EIGHTEENTH-CENTURY EUROPEAN CULTURE (#417)

Seminar: #417  Founded: 1962
Chair: Dr. Al Coppola  Rapporteur: Ms. Ariel Rubin

MEETINGS (2010-2011):

Sep. 23  Seeing Satire at the Salon of 1791
Elizabeth Mansfield, Associate Professor of Art History, New York University

Oct. 28  Sublime Oddity: Sir Hans Sloane and the Reputation of the Collector in Britain, 1670-1800
Barbara Benedict, Professor of English, Trinity College (CT)

Nov. 18  Jane Barker and the Jacobite Aeneid: Exilius, or The Banish'd Roman (1715) and the Epic of Exile
Nicole Horejsi, Assistant Professor of English, Columbia University

Dec. 16  John Milton and the Pre-Kantian Sublime in Germany
Elizabeth Powers, Independent Scholar

Jan. 27  What is it Like to be a Starling?
Jonathan Kramnick, Associate Professor of English, Rutgers University

Feb. 17  Mistaking Earth for Heaven': Eliza Linley's Voice.
Joseph Roach, Professor of English and Theater Studies, Yale University

Mar. 24  Accounting, Accountability and Jacques Necker' Compte Rendu: Calculation and Political Discourse in 18th Century Europe
Jacob Soll, Associate Professor of History, Rutgers University-Camden

Apr. 14  Corruption, Consumption, and Other Tropes of National Ill-Health in Eighteenth-Century British Literature
Suvi Kaul, Professor of English, University of Pennsylvania

Apr. 29  Current and Future Directions in Studies of Eighteenth-Century Science Panelists:
   Joe Drury (Wesleyan University, English)
   Jonathan Kramnick, (Rutgers University, New Brunswick, English)
   Joan Landes, (Pennsylvania State University, French History)
   Cristobal Silva (Columbia University, English)
   Rivka Swenson (Virginia Commonwealth University, English)

   Co-chairs:
Joanna Stalnaker (Columbia University, French)
Al Coppola (John Jay College, English).
(Co-Sponsored with the Columbia University Seminar in Early Modern France and the Columbia Maison Française)