COLUMBIA UNIVERSITY

THE UNIVERSITY SEMINARS

DIRECTORY OF
SEMINARS, SPEAKERS,
AND TOPICS

2013–2014
ADVISORY COMMITTEE

Robert E. Remez, Chair
Professor of Psychology, Barnard College

George Andreopoulos
Professor, Political Science and Criminal Justice
CUNY Graduate School and University Center

Robert L. Belknap
Professor Emeritus of Russian, Columbia University, Director Emeritus
and Historian of The University Seminars, Columbia University

Susan Boynton
Professor of Music, Columbia University

Kenneth T. Jackson
Jacques Barzun Professor of History and the Social Sciences
Columbia University

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Joseph Straus Professor of Political Philosophy, Columbia University

James D. Jordan
Director of the Columbia University Press, Columbia University

Lisa Keller
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Adjunct Research Scholar of History, Columbia University

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THE UNIVERSITY SEMINARS
COLUMBIA UNIVERSITY

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universityseminars.columbia.edu
univ.seminars@columbia.edu
The University Seminars are groups of professors and other experts, from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each seminar elects its own officers, plans its own program and selects its own members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. About half the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

As independent entities, the seminars can take intellectual risks the University might not otherwise assume. They provide something every great institution needs: a small area where activities are fast, cheap, and out of control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of the surrounding communities. This outreach also offers to both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange scholarly or professional news, or explore either side of the job market.

Seminars are closed to the general public, and in particular to the press and other media. For the benefit of a broader audience, the minutes of most past meetings are made available Columbia Library users. Each seminar has a web page. To encourage candor in discussion of controversial issues, seminars may exercise discretion over the contents and distribution of their minutes. The Seminars subsidize the publication of certain books written under their auspices, and arrange conferences to make public their discoveries or to work quietly with scholars too distant to be regular seminar participants.

Some seminars are tight, restricted discussion groups that study unfashionable problems; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of the University Seminars, believed that uniformity imposed from above would destroy them.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. Seminars active in the 2013–2014 academic year are listed by seminar number and alphabetically in the index. For a complete list of current seminars and chairs, please visit universityseminars.columbia.edu.
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HISTORY OF THE SEMINARS

In the nineteen thirties, Professor Frank Tannenbaum discussed with then Columbia University President, Nicholas Murray Butler the idea of creating ongoing groups of Columbia professors and experts from the region to explore matters no single department had the breadth or the agility to study. Butler liked the idea as a quick way to mobilize the intellectual resources of the University about suddenly emerging problems, but World War II supervened. It was 1944 before his successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: Peace, Studies in Religion, and The Renaissance.

The Seminars continue to serve Butler’s purpose, but they have also become an intrinsic part of the enterprise that Columbia does better than any great university in the world—the ongoing education of its own faculty. Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, but are astonishingly unrecognized as a boot camp where econometricians acquire sophistication by conducting rough and tumble discussions of Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, but also forced political scientists, economists, and literary scholars to learn from each other. Over the past two thirds of a century, the Seminars have offered specialists from Columbia and elsewhere the chance to learn and discover things together.

When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo, left the University Seminars approximately $1.7 million in their wills in 1969 and 1972 to be invested and reinvested as a dedicated part of Columbia’s endowment. Tannenbaum wrote a charter to “protect the spontaneity of the Seminars from an

Frank Tannenbaum 1893–1969; historian of Latin America; Slavery; and Prison Systems. Professor Tannenbaum was a founder and the first Director of The University Seminars.
unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible.”

The Director of the Seminars was to be appointed by the President of the University but selected and instructed by a General Committee, consisting of Columbia’s president, provost, and the chairs of all the seminars.

Around 2003 Robert Belknap conceived and, over several years implemented, the project of scanning 50 years of the pre-digital minutes of the seminars. Under his supervision, over a half million pages were scanned and unique intellectual history preserved. In 2011, Summer Hart was hired to work with Bob Belknap and Bob Pollack to preserve and unify the various components of the archive, with the goal of making it available for scholarly research through the Rare Books and Manuscript Library.

In the four decades since Tannenbaum’s death, the number of Seminars has grown to the 90 listed in this Directory. About half the Seminars that were founded in past years are still meeting, while half have merged, split, or dissolved. James Gutmann followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner, from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.
THE UNIVERSITY SEMINARS
2013–2014 ANNUAL REPORT

It is difficult to begin this year’s Annual Report without acknowledging the profound loss we feel at the death of Robert Belknap. Aside from our appreciation of Bob as our former director, he was a treasured colleague and friend. Bob served last year as our part-time historian and for the short time he was in that job he made significant progress—collaborating with Summer Hart on moving our archive into the digital age. We miss him and still find ourselves thinking: “Oh, I’ll have to ask Bob Belknap about this . . .”

All of us in the office work together so that the administration of the Seminars follows the same cordial rules as the seminars themselves. Our website and archive projects are moving along. The loss of Bob Belknap added a degree of urgency to the preservation of our intellectual history. Pamela Guardia was promoted to Program Coordinator. Her advancement reflects the evolution of her position and the need to maintain the University Seminars as central to all our programs.

Even as the office works to maintain a high level of transparency and continuity among seminars, the seminars themselves provide a constant novelty. In 2013–2014, 90 seminars were active including three of the first five, which began meeting in 1945. Five new seminars held meetings: Defense and Security; Visual Perception; Beyond France; Logic, Probability and Games; and Human-Animal Studies. Some members of Population Biology are now part of a new seminar, Integrative Study of Animal Behavior. Indigenous Studies is scheduled to begin this fall. Visual Perception is discontinued; the Seminar’s chair has an appointment at another University. New Media is discontinued since the death of chair, Frank Moretti. The seminars on Studies in Political and Social Thought, Sexuality, Gender, Health & Human Rights, and Theory and History of Media will return after self-imposed hiatuses.

All active seminars continue to meet and discuss issues impor-
tant to their members. These varied topics are not properly studied in any one academic department or school. Scholars from Columbia and neighboring universities and colleges meet on an equal plane to work with their peers on mutually agreed subjects.

As Director, Bob Pollack comes into contact with chairs, rapporteurs and seminar members, all of whom occasionally require answers to small or large questions. These answers often come not from the office, nor from the director, but from the chairs and members of the seminars themselves.

Our central office and the quality of the seminars have again benefitted from the attention, kindness, and creative competence of our colleagues in Faculty House and University Events Management. We are particularly grateful to David Martin, Leslie Robinson, Emerald Currie, Leonard Zinnanti and, of course, Scott Wright and Joe Ricciutti.

In addition to the seminars, our office is responsible for the Leonard Hastings Schoff Memorial Lectures, the Annual Dinner and Tannenbaum Lecture, and the subvention of scholarly books and articles emerging from seminars. In all these matters we are assisted by our Advisory Board, chaired by Robert Remez, and made up of academicians who are knowledgeable about the University Seminars. George Andreopoulos and Alan Stewart joined the Board.

We are very proud to present here the illustrious roster of our upcoming Schoff Lecturers:

- **Fall 2014**  
  Professor Annette Insdorf, Columbia University

- **Fall 2015**  
  Professor Robert Remez, Barnard College

- **Fall 2016**  
  Professor Robert O’Meally, Columbia University
Robert L. Belknap
December 23, 1929 – March 17, 2014

We mourn the loss of our colleague and friend, Robert Belknap, who passed away on Monday, March 17, 2014. We miss his kindness, wit, intellect, and camaraderie.

Bob was a brilliant teacher, loved by thousands of students and honored by his life-long employer, Columbia University. He taught Literature Humanities since 1957, and his commitment to the Core Curriculum extended far beyond the classroom. He was a prolific scholar of Russian literature—one of the world’s foremost experts on Dostoyevsky—publishing works in English and Russian, including The Structure of The Brothers Karamazov and The Genesis of The Brothers Karamazov. Columbia University has recognized his career through many awards during his lifetime.

On September 12th at 2 pm we gathered in St. Paul’s Chapel on the Morningside campus to share our love and appreciation for Bob and to celebrate his well-lived life.

Bob’s spirit lives on in all who knew him. Here at the University Seminars, we will feel his imprint for many decades to come. He was a member of several seminars including Literary Theory; Slavic History and Culture; and the History of Columbia University. He was our Director from 2001 to 2011 and our official historian since last year. He both shaped and embodied the ethics of the Seminars movement: to disagree without rancor; to listen before speaking; to seek the truth among peers without the encumbrance of hierarchy; to operate with both modesty and integrity; and above all to be driven by one’s curiosity.

He was the consummate academician, for whom intellectual debate was the breath of life and learning new things its great sacrament. For those of us who had the privilege of working directly with him, he was the steady hand that kept us all focused and sane, and made our work here a joy.

The University Seminars honor his legacy by articulating his vision: by looking to the future with a mindfulness of the past; by maintaining radically high standards of fairness and kindness in all that we do; and by bringing people of many disciplines together to eat, drink, and have a “good argument”.

I cannot believe yet that we will have to live from now on without enjoying the warmth and the wit of Bob Belknap. With time I will accept his physical absence but never forget how he through decades enriched my life as a colleague and friend. I remember him with love and eternal friendship.

Maristella Lorch,
Professor Emerita of Italian,
Columbia University

His intellectual leadership of the University Seminars enriched all of them by promoting far ranging dialogue and exploration of a multitude of topics. The Seminars stand in testament to his many contributions.

Margaret E. Crahan, Chair,
The University Seminar on Latin America
ORDER OF SERVICE

PRELUDE
Claremont Strings and Ensembles
Under the Direction of Vivian Penham

SELECTIONS INCLUDE
Andante cantabile
String Quartet No.1, Tchaikovsky

Notturno
Alexander Borodin

Ouverture
Serenade for Strings, Tchaikovsky

Sinfonia
Prokofiev
Music by Glinka & Rimsky-Korsakov

Gremin’s Aria
Eugene Onegin, Tchaikovsky

WELCOME
Liza Knapp

OPENING HYMN
Oh God, Our Help in Ages Past
DIRECTORY OF SEMINARS, SPEAKERS, AND TOPICS 2013–2014

SPEAKERS
Barbara Belknap
Seymour Topping
Boris Gasparov
Lydia Belknap Duff

SECOND HYMN
Let the Lower Lights Be Burning

SPEAKERS
Dick Pierson
Robin Feuer-Miller
Ellen Belknap

PSALM 8 READER
Alice Newton

SPEAKERS
Deborah Martinsen
Robert Pollack
Abigail Belknap Krueger

CLOSING HYMN
Joyful, Joyful, We Adore Thee

POSTLUDE
Claremont Strings and Ensembles
Under the Direction of Vivian Penham
Elegie and Minuet
Serenade for Strings, Tchaikovsky

RECEPTION
Faculty House
All are welcome

Timothy Frye, Louise Belknap Carter, Maristella Lorch
THE SEVENTIETH ANNUAL
DINNER MEETING

WEDNESDAY, MARCH 12, 2014

Presentation of the
TANNENBAUM-WARNER AWARD
for exceptional service to the University Seminars
to
ROXIE R. SMITH

Followed by
THE TANNENBAUM LECTURE
Fighting Inequality: The Road Ahead
by
JOSEPH E. STIGLITZ

Joseph E. Stiglitz is a University Professor at Columbia University, the winner of the 2001 Nobel Memorial Prize in Economics, and a lead author of the 1995 IPCC report, which shared the 2007 Nobel Peace Prize. He was chairman of the U.S. Council of Economic Advisers under President Clinton and chief economist and senior vice president of the World Bank from 1997–2000. Stiglitz received the John Bates Clark Medal, awarded annually to the American economist under 40 who has made the most significant contribution to the subject. He was a Fulbright Scholar at Cambridge University, held the Drummond Professorship at All Souls College, Oxford, and has also taught at M.I.T., Yale, Stanford, and Princeton. He is the author most recently of The Price of Inequality: How Today’s Divided Society Endangers Our Future. In 2011, Time Magazine named him one of the world’s 100 most influential people.

Roxie R. Smith began her administrative career at the University of North Carolina, where she also received her Doctorate in Education and Social Policy. She continued her work in education in Chicago, including a dozen years as an associate dean and then associate provost at Northwestern University. She came to Columbia to work with David Cohen when he was appointed vice president for Arts and Sciences. Every department chair and many others came to rely...
on the two of them to know what was going on and respond sensibly and openly, if not always favorably, to their requests and needs. When Roxie became vice provost, the University Seminars became a curious part of her enormous job. Columbia managed the dedicated endowment on which the Seminars lived. However, the Seminars reported not to her, but to a General Committee, of which the provost is one among dozens of members. She loved the anomaly, because she understood that real administration involves people, not structures, and that the one thing that could destroy the Seminars was uniformity. Roxie served Columbia’s multitude of academic entities in ways that often went unnoticed, as she desired, but today, the Seminars rejoice in the chance to thank her for many years of counsel and support.
The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of The University Seminars in 1945 and director until his death in 1969. He and his wife, Jane Belo Tannenbaum, established a trust to be invested, reinvested, and included in Columbia’s permanent endowment. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.

TANNENBAUM-WARNER AWARD RECIPIENTS

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<td>Barbara W. Tuchman</td>
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<td>Charles Gati, John N. Hazard, R. Randle Edwards, Seweryn Bialer</td>
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<td>M. Elaine Combs-Schilling</td>
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<td>Eli Ginzberg</td>
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<td>Kenneth T. Jackson</td>
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TANNENBAUM LECTURERS

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THE TWENTY-FIRST SERIES OF THE

LEONARD HASTINGS SCHOFF
MEMORIAL LECTURES

given by

PAIGE WEST
Tow Professor of Anthropology
Barnard College and Columbia University

ACCUMULATION BY DISPOSSESSION?:
LOSS, CHANGE, AND THE FUTURE
OF THE MELANESIAN PACIFIC

I.
Tourism and Fantasy in the Contemporary Pacific
8 pm, Monday, November 11, 2013

II.
Scientific Discovery and Indigenous Ontology
8 pm, Monday, November 18, 2013

III.
The Elusive Concept of “Capacity Building”
in International Development
8 pm, Monday, November 25, 2013

The Melanesian Pacific is a place where we see persistent alternative social relationships that are based on indigenous ontological formations as opposed to liberal notions of the self and others. Many of these social relations are not configured through market exchange. By thinking through the analytic usefulness of “Accumulation by Dispossession” with materials from Melanesia we may shed light on larger questions about personhood, nature, culture and possible global futures. Over the past ten years the analytic abstraction “Accumulation by Dispossession” has become a popular frame in the social sciences for thinking about the loss of land, citizenship, natural resources, and rights as well as the growth of global inequality. This
new attention to “Accumulation by Dispossession” as a way to understand social, political, and economic inequality by the discipline of anthropology should cause us to examine its explanatory value and to ask whether its application is driven by our own empirical materials. Over the past twenty years, cultural anthropology has had the tendency to draw conceptual abstractions from other disciplines and apply them, often to the exclusion of other possible forms of explanation, to empirical materials from a global range of places and social configurations. This has tended to have a homogenizing effect on the discipline and a generifying effect on our interpretive and descriptive practice. These talks ask about the usefulness of the analytic abstraction for contemporary anthropology, where it is being used to describe and understand multiple forms of contemporary social and economic inequality. They are based on eighteen years of field-based research on the island of New Guinea.

Paige West began teaching at Barnard and Columbia in 2001. Since 1997 she has conducted research among indigenous people in Papua New Guinea. The author of four books and many scholarly papers, her broad scholarly interest is the relationship between society and the environment. In 2002 she received the American Anthropological Association’s Anthropology and Environment Junior Scholar award for her work, in 2004 she received the American Association of University Women Junior Faculty Fellowship and the American Council of Learned Societies Faculty Fellowship, in 2006 she received the Rockefeller Foundation’s Bellagio Fellowship, and in 2007 she was named a Fellow by the Association of Social Anthropology in Oceania. In 2008 she founded the journal Environment and Society: Advances in Research, which is published by Berghahn Books, and for which she serves as editor. Professor West is currently the chair of the Association of Social Anthropology in Oceania and the past president of the Anthropology and Environment Section of the American Anthropological Association. In addition to her academic work, she is the co-founder of the PNG Institute of Biological Research, a small NGO dedicated to building academic opportunities for research in PNG among Papua New Guineans. She is currently on its board of directors. She is also the volunteer anthropologist for the PNG NGO Ailan Awareness (AA), a marine-conservation NGO.
PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES

1993: DAVID N. CANNADINE
Moore Collegiate Professor of History
The Rise and Fall of Class in Britain, 1700–2000

1994: CHARLES E. LARMORE
Professor of Philosophy
The Romantic Legacy

1995: SASKIA SASSEN
Professor of Urban Planning
Governing the Global Economy

1996: KENNETH T. JACKSON
Jacques Barzun Professor of History and the Social Sciences
Gentleman’s Agreement: Political Balkanization and Social Inequality in America

1997: IRA KATZNELSON
Ruggles Professor of Political Science and History
Desolation and Enlightenment: Political Knowledge After the Holocaust, Totalitarianism, and Total War

1998: CAROL GLUCK
George Sansom Professor of History
Past Obsessions: War and Memory in the Twentieth Century

1999: ROBERT POLLACK
Professor of Biological Sciences
The Faith of Biology and the Biology of Faith

2000: LISA ANDERSON
Dean of the School of International and Public Affairs
Professor of Political Science
The Scholar and the Practitioner: Perspectives on Social Science and Public Policy

2001: PARTHA CHATTERJEE
Professor of Anthropology
The Politics of the Governed

2002: DAVID ROSAND
Meyer Schapiro Professor of Art History
The Invention of Painting in America

2003: GEORGE RUPP
President, International Rescue Committee
Globalization Challenged: Conviction, Conflict, Community

2004: LESLEY A. SHARP
Associate Professor of Anthropology and Sociomedical Sciences
Bodies, Commodities, Biotechnologies

2005: ROBERT W. HANNING
Professor of English and Comparative Literature
Serious Play: Crises of Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto

2006: BORIS GASPAROV
Professor of Slavic Languages and Literature
The Early Romantic Roots of Theoretical Linguistics: Friedrich Schlegel, Novalis, and Ferdinand De Saussure on Sign and Meaning

2007: DOUGLAS CHALMERS
Professor Emeritus of Political Science
Representative Government Without Representatives: Seven Reasons to Think Beyond Electing Executives and Lawmakers

2009: PHILIP KITCHER
John Dewey Professor of Philosophy
Deaths in Venice: The Case(s) of Gustav (von) Aschenbach

2010: JEAN HOWARD
George Delacorte Professor in the Humanities
Staging History; Imagining the Nation

2010: ALAN BRINKLEY
Allan Nevins Professor of History
Provost Emeritus, Columbia University
Seeing the Great Depression

2011: ROBERT L. BELKNAP
Professor Emeritus of Russian Columbia University
Plot

2012: HERBERT TERRACE
Professor Psychology Columbia University
Why Two Minds Are Better Than One: The Evolution of Words
In 1991, Leonard Hastings Schoff’s will endowed a fund to support the publication of books written under the auspices of The University Seminars that involve the Social Sciences or their subject matter and have been accepted for publication. Seminar members, guests, and even speakers may send the Seminars Director a letter, or better, an e-mail, naming the publisher, describing the contribution of a seminar to some part of their text, and giving an outline or table of contents in a page or two, as well as listing the sums available and those needed for indexing, translating, editing, picture permissions, etc. Usually, though not always, the Schoff Committee decides on its allocation quite promptly. Since 2008, The University Seminars, the Warner Family, and others have provided funds for parallel awards, to be granted in the same way as the Schoff funds, but not restricted to the social sciences. This fund is named for Aaron Warner, the social scientist and activist who ran The University Seminars from 1976 to 2000 and had a deep interest in both the arts and the natural sciences. In the period since the last Directory, the following books have been published with assistance from the Schoff or the Warner funds:

In 2013–2014, thirteen books were published with assistance from the Schoff fund; and six books were published with aid from the Warner fund. An additional book published with assistance from the Warner fund in 2012 is also acknowledged here.
SCHOFF FUND

Randall Balmer, Redeemer: The Life of Jimmy Carter
Jeanette Beer, In Their Own Words: Practices of Quotation in Early Medieval History-Writing
Marcelline Block (ed) and Jeremi Szaniawski (ed), Directory of World Cinema: Belgium
Heath Cabot, On the Doorstep of Europe: Asylum and Citizenship in Greece
Bettina Gramlich-Oka, Tadano Makuzu: A Woman Thinking Like a Man (Japanese translation)
Bettina Gramlich-Oka (ed), Economic Thought in Early Modern Japan (Japanese translation)
Marianne Hirsch, La generación de la postmemoria (Spanish translation of The Generation of Postmemory: Writing and Visual Culture After the Holocaust)
Deborah Martinsen (ed) and Cathy Popkin (ed), Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap
Colleen McQuillen, The Modernist Masquerade: Stylizing Life, Literature, and Costumes in Russia
Jason Pine, The Art of Making Do in Naples
Ekaterina Pravilova, A Public Empire: Property and the Quest for the Common Good in Imperial Russia
Rhianonn Stephens, A History of African Motherhood: The Case of Uganda, 700–1900
Carl Wennerlind and Philip J. Stern, Mercantilism Reimagined: Political Economy in Early Modern Britain and Its Empire

WARNER FUND

Stefan Andriopoulos, Ghostly Apparitions
Sheila D. Collins (ed) and Gertrude Schaffner Goldberg (ed), When Government Helped: Learning from the Successes and Failures of the New Deal
Joshua Dubler, Down in the Chapel: Religious Life in an American Prison
Tao Jiang, Reception and Rendition of Freud in China: China’s Freudian Slip
David Novak, Japanoise: Music at the Edge of Circulation
Christina Staudt and J. Harold Ellens, Our Changing Journey to the End: The New Realities and Controversies of Dying in America
2013–2014 SEMINAR CONFERENCES

For The University Seminars, monthly discussions in ongoing companies discover or transmit important understandings. Occasionally, however, a seminar’s central concerns involve scholars too distant for regular participation, or a seminar wants to engage a broader audience in its concerns. On such occasions, the seminar arranges a conference. Seminar-sponsored conferences may last half a day, or more than a week, may have a dozen invited experts working privately on a problem, or may be open to the public. Conferences often have co-sponsors and do not have to meet at Columbia. Seminars may receive funds for travel, accommodations, meeting rooms, audio-visual rental, translators, food, but not for honoraria, even from a co-sponsor.

In 2013–2014, The University Seminars sponsored or co-sponsored 18 conferences:

A Conference in Honor of the 50th Anniversary of the Columbia University Seminar in Eighteenth-Century European Culture

THE STUDY OF EIGHTEENTH CENTURY EUROPEAN CULTURE: PAST, PRESENT, AND FUTURE

The University Seminar on Eighteenth-Century European Culture (417)

The 2013–2014 academic year marks the 51st year of the Columbia University Seminar in Eighteenth-Century European Culture. To celebrate this achievement, our seminar is hosting a two-day conference to assess the scholarship that has been produced by the seminar in the past, and to explore new directions for the study of eighteenth-century culture in the future.

Founded in 1962 by a group of scholars drawn from a range of disciplines, chiefly at Columbia but also from other New York-area institutions, the seminar took what was then an innovative and interdisciplinary approach to the study of culture, serving as a precursor to and an inspiration for the founding of ASECS. While in recent years, new methodolo-
gies have shaped the kind of scholarship our group now hosts, the institutional memory of our seminar recalls a form of interdisciplinarity before it became a buzzword, and a style of studying culture that pre-dates cultural studies. Thus, our group’s semicentennial provides a unique opportunity to take stock of where we, as students of the long eighteenth century, have come from, and where the field is going.

