Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1962-1963)

Chair: Professor James L. Clifford
Co-chair: Professor Peter Gay
Secretary: Ms. Beverley Jean Rahn

OCT 17  Nomination and unanimous election of professors James L. Clifford and Peter Gay as chair and co-chair respectively. The members nominated Ms. Rahn as secretary. Agreement on the year's schedule, discussion of the number of members, eighteenth-century sub-fields represented, dinner menu pricing, and general proceedings of the Seminar.

NOV 28  *The Enlightenment*
Peter Gay

DEC 19  Discussion of Prof. Peter Gay's *The Enlightenment*; discussion of procedures to elect new members, to invite guests, and announcement of upcoming talk.

JAN 16  *Unitarianism: A Middle Class Enlightenment?*
Robert K. Webb, Professor of History, Columbia University

FEB 20  *The Impact of the Enlightenment on Eighteenth-Century Music*
Paul Henry Lang, Professor of Musicology, Columbia University

MAR 20  *The Concept of Rational Love, Or the Ideology of Mate Selection among the Aristocracy in the 18th Century*
J. Jean Hecht, Professor of History, Columbia University

APR 17  *Art and the Enlightenment*
Rudolph Wittkower, Professor of Art History and Archeology; Mr. Franklin M. Biebel, The Frick Collection

MAY 15  *Buffon, the Scientist with a Mask*
Otis Fellows, Professor of French and Romance Philology, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1963-1964)

Chair: Professor James L. Clifford
Co-chair: Professor J. Jean Hecht
Secretary: Mrs. Anne Betty Weinshenker

OCT 16    Members unanimously elected Mrs. Anne Betty Weinshenker as secretary. Agreement on the year’s schedule, discussion of recruitment of new members and guests in underrepresented eighteenth-century sub-fields.


DEC 12    *Imitation, Eclecticism and Genius*  
           Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

JAN 15    *Bacon and the Enlightenment*  
           Howard White, Professor of Political Philosophy, The New School

FEB 26    *The Question of Enlightenment Style*  
           Albert Hofstadter, Professor of Philosophy, Columbia University

MAR 18    *Neoclassicism in Italy*  
           John Harris, Royal Institute of British Architects

APR 15    *The Question of Enlightenment Style*, Part II  
           Albert Hofstadter, Professor of Philosophy, Columbia University

MAY 20    *The Penetration of Eighteenth-Century Ideas into Russia*  
           Marc Raeff, Professor of the Russian Institute
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1964-1965)

Chair: Peter Gay
Co-chair: Professor J. Jean Hecht
Secretary: Mrs. Anne Betty Weinshenker

OCT 21  Horace as a Classicising Poet
Helen Bacon, Professor of Classics, Columbia University

NOV 18  Voltaire as a Classical Writer
Jean Sareil, Professor of French and Romance Philology, Columbia University

DEC 16  Pope and Horace
James L. Clifford, Professor of English and Comparative Literature, Columbia University

JAN 20  The Portraits of Alexander Pope
William K. Wimsatt Jr., Professor of English, Yale University

FEB 17  Classicism in Germany
Joseph Bauke, Professor of Germanic Languages and Literatures, Columbia University

MAR 17  Lovejoy’s “Deism and Classicism” Revisited
Roland Stromberg, Professor of History, University of Maryland

APR 21  Neo-classicism, the Landscape Garden, China, and the Enlightenment
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

MAY 19  Classicism in Music
Paul Henry Lang, Professor of Music, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1965-1966)

Chair: Peter Gay
Co-chair: Professor J. Jean Hecht
Secretary: Mr. Gerald J. Cavenaugh

OCT 20  Seminar members described their works in progress.

NOV 17  Jacques le fatalist – Aspects of the Novel
Otis Fellows, Professor of French and Romance Philology, Columbia University

DEC 15  Goethe’s Torquato Tasso
Peter Gay, Professor of History, Columbia University

JAN 19  Jonathan Swift
Donald Greene, Professor of English and Comparative Literature, Columbia University

FEB 16  Seminar members discussed the previous meetings.

MAR 16  The Politics of The Persian Letters
Orest Ranum, Professor of History, Columbia University

APR 20  Rousseau and the Origin of Language
Ronald Grimsley, Professor of French Literature, University of Bristol

MAY 18  English Architectural Literature before 1800
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1966-1967)

Chair: Peter Gay
Co-chair: Professor J. Jean Hecht
Secretary: Mr. Gerald J. Cavenaugh

OCT 19  Lady Mary Wortley Montagu
Robert Halsband, Professor of English and Comparative Literature, Columbia University

NOV 16  The Arts of Interior Decoration in the Eighteenth Century
Geoffrey Beard, Lecturer in the History of Design in the Manchester College of Art and Design

DEC 21  New Light about Dark Years – Sources of Information about Eighteenth-Century Figures
James. L. Clifford, Professor of English and Comparative Literature, Columbia University

JAN 18  The European and American Enlightenments: An Essay in the Expansion of a Definition
Peter Gay, Professor of History, Columbia University

FEB 15  Eighteenth-Century Prose Style through the Medium of a Computer
Louis Milic, Professor of English and Comparative Literature, Columbia University

MAR 16  Bernini as Sculptor (Meeting held at the J.P. Morgan Pierpont Library)
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

APR 19  Lessing and Herder as Freemasons
Joseph Bauke, Professor of Germanic Languages and Literatures, Columbia University

MAY 17  Eighteenth-Century Pornographic Literature
Steven Marcus, Professor of English and Comparative Literature, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1967-1968)

Chair: Allen T. Hazen
Secretary: Terry Belanger

OCT 18  *The Philosophes in Light of Present-Day Theories of Modernization*
Arthur McCandless Wilson, Professor of History, Dartmouth College (Visiting Professor Columbia University).

NOV 15  *Hobbes’ Politics: Background of the Enlightenment*
Quentin Skinner, Professor of Modern History, University of Cambridge

DEC 20  *Rousseau’s Contrat Social*
Ralph Leigh, Reader in French Literature at Trinity College, Cambridge (Visiting at Institute for Advanced Study)

JAN 17  *The Life and Activities of the Eighteenth-Century Churchman*
Gerald Cragg, Andover-Newton Theological Shool

FEB 21  *Metaphysics and Les Bijoux Indiscrets: Diderot’s Debt to Prior*
Otis Fellows, Professor of French and Romance Philology, Columbia University

MAR 20  *A Respectful Revolutionary: The Aesthetics of Diderot*
Peter Gay, Professor of History, Columbia University

APR 17  Spring Festival (a.k.a. bring-your-wives meeting): wives and friends were invited to join seminar members at Chair’s apartment. Then seminar members, their wives and guests walked to Faculty Club where they had dinner. The dinner was followed by the seminar meeting.

