COLUMBIA UNIVERSITY

THE UNIVERSITY SEMINARS

DIRECTORY OF
SEMINARS, SPEAKERS,
AND TOPICS

2012–2013
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COLUMBIA UNIVERSITY

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INTRODUCTION

The University Seminars are groups of professors and other experts, from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each seminar elects its own officers, plans its own program and selects its own members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. About half the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

As independent entities, the Seminars can take intellectual risks the University might not otherwise assume. They provide something every great institution needs: a small area where activities are fast, cheap, and out of control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of the surrounding communities. This outreach also offers to both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange scholarly or professional news, or explore either side of the job market.

Seminars are closed to the general public, and in particular to the press and other media. For the benefit of a broader audience, the Seminars make the minutes of most past meetings available to users of the Columbia Library. Each seminar has a web page, but decides for itself how to use it. (To encourage candor in discussion of controversial issues, seminars may exercise discretion over the contents and distribution of their minutes.) The Seminars subsidize the publication of certain books written under their auspices, and arrange conferences to make public their discoveries or to work quietly with scholars too distant to be regular seminar participants.

Some seminars are tight, restricted discussion groups that study unfashionable problems; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of the University Seminars, believed that uniformity imposed from above would destroy them.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. For more information, and a complete list of current seminars and chairs, please visit our website: universityseminars.columbia.edu.
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Columbia University—The University Seminars
In the nineteen thirties, Professor Frank Tannenbaum had discussed with Nicholas Murray Butler the idea of ongoing groups of Columbia professors and experts from the whole region to explore matters no single department had the breadth or the agility to study. Butler liked the idea as a quick way to mobilize the intellectual resources of the University about suddenly emerging problems, but World War II supervened and it was 1944 before his successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: Peace, Religion, and The Renaissance.

The Seminars have continued to serve Butler’s purpose, but they have also become an intrinsic part of the enterprise Columbia does better than any great university in the world, the ongoing education of its own faculty.

Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, and astonishingly unrecognized as a bootcamp where econometricians acquire sophistication by conducting rough and tumble discussions of Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, but also forced political scientists, economists, and literary scholars to learn from each other. Over the past two thirds of a century, the Seminars have offered more and more specialists from Columbia and elsewhere the chance to learn and discover things together.

When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo Tannenbaum left the Seminars a million and a half dollars in their wills, to be invested and reinvested as a dedicated fund.

Frank Tannenbaum 1893–1969; historian of Latin America; Slavery; and Prison Systems. Professor Tannenbaum was a founder and the first Director of The University Seminars.
part of Columbia’s endowment. Tannenbaum wrote a charter to “protect the spontaneity of the Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible.” The Director of the Seminars was to be appointed by the President of the University but selected and instructed by a General Committee, consisting of Columbia’s President, Provost, and the chairs of all the seminars.

In the four decades since, the number of seminars has grown to the (84) listed in this Directory. About half the seminars that have been founded are still meeting, while half have merged, split, or dissolved. James Gutmann followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner, from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.
2012–2013 was a very good year for The University Seminars. 84 seminars were active, including three of the first five seminars, which began to meet in 1945. Three of the 84 were newly organized, and the rest met, as they had done for years, to continue focused discussions on topics important to their members and not properly studied in any one academic department or school. Bob Pollack is happily ensconced as Director of The University Seminars having served for over a year and a half already. Bob, Alice Newton, Pamela Guardia, Gesenia Alvarez and Summer Hart function brilliantly together as the administrators of the Seminars. Our website is working well; the archive project is moving along with the welcome addition of our former Director, Bob Belknap, as our part-time historian. Summer and Bob Belknap continue to work with the Library to formalize the complicated process of making our archive of seminar minutes and office correspondence available to scholars through the Columbia University Rare Book & Manuscript Library.

With the help of an engaging consultant, Alexander Matskevich, we have totally redesigned, enhanced and upgraded our Access Database. Pamela Guardia has taken the lead in this critical project and her position has changed to include database management.

Our office’s work and the quality of the seminars have again benefited from the continued attention, kindness and creative competence of our colleagues in Faculty House and UEM. We are particularly grateful to David Martin, Leslie Robinson, Emerald Currie, and, of course, Scott Wright and Joe Ricciutti. We welcome Leonard Zinnanti as the new Assistant Manager of Faculty House. As Director, Bob Pollack is happily surrounded by a network of chairs, rapporteurs and seminar members, all of whom may require answers to small or large questions at a moment’s notice. Together with his office colleagues and the Seminars Advisory Board, Bob has worked with chairs to clarify the boundary conditions within which it is the
chair and not the office that determines the actual operation of any given seminar.

Even as the office has worked to maintain a high level of transparency and continuity among seminars, we have also seen another year of transitions. We are excited by the renewal of the Seminar on the History of Columbia, and its first project, a history of The University Seminars. The three new seminars that held meetings for the first time in 2012–2013 are Work/Family in the 21st Century; Global Mental Health and Big Data and Digital Scholarship.

We were greatly saddened by the passing of Peter Juviler, a long time chair of the Human Rights Seminar and a member of the Advisory Board from 1997 to 2011. He was devoted to The University Seminars and he is greatly missed. We are also saddened by the loss of two other chairs of seminars this past year: Frank Moretti, of the Seminar on New Media and Ray Bulman of the Seminar on Religion.

In addition to the Seminars themselves, our office is responsible for the Schoff Lectures, the Annual Dinner and Tannenbaum Lecture, and the subvention of scholarly books and articles emerging from Seminars. In all these matters we are assisted by our Advisory Board, chaired by Robert Remez and made up of academicians who are knowledgeable about The University Seminars and who agree to serve for a term of three years. This year Herb Terrace and Ester Fuchs have taken leave from their years of service; Paige West and Jim Jordan have joined the Board.

We are very proud to present here the illustrious roster of our upcoming Schoff Lecturers:

- **Fall 2013**  Paige West, Anthropology, Barnard, Columbia
- **Fall 2014**  Bob O’Meally, Jazz Center and English Department, Columbia
- **Fall 2015**  Robert Remez, Psychology, Barnard
THE SIXTY-NINTH ANNUAL
DINNER MEETING

Wednesday, April 3, 2013

TANNENBAUM–WARNER AWARD

for exceptional service to the University Seminars
to

PETER V. NORDEN

Followed by

THE TANNENBAUM LECTURE

What Drives Ice Ages?

by

WALLACE S. BROECKER

Variations in climate experienced by the earth over the last 800,000 years have been paced by cyclic change in the earth’s orbit. But the response of the system to this forcing has been multifaceted; involving reorganizations of ocean circulation, uptake and release of CO2 by the ocean, and shifts in the tropical rainbelts in response to a N-S sea ice ‘seesaw’. Seasonality has played a surprisingly large role. Mountain glaciers in temperate regions have responded to changes in summer warmth dominated by CO2. By contrast, winter sea ice extent in the polar region dominates shifts in the location of the earth’s tropical rainbelt. The lessons we have learned from these past changes are instructive regarding what is to be expected as fossil fuel CO2 warms the world.

Wallace S. Broecker’s major research interest is the ocean’s role in climate change. He was a pioneer in radiocarbon and isotope dating—the processes for creating maps of the Earth’s past climate fluctuations. He developed the idea of an “Ocean Conveyor Belt” and has been the leading advocate in the scientific community for the critical relation of global ocean circulation to changes in the climate. Broecker’s awards include the Vetlesen Prize in 1987, the National Medal of Science by Bill Clinton in 1996 and the Tyler Prize for Environmental Achievement in 2002. He was recently featured on the BBC’s Hardtalk, where he spoke of his climate optimism in the face of rapidly industrializing nations: “...we have an option and the option is to ... industrialize but take care of the problem by capturing and storing the CO2.” He compared this solution with the way...
humanity learned to collect and put away garbage and sewage: “We’ve taken over stewardship of the planet and with that we have the responsibility to take care of it.” His latest book, *Fixing Climate*, references his current work with Klaus Lackner, Director of the Lenfest Center for Sustainable Energy, and others at Columbia’s Lamont-Doherty Earth Observatory, toward developing and manufacturing carbon sequestering devices: safe, silo-like instruments designed to capture fossil fuel emissions. Wally Broecker was among the first to comprehend the implications of atmospheric carbon dioxide accumulation and has been a proponent of climate change since the 1970s. He is the Newberry Professor of Geology in the Department of Earth and Environmental Sciences at Columbia University and an Academic Committee member of the Earth Institute. Broecker received his BA, MA, and PhD from Columbia University. His earned his doctorate in geology in 1958 and was appointed to the Columbia faculty in 1959.

**Peter V. Norden** is a retired consultant of IBM’s Management Technologies Practice and the 17th President of TIMS (The Institute of Management Sciences). For over 40 years he was involved in research and development management, and design and development in manufacturing and related industries. He is an Adjunct Professor of Industrial Engineering and Operations Research in Columbia University’s Fu Foundation School of Engineering and Applied Science. He has taught at Columbia’s Graduate School of Business and in the Executive MBA program of Pace University’s Lubin School of Business. His IBM assignments included direction of Scientific Software Development; and Market Support for Knowledge-Based and Expert Systems applications for Manufacturing, Process, and Utilities Industries. He served as Program Manager of Technology Transfer, Consultant in Manufacturing Research. Peter was responsible for all of IBM’s Scientific Software and was a member of the team that developed IBM’s world-wide PROFS communications system, a precursor to the internet. Before IBM, Peter worked as a mechanical engineer, first as a draftsman and advancing to Chief Project Engineer with J.A. Maurer, Inc. Long Island City, N.Y. Peter earned a BS in Mathematics and Mechanical Engineering, an MS in Industrial Engineering and a PhD in Operations Research, all from Columbia University. He is a Registered Professional Engineer, a Fellow of the International Academy of Management, and Chair of the University Seminar on Organization and Management.
The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of The University Seminars in 1945 and director until his death in 1969. He and his wife, Jane Belo Tannenbaum, established a trust to be invested, reinvested, and included in Columbia’s permanent endowment. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.

TANNENBAUM-WARNER AWARD RECIPIENTS

1992 William S. Vickrey
1993 Paul Oscar Kristeller
1994 John N. Hazard
1995 Wm. Theodore De Bary
1996 J. C. Hurewitz
1997 Joseph B. Maier
1998 Joan Ferrante
1999 Anslie T. Embree
2000 Aaron W. Warner
2001 Oscar Schachter
2002 Marshall D. Shulman
2003 Sam Devons
2004 Ken Jackson
2005 Carole Vance
2006 George Halasi-Kun
2007 Harry R. Kissileff
2008 Seth Neugroschl
2009 Allan Gilbert
2010 Gary Sick
2011 Robert L. Belknap
2012 Peter H. Juviler

TANNENBAUM LECTURERS

1971 Gilbert Highet
1972 Philip C. Jessup
1973 Harvey Picker
1974 Paul Henry Lang
1975 Theodosius Dobzhansky
1976 Eric Louis McKitrick
1977 Daniel Yankelovich
1978 Harrison E. Salisbury
1979 Barbara W. Tuchman
1980 Charles Gati, John N. Hazard, R. Randle Edwards, Seweryn Bialer
1981 Marshall D. Shulman
1982 Richard N. Gardner
1983 Richard W. Lyman
1984 Gerda Lerner
1985 Joan M. Ferrante
1986 Robert L. Payton
1987 Henry F. Graff
1988 Arthur A. Hartman
1989 Robert L. Belknap
1990 Fritz Stern
1991 J. C. Hurewitz
1992 William S. Vickrey
1993 M. Elaine Combs-Schilling
1994 Eli Ginzberg
1995 [50th Anniversary Celebration]
1996 Alan Brinkley
1997 Martin Meisel
1998 Cynthia H. Whittaker
1999 Richard W. Bulliet
2000 Andrew J. Nathan
2001 Robert O’Meally
2002 James G. Neal
2003 John Stratton Hawley
2004 Alice Kessler-Harris
2005 Herbert S. Terrace
2006 Ester Fuchs
2007 Lisa Anderson
2008 Andrew S. Dolkart
2009 Paul Anderer
2010 Patricia J. Williams
2011 Kenneth T. Jackson
WHY TWO MINDS ARE BETTER THAN ONE: 
THE EVOLUTION OF WORDS

I.
Mind the Gap
8:00 pm, Monday, November 12, 2012

II.
Intelligence of Non-Human Primates
8:00 pm, Monday, November 19, 2012

III.
Development of Non-Verbal & Uniquely Human Behavior 
During an Infant’s First Year
8:00 pm, Monday, November 26, 2012

The evolution of language is an intractable problem if it is as-
sumed (à la Chomsky, 1986) that it emerged full-blown during the
~6,000,000 year period that followed the separation of humans and
chimpanzees. It’s intractable because there is no biological basis for
postulating so large and complex a mutation or the exaptation of an-
other part of the brain to produce such an immediate effect. Equally
serious is our lack of knowledge about the role of non-verbal social
skills, also uniquely human, without which language could never
have evolved. Bipedalism resulted in a reduction in the size of the
pelvis, in particular, a reduction in the size of the birth canal that
could no longer accommodate an infant whose adult brain would
be > 750–800 cc. Other more recent anatomical changes that were fa-
favorable for the evolution of language included the loss of fur, a new method of carrying a newborn infant and a loss of pigmentation in the cornea. Because of the small size of the human pelvis, a newborn human infant differed from other non-human primates in two respects. She was smaller and she also required longer and more intensive interactions with her mother. Prolonged periods of mutual eye gaze facilitated the infant’s acquisition of a dyadic sense of ‘self’ and ‘other’ and joint attention (triadic) to particular objects. Joint attention is a non-verbal cognitive skill that is the foundation of the mechanism for assigning arbitrary names to events and objects, i.e., the evolution of vocabulary. All of these processes are uniquely human.

**Herbert Terrace** is a Professor of Psychology and Psychiatry at Columbia University. He began teaching at Columbia in 1961 and held visiting positions at the University of Sussex and Oxford University. He has received fellowships from the Guggenheim and Fulbright foundations and from All Souls College at Oxford University. He is the author of *Nim* (1979) and co-editor (with Janet Metcalfe) of *The Missing Link in Cognition* (2010) and *Agency & Joint Attention* (2013). He is currently working on a book on the evolution of language. Since 1961 his research on animal and primate cognition has been funded by NIMH, NSF, and the James McDonal foundations. He has a BA & MA from Cornell University and a PhD from Harvard University. At Columbia, he has served as the director of Graduate Students in the Psychology department and has taught courses on the evolution of intelligence, the evolution of language and animal cognition.

Michael Studdert-Kennedy, Kathrin Perutz, Herbert Terrace
PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES

1993: DAVID N. CANNADINE
Moore Collegiate Professor of History
The Rise and Fall of Class in Britain, 1700–2000

1994: CHARLES E. LARMORE
Professor of Philosophy
The Romantic Legacy

1995: SASKIA SASSEN
Professor of Urban Planning
Governing the Global Economy

1996: KENNETH T. JACKSON
Jacques Barzun Professor of History and the Social Sciences
Gentleman’s Agreement: Political Balkanization and Social Inequality in America

1997: IRA KATZNELSON
Ruggles Professor of Political Science and History
Desolation and Enlightenment: Political Knowledge After the Holocaust, Totalitarianism, and Total War

1998: CAROL GLUCK
George Sansom Professor of History
Past Obsessions: War and Memory in the Twentieth Century

1999: ROBERT POLLACK
Professor of Biological Sciences
The Faith of Biology and the Biology of Faith

2000: LISA ANDERSON
Dean of the School of International and Public Affairs
Professor of Political Science
The Scholar and the Practitioner: Perspectives on Social Science and Public Policy

2001: PARTHA CHATTERJEE
Professor of Anthropology
The Politics of the Governed

2002: DAVID ROSAND
Meyer Schapiro Professor of Art History
The Invention of Painting in America

2003: GEORGE RUPP
President, International Rescue Committee
Globilization Challenged: Conviction, Conflict, Community

2004: LESLEY A. SHARP
Associate Professor of Anthropology and Sociomedical Sciences
Bodies, Commodities, Biotechnologies

2005: ROBERT W. HANNING
Professor of English and Comparative Literature
Serious Play: Crises of Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto

2006: BORIS GASPAROV
Professor of Slavic Languages and Literature
The Early Romantic Roots of Theoretical Linguistics: Friedrich Schlegel, Nolokus, and Ferdinand De Saussure on Sign and Meaning

2007: DOUGLAS CHALMERS
Professor Emeritus of Political Science
Representative Government Without Representatives: Seven Reasons to Think Beyond Electing Executives and Lawmakers

2009: PHILIP KITCHER
John Dewey Professor of Philosophy
Deaths in Venice: The Case(s) of Gustav (von) Aschenbach

2010: JEAN HOWARD
George Delacorte Professor in the Humanities
Staging History; Imagining the Nation

2010: ALAN BRINKLEY
Allan Nevins Professor of History
Provost Emeritus, Columbia University
Seeing the Great Depression

2011: ROBERT L. BELKNAP
Professor Emeritus of Russian Columbia University
Plot: Organizing the Impact of a Literary Work
THE SCHOFF AND WARNER PUBLICATION AWARDS

In 1991, Leonard Hastings Schoff’s will endowed a fund to support the publication of books written under the auspices of The University Seminars that involve the Social Sciences or their subject matter and have been accepted for publication. Seminar members, guests, and even speakers may send the Seminars Director a letter, or better, an e-mail, naming the publisher, describing the contribution of a seminar to some part of their text, and giving an outline or table of contents in a page or two, as well as listing the sums available and those needed for indexing, translating, editing, picture permissions, etc. Usually, though not always, the Schoff Committee decides on its allocation quite promptly. Since 2008, The University Seminars, the Warner Family, and others have provided funds for parallel awards, to be granted in the same way as the Schoff funds, but not restricted to the social sciences. This fund is named for Aaron Warner, the social scientist and activist who ran The University Seminars from 1976 to 2000 and had a deep interest in both the arts and the natural sciences. In the period since the last Directory, the following books have been published with assistance from the Schoff or the Warner funds:

In 2012–2013, five books were published with assistance from the Schoff fund; and seven books were published with aid from the Warner fund.

SCHOFF FUND

Alyshia Gálvez, Nueva York Guadalupana. Devoción y lucha por la ciudadanía de los inmigrantes mexicanos
(Translation of Guadalupe in New York)
Magnus Laury (ed), Who Hears in Shakespeare? Auditory Worlds on Stage and Screen
Susie J. Pak, Gentlemen Bankers: The World of J.P. Morgan

WARNER FUND

Patricia Dailey, *Promised Bodies: Time, Language, & Corporeality in Medieval Women’s Mystical Texts*


Eileen Garvey, *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*

Martha P. Nochimson, *David Lynch Swerves: Uncertainty from Lost Highway to Inland Empire*

Rochelle Rives, *Modernist Impersonalities: Affect, Authority, and the Subject*

Gopal Sukhu, *The Shaman and the Heresiarch: A New Interpretation of the Li sao*
For The University Seminars, monthly discussions in ongoing companies discover or transmit important understandings. Occasionally, however, a seminar’s central concerns involve scholars too distant for regular participation, or a seminar wants to engage a broader audience in its concerns. On such occasions, the seminar arranges a conference. Seminar-sponsored conferences may last half a day, or more than a week, may have a dozen invited experts working privately on a problem, or may be open to the public. Conferences often have co-sponsors and do not have to meet at Columbia. Seminars may receive funds for travel, accommodations, meeting rooms, audio-visual rental, translators, food, but not for honoraria, even from a co-sponsor.

In 2012–2013, The University Seminars sponsored or co-sponsored 22 conferences:

2012 Meeting of the International Conference for the Study of Political Thought

ROUSSEAU AND REPUBLICANISM

Friday, September 21, 2012

2012 marks the 300th anniversary of Jean-Jacques Rousseau’s birth and the 250th anniversary of his Social Contract. Organized by David Johnston and Nadia Urbinati of Columbia University, this conference celebrates these milestones.

The conference will focus on four themes: 1) the republican tradition in Rousseau’s work; 2) the Social Contract as an innovation in republican theory; 3) Rousseau’s impact on the republican tradition; and 4) Rousseau’s impact on recent and contemporary democratic theory.

9:15–9:30 | Opening Remarks
Nadia Urbinati, Columbia University

9:30–11:15 | Rousseau’s Political Thought in Ideological Context
Chair: David Johnston, Columbia University
Discussant: Anna Stilz, Princeton University

Rousseau and Actually Existing Republicanism:
Geneva, Corsica, and Poland
Johnson Kent Wright, Arizona State University

Rousseau and Actually Existing Liberalism
Helena Rosenblatt, Graduate Center, City of New York
11:30–1:15 | Rousseau and Republican Institutions
Chair: Bryan Garsten, Yale University
Discussant: Melissa Schwartzberg, Columbia University
Rousseau’s Place in the Civil Religion Tradition
Ronald Beiner, University of Toronto
Private Property: Natural or Conventional?
Rousseau and 19th Century French Republicanism
Jean-Fabien Spitz, University La Sorbonne, Paris

2:30–4:15 | The Republic as an Idea
Chair: Nadia Urbinati, Columbia University
Discussant: Jean Cohen, Columbia University
The Word versus the Public Thing: Verbal Threats to the Rousseauist Republic
Arash Abizadeh, McGill University
Rousseau, Machiavelli, and the Modern Commonwealth
Marco Geuna, University of Milan

4:30–6:15 | Rousseauian Reflections beyond the Social Contract
Chair: Karuna Mantena, Yale University
Discussant: Turkuler Isiksel, Columbia University
Dreaming of the Political: The Reveries of the Solitary Walker
Rosanne Kennedy, New York University
Democracy and the Spectacle: On Rousseau’s Homeopathic Method
Chiara Bottici, The New School

Sponsored by:
The University Seminar on Studies in Political and Social Thought
Department of Political Science
Heyman Center for the Humanities
Blinken European Institute

Organized by:
David Johnston and Nadia Urbinati
Celebration of the 150th Birthday of

ABRAHAM VALENTINE WILLIAMS JACKSON

(1862–1937)

CLASS OF 1883, COLUMBIA COLLEGE

The Founding Father of Iranian Studies in North America
Who Initiated and Developed the field at Columbia University

Friday, October 5, 2012

Maneckji Nusserwanji Dhalla, Professor Abraham Valentine Williams Jackson, Djelal (Celal) Munif Bey, and Henry Clews were among those attending Commencement Day at Columbia University, New York City, June 3, 1914.

2:30–2:35 | Welcome by the Co-Chair
Prof. Vahid Noshirvani

2:35–2:45 | Opening Remarks
Prof. Ehsan Yarshater

2:45–3:15
Jackson at Columbia University
Prof. Priscilla Soucek, New York University

3:15–3:45
Jackson’s Contribution to Avestan Studies
Prof. W. W. Malandra, University of Minnesota

4:00–4:30
Jackson and Islamic Art
Prof. Priscilla Soucek, New York University

4:30–5:00 | Commentator’s Remarks
Prof. Oktor Skjaervo, Harvard University

5:00–5:30 | Discussion

Sponsored by:
The University Seminar on Iranian Studies

Photo:
Library of Congress, Prints & Photographs Division, Reproduction Number: LC-B2-3078-9
In this year’s colloquium, four distinguished speakers explore Shakespeare’s plays on English history, ranging from the reigns of Edward III to Richard III. Topics include the power of women in shaping history, the image of the martial Scot and the theatrical power of the plays in performance.

9:30–10:45 a.m.

Women and the Story of the Nation in The Reign of King Edward the Third
Jean E. Howard

Recently, many critics have concluded that Shakespeare had a hand in writing the play now known as The Reign of King Edward the Third. Professor Howard will focus on the striking ways women become central in the making of kings through the generation and legitimization of blood lines, the education of kings and military conquest.

Jean E. Howard, George Delacorte Professor in the Humanities at Columbia University, is the author of more that 50 essays. Her most recent books include Engendering a Nation: A Feminist Account of Shakespeare’s English Histories (1997), co-written with Phyllis Rackin; Theater of a City: The Places of London Comedy 1598–1642 (2007); and Marx and Shakespeare in the Great Shakespeareans series (2012), co-written with Crystal Bartolovich.