Co-Sponsors:
The University Seminar on Eighteenth-Century European Culture
Columbia Maison Française
Columbia University Department of English and Comparative Literature
The Office for the Advancement of Research, John Jay College, CUNY
Professor James Basker

FRIDAY, APRIL 4, 2014

1:00–1:15 pm | Welcoming Remarks
Al Coppola, John Jay College, CUNY

1:15–2:45 pm | Retrospective Roundtable
Chair: Jim Basker, English, Barnard College

Ann Betty Weinshenker, Art History, Montclair State University
Irwin Primer, English, Rutgers University, Emeritus
Manny Schonhorn, English, University of Southern Illinois, Emeritus
Isser Woloch, History, Columbia University
Randolph Trumbach, History, Baruch College, CUNY

3:00–4:30 pm | Eighteenth-Century Times and Spaces
Chair: Al Coppola, English, John Jay College, CUNY

A New Approach to Country House Decoration and the Experience of Place: The Case of the Villa Vendramin Calergi at Noventa
Sally Grant, Art History, University of Sydney

“Death, Performance, and the Ends of Theater History”
Daniel Gustafson, English, City College, CUNY

Historical Registers: Gay, Fielding, and the News as Hotch Potch Sport
Stuart Sherman, English, Fordham University

4:45–6:45 pm | Graduate Student Forum
Chair: Jenny Davidson, English, Columbia University

Seeing Race: Techniques of Vision and Racial Ambiguity in the Eighteenth Century
Tyler Griffith, History, Yale University

Respondent: Frank Felsenstein, English, Ball State University

From Madness to Method: The Succession Concept in Moral Philosophy and Historical Form
Collin Jennings, English, New York University

Respondent: Oliver Simons, German, Columbia University

Forms of Sociality and Communicative Structures: Published Letters in Eighteenth-Century England
Shang-yu Sheng, English, CUNY Graduate Center

Respondent: Richard B. Sher, History, New Jersey Institute of Technology

‘Poetical Logarithms’: Measurement and Meaning in Eighteenth-Century Literary Criticism
Joshua Swidzinski, English, Columbia University

Respondent: Sophie Gee, English, Princeton University
SATURDAY, APRIL 5, 2014

9:00–9:15 am | Opening Remarks
Nicole Horejsi, English, Columbia University

9:15–10:45 am | Eighteenth-Century People
Chair: Linda Colley, History, Princeton University

Imagining Union, 1603–1715
Toni Bowers, English, University of Pennsylvania

New Materialism and Old Hobbyhorses
Jess Keiser, English, Rice University

Persona Non Grata: Mouradgea d’Ohsson Between Empire, Republic, Kingdom
Burcu Gursel, Comparative Literature, Independent Scholar

11:00 am–12:15 pm | Keynote Address
Introduction: Nicole Horejsi, English, Columbia University

Enlightenment or Eighteenth-Century Seminar: What Do We Call What We’re Commemorating?”
John Richetti, English, University of Pennsylvania, Emeritus

1:15–2:45 pm | Eighteenth-Century Things
Chair: Suvir Kaul, English, University of Pennsylvania

Writing Off Sensibility in Hume, Johnson, and Sterne
Michael Genovese, English, University of Kentucky

Colonial Things, from the Eighteenth Century to the Twenty-First
Madeleine Dobie, French, Columbia University

Revisiting the NYPL Berg Collection Dunciad[s]: ‘Vociferation’ in Manuscript, Typescript, Print, and Digital Media”
Paula McDowell, English, New York University

3:00–4:30 pm | Eighteenth-Century Ideas
Chair: Cliff Siskin, English, New York University

Systems of Life: Vitalism, John Thelwell, and Jacobin Politics in the 1790s
Richard Barney, English, University at Albany, SUNY

Writing the Natural History of the Arts: Useful Knowledge and the Order of Nature in Early Eighteenth-Century France
Paola Bertucci, History, Yale University

Folk or Pope? Cognitive-Science and Canon-Law Approaches to Making Race in the Trans-American South
Ruth Hill, Spanish, Vanderbilt University

4:45–6:15 pm | Concluding Roundtable
Chair: Nicole Horejsi, English, Columbia University

Linda Colley, History, Princeton University

Al Coppola, English, John Jay College, CUNY

Jenny Davidson, English, Columbia University

Suvir Kaul, English, University of Pennsylvania

John Richetti, English, University of Pennsylvania, Emeritus

Cliff Siskin, English, New York University
ORIENTALISM, PHILOLOGY, LITERARY HISTORY: A ROUNDTABLE DISCUSSION

The University Seminar on Eighteenth-Century European Culture (417)

Speakers:
Srinivas Aravamudan, Dean of Humanities at Duke and author of Enlightenment Orientalism
Siraj Ahmed, Associate Professor of English at Lehman College and author of The Stillbirth of Capital

Discussants:
Stathis Gourgouris, Classics, Columbia
Gauri Viswanathan, English, Columbia

Moderator:
Madeleine Dobie, French & Comparative Literature, Columbia

Scholars discuss recent work on Orientalism in 18th and 19th century European literature and philosophy. Responding to Edward Said’s seminal theory of Orientalism, and to its critics, they consider how the orientalist tradition and its reception have been interwoven with the rise of philology, the formation of disciplines, and the establishment of a literary canon.

Co-Sponsors:
Columbia Maison Française
The University Seminar on Eighteenth-Century European Culture
The Institute for Comparative Literature and Society

WEDNESDAY, FEBRUARY 12, 2014
LIBERTY AND CONFLICT:
MACHIAVELLI ON POLITICS AND POWER
The University Seminar on Studies in Political and Social Thought (427)

The aim of this conference is to situate Machiavelli within the history of political thought and examine the tragic view of politics and conflict in The Prince. Discussion will focus on the relation between The Prince and the Discourses and the foundation of good orders, and the assessment of the meaning of political liberty and power in the study of Machiavelli’s ideas.

Co-Sponsors:
The University Seminar on Studies in Political and Social Thought
The Department of Political Science at Columbia University
The Embassy of Italy, Washington DC
The Italian Academy for Advanced Studies in America at Columbia University
Italian Cultural Institute of New York
Heyman Center for the Humanities

FRIDAY, DECEMBER 6, 2013

9:00 am | Opening Remarks
Chair: David Freedberg, Columbia University
Giuliano Amato, European University Institute
David Johnston, Columbia University

9:30 am | Panel I
Chair: Nadia Urbinati, Columbia University
Machiavelli on Describing the Vices as Virtues
Quentin Skinner, Queen Mary, University of London
Machiavelli on Good and Evil: The Problem of Dirty Hands Revisited
Giovanni Giorgini, University of Bologna
Discussant: Bernard Manin, New York University

11:30 am | Panel II
Chair: Riccardo Viale, University of Milano-Bicocca
Corruption, Virtue and the Republic in Machiavelli
Thierry Ménissier, Université de Grenoble
The Necessity to Be Not-Good: Machiavelli’s Realism and Foreign Relations
Erica Benner, Yale University
Discussant: Turkuler Isiksel, Columbia University

2:30 pm | Panel III
Chair: Jean Cohen, Columbia University
‘To Enjoy the Present Advantage of Being Able to Despoil the People’: Financial Order and Political Disorder in Machiavelli
Jérémie Barthas, Queen Mary, University of London
Machiavelli and the Gracchi: On the Relation Between Republican Liberty and Class Conflict
Benedetto Fontana, Baruch College
Discussant: Michele Battini, University of Pisa
4:30 pm | Panel IV
Chair: Karuna Mantena, Yale University

The Expanding Character of Liberty in Machiavelli
Thomas Berns, Université Libre de Bruxelles

Citizenship and the Desire for Freedom: What Kind of a Democrat Is Machiavelli?
Marie Gaille, Centre National de la Recherche Scientifique

Discussant: Carlo Invernizzi Accetti, Italian Academy for Advanced Studies, Columbia University

SATURDAY, DECEMBER 7, 2013

9:15 am | Panel V
Chair: Barbara Carnevali, Institut d’études avancées de Paris

The Prince and the Discourses: One Masterpiece
Philip C. Bobbit, Columbia University

Extraordinary Accidents in the Life of Republics: Machiavelli and Dictatorial Authority
Marco Geuna, University of Milan

Discussant: Andreas Kalyvas, Columbia University

11:15 am | Panel VI
Chair: Helena Rosenblatt, City University of New York

Machiavelli’s The Prince and the Principality by Acquisition
Pasquale Pasquino, New York University

The Ecclesiastical Principality
Paul A. Rahe, Hillsdale College

Discussant: Michael A. Mosher, The University of Tulsa

2:30 pm | Panel VII
Chair: Bryan Garsten, Yale University

On Political Power and Personal Liberty in The Prince and the Discourses
Jo Ann Cavallo, Columbia University

Machiavelli and the Constituent Power: The Revolutionary Foundation of Modern Political Thought
Filippo Del Lucchese, Brunel University, London

Discussant: Camila Vergara, Columbia University

4:30 pm | Panel VIII
Chair: David Johnston, Columbia University

Machiavelli’s Verità Effettuale
Harvey C. Mansfield, Harvard University

The Tyrant as Republican Reformer in Machiavelli’s Discourses
John P. McCormick, University of Chicago

Discussant: Gloria Origgi, Columbia University

6:30 pm | Closing Remarks
Nadia Urbinati, Columbia University
SOUNDING COMMUNITIES: MUSIC AND THE THREE RELIGIONS IN MEDIEVAL IBERIA

The University Seminar on Medieval Studies (431)

Facsimile edition of a medieval manuscript of the Cantigas de Santa Maria.

Poetry, song, and other forms of performance in Arabic, Latin, Hebrew, and Romance are central sources for the cultural and social history of medieval Iberia. This international conference brings together scholars of music, literature, and history to reflect on the insights that the sounding arts and their context can offer into Iberian communities and the interactions among them. Sounding Communities is dedicated to the memory of María Rosa Menocal (1953–2012), whose influential book The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain was widely read as an eloquent account of peaceful coexistence. Although her vision of *convivencia* is contested, Menocal’s contributions continue to inform the study of medieval Iberia and to remind us of the prevalence of cultural interchange through music and poetry.

Co-Sponsors:
The University Seminar on Medieval Studies
Medieval and Renaissance Studies
Latin American and Iberian Cultures
Center for Ethnomusicology
Department of Music
Department of History
Institute for Religion, Culture, and Public Life
Heyman Center for the Humanities
Foundation for Iberian Music, CUNY
Medieval Studies, CUNY
Center for Latin American and Iberian Music, University of California at Riverside
THURSDAY, FEBRUARY 27, 2014

3:45 pm | Introduction
CUNY Graduate Center, Skylight Room

4:00 pm | Session One
Chair: Patricia Grieve, Columbia University
Traffic and Trade in Music and Musicians: Conduits of Courtly Culture in Medieval Iberia
Dwight Reynolds, University of California, Santa Barbara
The Andalusi Turn: The Nuba in Mediterranean History
Carl Davila, State University of New York at Brockport
Marketing Mysticism: Shushtari from the Medieval Suq to the Sacred Music Festival Circuit
Lourdes Alvarez, University of New Haven

5:45 pm | Lecture and Demonstration
The Sephardic Romancero
Judith Cohen, York University, Toronto

6:45 pm | Closing Remarks

8:00 pm | Concert
Samuel Thomas, New York Andalus Ensemble

FRIDAY, FEBRUARY 28, 2014

9:15 am | Introduction
Faculty House, Columbia University

9:30 am | Session Two
Chair: Jesús Rodríguez-Velasco, Columbia University
Medieval Iberian Song in its Mediterranean Context: from Andalusian muwashshahat to the Cantigas de Santa María
Manuel Pedro Ferreira, Universidade Nova de Lisboa
Social Antagonisms in the Serranillas
Benjamin Liu, University of California at Riverside

11:00 am | Session Three
Chair: Antoni Pizà, Foundation for Iberian Music, CUNY
The Mozarabic Chant as a Model for the Construction of Cultural Identity
Carmen Julia Gutiérrez, Universidad Complutense de Madrid
Processions in Context: Ritual and Music for Assumption feasts at Seville Cathedral During the Late Middle Ages
Juan Ruiz Jiménez, Granada

12:00 pm | Visit
Rare Book and Manuscript Library Exhibition

2:00 pm | Session Four
Chair: Adam Kosto, Columbia University
The Verona Orationale as a Witness to Visigothic Liturgy, Chant, and Exegesis
Rebecca Maloy, University of Colorado, Boulder College of Music
The Antiphonary of Leon and its Prologues
Susana Zapke, Austrian Academy of Sciences
The Infanta Speaks: Court and Family in the Refounding of the See of Tuy, 1071
Lucy Pick, University of Chicago Divinity School

4:00 pm | Closing Discussion
Moderator: Seth Kimmel, Columbia University
Discussant: Alessandra Ciucci, Northeastern University
Discussant: Don Randel, University of Chicago
THE PAST IN THE PRESENT: INTERPRETING HERODOTUS AFTER CHARLES W. FORNARA

The University Seminar on Classical Civilization (441)

Charles Fornara earned his B.A. here at Columbia University in 1956. He went on to earn an M.A. at the University of Chicago (1958) as well as a Ph.D. from the University of California at Los Angeles (1961). He is now the David Benedict Professor of Classics and History (Emeritus) at Brown University.

Prof. Fornara’s Herodotus: An Interpretative Essay of 1971 stands out in Herodotean scholarship, in particular for locating Herodotus in the context of the Atheno-Peloponnesian war and for its exploration of the Athens-Sparta conflict as a ‘red thread’ running through the Histories. The book also includes penetrating discussion of other issues: the relative unity of Herodotus’ work, the relationship between ethnographies and historical narrative; and the significance of ‘patterning’ within the Histories, the way (in Fornara’s words) in which ‘history became moral and Herodotus didactic’.

Forty years on from the publication of Herodotus: An Interpretative Essay, this conference brings together a group of international scholars with varying approaches and interpretative skills into dialogue with one another, to look afresh at the themes of Fornara’s Essay in the light of the scholarship of the intervening years.

Co-Sponsors:
The Columbia University Seminar in Classical Civilization
The Stanwood Cockey Lodge Fund of the Columbia Department of Classics
The Center for the Ancient Mediterranean, Columbia University
The John Percival Postgate Trust, University of Liverpool

FRIDAY, SEPTEMBER 20, 2013

9:15 am–1:00 pm
Chair: Thomas Harrison

9:15–9:30 am | Introduction

9:30–10:30 am
Hecataeus and Herodotus
John Dillery, University of Virginia

11:00 am–12:00 pm
The Lesson of Book 2
Ewen Bowie, Oxford

12:00–1:00 pm
Charles Fornara and Herodotus Book 2:
The Question of Unity and Development
Reinhold Bichler, Innsbruck
2:30–5:00 pm
Chair: Elizabeth Irwin

2:30–3:30 pm
The Moral of History
Thomas Harrison, Liverpool

4:00–5:00 pm
The World of Herodotus
Joseph Skinner, Newcastle

SATURDAY, SEPTEMBER 21, 2013

9:30 am–1:00 pm
Chair: Thomas Harrison

9:30–10:30 am
Herodotus and the Persian Empire: The Transformation of Ancient Near Eastern Motifs
Robert Rollinger, Innsbruck
Josef Wiesehöfer, Kiel

11:00 am–12:00 pm
Dogs That Do Not (Always) Bark: Herodotus on Persian Egypt
Christopher Tuplin, Liverpool

12:00–1:00 pm
Gifts for Cyrus, Tribute for Dareios
Kai Ruffing, Marburg

2:30–6:00 pm
Chair: Elizabeth Irwin

2:30–3:30 pm
Herodotus and Democracy
Peter J. Rhodes, Durham

4:00–5:00 pm
Herodotus’ Allusions to the Sparta of His Day
Wolfgang Blösel, Düsseldorf

5:00–6:00 pm
Past and Present in Herodotus’ Histories
Jonas Grethlein, Heidelberg

SUNDAY, SEPTEMBER 22, 2013

9:30 am–1:00 pm
Chair: Thomas Harrison

9:30–10:30 am
History on the Move
Emily Greenwood, Yale

11:00 am–12:00 pm
Herodotus’ Last Logos
Elizabeth Irwin, Columbia
FUTURISM AT THE GUGGENHEIM:
A ROUND TABLE DISCUSSION
The University Seminar on Studies in Modern Italy (483)

Following up on the opening of the Guggenheim’s landmark show *Futurism, 1909–1944: Reconstructing the Universe*, the Columbia University Seminar in Modern Italian Studies and the Italian Academy for Advanced Studies are hosting a roundtable discussion on the exhibit and Futurism more broadly. Futurism continues to be of interest because of its wide-ranging contributions to modern culture, which the exhibit highlights in its multidisciplinary chronicle of the movement, but also because of its social and political views. The members of our panel bring a broad array of expertise to the roundtable, and as such we expect an expansive dialogue on the many facets of Futurism. We will reserve time at the end for audience questions and comments.

**Co-Sponsors:**
The University Seminar on Modern Italy
The Italian Academy for Advanced Studies

**Participants:**
*Giovanna Ginex*, Independent Art Historian
*Romy Golan*, Professor of Art History, CUNY Graduate Center
*Vivien Greene*, Chief Curator for *Futurism, 1909–1944: Reconstructing the Universe*, Guggenheim Museum
*Marianne Lamonaca*, Associate Gallery Director and Chief Curator, Bard Graduate Center
*Adrain Lyttelton*, Professor of European Studies, The Paul H. Nitze School of Advanced International Studies, The Johns Hopkins University
*Christine Poggi*, Professor of Modern and Contemporary Art and Criticism, University of Pennsylvania
*Lucia Re*, Professor of Italian, University of California, Los Angeles

**Moderator:**
*Ernest Ialongo*, Chair, Columbia University Seminar in Modern Italian Studies

**Wednesday, February 26, 2014**
ITALIAN FASHION:
YESTERDAY, TODAY, AND TOMORROW
The University Seminar on Studies in Modern Italy (483)

Special issue of JMIS, Editor John Davis, University of Connecticut, Storrs to be published in Spring 2014
Guest editor, Eugenia Paulicelli, Queens College and The Graduate Center of the City University of New York

Co-Sponsors:
The University Seminar on Studies in Modern Italy
The Italian Academy for Advanced Studies

FRIDAY, OCTOBER 11, 2013

9:30–9:45 am | Introduction
Yesterday: From the Risorgimento, Fascism and the Launch of “Made in Italy”
John Davis, Eugenia Paulicelli, and Ernest Ialongo

9:45–11:15 am | Session I
Moderator: Jane Schneider, Anthropology, The CUNY Graduate Center, Emerita
Fashioning the Italian Female Character: the Risorgimento and its ‘cappello alla calabrese’
Gabriella Romani, Department of Languages, Literatures and Cultures, Seton Hall University
The Italian ‘New Woman’ in Fashion Magazine Photography of the 1930s
Maria Antonella Pelizzari, Hunter College and The Graduate Center, CUNY
Making Waves: Giacomo Balla and Emilio Pucci
Emily Braun, Hunter College and the Graduate Center, CUNY

11:30 am–12:30 pm | Discussion

2:00–3:00 pm | Session II
Moderator: David Forgacs, New York University
Renaissance and Made in Italy. History as an Intangible Asset for the Fashion Business
Carlo Marco Belfanti, Department of Social Sciences, University of Brescia
Made in Italy (by the Chinese)
Calvin Chen, Associate Professor of Politics, Department of Politics, Mount Holyoke College

3:00–3:30 pm | Discussion
Italian Fashion: Exhibitions, History, Curating and Journalism. New Directions.

3:45–5:15 pm | Final Session
Moderator: Michael Blim, Anthropology, The CUNY Graduate Center
The Dressmaker’s art: the role of the sartorial in post-war Italy
Sonnet Stanfill, Victoria & Albert Museum and curator of the upcoming exhibition on Italian Fashion in Spring 2014
Patricia Mears, Deputy Director of the Museum at FIT, and Bruce Boyer, author and menswear expert: Co-curators of the upcoming FIT exhibition: “Elegance in the age of crisis: Fashions in the 1930s” (Spring 2014)
The Neapolitan School: A Study in Deconstruction
Bruce Boyer
The Anna/rchist Piaggi: 50 years of style
Grazia d’Annunzio, New York Special Project Editor, Vogue Italia, USA

5:15–6:00 pm | Discussion
Does Russia belong to East Asia? What is Russia’s position within the geopolitical and cultural imaginary called “the Far East”? This conference will explore these questions by investigating cross-border perceptions, connections, and cultural exchanges between Russia and its neighbors in East Asia: China, Korea, and Japan. Supplemen
ting the prevalent academic emphasis on the political and economic dimensions of these crucial global relationships, our focus is on the formation of spatial and historical ideology in the realm of cultural production.

As the Russian Empire expanded eastwards from the 17th century, it came into closer contact with cultures from a very different civilizational heritage. Their historical fates were to become increasingly intertwined, from war with Japan through Soviet influence in China’s revolutions to the expansion of the Communist bloc into Korea. These unprecedented historical interactions and tensions generated, for both Russians and Asians, novel geopolitical imaginaries that sought to illuminate their problematic positions in a modern world order.

Our conference brings together domestic and international scholars with specializations across Slavic studies, East Asian studies, history, and comparative literature. Focusing on the period of heightened interaction from around 1850, papers will explore changing Russian perceptions of East Asia alongside the influence of Russian and Soviet culture in China, Korea and Japan, as intellectuals in these countries negotiated questions of national identity, sovereignty, and modernization.

Co-Sponsors:
The Harriman Institute
The University Seminar on Slavic History and Culture
The Weatherhead East Asian Institute

THURSDAY, FEBRUARY 27, 2014

6:00 pm | Keynote Lecture
China in the Leftist Imagination of the 1920s and 1930s

Katerina Clark, Yale University
FRIDAY, FEBRUARY 28, 2014

8:50 am | Introductory Remarks
Edward Tyerman

9:00–10:45 am
Translation and Culture
The Beijing Institute of Russian Language and the Translation of Russian Literature in 20th Century China
Kateryna Bugayevska, Tsinghua University
Refractions of China in Russia and Russia in China: Translation and Material Culture
Mark Gamsa, Tel Aviv University

11:15 am–1:00 pm
Tolstoy in East Asia
Transculturation of Tolstoy’s Religious Humanism in East Asia
Xiaolu Ma, Harvard University
The Novel Moves East: A Cross-Cultural Reading of Tolstoy’s War and Peace and Park Kyong-ni’s Land
Susanna Lim, University of Oregon
Leo Tolstoy, Arishima Takeo, and the Russo-Japanese War
Andrew Leong, Northwestern University

2:00–3:45 pm
Travel and Influence
Imbibing the Spirit of the East: Bal’mont’s Voyage to Japan
Katy Sosnak, Berkeley
Aspirations for a New Literature: Radicalizing Russian Literature in Colonial Korea
Heekyoung Cho, University of Washington
The influence of Russian literature on contemporary Japanese writers Kenzazburo Oe and Haruki Murakami: Appropriation and Tribute
Mitsuyoshi Numano, University of Tokyo

4:15–6:00 pm
Self-fashioning across the Russian-Chinese border
The Sovereignty of Memory: Experiential Genres, Nonsynchronous History, and Intelligentsia Self-Fashioning in Alexander Herzen and Ba Jin
Roy Chan, University of Oregon
Sino-Soviet Confessions: Sergei Tret’iakov, “Den Shi-khua” and Biographical Allegory
Edward Tyerman, Columbia University
The Sino-Soviet Romance and Athletics
Elizabeth McGuire, San Francisco State University

6:00 pm | Concluding Remarks
Roy Chan
The goals of the Power of Conversation Symposium are to:

- advance our understanding of the power of conversation as both a personal and a public good.
- strengthen the network of theorists, researchers, and practitioners in fields such as Conversation Studies, Dialogue and Deliberation, and Civic Discourse.
- encourage more and better conversations through innovative policies and practices, including a pilot project, Conversations New York.

First, we will discuss initiatives to enhance our enjoyment of life, our health, and our happiness through a number of outstanding projects and programs.

Second, we will review and discuss the power of conversation to strengthen our capacity to achieve worthy goals in organizational, professional, and civic life.

Third, the Symposium will discuss some possible actions to strengthen the renaissance of conversation.

Co-Sponsors:
The University Seminar on Innovation in Education
The University Seminar on Ethics, Moral Education, and Society
The Center for Health Innovation, Adelphi University
Conversations New York

1:15–2:30 pm
The Power of Conversation to Enhance Our Enjoyment of Life, Our Health, and Our Happiness
Socrates Cafes, Steve Marchetti
Conversation Cafes, Krishna Jani
Death Cafes, Audrey Pellicano
Café Philo, Bernard Roy
The Family Dinner Project, Shelly London
Socratic Conversations, Jennifer Govan
Happiness Clubs, Lionel Ketchian

2:45–3:45 pm
The Power of Conversation to Strengthen Our Capacity to Achieve Worthy Goals Together
Sondra Myers, The University of Scranton
Democracy is a Discussion: Civic Engagement In Old and New Democracies
John Backman, National Coalition for Dialogue and Deliberation
Sarah Thomson, National Dialogue Network
Mark Notturno, Interactivity Foundation

4:00–5:00 pm
Toward an Action Agenda for a Renaissance of Conversation
Judith E. Glaser, The Creating WE Institute
Conversational Intelligence
Action Agenda
Conversations New York

Final Ceremony
This special presentation of the Seminar hosted several members of the Rio de Janeiro arts cooperative known as Projeto Morrinho (“The Little Hill Project”). Projeto Morrinho is a social and cultural initiative based in the Vila Pereira da Silva favela. Started in 1998 by local youth seeking to escape the realities of violence and corruption in their community, it is a model of the city constructed from bricks and other recycled materials which began as a game created by children. Within this alternative representation of the city and of favela residents’ lives, miniature figures created by the artists occupy the interiors and exteriors of residences, shops, and other public spaces where they act out quotidian roles. This Morrinho diorama has drawn international recognition as a dynamic form of contemporary art, as social commentary, and as a form of embodied, cognitive mapping of urban realities in a changing world. Over time, Morrinho has evolved from a children’s pastime into an internationally acclaimed work of art and a grassroots organization for social change. These unsanctioned urban planners, in New York at the invitation of Queens College, presented videos of their work and engaged in a detailed discussion of their art, their home neighborhood, of cities and urban planning more generally, and of the ways that their artwork interrupts standard representations of favelas as spaces of violence, drug-dealing, and marginalized people.