*Mother’s Baroque” as a Critical Term in Literature*
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

MAY 15  *The Weakness’ of Reason in the Age of Enlightenment*
Giorgio Tonelli (University of Pisa), Visiting Professor of Philosophy, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1968-1969)

Chair: Arthur M. Wilson
Secretary: Elizabeth MacAndrew

OCT 16  The Slaves, the Germans, and the Enlightenment
Marc Raeff, Professor of History, Columbia University

NOV 21  The Forms of Art and the Possibility of Aesthetic Experience
Richard Kuhns, Philosophy Department, Columbia University

DEC 19  Eighteenth-Century Discussions Concerning the Role of the Imagination
Ronald Grimsley, University of Bristol, Visiting Professor Harvard University

JAN 19  Racine as Historian
Orest Ranum, Professor of Romance Languages, Columbia University

FEB 13  Blackstone as a Figure of the Enlightenment
Joseph Smith, Professor of Legal History, Columbia University Law School

MAR 13  Ideas vs. Words: Johnson, Locke, and the Edition of Shakespeare
H. Middendorf, Professor of English and Comparative Literature, Columbia University

APR 10  Eighteenth-Century Egyptomania and Giovan Battista Piranesi
(Ladies’ Night) Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

MAY 8  Some Unfinished Business in Eighteenth-Century Studies
Peter Gay, Professor of History, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1969-1970)

Chair: Otis Fellows
Secretary: Elizabeth MacAndrew

OCT 9  Some Aspects of Eighteenth-Century Biology
        Joseph Mazzeo, Columbia University

NOV 13 French Opera and the Spirit of the Revolution
        Paul Henry Lang, Professor of Music and Musicology, Columbia University

DEC 12 Pascal through the Eighteenth-Century Looking-Glass
        Mara Vamos, Farleigh Dickinson University

JAN 15 Literary Wanderings in the Baroque
        Harold Segel, Professor of Slavic Languages, Columbia University

FEB 12 Paper, Messenger of the Enlightenment
        Mr. Leonard B. Schlosser, President Lindenmeyer Paper Corporation

MAR 12 Intertextures of Science and Humanism in the French Enlightenment
        Aram Vartanian, New York University

APR 8 English Neo-Classical Architecture and the Vicissitudes of Palladio's Quattro Libri
        Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

May minutes missing
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1970-1971)

Chair: Otis Fellows
Secretary: William Moore

OCT 8  The Occult during the French Enlightenment
Otis Fellows, Professor of French and Romance Philology, Columbia University

NOV 12  Some Thoughts on Manuscript Collecting
James Osborn, Research Associate in English, Yale University

DEC 10  An Eighteenth-Century Horror-Sublime and Mary Shelley’s Frankenstein
Alice Green Fredman, Professor of English and Comparative Literature, Columbia University

JAN 14  Diderot’s Dilemma: Science vs. Poetry
John N. Pappas, Fordham University

FEB 11  A Symposium on the Anglo-French Enlightenment: Affinities and Divergences
James L. Clifford, Prof. of English and Comparative Literature, Columbia University
Robert Loy
John H. Middendorf, Prof. English and Comparative Literature, Columbia University
Aram Vartanian, New York University

MAR 11  A Paper in Progress: Lady Mary Wortley Montagu’s Simplicity and Marivaux’s Le Jeu de l’amour et du hasard
Robert Halsband, Prof. of English and Comparative Literature, Columbia University

APR 14  The Mind of Henry Fuseli
(Ladies’ Night) Gert Schiff, Institute of Fine Arts, New York University
MAY 13  

The Theory of Enlightenment Despotism
Leonard Krieger, Professor of History, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1971-1972)

Chair: Orest Ranum
Secretary: Victor G. Wexler

OCT 21 A Review of the Recent Work, Problems, and Significance of the Reign of Catherine II
Marc Raef, Professor of History, Columbia University

NOV 18 Condillac, the Statue, Herder, and beyond
Hans Aarsleff, Professor of English, Princeton University

DEC 16 Science, History, Utopia in the Eighteenth Century
Jacques Roger, University of Paris (Professor of Classics, French, and History of Science)

January meeting cancelled.

FEB 17 The First Mass Production of the Encyclopédie: a Story of Publishing Politics and Consumption Patterns
Robert Darnton, Professor of History, Princeton University

MAR 30 Some Aspects of Individualization in Eighteenth-Century Instrumental Music
Christoph Wolff, Professor of Music, Columbia University

APR 20 Poussin’s Holy Family on the Steps
(Ladies’ Night) Howard Hibbard, Professor of Art History and Archeology, Columbia University

MAY 18 Smoke: on the Persistence of Enlightenment Ideas in the Modernist Period
Peter Gay, Professor of History, Yale University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1972-1973)

Chair: Orest Ranum
Secretary: Victor G. Wexler

SEP 21    Smoke: on the Persistence of Enlightenment Ideas in the Modernist Period
           (Continued)
           Peter Gay, Professor of History, Yale University

OCT 19    Some Aspects of Everyday Life in Mid-Eighteenth Century London
           James L. Clifford, Prof. English and Comparative Literature, Columbia University

NOV 16    Smoke: on the Persistence of Enlightenment Ideas in the Modernist Period
           (Continued)
           Peter Gay, Professor of History, Yale University

DEC 21    Gainsborough: Form and Representation
           Ronald Paulson, Prof. of Literature and Art, Johns Hopkins University

FEB 15    Through the Dunciad, 1728-29: If the Poet be not Pope, where is Pope to be found?
           Frederick Keener, Prof. English and Comparative Literature, Columbia University

MAR 15    War Widows and Pensions in France, 1793-1794
           Isser Woloch, Professor of History, Columbia University

APR 19    William Kent and the Introduction of the Neo-Palladian Interior
           (Ladies’ Night) Mr. Morrison Hecksher, Metropolitan Museum of Art
MAY 17

The Third War of the Musical Enlightenment

Robert M. Isherwood, Department of History, Vanderbilt University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1973-1974)

Chair: John Middendorf
Secretary:

[Missing]
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1974-1975)

[Missing]
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1975-1976)

[Missing]
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1976-1977)

[Missing]
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1977-1978)

Chair: Joseph Smith
Secretary: Marjorie David

SEPT 15  
Samuel Johnson’s Middle Years: A Summation
James L. Clifford, Prof. English and Comparative Literature, Columbia University

OCT 20  
Edward Gibbon’s First Book: The Unpublished Drafts
Patricia Craddock, Professor of English, Boston University

NOV 17  
Voltaire in the European Textbooks 1820-1968
Jean Sareil, Professor of French and Romance Philology, Columbia University

DEC 15  
Samuel Johnson and the Common Law: his collaboration on Sir Chambers’ A Course of Lectures on the English Law and his later political writing.
Thomas H. Curley, Professor of English, Bridgewater State College, Massachusetts

FEB 16  
Rousseau’s Concept of Virtue and the French Revolution: the Law of 22 Prairial
Carol Blum, Professor of French, SUNY, Stony Brook

MAR 9  
Work and Culture in an Eighteenth-Century Printing Shop
Robert Darnton, Professor of History, Princeton University

APR 13  
Cancelled

MAY 11  
My Pattern for a Country Garden: Italian Antecedents for the English Country Garden
(Ladies’ Night) Dr. John Hunt, Institute for Advanced Study, Princeton University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1978-1979)

Chair: Joseph Smith
Secretary: Sharon Lefevre

SEP 21  The Enlightenment Came First to England
Arthur M. Wilson, Professor Emeritus, Dartmouth College

NOV 16  A Candid Look at Pangloss Voltaire, Hume, and “the Problem of Evil”
Peter Kivy, Graduate Faculty, Rutgers University, New Brunswick

DEC 14  The Singular Indolence of Cesare Beccaria
Serge Hughes, Professor of Romance Languages, CUNY, Hunter College

FEB 15  Censorship and the Academie des Sciences: a Case Study of Bonnet’s Considerations sur les corps organizes (1762)
Jean A. Perkins, Professor of Modern Languages and Literature, Swarthmore College

MAR 22  The Jesuits and the Dictionnaire de Trevoux (1710-1771)
Jean L. Macary, Professor of Modern Languages, Fordham University

April meeting cancelled due to conflict with annual ASECS meeting

MAY 10  John Wootton (1682-1764): an Augustan Landscape Painter
(Spouse Night) Arline Meyer, Department of Art History, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1979-1980)

Chair: Frederick M. Keener
Secretary: Deborah Rogers

SEP 20  
D’Alambert, Tacitus, and the Political Sociology of Despotism
Orest Ranum, Professor of History, Johns Hopkins University

OCT 11  
The Philosophe’s Campaign against Honor
John Pappas, Professor of Romance Languages, Fordham University

NOV 15  
The Garrat Election
John Brewer, Professor of History, Yale University

DEC 13  
Richardson and Diderot
Robert Loy, Professor of Modern Languages, Brooklyn College

FEB 21  
The Enlightenment and the French Revolution: a Survey of Interpretations
Aram Vartanian, Professor of Romance Languages, New York University

MAR 20  
The Relationship between Land and Trade in the Eighteenth Century
Sheila Biddle, Schlesinger Library (?)

