 10  
*Contemplating Contemplation: Reflections on the Study of Jewish Mysticism*  
Moshe Idel, Max Cooper Professor in Jewish Thought, Department of Jewish Thought, Hebrew University, Jerusalem, and Senior Researcher at the Shalom Hartman Institute

Academic year 2010–2011 Chair:  
Professor Jeremy Dauber, jad213@columbia.edu
The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar’s membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

Co-Chairs: Professors Alan Dye and Michael Edelstein
Rapporteur: Ms. Rachel T. Van

MEETINGS 2009–2010

October 1
Lessons from the Great American Real Estate Boom and Bust of the 1920's
Eugene White, Rutgers University

November 4
The Emergence of Wage Discrimination in US Manufacturing
Joyce Burnette, Wabash University

December 3
The Origins of Modern Growth: Fertility and Human Capital in England, 1500–1914
Neil Cummins, Queens College

February 4
Was There ever a Ruling Class? Surnames and Social Mobility in England over the Very Long Run, 1200–1914
Gregory Clark, UC Davis

March 4
Bedrock Depth and the Formation of the Manhattan Skyline, 1890–1915
Jason Barr, Rutgers University, Newark

May 6
A Pre-History of the Airplane Industry

Academic year 2010–2011 Chairs:
Professor Alan Dye, ad245@columbia.edu
Professor Michael Edelstein, Michael.Edelstein@qc.cuny.edu
DEATH (507)

Founded: 1970

This seminar deals with the medical, social, psychological, philosophical, artistic, religious, legal, and commercial aspects of death, dying, and grief. Discussions are concerned with individual and societal views of, and approaches to, death and its reverse, life through the ages. Attendance is maintained at a level that provides members with ample opportunity for active participation.

Co-Chairs: Dr. Michael K. Bartalos and Dr. Christina Staudt
Rapporteur: Ms. Pamela Guardia

MEETINGS 2009–2010

October 10 OPEN DISCUSSION MEETING AND DISCUSSION

November 11 Pain and Suffering in the Frail Elderly: A Palliative Ethic of Care and Relational End-of-Life Decision Making
Mary Beth Morrissey, Esq., Ravazzin Center on Aging and the Fordham Graduate School of Social Service

December 9 Death, Liminality, and Becoming
John Baugher, PhD, Assistant Professor, Department of Sociology, University of Southern Maine

March 10 Mausolea—The Desire for Entombment Featuring the Extraordinary Private Mausolea of the Woodlawn Cemetery
Susan Olsen, Ph.D., Director of Historical Services, The Woodlawn Cemetery
Respondent: Dennis Woolard, Directory of Family Services, The Woodlawn Cemetery

April 14 “Dying at Home” An Open Discussion
Eugenia L. Siegler, MD, Professor of Clinical Medicine, Division of Geriatrics and Gerontology, Weill Cornell Medical College

May 12 Failed Organs, New Relationships: Whose Kidney is it, Anyway?
Maureen O’Reilly-Landry, Ph.D., Assistant Clinical Professor of Medical Psychology (in Psychiatry) Columbia College of Physicians & Surgeons New York, New York

Academic year 2010–2011 Chairs:
Dr. Christina Staudt, christinastaudt@aol.com
Dr. Michael Bartalos
THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509)

Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

Chair: Mr. Francesco Pellizzi
Rapporteur: Mr. William Gassaway

MEETINGS 2009–2010

October 1    Rapid Gazes: Relays of Artistic Theorization in the Iberian Worlds
            Alessandra Russo, Assistant Professor, Dept. of Spanish & Portuguese, Columbia University

October 28   Archaic Geometrical Patterns and Modes of Thought in Malaita,
            Solomon Islands, and Eastern Melanesia
            Prof. Remo Guidieri, University of Paris—Nanterre (retired)

December 3   Empathy, Compassion, and Pain: Colonial Imagery of Corporal Punishment ca. 1900
            John Peffer, Asst. Professor of Art History, Ramapo College

February 4   Alive with Movement: The Pulse of Aztec Picture-Writing
            Janice Robertson, Fashion Institute of Technology (SUNY) and the History of Art & Design Department, Pratt Institute (Brooklyn, New York)

March 4      Ja Tu: The Power of Photography in Mali
            Candace M. Keller, Professor of Art History, Michigan State University

April 8      The Nahua Painting Tradition in Colonial Times: A Multifaceted Strategy of Survival and Creation
            Dr. Diana Magaloni Kerpel, Director of the Museo Nacional de Antropología, Mexico City, Mexico

Academic year 2010–2011 Chair:
Mr. Francesco Pellizzi, pellizzi@fas.harvard.edu
INNOVATION IN EDUCATION (511)

Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

Co-Chairs: Mr. Ronald Gross and Professor Robert McClintock
Rapporteur: Ms. Eleni Kanelloupolou

MEETINGS 2009–2010

October 5  
JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Wounded by School
Kirsten Olson

November 9  
JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The Genesis of Ethics: How the Dysfunctional Family of the Biblical Book of Genesis Leads Us to Moral Development
Rabbi Burton Visotzky, the Nathan and Janet Appleman Professor of Midrash and Interreligious Studies at the Jewish Theological Seminary

December 7  
JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Meeting the Challenge of Educating the Gifted Child
Connie Williams Coulianos, Head of School, The Speyer Legacy School

January 25  
JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The Worth of a Child: Reflections on Ethics, Justice and the Meaning of Parenthood
Thomas H. Murray, Ph.D., President, The Hastings Center, Garrison, NY; Author: The Worth of a Child

March 1  
JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Phoenixes and Dragons: Why Are Chinese Immigrant Students So Successful Academically
Uwe P. Gielen, Institute for International and Cross-Cultural Psychology, St. Francis College
Ting Lei, Teachers College, Columbia University & Borough of Manhattan Community College, CUNY

April 5  
“Performing” for Learning, Development, and Changing the World
Lois Holzman, Ph.D. author, Vygotsky at Work and Play and 9 other books; Co-founder and Director, East Side Institute for Group and Short Term Psychotherapy (www.eastsideinstitute.org); Co-Convenor, Performing the World

May 3  
JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The Passionate Mind
Michael Schulman, Psychologist, Biondi Education Center, Yonkers, NY.

Academic year 2010–2011 Chairs:
Mr. Ronald Gross, grossassoc@aol.com
Professor Robert McClintock, rom2@columbia.edu
LATIN AMERICA (515)

Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

Co-Chairs: Professors Eugenio Chang-Rodriguez and Thomas Trebat
Rapporteur: Ms. Marie Metz

MEETINGS 2009–2010

September 17  PLANNING MEETING

October 1  The Hacendado in the Mexican Revolution
Friedrich Katz

November 5  Preservation of Folk Music in Colonial Columbia University
Ana María Ochoa, Associate Professor of Musicology, Columbia University

December 3  Dominican Emigration to the United States: A Composite
Antonio A. Mendez, MA., MSW

February 4  The Tyranny of Opinion: Honor in the Construction of the Mexican Public Sphere
Pablo Piccato, Director, Institute of Latin American Studies; Department of History, Columbia University

March 4  Informal Empire: U.S.–Latin American Relations in Historical Perspective
Ricardo Salvatore, Professor of History, Universidad Torcuato di Tella, Argentina and Tinker Visiting Professor, Columbia

April 1  Cuban Civil Society: Realities vs. Possibilities
Margaret E. Crahan, Senior Research Scholar, Institute of Latin American Studies, Columbia

May 6  Reconstruction in Haiti and Chile: Striking Differences, Similar Challenges, Important Lessons
Graciana del Castillo

Academic year 2010–2011 Chairs:
Prof. Eugenio Chang-Rodriguez, echangrodrigu@cuny.campus.mci.net
Prof. Thomas Trebat, tt2166@columbia.edu
The major areas of concern for this seminar are population and evolutionary biology. Population biology is broadly interpreted to include studies of plant, animal, and microbial ecology and classification. Also encompassed are studies of animal behavior in the field and laboratory, paleontology, and theoretical and experimental population biology.

Co-Chairs: Dr. Kathleen A. Nolan and Dr. Michael Levandowsky
Rapporteur: Nolan Bett

MEETINGS 2009–2010

October 28  The Evolution and Impact of Retrotransposons in Vertebrate Genomes
Dr. Stephane Boissinot, Department of Biology, Queens College, CUNY, Queens, New York

November 18  The “Million Murdering Death” and its Many Mates: The Systematics of Malaria Parasites and other Haemosporidia
Dr. Susan Perkins, Sackler Institute for Comparative Genomics, American Museum of Natural History, New York, NY

February 24  Assessing the Factors That Structure Soil Fungal Communities in a Tropical Rain Forest
Dr. Krista Mcguire, Barnard College, New York, NY

March 24  Human Population Differences in Selenium Status and Blood Glutathione Concentration
Dr. Irina Ellison, St. Francis College, Brooklyn, NY

April 21  Causes and Consequences of Complex Avian Behavior
Dr. Dustin Rubenstein, Ecology, Evolution, and Environmental Biology, Columbia University, New York, NY

Academic year 2010–2011 Chairs:
Professor Michael Levandowsky, mlevandowsky@pace.edu
Professor Kathleen A Nolan, knolan@stfranciscollege.edu
Professor Dustin Rubenstein, dr2497@columbia.edu
This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic and political dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare state, changes in Marxism, and new principles of income distribution.

