THE STUDY OF EIGHTEENTH-CENTURY EUROPEAN CULTURE:
PAST, PRESENT, AND FUTURE

A Conference in Honor of the 50th Anniversary of
the Columbia University Seminar in Eighteenth-
Century European Culture

Columbia University
April 4-5, 2014

Organized by
AL COPPOLA, John Jay College, CUNY
and NICOLE HOREJSI, Columbia University
Cover Image Courtesy of the British Museum

George Bickham the Younger
“The Rake’s Rendez-Vous; or the Midnight revels wherein are delineated the various humours of Tom King’s Coffee House in Covent Garden” (1735-40)
FRIDAY, APRIL 4

East Gallery, Maison Française/Buell Hall

Columbia University

1:00-1:15  WELCOMING REMARKS: AL COPPOLA, John Jay College, CUNY

1:15-2:45  RETROSPECTIVE ROUNDTABLE

CHAIR: JIM BASKER, English, Barnard College

ANNE BETTY WEINSHENKER, Art History, Montclair State University

IRWIN PRIMER, English, Rutgers University, Emeritus

MANNY SCHONHORN, English, University of Southern Illinois, Emeritus

ISSER WOLOCH, History, Columbia University

RANDOLPH TRUMBACH, History, Baruch College, CUNY
3:00-4:30  **EIGHTEENTH-CENTURY TIMES AND SPACES**

**CHAIR: AL COPPOLA**, English, John Jay College, CUNY

**SALLY GRANT**, Art History, University of Sydney, “A New Approach to Country House Decoration and the Experience of Place: The Case of the Villa Vendramin Calergi at Noventa”

**DANIEL GUSTAFSON**, English, City College, CUNY, “Death, Performance, and the Ends of Theater History”

**STUART SHERMAN**, English, Fordham University, “Historical Registers: Gay, Fielding, and the News as Hotch Potch Sport”

4:45-6:45  **GRADUATE STUDENT FORUM**

**CHAIR: JENNY DAVIDSON**, English, Columbia University

Respondent: **FRANK Felsenstein**, English, Ball State University

**COLLIN JENNINGS**, English, New York University, “From Madness to Method: The Succession Concept in Moral Philosophy and Historical Form”

Respondent: **OLIVER SIMONS**, German, Columbia University

**SHANG-YU SHENG**, English, CUNY Graduate Center, “Forms of Sociality and Communicative Structures: Published Letters in Eighteenth-Century England”

Respondent: **RICHARD B. SHER**, History, New Jersey Institute of Technology

**JOSHUA SWIDZINSKI**, English, Columbia University, “Poetical Logarithms’: Measurement and Meaning in Eighteenth-Century Literary Criticism”

Respondent: **SOPHIE GEE**, English, Princeton University

**RECEPTION IN THE EAST GALLERY**

*6:45*

50th Anniversary Conference: Past, Present, Future
SATURDAY, APRIL 5

East Gallery, Maison Française/Buell Hall

Columbia University

8:30-9:00 CONTINENTAL BREAKFAST

9:00-9:15 OPENING REMARKS: NICOLE HOREJSI,
English, Columbia University

9:15-10:45 EIGHTEENTH-CENTURY PEOPLE

CHAIR: LINDA COLLEY, History,
Princeton University

TONI BOWERS, English, University of
Pennsylvania, “Imagining Union, 1603-
1715”

JESS KEISER, English, Rice University,
“New Materialism and Old Hobbyhorses”

BURCU GURSEL, Comparative Literature,
Independent Scholar, “Persona Non
Grata: Mouradgea d’Ohsson Between
Empire, Republic, Kingdom”
KEYNOTE ADDRESS

11:00-12:15

JOHN RICHETTI

English, University of Pennsylvania, Emeritus

“Enlightenment or Eighteenth-Century Seminar: What Do We Call What We’re Commemorating?”

INTRODUCTION: NICOLE HOREJSI

English, Columbia University

12:15-1:15 LUNCH

1:15-2:45 EIGHTEENTH-CENTURY THINGS

CHAIR: SUVIR KAUL, English, University of Pennsylvania

MICHAEL GENOVESE, English, University of Kentucky, “Writing Off Sensibility in Hume, Johnson, and Sterne”
MADELEINE DOBIE, French, Columbia University, “Colonial Things, from the Eighteenth Century to the Twenty-First”

PAULA MCDOWELL, English, New York University, “Revisiting the NYPL Berg Collection *Dunciad*[s]: ‘Vociferation’ in Manuscript, Typescript, Print, and Digital Media”

3:00-4:30 EIGHTEENTH-CENTURY IDEAS

CHAIR: CLIFF SISKIN, English, New York University

RICHARD BARNEY, English, University at Albany, SUNY, “Systems of Life: Vitalism, John Thelwall, and Jacobin Politics in the 1790s”

PAOLA BERTUCCI, History, Yale University, “Writing the Natural History of the Arts: Useful Knowledge and the Order of Nature in Early Eighteenth-Century France”

RUTH HILL, Spanish, Vanderbilt University, “Folk or Pope? Cognitive-Science and Canon-Law Approaches to Making Race in the Trans-American South”
4:45-6:15  **CONCLUDING ROUNDTABLE**

**CHAIR: NICOLE HOREJSI**, English, Columbia University

**LINDA COLLEY**, History, Princeton University

**AL COPPOLA**, English, John Jay College, CUNY

**JENNY DAVIDSON**, English, Columbia University

**SUVIR KAUL**, English, University of Pennsylvania

**JOHN RICHETTI**, English, University of Pennsylvania, Emeritus

**CLIFF SISKIN**, English, New York University

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**CELEBRATORY BANQUET**

**COLUMBIA UNIVERSITY FACULTY HOUSE**

6:30pm
The organizers would like to thank the generosity of the following organizations and individuals:

**THE UNIVERSITY SEMINARS**

**COLUMBIA MAISON FRANÇAISE**

**COLUMBIA UNIVERSITY DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE**

**THE OFFICE FOR THE ADVANCEMENT OF RESEARCH, JOHN JAY COLLEGE, CUNY**

**PROFESSOR JAMES BASKER**

This 50th Anniversary Conference is dedicated to the members of the Columbia Seminar in Eighteenth-Century European Culture.

The organizers would also like to honor the memory of

**ROBERT BELKNAP**

Professor Emeritus of Slavic Languages and Literatures at Columbia University, and former Chair of the University Seminars.
COLUMBIA UNIVERSITY SEMINAR
IN EIGHTEENTH-CENTURY
EUROPEAN CULTURE

FOUNDED 1962