

# THE UNIVERSITY SEMINARS

COLUMBIA UNIVERSITY

NOVEMBER

2016

DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS



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# Introduction

**T**he University Seminars are groups of professors and other experts from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each seminar elects its own officers, plans its own program and selects its own membership: members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. About half the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

Some seminars are tight, restricted discussion groups that study unfashionable problems; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of The University Seminars, believed that uniformity imposed from above would destroy them.

As independent entities, the Seminars can take intellectual risks the schools and departments of the University might not otherwise assume. They provide something every great institution needs: a small area where intellectual activity is fast, cheap, and beyond central control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of the surrounding communities. This outreach also offers to both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange



Faculty House, 1923

scholarly or professional news, or explore either side of the job market.

Seminars are closed to the general public, and in particular to the press and other media. Minutes are taken at all seminar meetings. These minutes may be open and available immediately among members or kept closed for five years before being included in the University Seminars Digital Archive and available to scholars through the Columbia University Rare Book & Manuscript Library. Individual seminars decide which of these policies to adopt. The central office maintains a website and each seminar has a dedicated page.

The Seminars subsidize the publication of certain books written under their auspices, and arrange conferences to make public their discoveries or to work quietly with scholars too distant to be regular seminar participants.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. Seminars active in the 2015–2016 academic year are listed alphabetically as well as by seminar number in the index.

For a complete list of current seminars and chairs, please visit our website: [universityseminars.columbia.edu](http://universityseminars.columbia.edu).

# History of the Seminars

In the 1930s, Professor Frank Tannenbaum and Columbia University President Nicholas Murray Butler discussed the idea of creating ongoing groups of Columbia professors and experts from the region to explore matters no single department had the breadth or the agility to study. Butler saw the idea as a quick way to mobilize the intellectual resources of the University to confront suddenly emerging problems, but World War II supervened. It was 1944 before Butler's successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: *Peace*, *Studies in Religion*, and *The Renaissance*.

The Seminars continue to serve Tannenbaum's and Butler's purposes. They have also become an intrinsic part of the enterprise that Columbia does better than any great university in the world—the ongoing education of its own faculty. Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, but are astonishingly unrecognized as a boot camp where econometricians acquire sophistication by conducting rough and tumble discussions of Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, and forced political scientists, economists, and literary scholars to learn from each other. Over the past seventy-three years, the Seminars have offered specialists from Columbia and elsewhere the chance to learn and discover things together.

When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo, left the Seminars approximately \$1.7 million in their wills (1969 & 1972), to be invested and reinvested as a dedicated part of



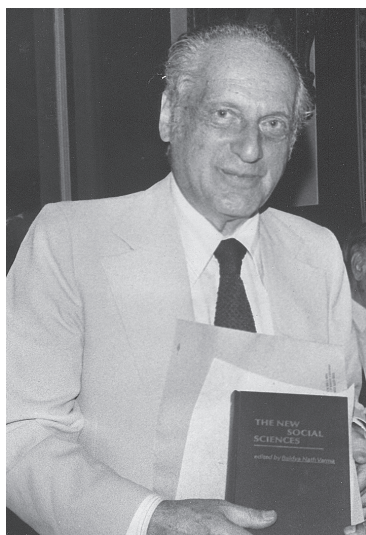
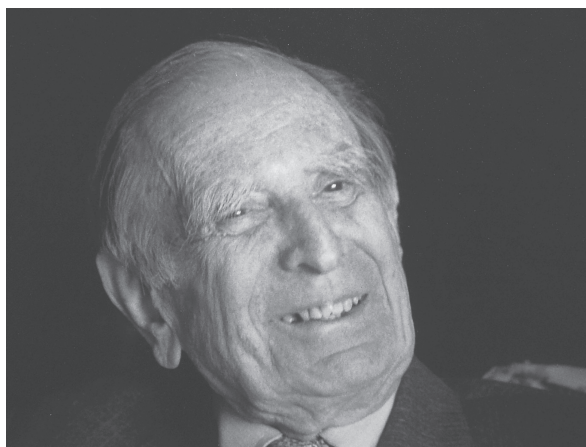
Frank Tannenbaum 1893–1969; historian of Latin America; Slavery; and Prison Systems. Professor Tannenbaum was a founder and the first Director of The University Seminars.

Columbia's endowment. Tannenbaum wrote a charter to "protect the spontaneity of the Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible." The Director of the Seminars was to be appointed by the President of the University but selected and guided by a smaller Advisory Board chosen by the General Committee, consisting of Columbia's president, provost, and the chairs of all the seminars.

In 2003, Seminars Director Robert Belknap first conceived and then over several years implemented the project of scanning 50 years of the pre-digital minutes of the seminars. Under his supervision, over a half million pages were scanned and preserved. In 2011, Seminars Archivist Summer Hart began the task of unifying the various components of the archive. Since 2016, this treasure trove of intellectual history has been

available for scholarly research in the Rare Books and Manuscript Library Reading Room.

In the four decades since Frank Tannenbaum's death, the number of Seminars has grown to the 87 listed in this Directory. About half the Seminars that were founded in past years are still meeting, while half have merged, split, or dissolved. James Gutmann followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.



Top right: The philosopher James Gutmann succeeded Tannenbaum as Director of the Seminars; and in 1976, Aaron Warner (above, left), Professor of Economics and Dean of the School of General Studies was appointed as his successor. Professor of Russian Literature, Robert Belknap (middle), preceded current Director Robert Pollack (right).



# The University Seminars

## Annual Report 2015–2016

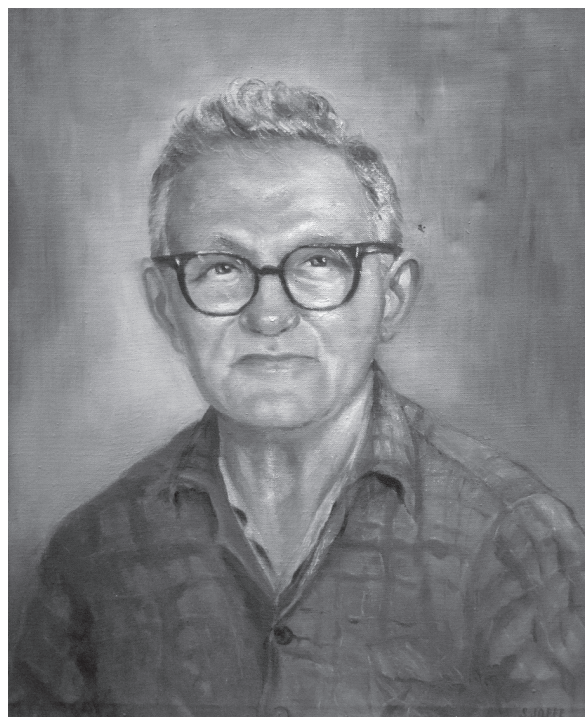
**A**cademic Year 2015–2016 tested the resilience of the University seminars in many ways. We are pleased to report that the Seminars came through these events unscathed, and in a few cases remarkably enhanced.