10:45 a.m.–Noon

For Love or Money? Shakespeare’s Mercenary Scots
Vimala C. Pasupathi

Noting that Scots were associated with mercenary soldiering in Shakespeare’s day, Professor Pasupathi argues that Shakespeare makes the case for them in 1 Henry IV and Henry V as embodying national service through martial action rather than monarchical loyalty and presenting a potent challenge to English kings and to English notions of military obligation.

Vimala C. Pasupathi teaches Shakespeare and early modern drama at Hofstra University. Her work appears in Modern Philology, ELH, Shakespeare, and Early Theatre, as well as in edited collections. Her current book project examines the concept of military obligation in early modern English drama.

1–2:15 p.m.

Conscience and Complicity in Richard III
Phyllis Rackin

Professor Rackin will explore the strategy that makes this play so exciting in performance. Like the comic debate between the two murderers that concludes Act I, it pits the strictures of conscience against the rewards of complicity. Appeals to historical memory condemn Richard as a villain, even as his seductive theatrical appeal offers playgoers sadistic pleasure.

A former president of the Shakespeare Association of America and professor emerita of English at the University of Pennsylvania, Phyllis Rackin is the author of numerous articles and books on Shakespeare, including: Shakespeare’s Tragedies, Stages of History and
Shakespeare and Women, and co-author of Engendering a Nation: A Feminist Account of Shakespeare’s English Histories.

2:15–3:30 p.m.

The Television Incarnations of Richard II

Thomas A. Pendleton

Although Richard II has never been released as a commercial film, several television versions have appeared. Four of them will be presented here to demonstrate the many ways directors and actors have met the challenge of producing the play from 1960 to the present.

Thomas A. Pendleton, professor of English at Iona College, is co-editor, with John Mahon, of The Shakespeare Newsletter. Among his many publications are the Focus edition of Shakespeare’s Richard II and the collection Henry VI: Critical Essays.
ACKNOWLEDGEMENTS

Many people have contributed to the success of this conference, the largest in the Urban History Association’s existence. We wish to thank all of them for their kindness and hard work in making all the many parts of this conference come together.

Our cosponsor: The Lehman Center for American History, Columbia University, Professor Kenneth T. Jackson, Director, provided substantial support for the conference. Thanks go to the Rare Book and Manuscript Library, Michael Ryan, Director, and James Neal, Vice President for Information Services, Columbia University, for their continued support of the Lehman Center. Thanks also to Matt Hampel, Development Officer, Library, for his sustained assistance for Lehman Center projects.

Our cosponsor: The University Seminar on the City, Columbia University. We extend our gratitude to the staff for their sustained support for all aspects of the conference. They assisted in hotel reservations and arranged for Faculty House to be the conference center: Alice Newton, Associate Director; Gesenia Alvarez, Senior Finance Manager; Pamela Guardia, Administrative Assistant; and Summer Hart, Archive and Web Administrator. Thanks to Robert E. Pollack, Director, and the Advisory Board, whose support for The Seminar on the City has made conferences like this possible. We are grateful to the University Seminars for their generous support of this conference.

Faculty House’s Leslie Robinson, Manager of Catering Events, David Martin, General Manager, and the entire staff get a huge thanks for their detailed attention to conference arrangements and sustained efforts to help make the conference a success.

Thanks to the Museum of the City of New York, especially Susan Henshaw Jones, for graciously hosting our reception. Staff members Jessica Lautin and Rachel Noel expertly arranged everything, and many other staff members have contributed to this conference. Thank go to gallery tour guides Donald Albrecht, Phyllis Magidson, Phyllis Ross, Sean Corcoran, Lindsay Turley, Morgan Stevens-Garmon, Steve Jaffe, and Liz McEnaney.

The staff at the Municipal Archives of New York receives our gratitude for their graciously hosting our reception. Edna Wells Handy, Commissioner, Department of Citywide Administrative Services; Department of Records: Eileen M. Flannelly, Deputy Commissioner; Kenneth R. Cobb, Assistant Commissioner; Marcia Kirk, Curator of Visitor Center; Leonora Gidlund, Director, Municipal Archives; Naomi Pacheco, Director Human Resources; Barbara Fili-
As president of the Urban History Association I welcome you to the sixth biennial Urban History Association conference. This is the largest conference yet organized by the UHA with more than 110 sessions dealing with cities throughout the world. The theme of the conference is The Cosmopolitan Metropolis, and the scholarly offerings are truly cosmopolitan.

Of special interest are the receptions on Thursday and Friday evenings, the first at New York City’s Municipal Archives and the second hosted by the Museum of the City of New York. On Saturday evening another reception honoring urban historian Sam Bass Warner will be followed by the banquet at which there will be a presidential address and the presentation of the association’s book, dissertation, and article awards. Then on Sunday there will be a plenary session on the future of the urban history field, followed by tours of the city.

I wish to thank the host institution Columbia University for affording us its facilities and the Lehman Center for its financial support. Also deserving of recognition is the program committee which included Lisa Boehm, Amanda Seligman, Christopher Klemek, Thomas Sugrue, Owen Gutfreund, and Robert Lewis. Lisa Keller and her local arrangements committee, assisted especially by Abigail Joseph, have done a stellar job. Their invaluable efforts have made this gathering possible. The UHA executive director Janet Bednarek and membership secretary Brad Hunt have, as always, labored long and loyally for the advancement of the association and this conference.

I hope you find your time in New York City both edifying and enjoyable.

—Jon C. Teaford, Purdue University
THURSDAY, OCTOBER 25
5–6 p.m. | Special Session
New York City Municipal Archives

6–8 p.m. | Opening Reception
New York City Municipal Archives

FRIDAY, OCTOBER 26
8:30 a.m.–5 p.m. | Book Exhibit
Faculty House

8:30–10 a.m. | Concurrent Sessions 1–9
10:15–11:45 a.m. | Concurrent Sessions 10–18
12:45–2:15 p.m. | Concurrent Sessions 19–27
2:30–3:30 p.m. | H-Urban Board Meeting
2:30–4:15 p.m. | Concurrent Sessions 28–36
4:30–6:15 p.m. | Concurrent Sessions 37–46
6:30–8:30 p.m. | Reception and Guided Tours
Museum of the City of New York

SATURDAY, OCTOBER 27
8:30 a.m.–5 p.m. | Book Exhibit
Faculty House

8–9:30 a.m. | SACRPH Board Meeting
8:30–10 a.m. | Dissertation Workshops
8:30–10 a.m. | Concurrent Sessions 47–55
10:15–11:45 a.m. | Dissertation Workshops
10:15–11:45 a.m. | Concurrent Sessions 56–65
11:45 a.m.–12:45 p.m. | UHA Board Meeting
12:45–2:15 p.m. | Dissertation Workshops
12:45–2:15 p.m. | Concurrent Sessions 66–74
2:30–3:30 p.m. | UHA Business Meeting
2:30–4:15 p.m. | Concurrent Sessions 75–84
4:30–6:15 p.m. | Concurrent Sessions 85–94
6:15–7 p.m. | Reception
Honoring Sam Bass Warner

SUNDAY, OCTOBER 28
8:30 a.m.–2 p.m. | Book Exhibit
Faculty House

8:30–10 a.m. | Concurrent Sessions 95–102
10:15–11:45 a.m. | Concurrent Sessions 103–112
11:45 a.m.–12:45 p.m. | Plenary Session
1:15 p.m. | Walking Tours

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THE DEADLY LINK BETWEEN SLAVERY AND ENVIRONMENTAL DESTRUCTION

A PRESENTATION BY KEVIN BALES

Wednesday, November 14, 2012

Kevin Bales is co-founder of Free the Slaves, a non-profit organization that frees slaves, helps former slaves stay free, advocates to governments and corporations for policy change, and carries out research. He holds an MSc in economic history and PhD in social sciences from the London School of Economics, and is currently Professor of Contemporary Slavery at University of Hull. He is currently writing a book on the relationship of slavery and environmental destruction.

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WE ACT for Environmental Justice
FREE MARKET, FREE PRESS?
THE POLITICAL ECONOMY OF NEWS REPORTING IN
THE ANGLO-AMERICAN WORLD SINCE 1688

A day-long conference
Saturday, November 17, 2012

Free Market, Free Press? The Political Economy of News Reporting in the Anglo-American World since 1688” brings together a distinguished group of historians and media scholars to chart the evolution of the news business in two of the most important media markets: the United Kingdom and the United States. The current economic crisis in the news business raises many questions about its history. How was news reporting funded in the past? To what extent was its funding contingent on institutional arrangements that no longer exist? To what extent has its funding been sustained by institutional arrangements other than market demand? These questions inform the nine papers that will be presented and discussed during our 17 November conference.

Participants:
Joseph M. Adelman, Visiting Assistant Professor, History Department, Framingham State University
James L. Baughman, Fetzer-Bascom Professor in the School of Journalism and Mass Communication, University of Wisconsin-Madison
James R. Brennan, Assistant Professor, University of Illinois, Urbana-Champaign
Martin Conboy, Professor of Journalism History, University of Sheffield
Victoria Gardner, Lecturer in Modern British History, Manchester University
Richard R. John, Professor, School of Journalism, Columbia University
Brooke Kroeger, Professor, Arthur L. Carter Journalism Institute, New York University
David Paul Nord, Professor, School of Journalism; and Adjunct Professor, Department of History, Indiana University
Jeffrey L. Pasley, Associate Professor, University of Missouri
Robert G. Picard, Professor, Oxford University
Michael Schudson, Professor, School of Journalism, Columbia University
Jonathan Silberstein-Loeb, Senior Lecturer in History, Keble College, Oxford
Will Slauter, maître de conférences, Université Paris 8
Michael Stamm, Assistant Professor, Michigan State University
Andie Tucher, Associate Professor and Director of the Ph.D. Program, Journalism School, Columbia University
Heidi J. S. Tworek, Lecturer and Assistant Director of Undergraduate Studies, History Department, Harvard University

Sponsored by:
The Poliak Fund at the Graduate School of Journalism, Columbia University
The Heyman Center for the Humanities
The University Seminar on Theory and History of the Media
The Committee on Global Thought
The Society of Fellows in the Humanities
The Guantánamo Public Memory Project seeks to build public awareness of the long history of the US naval station at Guantánamo, Bay, Cuba, and foster dialogue on the future of this place and the policies it shapes. The Project is developing a traveling exhibit, story collection, curricula, public dialogues, and research resource through collaboration with partners and debates with diverse stakeholders.

First launched in 2009 by the International Coalition of Sites of Conscience, the Project is now developed by a growing collaboration of universities, organizations, and individuals, coordinated from Columbia University’s Institute for the Study of Human Rights.

National Dialogue and Traveling Exhibit
Opening at NYU’s Kimmel Center for University Life Windows Gallery December 13, 2012 and traveling to 9 sites (and counting) across the country through at least 2014, the exhibit will explore GTMO’s history from US occupation in 1898 to today’s debates and visions for its future. The exhibit is being developed through a unique collaboration among a growing number of universities as a dialogue among their students, communities, and people with first-hand experience at GTMO.

Universities across the country working with their students and communities to create the traveling exhibit, teach courses on GTMO, host public dialogues on how GTMO impacts on their community, and engage in national debate through the Project blog. University partners include:

- Arizona State University
- Brown University
- Indiana University/Purdue University Indianapolis
- The New School for Public Engagement
- New York University
- Rutgers University New Brunswick
- University of Massachusetts Amherst
- University of Miami
- University of Minnesota
- University of North Carolina at Greensboro
- University of California at Riverside
- University of West Florida

About the Project

The Guantánamo Public Memory Project seeks to build public awareness of the long history of the US naval station at Guantánamo, Bay, Cuba, and foster dialogue on the future of this place and the policies it shapes. The Project is developing a traveling exhibit, story collection, curricula, public dialogues, and research resource through collaboration with partners and debates with diverse stakeholders.

First launched in 2009 by the International Coalition of Sites of Conscience, the Project is now developed by a growing collaboration of universities, organizations, and individuals, coordinated from Columbia University’s Institute for the Study of Human Rights.
THURSDAY, DECEMBER 13

9:00–10:30 | Opening
Guantánamo and Historical Dialogue
Elazar Barkan, Director, Columbia Institute for the Study of Human Rights
Liz Ševčenko, Director, Guantánamo Public Memory Project
Jonathan Hansen, Lecturer in Social Studies, Harvard University

10:45–12:15
Where is Guantánamo? Locating the Legal Black Hole
Moderator: Diana Taylor, University Professor of Performance Studies and Spanish, New York University
Commentators: Michelle Chase, Assistant Professor of History, Bloomfield College
Commander Jeff Johnston, head of public works at GTMO, 1999–2009
Student teams from the University of Massachusetts and Arizona State University present public memory projects on mapping GTMO and the history of its built environment

1:15–2:45
GTMO and American Empire
Moderator: Michael Strauss, Professor of International Relations, Centre d’Études et Stratégique Diplomatique
Commentators: Jana Lipman, Associate Professor, Tulane University
Esther Halmon and Leslie Aldama-Palmer, daughters of Cuban workers who grew up on the base in the 1960s
Student teams present public memory projects on the War of 1898 and the leasing of Guantánamo Bay (Rutgers University New Brunswick); life at GTMO in the Cold War (University of North Carolina at Greensboro); and military families’ communities of memory (University of West Florida).

3:00–4:30 | Working group dialogues
What do we need to remember about GTMO? What questions does its history help us discuss as a community and country? What should be the next steps for the Guantánamo Public Memory Project and how can each of us contribute?

6:00–8:00 | Exhibit opening reception
King Juan Carlos Center, New York University, 53 Washington Square South

FRIDAY, DECEMBER 14

9:00–10:00
Introduction to the Guantánamo Public Memory Project
Liz Ševčenko, Director, Guantánamo Public Memory Project

10:00–11:30
Safe Haven or Prison Camp? GTMO and immigration policy
Moderator: Holly Ackerman, Librarian for Latin American, Iberian and Latino Studies, Duke University
Commentators: Colonel Stephen Kinder, Retired Colonel, United States Army, Commander, Joint Task Force at GTMO during 1992–93 Haitian refugee crisis
Jorge del Río, Cuban balsero
Betsy Campisi, University at Albany, State University of New York
Student teams present public memory projects on Haitian refugee experiences (Brown University) and Cuban refugee experiences (New York University):
11:45–1:15

National Security's New Paradigm: Confronting the post-9/11 past

Commentators: Peter Jan Honigsberg, University of San Francisco Law School, Project Founder and Director, Witness to Guantánamo
Ramzi Kassem, Director Immigrant & Refugee Rights Clinic and Creating Law Enforcement Accountability & Responsibility, CUNY
Zeke Johnson, Director, Security with Human Rights Campaign, Amnesty International

Student teams present public memory projects on post-9-11 GTMO and the Arts of Detention (Indiana University/Purdue University Indianapolis)

2:15–3:45

Can we “close Guantánamo?” Alternative visions for GTMO’s future

Moderator: Catherine Powell, Associate Professor of Law, Fordham Law School

Commentators: Zachary Katznelson, Senior Staff Attorney, National Security Program, ACLU
Omar Farah, Staff Attorney, Center for Constitutional Rights
Albert Shimkus, Associate Professor, National Security Affairs, Naval War College
Karen Greenberg, Director, National Security Program, Fordham Law School

Student teams present work on post 9-11 GTMO (University of California, Riverside) and how GTMO has been closed before and what’s being imagined and built at GTMO today (University of Minnesota)

4:00–5:00 | Working group dialogues

What do we need to remember about GTMO? What questions does its recent history and current status help us discuss as a community and country? What should be the next steps for the Guantánamo Public Memory Project and how can each of us contribute?

5:00–5:30 | Report back and closing

Sponsored by:
Columbia University:
Heyman Center for the Humanities
Institute for Latin American Studies
Institute for the Study of Human Rights
University Seminar on History, Redress, and Reconciliation
University Seminar on Cultural Memory

New York University:
Center for Latin American and Caribbean Studies
Graduate School of Arts and Science
Humanities Institute
Master’s College
Provost’s Global Research Initiatives
New York Council on the Humanities
This symposium will bring together experts from Europe, Latin America and the United States, to discuss Frank Tannenbaum’s legacy as a Latin American historian and as a key actor in the complex academic and political relations between Latin America and the United States during the twentieth century. The symposium will consider Tannenbaum’s work as a scholar of Mexico and of slavery, and will discuss his work as a builder of the field of Latin American studies, both within Columbia and beyond. His intellectual legacy includes books, like Slave and Citizen and Mexico: The Struggle for Peace and Bread, which had a great impact on the development of research and debates about the past and contemporary societies of Latin America. The panels will put Tannenbaum’s work in context and reflect on the transformation of the fields they contributed to open.

This event is part of a series of meetings during the 2012–2013 academic year intended to commemorate the fiftieth anniversary of the establishment of the Institute of Latin American Studies at Columbia University.

9 am–noon  |  Session I: Slave and Citizen
Opening Remarks
Pablo Piccato and Margaret Crahan, Columbia
Chair: Chris Brown, Columbia
Panelists: Stuart Schwartz, Yale
Maria Pallares-Burke, Cambridge
Commentator: Alejandro De La Fuente, University of Pittsburgh

2 pm–5 pm  |  Session II: Tannenbaum and Mexico
Chair: Pablo Piccato, Columbia
Panelists: Alan Knight, Oxford
Elisa Servín, INAH-Mexico
Servando Ortoll, Universidad de Mexicali
Commentator: Seth Fein, Columbia

5 pm–7 pm  |  Public Reception/Exhibition
Curated by: Seth Fein and Karina Garibay

Sponsored by:
The Institute of Latin American Studies
The University Seminar on Latin America

Organized by:
Esteban Andrade
The conference will explore the history of Islamic Studies in North America in general, and at Columbia University in particular. Its starting point is the observation that Islamic Studies slipped into the Columbia curriculum when in the late 1880s Oriental languages were first added to the fledgling University’s course offerings.

The conference accompanies the exhibition Collecting Oriental Books for the Columbia Libraries, 1886–1936, which will be on display in the Chang Octagon of Columbia’s Rare Book and Manuscript Library from December 2012 to March 2013. The exhibition is in honor of the 150th anniversary of Richard J. H. Gottheil (1862–1936) and A. V. Williams Jackson (1862–1937). It comprises books and ephemera in Arabic, Armenian, Avestan, Persian, Sanskrit, Sumerian, and Turkish, exploring the interdependence between the development of library resources and the establishment of Columbia’s first Middle Eastern Studies programs.

9:00 am | Opening Remarks
Robert E. Pollack, Columbia University

Welcome
Dagmar A. Riedel, Columbia University

Introduction
Emergent Thinking about Islamic Studies at Columbia
Lila Abu-Lughod, Columbia University

9:30 am | Oriental Studies and Islamwissenschaft, 1886–1969
Chair: Robert A. McCaughey, Barnard College

In Its Own World: Ancient Near Eastern Art and Archeology at Columbia
Trudy S. Kawami, Arthur M. Sackler Foundation
Oriental Languages in America of the Gilded Age: Richard Gottheil and A.V. Williams Jackson
Dagmar A. Riedel, Columbia University
Arthur Jeffrey and Missionary Islamic Studies
Patrick J. Ryan, S.J., Fordham University
Joseph Schacht and the Study of Hadith
David S. Powers, Cornell University

4:00 pm | Islamic and Global Studies in the Twenty-First Century: A Roundtable
Chair: David Johnston, Columbia University
Amir Hussain, Loyola Marymount University
Jerusha T. Lamptey, Union Theological Seminary
Elias D. Mallon, Catholic Near East Welfare Association
Burton L. Visotzky, Jewish Theological Seminary

6:15 pm | Reception
Rare Book & Manuscript Library of Columbia University

Sponsored by:
The University Seminar on Religion & Writing
The American Institute of Iranian Studies
The Friends of the Columbia Libraries

Illustration, previous page:
Religious Ceremonies and Customs, or the Forms of Worship Practised by the Several Nations of the Known World: From the Earliest Record to the Present Times, ed. Charles A. Goodrich, Hartford, Conn.: Hutchinson and Dwier, 1836, frontispiece. Courtesy of Burke Theological Library, Columbia University.
About forty years ago, historians of women began to claim a place for their subject as a distinct scholarly field. This movement emerged particularly powerfully in Britain, its early preoccupations and questions shaped by the feminist movement, the New Left, and especially by Thompsonian social history. A clutch of brilliant young feminist scholars uncovered the forgotten claims and achievements of women Chartists, Owenists, suffragists and social reformers, their work enabled by and further fostering a raft of innovative and successful (if financially fragile) networks, institutions, and publishing ventures. At the meetings of the London Feminist History Group and through chance encounters in the Fawcett Library’s rediscovered and rich collections, in early issues of Feminist Review and History Workshop Journal, through Virago Press’s publication of new scholarship on women and the rediscovered fiction and historical records of earlier periods, and in the struggle to found women’s studies courses and programs, this new field took shape.

That early flowering of British women’s history was symbiotically bound to American developments from the start. Strong transatlantic feminist ties brought young American women scholars to London, and the better-funded and to a degree more anarchic structure of American higher education also made space for collaboration. The Berkshires Conference of Women’s Historians, Feminist Studies and other new journals, and the Conference of Women’s Historians, fostered exchanges, friendships, and paradigms. Graduate courses and then graduate programs in women’s history and women’s studies emerged, launching a generation of women into the profession. Through the seventies, women’s history also engaged with, and was reshaped by, well-founded criticisms of its blindness to imperial legacies and racial hierarchies; paradigms asserting the ‘primacy of patriarchy’ jostled with those relying on the triumvirate of ‘race, sex, and class.’ Connections to literary criticism on the one hand, and to sociology on the other, turned Victorian ideology and male-dominated social structures into major foci of research. Then, suddenly, structuralist explanation was under challenge from within, as scholars turned to Foucault, Saussure and Lacan for a theory of ‘difference’ less tied to physical bodies and material or state structures. Some of the field’s prominent early founders changed course; ‘gender history’ had arrived.

Today, that moment of ‘women’s history’ seems both present and a long way off. The field’s founders and pioneers are now retiring. They leave impressive accomplishments—an academic landscape in which ‘women’ as subjects of study and ‘gender’ as a ‘useful category’ are taken for granted; positions, programs and professorial chairs in the UK and US alike; rich scholarship stretching across three generations. But institutionalization and what we might call analytic ‘complexification’ has also changed the field in many ways. It seems a good moment for celebration and acknowledgement, then, but also for reflection. How does this field now look to some of its early pioneers? How has mentorship and ‘school-formation’ worked? What have successive generations taken from earlier generations’ work, and how have they transformed it? What happened to those early institution and networks? What has been gained and lost through the process of institutionalization? What has happened both to the ‘place’ of the feminist impera-
tive within history, and to the relatively privileged place of Britain within that scholarship?

FRIDAY, FEBRUARY 8

8:45–9:00 am | Welcome
Susan Pedersen, Columbia University

9:00–10:20 am | Opening Panel
Situating the Subject:
The History of Women’s History
Chair: Bonnie Anderson, City University of New York

Bonnie Smith, Rutgers University
Kathryn Gleadle, The University of Oxford

10:30 am–12:20 pm | Roundtable I.
Innovation and the problem of Institutionalization
Chair: Ellen Ross, Ramapo College of New Jersey

This roundtable looks back to the emergence of the field of women’s history in the 1970s and at early efforts at institutionalization. The panelists might discuss such topics as: the way social history and social movements shaped early questions and paradigms in the field; the emergence of networks, conferences, and presses; the search for new sources; the significance of transatlantic collaborations and alliances; the connection between feminist movements and feminist scholarship; and the building of the first graduate programs.