Co-Sponsors:
The University Seminar on Brazil
Queens College, The City University of New York

THURSDAY, SEPTEMBER 19, 2013
Representatives from Projeto Morrinho:
Felipe de Souza Dias
Renato Dias
Raniere Dias
Rafael Moraes
Cilan Oliveira
Francisco Serra Grande da Silva
Bárbara de Cristo
Alessandro Angelini
With the participation of the renowned Iraqi painter Alaa Bashir in an exhibition of selected paintings.

**Co-Sponsors:**
The University Seminar on Arabic Studies
The Middle East Institute
The Department of Middle East and South Asian and African Studies
Brill Academic Publishers
Butler Library
Center of Comparative Literature
Department of Iberian Studies and Latin American Studies

**THURSDAY, NOVEMBER 7, 2013**

**9:00–9:15 am | Opening Remarks**
Timothy Mitchell, Chair, Department of Middle East and South Asian and African Studies, Columbia University

**9:15–10:00 am | Keynote Address**
*After Post-Colonialism: Rethinking the Interpretation of Arab Literary Exile*
Peter Gran, Temple University

**10 am–12:30 pm | First Session**
Chair: Roger Allen, University of Pennsylvania

- *Exilic Topographies*
  Muhsin al-Musawi, Columbia University
- *Notes on the presentations of the Exile/Return Dialectic in Palestinian literature*
  Ahmad H. Sa’di, Ben-Gurion University
- *Ghassan Kanafani and the Question of Palestine: From the Right of Return to Universal Jurisdiction*
  Barbara Harlow, University of Texas at Austin
- *Exile and Alternative Home (land) in Palestinian Cinema*
  Nadia Yaqub, University of North Carolina, Chapel Hill

**1:30–3:30 pm | Second Session**
Chair: Elizabeth Holt, Bard College

- *Representing the Nakbah in Post-Oslo Palestinian Narrative*
  Amal Amireh, George Mason University
- *The Jewish Iraqi Approach to the Question of Palestine*
  Orit Bashkin, University of Chicago
- *Memoirs and Murals: Mahmoud Darwish’s Memory for Forgetfulness in Exile*
  Tahia Abdel Nasser, American University in Cairo
- *Exile and Love in Darwish’s ‘The Stranger’s Bed’*
  Ayelet Even-Nur, University of California, Berkeley

**4:00–4:45 pm | Guest Lecture**
*Post-Colonialism and the Diasporic Imaginary*
Ato Quayson, Professor and Director of the Center for Diasporic Studies, University of Toronto

**4:45–5:00 pm | Discussion**

**5:00–7:00 pm | Third Session**
Chair: Barbara Harlow, University of Texas at Austin

- *The Affects of Ghurba*
  Tarek El-Ariss, University of Texas at Austin
- *Transnational Incorporation: Migration and Diaspora in Contemporary Lebanese Fiction*
  Ghenwa Hayek, Claremont McKenna College
- *Displacement and Exile in the Novels of Hoda Barakat*
  Lilian Farhat, The College of New Jersey
- *The View from Beyond: Diaspora and Intertextuality in Elias Khoury’s Majma’ al-Asrar*
  Christina Civantos, University of Miami
- *Lebanese Poetry of the South: a Poetry of Exile?*
  Yasmine Khayyat, Rutgers University

**7:00–7:30 pm | Discussion**
7:30 pm | Dinner in Honor of Jaroslav Stetkevych for his Great Services to the Profession

FRIDAY, NOVEMBER 8, 2013

9:00–9:45 am | Guest Lecture
The Question of ‘Judeo-Arabic:’ a Case Study of the Baghdadi-Jewish Dialect in Relationship to Arab Culture and Music
**Ella Shohat**, New York University

9:45 am–12:00 pm | First Session
Chair: **Ato Quayson**, Director of the Center for Diasporic Studies, Professor, University of Toronto
Exiled in Translation: Translating Arabic Fiction into English
**Roger Allen**, University of Pennsylvania
Travelling Genres: The Tombeau in Translation
**Robyn Creswell**, Brown University
My Story if Too Long to Tell: The Locust and the Bird between South Lebanon and New York City
**Michelle Hartman**, McGill University
The Banality of Exile: Refiguring the Displaced Intellectual in the Works of Rawi Hage and Elia Suleiman
**Zeina Halabi**, University of North Carolina, Chapel Hill
Fear of Flight: Restive Capitals of the Nahdah
**Elizabeth Holt**, Bard College

1:00–3:00 pm | Second Session
Chair: **Peter Gran**, Temple University
Aziz al-Sayyid Jasim and the Expounding of Ightirab in at Sharif al-Radi
**Hussein N. Khadhim**, Dartmouth College
The Lexical Exile of Abū al-‘Alā al-Ma‘arī
**Suzanne P. Stetkevych**, Georgetown University/Indiana University Bloomington
Estrangement and Selfhood in the Classical Concept of Watan
**Yaseen Noorani**, University of Arizona
Arab Migrant Labor in Gulf Literature: The Old and the New
**Mona Zaki**, Drew University

3:15–5:15 pm | Third Session
Chair: **Jesus Rodriguez-Velasco**, Chair of Spanish and Iberian Studies Department Columbia University
Early Modern Mediterranean Stories of Captivity and Ransom: Identities, Trade, Miracles, and Money
**Patricia Grieve**, Columbia University
The Poetics of Migration in Contemporary Maghrebi Cinema and Film
**Madeleine Dobie**, Columbia University
Enclosure and Registration: The Abstract Grid and the Surveillance State in The Winter Monsoon
**Ian Campbell**, Georgia State University
Homosexuality and Self-narration in Contemporary Moroccan Literature: L’Armée du salut by Abdellah Taïa
**Tina Dransfeldt Christensen**, Roskilde University, Denmark

5:30–7:30 pm | Fourth Session
Chair: **Suzanne P. Stetkevych**, Georgetown University/Indiana University Bloomington
Confessions and Indiscretions: The Politics of Cultural Translation in Southern Mahjar Autobiographies
**Silvia Ferreira**, University of California, Santa Barbara
Criticism on Trial: The Exile of Nasr Hamid Abu Zayd
**Mohammad Salama**, San Francisco State University
Mahjar Literature in Spain: Construction of New Cultural Identities through Arabic Authors
**Mònica Rius-Piniés**, University of Barcelona
Motherland: Arab Jews and the Diaspora
**Nancy E. Berg**, Washington University in St. Louis
The Exilic and the Other: Iraqi Fiction in Diaspora and the Discursive Reenactment of Ethno-R eligious Identities
**Yasmeen Hanoosh**, Portland State University

Dinner in Honor of Jaroslav Stetkevych for his Great Services to the Profession
**SATURDAY, NOVEMBER 9, 2013**

9:00–11:00 am | **First Session**
Chair: Mohammad Salama, San Francisco State University

*Employment Opportunities in Literature in the 4th/10th Century Islamic Courts*

-Bilal W. Orfali, American University of Beirut

*Figures of Exile in Seventeenth-Century Morocco*

-Gretchen Head, University of California, Berkeley

-Al-Ghassānî’s Rīḥālat al-Wazīr fi ʾIḥtikākī ‘l-Aṣr (1690–1691) as a Narrative of Loss, Exile, and Return*

-Nizar Hermes, Princeton University

-Mirroring estrangement and nostalgia in pre-modern Arabic compilations*

-Rana Siblini, University of Munster

11:15 am–1:45 pm | **Second Session**
Chair: Madeleine Dobie, Columbia University

*Migration and the Estrangement of Modern Arabic*

-Shaden M. Tageldin, University of Minnesota

-The Ambivalent Emigrée: Mayy Ziyadah’s Rhetoric of Nationhood*

-Boutheina Khaldi, American University of Sharjah

-From the Mosque to the Metropolis: Theopolitical to Geopolitical shifts in the early Nah ah Narratives (1834–1882)*

-Mona El-Sherif, The University of Miami

-“The Deposition of the Sultans”: Ibrahim al-Muawaylihi and Dislocations of Imperial Sovereignty*

-Veli N. Yashin, Columbia University

-Rewriting the “Plot”: Parodies of Paranoia in Contemporary Egyptian Literature*

-Benjamin Koerber, Rutgers, The State University of New Jersey

**2:30–4:45 pm | Third Session**
Chair: Shaden M. Tageldin, University of Minnesota

*Intellectual Exilic Space: Mikhail Naimy in Orthodox Mysticism*

-Nabil Matar, University of Minnesota

-Who is the reader? Iraqi migrant fiction in Scandinavia*

-Elisabeth Anagnostaki Moestrup, University of Aarhus

-Barrada/Khalili: Representing Migration in Contemporary Art from Morocco*

-Emma Chubb, Northwestern University

-Myth of Origins: Arab-American Diaspora Writers Contest the Nation*

-Jumana Bayeh, University of Edinburgh

-‘All the words have been pulverized’: Forms of Exile in Jabra‘Ibrâhîm Jabra‘s Al-Baḥth ‘an Walîd Mas ‘ûd*

-Emily Drumsta, University of California, Berkeley

5:00–7:15 pm | **Fourth Session**
Chair: Orit Bashkin, University of Chicago

*My Language is My Exile: A Study of the Traces of Imru’ al-Qays in Modern Arabic Poetry*

-Suneela Mubayi, New York University

-Biting Their Mother Tongue: New Sudanese Writings on Estrangement*

-Max Shmookler, Columbia University

-Self, Interrupted: The Making of American Identity in Arab Immigrant Autobiographical Writing*

-Valerie Anishchenkova, University of Maryland—College Park

-Before the Funeral: A Levantine Reading of Wagih Ghali’s Beer in the Snooker Club*

-Anna Ziajka Stanton, University of Texas at Austin

-Writing, the Self: Ahmad Baba’s Exilic Autobiography and the Anxiety of Literacy*

-Caitlin Scholl, University of California, Berkeley

7:15–7:30 pm | Concluding Remarks
Ato Quayson, Director of the Center for Diasporic Studies, Professor, University of Toronto
At the 450th anniversary of Shakespeare’s birth, this conference poses the question: “Whither Shakespeare studies?” Although the main thrust of the invited lectures is prognostic, our intention is to avoid an abstract, navel-gazing discussion of the “present state” or “the future of the field.” Instead, we have asked the speakers to consider how their current and future research plans contribute to the study of Shakespeare, and, conversely, how the expansive and changing field of Shakespeare studies shapes their research. By facilitating conversations among the speakers and the audience, we hope to discuss not only ways in which the study of Shakespeare is changing, but also what its future directions might be.

Co-Sponsors:
The University Seminar on Shakespeare
The Department of English and Comparative Literature of Columbia University
Vassar College

FRIDAY, MARCH 7, 2014

9:00–9:15 am | Opening Remarks
Zoltán Márkus, Vassar College

9:15–10:45 am | Session 1
Historicism, Anachronism, Empiricism
Chair: András Kiséry, City College, CUNY

Contested and Eccentric: Futures of Sexuality in Shakespeare Studies
Mario DiGangi, Lehman College and the Graduate Center, CUNY

Facts and Ghosts: Historicism, Anachronism, and Empiricism in Shakespearean Textual Studies
Zachary Lesser, University of Pennsylvania

11:00 am–12:30 pm | Session 2
Placing Shakespeare
Chair: Steve Mentz, St. John’s University

French Shakespeare, and a Different Historicism
Alan Stewart, Columbia University

Do American Students Need Global Shakespeares?
Margaret Litvin, Boston University

2:00–3:30 pm | Session 3
Tragedy
Chair: Naomi Conn Liebler, Montclair State University

The New Theater History: Collaboration and Innovation in Early Modern Theater Culture
Jean E. Howard, Columbia University

Shakespeare and Revenge: or, Can We Swallow the Historicized with the Scientific?
Ayanna Thompson, George Washington University

3:45–5:15 pm | Session 4
Performance
Chair: Tanya Pollard, Brooklyn College and the Graduate Center, CUNY

Shakespeare Performance Studies: Performing Postprint Shakespeare
W. B. Worthen, Barnard College, Columbia University

Twelfth Night and the Broken Jest
Adam Zucker, University of Massachusetts at Amherst

5:15–6:15 pm | Roundtable Discussion
Co-Chairs: Zoltán Márkus, Vassar College and Ashley Streeter, Columbia University

6:15–7:00 pm | Reception
Shakespeare’s Julius Caesar has always been significant to American culture and in the school curriculum. Sometimes seen as a defense of rebellion, and sometimes as a critique, it will be discussed at this colloquium in its full complexity by four distinguished scholars who focus on the play’s rhetoric, its portrayal of women, its treatment of human agency, and its afterlife in adaptation.

Co-Sponsors:
Columbia University Seminar on Shakespeare
Farleigh Dickinson University, College at Florham
Department of Literature, Languages, Writing and Philosophy
Office of the Dean, Maxwell Becton College of Arts and Sciences
Office of the Provost, College at Florham
Office of Public Relations
Publications Office
Gourmet Dining Services
Instructional Media
Sigma Tau Delta Honors Society

Saturdays, October 19, 2013

9:30–10:45 am
Staging Rhetoric in Julius Caesar
Eric Johnson-DeBaufre

Because rhetoric assumed heightened importance in the Roman plays of the Elizabethan and Jacobean periods, Julius Caesar can be productively approached as a work that stages a dramatic confrontation between different forms of rhetoric and highlights a growing cultural anxiety about the prominence of rhetoric within early modern humanist education.

Eric Johnson-DeBaufre is the Robbins Librarian for the Robbins Library of Philosophy at Harvard University. He holds a PhD from Boston University and has taught at Drew University, Luther College, Boston University and Fairleigh Dickinson University. This is his third colloquium appearance.

10:45 am–12:00 pm
What Portia Knew
Naomi Conn Liebler

Julius Caesar is often thought of as a “masculine” play that foregrounds the business of politics and war, but Portia has something important to say. Shakespeare’s careful articulation of her role opens an important window on the play’s profound and still unanswered questions about whether there is ever such a thing as a “virtuous murder.”

Naomi Conn Liebler, professor of English at Montclair State University and University Distinguished Scholar, is the author of Shakespeare’s Festive Tragedy: the Ritual Foundations of Genre (Routledge, 1995); co-editor of Tragedy, a theory reader (Longmans, 1998); and editor of The Female Tragic Hero in English Renaissance Drama (Palgrave, 2002) and of Early Modern Prose Fiction: the Cultural Politics of Reading (Routledge, 2007). She has also published more than 40 articles
and book chapters on Renaissance and modern dramatists. Her current research on “Shakespeare’s Geezers” covers his negotiations of old age.

1:00–2:15 pm
*Moral Agency and Its Problems in Julius Caesar: Political Power, Choice and History*

Hugh Grady

While *Julius Caesar* is a classic depiction of moral agency affecting the large sweep of historical events, it also shows that individual choice is affected by autonomous political power, the influence of psychological structures and the possibility of providential intervention.


2:15–3:30 pm
*Great Caesar’s Ghost! Adaptations of Julius Caesar*

Iska Alter

Contributing again to the growing field of adaptation studies, Iska Alter will discuss how *Julius Caesar* has been performed and adapted into popular culture.

Iska Alter is professor of English, emerita, at Hofstra University. Her writings have been published in such journals as *Theatre History Studies, Shakespeare Survey, Modern Drama* and *Shakespeare Bulletin*, and her essays have appeared in a number of edited collections. Her topics have included, besides Shakespeare, the Yiddish theater, American drama and ethnic American literature.
AN ECONOMIC BILL OF RIGHTS FOR THE 21ST CENTURY

The University Seminar on Full Employment, Social Welfare, and Equity (613)

In 1944 Franklin D. Roosevelt proposed an Economic Bill of Rights whose guarantees included employment at living wages, housing, medical care, education and old age security. This conference will consider FDR’s proposal in light of subsequent history. Have any of those rights originally proposed been achieved? What are their interconnections? How does FDR’s Bill of Rights need to be updated for the 21st Century? How can we secure these rights in the present political climate?

Co-Sponsors:
The University Seminar on Full Employment, Social Welfare & Equity
The Roosevelt Institute
The Nation
The National Jobs for All Coalition
Demos
Workers Defense League
Dollars & Sense
Greater New York Labor-Religion Coalition
Modern Money Network
The Worker Institute at Cornell ILR School
The Murphy Center for Worker Education and Labor Studies, CUNY
Union Theological Seminary
Left Labor Project

9:15–9:30 am
Franklin D. Roosevelt’s Economic Bill of Rights, historical background

David Woolner, Senior Fellow and Resident Hyde Park Historian, The Roosevelt Institute

9:30–11:00 am | Panel I
Economic Rights: What are they? How are they interconnected? To what extent have they been achieved? The economics (then and now) of securing the right to work along with the other rights. The social costs of not securing these rights. Updating these rights for the 21st century.

Chair: June Zaccone, Associate Professor Emerita of Economics, Hofstra University

Panelists:
Philip Harvey, Professor of Law and Economics, Rutgers University, Camden
William Quigley, Prof. of Law, Loyola University
Gertrude Schaffner Goldberg, Professor Emerita of Social Policy, Adelphi University
Sheila D. Collins, Professor Emerita of Political Science, William Paterson University

Discussion
11:00 am–12:30 pm | Panel II
**Full employment and the right to a job:**
What does it mean? How do we get there?
Chair: **Eduardo Rosario**, Executive Board, Labor Council for Latin American Advancement (NYC Chapter)

**Panelists:**
- **Helen Lachs Ginsburg**, Professor Emerita of Economics, Brooklyn College, CUNY
- **Darrick Hamilton**, Associate Professor of Economics and Urban Policy, Milano Graduate School of International Affairs, Management and Urban Policy, The New School
- **Dean Baker**, Co-Director Center for Economic and Policy Research

**Discussion**
12:30–2:30 pm | Lunch

**Introduction of Keynote Speaker**
**Chuck Bell**, Programs Director, Consumers Union

**Keynote Speaker**
**The Honorable John Conyers**

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2:30–4:00 pm | Roundtable
**How can we secure these rights in the present political climate?**
Chair: **Logan Martinez**, Outreach Coordinator, National Jobs for All Coalition and the Miami Valley Full Employment Council

**Panelists:**
- **Katrina vanden Heuvel**, Editor and Publisher, *The Nation*
- **Gary Dorrien**, Reinhold Niebuhr Professor of Social Ethics, Union Theological Seminary
- **Michael Lighty**, Director of Public Policy, California Nurses’ Association/National Nurses United
- **Chris Policano**, Director of Communications, American Federation of State County and Municipal Employees
- **David Woolner**, Senior Fellow and Resident Hyde Park Historian, The Roosevelt Institute

**Discussion**
4:00–4:30 pm
**What have we learned? What’s next?**

**Peter Marcuse**, Professor Emeritus of Urban Planning, Columbia University
A Celebration of the 150th Birthday of

ABRAHAM VALENTINE WILLIAMS JACKSON
(1862–1937)

Columbia College Class of 1883; Founding Father of Iranian Studies in North America; Initiator of the Field at Columbia University

The University Seminar on Iranian Studies (615)

FRIDAY, NOVEMBER 8, 2013

3:00–3:05 pm | Opening Remarks
Professor Ehsan Yarshater

3:05–3:15 pm | Welcome and Introducing the Speakers
Professor Vahid Noshirvani

3:15–3:45 pm
Jackson’s Life and Work
Dr. W. W. Malandra, Professor Emeritus, Classical and Near Eastern Studies, University of Minnesota

3:45–4:25 pm
Jackson’s Contribution to Avestan Studies
Dr. W. W. Malandra

4:50–5:30 pm
Jackson and Zoroastrianism!
Dr. Dan Sheffield, Post Doctoral Fellow, Princeton University

5:30–6:10 pm
Jackson and Manichaeism
Dr. Jason BeDuhn, Professor of Religious Studies, Northern Arizona University

6:10–6:45 pm | Discussion

Directory of Seminars, Speakers, and Topics 2013–2014 45
Despite the continuous interest in psychoanalysis as a modern system of thought and interpretation, the history of the discipline and the study of analysts other than Sigmund Freud are still developing. This two-day conference will bring together historians, gender studies scholars, and psychoanalysts to explore the impact of the Second World War on psychoanalysis in the post-1945 era, and of psychoanalysis itself on different postwar societies and cultures. The conference will try to examine the question regarding the special relationship that psychoanalysis had with democracy and with democratization in the postwar period. More broadly, the conference will also reopen the question of how to do the history of psychoanalysis, with what archives, and which methodologies. The event will continue the discussion from a first conference in London (organized by Daniel Pick and Matt ffytche in 2013) focusing on psychoanalysis in the age of totalitarianism and the Second World War. The London conference generated great interest from scholars across fields, and we will continue this discussion at the Heyman Center, Columbia University, 4–5 April 2014.

Presentations will be 20 minutes long, arranged in panels, followed by discussion, all in a plenary format.

Co-Sponsors:
New York Area Consortium for Intellectual and Cultural History
The Heyman Center for the Humanities
The Society of Fellows in the Humanities
Columbia University Seminar on British History
The Psychoanalytic Studies Program at the Institute for Comparative Literature and Society
The Remarque Institute, New York University
The NCJW Women and Gender Studies Program and the History Department, Tel-Aviv University
The University Seminar on Modern British History

FRIDAY, APRIL 4, 2014

9:25 am | From War to Postwar
Chair: Michal Shapira, Tel Aviv University
Questions of Brainwashing in the Age of Totalitarianism: From the Pursuit of the Nazi Mind to Cold War ‘Thought Reform’
Daniel Pick, Birkbeck College, University of London

10:45 am | Panel 1
Postwar and Post-Colonialism
Chair: Susan Pedersen, Columbia University
Between Postfascism and Postcolonialism: The Ethnopsychoanalysis of Paul Parin, Fritz Morgenthaler, and Goldy Parin-Matthèy
Dagmar Herzog, The Graduate Center, City University of New York
Minds after Empire: British Experts and the Postcolonial Personality
Erik Linstrum, University of Michigan
French Radical Psychiatry and the Disoccupation of the Mind
Camille Robcis, Cornell University

1:45 pm | Panel 2
New Traditions and New Horizons
Chair: Bonnie Smith, Rutgers University
Heinz Kohut and Erik Erikson: American Psychoanalysts
Elizabeth Lunbeck, Vanderbilt University
Democratizing Psychoanalysis in Postwar Britain and America
Peter Mandler, University of Cambridge
3:30 pm | Panel 3
Contextualizing Psychoanalysis and Its Postwar Uses
Chair: Samuel Moyn, Columbia University
Psychoanalysis and the Paradoxes of Enlightenment
George Makari, Weill Medical College of Cornell University
Psychoanalysis as Holocaust Survivor
Lewis Aron, New York University
Anxiety Weaponized: Dread in the Era of Cold War Politics
Simon Taylor, Columbia University

SOUTHFORD, APRIL 5, 2014

9:30 am | Panel 1
Postwar Tensions; Pioneer Psychoanalysts
Chair: Moshe Sluhovsky, The Hebrew University of Jerusalem
‘Communist,’ ‘Queer’ and ‘Mentally Twisted’: J. Edgar Hoover’s Demonization of Psychoanalysis
Elizabeth Danto, Hunter College and The Graduate Center, City University of New York
Politics in a New Psychoanalytic Key in the Work of Robert J. Stoller: Sexual Excitement, Perversions and Gender
John Forrester, University of Cambridge
The Jet-Propelled Couch: Robert Lindner and Postwar Psychoanalysis
Ben Kafka, New York University

11:30 am | Panel 2
The Freud Museums in Vienna and London
Chair: Katja Guenther, Princeton University
The Sigmund Freud Museum in London and its Archives
Carol Seigel, Freud Museum, London
The Sigmund Freud Museum in Vienna and its Archives
Rubén Gallo, Princeton University

2:00 pm | Panel 3
Psychoanalysis and Social Life
Chair: Guy Ortolano, New York University
Paying Attention with Marion Milner
David Russell, King’s College London

THE ENDS OF THE EIGHTEENTH CENTURY
The University Seminar on Early Modern France (707)

Co-Sponsors:
The University Seminar on Early Modern France
Danish Council for Independent Research
Columbia German Department, Maison Française
at Columbia University

FRIDAY, NOVEMBER 15, 2013

3:00 pm | Opening Remarks

3:15–5:00 pm
The Ends of Exempla: Anecdote and History around 1800
Paul Fleming, Cornell University
Abeyance of Closure: On Kleist’s Broken Jug and the Comedic Finale
Joel Lande, Princeton University

5:15–6:30 pm
Discussion of Lessing’s Education of the Human Race
Dorothea von Mücke and Oliver Simons

SATURDAY, NOVEMBER 16, 2013

10:00–11:45 am
Rousseau’s Endings
Joanna Stalnaker, Columbia University
The End of Language and the Beginning of Search
Daniel Rosenberg, University of Oregon

2:00–3:45 pm
Analogy and the End of Reason
David Bates, University of California, Berkeley
Continued by Other Means: Balzac on the End of War
Anders Engberg-Pedersen, University of Southern Denmark

4:15–6:30 pm
The Eighteenth-Century Fin de Siècle
John Bender, Stanford University

Roundtable
Moderator: Madeleine Dobie, Columbia University
Andrew Clark, Fordham University
Charley Coleman, Columbia University
Jeffrey Freedman, Yeshiva University
Nicole Horejsi, Columbia University
Cristobal Silva, Columbia University
This half-day long symposium will explore how graphic representations of health, illness, and disability can be used to develop community and enhance knowledge for social good. This event teams up artists and experts from the world of graphic novels and comics, with healthcare professionals, higher educations scholars, and social justice advocates, to learn from each other, share techniques and then work together to develop new strategies utilizing illustrated works in innovative ways to elicit narrative.