The most severe stress tests were a series of three floods in Faculty House. Two of them affected the archive room; in each case Seminars Archivist Summer Hart and Faculty House staff came to the rescue, coming back to work off-hours to salvage our precious papers. The third and most damaging flood happened the weekend before our Annual Dinner. Faculty House lost all water for many days while repairs were made, and that obliged us to find a new venue for our Annual meeting. Seminars Director Bob Pollack and Columbia-Barnard Hillel Director Brian Cohen quickly arranged for our dinner to be held in Hillel's Kraft Center. Staff of Faculty House and the Kraft Center made it all work on a day's notice, and it was a fabulous night.

A week after the Annual Dinner, the Seminars Office and Columbia University Press colleagues gathered together with friends and family of Robert Belknap to celebrate the publication of his Schoff Lectures, *Plots*. Bob Pollack invited people to speak and as they did, we again felt at once the loss and the presence of Bob Belknap.

Chauncey Olinger's ongoing research into the life of Frank Tannenbaum has resulted in a donation of a painting of Tannenbaum given by his nephew, Sherman Tanenbaum, with the gracious agreement of his wife, Charlene.

This was the academic year in which Summer Hart, working with Rare Books and Manuscripts Library colleagues as well as with former RBML Director Michael Ryan, and with both Robert Belknap and Bob Pollack, completed the herculean job of launching our archive. The first five decades of Seminars minutes are now available in scanned, searchable format, and are acces-



Gift from Frank Tannenbaum's nephew, Sherman Tanenbaum.

sible through the RBML in Butler. We are pleased to provide this resource to scholars now and in the future.

The University Seminars played our part in the revival of free Wednesday Concerts in Faculty House. Under the leadership of Professors Susan Boynton and Magdalena Stern-Baczewska, Mid-Day Music @ Columbia offered wonderful live music to an audience comprised of Columbia University members and our community neighbors. The Concerts emerged from an earlier program established by Aaron Warner to honor his friend, Nobel Laureate and Professor of Physics Isidore Isaac Rabi. Both men were great lovers of music. David Martin of Faculty House continues to be generous in his support of the Mid-Day concerts. We all look forward to the 2016–2017 performances!

Robert Remez enlightened a rapt audience with his Schoff Lectures on *The Good Listener: Behavioral Neuroscience Considers the Perception of Speech*.

Our lineup for the next two lectures is:

Fall 2016 Professor Robert O'Meally,  
Zora Neale Hurston Professor  
of English, Columbia University

Fall 2017 Professor Edward Mendelson, Lionel  
Trilling Professor of the Humanities,  
Columbia University

Last year we created a new precedent, as the Seminar on Affect Studies held meetings in Columbia's Global Center in Paris, as well as on campus. We expect to see other Seminars convening their sessions in distant but relevant venues.

Seminars have no fixed lifetime. Some have lasted since the beginning of our program in the 1940s; others begin and go into abeyance after only a few years. This year, as in the past, we have seen some Seminars begin, and some end. After thirty-four years, the seminar on Genetic Epidemiology will end. The seminar on Sexuality, Gender, Health, and Human Rights is also discontinued, due to time constraints on the chairs. In both cases, our hope is that the leaders of these seminars will in due course come back with proposals to re-initiate their seminars.

In addition to the seminars, our office is responsible for the Leonard Hastings Schoff Memorial Lectures, the Annual Dinner and Tannenbaum Lecture, and the subvention of scholarly books and articles emerging from seminars. In all these matters we are assisted by

our Advisory Board, chaired by Robert Remez, and made up of academicians who are knowledgeable about the University Seminars.

In 2015–2016, 87 seminars were active including three of the first five, which began meeting in 1945. Two new seminars held meetings: *Disability, Culture, and Society* and *Society and Neuroscience*. A seminar on *Sustainable Finance* is scheduled to begin meeting this fall. Back after hiatus were *Global and Interdisciplinary Core Curricula* and *Population Biology*.

The many conferences we sponsored or co-sponsored, and the books published this year with modest funding from the Seminars, are both listed elsewhere in this directory.

The Seminars continue to provide a unique venue for discussion among colleagues, who share an interest in a topic that is also of general importance. Scholars from Columbia and from neighboring universities and colleges continue to work together as well, making the Seminars one of Columbia's most important centers of academic outreach.

Our central office and the seminars as well have again benefitted from the attention, kindness, and creative competence of our colleagues in Faculty House and University Events Management. We are particularly grateful to David Martin, Leslie Robinson, Emerald Currie, Leonard Zinnanti of Faculty House and Scott Wright and Joe Ricciutti of Events Management.



The University Seminars staff: Pamela Guardia, John Jayo, Robert Pollack, Alice Newton, Summer Hart, and Gessy Alvarez

THE UNIVERSITY SEMINARS AND  
COLUMBIA UNIVERSITY PRESS

THE TWENTY-THIRD SERIES OF THE  
**Leonard Hastings Schoff  
Memorial Lectures**

*given by*

**ROBERT E. REMEZ**

Professor of Psychology, Program in Neuroscience and Behavior,  
Barnard College, Columbia University

THE GOOD LISTENER: BEHAVIORAL NEUROSCIENCE  
CONSIDERS THE PERCEPTION OF SPEECH

I.

The Good Listener: Being Versatile

8 pm, Monday, November 9, 2015

II.

The Good Listener: Being Personal

8 pm, Monday, November 16, 2015

III.