Sally Alexander, Goldsmith’s, University of London
Anna Clark, University of Minnesota
Mary Hartman, Rutgers University
Penny Summerfield, The University of Manchester

1:45–2:35 pm | Conversation I
Mentors and Lines of Transmission
Judith Walkowitz, The Johns Hopkins University
Sharon Marcus, Johns Hopkins PhD, Columbia University

2:45–4:35 pm | Roundtable II
Paradigm Challenges and Generational Change: Part I
Chair: Jean Howard, Columbia University

The second roundtable asks a generation of historians who entered academia as those early institutions and programs came into being (completing dissertations in the 1980s and 1990s) to reflect on developments in the field during those years. What did this generation take from their predecessors? What sorts of new topics and paradigms emerged? How, in particular, did the linguistic/cultural “turn” and the emergence of “gender” and “difference” as analytical master-categories affect intellectual agendas and academic politics? Was the generational dynamic in this field felt to be different from that in other academic fields? How did “institutionalization” proceed? What was at stake—intellectually, professionally—in the choice to identify oneself as a women’s historian, a gender historian, or a feminist historian?

Seth Koven, Rutgers University
Susan Grayzel, University of Mississippi
Ina Zweiniger-Bargielowska, University of Illinois, Chicago
Karen Hunt, University of Keele

5:00–7:00 pm | Reception
Rare Book and Manuscript Library, Butler Library
Sponsored by Barnard College, Office of the President
S A T U R D A Y, F E B R U A R Y 9

9:45–11:35 am | Roundtable III
Paradigm Challenges and Generational Change: Part II
Chair: Deborah Nord, Princeton University

The third roundtable asks a still younger generation of historians (those who completed dissertations after 2000) to take this inquiry forward. How did paradigmatic shifts—the “imperial turn,” the “material turn,” masculinity studies, sexuality studies—impact the field of women’s history? What have younger scholars taken from now traditional paradigms and how have they revised them? Have such shifts had a noticeable impact on historical methodology? That is, has the opening up to “difference” in subject affected method as well: have historical studies become noticeably more interdisciplinary in the last decade or so? Where do you think the most exciting work is being done? What might be in store for women’s history in the future?

Ariane Chernock, Boston University
Lucy Delap, University of Cambridge
Durba Ghosh, Cornell University
April Gallwey, University of Warwick

11:45 am–12:35 pm | Conversation II
Mentors and Lines of Transmission
Thomas Laqueur, University of California, Berkeley
Deborah A. Cohen, Berkeley PhD, Northwestern University

2:00–2:50 pm | Conversation III
Mentors and Lines of Transmission

Pat Thane, London
Selina Todd, The University of Oxford

2:50–4:40 pm | Roundtable IV
Tracking Women across Four Decades: Reflections
Chair: Phyllis Mack, Rutgers University

From The Best Circles (1973) to Thicker than Water (2012)
Leonore Davidoff, University of Essex

From Prophetic Sons and Daughters (1985) to Milk: A Local and Global History (2011)
Deborah Valenze, Barnard College

Judith Walkowitz, The Johns Hopkins University

4:40–4:50 PM | Closing comments
Chris Brown, Columbia University

Sponsored by:
The Heyman Center for the Humanities
The Society of Fellows in the Humanities
The Department of History
The Department of English
The University Seminar in Modern British History
British Studies at Columbia
The Institute for Research on Women and Gender
The Office of the President, Barnard College
Contemporary scholars, curators, and even artists have begun to investigate the screening session (séance) as a model of artistic practice that exceeds dominant and oft-criticized forms of movie consumption. The screening-as-event can be a performative exploration of alternative modes of mediation, operating directly on the present by reworking the past in an attempt to foster different relationships between audience and screen. Our goal is to interrogate these sets of relations historically and theoretically through a number of related panels and a pair of screenings.

**THURSDAY, APRIL 4**

7:30–7:45 pm | Séance I  
Studio des Ursulines: Paris January 21, 1926  
Light Industry, 155 Freeman, Brooklyn, NY

*Avant-guerre, avant-garde, something foreign: an introduction to the Studio des Ursulines*  
**Noam M. Elcott**, Columbia University

7:45–10:45 | Screenings  
Léonce cinématographiste (Leonce Perret, 1913)  
Entr’acte (René Clair and Francis Picabia, 1924)  
Joyless Street (G.W. Pabst, 1925)

**FRIDAY, APRIL 5**

9:15–9:30 | Introduction  
*When is Cinema?*  
**Noam M. Elcott**, Columbia University

9:30–10:50 | Session I  
*Performing Film*  
Respondent: **Branden Joseph**, Columbia University

11–12:20 | Session II  
*Ciné-clubs*  
Respondent: **Phil Watts**, Columbia University

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*A theater is like the planchette at a spiritualistic séance. The whole table is strung together with a chain of nerves.*  
—Adolf Loos, 1925
A Developing Cinema Culture in America—
What Happened?
Scott MacDonald, Hamilton College

1:30–2:50 | Session III
Museum Performance vs. Living Archive
Respondent: Ed Halter, Bard College/Light Industry

Reassemblage: Reanimating the Cinematic Event
Stuart Comer, Tate Modern

Living Archive—Archive Work as a Contemporary Artistic and Curatorial Practice
Stefanie Schulte Strathaus, Arsenal

3:00–4:20 | Session IV
The Cinematic Event in North Africa
Respondent: Jytte Jensen, MoMA

Nigeria, March 9 1958
Brian Larkin, Columbia University/Barnard College

Holding Up The Wall: Building a Cinematheque in Tangier
Yto Barrada, Cinémathèque de Tanger

Séance II | Paul Chan
5:00–5:10 | Introduction
Sven Lütticken, Art Critic and Historian

5:10–7:15 | Screenings
In a three-part program, Paul Chan combines short essay films and artist’s film with YouTube clips, asking fundamental questions through a whimsical montage that effortlessly zaps from visionary images to the mundane miracles of special effects and a stark and silent reminder of the protests that swept the USA in late 2011, which stresses the urgency of the seemingly apolitical questions raised by Chan.

What Can I Know?
2084 (Chris Marker, 1984, 10 min)
Sadie: The Saddest Sadist (Mary Reid Kelley, 2009, 7 min)
Henri Michaux, Images du monde visionnaire (Eric Duvivier, 1964, 34 min)

What Ought I Do?
54 Days this Winter; 36 Days this Spring for 18 minutes (Dani Leventhal, 2009, 16 min)
911 KING & TROPICAL HAIR 2011 (Petra Cortright, 2011, 3 min)
Special Effects Collection (Adobe After Effects) (Kevin Lin, 2008, 3 min)
UC Davis Chancellor Katehi walks to her car, (2011, 3 min)

What May I Hope For?
Thirteenth Spectacle (Time) (Stuart Sherman, 1980, 38 min)

I imagined that being dead, and being summoned by a séance, these are the moving images that I would tell the séancers to see to get a better grasp of what they want to know, which is invariably a variation of one of the three great questions from Kant. —Paul Chan

7:30–8:00 | Reception
Guests are invited to join the School of the Arts 2013 First-Year MFA Exhibition and reception at the Miriam & Ira D. Wallach Art Gallery.

8:00 pm | Dinner at Pisticci

Sponsored by:
The University Seminar on Sites of Cinema
Columbia University School of the Arts Film Studies
Department of Art History & Archaeology

Organized by:
Noam M. Elcott, Columbia University
Eric de Bruyn, Leiden University
The aftermath of mass murders is felt not only by the victims and their families but also by their descendants, who find themselves in the paradoxical situation of suffering the psychological effects of events they did not experience themselves.

It is this transmission of trauma that the notion of postmemory—developed in 1997 by Marianne Hirsch in her book Family Frames: Photography Narrative and Postmemory—attempts to describe. Hirsch demonstrates how an indirect form of memory may develop in individuals who did not experience a traumatic event personally but feel its active presence within their family.

Since postmemory is unable to draw on precise recollections, great importance is given to imagination and creation. Art has a major part to play in this process, since in some cases it is only through the works created by survivors that subsequent generations can access the traumatic event. Art also constitutes an ideal means for later generations to attempt to imagine an unknown past and discover its implications in their lives.

In connection with this symposium there will be an art exhibition (April 10–May 4, 2013), also at Columbia University (Columbia Maison Française and Italian Academy for Advanced Studies), devoted to three generations of Cambodian artists: the painter Vann Nath—one of seven survivors of the S-21 concentration camp—painter and comic book author Séra, and emerging artists invited to create artworks evoking the genocide during three “memory workshops” held in Cambodia between 2008 and 2012.

The conference and art exhibit are part of the city-wide Season of Cambodia Festival. The events at the Maison Francaise aim to examine how the arts and other creative forms harness indirect memory and ensure its transmission through a variety of archives and traces. Although the Cambodian genocide will be the primary focus, other genocides of the 20th century, such as the Holocaust and the Armenian and Rwandan genocides, will be discussed in a comparative perspective.
THURSDAY, APRIL 11

9:30 am
Technology, Postmemory and the Archive: Derrida’s Archive Fever
Michael Levine, Rutgers University

10:15 am
Darkness into Light: Art, Politics, and Memory at the Tuol Sleng Museum of Genocide in Cambodia
Alex Hinton, Rutgers University

11:30 am
Memory Etchings: History, Memory and Identity Among Second Generation Cambodian-Americans
Khatharya Um, Berkeley University

12:15 pm
Performing the Post-Holocaust Self: Testing the Limits of Postmemory
Jeffrey Shandler, Rutgers University

2:30 pm
Missing Images of the Genocide and Creation in Cambodia
Soko Phay-Vakalis, Paris 8 University

3:15 pm
Afterimages: The Belated Witness
Emmanuel Alloa, St. Gallen University

4:30 pm
Collective Rapes and Postmemory in Bosnia
Pierre Bayard, Paris 8 University

5:15 pm | Roundtable
Postmemory and Image

6:30 pm | Film Screening
Mon voisin, mon tueur (2009, 80 min.)
by Anne Aghion

FRIDAY, APRIL 12

9:30 am
The Body of Exile: Ekphrasis and Photography in Austerlitz by W.G. Sebald
Catherine Perret, Paris 8 University

10:15 am
Polytraumatic Memory in the USSR: Where Does the Holocaust Fit?
Annie Epelboin, Paris 8 University

11:30 am
Second Generation, Third Generation, and State Political Postmemory: Holocaust and Creation in Contemporary France
Frédérique Leichter-Flack, Paris 10 University

12:15 pm
Blood and Imagination: Adoption and Postmemory in Contemporary Fiction
Sonali Thakkar, University of Chicago

2:30 pm
Traditional Midwives and Postmemory in Cambodia
Douglas Irvin, Rutgers University

3:15 pm
Transmission of Childrens’ Names and Postmemory in Rwanda
Assumpta Mugiraneza, Iriba Center, Kigali

4:30 pm
Educational Spaces: Erasing and Embracing Postmemory
Nela Navarro, Rutgers University; and Tom LaPointe, Bergen Community College

5:15 pm | Closing Remarks
Bachir Souleymane Diagne, Columbia University

Sponsored by:
Paris 8 University
Columbia University Maison Française
Columbia Italian Academy for Advanced Studies
Columbia University School of the Arts
The University Seminar on Cultural Memory
Rutgers University
Institut Français
Mémorial de la Shoah
Institut Universitaire de France
Labex Arts H2H
Centre de resources audiovisuelles Bophana
Phare Ponleu Selpak, Art Absolument
Season of Cambodia Festival
Maison des Sciences de l’Homme Paris-Nord
WORLD HEALTH ORGANIZATION
INTERNATIONAL CLASSIFICATION OF DISEASES-11
SCIENTIFIC ADVISORY CONSULTATION MEETING

April 10–12, 2013

WEDNESDAY, APRIL 10
12:00–1:30 | Welcome, Overview and Discussion

3:00–5:00
Cultural Considerations in ICD-11
Roberto Lewis-Fernandez, Claude Mellins
(regrets), Milton Wainberg, Larry Yang

THURSDAY, APRIL 11
8:30–10:00 | Scientific Methods Discussion Meeting
Melanie Wall, Howard Andrews, Debbie Hasin,
Prudence Fisher

10:45–12:30
Mood Disorders
Myrna Weissman, Maria Oquendo, Milton Wainberg, Lena Verdeli

1:00–3:00
Psychotic Disorders
Lisa Dixon, Ezra Susser, Larry Yang, Michael First, Kim Hopper, Andrew Dwork, Gorazd Rosoklija, Fran Cournos (regrets), Cheryl Corcoran

4:30–6:30
Anxiety, OCD, Complicated Grief
Blair Simpson, Abby Fyer, Kathy Shear, Carolyn Rodriguez

FRIDAY, APRIL 12
9:30–11:15
Eating Disorders
Tim Walsh, Evelyn Attia, Kathy Pike

11:30–1:30
Sexual Disorders & Sexual Health
Walter Bockting, Dick Krueger (via conference call), Bob Remien, Anke Ehrhardt, Jack Drescher (regrets)

Sponsored by:
The University Seminar on Global Mental Health
The Global Mental Health Program at Columbia University
Over the next four years, the Heyman Center for the Humanities at Columbia will offer a series of events on the topic of “Evaluation, Value, and Evidence.” This series aims to examine the methods by which various disciplines and field studies describe, measure, assess, articulate, judge, and produce knowledge by different means and for different ends.

Taking “medical humanities” as its subject, the first conference in this series, “Medicine, the Humanities, and the Human Sciences,” considers some of the investigations and interventions made by those who study illness and health from the perspectives of the arts, humanities, and human sciences. Presentations by medical practitioners, historians, social justice advocates, medical journalists, disability studies and narrative studies scholars are interspersed with readings by poets and novelists, reports from the field, and a theatrical performance.

These are some of the questions to be addressed: What roles do methods like description, measurement, prediction, and interpretation play in the evaluative practices of the multi-disciplinary field of study known as “medical humanities”? How are diverse values—ethical, clinical, psychological, experimental, political, aesthetic, financial, and so forth—measured and assessed? How do disciplinary investments and methodological differences affect how evidence is produced, evaluated, and valued? How, for example, do healthcare practitioners evaluate health and value human life? How do narrative practices affect medical evaluation? How does “data” gain and lose its evidentiary status as it moves between the various “medical humanities” disciplines?

To what material, formal, and social constraints is evidence subject? How do representational forms affect the persuasiveness of evidence—and for which audiences or constituencies? Whose testimony matters? How do new kinds of evidence (DNA, for example) change existing regimes of knowledge?

FRIDAY, APRIL 12

9:15 am | Welcoming Remarks
Eileen Gillooly, Heyman Center for the Humanities

9:30 am–11:00 am | Panel I

Medicine, Humanities, and the Human Sciences: A Historical Perspective
Moderator: Rita Charon, College of Physicians & Surgeons of Columbia University

Performing Authentic Cripples in 1300
Christopher Baswell, Barnard College

Medical Investigation and the Archive: The Case of Duke Vincenzo Gonzaga (1562–1612)
Valeria Finucci, Duke University

The Medical Case across Cultures: Comparing the European Observatio and the Chinese Yi’An
Gianna Pomata, The Johns Hopkins University

11:10 am–11:30 am
Narrative Treatment, a reading
Marie Myung-Ok Lee, Columbia University

11:30 am–1:00 pm | Panel II

Health and Truth in Social Justice Stories
Moderators: Sayantani DasGupta, Columbia University; Marsha Hurst, Columbia University

Stories Are Actions: The Use of Personal Storytelling as an Advocacy Tool
Paul Browde, New York University; and Murray Nossel, Narativ, Inc.
2:30 pm–4:00 pm | Keynote
Jonathan Weiner, Columbia University
Chair: Judith Shulevitz

4:10 pm–5:40 pm | Panel III
Keywords: Toward a Critical Vocabulary of Disability Studies
Moderator: Elizabeth Emens, Columbia University

6:00 pm–7:30 pm | Performance
I Got Sick and Then I Got Better
(Directed by James Lapine and Darren Katz)

Saturdays, April 13

9:00 am–10:30 am | Keynote
Speaking of Aids
Uzodinma Iweala
Chair: Cristobal Silva, Columbia University

10:40 am–12:10 pm | Panel IV
Narrative in Health Care
Moderator: Brian Hurwitz, Kings College, London

1:30 pm–3:00 pm | Panel V
Humanistic and Clinical Evidence
Moderator: Rishi Goyal

2:30 pm–4:00 pm | Keynote
Jonathan Weiner, Columbia University
Chair: Judith Shulevitz

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THE ECOLOGY OF NEW YORK CITY: ORGANISMS, ENVIRONMENT AND HISTORY

Saturday, April 20, 2013

This symposium will explore a range of ecological research happening in and around New York City. The program is focused on three themes—organisms, environment, and history—with speakers from a range of disciplines including community ecology, evolutionary biology, ecophysiology, paleoecology, archaeology, and conservation. The research presented here spans multiple taxa including plants, microbes, birds, and mammals. The speakers come from universities, government agencies, non-profit conservation groups, and consulting firms.

9:00–12:00 am | Morning session
Introduction: The Surrounding Waters
Dr. Michael Levandowsky, Pace University
Climate Change and New York City: past, present and future and adaptation with green infrastructure
Dr. Stuart Gaffin, Columbia University
Identifying Hotspots for Social-Ecological Transformation: The Case of New York City Vacant Lots and Green Infrastructure
Dr. Timon McPhearson, The New School

CO2 levels in the NYC region and the growth response of vegetation along an urban to rural transect
Dr. Kevin Griffin, Columbia University
Community Assembly and Ecosystem Function on Green Roofs
Dr. Matthew Palmer, Columbia University
Microbial Ecology of New York City Green Roofs and City Parks
Dr. Krista McGuire, Barnard College
Life in the Concrete Jungle: Local and Global Patterns of Urban Biodiversity
Dr. Myla Aronson, Rutgers University
Resilient, Sustainable, Livable: New research and monitoring directions for managing NYC green spaces
Dr. David Maddox, Natural Areas Conservancy

1:30–3:45 pm | Afternoon session
Evolution in the Anthropocene: Landscape Genetics of NYC Wildlife
Dr. Jason Munshi-South, City University of New York

Directory of Seminars, Speakers, and Topics 2012–2013 43
Patterns of Bird Migration through NYC  
**Dr. Alan Clark**, Fordham University

Waterbirds as Bioindicators of the New York Harbor  
**Dr. Susan Elbin**, NYC Audubon

NYC Marshes and Fens—What Fossil Secrets Do They Hold?  
**Dr. Dorothy Peteet**, NASA/GISS and Lamont-Doherty Earth Observatory

Early Foods and Medicines of 17th Century New Amsterdam: Cross-cultural Plant Population Exchange and Environmental Change in the Lower Hudson Valley  
**Dr. Joel Grossman**, Geospatial Archaeology

Mannahatta2409: Imaging the Future of Ecology in New York  
**Dr. Eric Sanderson**, Wildlife Conservation Society

3:45–5:00 pm | Poster session and reception

Sponsored by:  
The University Seminar on Population Biology

Organized by:  
**Matthew Palmer**, Dept. of Ecology, Evolution and Environmental Biology  
**Michael Levandowsky**, Co-chair, Seminar on Population Biology
Native histories and cultures increasingly have become central to the study of early America. This year, the American Studies and Early American History and Culture Seminars of the University Seminars at Columbia University have organized a symposium that aims to take stock of new work being done by scholars at the intersection of the two fields. Specifically, “Rethinking Land and Language: Dialogues in Early American and Indigenous Studies” focuses on innovative scholarship being done to rethink the concepts of land and language from native studies-influenced perspectives. The conference organizers chose these two concepts because of their centrality to classic studies of native communities and European-native interactions. They also continue to remain important in recent studies of colonialism, territorial possession and dispossession, native sovereignty, communication, and cultural exchange. The symposium will examine these topics via two roundtables, one on “Land” and the other on “Language.” Roundtable participants will each speak briefly before engaging in wider conversation with each other and the audience.

2:00–2:15 pm | Welcome/arrival
2:15–2:30 pm | Opening remarks
2:30–4:15 pm | Land
Moderator: Karl Jacoby, Columbia University
Christian Ayne Crouch, Bard College
John Gamber, Columbia University
Elizabeth W. Hutchinson, Barnard College
J. Kehaulani Kauanui, Wesleyan University
Coll Thrush, University of British Columbia

4:45–6:30 pm | Language
Moderator: James Merrell, Vassar College, History
Birgit Brander Rasmussen, Yale University
Céline Carayon, Salisbury University
Karen Kupperman, New York University
Andrew Newman, Stony Brook University
Caroline Wigginton, Rutgers-New Brunswick

Sponsored by:
The University Seminar on American Studies
The University Seminar on Early American History and Culture

Organized by:
Zara Anishanslin, College of Staten Island / City University of New York, History
Julie Chun Kim, Fordham University, English
Vesna Kuiken and Cristobal Silva, Columbia University, English and Comparative Literature
Melissa Morris, Columbia University, History
Although sound is probably the most difficult component of the past to reconstruct, it was also the most pervasive, whether planned or unplanned, instrumental or vocal, occasional or ambient. This conference brings together specialists in several fields to explore the now-missing intersection of visual and aural in the experience of medieval environments and objects.

9:00 am | Welcome
Susan Boynton, Columbia University
Diane Reilly, Indiana University

9:15–10:45 am
Chair: Holger Klein, Columbia University
Fulfillment and the Medium: The Image-Text in Byzantine Gospel Lectionaries of the Late Eleventh Century
Roland Betancourt, Yale University
Singing, Shouting, Crying, and Saying: Embroidered Veils and the Sounds of the Byzantine Rite
Henry Schilb, Index of Christian Art, Princeton University
Written Voices. The Spoken Word in Byzantine Monumental Painting
Nancy P. Ševšenko, Independent Scholar

11:00–12:30 pm
Chair: Vivian Mann, Jewish Theological Seminary
Hearing the Image at Santo Domingo de Silos
Elizabeth Valdez del Álamo, Montclair State University
Vox Domini Sonat: Conquest, Change and Continuity in Medieval Iberia
Tom Nickson, Courtauld Institute of Art
The Voice in Relief: Sculpture and Vocal Surplus at the Rise of Naturalism
Matthew G. Shoaf, Ursinus College

1:45–3:45 pm
Chair: Laura Weigert, Rutgers University
John the Baptist at Paradies bei Soest: A Newly-Discovered Office and Its Visual Program
Margot Fassler, University of Notre Dame
Jeffrey Hamburger, Harvard University
The musica of the Jongleur in the Rhetorical Strategies of Medieval Texts and Images
Isabelle Marchesin, Université de Poitiers
Building a Church with Music: The Plainchant Capitals at Cluny, c. 1100
Sébastien Biay, Université de Poitiers

4:00–5:15 pm
Chair: Nancy Wu, The Cloisters and The Metropolitan Museum of Art
Performing Silence and Regulating Sound: The Soundscape of the Medieval Cloister of Saint-Jean-des-Vignes
Sheila Bonde, Brown University
Clark Maines, Wesleyan University
The Voice of the Interlocutor in the Cathedral
Stephen Murray, Columbia University

5:15 pm | Discussion of all the papers

SATURDAY, MAY 4

3 pm | Concert of Byzantine and Latin Chant
Burke Library at Union Theological Seminary

Sponsored by:
The University Seminar on Medieval Studies
Medieval and Renaissance Studies
The Department of Art History and Archeology
The Department of Music
The Axion Estin Foundation
DOSTOEVSKY IN CONTEXT

May 3–4, 2013

FRIDAY, MAY 3

12:30–1 pm | Opening remarks
Deborah Martinsen, Columbia University
Olga Maiorova, University of Michigan

1:00–3:00 pm | Session I
Literary Context
Chair/Discussant: Robin Feuer Miller, Brandeis University

Realism
Liza Knapp, Columbia University
Translation history
Carol Apollonio, Duke University
Folklore
Linda Ivanits, Penn State University
Theatre
Maude Meisel, Pace University
Women’s Work, Women’s Options
Barbara Engel, emerita, University of Colorado

3:15–5:15 pm | Session II
Cultural Experiences: Spaces, Travel, Language, Gambling
Chair/Discussant: Deborah Martinsen, Columbia University

St. Petersburg
Robert Belknap, emeritus, Columbia University
Provinces
Anne Lounsbery, New York University
Travel and Travel Writing
Susan Layton, Independent Scholar
French and German
Karín Beck, University of Leuphana
Gambling
Richard Rosenthal, University of California, Los Angeles

5:15–6:30 pm | Opening reception

SATURDAY MAY 4

9:00–10:30 am | Session III
Press and Dostoevsky’s journalism
Chair/Discussant: Ellen Chances, Princeton University

Press
Konstantine Klioutchkine, Pomona College
Dostoevsky’s journalism in the 1860s
Sarah Hudspith, University of Leeds
Dostoevsky’s journalism in the 1870s
Kate Holland, University of Toronto
Censorship
Irene Zohrab, Victoria University of Wellington

10:45 am–12:15 pm | Session IV
Social Issues of Dostoevsky’s Time
Chair/Discussant: Olga Maiorova, University of Michigan

Economics
Séamas O’Driscoll, Independent Scholar
Rank
Irina Reyfman, Columbia University
Science
Michael Gordin, Princeton University
Education
Inessa Medzhhibovskaya, New School for Social Research
1:30–3:00 pm | Session V
Monarchy, Nationalism and Empire
Chair/Discussant: Nathaniel Knight, Seton Hall University

   Monarchy
   Richard Wortman, emeritus, Columbia University
   Wars and Empire
   Olga Maiorova, University of Michigan
   Terrorism
   Derek Offord, University of Bristol
   Islam
   Bob Geraci, University of Virginia

3:15–4:30 pm | Session VI
The 1860s Reforms as the Major Context for Dostoevsky’s novels
Chair/Discussant: Derek Offord, University of Bristol

   Great Reforms
   Nathaniel Knight, Seton Hall University
   Legal culture
   Richard Wortman, emeritus, Columbia University
   Penal Reforms
   Anna Schur, Keene College

4:45–5:30 pm | Session VII
Concluding Discussion

6:00–8:00 pm | Closing Dinner at Pisticci

Sponsored by:
The Harriman Institute
The University Seminar on Slavic History and Culture
On May 6th, 2013, the Global Mental Health seminar hosted the second annual NYC Global Mental Health Forum (GMHF). The half-day long event was attended by individuals from diverse parts of the world, and was envisioned as a platform for building local capacity by harnessing the collective strengths of the experts convened to advance the key issues in the field of global mental health. Originally conceived by Dr. Ye Beverly Du, a resident in Psychiatry at Columbia Medical School, the GMHF was established last year to foster community among global mental health researchers, clinicians and advocates in New York through discussion of the contemporary issues and innovations within the evolving field of global mental health. Participants included members of Columbia, Cornell, Mount Sinai, New York University, SUNY Downstate, and Albert Einstein universities.