APR 17  
Gulliver, Marlow, and the Flat-nosed People
Claude Rawson, Professor of English, Yale University

MAY 8  
Goya
Ronald Paulson, Professor of Art and Literature, Johns Hopkins University

(End-of-year Party) (Minutes missing)
Eighteenth-Century Europe Seminar

Seminar: #417


Chair: Frederick M. Keener
Secretary: Deborah Rogers

SEP 18  The Origins of European Freemasonry
         Margaret Jacob, Professor of History, New School for Social Research

OCT 9  Diderot and the Mystery of Woman
         Otis Fellows, Professor of French and Romance Philology, Columbia
         University
         [Minutes missing, possibly cancelled. See December meeting.]

NOV 20  Matter, Thought, and Active Principles: Some Aspects of Materialism in
         Eighteenth-Century Britain and France
         John W. Yolton, Dean of Rutgers College

DEC 18  Diderot and the Mystery of Woman
         Otis Fellows, Professor of French and Romance Philology, Columbia
         University

No record of January or February meetings

MAR 19  The Image of Diderot in the British Periodical Press (1750-1800)
         Diana Guiragossian Carr, Professor of French, Indiana University

APR 16  The Contemporaneity of Eighteenth-Century Musical Taste
         William Weber, Professor of History, California State University, Long Beach

MAY 7  Politics, Poetry, and Landscape Art: The Dialogue at Stowe ca. 1730
         (End-of-year party)
         Judith Colton, Professor of Art History, Yale University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1981-1982)

Chair: J. Robert Loy
Secretary: Deborah Rogers

SEP 17  Self-love and Eighteenth-Century Fiction
Frederick Keener, Professor of English, Hofstra University

OCT 15  Condorcet and the Problem of Emigration
Carol Blum, Professor of French, SUNY, Stony Brook

NOV 12  The Yale Edition of Johnson: Genesis, Policy, Problems, Solutions
John Middendorf, Professor of English and Comparative Literature, Columbia University

DEC 17  Musical Pirates in the Eighteenth Century: The Travels of Pergolesi, Haydn, and Friends
Barry Brook, Executive Officer of the Doctoral Program in Music, Graduate Center, CUNY

FEB 18  Trimming the Tree of Knowledge: The Epistemological Strategy of the Encyclopédie
Robert Darnton, Professor of History, Princeton University

MAR 11  Louis-Claude de Saint-Martin, 1743-1803: Mysticism and Poetry
Haskell M. Block, Professor of Comparative Literature, SUNY, Binghamton

APR 15  Paradigms of Response to Death in Blake and Some Predecessors
Harold Pagliaro, Professor of English, Swarthmore College

MAY 13  Versailles during the Eighteenth Century
(End-of-year party)
Guy Walton, Professor of Art History, New York University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1982-1983)

Chair: J. Robert Loy
Secretary: John Zomchick

SEP 16  The European Seventeenth Century in Eighteenth-Century Russia
Marc Raeff, Bakhmeteff Professor of Russian Studies, Columbia University

OCT 14  Condorcet: The Problematic of Progress
Renée Waldinger, Professor of French, CUNY, Graduate Center

NOV 18  The World as Stage and Closet: Colley Cibber
J. Paul Hunter, Dean of Faculty, University of Rochester

DEC 16  The Female Intelligentsia of the Berlin Salons
Deborah Hertz, Professor of History, SUNY, Binghamton

FEB 17  Representing Social Classes: Defoe, Fielding, and Smollett
John Richetti, Professor of English, Rutgers University

MAR 10  From Charity to Welfare in Revolutionary Paris
Isser Woloch, Professor of History, Columbia University

APR 14  Swift’s Unstable Fictions and Sources of Uncertainty
Ann Van Sant, Professor of English, Columbia University

MAY 12  Fiction into Art: Richardson’s Pamela Depicted (1742-45)
Robert Halsband, The Huntington Library

(End-of-year party)
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1983-1984)

Chairs: Carol Blum
Secretary: John Zomchick

SEP 15  The Travel Journals of Dr. Charles Burney
         Paul Henry Lang, Professor Emeritus, Columbia University

OCT 13  The Limits of Prudence—and Imprudence—in Tom Jones
         Homer Goldberg, Professor of English, SUNY, Stony Brook

NOV 17  Accepted Clichés versus Documented Evidence: Problems for D'Alambert’s
         Biographer
         John Pappas, University of Paris

DEC 8   Richard Wilson’s Illustrations for Gulliver’s Travels
         Jeanne K. Welcher, Department of English, C.W. Post College of Long Island
         University

FEB 9   Authorial Self-Consciousness in the Familiar Letter: The Case of Madam
         Graffigny
         English Showalter, Professor of French, Rutgers University, Camden.
         Executive Director of the Modern Languages Association

MAR 8   Gods on Pension: Rethinking Enlightenment Views of Religion and God
         Harry C. Pane, Professor of History, Colgate University

APR 12  Rousseau and the Problems of Autobiography
         Gita May, Professor of French and Romance Philology, Columbia University

MAY 10  John Trumbull’s Portraits of George Washington
         (End-of-year party)
         Irma B. Jaffe, Professor of Fine Arts, Fordham University

(Mar. 8)
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1984-1985)

Chairs: Carol Blum
Secretary: John Zomchick

SEP 13  An Eighteenth-Century Philosophy of History
Joseph Maier, Professor of Sociology, Rutgers University

OCT 11  The Adam Smith Problem: Conceptual and Historical Issues
Lawrence Dickey, Professor of History, Columbia University

NOV 15  French Domestic Life in the Second Half of the Eighteenth Century
Jean A. Perkins, Susan Lippincott Professor of French, Swarthmore College

DEC 13  Citizens in the Wilderness: Royal Policy towards the Protestants from Louis XIV to Louis XVI
Jeffrey Merrick, Professor of History, Barnard College

FEB 14  In the Aftermath of Revolution: Rousset de Missy, Freemasonry, and Locke’s Two Treatises of Government, 1747-55
Margaret Jacob, Baruch College, CUNY

MAR 21  Narrated Lives: A Reading of Jane Austen and Isabelle de Charrière
Ronald Rosbottom, Professor of French, The Ohio State University

APR 25  Vico’s Rational Civil Theology
Michael Mooney, Deputy Provost, Columbia University

MAY 9  From Palladianism to Greek Revival in American Architecture
(Day of the year party)
Dora Wiebenson, Professor of Architecture, University of Virginia
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1985-1986)

Chair: Gita May

SEP 12  "The Repression of Wickedness": Juridical Events and Characters in Some Eighteenth-Century Novels
John Zomchick, Professor of English, University of Tennessee

OCT 24  The Fortunes of La Rochefoucauld’s Maximes in Eighteenth-Century Britain
Irwin Primer, Professor of English, Rutgers University

NOV 21  Before Psychology Lost its Soul: Discourse on the Self in Eighteenth-Century Britain
Christopher Fox, Professor of Languages and Literatures, Wilkes College

DEC 12  The Gazette de Leyde: The Opposition Press and French Politics, 1750-1757
Carroll Joynes, Professor of History, New School for Social Research

FEB 20  Autobiography from Below: Pierre Prion of Aubais
Orest Ranum, Professor of History, Johns Hopkins University

MAR 20  Origins and Echoes of the Storm and Stress in Music
Edward Downes, Musicologist

APR 17  "Are Lawyers Necessary? The French Revolution and the Legal Profession."
Isser Woloch, Professor of History, Columbia University