The Good Listener: Being Intentional

8 pm, Monday, November 23, 2015



ROBERT REMEZ, Professor of Psychology, Program  
in Neuroscience and Behavior, Barnard College,  
Columbia University

**O**ur talkative species occupies much of our time each day in conversation. Historical views of this loquaciousness often expressed singular interest in personal motive, asking: What could individuals hope to achieve with so much talk? How do aims shape expressions? It is hardly surprising that such abstract concerns were difficult to satisfy. In our technical era, scrutiny has turned to mechanism, and the psychological focus has been placed on cognitive resources: What must interlocutors know and be able to do in order to converse? These lectures consider some recent investigations that characterize the superb facility of the listener. In turn, the themes examine the perceptual versatility of listeners in recognizing spoken utterances despite limitless physical variation in expression; the perceptual effect of the uniqueness of each talker as an anatomical, social and personal source of speech; and, the consequences of the contrast between hearing and listening for psychological understanding and a mature neuroscience.

**ROBERT E. REMEZ** is Professor of Psychology at Barnard College, Columbia University, where he has taught since 1980. A native New Yorker, Robert was a Predoctoral Research Trainee at Haskins Laboratories in New Haven, and received the doctorate in 1978 from the University of Connecticut. He received the Bachelor of Arts degree in 1971 from Brandeis University. At

Barnard, he has held an Ann Whitney Olin Chair, has been Chair of the Departments of Psychology and Sociology, and is presently Chair of the Columbia University Seminar on Language & Cognition. He is co-editor of the *Handbook of Speech Perception*, and was Associate Editor of the journals *Perception & Psychophysics* and the *Journal of Experimental Psychology: Human Perception and Performance*. In service to the research community, he was a member of the Committee of Visitors for the Social, Behavioral and Economic Sciences of the National Science Foundation, and was a sitting member of the Communication Sciences Study Section of the Division of Research Grants and the Language and Communication Study Section of the Center for Scientific Review of the National Institutes of Health. He has been elected a Fellow of the Acoustical Society of America, the Association for Psychological Science, the American Psychological Association, the American Association for the Advancement of Science, and the Psychonomic Society. The Speech Perception Lab in Milbank Hall has been supported by grants from the National Institute of Mental Health, the National Institute of Neurological Disorders and Stroke, and a long-standing grant from the National Institute on Deafness and Other Communication Disorders had its thirtieth anniversary in 2015.

## PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES

**1993: David N. Cannadine**

*The Rise and Fall of Class in Britain, 1700–2000*

**1994: Charles E. Larmore**

*The Romantic Legacy*

**1995: Saskia Sassen**

*Governing the Global Economy*

**1996: Kenneth T. Jackson**

*Gentleman's Agreement: Political Balkanization  
and Social Inequality in America*

**1997: Ira Katznelson**

*Desolation and Enlightenment: Political Knowledge  
After the Holocaust, Totalitarianism, and Total War*

**1998: Carol Gluck**

*Past Obsessions: War and Memory  
in the Twentieth Century*

**1999: Robert Pollack**

*The Faith of Biology and the Biology of Faith*

**2000: Lisa Anderson**

*The Scholar and the Practitioner: Perspectives  
on Social Science and Public Policy*

**2001: Partha Chatterjee**

*The Politics of the Governed*

**2002: David Rosand**

*The Invention of Painting in America*

**2003: George Rupp**

*Globilization Challenged: Conviction, Conflict, Community*

**2004: Lesley A. Sharp**

*Bodies, Commodities, Biotechnologies*

**2005: Robert W. Hanning**

*Serious Play: Crises of Desire and Authority  
in the Poetry of Ovid, Chaucer, and Ariosto*

**2006: Boris Gasparov**

*The Early Romantic Roots of Theoretical Linguistics:  
Friedrich Schlegel, Novalis, and Ferdinand De Saussure  
on Sign and Meaning*

**2007: Douglas Chalmers**

*Representative Government Without Representatives:  
Seven Reasons to Think Beyond Electing  
Executives and Lawmakers*

**2009: Philip Kitcher**

*Deaths in Venice: The Case(s) of Gustav (von) Aschenbach*

**2010 (Spring): JEAN HOWARD**

*Staging History; Imagining the Nation*

**2010 (Fall): Alan Brinkley**

*Seeing the Great Depression*

**2011: Robert L. Belknap**

*Plot*

**2012: Herbert Terrace**

*Why Two Minds Are Better Than One:  
The Evolution of Words*

**2013: Paige West**

*Accumulation by Dispossession?: Loss, Change,  
& the Future of the Melanesian Pacific*

**2014: Annette Insdorf**

*Coherence and Resonance: How to Read Film Openings*



# The Schoff and Warner Publication Awards

In 1991, Leonard Hastings Schoff's will endowed a fund to support the publication of books written under the auspices of The University Seminars that involve the Social Sciences or their subject matter and have been accepted for publication. Seminar members, guests, and even speakers may send the Seminars Director a letter, or better, an e-mail, naming the publisher, describing the contribution of a seminar to some part of their text, and giving an outline or table of contents in a page or two, as well as listing the sums available and those needed for indexing, translating, editing, picture permissions, etc. Usually, though not always, the Schoff Committee decides on its allocation quite promptly. Since 2008, The University Seminars, the Warner Family, and others have provided funds for parallel awards, to be granted in the same way as the Schoff funds, but not restricted to the social sciences. This fund is named for Aaron Warner, the social scientist and activist who ran The University Seminars from 1976 to 2000 and had a deep interest in both the arts and the natural sciences.

In 2015–2016, fifteen books were published with assistance from the Schoff fund only:

Robert L. Belknap, *Plots* (from the 2011 Leonard Hastings Schoff Memorial Lecture Series)

Abby Bender, *Israelites in Erin: Exodus, Revolution, and the Irish Revival*

Susan Boynton, *Resounding Images: Medieval Intersections of Art, Music, and Sound*

Julie Byrne, *The Other Catholics: Remaking America's Largest Religion*

Noam M. Elcott, *Artificial Darkness: An Obscure History of Modern Art and Media*

Catherine Fennel, *Last Project Standing: Civics and Sympathy in Post-Welfare Chicago*



Aaron Warner, Director of University Seminars from 1976 to 2000, and the physicist I. I. Rabi.