Co-Chairs: Professors Carol Gould, Gary Mongiovi, and Philip Green
Rapporteur: Ms. Lisa Sachs

MEETINGS 2009–2010

November 19  
*Rethinking the International Monetary Framework*  
Joseph Potvin, Economist, Treasure Board Secretariat, Government of Canada  
Leanne Ussher, Assistant Professor of Economics, Queens College, CUNY

January 28  
*Crimes against Humanity and the Limits of International Criminal Law*  
Massimo Renzo, Postdoctoral Researcher, Department of Philosophy, University of Sterling

February 25  
*Power, Conflict, Legitimacy and Democracy*  
Mark Haugaard, University of Galway

March 25  
*The Iraq Papers: Case Study of a Preemptive War*  
John Ehrenberg, Professor and Chair of the Political Science Department, Brooklyn Campus of Long Island University  
J. Patrice McSherry, Professor of Political Science, Long Island University

April 29  
*From Immigration and Race to Sex and Faith: Rethinking the Politics of Opposition*  
Victoria Hattam, New School  
Carlos Yescas, New School

Academic year 2010–2011 Chairs:  
Professor Philip Green, pgreen@sophia.smith.edu  
Professor Carol Gould, Carolcgould@gmail.com  
Professor Gary Mongiovi, mongiovg@stjohns.edu
THE MIDDLE EAST (525)
Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a four-hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes mounting instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

Founding Chair: Professor J.C. Hurewitz
Chair: Professor Gary Sick; Associate Chair: Professor Lawrence G. Potter
Rapporteur: Ms. Jessica Barnes

MEETINGS 2009–2010

September 16  Iran After the June Elections
Ervand Abrahamian, Professor of Middle East History at Baruch College & the Graduate Center, City University of New York

October 14  U.S. Middle East Policy: How is the Obama Administration Doing?
Ambassador Robert Pelletreau, American Academy of Diplomacy

November 18  Iraq Today: The Prospects for Elections and U.S. Troop Withdrawal
Joost Hiltermann, Deputy Middle East and North Africa Program Director, International Crisis Group

December 9  Middle East Peace: Is Anyone Still Interested?
Ambassador Daniel Kurtzer, currently Woodrow Wilson School of Public and International Affairs, Princeton University

January 20  Dubai Today: Beginning of the End or End of the Beginning?
Jean-François Seznec, Visiting Associate Professor, Center for Contemporary Arab Studies, Georgetown University

February 17  The Saudi–Yemeni Conflict: Political and Religious Dimensions
Bernard Haykel, Professor of Near Eastern Studies, Princeton University

March 31  The State of Human Rights in the Middle East
Sarah Leah Whitson, Executive Director, Middle East and North Africa division, Human Rights Watch

April 28  Eclipse of the Sunnis
Deborah Amos, Middle East correspondent, NPR News

Academic year 2010–2011 Chairs:
Professor Gary Sick, ggs2@columbia.edu
Professor Lawrence G. Potter, lgp5@columbia.edu
APPETITIVE BEHAVIOR (529)

Founded: 1971

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

Chair: Dr. Harry R. Kissileff
Rapporteur: Dr. Kathleen L. Keller

MEETINGS 2009–2010

September 17  Addictive-like Properties of Sugar and Fat Bingeing in Rodents
Nicole Avena, Rockefeller University

October 1  Gustatory Reward in Rat Models of Obesity and Gastric Bypass Surgery
Andras Hajnal, The Penn State University Hershey College of Medicine

November 5  The Role of Insulin in the Regulation of Body Weight
Joseph R. Vasselli, New York Obesity Research Center, St. Luke’s Roosevelt Hospital

December 3  Fatty-acid Induced CNS Leptin and Insulin Resistance: A Role for PKCs
Deborah Clegg, Touchstone Diabetes Center

January 21  Peripheral GLP-1 and Satiation
Wolfgang Langhans, Swiss Federal Institute of Technology, Zurich

February 4  Representation in the Brain of Stress Induced Food Choice in the Absence of Hunger
Margriet Westerterp, Maastricht University Medical Centre

March 4  Hindbrain Control of GLP-1 Receptor-Mediated Effects on Energy Balance
Matthew Hayes, Psychology and Neuroscience, University of Pennsylvania Philadelphia

April 8  Hypothalamic Glucose Sensing Neurons: From Turning a Blind Eye to Crying Wolf
Vanessa Routh, UMDNJ–New Jersey Medical School

May 6  Neurobiology of Learned Food Preferences
Khalid Touzani, Brooklyn College, CUNY

Academic year 2010–2011 Chair:
Professor Harry Kissileff, hrk2@columbia.edu
The purpose of this seminar is to critically examine race, class, and ethnicity in a variety of national and international settings. Topics include: immigration policy and the immigrant experience; assimilation and cultural pluralism; racial discrimination and civil rights policy; and racial and ethnic political mobilization, and the activist tradition in social science. Topics are considered historically as well as through the analysis of current trends and issues in social policy, with a focus on political economy, particularly the international and domestic division of labor. For 2008–2009 we begin a multi-year focus on terminal inequalities—inequalities that often have fatal consequences. In 2008–2009 we addressed issues that emerge primarily in the context of famines. In 2009–2010 we primarily looked at the production of inequalities in urban contexts. In 2010–2011 our theme is *Anthropology’s role in the production of knowledge*.

Co-Chairs: Professors Maria-Luisa Achino-Loeb and Gerald Sider  
Rapporteur: Ms. Vesna Bogojevic

**MEETINGS 2009–2010**

October 7  
*The Spectre of Wageless Life*  
Michael Denning, Working Group on Globalization and Culture, Yale University  
*Critical Comments on Marginality: Relative Surplus Population and Capital/Labour Relations*  
Carlos Johnson, Center for Developing Area Studies, McGill University  
Discussion Moderator: Sharryn Kasmir

November 16  
*Making Connections: The Politics of Solidarity and Intellectual Labor of Columbia*  
Lesley Gill, American University

February 1  
*The Three Eras of Drugs Markets in New York City in the Second Half of the 20th Century*  
Ric Curtis, John Jay College

March 1  
“If Staten Island’s the Bottom of the Food Chain, then We’re Way Down Low”:  
*Environmental Justice and the Green Recovery on the North Shore of NYC’s ‘Forgotten Borough’*  
Melissa Checker, Queens College

April 12  
*Norman Street Revisited: Memory and Power in New York City, 1975–2010*  
Ida Susser, Hunter College and CUNY Graduate Center

May 10  
*Gray Panthers*  
Roger Sanjek, Queens College 1972–2008, author of  
*The Gray Panthers and The Future of Us All*

Academic year 2010–2011 Chairs:  
Professor Maria-Luisa Achino-Loeb, mluisa164@aol.com  
Professor Sean Mitchell, seantm@andromeda.rutgers.edu
THE HISTORY AND PHILOSOPHY OF SCIENCE (533)
Founded: 1972

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from Galileo and Newton to Einstein and contemporary quantum theory and cosmology. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians.

Co-Chairs: Professors Pamela H. Smith and Matthew L. Jones
Rapporteur: Mr. Gregory Ferguson-Cradler

MEETINGS 2009–2010

October 28  Is Chinese Science an Exotic Subject?
Nathan Sivin, University of Pennsylvania

December 3  Religious Mysticism and the Birth of the Moscow School of Mathematics
Loren Graham, MIT
Roger Cooke, University of Vermont

February 24  The Subversive Science Reconsidered: Reflections on the History of Ecology
Gene Cittadino, Gallatin School, NYU

Academic year 2010–2011 Chairs:
Professor Matthew L. Jones, mj340@columbia.edu
Professor Pamela H. Smith, ps2270@columbia.edu
This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

Co-Chairs: Prof. Mary McGlynn and Prof. Martin Burke
Rapporteur: Mr. Darragh Martin

MEETINGS 2009–2010

September 11  Joyce’s Finnegans Wake: Punctuating a Musical Narrative
Elizabeth Bonapfel, PhD Candidate, NYU

October 2  The Memory of Hunger: Terence McSwiney’s 1920 Hunger Strike
Joseph Lennon, Manhattan College

November 6  Potatoes, Population and Rural Poverty: Demystifying Irish Famine
Eric Ross, George Washington University

December 4  Renegades and Reactionaries: Irish Nationalists and the British Empire, 1840–1901
Niamh Lynch, Boston College

February 5  The Nasty and the Dead: Jennifer Johnston’s Problematic Mothers
Rachael Lynch, University of Connecticut

March 5  An Impartial Referee?: Policing Communal Riots in Victorian India and Ireland
Mark Doyle, Tennessee State

April 9  Tracing the Trans-Atlantic Color Line: Race and Irish Writing in later 19th Century
John Waters, NYU

May 7  The Haitian Revolution and the United Irishmen Uprising: A Comparative Approach
Patrick McDevitt, Buffalo State University

Academic year 2010–2011 Chairs:
Dr. Mary McGlynn, mary.mcglynn@baruch.cuny.edu
Prof. Martin Burke, MBurke1@gc.cuny.edu
CINEMA AND INTERDISCIPLINARY
INTERPRETATION (539)

Founded: 1964

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an interdisciplinary perspective. Each session has a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

Co-Chairs: Professors William Luhr, Krin Gabbard and Jane Gaines
Rapporteur: Ms. Diana Wade

MEETINGS 2009–2010

September 17  Going to the Movies, 1945–1946
Charles Affron, Professor Emeritus of French, New York University

October 8  Blithe Spirit and the Lure of Technicolor in Wartime Britain
Sarah Street, Professor of Film, University of Bristol
Respondent: John Belton, Professor of English and Film, Rutgers, The State University of New Jersey

November 5  An Endless Game of Hide and Seek: Targeting Out-of-Home Media Users
William Boddy, Professor, Department of Communication Studies, Baruch College, and the Certificate Program in Film Studies, CUNY Graduate Center.
Respondent: Lynn Spigel, Francis E. Willard Professor of Screen Cultures, School of Communication, Northwestern University

January 28  In Search of Lost Space: Stan Douglas’s Archaeology of Mediated Darkness
Noam Elcott, Assistant Professor, Art History & Architecture, Columbia University
Respondent: Malcolm Turvey, Professor, Film History, Sarah Lawrence College
February 11  
* A Mischievous Little Boy Revolution: Ken Jacobs  
Branden Joseph, Frank Gallipoli Professor of Modern and Contemporary Art, Department of Art History and Archaeology, Columbia University  
Respondent: Ken Eisenstein, PhD. Candidate, Cinema and Media Studies, University of Chicago

March 11  
* Setting the Scene: Women and Film History around the World, Current Projects, Questions and Research Goals  
Moderator: Drake Stutesman, Editor of Framework; Co-Chair of Women’s Film Preservation Fund, NY/Women in Film and Television  
Speakers:  
Christine Gledhill, Visiting Professor, Principle Investigator, Women’s Film History Network, Cinema Studies, University of Sunderland  
Bryony Dixon, Curator, Silent Cinema, NFTVA (BFI National Archive)  
Mark Cooper, Associate Professor of Film & Media, University of South Carolina, Executive Secretary, Women’s Film History International  
Jane Gaines, Professor of Film; Director, Women’s Film Pioneers Project, Columbia University

April 15  
* Moving Pictures and Thinking Images in Barthes and Rancière  
Philip Watts, Assoc. Professor of French and Romance Philology, Columbia University  
Respondent: Nico Baumbach, Visiting Asst. Professor, School of the Arts, Columbia University

Academic year 2010–2011 Chairs:  
Professor Krin Gabbard, kgabbard@notes.cc.sunysb.edu  
Professor Jane Gaines, jmg2196@columbia.edu  
Professor William Luhr, luhrwg@aol.com
WOMEN AND SOCIETY (545)
Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

Co-Chairs: Professors Emily Sohmer Tai and Susan Alice Fischer
Rapporteur: Ms. Crystal Baik

MEETINGS 2009–2010

September 21  Interrogating Gender in Basañ Epic Tradition
Bertrade Ngo-Ngjol Banoum, Lehman College–CUNY

October 19  Women and HIV/AIDS: the Gender of Structural Violence
Mark Schuller, Assistant Professor of African American Studies and Anthropology, Department of Social Sciences, York College (CUNY)
Respondent: Maria Louise Ruiz, Assistant Professor of Romance Languages, Medgar Evers College (CUNY)

Dr. Karen Baird, Associate Professor of Political Science and Women’s Study at SUNY Purchase. Gender, Race, HIV/AIDS
Commentator: Dr. Dana-ain Davis, Associate Professor of Urban Anthropology, Queens College, CUNY
February 15

*The Hart Sisters of Antigua: Evangelical Activism and “Respectable” Public Politics in the Era of Black Atlantic Slavery*

Dr. Natasha Lightfoot, Assistant Professor of History with focus on the Caribbean, Atlantic World and African Diaspora at Columbia University

Commentator: Dr. Amy Chatzel, Assistant Professor of Modern and Latin American History at Queens College (CUNY), focus on 19th/20th Century Brazil.