MAY 8  Hogarth, Blake, and the Discovery of the Unconscious
Karl Kroeber, Professor of English and Comparative Literature, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1986-1987)

Chair: Gita May
Secretary: Anne Himmelfarb

SEP 18  Literary and Popular Education in the Seventeenth and Eighteenth Centuries
Marc Raeff, Professor of History and Russian Studies, Columbia University

OCT 16  Sir Joshua Reynolds and the Club
John Riely, Professor of English, Boston University

NOV 20  Tristram Shandy as a Mirror of Eighteenth-Century Childbirth
Arthur Cash, Professor of English, College at New Paltz

DEC 18  To Be A Parisian, or Not to Be: Dilemma of a French Novelist
Catherine Lafarge, Dean, Bryn Mawr College

FEB 19  Virtue Reviled; or Swift Flays Toland’s Milton
Kenneth Craven, Independent Scholar

MAR 19  Satiric Dissent: Defoe, Swift, Voltaire
Michael Seidel, Professor of English and Comparative Literature, Columbia University

APR 16  Eighteenth-Century Russian Light Poetry
Harold Segal, Professor of Slavic Languages, Columbia University

MAY 14  "Intimacy in French Eighteenth-Century Family Portraits"
Orest Ranum, Professor of History, Johns Hopkins University
Eighteenth-Century Europe Seminar

MEETINGS (1987-1988)

Chair: Gita May
Secretary: Steven Epley

SEP 17  On the Poets’ Secret: Allusion and Parallelism in Pope’s Homer
Frederick M. Keener, Professor of English, Hofstra University

OCT 15  Sympathetic Visibility: Philanthropic Objects as Instruments of Pathos and Demonstration
Ann Van Sant, Director of Writing, Tufts University

NOV 19  Childhood’s Web: A Partial Vindication of Rousseau Against the Animadversions of Mary Wollstonecraft
Howard R. Cell, Professor of Philosophy, Glassboro State College

DEC 17  The Discourse of Politics in 1787
Isaac Kramnick, Richard J. Schwartz Professor of Government and Associate Dean of the College of Arts and Sciences, Cornell University

FEB 18  Vittorio Alfieri Between France and Italy
Olga Ragusa, Da Ponte Professor of Italian and head of Italian Department, Columbia University

MAR 17  A Fly on His Hand: Interpreting Rousseau’s ‘Useless’ Sensations
Jack Undank, Professor of French, Rutgers University

APR 7  The Problem of Persia: Despotism and Prophecy, A Study of the Eighth Chapter of Gibbon’s Decline and Fall of the Roman Empire
John Pocock, Professor of History, Johns Hopkins University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1988-1989)

Chair: Gita May
Secretary: Steven Epley

SEP 15  The Gentrification of English Prose, 1700-1800
Carey McIntosh, Professor of English, Hofstra University

OCT 20  Michelet and the French Revolution
Lionel Gossman, Professor of Romance Languages, Princeton University

NOV 17  Metaphors of Revolution: The Art of Francisco Goya, 1792-94
Janis Tomlinson, Assistant Professor of Art History and Archaeology, Columbia University

DEC 15  More on the Romantic Character: New Tracks on Old Rails
Harold Pagliaro, Professor of English, Swarthmore College

FEB 16  Early Freemasonry in Continental Europe: A Case Study
Margaret Jacob, Professor of History, New School for Social Research

MAR 16  The Two Faces of David Hume
David Sidorsky, Professor of Philosophy, Columbia University

APR 20  Soulmaking and the Emergence of the Romantic Symbol: Remarks on the Aesthetics of J. G. Herder and K. Ph. Moritz
Dorothea von Mücke, Professor of Germanic Languages and Literature, Columbia University

MAY 11  Charles XII of Sweden as Patron of the Arts
Guy Walton, Professor of Art History, New York University
Eighteenth-Century Europe Seminar

MEETINGS (1989-1990)

Chair: Irwin Primer
Secretary: Steven Epley

SEP 21  Scottish Divines and Legal Lairds: Boswell’s Scots Presbyterian Identity
         Richard B. Sher, Associate Dean, New Jersey Institute of Technology

OCT 19  “Isn’t That the Awesome Castrato?”: An Offhand Origin for “Celebrity” in the Engraved Vistas of Jacques Rigaud
         Richard E. Quaintance, Jr., Associate Professor of English, Rutgers University

NOV 16  Samuel Johnson and Women Readers
         James Basker, Associate Professor of English, Barnard College

DEC 21  The Old Order and the New Novel of the Mid-Eighteenth Century: Narrative Authority in Fielding and Smollett
         John Richetti, Professor of English, University of Pennsylvania

FEB 15  Prostitution, Venereal Disease, and the Structure of Society in Eighteenth-Century London
         Randolph Trumbach, Professor of History, Baruch College, City University of New York

MAR 15  Madame d’Epinay: Femme de letters
         Ruth Plaut Weinreb, Professor of French and Italian, State University of New York at Stony Brook

APR 19  Discoveries of Silence in The Magic Flute
         Angus Fletcher, Professor of English and Comparative Literature, Lehmabn College of the City University of New York and CUNY Graduate Center

MAY 10  Justice for William Wotton
         Robert Adams Day, Professor of English, City University of New York

Eighteenth-Century Europe Seminar
Seminar: #417

MEETINGS (1990-1991)

Chair: Irwin Primer
Secretary: Steven Epley

SEP 13  
Pope, The Dunciad, and the New Historicism of Le Bossu’s Traité du poème épique
Frederick M. Keener, Professor of English, Hofstra University

OCT 18  
In Quest of “Greek”: Eighteenth-Century French Architectural Theory
Dora Wiebenson, School of Architecture, University of Virginia

NOV 15  
The Rhetoric of Variation: Haydn, Mozart, and the “Musical Link-Sausage”
Elaine R. Sisman, Professor of Music, Columbia University

DEC 20  
Louis XVI: Myths of Sacrifice and Compassion
Susan Dunn, Professor of Romance Languages, Williams College

FEB 21  
Voltaire’s Rome Sauvée
Paul LeClerc, President of Hunter College, City University of New York

MAR 21  
Women’s Class Mobility: Potentialities and Limits
Betty Rizzo, Professor of English, City College of New York

APR 18  
Tristram Shandy: The Three Orders, Patrimony, and the Heroization of the Artist
Manuel Schonhorn, Professor of English, Southern Illinois University at Carbondale

MAY 9  
Boswell’s Visit to Rousseau Reconsidered
Marlies K. Danziger, Professor of English, Hunter College, City University of New York
Eighteenth-Century Europe Seminar

MEETINGS (1991-1992)

Chair: Irwin Primer
Secretary: Steven Epley

SEP 19  Mind Over Matter: Or, What Plato Was Doing in the Eighteenth Century
         Martha K. Zebrowski, Professor of Political Science, Columbia University

OCT 17  Eyeing Parisian Booksellers in 1762: A Page in the History of the Policeman’s Docket
         Orest Ranum, Professor of History, Johns Hopkins University

NOV 15  Instituting Empiricism: Hobbes’s Leviathan and Dryden’s Marriage a la Mode
         Richard Kroll, Professor of English and Comparative Literature, University of California at Irvine; and Visiting Professor, Hofstra University

DEC 19  Genders, Sexualities, and Representation in Restoration/Early Eighteenth-Century Satire
         Rose A. Zimbardo, Professor of English, State University of New York at Stony Brook

JAN 20  “Like Rats in a Grange”: The Question of Human Fertility in Mirabeau and Rousseau
         Carol Blum, Professor of French, State University of New York at Stony Brook

FEB 20  Of Women and the Land: Legitimizing Husbandry
         Carol Blum, Professor of French, State University of New York at Stony Brook