Axel Fleisch (ed), Rhiannon Stephens (ed),  
*Doing Conceptual History in Africa*

Liza Knapp, *Anna Karenina and Others: Tolstoy's Labyrinth of Plots*

Kostis Kornetis, Translation of: *Children of the Dictatorship: Student Resistance, Cultural Politics and the "Long 1960s" in Greece*

Deborah Martinsen (ed), Olga Maiorova (ed),  
*Dostoevsky in Context*

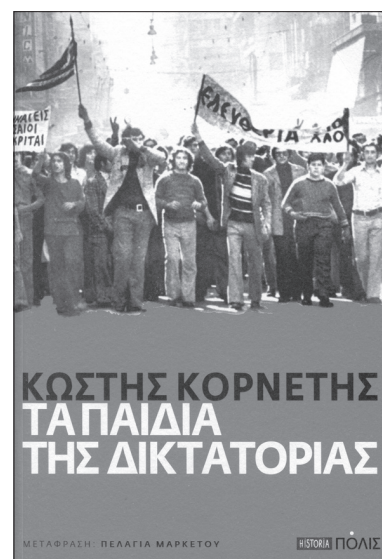
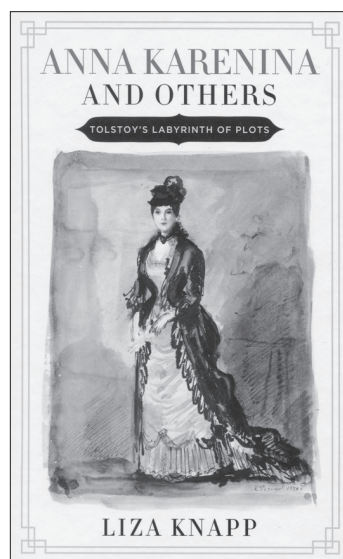
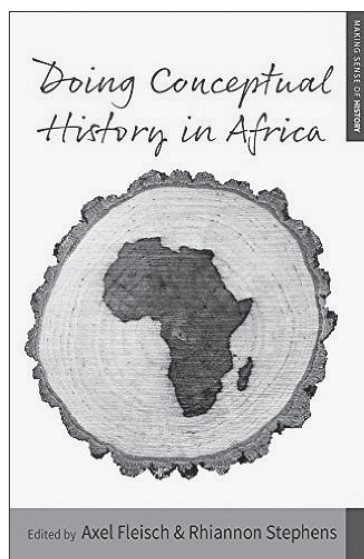
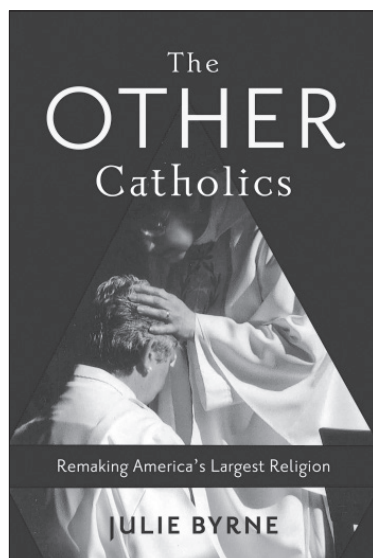
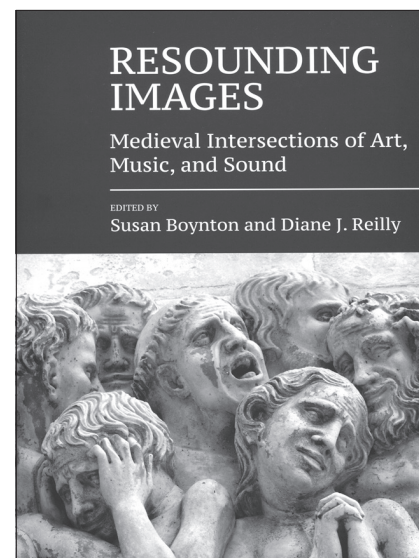
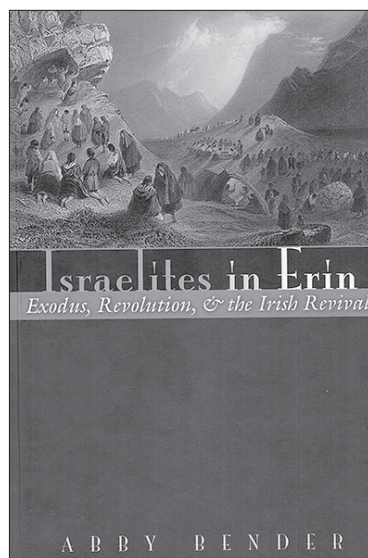
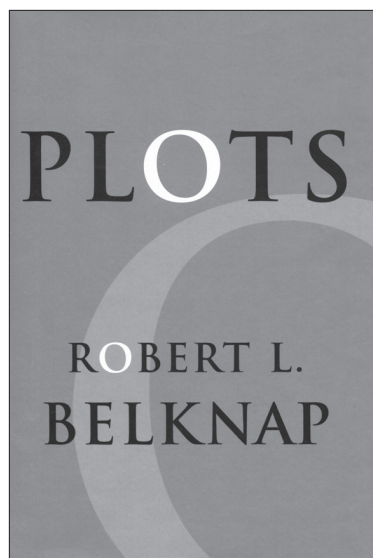
Martin Meisel, *Chaos Imagined: Literature, Art, Science*

Mostafa Minawi, *The Ottoman Scramble for Africa: Empire and Diplomacy in the Sahara and the Hijaz*