March 15

*The Yale Non Faculty Action Committee: an Early Effort to Organize Clerical and Technical Workers at Yale University, 1968–71*

Amy Kesselman, SUNY, New Paltz

April 19

*Where Does the Substantive Representation of Women Occur? The Influence of the European Union on Women Friendly Policy Making in French Regional Councils*

Dr. Katherine A.R. Opello, Assistant Professor of Political Science at CUNY–Kingsborough Community College

Commentator: Dr. Laure Bereni, Assistant Professor/Faculty Fellow at the Institute of French Studies, NYU

May 17

*Gender and Nation in Contemporary British Literature*

Susan Alice Fischer, Professor of English at Medgar Evers College of The City University of New York

Graham MacPhee, Assistant Professor of English at West Chester University

**Academic year 2010–2011 Chairs:**

Professor Michele Gregory, mrgcpw@earthlink.net

Professor Vanessa Y. Perez Rosario, VPerezRosario@Brooklyn.Cuny.Edu
From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than twelve centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, The Age of Sultan Süleyman the Magnificent (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

Co-Chairs: Professors Etem Erol, Christine Philliou, and Nader Sohrabi
Rapporteur: Mr. Cenk Palaz

MEETINGS 2009–2010

January 22  Coffee Futures
Zeynep Devrim Gürsel, University of Michigan

February 26  Ottoman Legacies in Text and Landscape
James Reilly, Professor of History at University of Toronto
Amy Mills, Professor of Geography at University of South Carolina

March 26  Ahs, Futuwwa and the City: Reconsidering Urban Culture and Inter-faith Interaction in Late Medieval Anatolia
Rachel Goshgarian, Zohrab Institute

April 19  Whose War? Whose Holy War? The Ottomans in 1914
Mustafa Aksakal, American University, Washington D.C.

Academic year 2010–2011 Chairs:
Professor Etem Erol, ee2105@columbia.edu
Professor Christine Philliou, cmpq@columbia.edu
Professor Nader Sohrabi, ns605@columbia.edu
This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

Chair: Dr. Jerome F.X. Carroll  
Rapporteurs: Ms. Susan L. Buchanan and Ms. Pamela Guardia

MEETINGS 2009–2010

October 20  
Meeting Patients Where They Are: Offering Substance Abuse Care in Primary Care, Jails, Dental Practices, and Other Non-Traditional Settings  
Marc N. Gourevitch, M.D., M.P.H., Professor of Medicine and Director of the Division of General Internal Medicine, NYU School of Medicine  
Joshua Lee, M.D., M.S., Asst. Professor, Div. of General Internal Medicine and Dept. of Psychiatry, NYU  
Jennifer McNeely, M.D., M.S. Instructor in Medicine, NYU

November 17  
Child Welfare and the Substance Abuse Connection  
Monette R. Sachs, Ph.D., Director Substance Abuse Policy and Planning, Administration for Children’s Services, Office of Child & Family Health

December 8  
Implementation of Adolescent-Focused Evidence Based Practices in The Real World  
Randolph D. Muck, M. Ed., Chief, Targeted Populations Branch, Division of Services Improvement, Center for Substance Abuse Treatment, SAMHSA

January 19  
How Wounded the Healers: The Prevalence of Relapse among Counselors in Recovery?  
Tristram Jones, Ph.D., Psychology Dept. University of Phoenix and Kaplan University, College of Arts & Science
February 23  
*Transforming the Outpatient System: An Emerging Model of Care*
Frank McCorry, Ph.D. OASAS Director of NYC Operations

April 20  
*Evaluation of the NYC Frequent User Service Enhancement (FUSE) Initiative*
Angela Aidala, Ph.D., Mailman School of Public Health, Dept. of Sociomedical Sciences, Columbia University
Ryan Moser, M.Ed., Associate Director, Corporation for Supportive Housing
Anne Bozack, MPH, Mailman School of Public Health, Dept. of Sociomedical Sciences, Columbia University

May 11  
*Drugs and The Criminal Justice System: A Perfect Storm*
Ernest Drucker, Ph.D., Professor Emeritus, Dept. of Family & Social Medicine, Montefiore Medical Center, AECOM; Adjunct Professor of Epidemiology at Columbia University’s Mailman School of Public Health; Scholar in Residence, John Jay College of Criminal Justice, CUNY

Academic year 2010–2011 Chair:
Dr. Jerome Carroll, JFXC4318@aol.com
The seminar focuses primarily on Europe and the United States. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

Chair: Professor Joanne Cho
Rapporteur: Mr. Stephen Wertheim

MEETINGS 2009–2010

October 15  Alien Neighbors, Foreign Friends: Asian Americans, Housing, and the Transformation of Urban California
Charlotte Brooks, Assistant Professor of History and Co-Chair of the Program in Asian and Asian American Studies at Baruch College, CUNY

November 17  Fear Itself: American Democracy from New Deal to Cold War
Ira Katznelson, Ruggles Professor of Political Science and History, Columbia University

December 3  Democratic Renewal and the Rule of Experts in France After World War II
Herrick Chapman, Associate Professor of History and French Studies at New York University

February 25  Communism’s Collapse: Geopolitics, Internal Institutions, History
Stephen Kotkin, Rosengarten Professor of Modern and Contemporary History, Princeton University

March 11  Factories v. Finance: Jimmy Carter, Paul Volcker, and the 1970s Inflation
Judith Stein, Professor of History at the City College and Graduate Center of the City University of New York

April 22  Debating the Future of Industrial Society: American and European Social Scientists During the Cold War, 1945–1965
Volker Berghahn, Seth Low Professor of History at Columbia University

Academic year 2010–2011 Chair:
Professor Joanne Cho, choj@wpunj.edu
Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

Co-Chairs: Dr. Sidney Greenfield, Prof. Diana Brown, and Prof. Vania Penha-Lopes
Rapporteurs: Ms. Erin Kang and Mr. Ivan Lupic

MEETINGS 2009–2010

September 17  Agents’ Bank: a Program to Prevent STD/AIDS in Two Rio Favelas
Fernando Salis, Associate Professor at The School of Communications at The Federal University of Rio de Janeiro

Emeritus Laura Randall, Hunter College, CUNY

November 17  The Spiritual Experience of Undergraduates in Brazil
Jorge Claudio Ribeiro, PUC Sao Paulo

December 17  BRAZIL SEMINAR CONFERENCE PLANNING MEETING

February 18  Hunger in the Backlands and the Obstacles to Participation in a Brazilian Anti-Hunger Program
Aaron Ansell, Monmouth University

May 13  National and Regional Identities in Brazil: Rio Grande do Sul and Its Particularities
Ruben G. Oliven, Federal University of Rio Grande do Sul Cogut Visiting Professor of Latin American Studies in Brown University

May 20  Hate in Brazilian Politics (and Elections)
Renato Janine Ribeiro, University of Sao Paolo

Academic year 2010–2011 Chairs:
Prof. Diana Brown, dbrown@bard.edu
Dr. Sidney Greenfield, sgreenfield222@aol.com
Prof. Vania Penha-Lopes, vania_penha-lopesc@bloomfield.edu
The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

Chair: Professor Muhsin Al-Musawi  
Rapporteur: Ms. Yasmine Ramadan

MEETINGS 2009–2010

September 25  Palestinian Road Narratives: From Ghassan Kanafani to Hani Abu Assad
Professor Nadia Yaqub, University of North Carolina

October 29  The Structure of Sentiments in an Arab Novel, Short Story Anthology, Folk tale, Folk Ballad and Folk Romantic Epic: The Brother-Sister Syndrome
Professor Hasan El-Shamy, Indiana University

December 3  Two Pairs of Eyes
Professor Michael Beard, University of North Dakota

February 25  Marcel Khalife’s “Oh Father, I’m Yusuf” and the Struggle for Political Freedom and Religious Sensitivity
Professor Nasser Al-Taee, The University of Tennessee, Knoxville

March 25  Memories of the Past? Classical Revival in Syria Between the Mediterranean and Iran in the 12th and 13th century
Professor Stephan Heidemann, Bard Graduate Center

April 29  Early Arabic Folk Poetry
Professor Wolfhart Heinrich

Academic year 2010–2011 Chair:  
Professor Muhsin Al-Musawi, ma2188@columbia.edu
This seminar addresses itself to topics based on a theme chosen each year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

Co-Chairs: Professors George Andreopoulos, Zehra Arat, and Peter Juviler
Rapporteurs: Ms. Heidi Rosbe and Mr. Serdar Yalcin

MEETINGS 2009–2010

THME: USES AND MISUSES OF HUMAN RIGHTS

November 9  The Stories We Tell About Slavery Today: Constitutive Silences in Human Rights Narratives
Samuel Martinez, University of Connecticut

December 7  The Moral Risks of International Criminal Prosecution, Law, Arbitrariness and the Rights of the Accused
Cindy Holder, University of Victoria

February 8  How Rare Are Black Diamonds? Reexamining Conventional Wisdom About Women During the Liberian Civil War
Dara Cohen, University of Minnesota
Amelia Hoover, Yale University

March 8  Violence and Troubling Truth: Responding the Use and Misuse of Human Rights Within the Highly Contested Political Context of Post-Invasion Iraq
Daniel Rothenberg, DePaul University College of Law

April 5  Culture Industry and the Marketing of Human Rights
Joel R. Pruce, Josef Korbel School of International Studies, University of Denver

April 5  Humanity at a Distance: Witnessing After Remote Sensing
Andrew Herscher, University of Michigan

May 3  The State in Training: Human Rights and State Officials in Turkey
Elif Babul, Stanford University

Academic year 2010–2011 Chairs:
Professor George Andreopoulos, chrights@jjay.cuny.edu
Professor Zehra Arat, zehra.arat@purchase.edu
Professor Yasmine Ergas, ye36@columbia.edu
NEO-CONFUCIAN STUDIES (567)

Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

Co-Chairs: Professors On-Cho Ng, Deborah Sommer, and Yong Huang
Rapporteur: Mr. Neil McGee

MEETINGS 2009–2010

October 2  “Sacrifice to Spirits as Living”: A Confucian Theory of Gods and the Rites to Venerate Them
Thomas Wilson, Hamilton College

November 13 Conceptions of Spiritual Freedom in Classical Chinese Thought
Tao Jiang, Rutgers University

December 4 Mencian Individualism
Dan Robins, Richard Stockton College of New Jersey

February 5 Li as Coherence
Stephen Angle, Wesleyan University

March 5 The Virtue of Hatred in the Analects
Hagop Sarkissian, Department of Philosophy, CUNY

April 2 Tasan’s Philosophy as Learning of Principle
Hongkyung Kim, SUNY at Stony Brook
Coexistence as Care: Comparing Buddhism, Confucianism and Postmodern Phenomenology
Dongsso Lee, Hyung Hee University

Academic year 2010–2011 Chairs:
Professor Yong Huang, yhuang@kutztown.edu
Professor On-Cho Ng, oxn1@psu.edu
Professor Tao Jiang, tjiang@rci.rutgers.edu
The purpose of this seminar is to bring together researchers in human genetics, epidemiology, and related disciplines, to discuss issues of common interest. Topics focus primarily on genetic and environmental contributions to disease, and gene-environment interaction. Our goal is to use information from both human genetics and epidemiology to arrive at a methodology for understanding the complex etiology of common diseases.