This year the Columbia University Seminar on Global Mental Health hosted the Global Mental Health Forum. Dr. Beverly Du and Dr. Kathleen Pike, the Director of the Global Mental Health Program at Columbia University and Chair of the University Seminar on Global Mental Health, co-chaired the scientific program committee. This year’s conference centered on issues of culture, capacity building, and creative funding with regards to research studies and mental health initiatives. The conference proceedings were organized into three key segments, addressing the following broad themes within the global mental health realm:

- Mental Health Research & Clinical Capacity-Building in Low-Resource Communities
- Global Mental Health Research & Multifaceted Implications of Culture
- Innovative strategies for Funding & Sustainability in Global Mental Health

**PARTICIPANTS**

Keynote Speaker: Sarah O’Hagan, Co-Chair, International Rescue Committee

Rapporteur: Patricia E. Kelly

Panel One: Graciela Rojas, Universidad de Chile
Lena Verdelli, Columbia University
John Barnhill, Cornell University
Diana Samuel, Icahn School of Medicine at Mount Sinai
Crick Lund, University of Cape Town (via telecast)

Panel Two: David Ndetei, University of Nairobi, Kenya, and Africa Mental Health Foundation
Roberto Lewis-Fernandez, Columbia University
Milton Wainberg, Columbia University
Lawrence Yang, Columbia University

Panel Three: Allie Sharma, Society for Emotional Wellbeing Worldwide
Annika Sweetland, Columbia University
Gary Belkin, New York University
Pablo Farias, Harvard University
Megan Mroczkowski, Cornell University

**Sponsored by:**
The University Seminar on Global Mental Health
The Global Mental Health Program at Columbia University
The enormous growth in the number of official documents—many of them withheld from scholars and journalists even decades later—has raised serious concerns about whether traditional research methods are adequate for ensuring government accountability. But the millions of documents that have been released, often in digital form, also create opportunities to use Natural Language Processing (NLP) and statistical/machine learning to explore the historical record in very new ways.

Historians, journalists, legal scholars, statisticians, and computer scientists are joining together to determine whether novel statistical/machine learning methodologies can accelerate the declassification process, or at least help illuminate the broad patterns of official secrecy. Challenges we will consider include:

- Attributing authorship to anonymous documents
- Characterizing attributes of redacted text
- Modeling spatial and temporal patterns of diplomatic communications

The featured projects indicate some of the preliminary work we have done. More fully-developed versions will be made available to the public as they become ready. The long-range goal is to create a cloud-based virtual archive. It would aggregate the digitized documents now scattered across dozens of different repositories, offer a place for scholars and journalists to upload their own archival finds, and provide a range of visualization and attribution tools to advance research on the history, and future, of world politics.

Sponsored by:
The Heyman Center for the Humanities
The Hertog Program on Law and National Security
The Brown Institute for Media Innovation
The University Seminar on Big Data and Digital Scholarship
Department of Computer Science
Department of Statistics

Organized by:
David Madigan, professor and chair of the Statistics Department, Columbia University
Matthew Connelly, Columbia University
THINKING WITH THINGS
A SYMPOSIUM IN HONOR OF
PROFESSOR ESTHER PASZTORY
Lisa and Bernard Selz Professor in Pre-Columbian Art History
Department of Art History & Archaeology, Columbia University

Friday, May 17, 2013

9:45–10:15 | Introductory Remarks
Holger Klein, Chair, Department of Art History and Archaeology, Columbia University
Francesco Pellizzi, Chair, University Seminar on the Arts of Africa, Oceania, and the Americas, Columbia University
George Preston, Professor Emeritus, Department of Art History, City College of New York

10:15–11:00
Regarding Art and Art History
(presented by Dr Ellen Hoobler)
Cecelia Klein, Professor Emerita, Department of Art History, The University of California, Los Angeles

11:15–12:15
Water Mountain: Participating in the Process of Nature’s Renewal
Richard Townsend, Chairman, Department of African Art and Indian Art of the Americas, Art Institute of Chicago

12:15–1:15
Leonardo López Luján, Senior Researcher and Director, Templo Mayor Project, the National Institute of Anthropology and History

2:30–3:30
From the Republic of Letters to an Empire of Images: Archaeological Illustration and the Andes, 1850–1890.
Joanne Pillsbury, Associate Director of Scholarly Programs, Getty Research Institute

3:30–4:30
Aesthetics of a Line, Entangled in a Network: A Tribute to the Unique Vision of Esther Pasztor
Gary Urton, Professor, Department of Anthropology, Harvard University

4:45–5:45
Praise Song: What the Teacher Taught
Holland Cotter, Art Critic, The New York Times

Sponsored by:
The Columbia University Department of Art History and Archaeology
The University Seminar on the Art of Africa, Oceania, and the Americas
FRIDAY, MAY 17

9:45–12:15 | Building Archives and Writing History in an Age of Empire
Chair: Larry Wolff, New York University

- Early Modern Empires and Early Modern Archives
  Markus Friedrich, Goethe University
- The Empire of Facts: From Divide and Rule to Combine and Count in Late Qing China
  Tong Lam, University of Toronto
- From Islamic to Western Science: The Making of a Golden Age Narrative in the Age of Empire
  Marwa Elshakry, Columbia University

2:00–5:00 | Diagnosing Imperial Decline: Sciences of Health, Race, and Society
Chair: Alexander Cooley, Columbia University

- The Question of ‘Ottoman Decline’ in the Political Theology of Late Imperial Muslim Modernism(s)
  Cemil Aydin, University of North Carolina
- The Empire of Knowledge about the ‘Empire in Decline’: The ‘Imperial’ Language of Racial Redescription of the Russian Empire
  Marina Mogilner, University of Kazan
- Multi-Ethnicity, Race and Imperial Decline in East-Central Europe: Hungarian Eugenics and Turanism in the First Decades of the Twentieth Century
  Emese Lafferton, University of Edinburgh
- Imperial Doctors, the State, and the Politics of Knowledge in the Late Russian Empire
  Anna Afanasyeva, Yaroslavl State Pedagogical University

LATE IMPERIAL EPISTEMOLOGIES:
A EURASIAN STUDIES WORKSHOP

May 17–18, 2013

2:00–4:15 | Modernization, Preservation, and Environmental Legacies of Decline
Chair: Richard Bulliet, Columbia University

- Animals and the Ottoman Empire” Pey-Yi Chu, “The Trans-Siberian Railway and the Reification of Frozen Earth, 1880s–1920s”
  Alan Mikhail, Yale University
- Science and Imperial Myth: The 1910 Qing Expedition to Changbaishan”
  Ruth Rogaski, Vanderbilt University

4:30–5:30 | Closing discussion
Led by Eugenia Lean and Christine Philiou, Columbia University

Sponsored by:
The Columbia Center for International History
The Harriman Institute
The Blinken European Institute
The Middle East Institute
The Weatherhead East Asian Institute
The Department of East Asian Languages and Cultures
The University Seminar on Ottoman and Turkish Studies

SATURDAY, MAY 18

9:45–12:15 | Political Experimentation and Discipline Formation
Chair: Tarik Amar, Columbia University

New Knowledges in Late Nineteenth and Early Twentieth-Century China: Space, Borders, and Resources
Peter Perdue, Yale University
Constitutions, Quasi-Sovereignties, and International Law: Late-Imperial Legal Epistemologies in Austria-Hungary
Natasha Wheatley, Columbia University
Modern Ostmitteleuropa Geographers between Western Science and Ethnonational Fantasy: Carto-Psychology and Spatial Epistemes from the Late Habsburg Empire to Early Interwar Poland and Hungary
Steven Seegel, University of Northern Colorado
2012–2013 SEMINARS

Below is a listing of the 2012–2013 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after more than 60 years; new ones continue to be formed. Three seminars were inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare and the sciences.

THE PROBLEM OF PEACE (403)

Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts, and other measures for the resolution of international conflicts.

Chair: Professor Roy Lee
Rapporteur: Mr. Stephen Wertheim

MEETINGS 2012–2013

September 18  Political Implications of the Syrian Situation
Ahmad Kamal, United Nations Institute for Training and Research

October 16     Is International Criminal Prosecution a Solution?
John Washburn, American Non-Governmental Organizations Coalition for the International Criminal Court

November 13    Strengthening Peace and Security in Africa: The Next 20 Years
John Hirsch, International Peace Institute

December 4     Is Afghanistan Ready for the U.S. Departure?
Zahir Tanin, Permanent Representative of the Islamic Republic of Afghanistan to the United Nations
February 19  
_Transnational Organized Crime, Fragile States, and the Sahel Region_
Peter Gastrow, International Peace Institute  

March 5  
_The Situation in Mali and Libya_
Heiko Nitzschke; Stefan Rössel, Permanent Mission of Germany to the United Nations in New York  

April 2  
_The Latest Developments in Mali: Assistance to Protect?_
Martin Briens, Permanent Mission of France to the United Nations  

_Academic year 2013–2014 Chair:_
Professor Roy Lee, royslee@optonline.net
STUDIES IN RELIGION (405)

Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: Professor Raymond F. Bulman,
Professor Christopher Denny, Professor Sidney Greenfield,
Rapporteur: Mr. Ivan Lupić

MEETINGS 2012–2013

December 5
Why Christians Should Engage Peter Singer
Charles Camosy, Fordham University

February 6
Indian Buddhist Snake Ceremonies: An Important Moment
in the Domestication of Indian Buddhism
Ron Davidson, Fairfield University

March 6
“Brotherly Husbands” and “Sister Wives”: Remaking Marriage in Medieval Religious Life
Fiona Griffiths, New York University

April 3
A Caliphate of Man? Divine and Popular Sovereignty after the Arab Spring
Andrew March, Yale University

May 1
Scholars and Seers: Text Work and Religious Experience
in Early Judaism and Early Christianity (200 BCE–325 CE)
Celia Deutsch, Barnard College

Academic year 2013–2014 Co-Chairs:
Professor Tony Carnes, editor@nycreligion.info
Professor Sidney Greenfield, sgreenfield222@aol.com
THE RENAISSANCE (407)

Founded: 1945

This Seminar includes all aspects of Renaissance culture, including political and social history, art history, literature, languages classical and vernacular, music, philosophy, religion and science. The Renaissance is understood to begin about the time of Petrarch and to end, depending on the field examined, at various points in the seventeenth century. Later artists, writers and scholars who present Renaissance themes and figures are also discussed.

Co-Chairs: Professor Elizabeth K. Hill, Professor John Wing
Rapporteur: Mr. Ivan Lupić

MEETINGS 2012–2013

September 11  The Strange Friendship of Edward and Gaverston:
              English History / French Politics / English Literature
              Alan Stewart, Columbia University

October 9    Synchronizing Othello
              Matthew Zarnowiecki, Touro College

November 13  Physicians at the Bedside: Professional Self-Fashioning and Ordinary Practice in Sixteenth-Century Medicine
              Michael Stolberg, University of Würzburg; Columbia University

December 11  “Pious Work” in the Age of Art: Jacopo and Francesco Bassano’s Circumcision of Christ in the Duomo of Bassano del Grappa
              Benjamin Paul, Rutgers University

February 12  The End of Islamic Iberia: Fiction, Scripture, and the Sacromonte “Lead Books”
              Seth Kimmel, Columbia University

March 12     A Reconsideration of Renaissance Antiquarianism in Light of Biondo Flavio’s Ars Antiquaria
              Angelo Mazzocco, Mount Holyoke College

April 9      ‘A Curious Man’: Athanasius Kircher and the Art of Knowing Everything
              John Glassie, Pratt Institute

May 14       Business Meeting

Academic year 2013–2014 Co-Chairs:
Professor Elizabeth K. Hill, lizart@nyc.rr.com
Professor Alan Stewart, ags2105@columbia.edu
This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

Chair: Mr. Tony Carnes
Rapporteur: Ms. Maria Cecilia Ramirez Bello

MEETINGS 2012–2013

**Theme: Reinventing Societies and Cultures**

**September 12**
*Anders Breivik and the Death of Free Speech in Norway*
Robert Carle, The King’s College

**November 7**
*Joint Meeting with the Seminar on Knowledge, Technology and Social Systems*
*The English Enlightenment and “The Economy”: How Some Men With a Vision Created the Modern World—and Its Problems*
Sidney Greenfield, University of Wisconsin-Milwaukee

**December 12**
*Will The Pagan Dare to Talk Back?—Reflections On “The Interface of Igbo Theology and Christianity” Conference at Owerri, Nigeria, July 2012*
Sabine Jell-Bahlsen, The New School for Social Research

**February 13**
*The Eschatological Ethic and the Spirit of Bureaucracy*
James Mahon, City University of New York and William Patterson University
Respondent: Tad Krauze, Hofstra University

**March 13**
*Memory and the Anthropology of Lived History*
Gerald Sider, The Graduate Center, City University of New York

**April 10**
*The Paradox of Piety in Young American Muslim Women*
Emily Mahon, City University of New York; William Patterson University

**May 16**
Planning Meeting

Academic year 2013–2014 Chair:
Mr. Tony Carnes, contentssem@aol.com
EIGHTEENTH-CENTURY EUROPEAN CULTURE (417)

Founded: 1962

This interdisciplinary seminar hosts leading national and regional scholars who present works-in-progress that explore aspects of eighteenth-century European culture of vital interest and concern to the wider field of eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions, national traditions and disciplines, including history, literature, philosophy, political science, music, history of science, and art. The Seminar’s offerings are eclectic, but from time to time we have hosted special events such as symposia on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007, 2008). Proceedings from the latter appeared as a collection of essays edited by former Chair Elizabeth Powers, Freedom of Speech: The History of an Idea (Bucknell University Press, 2011). Most recently, our Seminar has co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of “Literature and History in Dialogue.” Past roundtables have been devoted to concepts of authorship (Fall 2010), eighteenth-century science studies (Spring 2011), and comparative colonialisms and orientalisms (Fall 2011). Our 2012–2013 program marked the Seminar’s 50th year in operation.

Chair: Professor Al Coppola
Rapporteur: Ms. Rashmi Sahni

MEETINGS 2012–2013

September 20  Mary Wollstonecraft’s Restless Spirit and the Eighteenth-Century Author-Ghost
Devoney Looser, University of Missouri

October 17  ‘No More Dependence Upon Tradition’: Defoe’s Essay Upon Literature and Eighteenth-century Histories of Mediation
Paula McDowell, New York University

December 6  Gulliver’s Travels, Anti-Slavery and Empire
Steven Pincus, Yale University

January 10  West-Indian Dislocation: Georgic and the Problem of Labor in James Grainger’s “The Sugar-Cane”
Cristobal Silva, Columbia University

February 21  The Jackson Affair: Treason and Print Culture in the First Age of Terror
Matthew Kinservik, University of Delaware

March 14  Humphrey Davy’s Experiments in Selfhood
Jan Golinski, University of New Hampshire

April 18  A History of Ungendered Reading, Astell to Wollstonecraft
Kathleen Lubey, St. John’s University

May 9  Arboreal Enlightenments: Thinking through Trees in the Eighteenth Century
Laura Auricchio, Parsons, The New School for Design

Academic year 2013–2014 Chair:
Professor Al Coppola, acoppola@jjay.cuny.edu
ORGANIZATION AND MANAGEMENT (423)

Founded: 1951

This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers’ education and training, and the emerging effects of globalization.

Co-Chairs: Professor Howard Finkelberg, Professor Peter V. Norden
Rapporteur: Mr. Justin McNamee

MEETINGS 2012–2013

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Academic year 2013–2014 Co-Chairs:
Professor Howard Finkelberg, hfinkelberg@gmail.com
Professor Peter V. Norden, pvn1@columbia.edu
STUDIES IN POLITICAL AND SOCIAL THOUGHT (427)

Founded: 1968

The current diversity and vitality of the field of political theory is reflected in the wide-ranging interests of the seminar. In recent years this seminar has explored a broad spectrum of topics and modes of discourse, including methodological analyses in historiography and the philosophy of social science, specific historical and conceptual studies of particular thinkers and ideas, and exercises in ‘applied’ political theory dealing with contemporary issues of social and public policy.

Co-Chairs: Professor David Johnston, Professor Melissa Schwartzberg
Rapporteur: Mr. Axel Domeyer

MEETINGS 2012–2013

September 21  ONE DAY CONFERENCE
Rousseau and Republicanism
(see conferences section)

Academic year 2013–2014 Chair:
Professor David Johnston, dcj1@columbia.edu
The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar’s strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

Co-Chairs: Professor Julie Kim, Professor Cristobal Silva 
Rapporteur: Ms. Vesna Kuiken

MEETINGS 2012–2013

October 4  
A Lecture of Misery: History as Abjection at Jamestown  
Kathleen Donegan, University of California, Berkeley

November 8  
Rethinking the Era of Ungood Feelings: Canonicity, Narrative Temporality and U.S. Literary Studies 1801–1819  
Duncan Faherty, Queens College, City University of New York

December 6  
Writing American Exceptionalism in Indigenous Words: The Catholic and Protestant Battle for Dominion in the Last Imperial War  
Sarah Rivett, Princeton University

February 7  
The Triangle Trade in Creole Nationalism: St. Domingue and the Travels of Moreau de St. Mery  
Robert Fanuzzi, St. John’s University

March 7  
Painting the Colonial Georgic: Robert Feke  
Zara Anishanslin, College of Staten Island, City University of New York

Academic year 2013–2014 Co-Chairs: 
Professor Cristobal Silva, cs2889@columbia.edu 
Professor Jordan Stein, jstein10@fordham.edu
MEDIEVAL STUDIES (431)

Founded: 1954

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

Chair: Professor Susan Boynton
Rapporteur: Mr. Jeffrey Wayno

MEETINGS 2012–2013

September 27  The Practice of Peace in Late Medieval Florence
Katherine L. Jansen, Catholic University of America

October 24  Feeding the Ear with the Spices of Vision: Synesthesia and the Depiction of Medieval Reading
Joyce Coleman, University of Oklahoma

December 4  What Can We Learn about the Practice of Married Life from the Clerical Celibacy Debate in the Central Middle Ages?
Elisabeth van Houts, University of Cambridge

January 30  The Intellectual Formation of Arian Identity in Ostrogothic Italy
Yitzhak Hen, Ben-Gurion University of the Negev

February 27  Wealth and Power in Medieval Venice: The Condulmer Family in the First Century after the Black Death
Alan M. Stahl, Princeton University

April 10  Canticum Pulcriterium Invenire: Medieval Latin Poetry and Music
Mark Everist, University of Southampton

Academic year 2013–2014 Chair:
Professor Susan Boynton, slb184@columbia.edu
STUDIES IN CONTEMPORARY AFRICA (435)

Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

Co-Chairs: Professor Gregory Mann, Professor Hlonipha Mokoena
Rapporteur: Mr. Samuel Daly

MEETINGS 2012–2013

September 20  Exile Knows no Dignity: Migration, Locality and Belonging in an African Postcolony
Bruce Whitehouse, Lehigh University

October 19  Apartheid’s Art School: Art, Education and the Beauty of 20th Century South Africa
Daniel Magaziner, Yale University

November 27  New State, New Methods, New Directives . . . Time for a New History?
Rethinking Portugal’s Colonialism in the Interwar Years
Eric Allina, University of Ottawa

February 12  A History of Motherhood in Nineteenth Century Uganda
Rhiannon Stephens, Columbia University

March 14  Lucas the Baboon Boy, and Other Stories: Towards a History of Popular Racism in South Africa, 1910–1948
Roger Levine, Sewanee, The University of the South

April 3  Save the Girl Hawker, Save the World: Gender, Generation, and Child Labor in Colonial Lagos
Abosede George, Barnard College

April 30  Fire and the Signs of the Dead: Imagining the Future in 19th Century Highland Madagascar
Zoe Crossland, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Abosede George, ageorge@barnard.edu
Professor Hlonipha Mokoena, ham2101@columbia.edu
CLASSICAL CIVILIZATION (441)

Founded: 1957

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

Co-Chairs: Professor Joel Lidov, Professor Katharina Volk
Rapporteur: Mr. Mathias Hanses

MEETINGS 2012–2013

September 20  A Comic Rivalry? Character and Caricature: Socrates and Ridicule in Philebus 48a–50b
Verity Harte, Yale University

October 18   How Wordplay Pluralizes and Enriches the Aeneid and Senecan Tragedy
Frederick Ahl, Cornell University

November 15  Sealing the Book: The Sphragis in Roman Poetry
Irene Peirano, Yale University

January 24   High Priests and Tax Farmers in Hellenistic Jerusalem
Andrew Monson, New York University

February 21  The Myth of ‘Inner Beauty’ in Plato
George Boys-Stones, Durham University

March 28   The Invention of ‘Archaic’ Literature? Literary History in Dionysius of Halicarnassus
Lawrence Kim, Trinity University

April 18   Landscape in Roman Luxury Villas: The Architecture of Experience
Mantha Zarmakoupi, Harvard University

Academic year 2013–2014 Co-Chairs:
Professor Joel Lidov, jlidov@gc.cuny.edu
Professor Katharina Volk, kv2018@columbia.edu
MODERN EAST ASIA: CHINA (443)

Founded: 1958

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—work in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a Respondent comments. The remainder of each session is comprised of members’ reactions to the paper and the author’s responses.