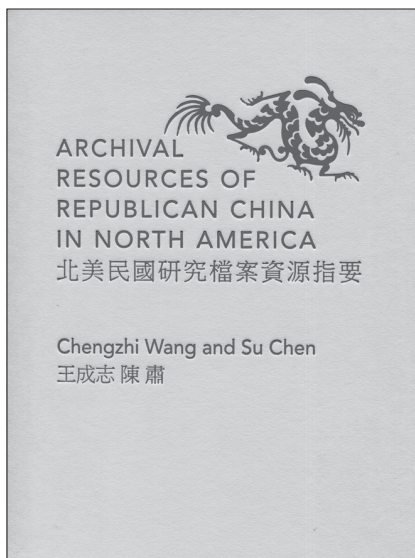
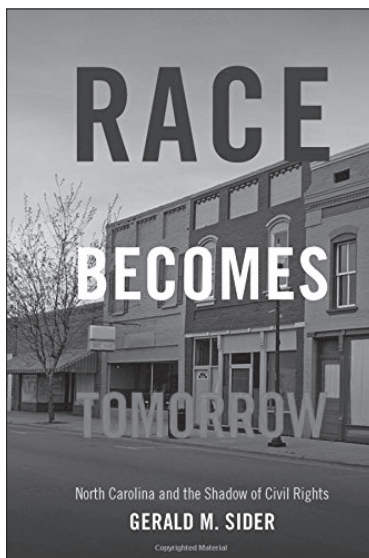
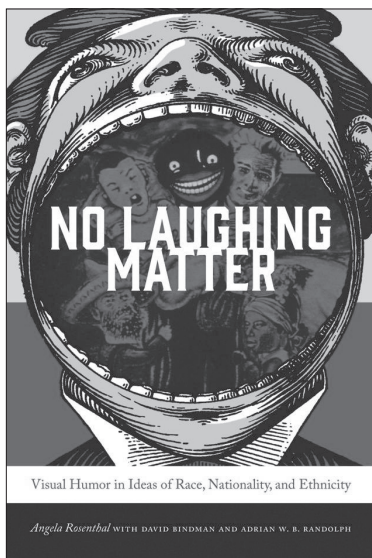
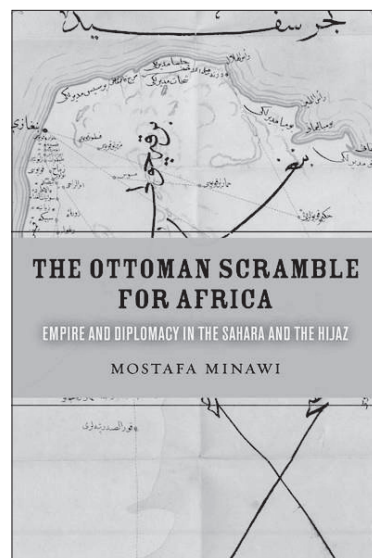
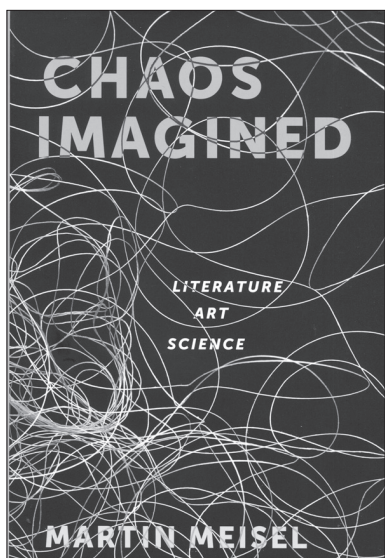
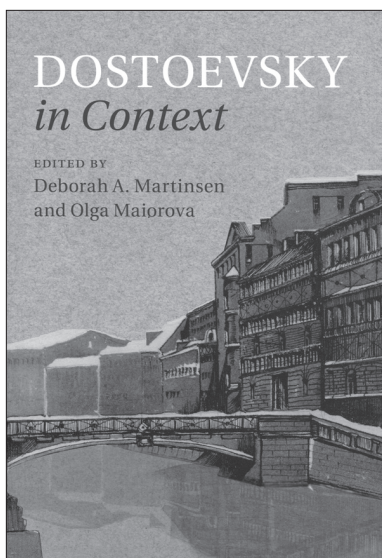
Angela Rosenthal (ed), David Bindman (ed),  
Adrian W. B. Randolph (ed), *No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity*, with article by Frank Felsenstein "If you Tickle Us, Do We Not Laugh?" Stereotypes of Jews in English Graphic Humor of the Georgian Era

Gerald M. Sider, *Race Becomes Tomorrow: North Carolina and the Shadow of Civil Rights*

Chengzhi Wang, Su Chen, *Archival Resources of Republican China in North America*







# The University Seminars Digital Archive Launch

DECEMBER 1, 2015

In 2003, Professor Robert L. Belknap, then Director of the University Seminars approached the library with his idea of digitizing the minutes and related materials from seminar meetings spanning back to 1945 and eventually making them available to scholars. Over several years, he oversaw the scanning of half a million pages of these documents as well as the preservation and donation of the paper originals to the Rare Book & Manuscript Library.

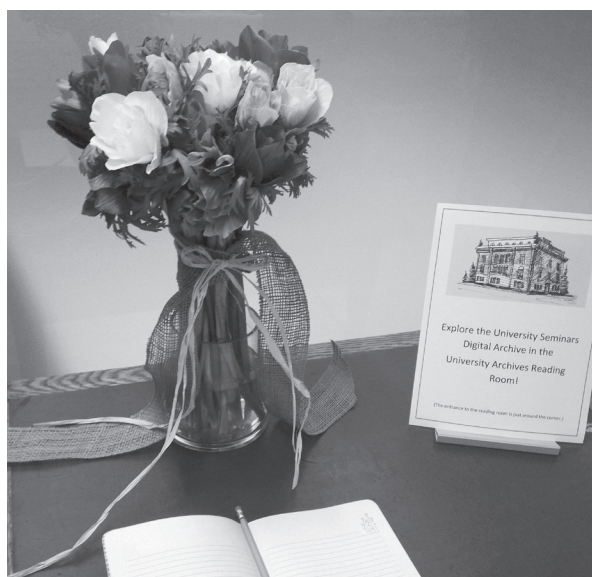
But, it took time, patience, advances in technology, and a dream team of administrators, librarians, and programmers to realize his full vision, more than a decade later. I had the honor of working with Professor Belknap on this project, and I believe he would have been delighted with today's outcome.

So, let's raise a glass to Professor Belknap for thinking ahead of his time, and to everyone who took his idea and turned it into the University Seminars Digital Archive.

Summer Hart

Associate Director for Archives, Web Management & Design  
December 1, 2015

The University Seminars Digital Archive is comprised of 36,000 full-text searchable files are available to scholars in



*please join us to celebrate the launch of*

## The University Seminars Digital Archive



**Tuesday  
December 1**

**4-6**

Butler Library  
6th floor

Hosted by the Rare Book & Manuscript Library &  
The University Seminars | RSVP by November 25

the RBML reading room, 6th Floor, Butler. Researchers can browse, keyword search, and view the records. Boxes containing original material may also be requested.

To submit a request to access archival materials, please go to [findingaids.cul.columbia.edu](http://findingaids.cul.columbia.edu) for the library online finding aid, click University Archives. This brings up an alphabetical list of the library's archival collections. From here, select University Seminars. This brings you to the University Seminars page. You will be directed to set up a Special Collections Research Account. Once registered, you may request a laptop or specific boxes from the collection. Please note that paper materials are stored off site and the laptops are limited. Both require two business days for retrieval.