Chair: Dr. Gary Heiman
Rapporteur: Ms. Lynn Petukhova

MEETINGS 2009–2010

October 8  A Novel Nonparametric Approach to Genetics, Genomics, and Phenomics
Knut Wittkowski, PhD DSc, Senior Research Associate,
Department of Epidemiology, The Rockefeller University

November 12  KELVIN: Computer Program or Way of Life?
A Brief History of a Piece of Statistical Genetics Software
Veronica J. Vieland, PhD, Director, Battelle Center for Mathematical Medicine,
The Ohio State University

December 10  Roundtable Discussion on Methods in CNV analyses
Prakash Gorroouchurn, PhD, Division of Statistical Genetics,
Department of Biostatistics, Columbia University
Martina Durner, PhD, Mt. Sinai School of Medicine
January 14  
*Heterogeneity and Misclassification: Two Forms of Mixtures for Family-Based Tests of Genetic Association*  
Derek Gordon, PhD, Department of Genetics, Rutgers University

February 11  
*Rare Variant Genetics and Neuropsychiatric Disorders: Trying to Use Exceptions to Find the Rule*  
Matthew W. State, MD, PhD, Harris Associate Professor of Child Psychiatry and Genetics, Director of Program on Neurogenetics, Yale University

March 11  
*Genetics of Human Autoimmunity: an Emerging Tapestry*  
Peter K. Gregersen, MD, Director of Robert S. Boas Center for Genomics and Human Genetics, Feinstein Institute for Medical Research, North Shore LIJ Health System

April 8  
*Multipoint Linkage Analysis: Some Surprises*  
Susan E. Hodge, DSc, Professor, Department of Psychiatry & Division of Statistical Genetics in Department of Biostatistics, Columbia University

May 13  
*The Molecular Genetics of Body Weight Regulation*  
Rudolph L. Leibel, MD, Professor of Pediatrics and Medicine, Co-Director of Naomi Berrie Diabetes Center, Columbia University

June 10  
*Functional Genome-Wide Association Studies of Longitudinal Traits*  
Rongling Wu, PhD, Professor, Division of Biostatistics, Director of Center for Statistical Genetics, Penn State Hersey College of Medicine

**Academic year 2010–2011 Chair:**  
Dr. Gary Heiman, gah13@columbia.edu
This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar’s founder.

Co-Chairs: Professor June Schluefer and Dr. Corinne Abate
Rapporteur: Ms. Rebecca Calcagno

MEETINGS 2009–2010

September 11  
_Timon of Athens, Forms of Payback, and the Genre of Debt_
Amanda Bailey, University of Connecticut
Steve Mentz: Introducer

October 9  
**BERNARD BECKERMAN LECTURE:**
Opening Comments by Maurice Charney
_Reading Othello’s Skin: Contexts and Pre-texts_
Meredith Skura, Rice University
Respondent: Tom Catelli
Introducer: Bernice Kliman

November 14  
_The Return from the Dead in The Merchant of Venice_
Kent Cartwright, University of Maryland
Respondent: Pamela Allen Brown, University of Connecticut
Introducer: Bernice Kliman
December 11  
*Diminishing Juliet*  
Denise Walen, Vassar College  
Respondent: Cristina Leon Alfar, Hunter College  
Introducer: June Schlueter

February 12  
*Shakespeare’s Keyboard*  
Speaker: John Archer, New York University  
Introducer: June Schlueter

March 12  
**Bernard Beckerman Lecture**  
Opening Comments by June Schlueter  
*At Sea About Hamlet at Sea: a Literary Detective Story*  
Bernice W. Kilman, Professor Emeritus of English at Nassau Community College  
Introducer: Harry Keyishian

April 16  
*Shakespeare Now?: Experimental Criticism in the Present Tense*  
Steven Mentz and Henry Turner, Rutgers and St. John’s  
Introducer: Corey Abate

May 14  
*Navigating Space on the Boards: Backgammon, Masculinity, and Theater Spectatorship*  
Gina Bloom, University of California, Davis  
Respondent: Jean Howard, George Delacorte Professor in the Humanities and Chair of the Department of English and Comparative Literature, Columbia University  
Introducer: Tanya Pollard

**Academic year 2010–2011 Chairs:**  
Dr. Corinne Abate, coreyabate@optonline.net  
Professor Tonya Pollard, tpollard@brooklyn.cuny.edu
This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

Co-Chairs: Dr. Ann Marie Murphy, Prof. David Denoon, and Prof. Hugh T. Patrick
Rapporteur: Wei-lun Soong

MEETINGS 2009–2010

November 5  The Economics of the ASEAN Economic Community
Michael Plummer, Professor of International Studies,
School of Advanced Studies, John Hopkins University

December 3  Asian Financial Cooperations and Integrations
Takatoshi Ito, Professor, Graduate School of Economics and
Graduate School of Public Policy, University of Tokyo

March 11  Indonesian Update 2010: Trends in Domestic Politics and Foreign Policy
Michael Buehler, Postdoctoral Fellow in Modern Southeast Asian Studies,
Columbia University
Ann Marie Murphy, Assistant Professor, Whitehead School of Diplomacy
and International Relations, Seton Hall University

April 8  Professional Soldiers, or Dirty Old Men? SBY, Prem, Ramos, and the Limitations of the “Reformist Officer” Myth in Southeast Asia
John Sidel, Sir Patrick Gillam Professor of International and Comparative Politics
at the London School of Economics

Academic year 2010–2011 Chairs:
Dr. Ann Marie Murphy, amm31@columbia.edu
Prof. Hugh T. Patrick, htp1@columbia.edu
ETHICS, MORAL EDUCATION, AND SOCIETY (585)

Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Co-Chairs: Dr. Michael Schulman and Professor Kathleen Wallace
Rapporteur: Ms. Eleni Kanellopoulou

MEETINGS 2009–2010

October 5  
JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION  
Wounded by School  
Kirsten Olson, Author: Wounded By School: Recapturing the Joy in Learning and Standing Up To Old School Culture

November 9  
JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION  
The Genesis of Ethics: How the Dysfunctional Family of the Biblical Book of Genesis Leads Us to Moral Development  
Rabbi Burton Visotzky, the Nathan and Janet Appleman Professor of Midrash and Interreligious Studies at the Jewish Theological Seminary

December 7  
JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION  
Meeting the Challenge of Educating the Gifted Child  
Connie Williams Coulianos, Head of School, The Speyer Legacy School

January 25  
JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION  
The Worth of a Child: Reflections on Ethics, Justice and the Meaning of Parenthood  
Thomas H. Murray, Ph.D., President, The Hastings Center, Garrison, NY; Author: The Worth of a Child

March 1  
JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION  
Phoenixes and Dragons: Why Are Chinese Immigrant Students So Successful Academically?  
Uwe P. Gielen, Institute for International and Cross-Cultural Psychology, St. Francis College  
Ting Lei, Teachers College, Columbia University & Borough of Manhattan Community College, CUNY

May 3  
JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION  
The Passionate Mind  
Michael Schulman, Ph.D., Author: The Passionate Mind

Academic year 2010–2011 Chairs:
Mr. Michael Schulman, mdschlmn41@yahoo.com  
Prof. Kathleen Wallace, phikaw@hofstra.edu
For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. Until recently, these efforts have been restricted to investigations of conditioned reflexes in human and animal subjects. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. Of special interest is the question, how does an animal think without language? This and related questions concerning the nature of animal cognition have defined the themes of this seminar whose members include specialists in animal and human cognition, ethology, philosophy and neuroscience.

Co-Chairs: Dr. Yaakov Stern and Professor Herbert S. Terrace
Rapporteur: Greg Jensen

MEETINGS 2009–2010

September 10  
*Physiology of Value: Roles of Amygdala and Orbital Frontal Cortex*  
Daniel Salzman, New York State Psychiatric Institute

November 19  
*The Cognitive Structure of Value, Fairness, and Reciprocity*  
Ray Jackendoff, Tufts University

February 18  
*Imitation in Non-Human Primates: Beyond Social Learning*  
Annika Paukner, NIH

March 25  
*Convergence of Faces and Vocalizations in Primate Prefrontal Cortex*  
Lizabeth Romanski, University of Rochester School of Medicine and Dentistry

April 22  
*The Representation of Object Information in the Primate Brain*  
Sabine Kastner, Princeton University

Academic year 2010–2011 Chairs:  
Dr. Yaakov Stern, ys11@columbia.edu  
Professor Herbert S. Terrace, terrace@columbia.edu
In view of the widespread concern with the notion of scientific literacy on the part of scientists, educators at all levels, industrialists, politicians, and the media, this seminar aims to analyze the wide diversity of views as to how a greater measure of scientific literacy might be obtained. There are many ways of teaching science, looking at science, and practicing science. The notion of a universal scientific literacy as a unique set of things is not at all defined; the seminar’s goal is to delineate its significance and implications.

Chair: Ms. Jean Delfiner
Rapporteurs: Ms. Natalie Bonjoc and Ms. Melinda Marshall

MEETINGS 2009–2010

October 23  
*Teaching Organic Chemistry Backwards: A Story Telling Historical Approach*
Prof. Mark M. Green, Polytechnic Institute of NYU, Dept. of Biological and Chemical Science Joe Sencen

November 20  
*Magic to Grab Your Students’ Attention*
Jay Rogoff, Hebrew Academy of Nassau County, Uniondale, NY; Magic Coordinator, The Chemistry Teacher’s Club of New York
Chris Ward, The School of the Sacred Heart, Yonkers, NY; Vice-President, The Chemistry Teachers’ Club of New York

December 18  
*The Mettle of Metals*
Julie Nucci, Ph.D., Director of Education Programs, Center for Nanoscale Systems

January 29  
*How to Move Toward Sustainable Energy*
John Roeder, Ph.D. (Physics; Princeton University); Science teacher, The Calhoun School of New York; Resource Agent, American Association of Physics Teachers; Secretary-Treasurer, The Physics Club of New York; Member, National Science Teachers Association, Association of Teachers in Independent Schools; Editor, Teachers Clearinghouse for Science and Society Education

March 19  
*Making and Taking a (Simulated) Nuclear Power Plant*
Joe Sencen, Ph.D., Chemistry teacher, Norwalk High School, Norwalk, CT; 30-year member of the Chemistry and Physics Teachers Club of NY; member of AICheme, the Alliance for chemistry teachers based at SUNY Purchase; member of NSTA; Chairman of the Westchester Chemical Society.