Co-Chairs: Professor Robert Barnett, Professor William Charles Wooldridge
Rapporteur: Ms. Nicole Kwoh

MEETINGS 2012–2013

September 13  
A Transnational Journey of Sentimentalism: The First Chinese Translation of Uncle Tom’s Cabin and Novels of the Chinese Coolies  
Wen Jin, Columbia University  
Respondent: Eugenia Lean, Columbia University

October 11  
Dystopia in Recent Chinese Historical Novels  
Jeffrey Kinkley, St. John’s University  
Respondent: Xudong Zhang, New York University

November 15  
From Anticorruption to Officialdom: The Transformation of Chinese Dynasty TV Drama  
Ying Zhu, College of Staten Island, City University of New York  
Respondent: Tom Kellog, Fordham University

December 13  
Bao Shichen (1775–1855), an Early Nineteenth-Century Agrarian Reformer  
William T. Rowe, Johns Hopkins University  
Respondent: William Charles Wooldridge, Lehman College, City University of New York
February 14

What Counts as a “Family Line”? Reproductive Politics and Class Differentiations in Post-socialist Rural China
Junjie Chen, Columbia University
Respondent: Hsunhui Tseng, Columbia University

March 14

Frugal Modernity: Livelihood and Consumption in Republican China
Margherita Zanasi, Louisiana State University
Respondent: Richard Belsky, Hunter College, City University of New York

April 11

Ruins and Revelation: Wutai Shan’s Visionary Topography in Post-Cultural Revolution China
Wen-shing Chou, Hunter College, City University of New York
Respondent: Annabelle Pitkin, Barnard College

May 9

Publishing Circles and Cultural Production in Post-Republican China
Robert Culp, Bard College
Respondent: William Charles Wooldridge, Lehman College, City University of New York

Academic year 2013–2014 Co-Chairs:
Professor Robert Barnett, rjb58@columbia.edu
Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu
MODERN EAST ASIA: JAPAN (445)

*Founded: 1960*

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and Respondent comments encourage in-depth discussion and debate.

Chair: Professor Janis Mimura
Rapporteur: Mr. Timothy Yang

**MEETINGS 2012–2013**

October 23  
*The Hiroshima-Auschwitz Peace March and the Globalization of the “Moral Witness.”*  
Ran Zwigenberg, Hunter College, City University of New York  
Respondent: Michael Barnhart, Stony Brook University, State University of New York

November 9  
*The State of Unexception: Japan’s War Without Pictures*  
Julia Adeney Thomas, University of Notre Dame  
Respondent: Harry Harootunian, Columbia University

December 7  
*Mobilization and its Limits: Popular Songs in Wartime Japan*  
Hiromu Nagahara, Massachusetts Institute of Technology  
Respondent: Janis Mimura, Stony Brook University, State University of New York

February 1  
*Abe Kôbô: The Thinker of the Social*  
Richard Calichman, City College of New York  
Respondents: Christopher Hill, Columbia University  
Tom Looser, New York University

March 1  
*Modernity and War: Expressions of Contemporary Culture in the Novelty Textiles of 1930s Japan*  
Jacqueline Atkins, Independent Curator and Researcher  
Respondent: Kim Brandt, Columbia University

April 12  
*Food Management in 1940s Japan*  
George Solt, New York University  
Respondent: Eiko Maruko Siniawer, Williams College

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Academic year 2013–2014 Co-Chairs:  
Professor Yukiko Koga, ykoga@hunter.cuny.edu  
Professor Janis Mimura, janis.mimura@stonybrook.edu
NEW TESTAMENT (451)

Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

Co-Chairs: Professor Emma Wasserman, Professor Lawrence Welborn
Rapporteur: Ms. Eva Lu

MEETINGS 2012–2013

September 12  Mnemosyne and the Encounter with the Divine
Stephen Ahearne-Kroll, Methodist Theological School of Ohio

October 10  The Afterlife of Paul's Spiritual Body
Adela Yarbro Collins, Yale Divinity School

December 6  Letters Across the Corrupting Sea: Trade, Travel, and Connectivity in the Correspondence of Dionysios of Corinth
Cavan Concannon, Duke University

January 16  Jesus and the Demon Guest: Itinerancy as Paradigm in Q 11:24–26
Timothy Luckritz-Marquis, Moravian Theological Seminary

February 6  Simon the Christ? The Magos as Christos in Early Christian Literature
David Eastman, Ohio Wesleyan University

March 6  “If There is No Bread, There is No Torah”: Women, Food and Learning
Claudia Setzer, Manhattan College

April 3  Enslaved Deacons and Contraventions of Authority: The Case of Onesimos
Katherine Shaner, General Theological Seminar

May 2  Christian Origins and the Modernity of Monotheism
Stanley Stowers, Brown University

Academic year 2013–2014 Co-Chairs:
Professor Emma Wasserman, wasserme@rci.rutgers.edu
Professor Lawrence Welborn, welborn@fordham.edu
THE CITY (459A)

Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar’s membership is reflected in the variety of subjects that the meetings address.

Chair: Professor Lisa Keller
Rapporteur: Ms. Abigail Joseph

MEETINGS 2012–2013

February 7  John Lindsay’s New York: A Reappraisal
Joe Viteritti, Hunter College, City University of New York

March 12  The ‘Land Grab’: A View from Urban History
Alison Isenberg, Princeton University

April 10  Pedestrian Urbanism Since the ’60s
David Smiley, Barnard College

May 1  Hemp and Hookers: A History of Amsterdam
Russell Shorto, John Adams Institute

Academic year 2013–2014 Chair:
Professor Lisa Keller, lisa.keller@purchase.edu
Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome and Israel, through medieval Europe, Islam and Asia, to modern and contemporary societies. Aspects of Roman, canon, Talmudic, common, and Islamic laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

Co-Chairs: Dr. Theodore Kovaleff, Professor Gabor Vermes
Rapporteur: Ms. Alice Salvage

MEETINGS 2012–2013

November 13  Putting the Election Results into a Political Science Context
Theodore Kovaleff, Columbia University
Travis Jacobs, Middlebury College

November 27  Tsar Ivan IV and Queen Elizabeth I: The Origins of Muscovite-Tudor Foreign Policy
Henry Huttenbach, City College of New York

January 29  Keeping the Peace in Fifteenth-Century Carpentras: Local Diocesan Justice in a Papal Territory
Elizabeth L. Hardman, Bronx Community College, City University of New York

February 26  Why Civil Law Countries Might Forego the Individual Trustee: Provocative Insights from the New-to-the-Fold
Iris J. Goodwin, University of Tennessee, Knoxville

March 12  Scatological Images, Obscenity, Sex and Questions of Law in the Middle Ages
Paula Gerson, Florida State University

April 30  Paranoia and Perversion: The Ambiguities of Kiss Me Deadly
Alice Salvage, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Edmund Clingan, eclingan@qcc.cuny.edu
Dr. Theodore Kovaleff, tpk15@columbia.edu
KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS (467)

Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, and even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

Co-Chairs: Professor Sidney Greenfield, Professor Jerry Spivack, Professor Takeshi Utsumi
Rapporteur: Ms. Kathryn Dahlberg

MEETINGS 2012–2013

October 17  Pathways to Stabilizing Climate
James Hansen, NASA Goddard Institute for Space Studies, Columbia University Earth Institute

November 7  Joint Meeting with the Seminar on Content and Methods in the Social Sciences
The English Enlightenment and “The Economy”: How Some Men With a Vision Created the Modern World—and Its Problems
Sidney Greenfield, University of Wisconsin-Milwaukee

December 19  GLORIAD: Supporting the Globalization of Science and Education with an Advanced, Optical Network Encircling the Northern Hemisphere
Greg Cole, University of Tennessee

February 20  Evaluating the United States’ True State of the Union, and Where to Go Next
Thomas B. Edsall, Columbia University Graduate School of Journalism

March 13  The Future of Academic Research: A New Social Enterprise
Raymond Pun, The New York Public Library, Stephen A. Schwarzman Building

April 17  New Humanism, Technology and Civilizations in the Global University System (GUS)
Tapio Varis, University of Tampere

May 15  Drone Strikes in the War on Terror: The Case of Post-Arab-Spring Yemen
Daniel Martin Varisco, Hofstra University

Academic year 2013–2014 Co-Chairs:
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Jerry Spivack, jspvk@aol.com
Professor Takeshi Utsumi, utsumi@columbia.edu
ECOLOGY AND CULTURE (471)

Founded: 1964

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

Chair: Professor Paige West
Rapporteur: Ms. Ariela Zycherman

MEETINGS 2012–2013

September 19  Land’s End: Capitalist Relations on an Indigenous Frontier
Tania Li, University of Toronto

February 11  The Dispossession of Collective Agency: Customary Land, Logging and Social Transformation in New Georgia, Solomon Islands
Edvard Hviding, University of Bergen

April 17  The Graphite Crucible: The Violent Life of a Mineral from Madagascar in Wartime
Genese M. Sodikoff, Rutgers University

Academic year 2013–2014 Chair:
Professor Paige West, pwest@barnard.edu
THE STUDY OF THE HEBREW BIBLE (473)

Founded: 1968

The seminar is composed of scholars of different faiths and traditions with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

Chair: Dr. Sharon Keller
Rapporteurs: Mr. David DeLauro, Mr. Todd Kennedy

MEETINGS 2012–2013

October 17  The Book of Kings and Ancient Israelite History Writing: A Contextual Perspective
Robert R. Wilson, Yale University

November 14  Praying Legally
Shalom Holtz, Yeshiva University

December 12  Abraham’s Purchase of Ephron’s Land in Anthropological Perspective
Stephen C. Russell, Princeton Theological Seminary

February 27  The Wisdom of Words in the Wisdom of Ben Sira
Eric Reymond, Yale Divinity School

April 24  The Inheritance of Prophecy in Apocalypse
Hindy Najman, Yale University

Academic year 2013–2014 Chair:
Dr. Sharon Keller, srk212@aol.com
SOUTH ASIA (477)
*Founded: 1964*

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

Chair: Dr. David S. Magier
Rapporteur: Mr. Justin McNamee

MEETINGS 2012–2013

December 3  *Poetry, Landscape and History*
Meena Alexander, Hunter College, City University of New York

February 25  *Foreign Policy, Diaspora, Geopolitics: Indian Territoriality from the Outside-In*
Itty Abraham, National University of Singapore

March 4  *The Ambivalent Middle Class: Weaving Sexual Rights into the Social Fabric of India*
Katherine Pratt Ewing, Columbia University

April 9  *Empires, Missions, and Resistance, 1893–1919: A Chapter in India-US-UK Relations*
Leonard A. Gordon, Brooklyn College, City University of New York

May 6  *Women, Sanskrit, and the Public Sphere in Contemporary India: Some Unexpected Notes from the Field*
Laurie L. Patton, Duke University

Academic year 2013–2014 Chair:
Dr. David S. Magier, dmagier@princeton.edu
THE ANCIENT NEAR EAST (479)

Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. A number of relevant papers were published in the American Journal of Archaeology from 1968 until 1988, and in 1992 in the Journal of the Ancient Near Eastern Society. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

Chair: Professor Allan Gilbert
Rapporteur: Ms. Hilah Loewenstein

MEETINGS 2012–2013

October 15  Interconnections—Seals as Evidence of Trade—In Memory of Edith Porada
Dominique Collon, British Museum

November 12  How to Present Eloquent Words to the King: Diplomacy and Politics
in the Amarna Correspondence
Jana Mynárová, Czech Institute of Egyptology, Charles University

November 29  Some New Observations On ‘Sasanian’ (Bosi) Embassies To The Court Of The Tang (639–771 CE)
Sören Stark, Institute for the Study of the Ancient World, New York University

December 6  Satrapal Objects, Satrapal Subjects: Recent Excavations at Iron Age Tsaghkahovit, Armenia
Lori Khatchadourian, Cornell University

Lorenzo d’Alfonso, Institute for the Study of the Ancient World, New York University

February 21  Cult and Ritual at Alalakh
Aslıhan Yener, Koç Universitiesi and University of Chicago

April 1  Art and Apocalyptic in the Ancient Near East
Mehmet-Ali Ataç, Bryn Mawr College

April 16  Restless Dead and Ghosts in Ancient Egypt
Rita Lucarelli, Rheinische Friedrich-Wilhelms-Universität Bonn

April 23  Urban Urartians
Paul Zimansky, Stony Brook University, State University of New York

May 6  Sennacherib at Jerusalem, the First “World Event”
Seth F. C. Richardson, The Oriental Institute, University of Chicago

Academic year 2013–2014 Co-Chairs:
Dr. Sally Dunham, sallydunham@sbcglobal.net
Professor Allan Gilbert, gilbert@fordham.edu
Dr. Oscar White Muscarella, oscarbey@aol.com
STUDIES IN MODERN ITALY (483)

Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar meets on the second Friday of the month, from October to April, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

Chair: Professor Ernest Ialongo
Rapporteurs: Ms. Rebecca Bauman, Ms. Alessia Palanti

MEETINGS 2012–2013

October 12  After Neorealism: Screening the Resistance in the Age of Post-history
Elizabeth Leake, Columbia University
Respondent: David Forgacs, New York University

November 9  The Suspended Republic. Italy and the United States after the Cold War
Umberto Gentiloni, Università di Teramo
Respondent: John Davis, University of Connecticut, Storrs

December 7  Giacomo Leopardi: Maverick Poet of Ordinary People
Frank Rosengarten, City University of New York
Respondent: Elizabeth Leake, Columbia University

February 8  With the Pope’s Blessing? The Pontifical Commission for Refugees in Rome and Its Aid to Nazi and Axis War Criminals
Gerald Steinacher, University of Nebraska
Respondent: David Kertzer, Brown University

March 8  Three Stylemes in Neorealism: The Long Take, the Pan and Crane Shot
David Forgacs, New York University
Respondent: Nelson Moe, Barnard College

April 19  From the Papal State to ‘Roma Capitale’: Prisons in Nineteenth-Century Italy
Mary Gibson, John Jay College, and City University of New York
Respondent: Frank Snowden, Yale University

May 10  Under the Volcano: Revolution in a Sicilian Town
Lucy Riall, European University Institute
Respondents: Jane Schneider, Graduate Center, City University of New York
Peter Schneider, Fordham University

Academic year 2013–2014 Chair:
Professor Ernest Ialongo, eialongo@hostos.cuny.edu

Columbia University—The University Seminars
This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

Co-Chairs: Professor Zara Anishanslin, Professor Brian Murphy
Rapporteur: Ms. Melissa Morris

MEETINGS 2012–2013

September 11  Crossing Empires: Philadelphia's Trade with New Orleans, Havana, and Cap Francois at the End of the Eighteenth Century
Cathy Matson, University of Delaware

October 9  Joining and the Specter of Political Compulsion in Post-Revolutionary America
Kevin Butterfield, New-York Historical Society

November 13  Path Dependence, State Capacity, and the Origins of Ohio's Common Schools
Johann Neem, Western Washington University

December 11  “Real Views taken on the Spot”: Landscape Painting and Mercantile Networks in Baltimore, c. 1800
Anna Marley, Pennsylvania Academy of Fine Arts

February 12  To 'Clear the King's and Indians' Title': Seventeenth-Century Origins of North American Land Cession Treaties Re-Examined
Daniel K. Richter, University of Pennsylvania; McNeil Center for Early American Studies

March 12  Fraught Affections: Epistolary Attachments, Paternal Care, and the Gendering of Young Men in the Eighteenth Century
Toby L. Ditz, Johns Hopkins University

April 9  Enlightenment in America as Conversation Starter
John Dixon, College of Staten Island, City University of New York

May 14  Georgic Fantasies: James Grainger and the Poetics of West-Indian Labor
Cristobal Silva, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Zara Anishanslin, zara.anishanslin@gmail.com
Professor Brian Murphy, brian.murphy@baruch.cuny.edu
POLLUTION AND WATER RESOURCES:
SCIENTIFIC AND INSTITUTIONAL ASPECTS (495A)

Founded: 1968

The purpose of this seminar is to explore the effects of pollution and environmental regulation on water and related environmental resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, forty-one volumes have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

Chair: Professor Richard W. Lo Pinto
Rapporteur: Mrs. Joanne Lo Pinto

MEETINGS 2012–2013

October 18  Agricultural Development Of Yemen
Francisco Bozzano-Barnes, Tenure and Ecology LLC

February 7  Flora of Ice Pond Conservation Area: Old-School Meets New-School
Daniel Atha, New York Botanical Gardens

March 28  Compensatory Partitioning of Carbon and Nitrogen Budgets by the Grass Shrimp
(Palaemonetes Pugio) and Implications for Predator Prey Relationships
Josh Stout, Fairleigh Dickinson University

Academic year 2013–2014 Chair:
Professor Richard W. Lo Pinto, lopintor@fdu.edu
SLAVIC HISTORY AND CULTURE (497)

Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

Chair: Professor Susan Smith-Peter
Rapporteur: Ms. Robyn Jensen

MEETINGS 2012–2013

October 5  Vodka: Past and Present
Patricia Herlihy, Brown University

November 30  The Russian Review: The Story in History
Alla Zeide, Independent Scholar

December 7  Lolita as Petersburg Text
Deborah A. Martinsen, Columbia University

February 1  Sowing the Great Reforms: Agricultural Societies, Civil Society and the Emancipation of the Serfs in Russia, 1818–1861
Susan Smith-Peter, College of Staten Island, City University of New York

March 1  Narrating Mary’s Miracles and the Politics of Location at the End of the Seventeenth Century in the East Slavic World
Gary Marker, Stony Brook University, State University of New York

April 5  Staging Tolstoy’s Resurrection
Inessa Medzhibovskaya, Eugene Lang College, The New School for Liberal Art

May 10  Delectatio Morosa or Compensatory Strategies in Post-1989 Polish Culture
Joanna Niżyńska, Harvard University

Academic year 2013–2014 Chair:
Professor Susan Smith-Peter, susan.smithpeter@csi.cuny.edu
ISRAEL AND JEWISH STUDIES (501)

Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

Co-Chairs: Professor Jeremy Dauber, Professor Seth Schwartz
Rapporteur: Ms. Debra Glasberg Gail

MEETINGS 2012–2013

November 1  Writing a New History of Hasidism
David Biale, University of California, Davis

December 3  Seeing Modern Jewish Identity: Visual Discourse, Image, and the Anxiety of Authenticity in American Jewish Thought
Kenneth Koltun-Fromm, Haverford College

January 29  “These Are the Months of the Gentiles”: Jewish Conceptions of Christian Calendar in Thirteenth Century Germany and Northern France
Elisheva Baumgarten, Bar-Ilan University

March 13  Communal Autonomy and Sovereign Justice in Documents from the Cairo Geniza
Marina Rustow, Johns Hopkins University

Academic year 2013–2014 Co-Chairs:
Professor Jeremy Dauber, jad213@columbia.edu
Professor Seth Schwartz, srs166@columbia.edu
ECONOMIC HISTORY (503)

Founded: 1964

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar’s membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

Co-Chairs: Professor Neil Cummins, Professor Alan Dye, Professor David Weiman,
Rapporteur: Mr. Manuel Alejandro Bautista Gonzalez

MEETINGS 2012–2013

October 4  Wage Rigidity in the Great Depression
Christopher Hanes, State University of New York, Binghamton

December 6  The Strange Death of Mercantilist England: Gold and Protectionism, 1815–1846
Timothy Alborn, Lehman College, City University of New York

February 5  Beliefs, Leadership and Economic Development: Making the Critical Transition, Brazil, 1964–2012
Lee Alston, University of Colorado, Boulder

March 7  Equality and Equalization in the Economic Sphere, Part I:
The Scholastic Discourse on Usury to 1300
Joel Kaye, Barnard College

April 4  Growth, Recessions and Banking Crises
John Devereux, Queens College, City University of New York

May 2  Where Are All the Yankees? Ownership and Entrepreneurship in Cuban Sugar, 1898–1921
Alan Dye, Barnard College

Academic year 2013–2014 Co-Chairs:
Professor Alan Dye, adye@barnard.edu
Professor Susie Pak, packs1@stjohns.edu
Professor David Weiman, dweiman@barnard.edu
DEATH (507)
Founded: 1970

This interdisciplinary seminar deals with all aspects of death, dying, disposal, and grief. Presentations address topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics and architecture, including how mortal matters are reflected and constructed in the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

Chair: Dr. Christina Staudt
Honorary Chair: Dr. Michael K. Bartalos
Rapporteur: Mr. Matthew Blanchard

MEETINGS 2012–2013

October 10  Attachment, Grief and Loss
M. Katherine Shear, Columbia University

November 14  Complicated Grief Part II: Constructing the Treatment
M. Katherine Shear, Columbia University

December 12  Thinking About Our Changing Journey to the End in 21st Century America
Christina Staudt, Westchester End-of-Life Coalition

February 13  Assisted Dying in Legal and Illegal Environments: Experiences of Patients, Families and Clinicians
Judith K. Schwarz, Compassion & Choices of New York

March 13  Culturally Competent Care in an Increasingly Diverse Society
Karen Bullock, North Carolina State University

April 10  Planning Meeting for the 4th Austin H. Kutscher Memorial Conference

May 8  The Holistic Integration of End-of-Life Experiences
Kei Okada, Visiting Nurse Service of New York Hospice and Palliative Care

Academic year 2013–2014 Chair:
Dr. Christina Staudt, christinastaudt@gmail.com
Honorary Chair:
Dr. Michael K. Bartalos, bartalosmk@verizon.net
THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509)

Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

Chair: Dr. Francesco Pellizzi
Rapporteur: Mr. Matthew Teti

MEETINGS 2012–2013

May 17  One Day Symposium

Thinking With Things: A Symposium in Honor of Professor Esther Pasztory
(see conferences section)

Academic year 2013–2014 Co-Chairs:
Dr. Francesco Pellizzi, pellizzi@fas.harvard.edu
Professor Zoe Strother, zss1@columbia.edu
INNOVATION IN EDUCATION (511)

Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

Co-Chairs: Mr. Ronald Gross, Professor Robert McClintock
Rapporteur: Ms. Rebecca Martin

MEETINGS 2012–2013

October 15  JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Truth, Cruelty and the Moral Life
Cheryl Mendelson, Barnard College

November 12  JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Truth in Translation: Using Theater and Film for Reconciliation in Global Settings
Todd Lester, The Global Arts Corps

December 17  JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The Power of Habit: Why We Do What We Do in Life and Business

January 28  JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Moral Turning Points: How We Became Our Better Selves
Michael Schulman, Leake and Watts Service, Inc.