MAR 11  Politeness, the New Rhetoric, and Preromanticism
         Carey McIntosh, Hofstra University

APR 16  Pope’s American Constitution
         James Engell, Professor of English, Harvard University

MAY 14  Architecture, Politics, and Finance: From the Old World to the New American Republic
         Damie Stillman, John W. Shirley Professor of Art History, University of Delaware
Eighteenth-Century Europe Seminar
Seminar: #417

MEETINGS (1992-1993)

Chair: Irwin Primer
Secretary: Jennifer Thorn

SEP 17  Sir Joshua Reynolds and William Wordsworth: A Crossroads in British Aesthetics
         John L. Mahoney, Professor of English, Boston College

OCT 13  Samuel Johnson's Anglicanism
         Blanford Parker, Professor of English, New York University

NOV 12  Poverty and Charity in Eighteenth-Century England
         Deborah Valenze, Professor of History, Barnard College

DEC 10  The German Critique of the French Enlightenment
         Haskell Block, SUNY-Binghamton, Emeritus

FEB 11  Marybone Gardens in the Eighteenth-Century: a panel comprised of three presentations—Richard Quaintance, "Veluti in Speculum: Making the Scene"; Betty Rizzo, "'At the Desire of Several Persons of Quality': the Social Ambiance" and Doris Tishkoff, "Music at Marybone—Intersections between Class, Stylistic Change and Taste in Eighteenth-Century London"
         Richard Quaintance (Rutgers University), Betty Rizzo (City College of New York), and Doris Tishkoff (Franklin Pierce)

MAR 11  Meaning in Motion: Translating, Publishing, and Cosmopolitanism in the late 18th Century
         Jeffrey Freedman, Stern College, Yeshiva University

APR 8   Intertextual Dialogue Between Father and Daughter Novelists in Godwin's St. Leon and Shelley's Frankenstein
         Greg Maertz, St. John's University

MAY 13  The Girlhood of Shakespeare's Heroines
         Claire Preston, Sydney Sussex College, Cambridge University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1993-1994)

Chair: James G. Basker
Rapporteur: Lee Morrissey

SEP 14  Politeness, the New Rhetoric, and Preromanticism  
Carey McIntosh, Hofstra University

OCT 12  Calvin and Rousseau: Theorizing Geneva  
Catherine Coats, Professor of French and Religion, Barnard College

NOV 9  Diplomatic Gifts: Changing Traditions in Eighteenth-Century Europe  
Guy Walton, New York University

DEC 14  Self-discovery: The Letters of Marie Du Pont to her Husband  
Jean Perkins, Swarthmore College

FEB 8  Evidence and Genre in Early Historical Romance  
April Alliston, Princeton University

MAR 8  The Political Economy of Science in the Late Seventeenth Century  
James Jacob

APR 12  The Rococo Revisited  
William Park, Professor of Literature, Sarah Lawrence College

MAY 10  Love Letters Between a Nobleman and His Sister: Aphra Behn and Amatory Fiction  
John Richetti, University of Pennsylvania
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1994-1995)

Chair: James G. Basker
Rapporteur: Lee Morrissey

Carol Barash, Assistant Professor, Rutgers University

OCT 13 The Eighteenth-Century Origins of Interdisciplinary Studies.  
Michael McKeon, Professor of English, Rutgers University

NOV 10 Transforming Tolerance: Spinoza, Lessing, and Mendelssohn.  
Willy Goetschel, Assistant Professor of Germanic Languages, Columbia University

DEC 8 Embellished Perspectives: Horace Walpole’s Strawberry Hill and the Painter’s View of History.  
David McKinney, Independent Scholar

FEB 2 Voyeurism and the Enlightenment  
Catherine Cusset, Assistant Professor of French, Yale University

MAR 9 Confrontations of Voltaire in Eighteenth-Century Germany: Lessing, Herder, and Goethe.  
Haskell Block, Professor Emeritus of Comparative Literature, SUNY-Binghamton  
(Greg Maertz, Acting Chair)

APR 13 A Patriot for Whom? The Afterlives of Bolingbroke’s Patriot King, c. 1775-1835  
David Armitage, Professor of History, Columbia University

MAY 11 The Apology of Nancy Rudolph  
Herbert Sloan, Assistant Professor of History, Barnard College
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1995-1996)

Chair: James G. Basker
Rapporteur: David Liss

SEP 14  Self-Love, Identification and the Origin of Economics
Pierre Force, Associate Professor of French, Columbia University

OCT 12  Gambling, Self-interest, and Psychological Realism in the Novels of Daniel Defoe
Gary Hentzi, Associate Professor of English, Baruch College

NOV 9   Empire, Frontiers and Narrative: Re-Assessing the Seven-Years War
Linda Colley, Professor of History, Yale University

DEC 14  Boswell in Continental Society, or Cosmopolitanism Reconsidered
Marlies K. Danziger, Professor Emerita, Hunter College and CUNY Graduate Center

JAN 25  Le Pour et Contra: British Women’s Writing and (the) French
Susan Staves, Professor of English, Brandeis University

FEB 15  The Eighteenth Century Confronts Oral Culture
Paul Korshin, Professor of English, University of Pennsylvania

MAR 21  The Art of Publicity and the Garden at Stowe
Jonathan Lamb, Professor of English, Princeton University

APR 25  “At the Pure Source”: Charles Burney and the French Enlightenment
Alvaro Ribeiro, SJ, Professor of English, Georgetown University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1996-1997)

Chair: James G. Basker
Rapporteur: David Liss
Guest Chairs: Marlies Danziger, Haskell Block

SEP 12  Idylls and Mountains in Goethe's Poetry and Truth: The Birth of a Romantic Metaphor
         Elizabeth Powers, Author and Independent Scholar

OCT 10  Rousseau and Subjectivity
         Thomas McFarland, Murray Professor of Literature Emeritus

NOV 7   Rape in Eighteenth-Century London
         Randolph Trumbach, Professor of History, City University of New York

DEC 12  Women and their Letters in Eighteenth-Century Art
         Deirdre Dawson, Professor of French, Georgetown University

JAN 30  Regarding the Lowest: A Comparison of British and Continental European Representations of the "Hottentot."
         Linda Merins, Professor of English, La Salle University

FEB 27  Jacobitism and Literary History: The Case of Johnson's Lives of the Poets
         Dustin Griffin, Professor of English, New York University

MAR 27  The Peculiar Institution in the Eighteenth Century: Johnson, Boswell, and the Problem of Slavery
         James Basker, Professor of English, Barnard College

APR 24  Irony, Modernity, and Miscellany: Politics and Aesthetics in the Stuart Restoration
         Steven Zwicker, Professor of English, Washington University in St. Louis
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1997-1998)

Chair: James G. Basker
Rapporteur: David Liss
Guest Chair: Haskell Block

SEP 11  A Revolution in English Prose: Proverbs, Polysyllables, Politeness, and Print Culture
Carey McIntosh, Professor of English, Hofstra University

OCT 16  Sexuality and Sublimity: Boswell and the "Great Men" of Europe
Gordon Trumbull, Editor, Yale Boswell Project

NOV 13  Body of Law: The Sun King and the Code Noir
Joseph Roach, Professor of English, Yale University

DEC 4  Black London in the Eighteenth Century
Gretchen Gerzina, Professor of English, Vassar College

JAN 29  Reading Habits, Slave Traders and the French Enlightenment.
Charlotte Daniels, Professor of French, Connecticut College

FEB 26  "News and Plays: Sheridan's Critic and Jonson's Staple."
Stuart Sherman, Professor of English, Washington University

MAR 30  Marie Antoinette, Pornography and the French Revolution.
Vivian Gruder, Professor of History, Queens College

APR 30  "Intetextuality, Gender, Race: The Case of Inkle and Yairico."
Frank Felsenstein, Professor of English, Leeds University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1998-1999)