April 16  
*Demo Derby: Five-Minute Teaching Demos*
John Roeder, Fred Spalding, Mike Spalding, Myra Hauben, Steve Gould, Steven Kaye, Jack DePalma, Erin Katz, Bob Drake, Terrie Cea, Peter Martens, Erika Allison, Janka Cvorovic

Academic year 2010–2011 Chair:
Ms. Jean Delfiner, jadelfiner@verizon.net
FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613)

Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include cross-national perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

Co-Chairs: Professor Helen Lachs Ginsburg, Gertrude Schaffner Goldberg, and Sheila Collins
Rapporteur: Ms. Rebecca Fitle

MEETINGS 2009–2010

October 4  Health Care Reform Showdown: The Economics and Politics of Congressional Proposals
Robb Burlage, Professor and Director, Brooklyn Community Health Planning Program,
SUNY Downstate Medical Center/Brooklyn Health Science Center
Robert Padgug, Professor and Chair, Masters and Doctoral Program in Public Health,
Brooklyn College—CUNY
Len Rodberg, Professor and Chair, Urban Studies Department, Queens College—CUNY

November 14  JOINT MEETING WITH SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
A Job Should Keep You Out of Poverty, Not Keep You in It
Holly Sklar, Policy Director, Let Justice Roll, Living Wage Campaign

December 14  New York City: A Tale of Two Recessions: While Wall Street Recovers, New York City’s Main Street Economy Remains Mired in the “Great Recession”
James Parrott, Deputy Director and Chief Economist of the Fiscal Policy Institute (FPI)

February 1  More than Green Jobs: Why an Aggressive Climate Policy is Necessary to Drive Employment Growth and Economic Recovery
Sean Sweeney, Director, Cornell University Global Labor Institute

March 8  The Fight for Health Care for All: Lessons and Experiences from the Long Haul
Mark Hannay, Director, Metro New York Healthcare for All Campaign

April 19  JOINT MEETING WITH SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
Globalization and National Identity: French Universalism Versus Cultural Diversity
Mark Kesselman, Professor Emeritus of Political Science, Columbia University

May 10  Mass Unemployment: Can Government Create the Jobs?
Charles Bell, Programs Manager, Consumers’ Union and Vice-Chair, National Jobs for All Coalition
Phillip Harvey, Professor of Law and Social Policy, Rutgers University School of Law

Academic year 2010–2011 Chairs:
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com
Professor Gertrude Schaffner Goldberg, trudygoldberg@msn.com
Professor Sheila Collins, sheila.collins65@verizon.net
The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

Co-Chairs: Dr. Ahmad Ashraf and Dr. Vahid Nowshirvani  
Rapporteur: Ms. Elham Seyedsayamdost

### MEETINGS 2009–2010

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<th>Speaker/Institution</th>
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<td><em>The Face in the Mirror: Zoroastrians and Jews View Each Other in Fifth Century Iran</em></td>
<td>Dr. Yaakov Elman, Yeshiva University</td>
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<td>October 15</td>
<td><em>Has the Islamic Revolution in Iran Ended?</em></td>
<td>Dr. Said Amir Arjomand, CUNY at Stonybrook</td>
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<td>November 12</td>
<td><em>Iran’s 2009 Presidential Election: Revolution, Transformation, and Coup?</em></td>
<td>Dr. Arang Keshavarzian, NYU</td>
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<tr>
<td>December 10</td>
<td><em>Dāstān (Turkish Narratives) in the Repertoire of Khorasani Bards</em></td>
<td>Dr. Ameneh Youssefzadeh, Columbia University</td>
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<tr>
<td>March 4</td>
<td><em>Reflections on Prospects of Iran’s Green Movement</em></td>
<td>Dr. Ahmad Ashraf, Columbia University</td>
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<td>April 15</td>
<td><em>Words Not Swords: Iranian Women Writers and the Freedom of Movement</em></td>
<td>Prof. Farzaneh Milani, University of Virginia at Charlottesville</td>
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<tr>
<td>May 7</td>
<td><em>Cultural Engineering in Contemporary Iran</em></td>
<td>Prof. Mohamad Tavakoli, University of Toronto</td>
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<tr>
<td>May 13</td>
<td><em>The Earliest Dated Shahnameh Illustrated by Mu’in Musavvîr</em></td>
<td>Dr. Sheila Canby, Metropolitan Museum of Art</td>
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</tbody>
</table>

Academic year 2010–2011 Chairs:  
Dr. Ahmad Ashraf, aa398@columbia.edu  
Dr. Vahid Nowshirvani, vfn1@columbia.edu
The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

Co-Chairs: Professors Michael Como and D. Max Moerman
Rapporteur: Mr. Gregory Scott

MEETINGS 2009–2010

October 22  The Tao of Tea: Macrobiotic Hygiene in the ‘Kissa yōjō ki’ of the Zen Master Eisai
Dominic Steavu, Stanford University, McGill University Centre for Asian Studies

November 19  The Intimate Religious Life of the Nation: Visions of Buddhism in Colonial Missions to China
Michael Walsh, Vassar College

December 3  Global or Local or Both? On the Establishment of a Tibetan Nuns’ Order
Ute Hüsken, University of Oslo (Norway)

March 2  Buddhism and the Boundaries of “Religion” as a Category of Modern Chinese Governance
Rebecca Nedostup, Boston College

March 29  Changing Views of Women’s Salvation: Tracing the Transformation
of Gender Discourse in Premodern Japan
Lori Meeks, University of Southern California

Academic year 2010–2011 Chairs:
Prof. Michael I. Como, mc2575@columbia.edu
Prof. David Max Moerman, dmoerman@barnard.columbia.edu
The seminar focuses on the debate over national health and science policy and their impact on priorities in medicine, science, and funding for them. Seminar participants are drawn from city, state, and federal government and from the faculty and administration of Columbia-Presbyterian Medical Center, the Cornell faculty, the administration of New York Presbyterian Hospital, and other universities and hospitals.

Chair: Dr. Louis Gary

MEETINGS 2009–2010

September 23  How to Achieve Real Health Care Reform: Better Care, Better Health, and Lower Costs
Elliott Fisher, Professor of Medicine and Community and Family Medicine at Dartmouth Medical School, Director for Population Health and Policy at the Dartmouth Institute for Health Care Policy and Clinical Practice

Academic year 2009/2010 Chair:
Dr. Louis Gary, louis@gary.org
This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

Chair: Professor Randall Balmer
Rapporteur: Mr. Daniel Vaca

MEETINGS 2009–2010

September 28  The Church and the Negro Spirit
Josef Sorett, Columbia University

October 26  When You See Blood, It Brings Truth: Ritual and Resistance in a Time of War
Elizabeth Castelli, Barnard College

January 25  Imagining the Doomed City of the East
Jin Han, New York Theological Seminary

February 22  “Catholic Means Universal”: An Essay on Other Catholics
Julie Byrne, Hofstra University

March 29  Religious Liberalism and the Liberal Geopolitics of Religion
Tracy Fessenden, Arizona State University

April 26  “Unrest Territory”: Boston’s Parish Shutdowns and the Meanings of Modernity
John Seitz, Fordham University

Academic year 2010–2011 Chair:
Prof. Randall Balmer, rb281@columbia.edu
THE HISTORY OF COLUMBIA UNIVERSITY (667)

Founded: 1998

This seminar provides a forum where issues that define the institutional, intellectual, and social history of Columbia University will be given scholarly consideration. Speakers will be a mix of “outside” specialists in American academic history and Columbia “insiders” who have had a direct involvement with a particular issue and a familiarity with recent Columbia folkways.

Chair: Mr. Chauncey G. Olinger, Jr.
Rapporteur: Ivan Lupic

MEETINGS 2009–2010

February 24

Seeing Stars! The Recent History of Columbia’s Astronomy Department
David Hefland, Columbia University

Academic year 2010–2011 Chair:
Mr. Chauncey G. Olinger, cgolinger@verizon.net
The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

Co-Chairs: Professors David Bensman and Henry J. Frundt
Rapporteur: Ms. Vesna Bogojevic

MEETINGS 2009–2010

October 19
The Clean Air/Clean Trucks Campaign: A Blue-Green Alliance to Clear the Air and Create Decent Work
David Bensman, Rutgers University, and Representatives of Environmental Justice, Environmental, Labor, and Community Organizations

November 16
JOINT MEETING WITH SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
A Job Should Keep You Out of Poverty, Not Keep You in It
Holly Sklar, Let Justice Roll Living Wage Campaign

January 25
Iran’s Green Movement and the Future of the Struggle for Rights
Behzad Yaghmaian, Professor of Political Economy, Ramapo College

April 19
JOINT MEETING WITH SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
Globalization and National Identity: French Universalism Versus Cultural Diversity
Dr. Mark Kesselman, Professor Emeritus of Government, Columbia University

Academic year 2010–2011 Chairs:
Prof. David Bensman, dbensman@smlr.rutgers.edu
Prof. Henry J. Frundt, hfrundt@ramapo.edu
What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

Chair: Professor Robert E. Remez
Rapporteur: Ms. Sara Maria Hasbun

MEETINGS 2009–2010

January 28       Vocal Communication Through Coupled Oscillations: Substrates for the Evolution of Speech
                 Asif. A Ghazanfar, Department of Psychology, Princeton University

March 25         Speech Recognition by Machine and Psycholinguist
                 William F. Ganong, III, Dragon Research & Development, Nuance Communications

April 29         The Relation(s) Between Linguistics and Neurobiology
                 David Poeppel, Department of Psychology and Neural Science, New York University

Academic year 2010–2011 Chair:
Prof. Robert Remez, remez@columbia.edu
For many years, computing and education has been a robust and challenging field, but esoteric to many. From the time of the first browser that expanded the demographic base of users exponentially, the use of digital technologies and new media has become part of an explosive reconsideration of educational practice. The breadth of this reconsideration has touched on the content of education, its pedagogy, its place and, by inference, its range of possible participants. In response to this phenomenon, most major universities, including Columbia University, have reacted over the past 15 years with a diversity of initiatives. Some represent the need for attending to generic infrastructure, represented at Columbia by Columbia University Information Technology. Many are content-specific initiatives that grow out of the intrinsic needs of specific fields, represented at Columbia by organizations such as the Institute for Learning Technologies at Teachers College, the Columbia Center for New Media Teaching and Learning, and the Center for Digital Research and Scholarship. What is lacking across the range of initiatives is a unifying conversation that would focus upon the essential questions at this moment of accelerated change in the educational universe. Since the field in its many expressions and through its many entities is engaged primarily in active invention, it is all the more necessary that the time scale of sharing not be driven by the glacial movement of knowledge through scholarly journals, but by the immediate possibilities provided by face to face discourse as well as mediated asynchronous communications, in order to provide benchmarks for good practice.