March 11  JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Collaboration for Success: A Strategy for School Transformation based on Social and Emotional Learning
Tom Roderick, Morningside Center for Teaching Social Responsibility

April 15  JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
South Korean Folk Psychology of “A Moral Person”: The Impact of Culture on Morality and Some Implications for Our General Understanding of Morality
Sunghun Kim, St. Francis College

May 20  JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Creative Aging: Challenges, Visions, and Strategies
Ronald Gross, Life Review and Creative Aging
Sue Salko, Life Review and Creative Aging

Academic year 2013–2014 Co-Chairs:
Mr. Ronald Gross, grossassoc@aol.com
Professor Robert McClintock, rom2@columbia.edu
LATIN AMERICA (515)
Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

Co-Chairs: Dr. Margaret E. Crahan,
Professor Lisandro Pérez, Professor Eugenio Chang-Rodriguez
Rapporteur: Ms. Laura Vargas

MEETINGS 2012–2013

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<th>Month</th>
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<td>October</td>
<td>Guidelines For Socio-Political-Economy: Impact on the Cuban Economy</td>
<td>Armando Nova, University of Havana; Columbia University</td>
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<td>November</td>
<td>Constitutional Transformations and Democracy in Latin America</td>
<td>Gabriel Negretto, Centro de Investigación y Docencia Económicas</td>
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<td>December</td>
<td>Bolivia: The Political Economy of Governance</td>
<td>Juan Antonio Morales, Catholic University of Bolivia</td>
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<td>February</td>
<td>Understanding Cuban Macroeconomic Realities in a Global Context</td>
<td>Ricardo Torres, University of Havana</td>
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<td>March</td>
<td>Social Media For Social Change: The Cuban Story</td>
<td>Mirta Ojito, Columbia School of Journalism</td>
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<td>Ted Henken, Baruch College, City University of New York</td>
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<td>April</td>
<td>Politicos, Prostitutes, And Scoundrels: Rethinking Latin American Myths</td>
<td>Dr. Adriana Perez, City University of New York</td>
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<td>Dr. Anne Hayes, City University of New York</td>
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<td>Dr. Alejandro Quintana, St. John’s University</td>
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<td>Dr. Ilan Ehrlich, Bergen Community College</td>
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<td>May</td>
<td>Human Rights in Latin America Today: Challenges of the Past/Challenges of the Future</td>
<td>Cynthia Arnson, Woodrow Wilson International Center for Scholars</td>
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<td>Katherine Hite, Vassar College</td>
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<td>Monique Segarra, Bard College</td>
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<td>Mark Ungar, Brooklyn College, City University of New York</td>
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Academic year 2013–2014 Chair:
Dr. Margaret E. Crahan, notmeg@rcn.com
POPULATION BIOLOGY (521)

Founded: 1971

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

Co-Chairs: Professor Michael Levandowsky,
Professor Kathleen A. Nolan, Professor Dustin Rubenstein
Rapporteur: Mr. Andrew Collins

MEETINGS 2012–2013

April 20 ONE DAY SYMPOSIUM
The Ecology of New York City: Organisms, Environment and History
(see conferences section)

Academic year 2013–2014 Co-Chairs:
Professor Michael Levandowsky, mlevandowsky@pace.edu
Professor Kathleen A. Nolan, knolan@sfc.edu
Professor Dustin Rubenstein, dr2497@columbia.edu
POLITICAL ECONOMY AND CONTEMPORARY SOCIAL ISSUES (523)

Founded: 1971

This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic and political dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare state, changes in Marxism, and new principles of income distribution.

Co-Chairs: Professor Carol Gould,
Professor Philip Green, Professor Gary Mongiovi,
Rapporteur: Mr. Serdar Yalcin

MEETINGS 2012–2013

September 27  Keynes on Employment Policy and the Question of Public Debt
Tony Aspromourgos, University of Sydney

December 13  The Nature of Contemporary Democracy
John R. Wallach, Hunter College, City University of New York

April 18  The Crisis in Mexico and Responses from the Hinterlands
David Barkin, Universidad Autónoma Metropolitana

Academic year 2013–2014 Co-Chairs:
Professor Carol Gould, carolcgould@gmail.com
Professor Philip Green, philip.green51@verizon.net
Professor Gary Mongiovi, mongiovg@stjohns.edu
THE MIDDLE EAST (525)

Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a three and a half hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes mounting instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

Founding Chair: Professor J.C. Hurewitz
Chair: Professor Gary Sick
Associate Chair: Professor Lawrence G. Potter
Rapporteur: Mr. Robert Chamberlain

MEETINGS 2012–2013

September 12  Learning to Love the Arab Spring: How the Uprisings are Serving a New Age of Autocracy in the Persian Gulf
Toby C. Jones, Rutgers University

October 10  Revolution and State-building in the New Libya
Dirk Vandewalle, Dartmouth College

November 7  The Middle East Agenda for the Next Four Years
Robert Malley, International Crisis Group

December 5  The Palestinian Imbroglio
Rashid Khalidi, Columbia University

January 23  Has the Arab Spring Finally Arrived in the Gulf?
Jean-François Seznec, Georgetown University

February 20  The Situation in Syria
Jean-Marie Guéhenno, Columbia University

March 13  Obama and Netanyahu: Where Do We Go from Here?
Robert Hunter, Center for Transatlantic Relations

April 17  Why Does Iran Keep Surprising Us? Elite Conflict, Class Distinction, and Contemporary Politics in the Islamic Republic
Kevan Harris, Princeton University

Academic year 2013–2014 Co-Chairs:
Professor Gary Sick, ggs2@columbia.edu
Professor Lawrence G. Potter, lgp5@columbia.edu
APPETITIVE BEHAVIOR (529)

*Founded: 1971*

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

Co-Chairs: Professor Allan Geliebter, Professor Harry R. Kissileff
Rapporteur: Dr. Ari Shechter

**MEETINGS 2012–2013**

**September 13**  
*Neural Basis of Food and Substance Abuse: Developmental Origins*  
Sarah Leibowitz, Rockefeller University

**October 4**  
*Factors that Influence Food Reinforcement: Implications for Weight Change*  
Jennifer L. Temple, University at Buffalo, State University of New York

**November 15**  
*Heating and Eating: Thermogenesis in Brown Adipose Tissue Precedes the Onset of Eating*  
Bill Blessing, Flinders University

**December 6**  
*Coping Style and Prenatal Stress Interact in the Predisposition to Metabolic Disorders*  
Gretha J. Boersma, Johns Hopkins University

**January 17**  
*Molecular Mechanisms of Food Preference Produced by Glucose and Food in Mammals and C. elegans*  
Charles Mobbs, Mount Sinai School of Medicine

**February 7**  
*Nutritive and Non Nutritive Sweeteners: A Perspective from the Industry Side*  
Danielle Greenberg, PepsiCo

**April 4**  
*Transcranial Magnetic Stimulation and Cognitive Changes in Obesity*  
Marci Gluck, National Institute of Diabetes and Digestive and Kidney Diseases; National Institutes of Health

**May 2**  
*Overeating and Obesity Effects on the Central Noradrenergic Control of Feeding*  
Nicholas T. Bello, Rutgers University

**May 30**  
*Optimal Defaults in the Prevention of Childhood Obesity*  
Katharine L. Loeb, Fairleigh Dickinson University

Academic year 2013–2014 Co-Chairs:  
Dr. Allan Geliebter, ag58@columbia.edu  
Professor Harry Kissileff, hrk2@columbia.edu
CULTURE, POWER, BOUNDARIES (531)

Founded: 1972

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

Co-Chairs: Professor Maria-Luisa Achino-Loeb, Professor Patricia Antoniello
Rapporteur: Alexandra Hall

MEETINGS 2012–2013

October 1  Roundtable on the Production of Knowledge through Fieldwork

November 5  Rainy Days and Precious Things: Water and the Tangibilities of Subject and Object in a Brazilian World Heritage Center
John F. Collins, Queens College, City University of New York

February 4  Difference and Dispossession: Toward a Global Anthropology of Labor
Sharryn Kasmir, Hofstra University
August Carbonella, Memorial University, Canada

March 4  Return of the Non-Native: Long-term Research and Ethnographic Understanding
William P. Mitchell, Monmouth University

April 1  Deadly Contradictions: A Global Warring Theory of Contemporary Warfare
Stephen Reyna, Max Planck Institute for Social Anthropology

April 15  Tribal Mediation in Yemen and Its Implications to Development
Najwa Adra, American Institute of Yemeni Studies

May 13  The Politics of (Dis)Entitlement: Discursive and Political Assaults on Taxes and Social Citizenship in the U.S.
Sandra Morgen, University of Oregon

Academic year 2013–2014 Co-Chairs:
Professor Maria-Luisa Achino-Loeb, mluisa164@aol.com
Professor Patricia Antoniello, pata@brooklyn.cuny.edu
THE HISTORY AND PHILOSOPHY OF SCIENCE (533)

Founded: 1972

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

Co-Chairs: Professor Matthew Jones, Professor Pamela H. Smith
Rapporteur: Mr. Etienne Stockland

MEETINGS 2012–2013

October 24  Science, Secrets and the Arts in 18th-Century Paris
Paola Bertucci, Yale University

December 5  Wall Street and the Mayan Apocalypse: Exercising Patterns in Randomness
Gerardo V. Aldana, University of California, Santa Barbara

January 30  Dialects, Speech and Information: Chao Yuen Ren’s Route to Cybernetics
Chen-Pang Yeang, University of Toronto

February 27  The Colonial Machine: French Science and Overseas Expansion in the Old Regime
James E. McClellan III, Stevens Institute of Technology
Francois Regourd, Université de Paris Ouest Nanterre

April 24  Mobility and Identity in Victorian England: The Tichborne Cause Celebre
and the Rise of Modern Photographic Evidence
Jennifer Tucker, Wesleyan University

May 14  Women the Gatherers: Sexuality and Feminism at the Animal-Human Boundary
Erika Lorraine Milam, Princeton University

Academic year 2013–2014 Co-Chairs:
Professor Matthew Jones, mj340@columbia.edu
Professor Pamela H. Smith, ps2270@columbia.edu
This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

**Co-Chairs: Professor Terrence Byrne, Professor Mary McGlynn**  
**Rapporteur: Ms. Annie Holt**

**MEETINGS 2012–2013**

- **September 7**  
  ‘Fantastic Shadows’: Dorian Gray and the Aesthetics of Dissident Form  
  Sean O’Toole, Baruch College, City University of New York

- **October 5**  
  Stephen Butler, New York University

- **December 7**  
  Exciting, Intoxicating and Dangerous: The Tiger Effects on Ireland and the Culture of Dublin  
  Kieran Bonner, University of Waterloo

- **February 1**  
  Gluaiseacht: Say it With Me, or Some Basic Issues for a History of the Gaeltacht Civil Rights Movement  
  Jerry White, Dalhousie University

- **March 1**  
  Representing the ‘Indian Revolution’ of 1857: Anticolonial Internationalism in the Nineteenth Century Nationalist Press in Ireland  
  Amy Martin, Mount Holyoke College

- **April 5**  
  From Hard-Boiled Paddys to Celtic Barbarians: Irish-American Pulp Fiction  
  Christopher Dowd, University of New Haven

- **May 3**  
  ‘Oh You’ll Have to Start Learning Irish Now’: The Role of Language Acquisition in the Acculturation of Second Generation Return Migrants  
  Rhona Ni Chearbhaill, Lehman College, City University of New York

**Academic year 2013–2014 Co-Chairs:**  
Professor Mary McGlynn, mary.mcglynn@baruch.cuny.edu  
Professor Terry Byrne, byrneter@tcnj.edu
CINEMA AND INTERDISCIPLINARY INTERPRETATION (539)

Founded: 1974

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an interdisciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

Co-Chairs: Professor William Luhr, Professor David Sterritt
Rapporteurs: Mr. Peter Labuza, Ms. Ila Tyagi

MEETINGS 2012–2013

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<th>Speaker(s)</th>
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<td>Publishing: A Love Story</td>
<td>Jayne Fargnoli, Wiley-Blackwell</td>
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<td>November 8</td>
<td>Early Hitchcock</td>
<td>Charles Barr, University of East Anglia</td>
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<td>December 6</td>
<td>Haptic Visuality in the Recent Works of Juan Bigas Luna</td>
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January 24  
*Writing Hollywood Biography: Dana Andrews*
Carl Rollyson, Baruch College, City University of New York  
Respondent: Charles Affron, New York University

February 21  
*The Voice of an Animal: Au Hasard Balthazar and Narration Anxiety*
Rochelle Rives, City University of New York  
Respondent: Joseph Kickasola, Baylor University

March 14  
*Double Agents and the Poor Man’s Orchestra: Music and Place in Chungking Express*
Giorgio Biancorosso, University of Hong Kong  
Respondent: Martha P. Nochimson, Seminar Associate

April 11  
*Making a Face: Art and Affect in John Frankenheimer’s Seconds*
Saul Myers, Maryland Institute College of Art  
Respondent: Rob Goldstein, Weill Cornell Medical College

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**Academic year 2013–2014 Co-Chairs:**
Professor William Luhr, luhrwg@aol.com  
Professor David Sterritt, djsterritt@gmail.com
WOMEN AND SOCIETY (545)

Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

Co-Chairs: Professor Margaret Cox, Professor Samantha Majic
Rapporteurs: Ms. Ariel Rubin, Ms. Billur Avlar

MEETINGS 2012–2013

October 15  
Necropolitics of Empire in No Space for Further Burials  
Rubina Sheikh, Forman Christian College  
Respondent: Sobia Mubarak, Islamia College for Women

November 19  
Lived Experiences of Deportation and Rescue—Nigerian Sex Workers’ Deportations from Europe to Nigeria  
Sine Plambech, University of Copenhagen  
Respondent: Abosede George, Barnard College

February 4  
The Gender of Recovery: Criminal Justice and Treatment Programs for “Addiction”  
Kerwin Kaye, State University of New York  
Respondent: Kathleen Dunn, City University of New York

February 18  
Raced and Classed Motherhood and Epistemologies of Care in Forgotten Places  
Ujju Aggarwal, Graduate Center, City University of New York  
Respondent: Laura Liu, Eugene Lang College, The New School for Liberal Arts

March 11  
Haitian Women: (In) Visible Actors in the Historical Narrative  
Yveline Alexis, Rutgers University  
Respondent: Carolle Charles, Baruch College, City University of New York

April 15  
‘Saving Ourselves’: Power, Identity, and Knowledge in Community Organizing  
Laura Liu, Eugene Lang College, The New School for Liberal Arts  
Respondent: Ujju Aggarwal, Graduate Center, City University of New York

May 13  
Sexual Citizenship and Reproductive Rights: Creating Dialogue Between Feminist and Queer Politics  
Nancy Naples, University of Connecticut  
Respondent: Noa Ben Asher, Pace University

Academic year 2013–2014 Co-Chairs:
Professor Jennifer Rutledge, jrutledge@jjay.cuny.edu  
Professor Samantha Majic, smajic@jjay.cuny.edu
From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than twelve centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, The Age of Sultan Süleyman the Magnificent (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

Chair: Professor Christine Philliou
Rapporteur: Ms. Merve Tezcanli

MEETINGS 2012–2013

May 17–18   TWO DAY WORKSHOP
Late Imperial Epistemologies: A Eurasian Studies Workshop
(see conferences section)

Academic year 2013–2014 Chair:
Professor Christine Philliou, cmp@columbia.edu
This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

Chair: Ms. Susan Ohanesian, LCSW, ACSW, CASAC
Rapporteur: Mr. Serdar Yalcin

MEETINGS 2012–2013

September 18  
*A Plague of Prisons: Epidemiology of Substance Abuse in the US Prisons*  
Ernest Drucker, Mailman School of Public Health, Columbia University

October 16  
*Methadone Maintenance and the Criminal Justice System: Addressing Contrasting Views on Medication Assisted Treatment*  
Valerie Raine, Center for Court Innovation  
Joseph A. Krasnansky, Lower East Side Service Center

November 20  
*Buprenorphine Diversion and Misuse in the United States*  
Eric Wish, University of Maryland at College Park  
R. Terry Furst, John Jay College of Criminal Justice

December 11  
*Motivational Interviewing*  
William Miller, University of New Mexico  
Allen Zweben, Columbia University School of Social Work

January 15  
*Web-based CBT for Opioid-Treated Pain Patients*  
Andrew Rosenblum, Institute for Treatment Services Research, Inc.

February 19  
*Addiction Treatment: What Works Best and What Constitutes Success*  
Jerome F.X. Carroll, Veterans Affairs New York Harbor Health Care System, Brooklyn  
David Lane, Center for Motivation and Change of Westchester

March 12  
*Brief Treatments for Older Problem Drinkers*  
Alexis Kuerbis, Columbia University’s College of Physicians and Surgeons

April 23  
*Who is Really in Control? The Neural Basis of Impulsive and Compulsive Behavior*  
Heather Berlin, Mount Sinai School of Medicine

Academic year 2013–2014 Chair:  
Ms. Susan Ohanesian, LCSW, ACSW, CASAC, sohanesian@daytop.org
TWENTIETH-CENTURY POLITICS AND SOCIETY (555)

Founded: 1992

The seminar is concerned with Europe, the United States, and the non-West. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

Co-Chairs: Professor Joanne Cho, Professor Isabel Tirado
Rapporteur: Mr. Stephen Wertheim

MEETINGS 2012–2013

September 13  
When Empires Stopped Working: The League of Nations and the Search for a New Colonial Settlement in the 1930s
Susan Pedersen, Columbia University

October 11  
A 20th (and 21st) Century Public Intellectual: Noam Chomsky on America and the World
Anthony Greco, Independent Scholar

November 15  
How Exceptional is New York as an Immigrant City?
Nancy Foner, Hunter College, City University of New York

February 7  
Geopolitical Perspectives on Wartime Japan: The Tripartite Pact and the “Greater East Asia Co-Prosperity Sphere”
Janis Mimura, Stony Brook University, State University of New York

March 28  
Clocks, Calendars, and Conversion Charts: The Many Worlds of Unified Time, 1880–1930
Vanessa Ogle, University of Pennsylvania

April 17  
The United States as a Dishonest Broker Over Palestine
Rashid Khalidi, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Joanne Cho, choj@wpunj.edu
Professor Isabel Tirado, tiradoi@wpunj.edu
Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

Co-Chairs: Professor John Collins, Professor Sidney Greenfield, Professor Vânia Penha-Lopes
Rapporteur: Mr. Ivan Lupić

MEETINGS 2012–2013

September 13  The Sorcery of Color: Race and Social Inclusion in Brazil
Elisa Larkin Nacimento, Afro-Brazilian Studies and Research Institute

October 18  Africanities in the Making: Blackness, Baianas and West African Travelers
Allan Dawson, Drew University

November 29  The Medium, the Writer, and His Wife: Violating IP Beyond the Veil
Alexander S. Dent, George Washington University

December 13  Youth and Transnationalism in a Rural Brazilian Municipality
Maria Zenaide Alves, Federal University of Minas Gerais

February 21  Imagining an Election: The 2012 Campaign for Mayor of Fortaleza and Ghosts of Research Past
Sidney Greenfield, University of Wisconsin-Milwaukee

March 14  Coordinating Care: State Politics and Intergovernmental Relations in the Brazilian Healthcare Sector
Jorge Antonio Alves, Queens College, City University of New York

April 18  Fighting for Its White Man’s Culture: Race and Regional Revolt in São Paulo
Barbara Weinstein, New York University

May 9  Visions of Change Ahead of Their Time: Roots of Public Safety Reform in Brazil
Elizabeth Leeds, Massachusetts Institute of Technology

Academic year 2013–2014 Co-Chairs:
Professor Diana Brown, dbrown@bard.edu
Mr. John F. Collins, john.collins@qc.cuny.edu
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Vânia Penha-Lopes, vania_penha-lopes@bloomfield.edu
ARABIC STUDIES (559)

Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

Chair: Professor Muhsin Al-Musawi
Rapporteur: Ms. Yasmine Khayyat

MEETINGS 2012–2013

October 25  The Imperial Context of Mamluk Literature
Elias Muhanna, Brown University

February 21  Performing Mamluk Cairo: Cross-gender Acting in Shadow Plays
Li Guo, University of Notre Dame

March 28  Astrology in an Occasionalist Universe? On the Obscure Sciences in Medieval Islam
Frank Griffel, Yale University

April 25  Islamic Feminism in Kuwait: The Politics and Paradoxes
Alessandra L. González, John Jay College, City University of New York

Academic year 2013–2014 Chair:
Professor Muhsin Al-Musawi, ma2188@columbia.edu
HUMAN RIGHTS (561)
Founded: 1978

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

Co-Chairs: Professor George Andreopoulos, Professor Zehra Arat, Professor Yasmine Ergas
Rapporteur: Ms. Anna Keegan

MEETINGS 2012–2013

October 8  For Women’s Rights and Human Rights in the Cold War:
The Women’s International Democratic Federation (WIDF)
Jadwiga Pieper Mooney, University of Arizona
Respondent: Yasmine Ergas, Columbia University
School of International and Public Affairs

November 5  Marx and Human Rights
David Fasenfest, Wayne State University
Respondent: David Hawk, Hunter College, City University of New York
and Columbia University

December 3  Humanitarianism and National Sovereignty: Red Cross Intervention
on Behalf of Political Prisoners in Soviet Russia, 1921–23
Kimberly Lowe, Yale University
Respondent: George Andreopoulos, City University of New York

March 4  Post-Arendtian Statelessness
Kristy A. Belton, University of Connecticut

Where Did You Say You Come From, ‘Who’ Do You Say You Fear:
Understanding Climate Change within the Forced Migration Discourse
Neha Bhat, American University

April 15  Political Institutions, Plausible Deniability, and the Use of Stealth Torture
Courtenay Conrad, University of North Carolina, Charlotte
Respondent: Douglas Morris, Federal Defenders of NY

Academic year 2013–2014 Co-Chairs:
Professor George Andreopoulos, chrights@jjay.cuny.edu
Professor Yasmine Ergas, ye36@columbia.edu
This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

Co-Chairs: Professor Yong Huang, Professor Tao Jiang, Professor On-cho Ng
Rapporteur: Mr. Peng Liu, Mr. Yang Liu

MEETINGS 2012–2013

October 5  Neo-Confucianism and the Core Curriculum
Wm. Theodore de Bary, Columbia University

December 7 The Zhouli and Li Gou’s Constitutional Agenda
Jaeyoon Song, McMaster University

February 1 Mind Cultivation: Theoretical and Practical Considerations
Jennifer Eichman, Lehigh University
Human Nature and Cultures of War
Richard Stichler, Alvernia University

March 1 The Body of Confucius in Han Apocrypha
Deborah Sommer, Gettysburg College

April 12 Looking at the Quotidian Dimensions of Neo-Confucianism: Excerpts from the Journal of Wu Yubi (1392–1469)
Theresa Kelleher, Manhattanville College
Confucius and the Cultural Revolution: A Brief Comparison of the Two Anti-Confucian Campaigns during the Cultural Revolution
Zhou Zehao, York College

May 3 Scientific Variations: Research on History and Philosophy of Science in Europe and China
Agnes Chalier, Independent Scholar
Neo-Confucian Principle(s) in the Thought of Sun Myung Moon (1920–2012)
Tom Selover, Rutgers University

Academic year 2013–2014 Co-Chairs:
Mr. Ari Borrell, aborrell@msn.com
Professor Tao Jiang, tjiang@rci.rutgers.edu
Professor On-Cho Ng, oxn1@psu.edu
Professor Deborah Sommer, dsommer@gettysburg.edu
GENETIC EPIDEMIOLOGY (577)

Founded: 1982

The purpose of this seminar is to bring together researchers in human genetics, epidemiology, and related disciplines, to discuss issues of common interest. Topics focus primarily on genetic and environmental contributions to disease, and gene-environment interaction. Our goal is to use information from both human genetics and epidemiology to arrive at a methodology for understanding the complex etiology of common diseases.

Chair: Professor Gary Heiman
Rapporteur: Ms. Esther Drill

MEETINGS 2012–2013

October 11  Small-Scale, Footprint-Free Generation of Human iPSC from Cell Repository Specimens to Study Neuropsychiatric and Addiction Disorders
Jennifer Moore, NIMH Stem Cell Center, Rutgers University

November 15  Agonies and ecstasies of Exome Analyses Combined with SNP Array Data in Families
Scott R. Diehl, PhD, Center for Pharmacogenomics and Complex Disease Research, University of Dentistry of New Jersey

December 13  Identification of Non-Random Somatic Mutation Clustering in Proteins
Gregory Ryslik, Yale School of Public Health

January 10  Large-scale Whole-exome Sequencing in Schizophrenia and Bipolar Disorder
Shaun Purcell, Mount Sinai School of Medicine

February 7  De novo Mutations Revealed by Whole-exome Sequencing are Strongly Associated with Autism
Stephan Sanders, Yale University School of Medicine

March 14  Genetic Contribution to Cognitive Abilities Associated with Longevity
Sandra Barral, G.H. Sergievsky Center, Columbia University

April 11  Linear Trend Test for Genetic Association With Next-Generation Sequencing in the Presence of Differential Sequencing Error
Douglas Londono, Rutgers University

May 9  A Power Set Based Statistical Selection Procedure to Locate Susceptible Rare Variants Associated with Complex Diseases with Sequencing Data
Shuang Wang, Mailman School of Public Health, Columbia University

Academic year 2013–2014 Chair:
Professor Gary Heiman, heiman@dls.rutgers.edu
SHAKESPEARE (581)

Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar’s founder.