Co-Sponsors:
The University Seminar on Narrative, Health, and Social Justice
Comics@Columbia

FRIDAY, APRIL 4, 2014
1:00–2:00 pm | Welcome and Opening Plenary
2:00–3:00 pm | Breakout Session 1
Narrative & Story
In small groups, participants will explore visual story development through exercises that will include activities like: utilizing comic panels, engaging in a dynamic co-construction process of illustration, drawing from memory, and interpreting visual context clues. Narrative development prompts will be interwoven with comic illustration practice to promote self-reflection and exploration of new narrative development techniques.

3:00–4:00 pm | Breakout Session 2
Advocacy & Voice
In small groups, participants will engage in interactive exercises that encourage participants to explore communal constructions of narrative and illustration as a tool for advocacy. Activities in these sessions will emphasize: eliciting patient narratives, expressing internal thoughts through visual mediums, and adolescent health advocacy.

4:00–5:00 pm | Wrap-up (Group Activity, Q&A)
Plenary Speakers:
MK Czerwiec has been making comics under the pseudonym Comic Nurse since 2000. She is the artist-in-residence at Northwestern Feinberg School of Medicine where she developed and teaches the “Drawing Medicine” seminar to first and second year medical students. MK has a BA in English and Philosophy, a BSN in nursing, an MA in Medical Humanities and Bioethics. Her clinical experience is in AIDS and hospice care. With Dr. Ian Williams in the UK, she co-runs GraphicMedicine.org.

Seth Tobocman is an author, artist, and educator living in New York City. Perhaps most well known as the co-founder and editor of the comic journal World War 3 Illustrated, Tobocman’s bold graphic style has been immortalized in exhibitions, in the pages of the New York Times, and on the sides of buildings around the globe.

Session Facilitators:
Susanne Bifano
Thomas Dooley
MK Czerwiec
Mario de la Cruz
Samantha Dempsey
Marsha Hurst
John Jennison
Holly Kuczynski
Kim Sillen
Andrew Soutiriou
Tracy White
Kritoa Willberg
Below is a listing of the 2013–2014 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after more than 60 years; new ones continue to be formed. Five seminars were inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare and the sciences.

THE PROBLEM OF PEACE (403)

Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts and other measures for the resolution of international conflicts.

Chair: Professor Roy Lee
Rapporteur: Mr. Edward Brockhoff

MEETINGS 2013–2014

September 17  UN Peacekeeping, Human Rights, and the Use of Force
Scott Sheeran, University of Essex
Haidi Willmot, United Nations

October 22  Non-State Actors and Violations of Human Rights
Nigel Rodley, United Nations

November 12  Arab Spring as Seen Through Recent Events in Egypt
Omar El Okdah, International Peace Institute

Academic year 2014–2015 Chair:
Professor Roy Lee, royslee@optonline.net
STUDIES IN RELIGION (405)

*Founded: 1945*

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: Mr. Tony Carnes, Professor Sidney Greenfield
Rapporteur: Ms. Liane Carlson

**MEETINGS 2013–2014**

**October 9**

*Joint Meeting with the Seminars on Content and Methods of the Social Sciences and Knowledge, Technology, and Social Systems*

*Science and Religion: A Biologist Looks at the Human Soul*
Robert Pollack, Columbia University

**November 6**

*Joint Meeting with the Seminar on Content and Methods of the Social Sciences*

*A Culture in Search of Rules: Some Unanticipated Consequences of the Freedom to Choose*
Sidney Greenfield, University of Wisconsin—Milwaukee

**December 4**

*Joint Meeting with the Seminar on Content and Methods of the Social Sciences*

*The Paradox of Militant Christianity*
Alice Kehoe, Marquette University

**February 12**

*Joint Meeting with the Seminar on Content and Methods of the Social Sciences*

*The Structures of Governance in the Roman Catholic Church: Examining their Causal Foundations*
James Mahon, William Patterson University

**March 5**

*Joint Meeting with the Seminar on Content and Methods of the Social Sciences*

*Modern Papal Leadership in Time of Crisis*
Tony Cernera, Center for Interreligious Understanding
Jack Bemporad, Pontifical University in Rome

**April 9**

*Joint Meeting with the Seminar on Content and Methods of the Social Sciences*

*The Holy Ghost Church in Brooklyn: Charisma, Music, and Culture as Resistance*
Peter Marina, University of Wisconsin—La Crosse
Bishop Bradford, Holy Ghost Church

**May 7**

*Plans for Next Year*
Tony Carnes, A Journey Through NYC Religions
Sidney Greenfield, University of Wisconsin

**Academic year 2014–2015 Co-Chairs:**
Mr. Tony Carnes, editor@nycreligion.info
Professor Sidney Greenfield, sidneygreenfield@gmail.com
THE RENAISSANCE (407)

Founded: 1945

This Seminar includes all aspects of Renaissance culture, including political and social history, art history, literature, languages classical and vernacular, music, philosophy, religion and science. The Renaissance is understood to begin about the time of Petrarch and to end, depending on the field examined, at various points in the seventeenth century. Later artists, writers and scholars who present Renaissance themes and figures are also discussed.

Co-Chairs: Professor Elizabeth K. Hill, Professor Alan Stewart
Rapporteur: Mr. John Kuhn

MEETINGS 2013–2014

September 10  
Seventeenth Century Frescoes in the Cathedral of St. Sophia, Vologda:  
Spiritual Visions and Geopolitical Realities  
William Brumfield, Tulane University

October 8  
Certain Fakes and Uncertain Facts: Jan Johnston and the Question of Truth in Religion  
Daniel Margócsy, Hunter College, City University of New York

November 12  
Land into Landscape in Baroque Rome: Pastoral Poetry, Painting and the Lands of the Roman Campagna  
Tracy Ehrlich, The New School

February 11  
Exchanging Slaves Head for Head in the Early Modern Mediterranean  
Daniel Hershenzon, University of Connecticut—Storrs

March 11  
Mapping Nature’s Variety: Vision and Comparison in Renaissance Ethnology  
Surekha Davies, Western Connecticut State University

April 8  
Plato, Moses and the Androgyne in Early Modern France  
Marian Rothstein, Carthage College

May 13  
Gaudy Toys: Aesthetic Thingliness in Marlowe’s ‘Hero and Leander’  
Rachel Eisendrath, Barnard College, Columbia University

Academic year 2014–2015 Co-Chairs:  
Dr. Cynthia Pyle, c.m.pyle@nyu.edu  
Professor Alan Stewart, ags2105@columbia.edu
CONTENT AND METHODS OF THE
SOCIAL SCIENCES (411)

Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

Chair: Mr. Tony Carnes
Rapporteur: Ms. Liane Carlson

MEETINGS 2013–2014

September 18  Wall Street 2008: the Gilded Cage Breaks
Tony Carnes, A Journey Through NYC Religions

October 9  Joint Meeting with the Seminars on Studies in Religion and Knowledge, Technology, and Social Systems
Science and Religion: A Biologist Looks at the Human Soul
Robert Pollack, Columbia University

November 6  Joint Meeting with the Seminar on Studies in Religion
A Culture in Search of Rules: Some Unanticipated Consequences of the Freedom to Choose
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December 4  Joint Meeting with the Seminar on Studies in Religion
The Paradox of Militant Christianity
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James Mahon, William Patterson University

March 5  Joint Meeting with the Seminar on Studies in Religion
Modern Papal Leadership in Time of Crisis
Tony Cernera, Center for Interreligious Understanding
Jack Bemporad, Pontifical University in Rome

April 9  Joint Meeting with the Seminar on Studies in Religion
The Holy Ghost Church in Brooklyn: Charisma, Music, and Culture as Resistance
Peter Marina, University of Wisconsin—La Crosse
Bishop Bradford, Holy Ghost Church

May 14  On the Two Homes of Historical Events
Laurent Stern, Rutgers University

Academic year 2014–2015 Chair:
Mr. Tony Carnes, editor@nycreligion.info
This interdisciplinary seminar hosts leading national and regional scholars who present works-in-progress that explore aspects of eighteenth-century European culture of vital interest and concern to the wider field of eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions, national traditions and disciplines, including history, literature, philosophy, political science, music, history of science, and art. The Seminar’s offerings are eclectic, but from time to time we have hosted special events such as symposia on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007, 2008). Proceedings from the latter appeared as a collection of essays edited by former Chair Elizabeth Powers, Freedom of Speech: The History of an Idea (Bucknell University Press, 2011). Our Seminar has also co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of “Literature and History in Dialogue.” Past roundtables have been devoted to concepts of authorship (Fall 2010), eighteenth-century science studies (Spring 2011), and comparative colonialisms and orientalisms (Fall 2011). Most recently, the Seminar marked its semicentennial with an interdisciplinary two-day conference to assess the scholarship that has been produced by the seminar in the past, and to explore new directions in the study of eighteenth-century culture.

Chair: Professor Al Coppola
Rapporteurs: Mr. Michael Paulson, Ms. Rashmi Sahni

MEETINGS 2013–2014

September 12  Translators on Translation: The Anglo-French Divide
Isabelle Bour, University of the Sorbonne

October 10  The Machine in the Ghost, or Listening to the Gothic Novel
Joseph Drury, Villanova University

November 14  Minding Pictures: Particularity after Locke and Reynolds
Nancy Yousef, Baruch College, The City University of New York

December 12  Hoping for a Protestant Burial in Centlivre’s The Wonder, a Woman Keeps a Secret
Misty Anderson, University of Tennessee, Knoxville

January 30  François Fénelon’s Adventures of Telemachus, Son of Ulysses and the Mid-Century English Heroine
Rivka Swenson, Virginia Commonwealth University

February 20  Acting and Apparition
John Bender, Stanford University

March 13  New Aspects of the Grand Tour: The Capture of the Westmorland, a Case Study
María Dolores Sánchez-Jáuregui, Yale Center for British Art

Academic year 2014–2015 Chair:
Professor Al Coppola, acoppola@jjay.cuny.edu
This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers’ education and training, and the emerging effects of globalization.

Co-Chairs: Professor Howard Finkelberg, Professor Peter V. Norden
Rapporteur: Mr. Justin McNamee

MEETINGS 2013–2014

December 9  Discussion of Environmental Policy and Issues
George Garland, Westchester Community College, The State University of New York

Academic year 2014–2015 Co-Chairs:
Mr. Howard Finkelberg, hfinkelberg@gmail.com
Professor Peter V. Norden, pvn1@columbia.edu
The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar’s strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

Co-Chairs: Professor Cristobal Silva, Professor Jordan Stein
Rapporteur: Ms. Vesna Kuiken

MEETINGS 2013–2014

September 3  
*Amateurs and Their Discontents*
Lisa Gitelman, New York University

October 1  
*The Fabric of Early Atlantic Letters*
Danielle Skeehan, Sam Houston State University

November 12  
*Visualizing in Black Print: The Brooklyn Correspondence of William J. Wilson Aka ‘Ethiop’*
Radiclani Clytus, Brown University

February 4  
*Romancing the Trace: Ichnology and Affect, 1835–1865*
Dana Luciano, Georgetown University

March 4  
*Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper*
Jonathan Senchyne, University of Wisconsin—Madison

April 1  
*Poetry and Print in the Antebellum U.S.*
Meredith McGill, Rutgers University

Academic year 2014–2015 Co-Chairs:
Professor Cristobal Silva, cs2889@columbia.edu
Professor Jordan Stein, jstein10@fordham.edu
MEDIEVAL STUDIES (431)

Founded: 1954

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

Chair: Professor Susan Boynton
Rapporteur: Mr. Jeffrey Wayno

MEETINGS 2013–2014

September 18  The Origins of Merovingian Archaeology, or Why Medievalists Should Know Something about the Nineteenth Century
Bonnie Effros, University of Florida and The Institute for Advanced Study

December 15  Trojan Temporality and the Materiality of History
Marilynn Desmond, Binghamton University

November 12  A King and His Archbishop of Canterbury: Henry IV and Thomas Arundel
Chris Given-Wilson, University of St. Andrews

December 4  Remember the Dead: Women, Mourning and the Power of Prayer
Fiona Griffiths, New York University

February 4  The Dis-Orderly Women of the Hirsau Reform
Alison Beach, Ohio State University

March 4  Money and Motives on Crusade
Christopher Tyerman, University of Oxford

April 1  Peter, Paul, Piety, and Parentes: Early Evidence for Apostolic Remembrance in Rome
Joseph Alchermes, Connecticut College

Academic year 2014–2015 Chair:
Professor Susan Boynton, slb184@columbia.edu
STUDIES IN CONTEMPORARY AFRICA (435)

Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

Co-Chairs: Professor Abosede George, Professor Hlonipha Mokoena
Rapporteur: Mr. Samuel Daly

MEETINGS 2013–2014

September 24  Changing the Subject?: Psychological Counseling in Eastern Africa  
Megan Vaughan, Graduate Center, The City University of New York

October 15  The Poverty Question in South Africa, Past and Present  
Grace Davie, Queens College, The City University of New York

November 12  Traditional Marriage for the Modern Nation: Family Formation and the Politics of Religion in Colonial Cameroon  
Charlotte Walker-Said, John Jay College of Criminal Justice, The City University of New York

February 6  In Her Own Words: Funmilayo Ransome-Kuti and the Auto/biography of an Archive  
Judith Byfield, Cornell University

March 4  Fugitive Modernities, Spirit Biographies and the Trans-Atlantic Politics of Reputation: Angola and the Americas in the Seventeenth Century  
Jessica Krug, George Washington University

April 8  Something Torn and New: A Conversation with Njideka Akunyili  
Njideka Akunyili, Visual Artist

April 22  Religious Nationalism in Northern Nigeria: Reliving the Colonial Past, Producing Histories beyond the British Archive  
Shobana Shankar, Stony Brook University, The State University of New York

Academic year 2014–2015 Co-Chairs:  
Professor Abosede George, ageorge@barnard.edu  
Professor Hlonipha Mokoena, ham2101@columbia.edu
This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

Co-Chairs: Professor Joel Lidov, Professor Katharina Volk
Rapporteur: Mr. Mathias Hanses

MEETINGS 2013–2014

September 19  The Earliest Cross-Cultural Reception of Homer? The Inaros Narratives of Greco-Roman Egypt
Ian Rutherford, University of Reading

October 17  Chloe’s Siesta
Silvia Montiglio, Johns Hopkins University

November 21  Religion and Cross-Cultural Trade in the Greek Mediterranean
Barbara Kowalzig, New York University

January 23  The Power of the Absent Text: Dedicatory Inscriptions on Greek Sacred Architecture and Altars
Ioannis Mylonopoulos, Columbia University

February 20  Isaac Casaubon (1559–1614) and the Study of Ancient History
Anthony Grafton, Princeton University

March 27  Is the Story of Susanna and the Elders based on a Greek New Comedy?
Michael Fontaine, Cornell University

April 17  Aristotle’s Badger
Joshua Katz, Princeton University

Academic year 2014–2015 Co-Chairs:
Professor Joel Lidov, jlidev@gc.cuny.edu
Professor Katharina Volk, kv2018@columbia.edu
MODERN EAST ASIA: CHINA (443)
Founded: 1957

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—work in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members’ reactions to the paper and the author’s responses.

Co-Chairs: Professor Robert Barnett, Professor William Charles Wooldridge
Rapporteur: Ms. Dongxin Zou

MEETINGS 2013–2014

September 12  Regulars or Irregulars
Yingcong Dai, William Patterson University
Discussant: Grey Tuttle, Columbia University

October 10  China into Africa and South East Asia
Howard French, Columbia University
Discussant: Elizabeth Wishnick, Weatherhead East Asian Institute, Columbia University

November 14  The Qing State and its Awareness of Eurasian Interconnections 1789–1806
Matthew Mosca, College of William and Mary
Discussant: Morris Rossabi, Queens College, The City University of New York

December 12  No Housing, No Wedding? Gendered Clashed on Contemporary Chinese Love and Marriage
Hsiu-hua Shen, National Tsing Hua University
Discussant: Xiaodan Zhang, York College, The City University of New York

March 13  The End of Fiction, the Start of Politics: A Thought Experiment on Lu Xun
Eva Chou, Professor, Baruch College, The City University of New York
Discussant: Jeffrey Kinkley, St. John’s University

April 9  The China Boom: Origins, Global Impacts and Demise
Ho-Fung Hung, Johns Hopkins University
Discussant: Murray Rubinstein, Weatherhead East Asian Institute, Columbia University

May 8  Energy Policy, Technical Capacity and International Climate Diplomacy in China: Implications for 2015 and Beyond
Joanna Lewis, Georgetown University
Discussant: Carl Minzner, Fordham Law School

Academic year 2014–2015 Co-Chairs:
Professor Robert Barnett, rjb58@columbia.edu
Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu
MODERN EAST ASIA: JAPAN (445)

Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and discussant comments encourage in-depth discussion and debate.

Co-Chairs: Professor Janis Mimura, Professor Yukiko Koga
Rapporteur: Mr. Joshua Evan Schlachet

MEETINGS 2013–2014

October 24  Nationalities of Wartime Animated Film in Japan: 
Momotaro, the Divine Warriors of the Sea (1945) by Seo Mitsuyo
Hikari Hori, Columbia University
Discussant: Gregory M. Pflugfelder, Columbia University

November 7  Capital as Will and Imagination: Schumpeter’s Guide to the Postwar Japanese Miracle
Mark Metzler, University of Texas at Austin
Discussant: Kerry Smith, Brown University

December 5  Between the Law: The Unmaking of Empire and the Persistence of Redress in East Asia
Yukiko Koga, Hunter College, The City University of New York
Discussant: Burt Neuborne, New York University Law School

February 27  Japan’s Hybrid Empire: The Greater East Asia Co-Prosperity Sphere
Jeremy Yellen, Harvard University
Discussant: Christopher Hill, Columbia University

April 3  Embracing Defeat in Seoul: Rethinking Decolonization in Korea, 1945
Lori Watt, Washington University in St. Louis
Discussants: Mark Selden, Cornell University and Marilyn Young, New York University

May 5  Still City Crisis: Fujisawa Eco-City, Energy, and the Urban Architecture of Crisis
Thomas Looser, New York University
Discussant: Marilyn Ivy, Columbia University

Academic year 2014–2015 Co-Chairs:
Professor Janis Mimura, janis.mimura@stonybrook.edu
Professor Yukiko Koga, ykoga@hunter.cuny.edu
NEW TESTAMENT (451)

Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbincic material, and Greco-Roman texts.

Co-Chairs: Professor Emma Wasserman, Professor Lawrence Welborn
Rapporteur: Ms. Eva Lu

MEETINGS 2013–2014

September 5  
*Paul and Trauma Studies: Exploring Multiple Areas of Potential Interrelationship*
David Carr, Union Theological Seminary

October 3  
*The Gladiator Graveyard of Ephesos and Its Implications for the Study of Martyrdom*
Mikael Haxby, Pace University

November 7  
*‘Jesus Did Not Say To Him That He Would Not Die:’ John 21:20–23 and Mark 9:1*
Dale Allison, Princeton Theological Seminary

February 5  
*Taking the Measure of Masculinities in the Book of Acts*
Colleen Conway, Seton Hall University

March 5  
*Paul’s Adam-Christ Typology and Some Dilemmas of Bodily Difference in Contemporary Continental Philosophy*
Ben Dunning, Fordham University

March 26  
*Rabbinic Eschatology*
Jenny Labendz, Drew University

April 2  
*Jesus in Jerusalem: Armed and Not Dangerous*
Dale B. Martin, Yale University

Academic year 2014–2015 Co-Chairs:
Professor Emma Wasserman, wasserme@rci.rutgers.edu
Professor Lawrence Welborn, welborn@fordham.edu
THE CITY (459A)

Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar’s membership is reflected in the variety of subjects that the meetings address.