The University Seminars material is sorted into the following series:

- Series I: Minutes and Notes
- Series II: Related Papers
- Series III: Books Based on University Seminars
- Series IV: Digital Archive

The laptop request check box is in Series IV Digital Archive. For additional assistance, contact: [uarchives@columbia.edu](mailto:uarchives@columbia.edu).

*The Seventy-Second*  
**Annual Dinner Meeting**  
WEDNESDAY, APRIL 13, 2016



Professor Herbert S. Terrace being presented with the Tannenbaum-Warner Award at the 72nd Annual Dinner Meeting. With him are Columbia Seminars Director Robert Pollack and Chair of the Advisory Board, Robert Remez

*Presentation of the*  
**TANNENBAUM-WARNER AWARD**  
*for Distinguished Scholarship and Exceptional Service to the University Seminars*  
*to*  
**HERBERT S. TERRACE**  
*followed by the*  
**TANNENBAUM LECTURE**  
*The Heart of Darkness and Noir Cinema in the Cold War United States*  
*given by*  
**ANN DOUGLAS**



**HERBERT S. TERRACE** is a Professor of Psychology and Psychiatry at Columbia University. He began teaching at Columbia in 1961 and held visiting positions at the University of Sussex and Oxford University. He has received fellowships from the Guggenheim and Fulbright foundations and from All Souls College and is a member of the Society of Experimental Psychologists, which awarded him the Warren Medal for outstanding research. He is the author of *Nim* (1979) and co-editor (with Janet Metcalfe) of *The Missing Link in Cognition* (2010) and *Agency and Joint Attention* (2013). He is currently working on a book on the evolution of language. Since 1961 his research on animal and primate cognition has been funded by the National Institute of Mental Health, National Science Foundation, and the James McDonald foundation. He has a BA and MA from Cornell University and a PhD from Harvard University. At Columbia, he has served as the Director of Graduate Students in the Psychology Department and has taught courses on the evolution of intelligence, the evolution of language, and animal cognition. He is Co-Chair of the University Seminar on Cognitive and Behavioral Neuroscience, has served as Chair of the

University Seminars Advisory Board, and has delivered both the Tannenbaum and Schoff Memorial Lectures.

## THE HEART OF DARKNESS AND NOIR CINEMA IN THE COLD WAR UNITED STATES

The focus of this talk is the birth and development of cinematic noir, a genre widely considered a trademark American cultural form, which emerged during WWII, peaked in the early Cold War, resurged in the 1970s, and continues today. More particularly, I will look at the subgenre known as “period” or “costume” noir. A number of classic Hollywood noirs of the 1940s and 1950s, including Siodmak’s *The Spiral Staircase* and Welles’s *Citizen Kane* and *The Magnificent Ambersons* are set entirely, or in part, at the turn of the 20th century during the shock encounter between the industrialized imperial West and the older, traditional societies, whether in the third world or within the modern nation-state. More recent neo-noirs, most notably Coppola’s *Godfather* trilogy, show the same fascination





Professor Ann Douglas delivering her talk

with their antecedents. For a country that has always billed itself as the future, America has invested a great deal of its cultural capital in excavating and reinterpreting its past. In noir, crime is an echo chamber, and history itself is susceptible to flahsbacks, tracking not only what went wrong but also when.

**ANN DOUGLAS** is the Parr Professor Emerita of English and Comparative Literature at Columbia University. A graduate of Harvard, Douglas specializes in 20th-century American literature and history, popular culture, and race, and has written articles, essays, and book reviews for publications including *The New York Times*, *The Nation*, and *Slate*. Douglas was the first woman to teach in the English department at Prince-

ton University where she received a Bicentennial Preceptorship for distinguished teaching and a fellowship from the National Humanities Center. She has also received National Endowment for the Humanities and Guggenheim fellowships. She is the author of *The Feminization of American Culture* and *Terrible Honesty: Mongrel Manhattan in the 1920s*, for which she won the Albert F. Beveridge Award, the Merle Curti Award, and the Lionel Trilling Award. She is a member of the American Academy of Arts and Sciences, and the New York Historical Society. Douglas won the Hubbell Medal from the Modern Languages Association for lifetime achievement in 2015, as she celebrated 50 years of teaching, the last 41 of them (happily) at Columbia.

The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of The University Seminars in 1945 and director until his death in 1969. He and his wife, Jane Belo, established a trust to

be invested, reinvested, and included in Columbia's permanent endowment. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.

### TANNENBAUM-WARNER AWARD RECIPIENTS

1992	William S. Vickrey	2004	Kenneth T. Jackson
1993	Paul Oscar Kristeller	2005	Carole Vance
1994	John N. Hazard	2006	George Halasi-Kun
1995	Wm. Theodore De Bary	2007	Harry R. Kissileff
1996	J. C. Hurewitz	2008	Seth Neugroschl
1997	Joseph B. Maier	2009	Allan Gilbert
1998	Joan Ferrante	2010	Gary Sick
1999	Anslie T. Embree	2011	Robert L. Belknap
2000	Aaron W. Warner	2012	Peter H. Juviler
2001	Oscar Schachter	2013	Peter V. Norden
2002	Marshall D. Shulman	2014	Roxie R. Smith
2003	Sam Devons	2015	Chauncey G. Olinger, Jr.