Co-Chairs: Professor Frank A. Moretti and Dr. Ryan Kelsey
Rapporteur: Ms. Ruth Palmer

MEETINGS 2009–2010

March 26  Achieving International Health Objectives with New Media and Technology at Columbia’s Earth Institute  
Dr. Prabhjot Singh Dhaliwalla, Director of the Program for Health Systems Development and Research at Columbia University’s Earth Institute  
Dr. Patricia Mechtel, Director of Strategic Application of Mobile Technology for Public health and Development at the Center for Global Health and Economic Development at Columbia University’s Earth Institute

May 13  Crisis Mapping with Crowdsourcing: Ushahidi and SwiftRiver  
Patrick Meier, Director of Crisis Mapping and Strategic Partnerships at Ushahidi, Graduate of the Columbia School of International and Public Affairs

Academic year 2010–2011 Chairs:  
Prof. Frank Moretti, fmoretti@columbia.edu  
Dr. Ryan Kelsey, ryan@columbia.edu
This seminar is concerned with the history of slavery, particularly in New York City, and its long-term ramifications. Seminar members are scientists, clergy, historians, legal scholars, and sociologists who share an interest in learning from collective memories of slavery. The group will consider the lives and legacy of slaves in New York and how best to commemorate them. A second goal of the seminar is to develop interdisciplinary courses, which can be taught on the university and congregational levels, on the topic of memory and slavery.

Co-Chairs: Professors Robert Pollack and Patricia Williams
Rapporteur: Ms. Pilar Jennings

MEETINGS 2009–2010

September 23  
ADMINISTRATIVE MEETING
Professor Robert Pollack, Director of the Study for Center of Science and Religion, Professor of Biology, Columbia University

October 21  
Transgenerational Transmission of Trauma
Dr. Neil Altman, Psychoanalyst and Professor, NYU Postdoctoral Program in Psychoanalysis

November 18  
Modern-Day Slavery in the United States
Ron Soodalter, New York State Historical Association

December 14  
JOINT MEETING WITH SEMINAR ON PEACE AND SEMINAR ON RELIGION
What’s at Stake in Torture? Ritual, Imagination, and the Role of Media in the Construction of State Power
Tom F. Driver, The Paul Tillich Professor of Theology and Culture Emeritus at Union Theological Seminary

February 3  
God-traumas
Dr. Serene Jones, President of Union Theological Seminary

March 3  
Revisiting the Voices of Witnesses: An Evaluation of Prosecuting Child Abuse Cases
Marcia Sells, Associate Vice President of the Office of Government and Community Affairs at Columbia University

April 7  
Searching for Whitopia: An Improbable Journey to the Heart of White America—Imagined Pasts, Nostalgic Futures, and the Geography of Race
Dr. Rich Benjamin, Senior Fellow at Demos, NYC

May 12  
Clinical Work, Prejudice & Institutional Resistance to the Psyche
Ms. Pilar Jennings, Researcher, Center for Study of Science & Religion

Academic year 2010–2011 Chairs:
Prof. Robert Pollack, pollack@columbia.edu
Dr. Pilar Jennings, pj38@columbia.edu
The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

Co-Chairs: Professors David Branner and Feng Li
Rapporteurs: Mr. Nick Vogt and Mr. Brian Lander

MEETINGS 2009–2010

October 25
The Beginning of Writing in China: A Comparison with Other Original Writings
Kuang Yu Chen, Rutgers University

Inscriptions and Writings in Early China
Oliver Venture, École Pratique des Hautes Études

Important Clues to Pre-Shang and Zhou Cultures in Northern Hebei: The Excavation and Discoveries at Nanfangshui Site (2006)
Duan Tianjing, Jilin University, visiting Columbia

December 5
Reuniting Shen-Self with Its Lost Word Family with a Comment on the Daoist Term for Self (Zi)
Moss Roberts, New York University

Persistent Misconceptions about Chinese “Legalism”
Paul Goldin, University of Pennsylvania

January 30
Women in the Book of Odes
Anne B. Kinney, University of Virginia

The Issue of Hermeneutics in the Study of the Shijing
Chang Pao-San, National Taiwan University

February 27
Life in the Early Farming Communities of Northern China: A Bioarchaeological Account
Kate Pechenkina, Queens College, CUNY

Narratives of Lineage History in the Shi Qiang pan and Qiu pan
David Sena, University of Texas at Austin

April 10
Life in the Farming Communities of Northern China: A Bioarchaeological Account
Kate Petchenkina

Academic year 2010–2011 Chairs:
Prof. David Prager Branner, dpb23@columbia.edu
Prof. Feng Li, fl123@columbia.edu
Global aging is emerging as one of the foremost challenges confronting scholars in the 21st century. The unprecedented aging of the population during the next half-century portends a dramatic demographic shift with significant local, national, and worldwide implications. The seminar provides a forum to address complex, pressing aging-related issues such as increasing longevity, changes in the family system and modifications in the scope, delivery and financing of health care. Established jointly by the School of Social Work and the Mailman School of Public Health, the seminar is designed to strengthen existing linkages and augment interdisciplinary dialogue among faculties at the Morningside Heights and Health Sciences campuses and between the university and the community on health-related policy, practice and research issues specific to later stages of the life course.

Co-Chairs: Professors Denise Burnette and Victoria H. Raveis
Rapporteur: Ms. Yessica M. Diaz

MEETINGS 2009–2010

March 11  Beyond the Olympics: An International Perspective on Aging Athletics
                    Robert Jerome

March 31  Productive Aging in China
                    Dr. Nancy Morrow-Howell, Washington University
                    Ada Mui

April 22  Understanding Aging with Disability: Implications for Scholarship & Practice
                    Dr. Michelle Putnam, PhD, Associate Professor at Simmons College School of Social Work

Academic year 2010–2011 Chair:
                    Prof. Denise Burnette, jdb5@columbia.edu
This new Seminar takes a broad interdisciplinary approach to Disability Studies—a rapidly expanding field informed by the knowledge base and methodologies of the traditional liberal arts and post-positivist perspectives. Disability Studies focuses on a sociopolitical analysis of disability: it examines both the social meaning we give to variations that exist in human behavior and appearance—implicit or explicit valuations that construct exclusionary categorical binaries—and the role that disability has played, currently plays and can potentially play in the arts, humanities, social sciences, and education.

Co-Chairs: Ms. Colleen Lewis and Professor Michelle Ballan
Rapporteurs: Meredith Guberman, Carrie Marks, Ani Sargsyan

MEETINGS 2009–2010

October 13    Hidden Thorns: Subtle Rhetorical Challenges to the Disability Rights Movement
Ronald Amundson, Ph.D., Professor of Philosophy, University of Hawaii
Discussant: Elizabeth Emens, JD, Professor of Law, Columbia University

November 10   The Ethics of Choice, Revisited
Rachel Adams, Ph.D., Associate Professor of English and Comparative Literature, Columbia University
Discussant: Marsha Hurst, Narrative Medicine, Columbia University

February 24   A Film Screening of Voices From El-Sayed & Discussion
Ann Senghas, Ph.D., Associate Professor of Psychology, Barnard College

March 7       Disability Rights in Mexico: The Real Gaby Brimmer and the People She Moved to Action
Trudy Balch, Elizabeth C. Gorski, and Lauri Umansky
Discussant: Jorge Pineda

April 22      Understanding Aging with Disability: Implications for Scholarship & Practice
Michelle Putnam, Ph.D., Associate Professor at Simmons College School of Social Work

Academic year 2010–2011 Chairs:
Prof. Michelle Ballan, msb2008@columbia.edu
Ms. Colleen Lewis, cl2328@columbia.edu
The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late 17th century to the present) or to comment on work in progress by members of the group.

Co-Chairs: Professors Susan Pedersen and Carl Wennerlind
Rapporteur: Mr. Toby Harper

MEETINGS 2009–2010

October 5  The Typicalities of the English: W.W. Rostow, Modernization Theory and the Model of English History
Guy Ortolano, New York University

November 9  Class, Affluence and the Politics of Everyday Life in Britain, c.1930–1964
Jon Lawrence, University of Cambridge

February 11  Peak Coal in 1789: The Politics of Environmental Limits in Britain
Fredrik Albritton Jonsson, The University of Chicago

March 10  Looking for the Last Word: Text, Image, and the Reputation of Robert Devereux, 2nd Earl of Essex
Lisa Ford, Yale University

April 19  “I was Born in the East but My Heart is in the West”: Chinese Immigrant Identity in Britain and the Empire
Sascha Auerbach, Virginia Commonwealth University/University of Northern British Columbia

Academic year 2010–2011 Chair:
Prof. Susan Pedersen, sp2216@columbia.edu
MODERN GREEK (703)

Founded: 2005

The seminar’s title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Chair: Professor Vangelis Calotychos
Rapporteur: Ms. Karen Emmerich

MEETINGS 2009–2010

October 7  Entering through the Golden Door: Cinematic Representations of a Mythical Moment
Yiorgos Kalogerias, Aristotle University of Thessaloniki

October 26  Photini Tsalioglou speaks about Margarita Karapanou, madness, creativity, and a mother’s personal letters to her daughter
Fotini Tsalioglou, Panteion University of Social and Political Sciences, Athens
November 5  
*Dead or Alive? The Resurrection of Cappadocian, Asia Minor Greek*
Co-sponsored by The Department of Slavic Languages & Literature
& The Linguistics Society
Mark Janse, Ghent University, Belgium

November 12  
*The Greek Utopia: Aris Alexandrou’s The Mission Box*
Dimitris Vardoulakis, University of Western Sydney, Australia

December 16  
*Cinematism Against Visual Regimes: Undoing Gender in Contemporary Art in Greece*
Co-organized with The School of the Arts, Columbia University
Sotirios Bahtsetzis, Fulbright Art Scholar, Columbia University

February 18  
*The Last Ottomans: Passivity And Resistance Within The Muslim Community Of Western Thrace During The Second World War And The Greek Civil War*
Dimitris Papadimitriou, University Of Manchester, U.K. &
Argyris Mamarelis, London School Of Economics

March 25  
*National Allegiance and Imperial Loyalty: Greeks Under European Colonial Rule*
Alexis Rappas, Ted and Elaine Athanassiades Post-Doctoral Fellow,
Program in Hellenic Studies, Princeton University
Respondent: Lidia Santarelli, Center for European and Mediterranean Studies, NYU

April 1  
*A discussion with film director Yorgos Lanthimos*
Director of the film “DOGTOOTH” in cooperation with
The Film Division, Columbia University

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**Academic year 2010–2011 Chair:**
Prof. Vangelis Catotyhos, ec2268@columbia.edu
The inaugural meeting of the University Seminar on Early Modern France was held on October 7th, 2005, in 512 Philosophy Hall. Professor Pierre Force, acting as the Seminar Chair, warmly welcomed new and current members of what was formerly the “Early Modern Salon” and explained that the group would continue to function in much the same way now that it was a University Seminar; the Seminar would continue to welcome a guest at each meeting as it had for the past years and the aim would still be to engage in lively discussion (with texts read in advance of each session), rather than promote formal presentations on the part of the guests.