Chair: Professor Lisa Keller
Rapporteur: Mr. K. Ian Shin

MEETINGS 2013–2014

October 21  Winfield Park: Mutual Housing in North Jersey, 1941 to the Present
Kristin Szylvian, St. John’s University

November 13  Affordable New York: The Long View
Nick Dagen Bloom, New York Institute of Technology

November 19  Joint Meeting with the Seminar on Law and Politics
The Changing Politics of New York City
John Mollenkopf, Toward a 21st Century City for All
Esther Fuchs, Barnard College, Columbia University

February 12  Bridgegate to de Blasio: Issues of New York and the Metropolitan Area
Ken Jackson, Columbia University

March 5  ‘The Road Tries to Become the City’: Modernism, the Automobile and Canadian Urbanism
Rhodri Windsor-Liscombe, University of British Columbia

April 2  Access to Food as Public Good? Public Markets in New York City, 1790–1860
Gergely Baics, Barnard College, Columbia University

Academic year 2014–2015 Chair:
Professor Lisa Keller, lisa.keller@purchase.edu
Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome and Israel, through medieval Europe, Islam and Asia, to modern and contemporary societies. Aspects of Roman, canon, Talmudic, common, and Islamic laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

Co-Chairs: Professor Edmund Clingan, Dr. Theodore Kovaleff  
Rapporteur: Ms. Megan McKenzie

MEETINGS 2013–2014

October 15  
*Hans Kelsen and Neutral Constitutional Principles*  
Cathy McCauliff, Seton Hall University

November 19  
**Joint Meeting with the Seminar on The City**  
*The Changing Politics of New York City*  
John Mollenkopf, Toward a 21st Century City for All  
Esther Fuchs, Barnard College, Columbia University

December 10  
*State Erosion: Unlootable Resources and Unruly Elites in Central Asia*  
Lawrence Markowitz, Rowan University

January 28  
*Democracy, Intelligent Design, and Evolution: Science for Citizenship*  
Susan Liebell, St. Joseph’s College

February 11  
*The Legal Career and Philosophy of John W. Davis*  
Peter Bales, Queensborough Community College, The City University of New York

April 8  
*Tying the Autocrat’s Hands: The Rise of the Rule of Law in China*  
Yuhua Wang, University of Pennsylvania

May 13  
*American Big Business, Hitler, and Political Risk (1933–1941)*  
Volker Berghahn, Columbia University

Academic year 2014–2015 Co-Chairs:  
Dr. Edmund Clingan, eclingan@qcc.cuny.edu  
Dr. Sarah Danielson, sdanielsson@qcc.cuny.edu  
Dr. Theodore Kovaleff, tkovaleff@gmail.com
KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS (467)

Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, end even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

Co-Chairs: Professor Sidney Greenfield, Professor Jerry Spivack, Professor Takeshi Utsumi
Rapporteur: Ms. Kim Truong

MEETINGS 2013–2014

October 9  Joint Meeting with the Seminars on Studies in Religion and Content and Methods of the Social Sciences
Science and Religion: A Biologist Looks at the Human Soul
Robert Pollack, Columbia University

November 13  Globalization 3.0: The Evolution of the Creative Economy
John M. Eger, School of Journalism and Media Studies, San Diego State University

December 11  The Case for Technological Optimism: From Scarcity to Abundance
John Lobell, Pratt Institute

February 12  Getting from Here to a Sustainable World: Why Evaluating Resource Sufficiency is Crucial
Ed Barry, Sustainable World Initiative

April 23  From the Great Transformation to the Great Financialization and Beyond:
Keynes, Hayek and Polanyi
Kari Polanyi Levitt, McGill University

May 14  The Universe, Us, Philosophy, and Mathematics: Why?
Jim Holt, Writer

Academic year 2014–2015 Co-Chairs:
Professor Sidney Greenfield, sidneygreenfield@gmail.com
Professor Jerry Spivack, jspvk@aol.com
Professor Takeshi Utsumi, takusumi0@gmail.com
ECOLOGY AND CULTURE (471)

Founded: 1964

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

Chair: Professor Paige West
Rapporteur: Ms. Elizabeth Angell

MEETINGS 2013–2014

October 14  Carbon: Natural Liability, Pecuniary Asset or Virtual Morality?
Steffen Dalsgaard, IT University of Copenhagen

December 2  Upward Bound: Oil Production and the Myth of Inevitability
David Hughes, Rutgers University

February 25  JOINT MEETING WITH THE SEMINAR ON HUMAN-ANIMAL STUDIES
Emergent Ecologies
Eben Kirksey, University of New South Wales

April 21   Green is the New Brown: ‘Old School Toxics’ and Environmental Gentrification on a New York City Waterfront
Melissa Checker, Queens College, The City University of New York

Academic year 2014–2015 Chair:
Professor Paige West, pwest@barnard.edu
THE STUDY OF THE HEBREW BIBLE (473)

Founded: 1968

The seminar is composed of Jewish and Christian scholars with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

Chair: Dr. Sharon Keller
Rapporteur: Mr. David DeLauro

MEETINGS 2013–2014

October 16  The Three Bodies of God
Mark Smith, New York University

November 20  The Fugitive Hero Story Pattern and Its Mesopotamian Reflexes
Ed Greenstein, Bar-Ilan University

December 19  Reading (or Overreading) Gaps and Swerves in the Biblical Corpus:
An Exploration of Communal Forgetting and Its Impact on the Tanach
David Carr, Union Theological Seminary

February 19  Contrasting Judicial Conceptions in Ancient Near Eastern Treaties/Covenants: Israel and Assyria
Herb Huffmon, Drew University

March 27  Seduced by Method: History and Jeremiah 20
Mary Callaway, Fordham University

April 30  How Narratives End in the Book of Numbers
Susan Zeelander, University of Pennsylvania

May 14  The Politics of Emotion in the Book of Daniel
Ari Mermelstein, Yeshiva University

Academic year 2014–2015 Co-Chairs:
Dr. Robert Harris, robbieharris1@mac.com
Dr. Sharon Keller, srk212@aol.com
The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

Chair: Dr. David S. Magier
Rapporteur: Mr. Justin McNamee

MEETINGS 2013–2014

October 14  
*Ambedkar in the U.S.: A Centenary View*  
Gail Omvedt, Independent Scholar

April 9  
*Historical Traditions of Early North India*  
Romila Thapar, Jawaharlal Nehru University

Academic year 2014–2015 Chair:  
Professor Serinity Young, serinity.young@qc.cuny.edu
THE ANCIENT NEAR EAST (479)

Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. A number of relevant papers were published in the American Journal of Archaeology from 1968 until 1988, and in 1992 in the Journal of the Ancient Near Eastern Society. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

Co-Chairs: Dr. Sally Dunham, Professor Allan Gilbert, Dr. Oscar White Muscarella
Rapporteur: Ms. Andrea Hinojosa

MEETINGS 2013–2014

October 30  The Archaeology of Jerusalem
Gabriel Barkay, Bar Ilan University

November 18  Persepolis and Other Pre-Islamic Images on Carpets from Qajar, Iran
Judith Lerner, Institute for the Study of the Ancient World, New York University

December 9  Long-Distance Trade and Social Change: The Case of Western Asia, c. 2000–1700 BC
Gojko Barjamovic, Harvard University

January 22  Mapping Late Bronze Age Religion between Anatolia and the Aegean:
Diffusion, Analogy, and Regional Patterns
Ian Rutherford, University of Reading

February 10  On Writing a History of Ancient Israel—Without the Bible?
William G. Dever, Lycoming College

March 4  Specimens of Late Sassanian Art within the Context of the 5th/6th century ‘Hellenistic Revival’
Matteo Compareti, Institute for the Study of the Ancient World, New York University

March 24  Miscellaneous Memories of Edith Porada from Hagengut, Cyprus, and Columbia
Dominique Collon, British Museum

March 31  The Oath of the Assyrians to King Esarhaddon (672 BC): New Historical Findings
Mario Fales, Università degli Studi di Udine

April 7  The Stele of Tavšantepe: A Goddess Among Storm-Gods
Anna Lanaro, Institute for the Study of the Ancient World, New York University

April 29  Settlements, Fortifications, and Routes at the Eastern Edge of Urartu
Emily Hammer, Institute for the Study of the Ancient World, New York University

Academic year 2014–2015 Co-Chairs:
Dr. Sally Dunham, sallydunham@sbcglobal.net
Professor Allan Gilbert, gilbert@fordham.edu
Dr. Oscar White Muscarella, oscarbey@aol.com
STUDIES IN MODERN ITALY (483)

Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar meets on the second Friday of the month, from October to April, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

Chair: Professor Ernest Ialongo
Rapporteur: Ms. Alessia Palanti

MEETINGS 2013–2014

September 20  
*Venezianella e Studentaccio, by Filippo Tommaso Marinetti*  
Paolo Valesio, Columbia University  
Respondent: Peter Carravetta, Stony Brook University, The State University of New York

October 25  
*The ‘Made in Italy’ Fashion by Chinese Immigrants: Economic Illegality, Police Raids, and Social Integration in Prato, 2005–2012*  
Gaoheng Zhang, University of Southern California  
Respondent: David Forgacs, New York University

November 15  
*Fascist Legacy and American Intervention: The Cineteca Scolastica Italiana and the Education of Italian Citizens Through Films in the Classroom (1952–1962)*  
Paola Bonifazio, University of Texas at Austin  
Respondent: Victoria DeGrazia, Columbia University

December 13  
*Transnational Political Cosmology, a Central-Mediterranean Example*  
Naor Ben-Yehoyada, University of Cambridge  
Respondent: Jane Schneider, The City University of New York
February 7  
*Benito Mussolini and the Maciste Films of Italian Cinema*
Jacqueline Reich, Fordham University  
Respondent: Ruth Ben-Ghiat, New York University

March 14  
*A Very Seductive Body Politic: Berlusconi and the Cinema*
Nicoletta Marini-Maio, Dickinson College  
Respondent: Silvia Carlorosi, The City University of New York

April 11  
*The Lost Wave: Women and Democracy in Postwar Italy*
Molly Tambor, Long Island University  
Respondent: Frank Snowden, Yale University

May 9  
*Fabulous Planning: Unbuilt Venices*
Jennifer Scappettone, University of Chicago  
Respondent: Ara Merjian, New York University

Academic year 2014–2015 Chair:  
Professor Ernest Ialongo, eialongo@hostos.cuny.edu
This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

Co-Chairs: Professor Zara Anishanslin, Professor Brian Murphy
Rapporteurs: Mr. Eric Herschthal, Ms. Katy Lasdow

MEETINGS 2013–2014

September 10  Picturing Penn: Politics, Pacifism, Portraits, and the Battle for Pennsylvania’s Cultural Heritage, 1700–1776
George Boudreau, Pennsylvania State University – Harrisburg

October 8  The Calliopean Society and the Limits of Literary Collaboration in Post-Revolutionary New York
Robb Haberman, Fordham University

November 5  Quest for Quality: The Revolutionary Generation and the Improvement of American Agriculture
Daniel Kevles, Yale University

November 12  The Many Captivities of Esther Wheelwright
Ann Little, Colorado State University

December 17  Coerced Colonists: Slave Labor in Seventeenth Century New England
Wendy Warren, Princeton University

February 11  Before 1607
Karen Kupperman, New York University

March 11  The Government of Use: Legal Theory and the Roots of Jeffersonian Political Economy
Matthew Crow, Hobart and William Smith Colleges

April 8  New Men, New Politics: Middle-Class Politicians and the Reshaping of American Political Practice, 1812–1828
Reeve Huston, Duke University

May 13  Jeffersonian America—Seminar in Honor of Herb Sloan
Barbara Oberg, Princeton University
Peter Onuf, University of Virginia
Andrew Shankman, Rutgers University

Academic year 2014–2015 Co-Chairs:
Professor Zara Anishanslin, zara.anishanslin@gmail.com
Professor Brian Murphy, brian.murphy@baruch.cuny.edu
POLLUTION AND WATER RESOURCES:
SCIENTIFIC AND INSTITUTIONAL ASPECTS (495A)

Founded: 1968

The purpose of this seminar is to explore the effects pollution and environmental regulation on water and related environmental resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, forty one volumes have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

Chair: Professor Richard W. Lo Pinto
Rapporteur: Ms. Joanne Lo Pinto

MEETINGS 2013–2014

October 24  Fighting for Clean Water in NY-NJ Harbor
Deborah A. Mans, NY/NJ Baykeeper

November 21  Global and Regional Climate Models in Water Resource Planning?
Radley Horton, Center for Climate Systems Research, Columbia University

February 27  Is Brown the New Green? The Fusion of Ecology of Urban Wildlands
Claus Holzapfel, Rutgers University

April 24  Phrag Wars: The Complicated Story of Citizen Science in a Local Wetland
Robert Newton, Lamont Doherty Earth Observatory

Academic year 2014–2015 Chair:
Professor Richard W. Lo Pinto, lopintor@fdu.edu
SLAVIC HISTORY AND CULTURE (497)

Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

Chair: Professor Susan Smith-Peter
Rapporteur: Ms. Molly Rose Avila

MEETINGS 2013–2014

October 4  Res Publicae or Res Divinae? Orthodox Icons and the Discourse on Property in Imperial Russia
Ekaterina Pravilova, Princeton University

November 1  A Plan for the Soviet Future: Programming, the Second Literacy
Ksenia Tatarchenko, The Harriman Institute, Columbia University

December 6  Siberian Mestizos: Race and Ethnicity in Late Imperial Russia
David Rainbow, New York University

February 7  Nikolai Nadezhdin: The Making of an Ethnographer
Nathaniel Knight, Seton Hall University

March 7  A Life in the Avant-Garde: Daniil Kharms and the “Purity of Order”
Tony Anemone, Eugene Lang College, The New School for Liberal Arts
Peter Scotto, Mount Holyoke College

April 4  Vinni-pukh and the Glorification of Failed Masculinity
Anna Fishzon, Williams College

May 2  Russian Taxes and Happiness: Russian, European, and U.S. Fiscal Reforms in the Nineteenth and Early Twentieth Centuries
Yanni Kotsonis, New York University

Academic year 2014–2015 Chair:
Professor Catharine Nepomnyashchy, cn29@columbia.edu
**ISRAEL AND JEWISH STUDIES (501)**

*Founded: 1968*

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

Co-Chairs: Professor Jeremy Dauber, Professor Seth Schwartz  
Rapporteur: Ms. Debra Glasberg Gail

**MEETINGS 2013–2014**

**October 13**  
_The Reading Habits of Count Joseph Karl Emmanuel von Waldstein_  
Pawel Maciejko, The Hebrew University of Jerusalem

**November 28**  
_The Jewish Origins of Pagan Festivals: Rabbinic Texts on the Roman Calendar_  
Sarit Kattan Gribetz, Jewish Theological Seminary

**February 26**  
_Writing on the Wall: Graffiti and the Forgotten Jews of Late Antiquity_  
Karen B. Stern, Brooklyn College, The City University of New York

**April 2**  
_Inside Kishinev’s Pogrom: Hayyim Nahman Bialik, Michael Davitt and the Burdens of Truth_  
Steven Zipperstein, Stanford University

Academic year 2014–2015 Co-Chairs:  
Professor Jeremy Dauber, jad213@columbia.edu  
Professor Seth Schwartz, srs166@columbia.edu
ECONOMIC HISTORY (503)
Founded: 1969

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar’s membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

Co-Chairs: Professor Alan Dye, Professor Susie Pak, Professor David Weiman
Rapporteur: Mr. Manuel Alejandro Bautista Gonzalez

MEETINGS 2013–2014

October 3  Negotiating Uncertainty with Social Ties in Early-Modern Overseas Trade
Emily Erikson, Yale University

November 7  An Overlooked Central Bank Rescue: How the Bank of France Ended the American Financial Crisis of 1907
Mary Tone Rodgers, School of Business, State University of New York at Oswego

December 5  Rethinking the WWII Economy: The Welfare Effects of WWII and the Role of Household Demand in the Postwar Boom
Andrew Bossie, Graduate Center and Queens College, The City University of New York

February 6  Jewish Persecutions and Weather Shocks: 1100–1800
Noel D. Johnson, George Mason University

March 6  The New York City Fiscal Crisis and Ideas of the State in the 1970s
Kim Phillips-Fein, Gallatin School of Individualized Study, New York University

April 3  Introduction to “Competition in the Promised Land: Black Migrants in Northern Cities and Labor Markets”
Leah Platt Boustan, University of California at Los Angeles

May 1  Projecting Power Overseas: The 1863 Paris Postal Conference, the American Civil War, and the Creation of International Communications Networks
Richard John, Columbia University

Academic year 2014–2015 Co-Chairs:
Professor Alan Dye, adye@barnard.edu
Professor Susie Pak, paks1@stjohns.edu
Professor David Weiman, dweiman@barnard.edu
DEATH (507)

Founded: 1971

This interdisciplinary seminar critically engages with aspects of death, dying, disposal and grief. Presentations and discussions explore topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics, architecture, and the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

Chair: Dr. Christina Staudt
Honorary Chair: Dr. Michael K. Bartalos
Rapporteur: Mr. Justin McNamee

MEETINGS 2013–2014

October 9  
The Psychological Integration of Death Into Life  
Tom Caffrey, John Jay College of Criminal Justice

November 13  
What If You Only Had a Year to Live?  
Rhonda Sternberg, John Jay College of Criminal Justice

December 11  
Deprogramming Death  
Mark C. Taylor, Columbia University

February 12  
‘A Small but Significant Minority’: The Rise of the Anti-Right-to-Die Movement  
Ann Neumann, New York University

March 12  
Death Avoidance: A Social Context  
Margaret Souza, Empire State College, The State University of New York

April 9  
Discussion of the Purpose of the University Seminar on Death

May 14  
Where in the World is the Human Soul?  
Robert Pollack, Columbia University

Academic year 2014–2015 Chair:
Dr. Christina Staudt, christinastaudt@gmail.com
Honorary Chair: Dr. Michael K. Bartalos, bartalosmk@verizon.net
THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509)

Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

Co-Chairs: Dr. Francesco Pellizzi, Professor Zoe Strother
Rapporteur: Mr. Alvaro Luis Lima

MEETINGS 2013–2014

October 3  Decoding the Adena Tablets: New Interpretations of the “Mound Builder” Tablets
Duncan Caldwell, Marine and Paleobiological Research Institute

November 7  Signed Selves: Identity and Career Among Classic Maya Painters and Sculptors
Stephen Houston, Brown University

December 5  The Material Sublime: Sleeved Tapestry-Woven Tunics of the Wari Middle Horizon
Sue Bergh, Cleveland Museum of Art

February 6  Incipient Globalism? Egypt, India and the Architecture of Twelfth-Century Ethiopia
Finbarr Barry Flood, New York University

April 10  Living Presence and the Artifact Person: Exploration into Amazonian Visual Regimes
Carlos Fausto, National Museum, Federal University of Rio de Janeiro

Academic year 2014–2015 Co-chairs:
Dr. Francesco Pellizzi, pellizzi@fas.harvard.edu
Professor Zoe Strother, zss1@columbia.edu
INNOVATION IN EDUCATION (511)

Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

Co-Chairs: Mr. Ronald Gross, Professor Robert McClintock
Rapporteur: Ms. Rebecca Martin

MEETINGS 2013–2014

October 21  Joint Meeting with the Seminar on Ethics, Moral Education, and Society
Krzysztof Kieslowski: The Filmmaker as Moral Educator
Annette Insdorf, Columbia University

November 11  Joint Meeting with the Seminar on Ethics, Moral Education, and Society
Cosmopolitanism: What Does It Mean To Be a Citizen of the World?
David Hansen, Teachers College, Columbia University

December 9  Joint Meeting with the Seminar on Ethics, Moral Education, and Society
Barack Obama as a Global Leader
Dinesh Sharma, Binghamton University, The State University of New York
Uwe P. Gielen, St. Francis College

January 27  Joint Meeting with the Seminar on Ethics, Moral Education, and Society
The Power of Conversation
Ronald Gross, Teachers College, Columbia University

March 3  Joint Meeting with the Seminar on Ethics, Moral Education, and Society
Valuing Contingency: Educating Towards A Sense of Possibility
Maxine McClintock, Independent Scholar

April 7  Joint Meeting with the Seminar on Ethics, Moral Education, and Society
The Struggle for Fundamental Change in American Social, Economic, and Political Life: What’s Worked, What Hasn’t, and Where To Now?
William Caspary, New York University

May 5  Joint Meeting with the Seminar on Ethics, Moral Education, and Society
“I Was A Child Abuser!” How Media Misrepresentations Promote Misguided and Ineffective Approaches to Child Protection
Emily Horowitz, St. Francis College

Academic year 2014–2015 Co-Chairs:
Mr. Ronald Gross, grossassoc@aol.com
Professor Robert McClintock, rom2@columbia.edu
LATIN AMERICA (515)
Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

Chair: Dr. Margaret E. Crahan
Chair Emeritus: Professor Eugenio Chang-Rodríguez
Rapporteur: Ms. Laura Vargas

MEETINGS 2013–2014

October 3  Chile: Forty Years After the Coup
Peter Winn, Tufts University
Commentators: Katherine Hite, Vassar College
Marianne González Le Saux, Columbia University

November 7  The Indigenous Emergence: From Underclass to Potent Political Actors
Rodolfo Stavenhagen, Colegio de México

December 5  Challenges by Leftist Democracies to the Traditional Liberal Role of the News Media
John Dinges, Columbia University Graduate School of Journalism

February 6  From Social Movements to Cabinets, Boardrooms, and Beyond: The Status of Women in Latin America
Jane S. Jaquette, Occidental College

March 6  Narratives of the Dirty War in Argentina, 1976–1983
Jorgelina Corbatta, Wayne State University

May 1  The Globalization of the Latino Diaspora and its Impact on Latin America
José Moya, Barnard College, Columbia University

Academic year 2014–2015 Co-Chairs:
Dr. Sara Calvo, sgc28@columbia.edu
Dr. Christopher Sabatini, csabatini@as-coa.org
Dr. George Vickers, gvickers@earthlink.net

Chair Emeritus Professor Eugenio Chang-Rodriguez
This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

Co-Chairs: Professor Michael Levandowsky, Professor Kathleen A. Nolan, Professor Dustin Rubenstein

MEETINGS 2013–2014

March 6  
**Evolution of Animal Communication**  
*Auditory Tuning for Communication Signals in the Songbird Brain*  
Sarah Woolley, Columbia University  

*Social Learning is Biased: Evidence from Sparrows and Canaries*  
David Lahti, Queens College, The City University of New York

April 24  
**Behavioral Genomics and Epigenetics**  
*Ant Genomics and Social Evolution*  
Daniel Kronauer, Rockefeller University  

*Harpegnathos Saltator as an Emerging Model for Behavioral Epigenetics*  
Hua Tan, New York University

Academic year 2014–2015 Co-Chairs:  
Professor Michael Levandowsky, mlevandowsky@pace.edu  
Professor Kathleen A. Nolan, knolan@sfc.edu
POLITICAL ECONOMY AND
CONTEMPORARY SOCIAL ISSUES (523)

Founded: 1971

This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic and political dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare state, changes in Marxism, and new principles of income distribution.

Co-Chairs: Professor Carol Gould, Professor Philip Green, Professor Gary Mongiovi
Rapporteur: Mr. Serdar Yalcin

MEETINGS 2013–2014

October 24  Beyond Neoliberal School Reform: The Role of Choice and Markets in School Systems of the Future
Dr. Brian D’Agostino, Empire State College; author of The Middle Class Fights Back: How Progressive Movements can Restore Democracy in America

January 30  Legalizing the “Exception”: How Policing Frames the Debate Over Emergency Powers
Leonard Feldman, Hunter College, The City University of New York

February 27  Retrieving Chance: Five Theses on Neoliberalism
Robyn Marasco, Hunter College, The City University of New York

April 24  Undemocratic Tendencies in the American Political System:
Is the U.S. an Unequalocracy, Polyarchy, or Oligarchy?
Ross Zucker, Professor of Political Science, Touro College

Academic year 2014–2015 Co-Chairs:
Professor Carol Gould, carolcgould@gmail.com
Professor Philip Green, philip.green51@verizon.net
Professor Gary Mongiovi, mongiovg@stjohns.edu
THE MIDDLE EAST (525)

*Founded: 1971*

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a three and a half hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes mounting instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

**Founding Chair:** Professor J.C. Hurewitz  
**Chair:** Professor Gary Sick  
**Associate Chair:** Professor Lawrence G. Potter  
**Rapporteur:** Ms. Aline Sara

**MEETINGS 2013–2014**

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<th>Date</th>
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<th>Speaker/Institution</th>
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<td>September 11</td>
<td>Demands on U.S. Middle East Policy in a Time of Upheaval</td>
<td>Paul Pillar, Georgetown University</td>
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<td>October 9</td>
<td>Oil for Food: The Global Food Crisis and the Middle East</td>
<td>Eckart Woertz, Barcelona Centre for International Affairs</td>
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<td><em>The Crisis in Egypt: An Update</em></td>
<td>Lisa Anderson, American University of Cairo</td>
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<td>November 6</td>
<td>Strongman Governance and the State in Afghanistan</td>
<td>Dipali Mukhopadhyay, School of International and Public Affairs, Columbia University</td>
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<td>December 4</td>
<td>The Obama Doctrine and the Future of U.S. Middle East Policy</td>
<td>Gary Sick, Columbia University</td>
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January 22  
"Saudi Arabia: Domestic Stability and the New Middle East Cold War"
Gregory Gause, University of Vermont

February 19  
"The Evolving Situation in Libya"
Hanan Salah, Human Rights Watch

"Update on Syria and Lebanon"
Deborah Amos, National Public Radio

March 26  
"The Fog of Peace"
Giandomenico Picco, United Nations

April 23  
"Egypt: Revolutionary Process or Failed Transition?"
Mona El-Ghobashy, Barnard College, Columbia University

Academic year 2014–2015 Co-Chairs:
Professor Gary Sick, ggs2@columbia.edu
Professor Lawrence G. Potter, lgp5@columbia.edu
APPETITIVE BEHAVIOR (529)

Founded: 1972

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

Co-Chairs: Dr. Allan Geliebter, Dr. Harry R. Kissileff
Rapporteur: Dr. Ari Shechter

MEETINGS 2013–2014

September 12  Use of a Dopamine Reuptake Inhibitor in Modeling Binge Eating in Obese Women
Jennifer Nasser, Ph.D., Drexel University

October 3  Role of Sex Hormones in Modulating Metabolism
Deborah Clegg, Ph.D., University of Texas Southwestern

November 7  Sleep and Food Intake Control
Marie-Pierre St-Onge, Ph.D., New York Obesity Nutrition Research Center

December 5  Food Cues and Obesity
C. Peter Herman, Ph.D., University of Toronto
Janet Polivy, Ph.D., University of Toronto
January 23  
*Homeostasis: Relationship with Specific Appetites and Behavioral Sensitization*
Laurival A. De Luca Jr., Ph.D., São Paulo State University

February 6 
*Neural Vulnerability Factors that Predict Future Weight Gain*
Eric Stice Ph.D., Oregon Research Institute

March 6 
*Evidence of Intercommunication within Brain Reward Areas in the Control of Meal Size*
Patricia Miner, Ph.D., New York Obesity Research Center, Queens College, City University of New York

April 3 
*The Role of Current and Historical Weight in Eating Disorders*
Michael Lowe, Ph.D., Drexel University

May 1 
*Estrogens Affect Peripheral and Central Eating Controls in a Rat RYGB Model*
Lori Asarian, Ph.D., University of Zurich

May 29 
*Visceral Sensory Signaling/Satiety*
Linda Rinaman, Ph.D., University of Pittsburgh

**Academic year 2014–2015 Co-Chairs:**
Dr. Allan Geliebter, ag58@columbia.edu
Dr. Harry Kissileff, hrk2@columbia.edu
CULTURE, POWER, BOUNDARIES (531)

Founded: 1972

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

Co-Chairs: Professor Maria-Luisa Achino-Loeb, Professor Patricia Antoniello
Rapporteur: Ms. Christina Fox

MEETINGS 2013–2014

October 7  “Changing Continuities”: Combining Long-Term Research [in Barbados] with Cross-Continent Research [with Yoruba of Nigeria]
Constance R. Sutton, New York University

November 4  At Home In The End Times
Jeff Maskovsky, Queens College, The City University of New York

December 2  Culture Still Matters: Notes from the Field
Dan Varisco, Hofstra University

February 3  Indigenizing Islam in Haiti: New Historiographies and Global Citizenship
Aisha Khan, New York University
Katherine Smith, New York University

March 3  Mad Love: Stories of Race and Recovery From A Mental Institution
Katie Hejtmanek, Brooklyn College, The City University of New York

April 7  JOINT MEETING WITH THE SEMINAR ON BRAZIL
Continuities and Changes in Methods and Content Conducting Research in Brazil over a Period of 55 Years
Sidney Greenfield, University of Wisconsin – Milwaukee

Academic year 2014–2015 Co-Chairs:
Professor Maria-Luisa Achino-Loeb, mluisa164@aol.com
Professor Patricia Antoniello, pata@brooklyn.cuny.edu
THE HISTORY AND PHILOSOPHY OF SCIENCE (533)

Founded: 1973

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes natural scientists, social scientists, and scholars in the humanities. Most sessions take place in conjunction with the New York Metropolitan Consortium for the History and Philosophy of Science, Technology, Public Health, and Medicine.