### TANNENBAUM LECTURERS

1971	Gilbert Highet	1993	M. Elaine Combs-Schilling
1972	Philip C. Jessup	1994	Eli Ginzberg
1973	Harvey Picker	1995	[50th Anniversary Celebration]
1974	Paul Henry Lang	1996	Alan Brinkley
1975	Theodosius Dobzhansky	1997	Eric Foner
1976	Eric Louis McKittrick	1998	Martin Meisel
1977	Daniel Yankelovich	1999	Cynthia H. Whittaker
1978	Harrison E. Salisbury	2000	Richard W. Bulliet
1979	Barbara W. Tuchman	2001	Robert O'Meally
1980	Charles Gati, John N. Hazard, R. Randle Edwards, Seweryn Bialer	2002	Andrew J. Nathan
1981	Marshall D. Shulman	2003	John Stratton Hawley
1982	Richard N. Gardner	2004	Alice Kessler-Harris
1983	Richard W. Lyman	2005	James G. Neal
1984	Gerda Lerner	2006	Herbert S. Terrace
1985	Joan M. Ferrante	2007	Ester Fuchs
1986	Robert L. Payton	2008	Lisa Anderson
1987	Henry F. Graff	2009	Andrew S. Dolkart
1988	Arthur A. Hartman	2010	Paul Anderer
1989	Robert L. Belknap	2011	Patricia J. Williams
1990	Fritz Stern	2012	Kenneth T. Jackson
1991	J. C. Hurewitz	2013	Wallace S. Broecker
1992	William S. Vickrey	2014	Joseph E. Stiglitz
		2015	Wafaa El-Sadr



# Book Launch and Reception

## PLOTS

ROBERT L. BELKNAP

APRIL 21, 2016

*The University Seminars and Columbia University Press*

**R**obert L. Belknap's book, *PLOTS*, first delivered as the 2011 Leonard Hastings Schoff Memorial Lecture Series, was published in 2016 by Columbia University Press.

Belknap's theory of plot illustrates the active and passive role literature plays in creating its own dynamic reading experience. Literary narrative enchants us through its development of plot, but plot tells its own story about the making of narrative, revealing through its structures, preoccupations, and strategies of representation critical details about how and when a work came into being.

Through a rich reading of Shakespeare's *King Lear* and Dostoevsky's *Crime and Punishment*, Belknap explores the spatial, chronological, and causal aspects of plot, its brilliant manipulation of reader frustration and involvement, and its critical cohesion of characters. He considers Shakespeare's transformation of dramatic plot through parallelism, conflict, resolution, and recognition. He then follows with Dostoevsky's development of the rhetorical and moral devices of nineteenth-century Russian fiction, along with its epistolary and detective genres, to embed the reader in the murder Raskolnikov commits. Dostoevsky's reinvention of the psychological plot was profound, and Belknap effectively challenges the idea that the author abused causality to achieve his



Caption: Professor Robert L. Belknap delivering the Schoff Memorial Lecture Series in 2011.

ideological conclusion. In a final chapter, Belknap argues that plots teach us novelistic rather than poetic justice. Operating according to their own logic, they provide us with a compelling way to see and order our world.

**A** book may be a string of letters a million times as long as it is wide. *Plots* may be the author's best resource for making this ungainly object hit audiences hard. Wonderful scholars have catalogued and described the plots of small works like folk tales, Boccaccio no-

vellas, and Sherlock Holmes stories, but longer plays and novels need more study. Aristotle defined a plot as the organization of the events, and wanted it to be unitary. Shklovsky claimed that the events could be organized in two worlds: The fabula arranged them in the world where the characters live, and the *siuzhet* arranged them in the text the reader or audience encounters. In the fabula, Odysseus meets Polyphemus before meeting Nausicaa, in the *siuzhet*, after. In short works, the two kinds of plot can track each other closely. Long plays like *Lear* can use double plots better than Greek plays can, and I wish Aristotle had been around to experience the terror and pity Dostoevsky's multiple plots can inspire.

Robert L. Belknap  
November 2012.

# 2015–2016 Seminar Conferences

**F**or The University Seminars, monthly discussions in ongoing companies discover or transmit important understandings. Occasionally, however, a seminar's central concerns involve scholars too distant for regular participation, or a seminar wants to engage a broader audience in its concerns. On such occasions, the seminar arranges a conference. Seminar-sponsored conferences may last half a day, or more than a week, may have a dozen invited experts working privately on a problem, or may be open to the public. Conferences often have co-sponsors and do not have to meet at Columbia. Seminars may receive funds for travel, accommodations, meeting rooms, audio-visual rental, translators, food, but not for honoraria, even from a co-sponsor.

In 2015–2016, The University Seminars sponsored or co-sponsored fourteen conferences:

## WOMEN MOBILIZING MEMORY: COLLABORATION AND CO-RESISTANCE

The University Seminar on Cultural Memory (717)

**E**xamining the politics of cultural memory from the perspective of social difference, this international conference will analyze strategies by which artists, scholars and activists have succeeded in mobilizing the memory of political and social violence to promote redress, social justice, and a democratic future. The conference features members of a multi-year transnational and interdisciplinary working group that is bringing to New York discussions generated in Chile and Turkey. They are joined by local colleagues working on gender and memory. Roundtables will address protest actions and their efficacy, ranging from the “Saturday Mothers” to “Black Lives Matter”; strategies for mobilizing political action around memory sites in Istanbul, Santiago and New York; and the ways in which lives touched by political violence and social death can be reanimated through writing and art. Exploring resonances and connections among divergent histories of violence, the conference will also explore the limits of such comparative work, while attempting to forge a feminist practice of solidarity and co-resistance.

The conference accompanies an exhibit “Collaborative Archives: Connective Histories” at LeRoy Neiman

Gallery, Columbia University and the Hemispheric Institute for Performance and Politics, New York University. September 7–18, 2015.

SEPTEMBER 10, 2015

**9:30 am | Introductions**

**Safwan Masri**, Executive Vice President for Global Centers and Global Development

Co-directors **Marianne Hirsch**, **Jean Howard**, **Diana Taylor**:  
*Women Mobilizing Memory*

**10:00 am–12:00 pm**

***Performances of Protest***

**Alisa Solomon**, Moderator

**Meltem Ahiska; Andrea Crowe and Alyssa Greene;  
Nancy Kricorian; Carla Shedd; Diana Taylor**

A roundtable discussion about collective protest actions, local and global: the Mothers of the Plaza de Mayo, the Saturday Mothers, Black Lives Matter, Act Up, student activism, and other movements of solidarity and co-resistance

**Alisa Solomon**, moderator, directs the Arts & Culture concentration in the MA program at Columbia Univer-

sity's Graduate School of Journalism. A theater critic and general reporter for the Village Voice from 1983 to 2004, she has also contributed to The New York Times, The Nation, Tablet, The Forward and other publications, covering theater and performance as well as subjects like US immigration policy, queer politics, Israel-Palestine, reproductive rights, women's sports. She is the author of *Re-Dressing the Canon: Essays on Theater and Gender* and of *Wonder of Wonders: A Cultural History of Fiddler on the Roof*. Solomon also works as a dramaturg, most recently with Anna Deavere Smith on the "Pipeline to Prison Project."