Chair: James G. Basker
Rapporteur: Nicole Seary

SEP 10  The Multicultural Goethe
         Elizabeth Powers, Professor of German, Drew University

OCT 15  An Indian on an Elephant on a Tortoise: A History of Accident from Aristotle to Hume
         Ross Hamilton, Assistant Professor of English, Barnard College

         D.N. DeLuna, Lecturer, Johns Hopkins Writing Seminars

DEC 3   Sex and the Gender Revolution: Heterosexuality in Enlightenment London
         Randolph Trumbach, Professor of History, Baruch College, City University of New York

JAN 21  The Counter-Enlightenment and the Origins of French Conservatism
         Darrin McMahon, Mellon Fellow in History, Society of Fellows, Columbia University

FEB 18  "A Civil War Among the Muses": The Eighteenth-Century Resistance to Theory and the Rise of English
         Lee Morrissey, Assistant Professor of English, Clemson University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1999-2000)

Chair: James G. Basker
Rapporteur: Nicole Seary

SEP 9  Styles of Authorship in Johnson and Swift
        Robert DeMaria, Jr., Henry Noble MacCracken Professor of English,
        Vassar College

OCT 14 Between Free Speech and Censorship: The Politics of Signs After the Terror
        Sophie Rosenfeld, Assistant Professor of History, University of Virginia

NOV 4  Oysters for Hodge: Gender, Johnson's Biographers, and the Cat
        Lisa Berglund, Assistant Professor of English, Connecticut College

DEC 16 The Age of Wilberforce Dawns: Anti-Slavery and the Origins of British Evangelicalism
        Chris Brown, Assistant Professor of History, Rutgers University

JAN 20 Dancing Dogs and Wonderful Pigs: Curiosity and the Ridicule of Reason in Eighteenth-Century Culture
        Barbara Benedict, Professor of English, Trinity College

FEB 24 Liberty Asserted: Defining Empire in English Drama after 1688
        Bridget Orr, Assistant Professor of English, Fordham University

APR 27 The Affair of the Poisoned Communion Wine: On the Search for Truth in the Age of Enlightenment
        Dr. Jeffry Freedman, Professor of History, Yeshiva University

MAY 18 Dryden and the Dissolution of Things
        Steven Zwicker, Stanley Elkin Professor of Humanities, Washington University, St. Louis
Eighteenth-Century Europe Seminar

**Seminar: #417**

**MEETINGS (2000-2001)**

**Chair:** Arthur Cash  
**Rapporteur:** Nicole Seary

**SEP 07**  
*John Wilkes and the Hell-Fire Club at Medmenham*  
John Sainsbury, Professor of History, Brach University, Ontario

**OCT 26**  
*Beastly Adorations: Reason, Miracles, and the Great Transubstantiation Debate of the 1670’s and 80’s*  
David Venturo, Professor of English, The College of New Jersey

**NOV 30**  
*The Fables of Johnson’s "Rambler"*  
Paul Korshin, Professor of English, University of Pennsylvania

**JAN 25**  
*Voltaire’s Monkey Business: "Candide" and Its Illustrations*  
Dr. Paul LeClerc, Director, New York Public Library

**FEB 22**  
*Odd Men Out: Bach, Haydn, and the Idea of Musical Genius*  
Peter Kivy, Professor of Philosophy, Rutgers University

**APR 12**  
*Floyer Sydenham: His Commentaries on the "Dialogues of Plato" and Place in the Platonic Tradition*  
Martha K. Zebrowski, Professor of Political Science, Columbia University

**MAY 17**  
*Black Brown & Fair: Jovial Representations of London Prostitutes in Late Eighteenth-Century Prints*  
Elizabeth Denlinger, Professor of English, Yeshiva University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2001-2002)

Chair: Arthur Cash
Rapporteur: Nicole Seary

SEP 13  Women’s Prate: "Then Hush—And Be an Angel Quite"
Dr. Betty Rizzo, Professor Emerita, Department of English, City University of New York

OCT 25  James Hackman: Love and Madness
Dr. Joseph Reed, Professor of English, Wesleyan University

NOV 15  International Protestantism and Ecumenicism at the Beginning of the Eighteenth Century
Dr. Brijraj Singh, Professor and Chair of English, Hostos Community College

DEC 13  The Most Politicized Landscape in Europe? Royals vs. 'Patriot Whigs' at Kew, 1731-80
Dr. Richard Quaintance, Emeritus Professor of English, Rutgers University

JAN 24  Lactilla to Horatio: Ann Yearsley and the Politics of Patronage
Dr. Frank Felsenstein, Visiting Professor of Humanities, Yeshiva College

FEB 14  Problems in Playing Baroque Music
Kenneth Cooper, Associate in Music Performance, Columbia University

APR 11  The Age of Revolution and the History of the Book: The Case of William Blake
Dr. Michael Phillips, Guest Curator, Blake Exhibition, the Tate Gallery, London and the Metropolitan Museum of Art

MAY 09  Un-Authorized Versions: Mock-Biblical Satire in Eighteenth-Century England
Dr. Michael F. Suarez, S.J., Associate Professor of English, Fordham University; and Department of English Language and Literature, Oxford University
Eighteenth-Century Europe Seminar
Seminar: #417


Chair: Arthur Cash
Rapporteur: Nicole Seary

SEP 12  The Fate of Pastoral in Enlightened Europe
Dr. Blanford Parker, Professor of English, College of Staten Island and the Graduate Center, City University of New York

OCT 24  African Slavery, English Literature, and the Enlightenment
Dr. James G. Basker, Ann Whitney Olin Professor of English, Barnard College; and President, Gilder Lehrman Institute of American History

NOV 14  Traces of Catullus in Pope
Dr. Richard Peterson, Professor Emeritus of English and Classics, St. Olaf College, Minnesota

DEC 12  The Critique of Architecture at Bath in Tobias Smollett’s Humphry Clinker
Dr. William Gibson, Independent Scholar

JAN 23  Reflections on Translating Goethe’s Night Song into English and the Musical Settings of Friedrich Zelter, Franz Schubert, Franz Liszt, Charles Ives, and Lionel Nowack
Dr. Reinhard Mayer, Professor of German, Skidmore College

FEB 13  Tales from the Grave: Physicians, Philosophes, and the Fear of Premature Burial
Dr. Jeffrey Freedman, Professor of European History, Yeshiva University

APR 10  To “Value Still the True”: Pope’s Essay on Criticism and the Problem of History
Dr. Philip Smallwood, Professor of English, University of Central England, Birmingham

MAY 08  Joshua Reynold’s Courtesans
Dr. Angela Rosenthal, Assistant Professor of Art History, Dartmouth College
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2003-2004)

Chair: Elizabeth Powers
Rapporteur: Nicole Seary

DEC 11
JAN 22
FEB 12
APR 08
MAY 06
SEP 18-20 Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century
An International Symposium
Program Director, Professor Martha K. Zebrowski, Columbia University

OCT 16 Brief Chronicles: Garrick and the Actor’s Evanescence
Dr. Stuart Sherman, Professor of English Literature, Fordham University

NOV 13 Jacobitism, Enlightenment, and the History of the Historical Novel
Dr. Anthony Jarrells, Assistant Professor of English, William Paterson University

DEC 11 Colonialism and Material Culture in Pre-Revolutionary France
Dr. Madeleine Dobie, Associate Professor of French and Romance Philology, Columbia University

JAN 22 A View of Russia from Western Europe
Dr. Cynthia Hyla Whittaker, Professor of History, Baruch College and The Graduate Center, City University of New York
Edward Kasinec, Director, Slavic and Baltic Division, New York Public Library
Robert H. Davis, Jr., Slavic and Baltic Division, New York Public Library