Co-Chairs: Professor Matthew Jones, Professor Pamela H. Smith
Rapporteur: Mr. Sean O’Neil

MEETINGS 2013–2014

October 30  Where the Mosquito Sucks, There Suck I: Dracula and Malaria
Christopher Hamlin, University of Notre Dame

December 4  Myths in the History of Induction
John McCaskey, Brown University

January 29  Territory in the Twentieth Century: The Politics and Geography of Radionavigation from World War I to GPS
William Rankin, Yale University

February 26  Engineering and Philosophy: Social, Technical, and Intellectual Elites in Interwar Germany and the U.S.
Heidi Voskuhl, University of Pennsylvania

March 26  A Patch of Weeds: Plant Transfers and Biological Innovation in 19th-Century American Agricultural Development
Courtney Fullilove, Wesleyan University

April 30  Shoddy Technology: Textile Waste and the Epistemology of Reuse
Hanna Shell, Massachusetts Institute of Technology

May 12  Experiments in the Popularization of Mid-Victorian Science: Museums and Exhibitions
Bernard Lightman, York University

Academic year 2014–2015 Co-Chairs:
Professor Matthew Jones, mj340@columbia.edu
Professor Pamela H. Smith, ps2270@columbia.edu
IRISH STUDIES (535)  
Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

Co-Chairs: Professor Terrence Byrne, Professor Mary McGlynn  
Rapporteur: Ms. Annie Holt

MEETINGS 2013–2014

October 4  
*Stoker’s Vampire and the Vicissitudes of Bio-Power*  
Joseph Valente, University at Buffalo, The State University of New York

November 1  
*My Mamie Rose/Regeneration as New York Narrative*  
Robert Singer, Kingsborough Community College, The City University of New York

December 6  
*London Bridge is Falling Down: Irish and American Modernisms and the Re-Making of the Nineteenth-Century World Literary System*  
Joe Cleary, University at Buffalo, The State University of New York

February 7  
*Masculinity and Political Geographies in Early Modern England, Ireland and North America*  
Brendan Kane, University of Connecticut

March 7  
*Look at Ireland: the Gael-Linn Amharc Éireann Documentary and News Film Series, 1956–1964*  
Mairéad Pratschke, University of Massachusetts, Lowell

April 4  
*Love/Hate: Irish Masculinities*  
Danine Farquharson, Memorial University of Newfoundland

May 2  
*The Identity That Dare Not Speak Its Name: Scots-Irishness, Henry James, and Colm Tóibín’s “The Master”*  
Mary Burke, University of Connecticut

Academic year 2014–2015 Co-Chairs:  
Professor Terrance Byrne, byrner@tcnj.edu  
Professor Mary McGlynn, mary.mcglynn@baruch.cuny.edu
The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an interdisciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

Co-Chairs: Professor William Luhr, Professor David Sterritt
Rapporteurs: Mr. Peter Labuza

MEETINGS 2013–2014

September 19  Hollywood’s Proper Stranger: Natalie Wood’s Knowing Innocence and Uncertain Experience
Cynthia Lucia, Rider University
Respondent: David Lugowski, Manhattanville College

October 24  Traces of a Viennese Youth: Uncovering the Early Life and Career of Edgar Ulmer
Noah Isenberg, Eugene Lang College, The New School for Liberal Arts
Respondent: Jim Hoberman, Film Critic

November 14  City-Essay Films
Philip Lopate, Columbia University
Respondent: Gilberto Perez, Sarah Lawrence College

December 12  Hollywood and the Third Reich
Ben Urwand, Harvard University
Respondent: Christopher Sharrett, Seton Hall University
March 6  
*Why Should We Take Frasier Seriously?*
Sidney Gottlieb, Sacred Heart University
Jim Castonguay, Sacred Heart University
Respondent: David Lugowski, Manhattanville College

April 3  
The Frankenstein Bicentennial Project  
*Frankenstein’s Body*
Peter Lehman, Arizona State University

*Networking the Monster: The Frankenstein Myth as Cultural Linking Structure*
Ed Finn, Arizona State University

*Cities, Cyborgs, Frankenstein and Film*
Jathan Sadowski, Arizona State University

Academic year 2014–2015 Co-Chairs:
Professor William Luhr, luhrwg@aol.com
Professor David Sterritt, djsterritt@gmail.com
WOMEN AND SOCIETY (545)

Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

Co-Chairs: Professor Samantha Majic, Professor Jennifer Rutledge
Rapporteur: Ms. Billur Avlar

MEETINGS 2013–2014

September 16  Case Studies in Queer Ecology: Jewett to Freud
Travis M. Foster, Villanova University
Discussant: Sarah Chinn, Hunter College, The City University of New York

October 21  Motherhood as Punishment: The Case of Parenting in Prison
Lynne Haney, New York University
Discussant: Jeanne Flavin, National Advocates for Pregnant Women

November 18  Recovery Narratives, War Stories, and Nostalgia: Street-Based Sex Workers’ Discursive Negotiations of the Exclusionary Regime
Susan Dewey, University of Wyoming
Discussant: Tiantian Zheng, State University of New York College at Cortland

February 24  The Politics of Socio-Cultural Leveraging: Why Gender Became Central to Immigrant Integration Policy in France
Kimberly J. Morgan, George Washington University
Discussant: Vilna Bashi Treitler, Baruch College, The City University of New York

March 31  Mapping Violence against Women in Politics
Mona Lena Krook, Rutgers University
Discussant: Sheila Dauer, Teachers College, Columbia University and The New School for Public Engagement

April 28  Feminism, Disability, and the Body/Mind Duality: Rethinking the Place of the Will
Nancy J. Hirschmann, University of Pennsylvania
Discussant: Serene Khader, Stony Brook University, The State University of New York

May 19  Celebration Amidst Depression: The Abeokuta Centenary
Judith Byfield, Cornell University
Discussant: Carolyn A. Brown, Rutgers University

Academic year 2014–2015 Co-Chairs:
Professor Samantha Majic, smajic@jjay.cuny.edu
Professor Jennifer Rutledge, jrutledge@jjay.cuny.edu
OTTOMAN AND TURKISH STUDIES (551)

Founded: 1974

From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than twelve centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, The Age of Sultan Süleyman the Magnificent (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

Co-Chairs: Professor Christine Philliou, Professor Nader Sohrabi
Rapporteur: Ms. Anna Wood

MEETINGS 2013–2014

September 27  A ROUND TABLE DISCUSSION ON THE GEZI PARK PROTESTS
Ayda Erbal, New York University
Murat Guney, Columbia University
Selim Karlitekin, Columbia University
Onur Ozgode, Columbia University
Moderator: Christine Philliou, Columbia University

October 25  Royal Portrait: The Public Image of Sultan Murad III (1574–1595)
Ozgen Felek, CUNY

November 14  Osman Hamdi Bey’s Genesis (1901): Symbolism, Emulation, Provocation
Edhem Eldem, Bosphorus University

February 3  Greek Philosophical Texts in the Court of Mehmed II
Maria Mavroudi, University of California, Berkeley

April 25  Architecture and Greek Communities in the Ottoman Empire under the Tanzimat
Vassilis Colonas, School of Architecture, University of Thessaly

Academic year 2014–2015 Chair:
Professor Christine Philliou, cmp9@columbia.edu
DRUGS AND SOCIETY (553)

Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

Chair: Ms. Susan Ohanesian, LCSW, ACSW, CASAC
Rapporteur: Mr. Serdar Yalcin

MEETINGS 2013–2014

September 10  Substance Use Services in the Era of Health Care Reform
Frank McCorry, PhD, New York State Office of Alcoholism and Substance Abuse Services

October 8  Change in the Rockefeller Drug Laws, and its Impact on the Treatment of the Addicts
Bridget Brennan, Office of Special Narcotics

November 19  Addiction Medicine: Closing the Gap between Evidence and Practice
Susan E. Foster, The National Center on Addiction and Substance Abuse, Columbia University

December 3  Integrative Treatment for Alcoholism: Challenges and Opportunities
Allen Zweber, Ph.D, School of Social Work, Columbia University

February 11  A Qualitative Analysis of Case Managers’ Use of Harm Reduction in Practice
Emmy Tiderington, Silver School of Social Work, New York University

March 18  Applications of Positive Psychology to Addictions Interventions: Overview of Research
Amy Krentzman, PhD, School of Social Work, University of Minnesota

April 8  Australian Perspectives on Harm Reduction
Andrew Byrne, Addictions Physician

May 13  Re-Envisioning Addiction treatment: A Six Point Plan
Scott Kellogg, Ph.D., New York University

Academic year 2014–2015 Chair:
Ms. Susan Ohanesian, LCSW, ACSW, CASAC, susan20041@optonline.net
TWENTIETH-CENTURY POLITICS AND SOCIETY (555)

Founded: 1992

The seminar concerns with Europe, the United States, and the non-West. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

Co-Chairs: Professor Joanne Cho,
Professor Christopher Dietrich, Professor Isabel Tirado
Rapporteur: Mr. Stephen Wertheim

MEETINGS 2013–2014

Eileen J. Findlay, American University

Christopher Dietrich, Fordham University

December 4  Secrecy and the Soviet State: Toward a Social Map of Knowledge
Asif Siddiqi, Fordham University

February 6  Finding Their Voice: Mobilizing Immigrant Voters in the 2012 Election
Heath Brown, Seton Hall University

March 11  The Political Origins of Global Justice
Samuel Moyn, Columbia University

April 24  The Evolution of International Humanitarian Law: Lieber to Guantanamo
David Crowe, Elon School of Law

Academic year 2014–2015 Co-Chairs:
Professor Joanne Cho, choj@wpunj.edu
Professor Christopher Dietrich, cdietrich2@fordham.edu
Professor Isabel Tirado, tiradoi@wpunj.edu
BRAZIL (557)

Founded: 1976

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

Co-Chairs: Professor Diana Brown, Professor John Collins, Professor Sidney Greenfield, Professor Vânia Penha-Lopes
Rapporteur: Ms. Laura Vargas

MEETINGS 2013–2014

September 19  Open Discussion on Contemporary Issues in Brazil

October 17  Brazilian Quilombos: Their Transhistorical, Juridical and Post-Utopian Dimensions
Ilka Boaventura, Federal University of Santa Catarina

November 14  Some Interpretive Considerations on Post-Abolition and Politics in Brazil
Hebbe Matos, Universidade Federal Fluminense

December 19  What Does it Mean to Be Brazilian?: Perceptions of Brazilian Ethnicity Abroad
Maxine L. Margolis, University of Florida

February 20  Current Conflicts over Genetically Modified Organisms (GMOs) in Brazil
Julia S. Guivant, Institute of Research on Risk and Sustainability, Federal University of Santa Catarina

March 13  The Dark Side of the Moon: Heritage, Memory, and Place in Rio de Janeiro
José Reginaldo Santos Gonçalves, Institute of Philosophy and Social Sciences, Federal University of Rio de Janeiro

April 7  Joint Meeting with the Seminar on Culture, Power, and Boundaries
Continuities and Changes in Methods and Content Conducting Research in Brazil over a Period of 55 Years
Sidney Greenfield, University of Wisconsin—Milwaukee

April 17  Creating a Dialogue on Health Needs Between Indigenous Peoples and the Brazilian Government
Maria de Lourdes Beldi de Alcantara, Harvard University

May 15  Three Incarnations, Three Deviations: Six Themes in Search of a Historian—Fifty Plus Years in Pursuit
Ralph della Cava, Queens College, The City University of New York

Academic year 2014–2015 Co-Chairs:
Professor John F. Collins, john.collins@qc.cuny.edu
Professor Sidney Greenfield, sidneygreenfield@gmail.com
Professor Vânia Penha-Lopes, vania_penha-lopess@bloomfield.edu
ARABIC STUDIES (559)

Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

Chair: Professor Muhsin Al-Musawi
Rapporteur: Mr. Vivek Gupta

MEETINGS 2013–2014

September 26  Castilian Blessings on a Moorish Historian and a Moorish Translator: Don Quixote, The Arabian Nights and the Maqâma
Nizar Hermes, Princeton University

October 31  The European Construction of the Image of the Prophet Muhammad
Avinoam Shalem, Columbia University

November 21  Venice 1547: A Renaissance Scholar Between Artes, Fabulae and the Qur’an
Pier Mattia Tommasino, Columbia University

January 30  Early Modern Mediterranean Stories of Christian, Muslim, and Jewish Captivity: Religion, Nationalisms, and Identities
Patricia E. Grieve, Columbia University

February 27  Adam Smith and the Decline of Arabic/Islamic Philosophy and Science
George Saliba, Columbia University

March 27  Arabic Literature of the African Sahara
Xavier Luffin, Université Libre de Bruxelles

April 24  From Lisaan ‘Arabiyy to al-‘Arabiyya: The Rise of Standard Language Ideology and Its Implications
Kristen Brustad, University of Texas at Austin

Academic year 2014–2015 Chair:
Professor Muhsin Al-Musawi, ma2188@columbia.edu
HUMAN RIGHTS (561)

Founded: 1978

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

Co-Chairs: Professor George Andreopoulos, Professor Yasmine Ergas
Rapporteur: Ms. Branwen Millar

MEETINGS 2013–2014

Bozena Welborne, University of Nevada, Reno
Robert L. Ostergard, University of Nevada, Reno

November 4  From Solidarity to Survival: The Motivational Life Cycle of Transnational Democracy and Human Rights Movements
Tsveta Petrova, Harriman Institute, Columbia University

December 2  Doing without Believing? Persuasion Versus Coercion in Human Rights Activism
Rachel Wahl, New York University and Columbia University

February 3  Who Survived? Ethiopia’s Regulatory Crackdown on Foreign-Funded NGOs
Kendra Dupuy, University of Washington

April 7  The Endtimes of Human Rights
Stephen Hopgood, School of Oriental and African Studies, University of London

Academic year 2014–2015 Co-Chairs:
Professor George Andreopoulos, chrights@jjay.cuny.edu
Professor Yasmine Ergas, ye36@columbia.edu
NEO-CONFUCIAN STUDIES (567)
Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

Co-Chairs: Mr. Ari Borrell, Professor Tao Jiang, Professor On-cho Ng, Professor Deborah Sommer
Rapporteur: Mr. Yao Lin

MEETINGS 2013–2014

October 4  Repossessing the Exorcised: Zhu Xi and the Songs of Chu
Gopal Sukhu, Queens College, The City University of New York

November 1  The Concept of Yi in the Mencius and Problems of Distributive Justice
Sor-hoon Tan, National University of Singapore

December 6  Dreams, Court Cases and Confucians
Ellen Neskar, Sarah Lawrence College

February 7  Rites as Principles: A Fundamental Concept in Confucian Theories of Ethics and Politics
Elizabeth Woo Li, Peking University

New Old Foundations for Confucian Ethical Philosophy: Ito Jinsai (1627–1705), Dai Zhen (1722–1776), and Jeong Yakyong (1762–1836)
Philip J. Ivanhoe, City University of Hong Kong

March 7  Limits of Governance in Thirteenth Century China: Huang Zhen in Fuzhou, Jiangxi
Sukhee Lee, Rutgers University

April 4  A Selected Translation of Zhu Xi’s “Critique of Adulterated Learning (Zaxue Bian)”
Ari Borrell, Modern Language Association

Academic year 2014–2015 Co-Chairs:
Mr. Ari Borrell, aborrell@msn.com
Professor Tao Jiang, tjiang@rci.rutgers.edu
Professor On-Cho Ng, oxn1@psu.edu
Professor Deborah Sommer, dsommer@gettysburg.edu
GENETIC EPIDEMIOLOGY (577)

Founded: 1982

The purpose of this seminar is to bring together researchers in human genetics, epidemiology, and related disciplines, to discuss issues of common interest. Topics focus primarily on genetic and environmental contributions to disease, and gene-environment interaction. Our goal is to use information from both human genetics and epidemiology to arrive at a methodology for understanding the complex etiology of common diseases.

Chair: Professor Gary Heiman
Rapporteur: Ms. Esther Drill

MEETINGS 2013–2014

October 10  Recent Experiences with Exome Sequence Data in Families, or “The Rebirth of Linkage Analysis”
Jurg Ott, PhD, Rockefeller University

November 14  Everything You Wanted to Know about Encode, But Were Afraid to Ask
Robert J. Klein, PhD, Memorial Sloan-Kettering Cancer Center

December 12  Pattern Discovery and Cancer Gene Identification in Integrated Cancer Genomic Data
Ronglai Shen, Memorial Sloan-Kettering Cancer Center

January 9  Identifying Schizophrenia Risk Loci in the MHC Using Next Generation Sequencing
Semanti Mukherjee, Feinstein Institute of Medical Research

March 13  Methodological Developments in Sequence-Based Association Tests, and Applications
Iuliana Ionita-Laza, PhD, Columbia University

April 10  Genetics of Beta Amyloid and Dementia in Down Syndrome: Dissecting Dementia Pathways through Genetic and Biomarker Signatures
Joseph Lee, PhD, Columbia University

Academic year 2014–2015 Chair:
Professor Gary Heiman, heiman@dls.rutgers.edu
This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar’s founder.

Co-Chairs: Professor Andras Kisery, Professor Zoltan Markus
Rapporteur: Ms. Ashley Streeter

MEETINGS 2013–2014

September 20  
Staging Early Modern Theater in Contemporary New York
Jesse Berger, Red Bull Theater
Jean Howard, Columbia University

October 11  
A Rose by Any Other Name . . . : Shakespeare and the Senses
Holly Dugan, George Washington University

November 8  
Continental Shakespeare
Karen Newman, Brown University

December 13  
Bernard Beckerman Lecture
Shadows, Visions, and Poetic Faith in “Midsummer Night’s Dream”
Rich McCoy, Graduate Center, The City University of New York

February 28  
Humanist as Maker
Katherine Rowe, Bryn Mawr College

March 14  
The ‘Evil Affection’: Early Modern Tragedy and the Problem of Passionate Sympathy
Ashley Street, Columbia University

April 4  
The (Mis)Fortunes of 2 Henry IV in Performance
James C. Bulman, Allegheny College

May 9  
The Dead Indian and “The Tempest” (1613)
Gavin Hollis, Hunter College, The City University of New York

Academic year 2014–2015 Co-Chairs:
Professor Andras Kisery, akisery@ccny.cuny.edu
Professor John Staines, jstaines@jjay.cuny.edu
SOUTHEAST ASIA IN WORLD AFFAIRS (583)

Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

Co-Chairs: Professor Ann Marie Murphy, Professor Hugh T. Patrick, Professor Jayne Werner
Rapporteur: Ms. Kim Truong

MEETINGS 2013–2014

September 25  Myanmar’s Transition from Authoritarianism: Challenges and Opportunities
Ardeth Thawnghmung, University of Massachusetts Lowell

October 23  On Cambodia’s Recent Elections
Duncan McCargo, Weatherhead East Asian Institute, Columbia University

December 4  Indonesia in ASEAN: A Crumbing Cornerstone
Donald Weatherbee, University of South Carolina

February 25  Writing Environmental Histories of Viet Nam and Cambodia
Ben Kiernan, Yale University

April 9  Untapped Middle Power Ties: What South Korea and ASEAN Can Do for the Region
Yongwook Ryu, Australian National University

May 8  Of Inequality and Irritation: New Agendas and Activism in Malaysia and Singapore
Meredith L. Weiss, Johns Hopkins University

Academic year 2014–2015 Co-Chairs:
Professor Ann Marie Murphy, amm31@columbia.edu
Professor Hugh T. Patrick, htp1@columbia.edu
Professor Jayne Werner, jsw7@columbia.edu
ETHICS, MORAL EDUCATION, AND SOCIETY (585)

Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Chair: Dr. Michael Schulman
Rapporteur: Ms. Rebecca Martin

MEETINGS 2013–2014

October 21  JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Krzysztof Kieslowski: The Filmmaker as Moral Educator
Annette Insdorf, Columbia University

November 11 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Cosmopolitanism: What Does It Mean To Be a Citizen of the World?
David Hansen, Teachers College, Columbia University

December 9  JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Barack Obama as a Global Leader
Dinesh Sharma, Binghamton University, The State University of New York
Uwe P. Gielen, St. Francis College

January 27  JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
The Power of Conversation
Ronald Gross, Teachers College, Columbia University

March 3  JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Valuing Contingency: Educating Towards A Sense of Possibility
Maxine McClintock, Independent Scholar

April 7  JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
The Struggle for Fundamental Change in American Social, Economic, and Political Life:
What’s Worked, What Hasn’t, and Where To Now?
William Caspary, New York University

May 5  JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
“I Was A Child Abuser!” How Media Misrepresentations Promote Misguided and Ineffective Approaches to Child Protection
Emily Horowitz, St. Francis College

Academic year 2014–2015 Chair:
Dr. Michael Schulman, mdschlmn41@yahoo.com
COGNITIVE AND BEHAVIORAL NEUROSCIENCE (603)

*Founded: 1986*

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. New imaging approaches have also facilitated exploring the neural basis of behavior and both animals and humans. Questions concerning the nature of animal and human cognition have defined the themes of this seminar whose members include specialists in cognition, ethology, philosophy and neuroscience.

Co-Chairs: Dr. Yaakov Stern, Professor Herbert S. Terrace
Rapporteur: Mr. Gregory Jensen

MEETINGS 2013–2014

September 19  *On Knowing and Being Known in the 4-Month Origins of Disorganized Attachment*
Beatrice Beebe, Columbia University

October 17  *Intuitive Cooperation and Habits of Virtue*
David Rand, Yale University

November 21  *Emergence of Complex Communication from Simple Interactions: Lessons from Songbirds and Human Infants*
Michael Goldstein, Cornell University

December 16  *Joint Meeting with the Seminar on Language and Cognition*
*The Evolution of Speech and Music*
W. Tecumseh Fitch, University of Vienna

January 30  *Predicting the Accuracy of a Decision: A Neural Mechanism for Confidence*
Michael Shadlen, Cornell University

February 27  *Origins of Charity and Deception in the Brain*
Michael Platt, Duke University

April 24  *Evolution and Development of the Human Cerebral Cortex*
Chet Sherwood, George Washington University

Academic year 2014–2015 Co-Chairs:
Dr. Yaakov Stern, ys11@columbia.edu
Professor Herbert S. Terrace, terrace@columbia.edu
SCIENTIFIC LITERACY/SCIENTIFIC FRONTIERS (611)

*Founded: 1987*

In view of the widespread concern with the notion of scientific literacy on the part of scientists, educators at all levels, industrialists, politicians, and the media, this seminar aims to analyze the wide diversity of views as to how a greater measure of scientific literacy might be obtained. There are many ways of teaching science, looking at science, and practicing science. The notion of a universal scientific literacy as a unique set of things is not at all defined; the seminar’s goal is to delineate its significance and implications.