Chair: Professor Pierre Force
Rapporteur: Mr. Benjamin Young

MEETINGS 2009–2010

October 27  “Moralia revisitée: modernité” (Extrait de: _Les Moralistes: une apologie_, Folio Essais)
Louis Van Delft, Paris X, emeritus

November 17 “Comment a Nom”: Knowledge of Body; Knowledge of Form in Rabelais
Timothy Hampton, Berkeley

November 23 _La Conversation_
Marc Fumaroli, Académie Francaise

December 1 Skepticism and Self in Montaigne
Mark Cohen, St. John’s University

March 12 Noble Selfhood and the Nature Poetry of Saint-Amant
Michael Taormina, Hunter College

April 9 The Roles of Latin in Asterix
Ann Blair, Harvard University

April 23 Buffon on Death and Fossils
Joanna Stalnaker, Columbia University

Academic year 2010–2011 Chair:
Prof. Pierre Force, pf3@columbia.edu
This seminar has had a long and distinguished history at Columbia. It was revived in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

Co-Chairs: Professors Jonathan Arac and Bruce Robbins
Rapporteur: Mr. Bryan Lowrance

MEETINGS 2009–2010

October 12  
*Once in a Lifetime*  
Richard Dienst, Rutgers University  
Respondent: Doug Henwood, *Left Business Observer*

November 16  
*Secularism and Democracy*  
Rajeswari Sunder Rajan, New York University  
Respondent: Bruce Robbins, Columbia University

February 1  
*Network Theory, Plot Analysis*  
Franco Moretti, Stanford University  
Respondent: Nicholas Dames, Columbia University

March 8  
*Toward a New History of Human Rights*  
Samuel Moyn, Columbia University  
Ian Balfour, York University, Toronto

April 19  
*Dissenting Textualism: The Work of Method*  
Frances Ferguson, Johns Hopkins University

Academic year 2010–2011 Chairs:  
Prof. Jonathan Arac, ja2007@columbia.edu  
Prof. Bruce Robbins, bwr2001@columbia.edu
RELIGION IN NEW YORK (715)

Founded: 2007

This seminar explores the complex roles of religious groups, practices, and movements in New York City’s present and past through multiple disciplinary perspectives, including sociology, history, urban planning, theology, and visual and material cultures. Members’ work and scholarship investigates numerous topics, including the varying role of religion in transnational and global migration, interfaith organizing and civic engagement, and the impact of religious congregations and groups in rapidly changing urban neighborhoods.

Chair: Professor Courtney Bender
Rapporteur: Mr. Daniel Vaca

MEETINGS 2009–2010

October 16  
*Translating Culture, Transcending Difference? Cosmopolitan Consciousness and Sufi Sensibilities in New York City after 2001*
Rosemary Hicks, Columbia University

November 13  
*Brazilian Immigrants and Religion in New York: Pentecostal Missionary Church of the Portuguese Language*
Donizete Rodrigues, University of Beira Interior and Centre for Research in Anthropology (Portugal)

January 22  
*“That Spirit is Black”: The Religious Aesthetic of the Black Arts Movement*
Josef Sorrett, Columbia University

February 18  
*Max Eastman, The Masses, and Religion in Modern American Radicalism*
Geoff Pollick, Drew University

April 16  
*Public/Private Urban Space and the Social Limits of Religious Pluralism*
R. Scott Hanson, Temple University

Academic year 2010–2011 Chair:
Prof. Courtney Bender, cb337@columbia.edu
The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

Co-Chairs: Professors Marianne Hirsch, Sarah Cole, and Andreas Huyssen
Rapporteur: Ms. Kate Stanley

MEETINGS 2009–2010

September 14  
*Mapping Multidirectional Memory: Politics Between Past and Present*
Michael Rothberg, University of Illinois, Urbana-Champaign

November 23  
*Performances of Spiral Time*
Leda Martins, Pitzer College

February 2  
*Rites of Return*
Marianne Hirsch, Columbia University
Nancy K. Miller, The Graduate Center, CUNY

April 15  
*Depression and Public Feelings*
Ann Cvetkovich, University of Texas, Austin

Academic year 2010–2011 Chairs:
Prof. Sarah Cole, sc891@columbia.edu
Prof. Marianne Hirsch, mh2349@columbia.edu
Prof. Andreas Huyssen, ah26@columbia.edu
Established by the faculty from the Department of Sociomedical Sciences in the Mailman School of Public Health, this interdisciplinary colloquium welcomes participation by the Columbia University faculty, the professional community and key stakeholders in the New York metropolitan area. This seminar addresses a wide range of issues in the field of occupational health, and provides an opportunity for seminar participants to analyze and evaluate new and continuing issues of growing significance with respect to occupational health. Current topics of interest include the impact of urbanization on the health of urban workers, emergency preparedness of the workforce, the aging U.S. workforce and the implications of aging on workers’ health and safety. The seminar provides a framework for a multidisciplinary scholarly exchange of ideas on emerging issues, research, practice and policies affecting the health and well being of workers in the 21st century.

Co-Chairs: Professors Robyn R.M. Gershon, Victoria H. Raveis, and Charles J. DiMaggio
Rapporteur: Ms. Julie Marie Pearson

MEETINGS 2009–2010

September 10  BRIEF PRESENTATIONS FROM MEMBERS ON CURRENT WORK

October 8  BRIEF PRESENTATIONS FROM MEMBERS ON CURRENT WORK
Multi-Drug Resistant Staphylococcus Aureus Skin Infections Among Athletes
Ms. Kathleen Crowley, Associate Vice President of Environmental Health and Safety
and Doctoral Candidate in the Department of Environmental Health

Are We Prepared for a Dirty Bomb?
Dr. David Brenner, Director of the Center for Radiological Research

November 5  BRIEF PRESENTATIONS FROM MEMBERS ON CURRENT WORK
The Flu and You: The Current State of the Swine Flu Pandemic
Dr. Stephen Morse, Department of Epidemiology, Columbia University
Mailman School of Public Health

December 16  BRIEF PRESENTATIONS FROM MEMBERS ON CURRENT WORK
Essential Workforce Willingness and Ability to Report to Duty During a Pandemic Influenza
Dr. Robyn Gershon, Department of Sociomedical Sciences, Columbia University
Mailman School of Public Health

Mitigating Hospital Worker Absenteeism During a Pandemic
Dr. Andrew Garrett, National Center for Disaster Preparedness, Columbia University
Mailman School of Public Health

Academic year 2010–2011 Chairs:
Prof. Charles J. DiMaggio, cjdl@lumnia.edu
Prof. Robyn Gershon, rg405@columbia.edu
The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian (mostly Buddhist) thought and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works.

The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible. In past years, the themes have been “Personal Identity” (2007–2008) and “Meta-Ethics” (2008–2009).

Chair: Professor Jonathan Gold
Rapporteur: Mr. Christopher Kelley

MEETINGS 2009–2010

October 19  Buddhist Well-Being
Christopher Gowans, Fordham University
Respondent: Owen Flanagan, Duke University

November 18  Philosophy of Language, or Philosophy of Mind? Thoughts on What Apohavadinins and their Critics are Arguing About
Dan Arnold, University of Chicago
Respondent: Akeel Bilgrami, Columbia University

December 7  Repraising the Reliances
Richard Nance, Indiana University
Respondent: Jonathan Gold, Princeton University

March 12  The Satisfaction of No Analysis: A Madhyamaka View of Conventional Reality
Malcolm David Eckel, Boston University
Respondent: Paul Hackett, American Institute of Buddhist Studies

March 25  Testimonial Knowledge & Word Meaning in Indo-Tibetan Epistemology
Jonathan Stoltz, University of St. Thomas

April 9  Buddhist Fictionalism
Mario D’Amato, Rollins College
Respondent: Jay Garfield, Smith College

Academic year 2010–2011 Chair:
Prof. Jonathan Gold, jcgold@princeton.edu
MODERN EUROPE (723)

Founded: 2007

The Seminar on Modern Europe is a monthly gathering featuring outside speakers who present their new books to the Columbia community for debate and discussion. The Seminar seeks to advance knowledge on the region’s history, politics, and society. We approach Europe from diverse perspectives, complementing nation-oriented studies while placing Europe in transatlantic, multi-national, and global contexts. Emphasizing interdisciplinary dialogue, the seminar provides a venue for sustained discussion with colleagues to contribute to the enrichment of our intellectual community.

Chair: Dr. Nancy W. Collins
Rapporteur: Ms. Myrisha Lewis

MEETINGS 2009–2010

October 22  
One Nation Under Contract: The Outsourcing of American Power and the Future of Foreign Policy  
Allison Stanger, Middlebury College  
Discussant: Robert Jervis, Columbia University

November 5  
The Narcissism of Minor Differences: How America and Europe are Alike  
Peter Baldwin, University of California at Los Angeles  
Discussant: Victoria DeGrazia, Columbia University

December 3  
Party Competition Between Unequals: Strategies and Electoral Fortunes in Western Europe  
Bonnie Meguid, University of Rochester

February 4  
Follies of Power: America’s Unipolar Fantasy  
David Calleo, John Hopkins University  
Discussant: Jamie Rubin, Columbia University

March 4  
1989: The Struggle to Create Post-Cold War Europe  
Mary Sarotte, University of Southern California  
Discussant: Csaba Békés, Columbia University

April 8  
Moscow: The 4th Rome  
Katerina Clark, Yale University  
Discussant: Richard Wortman, Columbia University

Academic year 2010–2011 Chair:  
Dr. Nancy W. Collins, nwcollins@columbia.edu
The seminar brings together University faculty and K–12 educators to explore models for universities to contribute to strengthening elementary and secondary education, with a focus on science. The goals are to understand successful approaches and then implement them, first in Columbia’s many community outreach programs with New York City teachers and children, and ultimately more broadly. What models are effective for university-school partnerships? What are the challenges in implementing partnerships that have lasting impact on science education in a large urban school system? We hope that the Seminar participants can work collaboratively to answer these questions and offer leadership in implementing solutions.

Co-Chairs: Dr. Robert Newton and Dr. Nancy Streim
Rapporteur: Ms. Alissa Berg

MEETINGS 2009–2010

November 18  OPEN DISCUSSION
February 9  Study in New York City Schools
Chris Emdin, Teachers College, Columbia University
March 10  Double Discovery Center
Kevin Matthews, Columbia University, Double Discovery Center
April 28  Sharpening Earth Science Students’ Reasoning
Kim Kastens, Columbia University, Lamont Doherty Earth Observation

Academic year 2010–2011 Chairs:
Dr. Robert Newton, Bnewton@ldeo.columbia.edu
Dr. Nancy Streim, nws2107@columbia.edu
The seminar examines the ways in which shifts in media technologies engender, and emerge from, wider changes in cultural and discursive practices, aesthetic and literary forms, and social sensibilities. The theme for 2010–2011 is Medium Histories, and it examines differing epistemological and disciplinary approaches to the question of what constitutes the materiality of a medium and how we might study that materiality.