FEB 12 Sensitive Man and Masculinity: Religious and Educational Practices in Eighteenth-Century Germany
Dr. Heikki Lempa, Assistant Professor of History, Moravian College

APR 08 Writing the Pre-History of the Aesthetic: Thinking Pleasure, Form, and the Imagination in the Poetry of Margaret Cavendish and Aphra Behn
Dr. Gabrielle Starr, Assistant Professor of English, New York University

MAY 06 At the Edge of Chaos: Goethe and the Question of the Global
Dr. Clark Muenzer, Professor of German, University of Pittsburgh
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2004-2005)

Chair: Elizabeth Powers
Rapporteur: Nicole Seary

SEP 30  Performing Empire: The Global Economy of New World Silver in Seventeenth-Century English Conquest Drama
Dr. Chi-ming Yang, Assistant Professor of English, Fordham University

OCT 21  Boswell and “Natural” Quotation
Dr. Gordon Turnbull, General Editor, Yale Boswell Editions

NOV 18  First the Music and then the Words: Philosophical Reflections on a Philosophical Opera
Dr. Peter Kivy, Board of Governors Professor of Philosophy, Rutgers University

DEC 16  From Reason to Sentiment, and Bridle to Spur: The Evolution of the Christian Enlightenment
Dr. Helena Rosenblatt, Professor of History, Hunter College

JAN 27  Fearing What the Enlightenment Wrought, or: Reading Mendelssohn’s Jerusalem as a Jewish Polemic
Dr. Edward Breuer, Professor of Jewish History, Hebrew University

FEB 24  Crabs and Brambles: Nature and Nurture in Smollett’s Expedition of Humphry Clinker
Jenny Davidson, Assistant Professor, Department of English and Comparative Literature, Columbia University

APR 07  The Fairy Tale Jew or Lessing and the Limits of Enlightenment
Dr. Martha Helfer, Associate Professor of German, Rutgers University

May 05  Reason of State and Religious Toleration: The Habsburg Empire and Islam in the Eighteenth Century
Dr. Paula Sutter Fichtner, Professor Emerita of History, Brooklyn College, and The Graduate Center, City University of New York
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2005-2006)

Chair: Elizabeth Powers
Rapporteur: Nicole Seary

SEP 08  The Last Verse of Enlightenment: Jacques Delille and the Eclipse of Descriptive Poetry in France
Dr. Joanna Stalnaker, Assistant Professor, Department of French, Columbia University

OCT 06  Efface, Expunge, and Emend: Textual Editing and the Editorial Construction of Lord Chesterfield in Letters to his Son
Dr. Christopher Mayo, Assistant Professor, Department of English, Adelphi University

NOV 10  History, Poetry, and Legitimation: Goethe on F.A. Wolf and B.G. Niebuhr (and Nietzsche on Goethe)
Peter J. Schwartz, Assistant Professor, Department of German, Boston University

DEC 08  Taste and Gastronomy in Early Modern China: Aesthetics East and West
Dr. Joanna Waley-Cohen, Professor of History, New York University

JAN 19  Johnson and Oxford Revisited: New Biographical Terrain Unknown to Boswell
Dr. James G. Basker, Ann Whitney Olin Professor of English, Barnard College; President, Gilder Lehrman Institute of American History

FEB 16  From Civic to World History: Urban Politics and Vico’s Legal Tracts in Early Modern Naples
Dr. Barbara Naddeo, Assistant Professor of History, City College of New York

APR 06  Culture Wars in the Huguenot Diaspora: Pierre Bayle versus the ‘Rationaux’ (1690-1720)
Dr. Jonathan Israel, Professor of Modern European History, Institute for Advanced Study, Princeton University

MAY 11  The Concept of Experience in Goethe’s Faust
Dr. Stanley Corngold, Professor of German, Princeton University
**Eighteenth-Century Europe Seminar**

**Seminar: #417**

**MEETINGS (2006-2007)**

**Chair:** Elizabeth Powers

**Rapporteur:** Nicole Seary

**SEP 21**  
*Marshalling the Muses: Exhibiting Greece in Papal Rome*  
Jeffrey L. Collins, Department of History, Bard Graduate Center for Studies in the Decorative Arts, Design, and Cultures

**OCT 19**  
*William Henry Ireland and His Doubles: Forgery and Identity in Late Eighteenth-Century London*  
Jack Lynch, Department of English, Rutgers University, Newark

**NOV 16**  
*“Candide” in European Intellectual History: Uniforms, Monkeys, and Ravenous Women*  
Dr. Cecilia Miller, Department of History/College of Social Studies, Wesleyan University

**DEC 14**  
FORUM ON FREE SPEECH AND CIVIL LIBERTIES  
*The Contributions of John Wilkes to Political and Civil Liberties*  
Dr. Arthur Cash, SUNY New Paltz

*James Madison's Belated Discovery of the Meaning of the First Amendment*  
Dr. Victor Blasi, Corliss Lamont Professor of Civil Liberties at the Columbia University School of Law

**JAN 25**  
*Freedom of Wit and Humour vs. Freedom of Conscience: Shaftesbury’s Therapy of Fanaticism*  
Abraham Anderson, Department of Philosophy, American University, Cairo

**FEB 22**  
*History, Memory, and Entitlement in the Post-Revolutionary French Magistracy*  
David Troyansky, Department of History, Brooklyn College and the Graduate Center, City University of New York

**APR 12**  
*Denis Veiras’s “Spinozistic” Utopia, the History of the Sevarambians (1675/1738): Forward-looking science fiction, Backward-looking politics?*  
Chris Laursen, Department of Political Science, University of California, Riverside

**MAY 03**  
*Menexenus’ and Liberty: The ‘Epitaphios’ Logos of Plato in the Civic Culture of Britain*  
Martha Kaderly Zebrowski, Department of Political Science, Columbia University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2007-2008)

Chair: Elizabeth Powers
Rapporteur: Nicole Seary

SEP 20  A Positive Passion for the Public Good: Speech and Privacy in the Early American Republic
         Alison LaCroix, University of Chicago Law School

OCT 11  Cynicism and Cosmopolitanism at the Roots of Freedom of Expression: The Case of Denmark-Norway
         John Christian Laursen, Department of Political Science, University of California, Riverside

NOV 15  Banned Books: Alexander Radishchev’s “Journey from Petersburg to Moscow” and the Limits of Free speech in the Reign of Catherine the Great
         Douglas Smith, Jackson School of International Studies, University of Washington

DEC 13  Radical Enlightenment “Free Press” Versus Moderate Enlightenment “Free Press:” The Clash of Two Antagonistic Conceptions
         Johnathan Israel, Institute for Advanced Study, Princeton, New Jersey

JAN 31  Morality and Politics in 18th Century Germany: Wieland, Free Thought, and the Public Sphere
         John A. McCarthy, Max Kade Center for European and German Studies at Vanderbilt University, Nashville

FEB 21  Debating the Limits of Freedom of Speech during the Crisis of the Hispanic World: Liberty of the Press and Public Opinion
         Javier Fernández-Sebastián, Department of Political Science, Universidad del Pais Vasco in Bilbao, Spain

         Joris van Eijnatten, Department of History, VU University of Amsterdam, Netherlands

APR 17  Rousseau, Constant, and the Emergence of the Modern Concept of Freedom of Speech
         Helena Rosenblatt, Department of History, Hunter College, New York
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2008-2009)

Chair: Elizabeth Powers
Rapporteur: Adela Ramos

SEP 18  Which is the Merchant . . . and Which is the Jew?: Stereotypes of Jews in English Graphic Humor
Frank Felsenstein, Department of English, Ball State University (Indiana)

OCT 16  Vico’s Cosmopolitanism: Global Citizenship and Natural Law in Vico’s Pedagogical Thought
Barbara Naddeo, Department of History, City College of New York