Co-Chairs: Professor Zoltan Markus, Professor Steven Mentz,
Rapporteur: Ms. Ashley Streeter

MEETINGS 2012–2013

September 14  Why Hecuba?
Tanya Pollard, Brooklyn College, City University of New York

October 12  Early Modern Theatre History: Trike or Monocycle?
Holger Syme, University of Toronto

November 9  Bernard Beckerman Lecture
Unraveling Shakespeare’s Life
James Shapiro, Columbia University

December 14  The Root of Angelica: Plant Materials and Plague Affect in Romeo and Juliet
Rebecca Laroche, University of Colorado, Colorado Springs

February 22  Hailing the Audience: The Ins and Outs of Character on the Shakespearean Stage
Nancy Selleck, University of Massachusetts, Lowell

March 8  Shakespearean Performance as Cosmopolitan Projects: Aesthetics, Politics, Liminality
Alexander Huang, George Washington University

April 12  ‘Standing Like Stone with Thee’: The Inhuman Stage and the Presence of the Goddess in The Winter’s Tale
Susanne Wofford, New York University

May 10  Shakespeare for Sale
Adam Hooks, University of Iowa

Academic year 2013–2014 Co-Chairs:
Professor Andras Kisery, akisery@ccny.cuny.edu
Professor Zoltan Markus, zomarkus@vassar.edu
SOUTHEAST ASIA IN WORLD AFFAIRS (583)

Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

Co-Chairs: Professor Ann Marie Murphy,
Professor Hugh T. Patrick, Professor Jayne Werner
Rapporteur: Ms. Terri Lim

MEETINGS 2012–2013

January 31  Party Institutionalization and Cartelization in Indonesia: A Critical Review
Marcus Mietzner, Australian National University

Academic year 2013–2014 Co-Chairs:
Professor Ann Marie Murphy, amm31@columbia.edu
Professor Hugh T. Patrick, htp1@columbia.edu
Professor Jayne Werner, jsw7@columbia.edu
ETHICS, MORAL EDUCATION, AND SOCIETY (585)

Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Chair: Dr. Michael Schulman
Rapporteur: Ms. Rebecca Martin

MEETINGS 2012–2013

October 15  
**JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION**
*Truth, Cruelty and the Moral Life*
Cheryl Mendelson, Barnard College

November 12  
**JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION**
*Truth in Translation: Using Theater and Film for Reconciliation in Global Settings*
Todd Lester, The Global Arts Corps

December 17  
**JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION**
*The Power of Habit: Why We Do What We Do in Life and Business*

January 28  
**JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION**
*Moral Turning Points: How We Became Our Better Selves*
Michael Schulman, Leake and Watts Service, Inc.

March 11  
**JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION**
*Collaboration for Success: A Strategy for School Transformation based on Social and Emotional Learning*
Tom Roderick, Morningside Center for Teaching Social Responsibility

April 15  
**JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION**
*South Korean Folk Psychology of “A Moral Person”: The Impact of Culture on Morality and Some Implications for Our General Understanding of Morality*
Sunghun Kim, St. Francis College

May 20  
**JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION**
*Creative Aging: Challenges, Visions, and Strategies*
Ronald Gross, Life Review; Creative Aging
Sue Salko, Life Review; Creative Aging

Academic year 2013–2014 Chair:
Dr. Michael Schulman, mdschlmn41@yahoo.com
COGNITIVE AND BEHAVIORAL NEUROSCIENCE (603)

Founded: 1986

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. New imaging approaches have also facilitated exploring the neural basis of behavior in both animals and humans. Questions concerning the nature of animal and human cognition have defined the themes of this seminar whose members include specialists in cognition, ethology, philosophy and neuroscience.

Co-Chairs: Dr. Yaakov Stern, Professor Herbert S. Terrace
Rapporteur: Mr. Greg Jensen

MEETINGS 2012–2013

September 20  
Joint Meeting With the Seminar on Cognitive and Behavioral Neuroscience
Links between Production and Perception in Speech
Morten Christiansen, Cornell University; The Santa Fe Institute

October 25  
The Neuroscience of the Winner Effect
Ian Robertson, Trinity College

November 29  
Individual Differences in the Ability to Direct Auditory Attention
Barbara Shinn-Cunningham, Boston University

December 13  
Attention and Arousal in Monkey Parietal Cortex
Michael Goldberg, Columbia University Medical Center

January 24  
Harnessing the Brain for Language and Music
Mark Changizi, 2AI Labs

February 21  
Joint Meeting With the Seminar on Language and Cognition
Stability in the Face of Change: Comprehension and Recall of Rapid Speech in Healthy Aging
Arthur Wingfield, Brandeis University

March 28  
Multimodal Neuroimaging of Perceptual Decision Making
Paul Sajda, The Fu Foundation School of Engineering and Applied Science, Columbia University

April 25  
Towards a Neuroscience of Self-Knowledge
Steve Fleming, New York University

Academic year 2013–2014 Co-Chairs:
Dr. Yaakov Stern, ys11@columbia.edu
Professor Herbert S. Terrace, terrace@columbia.edu
SCIENTIFIC LITERACY/SCIENTIFIC FRONTIERS (611)

Founded: 1986

In view of the widespread concern with the notion of scientific literacy on the part of scientists, educators at all levels, industrialists, politicians, and the media, this seminar aims to analyze the wide diversity of views as to how a greater measure of scientific literacy might be obtained. There are many ways of teaching science, looking at science, and practicing science. The notion of a universal scientific literacy as a unique set of things is not at all defined; the seminar’s goal is to delineate its significance and implications.

Chair: Ms. Jean Delfiner
Rapporteur: Mr. Alex Ruiqing Ma

MEETINGS 2012–2013

September 28  Using the TI-Nspire in Physics and Chemistry Classes
Ed Monk, Texas Instruments

October 26  Raising the Level of the Bayonne Bridge
Dennis Stabile, Port Authority of New York and New Jersey

November 16  You Can Run, But You Can’t Hide—From Science
Walter Mugdan, Environmental Protection Administration

December 14  The Usefulness of Science at Consumer Reports
Robert Karpel, Consumer Reports
Ed Pitaro, Consumer Reports

January 11  Clubbing Enviro-Science into the Class
John Cunningham, Brooklyn Technical High School

March 15  Current Issues in Chemical Education
Stephen Radice, New York City Department of Education
Steven Borneman, Bryram Hills High School
Ara Kahyaoglu, Bergenfield High School; Bergen Community College

April 19  The Annual Demo Derby

Academic year 2013–2014 Chair:
Ms. Jean Delfiner, jadelfiner@verizon.net
FULL EMPLOYMENT, SOCIAL WELFARE,
AND EQUITY (613)

Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include crossnational perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

Co-Chairs: Professor Sheila Collins,
Professor Helen Lachs Ginsburg, Professor Gertrude Schaffner Goldberg
Rapporteur: Ms. Shanna Farrell

MEETINGS 2012–2013

October 1  The Two-Tier Wage
Louis Uchitelle, The New York Times

November 19 Joint Meeting With the Seminar on Globalization, Labor, and Popular Struggles
Bricks Against the Mirror: Economic Crisis, Socio-Political Cleavages
and Patterns of Social Mobilization in Spain
Francisco Javier Moreno Fuentes, Spanish National Research Council

December 3 Joint Meeting With the Seminar on Globalization, Labor, and Popular Struggles
Was the 2012 Election About Income Inequality?
Timothy Noah, The New Republic

February 11 The Greek Crisis: Dismantling Employment, Labor Rights, and Living Standards
Rania Antonopoulos, Levy Economics Institute

March 11 Is Equity in Housing Possible in an Inequitable Society?
Peter Marcuse, Columbia University Graduate School of Architecture, Planning, and Preservation

April 22 Joint Meeting With the Seminar on Globalization, Labor, and Popular Struggles
Is There a Possible Path to Systemic Change?
Gar Alperovitz, University of Maryland

May 6 Inequality in the United States: A Cross-National Perspective
Janet Gornick, The Graduate Center, City University of New York

Academic year 2013–2014 Co-Chairs:
Professor Sheila Collins, sheila.collins65@verizon.net
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com
Professor Gertrude Schoffner Goldberg, trudygoldberg@msn.com
IRANIAN STUDIES (615)

Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

Co-Chairs: Professor Ahmad Ashraf, Professor Vahid Nowshirvani
Rapporteur: Mr. Tristan Brown

MEETINGS 2012–2013

September 13  The New Abridged and Illustrated Translation of Shahnameh
Hamid Rahmanian, Film Maker and Graphic Artist, NYC
Ahmad Sadri, Lake Forest College

October 11  The Rise and Fall of Nishapur
Richard Bulliet, Columbia University

November 8  The Colossal Statue of Shapur the First
Reza Garosi, Archeologist

February 6  Military Monolith or Subcontractor State? The Politics of Privatization in the Islamic Republic of Iran
Kevan Harris, Princeton University

March 6  Flooding the Market: OPEC, the Oil Markets, and the Fall of the Second Pahlavi King
Andrew Cooper, Independent Scholar

April 12  The Development of Blood Transfusion in Iran
Fereydoun Ala, Iranian Comprehensive Haemophilia Care Centre

Academic year 2013–2014 Co-Chairs:
Professor Ahmad Ashraf, aa398@columbia.edu
Professor Vahid Nowshirvani, vfn1@columbia.edu
BUDDHIST STUDIES (629)

*Founded: 1990*

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

**Co-Chairs: Professor Michael I. Como, Professor David Max Moerman**
**Rapporteur: Mr. Kevin Buckelew**

### MEETINGS 2012–2013

- **September 21**  
  *Buddhism in Contemporary China* 
  Venerable Yifa, University of the West

- **October 26**  
  *Rujing’s “Just Sit” and Other Kōans Used by Dōgen* 
  T. Griffith Foulk, Sarah Lawrence College

- **November 30**  
  *Sources and Sentiments in Sugata Saurabha, a mid-20th Century Narrative on the Buddha’s Life from the Kathmandu Valley* 
  Todd Lewis, College of the Holy Cross

- **March 7**  
  *Presenting the Buddha: Images and Conventions in Early Indian Buddhism* 
  Juhyung Rhi, Seoul National University

- **April 12**  
  *Of Matter, Spirit, and Place: The Bodies of the Gods in Premodern Japan* 
  Fabio Rambelli, University of California, Santa Barbara

**Academic year 2013–2014 Co-Chairs:**
Professor Michael I. Como, mc2575@columbia.edu
Professor David Max Moerman, dmoerman@barnard.columbia.edu
RELIGION IN AMERICA (661)

Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

Chair: Professor Courtney Bender
Rapporteur: Mr. Joseph Blankholm

MEETINGS 2012–2013

September 11  A Discussion of the State of the Field of American Religion
J. Terry Todd, Drew University
Respondents: Louis Benjamin Rolsky, Drew University
Laura McTighe, Graduate School of Arts and Science, Columbia University
Cara Rock-Singer, Graduate School of Arts and Science, Columbia University

October 9  The Humbug in American Religion: Ritual Theories of 19th-Century Spiritualism
David Walker, Yale University

November 13  Kindred Blood and ‘Miscegenation’: Rethinking Race and Nationalism
During Wartime Emancipation
Gale Kenny, Barnard College

December 4  Anti-Fundamentalism
David Watt, Temple University

February 5  Feathered Souls: Antebellum Mesmerism and the Skeptical Flight of Fancy
Emily Ogden, Columbia University

March 5  The New Volunteer Army: Muslim Americans and the Citizenship of Community Service
Rosemary Hicks, Bard Prison Initiative, Bard College

April 8  Anglicization and Religion in Colonial America
Evan Haefeli, Columbia University

May 7  Louis Finkelstein’s “Jewish Catholic America”: The 1940 Conference on Science, Philosophy, and Religion at the Jewish Theological Seminary
Cara Rock-Singer, Graduate School of Arts and Science, Columbia University

Academic year 2013–2014 Chair:
Professor Evan Haefeli, eh2204@columbia.edu
GLOBALIZATION, LABOR, AND
POPULAR STRUGGLES (671)

Founded: 1998

The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

Co-Chairs: Dr. David Bensman, Dr. Sheila Collins
Rapporteur: Ms. Shanna Farrell

MEETINGS 2012–2013

November 19  Joint Meeting With the Seminar on Full Employment, Social Welfare, and Equity
Bricks Against the Mirror: Economic Crisis, Socio-Political Cleavages and Pattern of Social Mobilization in Spain
Francisco Javier Moreno Fuentes, Spanish National Research Council

December 3  Joint Meeting With the Seminar on Full Employment, Social Welfare, and Equity
Was the 2012 Election About Income Inequality?
Timothy Noah, The New Republic

December 17  Save the Humans? Common Preservation in Action
Jeremy Brecher, Labor Network for Sustainability

February 25  Welfare State Reform, Union Strategy, and Lifelong Learning in Europe
Tobias Schulze-Cleven, School of Management and Labor Relations, Rutgers University

April 22  Joint Meeting With the Seminar on Full Employment, Social Welfare, and Equity
Is There a Possible Path to Systemic Change?
Gar Alperovitz, University of Maryland

Academic year 2013–2014 Co-Chairs:
Professor David Bensman, dbensman@smlr.rutgers.edu
Professor Sheila Collins, sheila.collins65@verizon.net
SEXUALITY, GENDER, HEALTH, AND HUMAN RIGHTS (673)

Founded: 1999

This seminar uses the new scholarship on sexuality to engage with ongoing theoretical conversations and activism in gender, health, and human rights. Pressed by the increasing recognition of the importance of sexuality in a wide range of advocacy and rights work (for example, HIV/AIDS, sexual and reproductive health, and sexual violence), theorists and advocates alike have struggled with the complex, sometimes fluid and elusive nature of sexuality. What is this “sexuality” in need of rights and health? How does it manifest itself across a range of persons and cultures? And how can the body of culturally and historically situated work about sexuality be helpful to advocacy interventions? The seminar also turns a critical lens on recent scholarship in light of current issues raised by policy interventions and grass roots organizing in many countries and cultures. The seminar aims to promote dialogue and exchange between academic, activist, and advocacy work.

Chair: Professor Carole S. Vance
Rapporteur: Ms. Ronna Popkin

MEETINGS 2012–2013

September 19  Echoes of Victimhood: “The Prostituted Women” and Passionate Activism
Sealing Cheng, Wellesley College
Respondent: Susana T. Fried, United Nations Development Programme

April 18  A Kiss for Gabriela — Documentary Screening and Discussion
Laura Murray, Columbia University; Director, A Kiss for Gabriela
Flavio Lenz, Davida (Brazil)
Carole Vance, Mailman School of Public Health and Department of Anthropology, Columbia University
Penelope Saunders, Best Practices Policy Project, NYC

Academic year 2013–2014 Co-Chairs:  
Professor Carole S. Vance, csv1@columbia.edu  
Professor Alice Miller, alice.miller@yale.edu  
Professor Rebecca Jordan-Young, ryoung@barnard.edu
What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

Chair: Professor Robert E. Remez
Rapporteur: Ms. Julia Blume

MEETINGS 2012–2013

September 20 Joint Meeting with the Seminar on Cognitive and Behavioral Neuroscience
Links between Production and Perception in Speech
Morten Christensen, Cornell University; The Santa Fe Institute

October 18 Learning to Adapt to Talker Variability
Susannah V. Levi, New York University

December 6 How Do Speakers’ Choices Bring About Successful Communication?
Victor S. Ferreira, University of California, San Diego

January 24 A Hand? A Tongue? What’s the Big Deal?
Donna Jo Napoli, Swarthmore College

February 21 Joint Meeting with the Seminar on Cognitive and Behavioral Neuroscience
Stability in the Face of Change: Comprehension and Recall of Rapid Speech in Healthy Aging
Arthur Wingfield, Brandeis University

March 14 The Processing of Word Sounds in Speech Production
Michele Miozzo, Columbia University; Johns Hopkins University

April 18 Grammatical Variation in American English: A Magnifying Glass for the Study of Syntax
Raffaella Zanuttini, Yale University

Academic year 2013–2014 Chair:
Professor Robert Remez, remez@columbia.edu
MEMORY AND SLAVERY (689)

Founded: 2001

This seminar is concerned with the history of slavery, particularly in New York City, and its long-term ramifications. Seminar members are scientists, clergy, historians, legal scholars, and sociologists who share an interest in learning from collective memories of slavery. The group will consider the lives and legacy of slaves in New York and how best to commemorate them. A second goal of the seminar is to develop interdisciplinary courses, which can be taught on the university and congregational levels, on the topic of memory and slavery.

Co-Chairs: Dr. Pilar Jennings, Professor Robert Pollack
Rapporteur: Ms. Rebecca Tatum

MEETINGS 2012–2013

September 19  How Scientists Think About Genetic Causation (My Genes, My Politics)
Sheldon Krimsky, Tufts University

October 23  A Memorial to September 11, at the Cathedral of St John the Divine
Meredith Bergmann, Sculptor

November 13  Ending the Slavery of Self-Protection: Interdisciplinary Reflections on the Ancient Wisdom and Current Science of Human Contemplative Traditions
Joe Loizzo, Weill Cornell Center for Integrative Medicine and Columbia University

December 11  Body and Sickness/Wholeness/Wellness
Robert Pollack, Columbia University

February 12  Caring for Children and a Child’s Capacity for Memory
Phil Lister, Psychoanalyst

April 30  Embracing Mistaken Identity
Frank Wu, University of California, Hastings

Academic year 2013–2014 Co-Chairs:
Dr. Pilar Jennings, pj38@columbia.edu
Professor Robert Pollack, pollack@columbia.edu
The seminar focuses on early Chinese civilization from the Neolithic Period to the Han Dynasty and brings together scholars from all Early China related disciplines: history, archaeology, art history, literature and language, religion and philosophy. The seminar emphasizes the study of excavated materials and texts and promotes transregional comparisons in the global context.

Co-Chairs: Professor Li Feng, Professor David Pankenier
Rapporteur: Ms. Glenda Chao

MEETINGS 2012–2013

September 15  Opening New Fields: The Origins and Development of Civilization in Ancient Sichuan, China
Rowan Flad, Harvard University

Ceramic Petrography, An Old Fashioned Technique Provides New Insights into Bronze Age Chinese Society
James Stoltman, University of Wisconsin, Madison

November 10  Teaching the Spring and Autumn: Two Early Commentarial Traditions Embedded in the Zuò zhuan
Newell Ann Van Auken, University of Iowa

Scribal Variation and the Meaning of the Houma and Wenxian Covenant Texts’ Imprecation Ma Yi Fei Shi 麻夷非是
Crispin Williams, University of Kansas

March 2  Ideologies of Kingship in the ‘Yao dian’: Style, Argument, and Purpose
Martin Kern, Princeton University

A First Reading of the Qiye among the Qinghua Strips and the Related Issues about the Textual Transmission of the Shijing Poems
Li Feng, Columbia University

April 13  Day Books as a Window on Early Chinese Natural Philosophy
Ethan Harkness, New York University

Study of Ancient China in Russia: Recent Developments
Maxim Korolkov, Columbia University

May 19  Divinatory Hermeneutics and (early) Canon Exegesis in Early China and the Near East
Joachim Gentz, University of Edinburgh

Bone Working at the Great Settlement Shang: Preliminary Work on the Tieshanlu Materials and its Potentials
Roderick Campbell, New York University

Academic year 2013–2014 Co-Chairs:
Professor Li Feng, fl123@columbia.edu
Professor David Pankenier, dwp@lehigh.edu
This Seminar takes a broad interdisciplinary approach to Disability Studies—a rapidly expanding field informed by the knowledge base and methodologies of the traditional liberal arts and post-positivist perspectives. Disability Studies focuses on a sociopolitical analysis of disability: it examines both the social meaning we give to variations that exist in human behavior and appearance—implicit or explicit valuings that construct exclusionary categorical binaries—and the role that disability has played, currently plays and can potentially play in the arts, humanities, social sciences, and education.

Co-Chairs: Professor Michelle Ballan, Ms. Colleen Lewis
Rapporteur: Ms. Lauren Powledge

MEETINGS 2012–2013

**August 22**  
*Ageing with Disability in Australia: Insight from older people, family & service providers*  
Evonne Miller, Queensland University of Technology

**September 27**  
*Why Recreation and Leisure Matter: Full Inclusion for People with Disabilities*  
Lynn Anderson, State University of New York, Cortland  
Respondent: Victor Calise, Mayor’s Office for People with Disabilities

**April 25**  
*Disabled Faculty and the Academy*  
Stephanie Kerschbaum, University of Delaware

Academic year 2013–2014 Co-Chairs:  
Professor Michelle Ballan, msb2008@columbia.edu  
Ms. Colleen Lewis, cl2328@columbia.edu
MODERN BRITISH HISTORY (701)

*Founded: 2004*

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late 17th century to the present) or to comment on work in progress by members of the group.

Co-Chairs: Professor Susan Pedersen, Professor Carl Wennerlind
Rapporteur: Ms. Nicole Longpré

**MEETINGS 2012–2013**

**September 20**  
*The Worlds of Joseph Conrad*  
Maya Jasanoff, Harvard University  
Respondent: Anahid Nersessian, Columbia University

**November 29**  
*The British Honors System and Social Change in the Twentieth Century*  
Toby Harper, Columbia University  
Respondent: George Robb, William Paterson University

**March 7**  
*Imperial Rivalry, British Strategy, and the Introduction of the Mandates System*  
Susan Pedersen, Columbia University

**April 11**  
*Colliding Worlds: Dutch Mariners, Portuguese Sugar, English Privateers, and the Ill-Fated Sampson of Emden, 1603*  
Eleanor Hubbard, Princeton University  
Respondent: Evan Haefeli, Columbia University

Academic year 2013–2014 Co-Chairs:  
Mr. Toby Harper, tjh2121@columbia.edu  
Professor Guy Ortolano, ortolano@nyu.edu
MODERN GREEK (703)

Founded: 2005

The seminar’s title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Chair: Professor Vangelis Calotychos  
Rapporteur: Mr. Alexis Radisoglou

MEETINGS 2012–2013

October 25  Between Two Patriae: Transnational Patriotism in the Ionian Islands and the Adriatic, 1800–1830
Konstantina Zanou, University of Nicosia

November 1 The Revival of Multimodal Aesthetics and Contemporary Greek Art
Fay Zika, Athens School of Fine Arts

December 5 Book Presentation: Andreas Papandreou: The Making of a Greek Democrat and Political Maverick
Stan Draenos, Historian and Political Analyst

January 31 The Nation’s Vow: Haunting Fantasies of the Colonels’ Greece
Dimitris Antoniou, Princeton University

February 14 Clio Meets Alexander the Great: Reassessing the Historiography of the Macedonian Question (19th–20th Centuries)
Basil Gounaris, Aristotle University of Thessaloniki

April 11 Haunting (the) Self: Uncanny Greece, or the Economy of Revenance
Álvaro García Marín, Columbia University

Academic year 2013–2014 Chair:  
Professor Vangelis Calotychos, ec2268@columbia.edu
EARLY MODERN FRANCE (707)

Founded: 2005

The focus of the seminar is the cultural and intellectual history of early modern France (from 1500 to 1800) and the approach is interdisciplinary. The seminar includes literature scholars, historians, and philosophers. It meets at least once a month. The current format, which has proven very successful, consists in circulating a relatively short piece written by the invited speaker among the group members and discussing it at the meeting. Thus, instead of a formal talk followed by a few questions, there is an in-depth, 90-minute conversation.