Co-Chairs: Professors Stefan Andriopoulos and Brian Larkin
Rapporteur: Mr. Tyler Whitney

MEETINGS 2009–2010

October 5  
Film, Aesthetics, Science: Hugo Münsterberg’s Laboratory of Moving Images  
Giuliana Bruno, Visual and Environmental Studies, Harvard University

November 16  
Three Middles  
Alex Galloway, Culture and Communication, New York University

December 7  
Kant’s Magic Lantern: Historical Epistemology and Media Archeology  
Stefan Andriopoulos, German, Columbia University  
Respondent: Rosalind Morris, Anthropology, Columbia University

January 25  
Cinematic History: The Moving Image Writes its Past  
Lorenz Engell, Bauhaus University Weimar

February 15  
Withdrawal Slips: Paperwork and Parapraxis  
Ben Kafka (NYU)

March 29  
Categories as Movable Types: Traveling Aesthetics and Literatures of Art in the Iberian Worlds (1400–1600)  
Alessandra Russo, Columbia University

April 19  
The Secular Machine: Radio and the Materiality of Qur’anic Recitation  
Prof. Brian Larkin, Barnard College

Academic year 2010–2011 Chairs:
Prof. Brian Larkin, blarkin@barnard.edu  
Prof. Stefan Andriopoulos, sa610@columbia.edu
Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

Co-Chairs: Professors Elazar Barkan and Daniel Levy
Rapporteur: Mr. Daniel Mahla

MEETINGS 2009–2010

September 24  Human Rights as Practice and Ideology
David Rieff, author and journalist

October 22  Recovering from Genocide, or Not? Revisiting Rwanda
Philip Gourevitch, author and journalist

November 19  Sites of Conscience: Museums take on Redress and Reconciliation
Liz Sevcenko, Director, Secretariat of International Coalition of Historic Site Museums of Conscience

February 22  The Land of Pale Hands ~ Feminicide and Impunity in Guatemala
Victoria Sanford, Associate Professor of Anthropology, Lehman College & The Graduate Center City University of New York

April 16  Memories of Conflict and the Politics of Redress: Across Time, Place and Discipline
Atina Grossmann, Cooper Union
Anna di Lellio, New School University
Alex Hinton, Rutgers University

Academic year 2010–2011 Chairs:
Prof. Elazar Barkan, eb2302@columbia.edu
Prof. Daniel Levy, dalevy@ms.cc.sunysb.edu
MEDICAL ECONOMICS (731)

Founded: 2009

Co-Chairs: Dr. Michael McGarvey, Richard Pierson, and Len Rodberg
Rapporteur: Ms. Natalie Levy

MEETINGS 2009–2010

September 14  Medicine’s Social Contract with Society: Implications for Teaching Professionalism
Drs. Richard and Sylvia Gruess, McGill University, Montreal

October 19  Economics in the Current Health Care Reform Debate
Dr. Stan Brezenoff, President and CEO of Continuum Health Partners

November 9  A History of Health Insurance in the United States
Dr. Michael McGarvey, Retired Chief Medical Officer,
Horizon Blue Cross Blue Shield of New Jersey

Academic year 2010–2011 Chairs:
Dr. Richard Pierson, rnp1@columbia.edu
Dr. Michael McGarvey; Dr. Len Rodberg
The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture. The present topic is “Cultural Topographies.”

Co-Chairs: Professors Matthew McKelway and Haruo Shirane
Rapporteur: Mr. Aaron Rio

MEETINGS 2009–2010

October 2
*Japan and the Culture of the Four Seasons: Secondary Nature, Social Difference, and Trans-Seasonality*
Haruo Shirane, Shincho Professor of Japanese Literature, Department of Art History and Archaeology, Columbia University
Discussant: Matthew P. McKelway, Atsumi Associate Professor of Japanese Art, Department of Art History and Archaeology, Columbia University

October 29
*Digesting Antiquity: The Emergence of Poetic Philology in the Late Heian Period*
David B. Lurie, Associate Professor, Department of East Asian Languages and Cultures, Columbia University
Discussant: Lewis Cook, Queens College, City University of New York

December 4
*Locating the Warrior Landscape: New Initiatives in Landscape Painting in Kamakura During the Later Muromachi Period*
Eva Havlicova, Ph.D. Candidate, Princeton University
Discussant: D. Max Moerman, Associate Professor, Department of Asian and Middle Eastern Culture, Barnard College

April 16
*Geographies of the Imagination: Buddhism and the Japanese World Map*
D. Max Moerman, Associate Professor, Department of Asian and Middle Eastern Cultures, Barnard College, and Associate Director, Donald Keene Center for Japanese Culture, Columbia University
Discussant: Matthew P. McKelway, Atsumi Associate Professor of Japanese Art, Department of Art History and Archaeology, Columbia University

May 7
*The Mystery of Hayashi Razan’s Translations*
Peter Kornicki, Professor of East Asian Studies, Cambridge University
Discussant: Peter Flueckiger, Associate Professor of Japanese Literature, Pomona College

Academic year 2010–2011 Chairs:
Prof. Matthew McKelway, mpm8@columbia.edu
Prof. Haruo Shirane, hs14@columbia.edu
Networked computers are rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Medium which they support—are increasingly impacting what and how we communicate with each other, ourselves, and the accumulating human record. The opportunities and threats these systems pose to personal and global quality of life, and even potentially to human survival, are very real and relatively little understood. Further, they can only be assessed in the context of the larger, rapidly changing realities—global to personal—in which they are embedded. This seminar offers humanists, technologists, physical and social scientists and practitioners a forum to move beyond their specialist frames of reference; to help evolve an integrated individual user and social system oriented view of this new human symbiote.

Co-Chairs: Professors James D. Hays and Seth Neugroschl

MEETINGS 2009–2010

No Meetings in 2009–2010

This seminar provides a forum for discussion on all aspects of traditional China. Scholars who specialize in various fields of Chinese studies—literature, linguistics, anthropology, philosophy, social and economic history, or political science—offer papers and participate in the discussion, contributing their own research, thus providing a broad spectrum of analysis through which to study traditional China.

Chair: Professor Murray A. Rubinstein
Rapporteur: Ms. Marion Dumas

MEETINGS 2009–2010

No Meetings in 2009–2010
CANCER (617)  
*Founded: 1989*

The seminar looks at the state-of-the-art in cancer research and treatment approaches, including public policy issues, as well as public health implications.

Chair: Dr. Louis Gary

**MEETINGS 2009–2010**

No Meetings in 2009–2010

Academic year 2010–2011 Chair:  
Dr. Louis Gary, louis@gary.org

CONFlict RESolution (663)  
*Founded: 1997*

This seminar examines the complexity of social conflicts and their resolution within a multidisciplinary framework—assembling faculty from throughout the University to present works in progress, explore opportunities for collaborative research, and discuss pedagogy in the context of conflict resolution. University scholars and practitioners in the field have presented on a wide range of topics relating to the context of conflict, social-political, economic, social-historical, and social-psychological dynamics.

Chair: Professor Aldo Civico

**MEETINGS 2009–2010**

No Meetings in 2009–2010
SEXUALITY, GENDER, HEALTH,  
AND HUMAN RIGHTS (673)  

Founded: 1999

This seminar uses the new scholarship on sexuality to engage with ongoing theoretical conversations and activism in gender, health, and human rights. Pressed by the increasing recognition of the importance of sexuality in a wide range of advocacy and rights work (for example, HIV/AIDS, sexual and reproduction health, and sexual violence), theorists and advocates alike have struggled with the complex, sometimes fluid and elusive nature of sexuality. What is this “sexuality” in need of rights and health? How does it manifest itself across a range of persons and cultures? And how can the body of culturally and historically situated work about sexuality be helpful to advocacy interventions? The seminar also turns a critical lens on recent scholarship in light of current issues raised by policy interventions and grass roots organizing in many countries and cultures. The seminar aims to promote dialogue and exchange between academic, activist, and advocacy work and is sponsored by the Program for the Study of Sexuality, Gender, Health, and Human Rights.

Chair: Professor Carole S. Vance  
Rapporteur: Ms. Alicia Peters

MEETINGS 2009–2010

No Meetings in 2009–2010

Academic year 2010–2011 Chair:  
Prof. Carole Vance, csv1@columbia.edu

PSYCHOANALYTIC STUDIES (685)  

Founded: 2000

Chair: Dr. Joel Whitebook  
Rapporteur: Mr. Daniel Viehoff

MEETINGS 2009–2010

No Meetings in 2009–2010

Academic year 2010–2011 Chair:  
Dr. Joel Whitebook, whitebookj@aol.com
ROMANTICISM AND ITS AFTERMATH (699)

Founded: 2004

The Seminar “Romanticism and Its Aftermath” explores various facets of Romanticism in their mutual relationships and cross-pollination by bringing together scholars representing a variety of disciplines: different European literatures, music, art, philosophy, history, linguistics, and theology. While the primary focus of the Seminar is the so-called “early” and “high” Romanticism of the 1790s–1800s and 1810–30s, it also addresses related phenomena that preceded and followed that epoch, such as the philosophical and aesthetic heritage of the Enlightenment, late and post-Romantic trends in late-nineteenth century music, and neo-Romantic trends in early twentieth-century modernism.

Co-Chairs: Professors Boris Gasparov and Lydia Goehr

MEETINGS 2009–2010

No Meetings in 2009–2010

Academic year 2010–2011 Chairs:
Prof. Boris Gasparov, bg28@columbia.edu
Prof. Lydia Goehr, lg131@columbia.edu

RELIGION AND WORLD COMMUNITY (709)

Founded: 2005

The Seminar examines the ways in which the world’s major religions define their relationships, roles and responsibilities towards one another and the world at large. In addition to the empirical and legal dimensions, the Seminar encourages research on the meaning, hermeneutics and role of core religious beliefs and practices and internal debates in a historical context, as well as the contemporary situation. The Seminar is designed to promote new research on the texts, customs, social organizations, practices and other factors that influence political, cultural and theological relations among the world’s major religions and their relationship with the community at large. The Seminar also seeks to build a local and an international collaborative research network of institutions and individuals committed to these goals.

Co-Chairs: Professor J. Paul Martin, Dr. Tony Kireopoulos, and Professor Neguin Yavari

MEETINGS 2009–2010

No Meetings in 2009–2010

Academic year 2010–2011 Chairs:
Prof. J. Paul Martin, jpm2@columbia.edu
Dr. Tony Kireopoulos, tkireopoulos@nccusa.org
Prof. Neguin Yavari, ny71@columbia.edu
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