Chair: Ms. Jean Delfiner
Rapporteur: Mr. Alex Ruiqing Ma

MEETINGS 2013–2014

September 20  
*Engineering Failures and Design Principles*  
Sheldon Levine, Aero Nav Laboratories

October 18  
*The Discovery of The Higgs Boson: Latest Results from the Atlas Experiment at the LHC*  
Michael Tuts, Columbia University

November 22  
*Solar Cells—Principles, Possibilities, and Limitations*  
Omer Yaffe, Columbia University

December 13  
*Environmental Remediation: Purification of Water with Designed Polymers*  
Spiro Alexandratos, Hunter College, The City University of New York

January 31  
*A Coherent Approach to Energy in High School Physics and Chemistry*  
Larry Dukerich, Arizona State University

February 28  
*Artificial Photosynthesis, An Excited State Acid-Base Process*  
Harry Gafney, Queens College, The City University of New York

March 28  
*Sustainable Schools and Sustainable Communities*  
Sabina Pendse, Environmental Protection Administration

April 25  
*The Annual Demo Derby*

Academic year 2014–2015 Chair:  
Ms. Jean Delfiner, jadelfiner@verizon.net
FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613)
Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include crossnational perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

Co-Chairs: Professor Sheila Collins,
Professor Helen Lachs Ginsburg, Professor Gertrude Schaffner Goldberg
Rapporteurs: Ms. Loren Cobbs, Ms. Eva Lu

MEETINGS 2013–2014

September 23  Before the Koch Brothers: Business Activism and the Postwar American Right
Kimberly Phillips-Fein, Gallatin School for Individualized Study, New York University

December 9  Joint Meeting with the Seminar on Globalization, Labor, and Popular Struggles
Trade Unions for Energy Democracy: A Global, Multi-Sector Initiative to Advance Democratic Direction and Control Energy
Sean Sweeney, Global Labor Institute, Cornell University

February 10  Securing the Right to Work at the State or Local Level with a Direct Job Creation Program
Phillip Harvey, Rutgers University

March 24  The Nature of the Pension “Promise”
Brian A. Jones, Independent Scholar

April 7  Down The Up Escalator: How the 99% Live
Barbara Garson, Author

May 5  Joint Meeting with the Seminar on Globalization, Labor, and Popular Struggles
What Future for Haiti?
CarolAnn Daniels, Green Cities—Green Villages
Yanique Joseph, Green Cities—Green Villages

Academic year 2014–2015 Co-Chairs:
Professor Sheila Collins, sheila.collins65@verizon.net
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com
Professor Gertrude Schaffner Goldberg, trudygoldberg@msn.com
IRANIAN STUDIES (615)

Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

Co-Chairs: Professor Ahmad Ashraf, Professor Vahid Nowshirvani
Rapporteurs: Mr. Justin McNamee, Ms. Anna Wood

MEETINGS 2013–2014

September 12  English in Post-Revolutionary Iran: From Indigenization to Internationalization
Maryam Borjian, Rutgers University

October 10  Not Just Love and Epic Poems: Philosophical Poetry in Persian and the Case of Nasir Khusraw
Alice C. Hunsberger, Independent Scholar

December 11  Hidden Redeemers and Sleeping Heroes: The Ghayba-Idea in 8th Century Iran
Sean Anthony, University of Oregon

February 7  Discovering Cyrus: The Persian Conqueror Astride the Ancient World
Reza Zarghamee, Pillsbury Winthrop Shaw Pittman LLP

March 12  The Decline and Fall of the Safavid Dynasty: Comparisons and Lessons
Rudi Matthee, University of Delaware

April 9  Some Recent Controversies on the Role of Hadith in Islam
Rainer Brunner, Centre National de la Recherche Scientifique, Paris

May 7  Power, Pleasure, and Interaction: Depictions of Garden Pavilions in Persian Paintings
Mohammad Gharipour, Morgan State University

Academic year 2014–2015 Co-Chairs:
Professor Ahmad Ashraf, aa398@columbia.edu
Professor Vahid Nowshirvani, vfn1@columbia.edu
BUDDHIST STUDIES (629)

Founded: 1990

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

Co-Chairs: Professor Michael I. Como, Professor David Max Moerman
Rapporteur: Mr. Andrew Macomber

MEETINGS 2013–2014

November 8  
Buddhist Medicine in Medieval China
C. Pierce Salguero, Pennsylvania State University, Abington College

December 13  
A Landscape of Texts—On the Use of Temple Gazetteers for the Study of Chinese Buddhist History
Marcus Bingenheimer, Temple University

March 25  
Of Monks and Embryos: Tantric Practices and the Ritualization of Buddhist Embryology in Mediaeval Japan
Lucia Dolce, School of Oriental and African Studies, University of London

April 11  
The Buddha’s Miracles at Sravasti: A Reconsideration
John Strong, Bates College

April 25  
Monastic Discipline and Ordinations (Or Their Absence) in Medieval Japanese Tendai
Paul Groner, University of Virginia

Academic year 2014–2015 Co-Chairs:
Professor Michael I. Como, mc2575@columbia.edu
Professor David Max Moerman, dmoerman@barnard.edu
RELIGION IN AMERICA (661)
Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

Chair: Professor Evan Haefeli
Rapporteur: Mr. Joseph Blankholm

MEETINGS 2013–2014

September 17  Apocalyptic Caribbean: Sectaries, Soldiers, and Slaves in the English Atlantic, c.1639–1660
David Como, Stanford University

October 15  Joshua’s Story: A Mohican-Moravian Man, Daniel Boone, and the Story of American Religion
Rachel Wheeler, Indiana University-Purdue University Indianapolis

November 19  Sensualizing the Secular
E. Marshall Brooks, Rutgers University

December 9  Tornado God: American Religion and Violent Weather
Peter Thuesen, Indiana University-Purdue University Indianapolis

February 18  God’s Historian: David Barton and American Christian Nationalism
John Fea, Messiah College

March 10  Christian Slavery: Protestant Missions and Slave Conversion in the Atlantic World, 1660–1760
Katharine Gerbner, University of Minnesota

April 8  The Quest for a Viable Intolerance in Puritan New England
Michael Winship, University of Georgia

Academic year 2014–2015 Chair:
Professor Courtney Bender, cb337@columbia.edu
THE HISTORY OF COLUMBIA UNIVERSITY (667)

Founded: 1998

This seminar provides a forum where issues that define the institutional, intellectual and social history of Columbia University will be given scholarly consideration. Speakers will consist of a mix of “outside” specialists in American academic history and Columbia “insiders” who have had a direct involvement with a particular issue and a familiarity with recent Columbia folkways.

Co-Chairs: Professor Robert L. Belknap, Mr. Chauncey G. Olinger, Jr.
Rapporteur: Ms. Isabel Kim Dzitac

MEETINGS 2013–2014

October 2  ORGANIZATIONAL MEETING

November 6  Bali in Her Soul: A Portrait of Jane Belo Tannenbaum
Georgina Marrero, Independent Scholar

December 4  Toward an Intellectual History of Columbia University: A Roundtable on Bibliographic and Archival Materials, with a Special Emphasis on the Physics Department
Mary Marshall Clark, Columbia University Oral History Project
Ronald Grele, Columbia University Oral History Project
Harold Wechsler, New York University

February 5  50 Year Evolution of Subject Matter in the University Seminar on Eighteenth Century European Culture (417)
Elizabeth Powers, Independent Scholar
Orest Ranum, Johns Hopkins University

March 5  Columbia’s Pure Sciences and Its Engineers: The Great Rapprochement
Robert A. McCaughey, Barnard College, Columbia University

April 2  Pre-20th Century Physics at Columbia
Frank Sciulli, Columbia University

Academic year 2014–2015 Co-Chairs:
Mr. Chauncey G. Olinger, Jr, cgolinger@verizon.net
Professor Robert A. McCaughey, ram31@columbia.edu
GLOBALIZATION, LABOR, AND POPULAR STRUGGLES (671)  
Founded: 1998

The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

Co-Chairs: Dr. David Bensman, Dr. Sheila Collins  
Rapporteur: Ms. Loren Cobbs

MEETINGS 2013–2014

September 30  The Specter of Our Time: Oil, War, and Global Polity  
Cyrus Bina, University of Minnesota, Morris

December 9  Joint Meeting with the Seminar on Full Employment, Social Welfare, and Equity  
Trade Unions for Energy Democracy: A Global, Multi-Sector Initiative to Advance Democratic Direction and Control Energy  
Sean Sweeney, Global Labor Institute, Cornell University

February 18  Informal Labor, Formal Politics and Discontent in India  
Rina Agarwala, Johns Hopkins University

April 21  Law, Labor, and Discipline: How Labor Protections Sustain a Docile Workforce  
SaunJuhi Verma, Duke University

May 5  Joint Meeting with the Seminar on Full Employment, Social Welfare, and Equity  
What Future for Haiti?  
CarolAnn Daniels, Green Cities—Green Villages  
Yanique Joseph, Green Cities—Green Villages

Academic year 2014–2015 Co-Chairs:  
Dr. David Bensman, dbensman@smlr.rutgers.edu  
Dr. Sheila Collins, sheila.collins65@verizon.net
What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

Chair: Professor Robert E. Remez
Rapporteur: Ms. Georgia Duan

MEETINGS 2013–2014

October 24  Audiovisual Speech and the Primacy of the Multisensory Brain
Lawrence D. Rosenblum, University of California, Riverside

December 5  On the Nature of Sequential Representations for Speech and Word Recognition
James S. Magnuson, University of Connecticut

December 16  Joint Meeting with the Seminar on Cognitive and Behavioral Neuroscience
The Evolution of Speech and Music
W. Tecumseh Fitch, University of Vienna

February 20  The Architecture of Spoken Production Makes Use of Both Concrete and Abstract Representations of Sound Structure
Adam Buchwald, New York University

March 6  Articulatory Reliability in Child-Specific Phonology
Tara McAllister Byun, New York University

May 1  A New Approach to Investigating Ability and Disability in Reading Comprehension
Julie A. Van Dyke, Haskins Laboratories

Academic year 2014–2015 Chair:
Professor Robert E. Remez, remez@columbia.edu
MEMORY AND SLAVERY (689)

*Founded: 2001*

This seminar is concerned with the history of slavery, particularly in New York City, and its long-term ramifications. Seminar members are scientists, clergy, historians, legal scholars, and sociologists who share an interest in learning from collective memories of slavery. The group will consider the lives and legacy of slaves in New York and how best to commemorate them. A second goal of the seminar is to develop interdisciplinary courses, which can be taught on the university and congregational levels, on the topic of memory and slavery.

Co-Chairs: Dr. Pilar Jennings, Professor Robert Pollack
Rapporteur: Mr. Patrick Higgiston

MEETINGS 2013–2014

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<td>May 13</td>
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Academic year 2014–2015 Co-Chairs:
Dr. Pilar Jennings, pj38@columbia.edu
Professor Robert Pollack, pollack@columbia.edu
EARLY CHINA (691)

Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

Co-Chairs: Professor Li Feng, Professor David Pankenier
Rapporteur: Mr. Maxim Korolkov

MEETINGS 2013–2014

October 12  Wherefore the Star-Crossed Lovers Weaving Maid and Ox-herd?
David Pankenier, Lehigh University
A New Hypothesis on the Techniques of Casting Western Zhou Bronze Inscriptions
Li Feng, Columbia University

November 16  Witchcraft and the Rise of the First Confucian Empire
Cai Liang, University of Arkansas
Bān Gǔ’s Tetra-syllabic Verse and its Place in the Evolution of the Form
David Prager Branner, Institute for Advanced Studies, Princeton University

March 22  Ritual Assemblies and the Geopolitics of Zhou Expansion
Nicholas Vogt, Heidelberg University
Prayer in the Huayuanzhuang Oracle Bone Inscriptions, with an Annotated Translation of China’s Earliest Prayer Text
Adam Schwartz, Institute for the Study of Ancient World, New York University
On Shang Ceramics
Marina Kuznetsova-Fetisova, Russian Academy of Sciences

April 12  The Language of Letters. Terminology of Private Letters from the Qin and Han Periods
Enno Giele, Heidelberg University
Conquest and Concord: The Transformation of Ji from a Pro-Shang Polity to Zhou Regional State
Minna Wu, Richard Stockton College of New Jersey

May 17  Serving the Dead Accordingly: Talismanic Objects and “Doings” in the Tombs from the 3rd century B.C.E. to the 5th century C.E. China
Guo Jue, Barnard College, Columbia University

Academic year 2014–2015 Co-Chairs:
Professor Roderick Campbell, rbc2@nyu.edu
Professor Jue Guo, jguo@barnard.edu
DISABILITY STUDIES (697)

Founded: 2003

This Seminar takes a broad interdisciplinary approach to Disability Studies—a rapidly expanding field informed by the knowledge base and methodologies of the traditional liberal arts and post-positivist perspectives. Disability Studies focuses on a sociopolitical analysis of disability: it examines both the social meaning we give to variations that exist in human behavior and appearance—implicit or explicit valuings that construct exclusionary categorical binaries—and the role that disability has played, currently plays and can potentially play in the arts, humanities, social sciences, and education.

Co-Chairs: Professor Michelle Ballan, Ms. Colleen Lewis

MEETINGS 2013–2014

March 27

There’s No Disability When It Comes to Love: Paul and Hava’s Story
Paul and Hava Forziano
Norm and Bonnie Samuels
Frank and Roseann Forziano

Academic year 2014–2015 Co-Chairs:
Professor Michelle Ballan, msb2008@columbia.edu
Ms. Colleen Lewis, cl2328@columbia.edu
MODERN BRITISH HISTORY (701)

Founded: 2004

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars and comment on work in progress by members of the group.

Co-Chairs: Mr. Toby Harper, Professor Guy Ortolano
Rapporteur: Ms. Alma Igra

MEETINGS 2013–2014

September 9  Robert Walpole’s Political Calculations
William Deringer, Columbia Society of Fellows

October 7  Guns in the Eighteenth-Century Culture of Violence:
Evidence from a Quaker Gun-Maker and His Contemporaries
Priya Satia, Stanford University

November 4  The Institutional Afterlife of Christian England
Daniel Loss, Harvard University

Timothy Alborn, Lehman College, The City University of New York

March 6  Corporation and Colony in the Early Modern British Empire
Philip Stern, Duke University

April 3  The Crisis of the Meritocracy: Education and Democracy in Modern Britain
Peter Mandler, Cambridge University

Academic year 2014–2015 Chair:
Professor Guy Ortolano, ortolano@nyu.edu
MODERN GREEK (703)  
*Founded: 2005*

The seminar’s title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Chair: Professor Vangelis Calotychos  
Rapporteur: Mr. Alexis Radisoglou

**MEETINGS 2013–2014**

**November 7**  
*How to Be Public: Conflict and Collectivity at the Thessaloniki Film Festival*  
Toby Lee, Columbia University

**November 20**  
*The Modernization Of Sappho’s Reception In Early 20th Century Greek Translation and Poetry*  
Panagiotis Antonopoulos, University of Crete

**December 4**  
*Children of the Dictatorship: Student Resistance, Cultural Politics, and the 'Long 1960s' in Greece*  
Kostis Kornetis, New York University
March 5  
*Performing the Real of History*
Tatjana Aleksic, University of Michigan

*Flaying Alive: The Body As Site Of Resistance In Elias Maglinis’s The Interrogation*
Patricia Felisa Barbeito, Rhode Island School of Design

March 24  
*Communists Carrying the American Flag: Americanism, Anti-Americanism and the Greek Left (1944–1949)*
Kostis Karpozilos, Blinken European Institute and Stavros Niarchos Foundation Postdoctoral Fellow, Columbia University

*American Espionage and Philanthropy: Perspectives from the Greek Left*
Despina Lalaki, New York University

April 1  
*Poverty Porn: Performing the National and Mapping the Cosmopolitical in Contemporary New Wave Films*
Erato Basea, Stavros Niarchos Foundation Postdoctoral Fellow in Film, Columbia University

Academic year 2014–2015 Co-Chairs:
Professor Stathis Gourgouris, ssg93@columbia.edu
Dr. Maria Hadjipolykarpou, hm3505@columbia.edu
EARLY MODERN FRANCE (707)

Founded: 2005

The focus of the seminar is the cultural and intellectual history of early modern France (from 1500 to 1800) and the approach is interdisciplinary. The seminar includes literature scholars, historians, and philosophers. It meets at least once a month. The current format, which has proven very successful, consists in circulating a relatively short piece written by the invited speaker among the group members and discussing it at the meeting. Thus, instead of a formal talk followed by a few questions, there is an in-depth, 90-minute conversation.

Chair: Professor Joanna R. Stalnaker
Rapporteur: Mr. Yohann Ripert

MEETINGS 2013–2014

October 23  Medusa’s Progeny
Marie-Hélène Huet, Princeton University

November 6  Surveillance and Secrecy: The Black Cabinets
Jay Caplan, Amherst College

March 7  L’aïde et le géographe
Phillip John Usher, Barnard College, Columbia University

Academic year 2014–2015 Chair:
Professor Charly Coleman, cc3472@columbia.edu
LITERARY THEORY (711)

Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

Chair: Professor Bruce Robbins
Rapporteur: Ms. Mary Grace Albanese

MEETINGS 2013–2014

September 25  
*Foucault’s Points of Heresy*  
Étienne Balibar, Institute for Comparative Literature and Society, Columbia University  
Respondent: John Rajchman, Columbia University

October 29  
*What Theory A Young Writer Needs*  
Sarah Leonard, Dissent Magazine  
Respondent: Laura Kipnis, School of Communication, Northwestern University

November 26  
*A Demon With Ruby Eyes*  
Manan Ahmed, Columbia University

February 4  
*What Theory Does a Young Writer Need?*  
Nikil Saval, Stanford University  
Respondent: Nicholas Dames, Columbia University

March 6  
*Reading as a Social Science*  
Heather Love, University of Pennsylvania  
Respondent: Sharon Marcus, Columbia University

April 17  
*There’s Something about Mary: Feeling God in Time, Language, and the Social World*  
Eleanor Johnson, Columbia University  
Respondent: Jean Howard, Columbia University

Academic year 2014–2015 Chair:  
Professor Bruce Robbins, bwr2001@columbia.edu
The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

Co-Chairs: Professor Marianne Hirsch, Professor Andreas Huyssen
Rapporteurs: Ms. Kate Trebuss

MEETINGS 2013–2014

September 25  Terror and Taboo: Going to Turkey
Peter Balakian, Colgate University
Respondent: Leo Spitzer, Dartmouth College

October 3  Contemporary History and its Discontents: Memory Politics in Morocco
Sonja Hegasy, Zentrum Moderner Orient
Respondent: Lila Abu-Lughod, Columbia University

November 25  Memory Works
Marcelo Brodsky, Artist, Photographer and Human Rights Activist
Respondent: Lorie Novak, Tisch School of the Arts, New York University

March 10  A GRADUATE STUDENT ROUNDTABLE
Memory for the Future: Collaborative Witnessing in Post-Dictatorship Chile
Moderated by Kate Trebuss

March 25  Mapping Ararat: Remembering an Imaginary Jewish Homeland
Louis Kaplan, University of Toronto
Melissa Schiff, University of Toronto
Respondent: Marianne Hirsch, Columbia University

Academic year 2014–2015 Co-Chairs:
Professor Marianne Hirsch, mh2349@columbia.edu
Professor Andreas Huyssen, ah26@columbia.edu
INJURY PREVENTION AND CONTROL (719)

Founded: 2007

Established by the faculty from the Department of Anesthesiology in the College of Physicians and Surgeons and the Department of Epidemiology in the Mailman School of Public Health, this interdisciplinary colloquium welcomes participation by the Columbia University faculty, the professional community and key stakeholders in the New York metropolitan area. This seminar addresses a wide range of issues in the field of injury prevention and control, and provides an opportunity for seminar participants to analyze and evaluate new and continuing issues of growing significance with respect to injury epidemiology. Current topics of interest include motor vehicle crashes and pedestrian injuries, violence, emergency and disaster preparedness, and the implications of aging on health and safety. The seminar provides a framework for a multidisciplinary scholarly exchange of ideas on emerging issues, research, practice and policies affecting injury control and prevention in the 21st century.

Chair: Professor Charles J. DiMaggio
Rapporteur: Mr. Cameron Vanderscoff

MEETINGS 2013–2014

October 18  The Evolution of the Injury Prevention Center at Connecticut Children’s Medical Center/Hartford Hospital
Gary Lapidus, Connecticut Children’s Medical Center/Hartford Hospital and University of Connecticut

March 27  Dynamic Knowledge Representation with Agent-Based Modeling: A Computational Approach to the Study of Inflammation and Injury
Gary An, University of Chicago

Academic year 2014–2015 Chair:
Professor Charles J. DiMaggio, cjd11@columbia.edu
The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian thought (including Buddhism, Confucianism, and Daoism) as well as Western Philosophy. Comparison in this context is not to loan authority to one tradition by appealing to another, nor does it meant to sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate and employ an expanded philosophical toolset by working across diverse traditions of thought. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible. In past years, the themes have been “Personal Identity” (2007–2008) and “Meta-Ethics” (2008–2009).

Co-Chairs: Professor Jonathan Gold, Professor Hagop Sarkissian
Rapporteur: Mr. Daniel del Nido

MEETINGS 2013–2014

September 27  The Self as a Process. Middle Ground Between a Naiyāyika Eternal Ātman and a Buddhist Stream of Consciousness-Moments
Alex Watson, Harvard University
Respondent: Mark Siderits, Seoul National University

October 25  Construction of Buddha Nature in Medieval China
Tao Jiang, Rutgers University

December 6  Truth and Argument in Ancient Chinese Philosophy
Bryan Van Norden, Vassar College
Respondent: Timothy Connolly, East Stroudsberg University

March 7  Emptiness and Causation
Mark Siderits, Seoul National University
Respondent: Jonathan Gold, Princeton University

March 28  Web-Based Research Tools
Jan Westerhoff, University of Oxford

April 18  Confucianism and Democracy: Uneasy Marriage or Productive Partnership?
Joseph Chan, Hong Kong University
Respondent: Warren Frisina, Hofstra University

May 9  Trying Not to Try: Trust, Cooperation, and the Paradox of Spontaneity
Edward Slingerland, University of British Columbia
Respondent: Michael Brownstein, New Jersey Institute of Technology

Academic year 2014–2015 Co-Chairs:
Professor Jonathan Gold, jcgold@princeton.edu
Professor Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu
MODERN EUROPE (723)
Founded: 2008

The Seminar on Modern Europe is a monthly gathering featuring outside speakers who present their new books to the Columbia community for debate and discussion. The Seminar seeks to advance knowledge on the region’s history, politics, and society. We approach Europe from diverse perspectives, complementing nation-oriented studies while placing Europe in transatlantic, multi-national, and global contexts. Emphasizing interdisciplinary dialogue, the seminar provides a venue for sustained discussion with colleagues to contribute to the enrichment of our intellectual community.

Chair: Professor Sheri Berman
Rapporteur: Ms. Cyrielle Jean

MEETINGS 2013–2014

September 26  
*Who is Afraid of Inflation?: The Politics of Austerity and the Long Shadow of the 1970s*  
Adam Tooze, Yale University

December 5  
*The Transatlantic Century: Europe and America 1890–2010*  
Mary Nolan, New York University  
Moderator: Volker Berghahn, Columbia University

December 10  
*Fault Lines in the European Social Welfare Model*  
Anton Hemerijck, University of Amsterdam

March 11  
*National Growth Strategies and Welfare State Reforms*  
Bruno Palier, Sciences Politiques, Centre d’Études Européennes  
Moderator: Isabella Mares, Columbia University

April 24  
*Conservatives and Democracy 1848–1950*  
Daniel Ziblatt, Harvard University

Academic year 2014–2015 Chair:
Seminar will be inactive for 2014–2015
HISTORY, REDRESS, AND RECONCILIATION (729)

Founded: 2009

Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

Co-Chairs: Professor Elazar Barkan, Professor Daniel Levy
Rapporteur: Mr. Daniel Mahla

MEETINGS 2013–2014

September 26  Why Trauma? Probing the Ethics of Memory Study
Wulf Kansteiner, Binghamton University, The State University of New York

November 14  Chosen Trauma, Chosen Glory: Identity Politics and China-Japan Reconciliation
Zheng Wang, School of Diplomacy and International Relations, Seton Hall University

November 20  Beyond Nuremberg: The Historical Significance of the Post-Apartheid Transition in South Africa
Mahmood Mamdani, Columbia University

April 23  Memory Activism and Reconciliation Discourses in Israel-Palestine, Poland, and the Sudetenland
Yifat Gutman, Hebrew University of Jerusalem

Academic year 2014–2015 Co-Chairs:
Professor Elazar Barkan, eb2302@columbia.edu
Professor Daniel Levy, daniel.levy@stonybrook.edu
The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture.