NOV 13  International Relations in Europe from the Peace of Westphalia to the French Revolution: New Approaches to an Old Question
John Shovlin, Department of History, New York University

DEC 11  Café Culture in France During the Long Eighteenth Century
Thierry Rigogne, Department of History, Fordham University

JAN 15  Models for the Age of Criticism: Beyond Habermas’ Public Sphere
Lee Morrisey, Department of English, Clemson University

FEB 19  Better Print than Speech: Censoring the Stage in Eighteenth-Century Vienna
Paula Sutter Fichtner, Department of History, Brooklyn College

MAR 12  Attitudes toward America in Christoph Martin Wieland’s Journal “Der Teutsche Merkur” in the Years 1775 to 1807
Ellis Shookman, Department of German, Dartmouth College

APR 16  Science, Metaphysics, Anthropology: The Reception of Leibniz by Kant and by Herder
Catherine Wilson, Department of Philosophy, Princeton University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2009-2010)

Chair: Elizabeth Powers (2009) and Al Coppola (2010)
Rapporteur: Adela Ramos

SEP 17  Queering Oliver Goldsmith: Sentimental Irony and The Vicar of Wakefield
James Kim, Department of English, Fordham University

OCT 15  Meaning and Authority in the Thought of J.G. Herder
Katie Terezakis, Department of Philosophy, Rochester Institute of Technology

NOV 19  Tricks and Talk: Popular Science in Newtonian England
Al Coppola, Department of English, John Jay College, City University of New York

DEC 10  Editing James Boswell, 1924-2009: Pasts, Presents, Futures
James Caudle, Associate Editor, Yale Editions of the Private Papers of James Boswell

JAN 28  This Is Enlightenment
Clifford Siskin, Department of English, New York University

FEB 25  Literary Property, Authors’ Copy Money, and the Myth of 1774
Richard Sher, Department of History, New Jersey Institute of Technology

MAR 25  Dreaming is Believing: Religion and the Unconscious in Enlightenment England
Phyllis Mack, Department of History, Rutgers University

APR 29  The Reciprocity of Literature and Science: Experimental Method, the Dramatic Aesthetic, and Novelistic Realism in Seventeenth- and Eighteenth-Century England
Michael McKeon, Department of English, Rutgers University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2010-2011)

Chair: Al Coppola
Rapporteur: Ariel Rubin

SEP 23  Seeing Satire at the Salon of 1791
Elizabeth Mansfield, Associate Professor of Art History, New York University

OCT 28  Sublime Oddity: Sir Hans Sloane and the Reputation of the Collector in
Britain, 1670-1800
Barbara Benedict, Professor of English, Trinity College (CT)

NOV 18  Jane Barker and the Jacobite Aeneid: Exilius, or The Banish’d Roman (1715)
and the Epic of Exile
Nicole Horejsi, Assistant Professor of English, Columbia University

DEC 16  John Milton and the Pre-Kantian Sublime in Germany
Elizabeth Powers, Independent Scholar

JAN 27  What is it Like to be a Starling?
Jonathan Kramnick, Associate Professor of English, Rutgers University

FEB 17  Mistaking Earth for Heaven’: Eliza Linley’s Voice.
Joseph Roach, Professor of English and Theater Studies, Yale University

MAR 24  Accounting, Accountability and Jacques Necker’ Compte Rendu: Calculation
and Political Discourse in 18th Century Europe
Jacob Soll, Associate Professor of History, Rutgers University-Camden

APR 14  Corruption, Consumption, and Other Tropes of National Ill-Health in
Eighteenth-Century British Literature
Suvir Kaul, Professor of English, University of Pennsylvania

APR 29  Current and Future Directions in Studies of Eighteenth-Century Science
Panelists: Joe Drury (Wesleyan University, English), Jonathan Kramnick,
(Rutgers University, New Brunswick, English), Joan Landes, (Pennsylvania
State University, French History), Cristobal Silva (Columbia University,
English), Rivka Swenson (Virginia Commonwealth University, English)

Co-chairs:
Joanna Stalnaker (Columbia University, French)
Al Coppola (John Jay College, English).
(Co-Sponsored with the Columbia University Seminar in Early Modern France and the Columbia Maison Française)
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2011-2012)

Chair: Al Coppola
Rapporteur: Ariel Rubin

Sep. 22
Sep. 30
Oct. 13 Nov. 10
Dec. 15 Jan. 19
Feb. 16
Mar. 8
Apr. 19

SEP 22  
*Intimacies of Antipathy: Johnson and Swift*  
Claude Rawson, Maynard Mack Professor of English, Yale University

SEP 30  
*Orientalism and Colonialism in Eighteenth-Century Studies: Literature and History in Dialogue.*

Panelists:

- Nebahat Avcioglu, Professor of Art History, Hunter College, CUNY
- Laura Brown, Professor of English, Cornell University
- Lynn Festa, Associate Professor of English, Rutgers University
- Deborah Jenson, Professor of Romance Studies, Duke University
- John Shovlin, Associate Professor of History, New York University.

Chairs:

- Al Coppola, Assistant Professor of English, John Jay College, CUNY
- Madeleine Dobie, Associate Professor of French, Columbia University
- Joanna Stalnaker, Associate Professor of French, Columbia University

( Co-Sponsored with the Columbia University Seminar in Early Modern France and the Columbia Maison Française)

OCT 13  
*Hume's Aesthetic Theory of Probability*  
Don Garrett, Professor of Philosophy, New York University.

NOV 10  
‘How very wonderful the operations of time’: *Fictions of a Sustainable Nature in Jane Austen's Mansfield Park*  
Robert Markley, Professor of English, University of Illinois

DEC 15  
*Smollett Then and Now*  
Frank Felsenstein, Professor of Humanities, Ball State University
JAN 19  
*Exchanging Religion: Solomon's Temple, Holy Land Travel, and a Georgics of Sacred Space in 17th- and 18th-century English Writing*  
Michael Rotenberg-Schwartz, Assistant Professor of English, New Jersey City University

FEB 16  
*Catherinian Chinoiserie: Oriental Enchantment in Enlightenment Russia*  
David Schimmelpenninck van der Oye, Professor of History, Brock University.

MAR 08  
*Revolutionary Eyes: Edmund Burke and the Physiology of Conservatism*  
Richard Barney, Associate Professor of English, State University of New York at Albany

APR 19  
*Queer Love & Extraordinary Power: Reconstructing the 18th-century Prude*  
Wendy Lee, Assistant Professor of English, Yale University
Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2012-2013)

Chair: Al Coppola
Rapporteur: Ariel Rubin (2012) and Rashmi Sahni (2013)

SEP 20 Mary Wollstonecraft’s Restless Spirit and the Eighteenth-Century Author- Ghost
Devoney Looser, Professor of English, University of Missouri

OCT 17 'No more dependence upon Tradition': Defoe’s Essay Upon Literature and 18th-century Histories of Mediation
Paula McDowell, Associate Professor of English, New York University

NOV 08 Cancelled due to storm

DEC 06 Gulliver’s Travels, Anti-Slavery and Empire
Steven Pincus, Professor of History, Yale University

JAN 10 West-Indian Dislocation: Georgic and the Problem of Labor in James Grainger's The Sugar-Cane
Cristobal Silva, Assistant Professor of English, Columbia University

FEB 21 The Jackson Affair: Treason and Print Culture in the First Age of Terror
Matthew Kinservik, Professor of English, University of Delaware

MAR 14 Humphry Davy’s Experiments in Selfhood
Jan Golinski, Professor of History and Humanities, University of New Hampshire

APR 18 A History of Ungendered Reading, Astell to Wollstonecraft
Kathleen Lubey, Associate Professor of English, St. John’s University

MAY 9 Arboreal Enlightenments: Thinking Through Trees in the Eighteenth Century
Laura Auricchio, Associate Professor of Art History, Parsons The New School for Design