Co-Chairs: Professor Madeleine Dobie, Professor Joanna R. Stalnaker
Rapporteur: Mr. Yohann Ripert

MEETINGS 2012–2013

September 20  La Galanterie des Dieux Antiques: Chapelain critique de l’Adone du Cavalier Marin
Jörn Steigerwald, Ruhr Universität Bochum

November 15  Trouble dans la Représentation
Sylvaine Guyot, Harvard University

January 31  Twice Written, Never Read: Materiality and its Secrets in Pascal’s Memorial
Hall Bjornstäd, Indiana University

February 13  Reflections on Links between Story and History in the Representation of Blacks in French Fiction, 1740–1848
Roger Little, Trinity College

April 12  Ami lecteur de Rabelais à Staël
Eric Méchoulan, Harvard University and Université de Montréal

Academic year 2013–2014 Chair:
Professor Joanna R. Stalnaker, jrs2052@columbia.edu
LITERARY THEORY (711)

Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2005 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies have been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

Chair: Professor Bruce Robbins
Rapporteur: Ms. Anne Diebel

MEETINGS 2012–2013

October 10  From Philosophical Anthropology To Social Ontology And Back: What To Do With Marx’s 6th Thesis On Feuerbach?
Étienne Balibar, Université de Paris X–Nanterre; University of California, Irvine

November 14 “Civilization from Istanbul” and “Gift of the Past”
Susan Buck-Morss, Cornell University
Respondent: Dotan Leshem, Columbia Institute for Comparative Literature and Society

December 5 The Vicissitudes of Recognition: The Legacy of Jean-Jacques Rousseau
Axel Honneth, Columbia University
Respondent: Carol Rovane, Columbia University

February 21 Of Material Sympathies, Paracelsus, and Whitman
Jane Bennett, Johns Hopkins University
Respondent: John McClure, Rutgers University

March 28 Dictionary of Untranslatables
Emily Apter, New York University
Respondent: Stathis Gourgouris, Columbia University

May 2 Unintelligent Design and the Infinite Monkey Theorem
Dennis Tenen, Columbia University
Respondent: Brian Lennon, Pennsylvania State University

Academic year 2013–2014 Chair:
Professor Bruce Robbins, bwr2001@columbia.edu
The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

Co-Chairs: Professor Marianne Hirsch, Professor Andreas Huyssen
Rapporteurs: Ms. Kate Trebuss, Ms. Sherally Munshi

MEETINGS 2012–2013

September 20  The Afterlife of a German Captive: Cultural Memory and Colonial History in Brazil
Luciana Villas Bôas, Universidade Federal do Rio de Janeiro

January 24  Joint Meeting with the Seminar on Narrative, Health, and Social Justice
Exploring Intersections of Cultural Memory and Global Health
Eric Manheimer, New York University
Respondent: Julie Salamon, Independent Scholar

March 7  Joint Meeting with the Seminar on History, Redress, and Reconciliation
Ghost of the Holocaust in Franco’s Mass Graves. Traveling Memories and the Politics of “Never Again”
Alejandro Baer, University of Minnesota

May 6  You Will See My Family Became So American: Immigration, Race, and Specular Citizenship
Sherally Munshi, Columbia University
Respondent: Tina Campt, Barnard College

Academic year 2013–2014 Co-Chairs:
Professor Marianne Hirsch, mh2349@columbia.edu
Professor Andreas Huyssen, ah26@columbia.edu
INJURY PREVENTION AND CONTROL (719)

Founded: 2007

Established by the faculty from the Department of Anesthesiology in the College of Physicians and Surgeons and the Department of Epidemiology in the Mailman School of Public Health, this interdisciplinary colloquium welcomes participation by the Columbia University faculty, the professional community and key stakeholders in the New York metropolitan area. This seminar addresses a wide range of issues in the field of injury prevention and control, and provides an opportunity for seminar participants to analyze and evaluate new and continuing issues of growing significance with respect to injury epidemiology. Current topics of interest include motor vehicle crashes and pedestrian injuries, violence, emergency and disaster preparedness, and the implications of aging on health and safety. The seminar provides a framework for a multidisciplinary scholarly exchange of ideas on emerging issues, research, practice and policies affecting injury control and prevention in the 21st century.

Chair: Professor Charles J. DiMaggio
Rapporteur: Ms. Halley Riley

MEETINGS 2012–2013

November 15  Injury and Occupational Health Activities at the New York State Department of Health
Kitty Gelberg, Bureau of Occupational Health & Injury Prevention,
New York State Department of Health

Academic year 2013–2014 Chair:
Professor Charles J. DiMaggio, cj11@columbia.edu
COMPARATIVE PHILOSOPHY (721)
Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian (mostly Buddhist) thought and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible. In past years, the themes have been “Personal Identity” (2007–2008) and “Meta-Ethics” (2008–2009).

Co-Chairs: Professor Jonathan Gold, Professor Hagop Sarkissian
Rapporteur: Mr. Joseph McClellan

MEETINGS 2012–2013

September 21  From Madhyama To Consequentialism
Charles Goodman, State University of New York, Binghamton
Respondent: Jonathan C. Gold, Princeton University

November 9  Buddhist Quietism About Free Will
Owen Flanagan, Duke University
Respondent: Rick Repetti, Kingsborough Community College, City University of New York

December 7  The Dharma-responsive Theory of Free Will: Enough ‘Freedom to’ to Attain ‘Freedom from’
Rick Repetti, Kingsborough Community College, City University of New York
Respondent: Chris Gowans, Fordham University
February 15  
*Accepting the Conditions: The Ethical Implications of Vasubandhu’s Buddhist Causal Theory*
Jonathan C. Gold, Princeton University  
Respondent: Robert Wright, New America Foundation

March 1  
*The Elimination of Moral Agency: The Trajectory of Krishna’s Argument in the Gita*
Sandeep Sreekumar, Baruch College, City University of New York  
Respondent: Gary Ostertag, The Graduate Center, City University of New York

March 22  
*A Confucian Account of Ethical Obligation?*
Andrew Lambert, Western New England University  
Respondent: Warren Frisina, Hofstra University

April 12  
*Spontaneity, Deliberation, and Valuing in Early China*
Manyul Im, Fairfield University  
Respondent: Michael Brownstein, Jersey Institute of Technology

April 26  
*Free Will in Indian Philosophy*
Joerg Tuske, Salisbury University  
Respondent: David Nowakowski, Princeton University

Academic year 2013–2014 Co-Chairs:  
Professor Jonathan Gold, jcgold@princeton.edu  
Professor Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu
The Seminar on Modern Europe is a monthly gathering featuring outside speakers who present their new books to the Columbia community for debate and discussion. The Seminar seeks to advance knowledge on the region’s history, politics, and society. We approach Europe from diverse perspectives, complementing nation-oriented studies while placing Europe in transatlantic, multi-national, and global contexts. Emphasizing interdisciplinary dialogue, the seminar provides a venue for sustained discussion with colleagues to contribute to the enrichment of our intellectual community.

Chairs: Professor Sheri Berman, Dr. Nancy Walbridge Collins
Rapporteurs: Ms. Sharone Tobias and Ms. Cyrielle Jean

MEETINGS 2012–2013

October 4  Roosevelt’s Lost Alliances: How Personal Politics Helped Start the Cold War
Frank Costigliola, University of Connecticut

November 15  Making the European Monetary Union
Harold James, Princeton University

Academic year 2013–2014 Chair:
Professor Sheri Berman, sberman@barnard.edu
HISTORICAL REDRESS AND RECONCILIATION (729)

Founded: 2009

Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

Co-Chairs: Professor Elazar Barkan and Professor Daniel Levy
Rapporteur: Mr. Daniel Mahla

MEETINGS 2012–2013

October 15  Property-Induced Invisibility: The Forced Removals During South Africa’s Apartheid and Colonial Era
Bernadette Atuahene, Chicago-Kent College of Law

March 7  Joint Meeting with the Seminar on Cultural Memory
Ghost of the Holocaust in Franco’s Mass Graves. Traveling Memories and the Politics of “Never Again”
Alejandro Baer, University of Minnesota

Academic year 2013–2014 Co-Chairs:
Professor Elazar Barkan, eb2302@columbia.edu
Professor Daniel Levy, daniel.levy@stonybrook.edu
JAPANESE CULTURE (733)
Founded: 2009

The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture.

Co-Chairs: Professor David Lurie, Professor Haruo Shirane
Rapporteur: Mr. Matthieu Felt

MEETINGS 2012–2013

November 16  Dying Not Quite Like the Buddha: Kawanabe Kyôsai’s Depiction of the ‘Death’ of Matsuura Takeshirô, 1886
Henry D. Smith, Columbia University
Respondent: D. Max Moerman, Barnard College

February 21  Kyoto as Paradise: Buddhism and Bias in an Eighteenth-century Illustrated Gazetteer
Robert Goree, Columbia University School of Continuing Education
Respondent: Henry D. Smith II, Columbia University

Academic year 2013–2014 Chair:
Professor Haruo Shirane, hs14@columbia.edu
“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when we are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

Co-Chairs: Professor Noam Elcott, Professor Jane Gaines
Rapporteurs: Mr. Charles Dickey and Ms. Averi Gutierrez

MEETINGS 2012–2013

October 18  Knowing Your Audience: Vertov’s Figurations of Exhibition and Reception
John MacKay, Yale University
Respondent: Michael Kunichika, New York University

November 8  Whose Film Is It Anyway?: Silent Film Exhibition, the “Unitary Text,” and Archival Theory and Practice
Ross Melnick, University of California, Santa Barbara
Respondent: Rob King, Columbia University School of the Arts

November 29  No Title
Go Hirasawa, Meiji-Gakuin University
Respondent: Jay Sanders, Whitney Museum

February 28  World Melodramas: More Magnificent Obsessions
Martin Meisel, Columbia University
Christine Gledhill, University of Sunderland; New York University
Thomas Elsaesser, University of Amsterdam; Columbia University
Chair: Gilberto Pérez, Sarah Lawrence College

March 14  Filmmaking Degree Zero
Pavle Levi, Stanford University
Respondent: Noam Elcott, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Noam Elcott, nme2107@columbia.edu
Professor Jane Gaines, jmg2196@columbia.edu
NARRATIVE, HEALTH, AND SOCIAL JUSTICE (737)

Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

Co-Chairs: Professor Sayantani DasGupta, Dr. Marsha Hurst
Rapporteur: Ms. Rachel Dorrell

MEETINGS 2012–2013

September 27  A Reading and Discussion of Stitches by Author/Illustrator David Small
November 8  Women in the Military: Sexual Assault
           Helen Benedict, Columbia Journalism School
           Rachel Natelson, Service Woman’s Action Network
           Respondent: Heather Cereste MD, Narrative Medicine MS, Columbia University
December 13  Illness and Narrative in Critical Perspective: Analyzing Old Tropes and Listening to New Voices
           Kathy Conway, Psychotherapist
           Felice Aull, New York University
           Nellie Hermann, Columbia University
January 24  Joint Meeting with the Seminar on Cultural Memory
Exploring Intersections of Cultural Memory and Global Health
Eric Manheimer, New York University
Respondent: Julie Salamon, Independent Scholar

February 14  Poetry of Resilience
Katja Esson, Independent Filmmaker
Respondent: Jan Warner

May 9  Listening With the Whole Body in Mind: An Oral History and Videography Project
Documenting Life Stories of Women with Disabilities
Ynestra King, Independent Scholar
Mary Marshall Clark, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Sayantani DasGupta, sd2030@columbia.edu
Dr. Marsha Hurst, mh812@columbia.edu
COLUMBIA SCHOOL LINGUISTICS (739)

Founded: 2010

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

Co-Chairs: Dr. Radmila Gorup, Professor Wallis Reid
Rapporteur: Ms. Alexandra Lisonek

MEETINGS 2012–2013

September 21  Are Spanish Tenses Marked for Time?
Joss Ruggles, The Graduate Center, City University of New York

September 28  The Next Step in the Control Systems Project

November 16  The Signals of the English System of Degree of Control
Ricardo Otheguy, The Graduate Center, City University of New York

November 30  What Are Linguistic Tools?
Nadav Sabar, The Graduate Center, City University of New York

December 7  Do Serbo-Croatian Nouns in Prepositional Phrases Carry Focus Meanings?
Radmila Gorup, Columbia University

December 21  The Difference between the Preterit and the Simple Present in Spanish
Joss Ruggles, The Graduate Center, City University of New York
January 25  
*The English System of Degree of Control: Scene, Message and Meaning in She Gave the Wall a Push*
Nancy Stern, City College of New York

February 15  
*Tightness of Focus: A Hypothesis for English in a Columbia School Framework*
Kevin Hughes, The Graduate Center, City University of New York

February 22  
Discussion of the Book Prospectus on the English Control System

March 8  
*Some Quasi-Grammatical Shunters of English*
Alan Huffman, New York City College of Technology, City University of New York

March 22  
Continuation of Previous Discussions

April 5  
*The Control-Focus Interlock*
Alan Huffman, New York City College of Technology, City University of New York

April 19  
Continued Discussion about the Possibility of a Phase III of the Control System

May 3  
Continued Discussion about the Possibility of a Phase III of the Control System

May 10  
*A Columbia School Grammar Account of Quotative Inversion in English*
Eric Chambers, The Graduate Center, City University of New York

Academic year 2013–2014 Co-Chairs:
Dr. Radmila Gorup, rjg26@columbia.edu
Professor Wallis Reid, wallis.reid@gse.rutgers.edu
GLOBAL AND INTERDISCIPLINARY CORE CURRICULA (741)

Founded: 2011

The purpose of this Seminar is to collectively revisit the theoretical basis, educational purpose, and interdisciplinary and global potential for “core curricula” at the level of higher education to meet the challenges of the 21st century. The underlying motivation of the original Core at Columbia had been the preservation of civilization in the wake of WWI—questioning the nature of civilization, identifying those ideas that had most influenced its survival and progress, and fostering an appreciation for human endeavors, concerns, and achievements in such fields as political philosophy, literature, and the arts. Today it would seem the challenge is more to understand the nature and future of interdependence—the interdependence of civilizations, of the sciences and the humanities, of universal values and individual voices, etc. This Seminar invites the participation of faculty and administrators, as well as concerned educators from beyond Columbia, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

Chair: Professor Rachel E. Chung
Rapporteurs: Ms. Ariel Rubin, Mr. Justin McNamee

MEETINGS 2012–2013

February 24  Developments in Columbia’s Global Core
Patricia Grieve, Columbia University

April 1  Toward Interculturation: Pedagogy for an Emerging World
Rachel E. Chung, Columbia University

May 13  Future of the Frontiers of Science
Emlyn Hughes, Columbia University

Academic year 2013–2014 Chair:
Professor Rachel E. Chung, ec61@columbia.edu
COMPLEXITY SCIENCE, MODELING, AND SUSTAINABILITY (743)

Founded: 2011

Our world is becoming increasingly complex. Due in large part to biological, technological and human cultural evolution, we are being confronted with progressively more complex ecological, political, economic, technical and social problems. These problems place extreme demands on our capacities to comprehend and react adaptively, and as a consequence we may very well reach the limits of the Earth’s capacity to support our increasing population if we remain unable to understand the complexities of the human-environment interface. In this emerging world, our scholarship and evidence-based practices require new metaphors, methods, and measures. This Columbia University Seminar will provide an intellectual forum to explore and cultivate these new perspectives and tools.

Co-Chairs: Professor Peter T. Coleman, Professor Peter Schlosser
Rapporteur: Ms. Shahar Sadeh

MEETINGS 2012–2013

September 20  Models of Peace, Conflict, and Complexity
Mark Stover, George Mason University

October 25  Computational Models of Sustainability, Cooperation and Conflict
Joshua Fisher, Columbia University

November 15  The Complexity of Urban Access and the Challenge of Sustainable Cities
Elliot Sclar, Columbia University Graduate School of Architecture, Planning and Preservation

January 31  Modeling at the Nexus of Conflict, Development, and Environment: An Institutional Framework for Establishing Focused Interdisciplinary Research and Policymaking
Joshua Fisher, Columbia University
Marc Levy, Columbia University

February 28  Thinking about Complexity and the Group’s Mission

April 18  Can We Improve Population Health Without Addressing Fundamental Causes?
An In Silico Experiment to Understand the Fundamental Causes of Population Health
Sandro Galea, Mailman School of Public Health, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Peter T. Coleman, pc84@columbia.edu
Professor Peter Schlosser, schlosser@ldeo.columbia.edu
CATHOLICISM, CULTURE, AND MODERNITY (745)

Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

Co-Chairs: Professor Pierre Force, Professor Lorenzo Polvani
Rapporteur: Mr. Nicholas Engel

**MEETINGS 2012–2013**

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Academic year 2013–2014 Co-Chairs:
Professor Pierre Force, pf3@columbia.edu
Professor Lorenzo Polvani, lmp@columbia.edu
STUDIES IN DANCE (749)

Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

Chair: Professor Lynn Garafola
Rapporteur: Ms. Elizabeth Schwall

MEETINGS 2012–2013

October 1  
Blanchine and the Lost Muse (“War Communism”)  
Elizabeth Kendall, Eugene Lang College, The New School for Liberal Arts

November 26  
Dance, Gymnastics, and the Creation of a New “German” Body  
Marion Kant, Pembroke College, Cambridge University

February 4  
“West Side Story” and “Fiddler on the Roof”: The Legacies of Jerome Robbins  
Julia Foulkes, Eugene Lang College, The New School for Liberal Arts  
Alisa Solomon, Columbia University Graduate School of Journalism

March 4  
Fredi Washington and the Politics of Performance During the New Negro Renaissance  
Laurie A. Woodard, Wesleyan University

April 8  
Beyond the Iron Curtain: The Bolshoi Ballet in London, 1956  
Christina Ezrahi, Independent Scholar

Academic year 2013–2014 Chair:  
Professor Lynn Garafola, lg97@columbia.edu
RELIGION AND WRITING (751)

Founded: 2011

The seminar investigates the roles of literacy and writing in religious traditions. Its goal is to serve as a research group for the comparative study of literacy and the uses of writing as a form of communication technology in world religions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media—from inscriptions on stone and clay tablets to internet websites—and all literary genres—from myths and commentaries to divine revelations and hymns—as well as the theoretical and practical implications of the absence, or rejection, of writing.

Co-Chairs: Dr. Mahnaz Moazami, Dr. Dagmar Riedel
Rapporteur: Ms. Hannah Barker

MEETINGS 2012–2013

September 25  Neurobiology and Manuscript Cultures: The Evolution of Premodern Religious and Cosmological Systems
Steve Farmer, The Cultural Modeling Research Group

October 16  Literacy and Orality in Vedic Tradition
Michael Witzel, Harvard University

November 13  Religious Graffiti from the Graeco-Roman East
Roger Bagnall, Institute for the Study of the Ancient World, New York University

December 11  The Mozarabic Rite from Manuscript to Print
Susan Boynton, Columbia University

January 29  The Roles of Written and Oral Transmission in the Textual History of an Early Wahhābī Epistle
Michael Cook, Princeton University

February 26  Writing Religious Experience in the American Twentieth Century
Courtney Bender, Columbia University

March 12  Teresa of Avila’s Use of Writing for Self-Fashioning
Carole Slade, Columbia University

April 23  Writing and the Art of Talmudic Maintenance: How the Shift from Orality to Writing Concretized Talmud as Text rather than Process
David Brodsky, New York University

Academic year 2013–2014 Co-Chairs:
Dr. Mahnaz Moazami, mm1754@columbia.edu
Dr. Dagmar Riedel, dar2111@columbia.edu
BIG DATA AND DIGITAL SCHOLARSHIP (753)

Founded: 2012

Scholars now have access to unprecedentedly large and rich bodies of information generated from the digitization of archived materials and the explosion of new content through social media. Computational methods make it possible to answer traditional research questions with greater rigor, and tackle new kinds of projects that would once have been deemed impracticable. This seminar will consider the research agenda ahead and discuss what might be gained, or lost, in this methodological transformation.

Chair: Professor Matthew Connelly
Rapporteur: Mr. Arunabh Ghosh

MEETINGS 2012–2013

September 17  Little Data: How Traditional Statistical Ideas Remain Relevant in a Big-Data World
Andrew Gelman, Columbia University

October 8  Political Polarization and the Dynamics of Political Language:
Evidence from 140 years of the Congressional Record and Google Books
Suresh Naidu, Columbia University School of International and Public Affairs

November 12  Columbia’s Institute for Data Sciences and Engineering—An Applied Sciences Innovation Hub
Kathleen McKeown, The Fu Foundation School of Engineering and Applied Science, Columbia University

January 28  When Does Size Matter? “Big Data,” the Web, and Social Science
Duncan Watts, Microsoft Research

February 11  Interpretive Communities Over Time
Dennis Tenen, Columbia University

March 11  Building Scholarly Methodologies with Large-scale Topic Analysis
David Mimno, Princeton University

May 6  A Tale of Two Algorithms: Toward a History of Data Mining
Matthew Jones, Columbia University

Academic year 2013–2014 Chair:
Professor Matthew Connelly, mjc96@columbia.edu
WORK/FAMILY IN THE 21ST CENTURY (755)

Founded: 2012

The American family is changing, but work/family policies have not kept up with those changes. The focus of this seminar is to: 1) review recent demographic trends and their implications for American families; 2) consider the range of work/family policies and their rationales; 3) learn about new approaches to work/family policy, drawing on examples from innovative cities and states as well as other countries; 4) discuss the politics of work/family policies and what is needed to influence adoption of new policies, particularly at the federal level; 5) identify knowledge gaps and agendas for further research. The goal of this seminar is to advance knowledge on this important topic and to promote further research collaborations among Columbia faculty, and between Columbia faculty and outside experts.

Co-Chairs: Dr. Wendy Chavkin,
Associate Provost Carol Hoffman, Professor Jane Waldfogel
Rapporteur: Ms. Deborah Hughes Ndao

MEETINGS 2012–2013

October 17  Recent Demographic Trends and Implications for American Families and Workers
Wendy Chavkin, Columbia University
Jane Waldfogel, Columbia University

November 14  U.S. Exceptionalism
Janet Gornick, City University of New York

February 13  Family and Medical Leave Act
Donna Lenhoff JD

March 13  Successful Statewide Initiatives
Wendy Chun-Hoon, Family Values @ Work

New York Initiatives
Sherry Leiwant, A Better Balance
Dina Bakst, A Better Balance
Wendy Chun-Hoon, Family Values @ Work

April 17  Seminar Synthesis and Future Direction
Yasmine Ergas, Columbia University
Sharon Lerner, Demos: Ideas and Action
Pamela Stone, Hunter College; City University of New York
Claire Ullman, Barnard College; Columbia University

Academic year 2013–2014 Co-Chairs:
Dr. Wendy Chavkin, wc9@columbia.edu
Associate Provost Carol Hoffman, choffman@columbia.edu
Professor Jane Waldfogel, jw205@columbia.edu
GLOBAL MENTAL HEALTH (757)

*Founded*: 2012

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health; and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University.

The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

Chair: Professor Kathleen Pike

Rapporteurs: Ms. Patricia E. Kelly, Ms. Maria Eugenia Panero

MEETINGS 2012–2013

October 3   *Global Mental Health: Directions at NIMH and Beyond*
            Pamela Y. Collins MD, MPH, National Institute of Mental Health

October 24  *The Social Determinants of Psychosis: an African Journey in Social Epidemiology*
            Jonathan K. Burns MD, PhD, University of KwaZulu-Natal

November 20 *So . . . What’s the Big Deal about ‘Global Mental Health?’: Design, Knowledge, & Mental Capital*
            Gary Belkin MD, PhD, MPH, New York University School of Medicine; NYC Health & Hospital Corporation

December 6  *Social Inequalities & Mental Health: An International Perspective*
            Ricardo Araya MRCPsych, PhD, School of Social and Community Medicine, University of Bristol

January 30  *The Next Generation of Community Health Systems in the U.S.: Insights from Global Low-Resource Settings*
            Prabhjot Singh MD, PhD, Columbia University

Academic year 2013–2014 Chair:
Professor Kathleen Pike, kmp2@columbia.edu
RETURNING IN 2013–2014

For more information and a complete listing of current seminars,
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THE HISTORY OF COLUMBIA UNIVERSITY (667)

Founded: 1998

Co-Chairs:
Chauncey G. Olinger, Jr
Editor, Columbia and the City
cgolinger@verizon.net

Professor Robert L. Belknap
Professor Emeritus of Russian,
Director Emeritus of The University Seminars, Columbia University
rb12@columbia.edu
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