Chair: Professor Haruo Shirane  
Rapporteur: Mr. Ariel Stilerman

MEETINGS 2013–2014

November 1  
*Monsters and the Fantastic in Medieval and Early Modern Japanese Illustrated Narratives*
Tokuda Kazuo, Gakushuin Women’s College

April 4  
*Medieval Tales of Genji kuyō: Sin, Salvation, and The Tale of Genji*
Satoko Naito, University of Maryland

Academic year 2014–2015 Co-Chairs:  
Professor David Lurie, dbl11@columbia.edu  
Professor Haruo Shirane, hs14@columbia.edu
“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

Co-Chairs: Professor Noam Elcott, Professor Jane Gaines
Rapporteur: Mr. Matthias Domingo Mushinski

MEETINGS 2013–2014

September 12  Apparitions of History for Recent Chinese Video
Christopher Phillips, The International Center of Photography

October 10  Sinophone Queer Cinema
Guo-Juin Hong, Duke University

November 21  Mediatic Public Diplomacy—Iranian State, Iranian People, and the West
Hamid Naficy, Northwestern University

December 5  Film Theory Before Benjamin: Textual Archaeology and the Future of the Past
Anton Kaes, University of California Berkeley

Academic year 2014–2015 Co-Chairs:
Chair: Professor Jane Gaines
Co-Chair Fall 2014: Professor Rob King rk2704@columbia.edu
NARRATIVE, HEALTH, AND SOCIAL JUSTICE (737)

Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

Co-Chairs: Professor Sayantani DasGupta, Dr. Marsha Hurst
Rapporteur: Ms. Martina Steiger

MEETINGS 2013–2014

September 12  Slavery, Social Justice, and Sugar
Elizabeth Dolan, Lehigh University
Marc Aronson, Independent Scholar

October 10  Narrating the Work: Stories of Social Justice Organizing
Rinku Sen, Colorlines and Race Forward [formerly The Applied Research Council]
Yomara Velez, National Domestic Workers Alliance

November 14  When I Walk
Jason DaSilva, Film Director
Discussant: Matthew Spitzer, MD, Mount Sinai Doctors, Brooklyn Heights
January 16  
*Looking Back to Move Forward: Toward the Creation of an Anthology or Online Representation of Narrative, Health and Social Justice*

March 13  
*Transgender Narratives*  
Karen Winkler, PhD, Eugenio Maria de Hostos Community College, The City University of New York  
Edgar Rivera Colón, PhD, Sarah Lawrence College and Columbia University

May 8  
*Narrative of Family Caregiving*  
Carol Levine, Families and Health Care Project, United Hospital Fund  
Kathy McDonald, PhD, Center for Worker Education, City College of New York, The City University of New York  
Gillian Pidcock, Columbia University

**Academic year 2014–2015 Co-Chairs:**  
Professor Sayantani DasGupta, sd2030@columbia.edu  
Dr. Marsha Hurst, mh812@columbia.edu
COLUMBIA SCHOOL LINGUISTICS (739)

**Founded: 2011**

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

Co-Chairs: Dr. Radmila Gorup, Professor Wallis Reid
Rapporteur: Ms. Billur Avlar

**MEETINGS 2013–2014**

**September 13**

*The Distributional Problem: Any vs. Some*
Nadav Sabar, Queens College, The City University of New York

**September 27**

*A Revision of the Semantic Distinction between Some and Any*
Nadav Sabar, Queens College, The City University of New York

**October 11**

*The Degree of Certainty System in Spanish*
Joss Ruggles, Graduate Center, City University of New York

**October 25**

*Revision of the Semantic Substance for the Words Some and Any*
Nadav Sabar, Queens College, The City University of New York

**November 8**

*On the Status of Constraint Hierarchies in Sociolinguistics*
Wallis Reid, Graduate School of Education, Rutgers University

**November 22**

*Group Discussion of Beyond Pure Reason: Ferdinand de Saussure’s Philosophy of Language and its Early Romantic Antecedents* by Boris Gasparov
Discussion Leader: Wallis Reid, Graduate School of Education, Rutgers University

**December 5**

*Saussure’s Principle of “Arbitrariness”—Does it Make La Langue Immanent or Unsustainable?*
Boris Gasparov, Columbia University

**December 20**

*An Evaluation of Six Semantic Hypotheses about Some and Any*
Nadav Sabar, Queens College, The City University of New York
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<tr>
<th>Date</th>
<th>Title</th>
<th>Presenter</th>
<th>Institution</th>
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<tbody>
<tr>
<td>January 31</td>
<td>Deconstructing a Construction Built on Lack of Agreement: The Italian Impersonal si Construction</td>
<td>Joseph Davis, City College of New York, The City University of New York</td>
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<td>February 14</td>
<td>When Nothing is Something: The Analytics of High Probability</td>
<td>Alan Huffman, New York City College of Technology, The City University of New York</td>
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<td>February 28</td>
<td>The Distributional Problem: Any vs. Some</td>
<td>Nadav Sabar, Queens College, The City University of New York</td>
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<td>March 14</td>
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<td>Alan Huffman, New York City College of Technology, The City University of New York</td>
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<td>March 28</td>
<td>The Relevance of Relevance in Linguistic Analysis: Spanish Simple Past Tenses</td>
<td>Bob de Jonge, University of Groningen, Netherlands</td>
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<td>April 11</td>
<td>Focus in Prepositional Phrases</td>
<td>Radmila Gorup, Columbia University</td>
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<td>April 25</td>
<td>Focus in Prepositional Phrases</td>
<td>Radmila Gorup, Columbia University</td>
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<td>May 23</td>
<td>A Sign-Based Account of the Distribution of English Forms Any and Some</td>
<td>Nadav Sabar, Queens College, The City University of New York</td>
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Academic year 2014–2015 Co-Chairs:
Dr. Radmila Gorup, rjg26@columbia.edu
Professor Wallis Reid, wallis.reid@gse.rutgers.edu
GLOBAL AND INTERDISCIPLINARY CORE CURRICULA (741)

Founded: 2011

The purpose of this Seminar is to collectively revisit the theoretical basis, educational purpose, and interdisciplinary and global potential for “core curricula” at the level of higher education to meet the challenges of the 21st century. The underlying motivation of the original Core at Columbia had been the preservation of civilization in the wake of WWI—questioning the nature of civilization, identifying those ideas that had most influenced its survival and progress, and fostering an appreciation for human endeavors, concerns, and achievements in such fields as political philosophy, literature, and the arts. Today it would seem the challenge is more to understand the nature and future of interdependence—the interdependence of civilizations, of the sciences and the humanities, of universal values and individual voices, etc. This Seminar invites the participation of faculty and administrators, as well as concerned educators from beyond Columbia, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

Chair: Professor Rachel E. Chung
Rapporteur: Mr. Justin McNamee

MEETINGS 2013–2014

January 27  Self-Reflection for Academic Credit
Robert Pollack, Columbia University
February 3   A Core Curricular Proposal for the Global Centers
Rachel E. Chung, Columbia University
February 17  The Core Within a Globalizing Undergraduate Curriculum
Gareth Williams, Columbia University
March 24    God and Man in Tehran
Hossein Kamaly, Barnard College, Columbia University

Academic year 2014–2015 Chair:
Professor Rachel E. Chung, ec61@columbia.edu
Our world is becoming increasingly complex. Due in large part to biological, technological and human cultural evolution, we are being confronted with progressively more complex ecological, political, economic, technical and social problems. These problems place extreme demands on our capacities to comprehend and react adaptively, and as a consequence we may very well reach the limits of the Earth’s capacity to support our increasing population if we remain unable to understand the complexities of the human-environment interface. In this emerging world, our scholarship and evidence-based practices require new metaphors, methods, and measures. This Columbia University Seminar will provide an intellectual forum to explore and cultivate these new perspectives and tools.

Co-Chairs: Professor Peter T. Coleman, Professor Peter Schlosser
Rapporteur: Ms. Eda Gimenez

MEETINGS 2013–2014

September 19  
* A Proposal for a Research Project on Sustainable Human Development  
Peter T. Coleman, The Earth Institute, Columbia University  
Joshua Fisher, The Earth Institute, Columbia University

October 31  
* Multidisciplinary Perspectives on Sustainable Human Development: Urban Design, Water Management, Complexity Modeling, and Political Science  
Christoph Meinrenken, The Lenfest Center for Sustainable Energy, Columbia University  
Marion Dumas, School of International and Public Affairs, Columbia University  
Katherine Alfredo, The Water Center, Columbia University

February 20  
* Of Weak Links, Decision Paralysis, and Endemic Vulnerability: Population Profiling and Simulation for Effective Programming for Afghan Refugees in Iran  
Maciej M. Latek, Scensei, LLC

March 27  
* Roundtable Discussion  
Measuring and Operationalizing the Temporal Dynamics of Sustainable Development

April 24  
* Multidisciplinary Perspectives on the State of the Art of Sustainable Human Development  
Johannes Urpeleinan, Columbia University  
Katherine Alfredo, The Water Center, Columbia University  
Tess Russo, The Water Center, Columbia University  
Danielle Petretta, Center for Sustainable Urban Development, Columbia University  
Jackie Klopp, Center for Sustainable Urban Development, Columbia University

Academic year 2014–2015 Chair:  
Professor Peter T. Coleman, pc84@columbia.edu
CATHOLICISM, CULTURE, AND MODERNITY (745)

Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

Co-Chairs: Professor Pierre Force, Professor Lorenzo Polvani
Rapporteur: Mr. Nicholas Engel

MEETINGS 2013–2014

October 2  Rahner and the Contemporary Church
            R. R. Reno, First Things Magazine

November 6  Jean Danielou and the Problem of History in the Modernist Controversy
            Paige Hochschild, Mount Saint Mary’s University

December 4  Comments on Evangelii Gaudium
            Matthew Boudway, Commonweal Magazine

January 28  Liturgy as Explicit and Implicit Religion: The Feast of Corpus Christi Revisited
            Barbara Walters, School of Professional Studies, The City University of New York

February 25  Cardinal Newman and the Intellectual Responsibility of the Church
             Joseph Komonchak, Catholic University of America

March 27    Nature, Grace, and the Public Square
            Stephen Fields, Georgetown University

April 29    Topics on Gianni Vattimo
            Thomas Guarino, Seton Hall University

Academic year 2014–2015 Co-Chairs:
Professor Pierre Force, pf3@columbia.edu
Professor Lorenzo Polvani, lmp@columbia.edu
STUDIES IN DANCE (749)
Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

Chair: Professor Lynn Garafola
Rapporteur: Mr. Seth Williams

MEETINGS 2013–2014

September 23  African-American Set Dances
John Szwed, Columbia University

October 14  Rodin’s Dancers: Moving Toward the Limits of Sculpture
Juliet Bellow, American University

November 11  Gays and Machos: Male Dancers, Homophobia and Masculinity in the Cuban Ballet
Lester Tomé, Smith College

December 2  Poulenc’s House Party
Simon Morrison, Princeton University

February 24  Light, Shadow, Screendance: Catherine Galasso’s Bring on the Lumière!
Selby Wynn Schwartz, Columbia University

March 24  Bronislava Nijinska: A Choreographer’s Journey
Lynn Garafola, Barnard College, Columbia University

April 21  Modernism’s Moving Bodies
Michelle Clayton, Brown University

Academic year 2014–2015 Chair:
Professor Lynn Garafola, lg97@columbia.edu
RELIGION AND WRITING (751)

Founded: 2011

The seminar aspires to serve as a research group dedicated to the investigation of literacy and writing in world religions. Its focus is the comparative study of the roles of literacy vis-à-vis the uses of writing as a form of communication technology in religious traditions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media—from inscriptions on stone and clay tablets to internet websites—and all literary genres—from myths and commentaries to divine revelations and hymns—as well as the theoretical and practical implications of the absence, or rejection, of writing.

Co-Chairs: Dr. Mahnaz Moazami, Dr. Dagmar Riedel
Rapporteurs: Ms. Hannah Barker, Ms. Deborah Shulevitz

MEETINGS 2013–2014

RELIGIOUS BOOKS AND ORTHODOXY: FROM CENSORSHIP AND BOOK BURNING TO COPYRIGHT AND TRADEMARKS

September 10
Trial by Fire: Religion and Book-Burning
David Greetham, Graduate Center, The City University of New York

October 29
Natural and Unnatural Boundaries of the Jewish Book
Emile Schrijver, Universiteit van Amsterdam

November 19
The King and his Audience: On the Composition and Reception of Royal Inscriptions in Ancient Iran and the Iranian World
M. Rahim Shayegan, University of California, Los Angeles

December 12
Copyright and Churches
Jessica Litman, University of Michigan

January 28
Treating Images as Texts: A Reconstruction of the Sogdian Pantheon from the Images of Sogdian Ossuaries
Aleksandr Naymark, Hofstra University

February 18
BNF MS arabe 328a: Manipulation of Text and Meaning in an Early Quran Manuscript
David Powers, Cornell University

March 25
Who Tweets for the Ummah? From Clash of Civilizations to Bonds of Humor, From Innocence of Muslims to #Muslim Rage
Zeynep Tüfekçi, University of North Carolina, Chapel Hill

April 22
Canonicity and the Cuneiform Traditions
Ronald Wallenfels, New York University

Academic year 2014–2015 Co-Chairs:
Dr. Mahnaz Moazami, mm1754@columbia.edu
Dr. Dagmar Riedel, dar21111@columbia.edu
BIG DATA AND DIGITAL SCHOLARSHIP (753)

Founded: 2012

Scholars now have access to unprecedentedly large and rich bodies of information generated from the digitization of archived materials and the explosion of new content through social media. Computational methods make it possible to answer traditional research questions with greater rigor, and tackle new kinds of projects that would once have been deemed impracticable. This seminar will consider the research agenda ahead and discuss what might be gained, or lost, in this methodological transformation.

Chair: Professor Matthew Connelly
Rapporteur: Mr. Arunabh Ghosh

MEETINGS 2013–2014

November 18  High Performance Text Processing and the Columbia Declassification Engine Project
Daniel Krasner, KFit Solutions

Seminar will not meet until further notice
WORK/FAMILY IN THE 21ST CENTURY (755)

Founded: 2012

The American family is changing, but work/family policies have not kept up with those changes. The focus of this seminar is to: 1) review recent demographic trends and their implications for American families; 2) consider the range of work/family policies and their rationales; 3) learn about new approaches to work/family policy, drawing on examples from innovative cities and states as well as other countries; 4) discuss the politics of work/family policies and what is needed to influence adoption of new policies, particularly at the federal level; 5) identify knowledge gaps and agendas for further research. The goal of this seminar is to advance knowledge on this important topic and to promote further research collaborations among Columbia faculty, and between Columbia faculty and outside experts.

Co-Chairs: Dr. Wendy Chavkin,
Associate Provost and Director Carol Hoffman,
Professor Jane Waldfogel
Rapporteur: Ms. Deborah Hughes Ndao

MEETINGS 2013–2014

October 16  Current Efforts to Enact Paid Family Leave
Heather Boushey, Center for American Progress

November 13  Workplace Flexibility
Kathleen Christensen, Alfred P. Sloan Foundation
Discussant: Ellen Galinsky, Families and Work Institute

February 19  Low Wage Workers and Work/Family
Susan Lambert, University of Chicago

April 16  Elder Care
Lynn Friss Freinberg, AARP Public Policy Institute

Academic year 2014–2015 Co-Chairs:
Wendy Chavkin, MD, PhD, wc9@columbia.edu
Carol Hoffman, LCSW, Associate Provost and Director, choffman@columbia.edu
Jane Waldfogel, PhD, jw205@columbia.edu

Directory of Seminars, Speakers, and Topics 2013–2014  139
GLOBAL MENTAL HEALTH (757)
Founded: 2012

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health; and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University.

The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

Chair: Professor Kathleen Pike
Rapporteur: Ms. Patricia E. Kelly

MEETINGS 2013–2014

October 16 Engaging the Arts to Advocate for Individuals with Mental Illness
Robin Hammond, Photojournalist

November 4 The Global Burden of Disease Study: A Close-up on Mental Health
Theo Vos, MD, PhD, Institute for Health Metrics and Evaluation, University of Washington

December 9 The Development of Effective Treatments to Address Interpersonal Violence in the Congo
Judith Bass, PhD, MPH, Johns Hopkins Bloomberg School of Public Health

January 27 Engaging A Network of Partners to Move Mental Health Forward in Low-Resource Communities: A Close-up View of Burundi
Sonali Sharma, MD, M.Sc., Columbia University

April 21 Questions From Inside: A Critical View of Global Mental Health
Alex Cohen, PhD, London School of Hygiene and Tropical Medicine

May 12 Sexual Health and Sexual Disorders: The Science and Implications of Changing Diagnoses in the ICD
Richard Krueger, MD, NY State Psychiatric Institute and Columbia University

Academic year 2014–2015 Chair:
Professor Kathleen Pike, kmp2@columbia.edu
DEFENSE AND SECURITY (759)

Founded: 2013

The Columbia University Seminar on Defense and Security advances understanding of global military issues through sustained analysis. The seminar addresses the most urgent problems of our time; assesses strategies to resolve, mitigate, and meet these challenges; and initiates specific courses of action. All are welcome to participate.

In the 2013–2014 Academic Year, CSDS will produce its U.S. Defense Strategic Priorities, taking its departure from the January 2012 White House release, Sustaining U.S. Global Leadership, and the 2013 Pentagon Strategic Choices and Management Review (SCMR), yet significantly reworked to emphasize enduring strategies and specific risks, and eschewing metric-driven solutions.

Co-Chairs: Professor Nancy Walbridge Collins, Professor Austin Long
Rapporteur: Ms. Cyrielle Jean

MEETINGS 2013–2014

October 1        Patrick Mahaney, United States Army
October 15       Creation of Working Groups: Strategic Landpower and U.S. Defense Strategic Priorities
October 29       U.S. Air Force Perspectives
                 Robert S. Spalding, III, United States Air Force
November 12      Working Group Discussion
November 13      Stanley A. McChrystal, International Security Assistance Force
January 28       U.S. Navy on the Resiliency and Preservation of U.S. Armed Forces
                 Stephanie Simone-Mahaney, United States Army
                 Carl Tiska, United States Naval War College
February 4       U.S. Marine Corps: State of Service
                 Scott Campbell, United States Marine Force
February 11      FBI Counter-Terrorism Strategy
                 Charles E. Berger, FBI
February 25      U.S. Coast Guard Strategy
                 Charles L. Cashin III, United States Coast Guard
March 4      U.S. Defense Spending Levels and the Future of Warfare
            Max Boot, Council on Foreign Relations

March 11     Future Counter-Terrorism Efforts
            Christopher Costa, United States Naval Special Warfare Command

April 22     Media Coverage of Defense and Security
            Nicole Wallace, NBC News and MSNBC Morning Joe

April 29     JIEDDO Internal Transformation
            John D. Johnson, Joint Improvised Explosive Device Defeat Organization

Academic year 2014–2015 Chair:
Professor Nancy Walbridge Collins, nwcollins@columbia.edu
VISUAL PERCEPTION (761)

Founded: 2013

Visual perception is currently the best understood of all perceptual mechanisms, both from a psychological and from a neuroscientific point of view. Rigorous computational and animal models, along with novel brain imagining and single- and multiple-cell recording techniques offer new exciting approaches to vision along with new challenges. Furthering interdisciplinary work in this area among psychologists, neuroscientists, computer scientists, and philosophers, is of utmost importance. The seminar focuses on a wide range of topics that go from attention and perceptual learning to conscious awareness and computational modeling of vision among many others.

Chair: Professor Hakwan Lau
Rapporteur: Mr. Jorge Morales

MEETINGS 2013–2014

September 17  Effects of MT/MST Microstimulation on Confidence in a Perceptual Decision
Christopher Fetsch, Columbia University

Human Intracranial Electrophysiology Supports a Heuristic Model of Perceptual Confidence
Hakwan Lau, Columbia University

October 8  Roles of Attention and Reward in Perceptual Learning
Takeo Watanabe, Brown University

October 15  Attention and Arousal in the Parietal Cortex
Michael Goldberg, Columbia University

Circuitry Underlying Supralinear to Sublinear Transition: An Explanation for Contrast Dependence of Surround Suppression and “Normalization”
Ken Miller, Columbia University

November 1  The Role of Early Visual Areas in High-Level Visual Cognition
Frank Tong, Vanderbilt University

November 19  Rapid and enduring coding of novelty in the parietal lobe
Nicholas Foley, Columbia University

Flexible Decision-Making in Prefrontal Cortex and Dorsal Striatum
Vincent Ferrera, Columbia University

December 3  A Task-Related Reward Signal in Primary Visual Cortex (V1) of Alert Macaques
Mariana Cardoso, Columbia University

Too Good to be True: A Psychophysical Evaluation of Some Popular Decoding Models
Ning Qian, Columbia University
January 28  
*Thalamic Synchrony and Adaptive Tradeoff between Detection and Discrimination in Behavior*
Qi Wang, Columbia University

February 18  
*Understanding Contextual Visual Processing Using a Principled Model of Natural Image Statistics*
Odelia Schwartz, Albert Einstein College of Medicine

February 25  
*The Proactive Brain: Predictions in Visual Cognition*
Moshe Bar, Bar-Ilan University

April 8  
*Perceptual Grouping and Surface Lightness Computation*
Alan Gilchrist, Rutgers University

April 29  
*The Neurophysiology of Visual Adaptation*
Adam Kohn, Albert Einstein College of Medicine

May 6  
*How the Statistics of the Sensory Environment Shape Cortical Visual Processing*
Jonathan Victor, Weil Cornell Medical College

Seminar is discontinued
BEYOND FRANCE (763)

Founded: 2014

This University Seminar focuses on the transnational material, intellectual and symbolic exchanges that have characterized the regions that once composed successive French empires since the seventeenth century. The seminar will not be an exercise in colonial or imperial history, organized around the opposition between «center» and «periphery», but rather an exploration of connections and lines of fragmentation within that space. The goal of the seminar will be to explore not only France’s global expansion and retraction in the modern period, but, no less significantly, the after-lives of French empire in various post-colonies, networks, and institutions. Our goal is to map a distinct—but not isolated—world within the “globe,” one conditioned but not defined by France, its empires, its language, and its ecumene. Inherently interdisciplinary, the seminar will bring together scholars in the humanities and the social sciences from Europe, North America, Asia, and Africa in order to understand these complex exchanges that reach «Beyond France».

Co-Chairs: Professor Gregory Mann, Professor Emmanuelle Saada
Rapporteur: Ms. Pandora O’Mahony-Adams

MEETINGS 2013–2014

January 31
Decolonizing France: African Socialism and the Fate of the World
Gary Wilder, Graduate Center, The City University of New York

February 28
Divided Rule: Sovereignty and Empire in French Tunisia, 1881–1938
Mary Lewis, Harvard University

April 11
The End of the “White Plague”: Race, Immigration, and the Politics of Public Health in Postwar France
Clifford Rosenberg, City College of New York

Academic year 2014–2015 Co-Chairs:
Professor Gregory Mann, gm522@columbia.edu
Professor Emmanuelle Saada, es2593@columbia.edu
LOGIC, PROBABILITY, AND GAMES (765)

Founded: 2014

The seminar is concerned with applying formal methods to fundamental issues, with an emphasis on probabilistic reasoning, decision theory and games. In this context “logic” is broadly interpreted as covering applications that involve formal representations. The topics of interest have been researched within a very broad spectrum of different disciplines, including philosophy (logic and epistemology), statistics, economics, and computer science. The seminar is intended to bring together scholars from different fields of research so as to illuminate problems of common interest from different perspectives. Throughout each academic year, meetings are regularly presented by the members of the seminar and distinguished guest speakers.

Co-Chairs: Professor Haim Gaifman, Professor Rohit Parikh
Rapporteur: Mr. Yang Liu

MEETINGS 2013–2014

April 4  Causal Decision Theory and Intrapersonal Nash Equilibria
Arif Ahmed, University of Cambridge

May 2  The Humean Thesis on Belief
Hannes Leitgeb, Ludwig Maximilian University of Munich

Academic year 2014–2015 Co-Chairs:
Professor Haim Gaifman, hg17@columbia.edu
Professor Rohit Parikh, rparikh@gc.cuny.edu
HUMAN-ANIMAL STUDIES (769)

*Founded: 2014*

The Human-Animal Studies Seminar focus on how humans and other animals have interacted across cultures: how the protein, work, and products derived from animals have contributed to human projects; how cross-species relationships have shaped human histories; and how animals’ imaginative and aesthetic roles in cultures are connected to the living presence of animals among us. Work in human-animal studies tends to be interdisciplinary, drawing on the social sciences, sciences, and humanities as well as on the already interdisciplinary work in environmental and posthumanist studies. We welcome members from these academic fields and from beyond academia in professional fields of animal behavior, conservation, and policy.

**Co-Chairs:** Professor Brian Boyd, Professor Susan Crane  
**Rapporteur:** Mr. Matthew Margini

**MEETINGS 2013–2014**

**February 25**  
**Joint Meeting with the Seminar on Ecology and Culture**  
*Emergent Ecologies*  
Eben Kirksey, University of New South Wales

**Academic year 2014–2015 Co-Chairs:**  
Professor Brian Boyd, bb2305@columbia.edu  
Professor Susan Crane, sc2298@columbia.edu
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