EIGHTEENTH-CENTURY EUROPEAN CULTURE (#417)

Seminar: #417 Founded: 1962
Chair: Dr. Al Coppola
Rapporteur: Ms. Ariel Rubin

MEETINGS (2011-2012):

Sep. 22 *Intimacies of Antipathy: Johnson and Swift*
Claude Rawson, Maynard Mack Professor of English, Yale University

Sep. 30 *Orientalism and Colonialism in Eighteenth-Century Studies: Literature and History in Dialogue.*
Panelists:
- **Nebahat Avcioglu**, Professor of Art History, Hunter College, CUNY
- **Laura Brown**, Professor of English, Cornell University
- **Lynn Festa**, Associate Professor of English, Rutgers University
- **Deborah Jenson**, Professor of Romance Studies, Duke University
- **John Shovlin**, Associate Professor of History, New York University.

Chairs:
- **Al Coppola**, Assistant Professor of English, John Jay College, CUNY
- **Madeleine Dobie**, Associate Professor of French, Columbia University
- **Joanna Stalnaker**, Associate Professor of French, Columbia University

(-Co-Sponsored with the Columbia University Seminar in Early Modern France and the Columbia Maison Française)

Oct. 13 *Hume's Aesthetic Theory of Probability*
Don Garrett, Professor of Philosophy, New York University.

Nov. 10 *'How very wonderful the operations of time': Fictions of a Sustainable Nature in Jane Austen's Mansfield Park*
Robert Markley, Professor of English, University of Illinois

Dec. 15 *Smollett Then and Now*
Frank Felsenstein, Professor of Humanities, Ball State University

Jan. 19 *Exchanging Religion: Solomon's Temple, Holy Land Travel, and a Georgics of Sacred Space in 17th- and 18th-century English Writing*
Michael Rotenberg-Schwartz, Assistant Professor of English, New Jersey City University
Feb. 16  Catherinian Chinoiserie: Oriental Enchantment in Enlightenment Russia
David Schimmelpenninck van der Oye, Professor of History, Brock University.

Mar. 8  Revolutionary Eyes: Edmund Burke and the Physiology of Conservatism
Richard Barney, Associate Professor of English, State University of New York at Albany

Apr. 19  Queer Love & Extraordinary Power: Reconstructing the 18th-century Prude
Wendy Lee, Assistant Professor of English, Yale University