**Meltem Ahiska** is Professor of Sociology at Boğaziçi University, Istanbul. She has written and edited a number of books, most recently *Occidentalism in Turkey: Questions of Modernity and National Identity in Turkish Radio Broadcasting* (2010). Her articles and essays on Occidentalism, social memory, national identity, and gender have appeared in various journals and edited volumes. She is a member of the editorial board of Red Thread e-journal.

**Andrea Crow** is a PhD candidate at Columbia University in the department of English and Comparative Literature and an organizer in the graduate worker unionization movement. Her research focuses on seventeenth-century food politics as well as academic labor and the future of the university.

**Alyssa Greene** is a PhD candidate in the Department of Germanic Languages at Columbia University. Her research focuses on the figure of the child and depictions of childhood in Cold War and post-Cold War narratives of authoritarian states. She is an organizer with the Graduate Workers of Columbia-UAW and the movement to unionize academic labor.

**Nancy Kricorian** is a New York City-based writer and activist. She is the author of the novels *Zabelle*, *Dreams of Bread and Fire*, and, most recently, *All the Light There Was*, which is set in the Armenian community of Paris during World War II. She has been the recipient of a New York Foundation for the Arts Fellowship, The Anahid Literary Award, a Gold Medal of the Writers Union of Armenia, and the Daniel Varoujan Prize of the New England Poetry Club, among other honors. Kricorian is the Fall 2015 Writer-in-Residence at the Hagop Kevorkian Center for Near Eastern Studies at New York University.

**Carla Shedd** is Assistant Professor of Sociology and African American Studies at Columbia University. Her research and teaching interests focus on: crime and criminal justice; race and ethnicity; law; inequality; and urban sociology. Shedd has been published in the *American Sociological Review*, *Sociological Methods & Research*. She is the author of *Unequal City: Race, Schools, & Perceptions of Injustice* (2015). Shedd's current research examines the juvenile justice system in New York City, investigating how young people's linked institutional experiences influence their placement on and movement along the carceral continuum.

**Diana Taylor** is University Professor and Professor of Performance Studies and Spanish at New York University. She is the author of many books—*Theatre of Crisis*, *Disappearing Acts*, *The Archive and the Repertoire*, *PERFORMANCE*, and *Villa Grimaldi*—and is the founding Director of the Hemispheric Institute of Performance and Politics.

**1:30–3:30 pm**

***Mobilizing Memory Sites: Santiago, Istanbul, New York***

**Andreas Huyssen**, Moderator

*Unmarked Places in Santiago de Chile: Scratching Memories into the City of Forgetting*

**María José Contreras**

*Cins Adımlar (Queer Steps): Mobilizing Gender and Memory Through Collective Touring in Istanbul*

**Ayşe Gül Altınay and Bürge Abiral**

*Harlem: Art and Social Activism*

**Deborah Willis**

*Intersecting Race, Place, & Memory on a Walk Through Harlem*

**Nicole Gervasio**

*Memory Culture and Protest in Downtown New York*

**Marita Sturken**

**Andreas Huyssen**, Moderator, is the Villard Professor of German and Comparative Literature at Columbia University. A founding editor of *New German Critique*, he is the author of *After the Great Divide: Modernism, Mass Culture, Postmodernism* (1986), *Twilight Memories: Marking Time in a Culture of Amnesia* (1995), *Present Pasts: Urban Palimpsests and the Politics of Memory* (2003), the edited volume *Other Cities, Other Worlds*:

*Urban Imaginaries in a Globalizing World* (2006), *William Kentridge and Nalini Malani: The Shadowplay as Medium of Memory* (2013) and *Miniature Metropolis: Literature in an Age of Photography and Film* (2015).

**María José Contreras Lorenzini** is a performance artist and Professor at the Theater School, Catholic University, Santiago. Her academic research and artistic creation explore the relation between the body, memory and performance. Some of her recent performances include: “El Examen,” enacted over a 24-hour period in Plaza Italia, Santiago; “Prefijos,” which took place in the National Stadium; “Conchitusión,” at Centro Cultural Palacio La Moneda, Santiago; and “#quererNOver,” an urban intervention that involved 1200 people lying in the streets of Santiago.

**Ayşe Gül Altınay** is Professor of Sociology and Gender Studies at Sabancı University, Istanbul. She works on militarism, (post)memory, genocide, violence and gender. Among her publications are *The Myth of the Military-Nation: Militarism, Gender and Education* (2004) and *The Grandchildren: The Hidden Legacy of “Lost” Armenians in Turkey* (with Fethiye Çetin, trans. Maureen Freely, 2014).

**Bürge Abiral** is a PhD candidate in Anthropology at Johns Hopkins University. She received her BA from Williams College and her MA in Cultural Studies from Sabancı University, Turkey. Her research interests include human-environment relations, climate change, agriculture, political violence, and gender and sexuality. Her translation of *Toward an Anthropology of Women* (ed. Rayna Reiter, 1975) was published in Turkish in 2015.

**Deborah Willis** is University Professor and Chair of Photography & Imaging at the Tisch School of the Arts at New York University and Dept. of Social & Cultural Analysis. She was a MacArthur, Guggenheim, Richard D.Cohen, Hutchins Center and Harvard University Fellow. She is the author of *Posing Beauty in African American Culture*, among many other books.

**Nicole Gervasio** is a Ph.D. candidate in English and Comparative Literature at Columbia University. Her dissertation is on the ethics of representing mass political violence in contemporary postcolonial literature. Marita Sturken is professor in the Department of Media, Culture, and Communication at New York University. She is the author of *Tangled Memories: The*

*Vietnam War, the AIDS Epidemic, and the Politics of Remembering* (1997) and *Tourists of History: Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero* (2007).

**4:00–6:00 pm**

***Intimate Archives / Political Violence***

**Saidiya Hartman**, Moderator

*The Stowaway*

**Leo Spitzer**

*Witness: Art and Civil Rights in the Sixties*

**Kellie Jones**

*Family Archives in Recent Chilean Cinema: Constructing the Postgeneration*

**Milena Grass**

*‘We don’t use the word ‘generation’ in the way heteros do.’ Can We Speak of Queer Postmemory?*

**Dilara Çalışkan**

*Imperial Intimacies*

**Hazel Carby**

**Saidiya Hartman**, Moderator, is Professor of English and Comparative Literature and a core faculty member of the Institute for Research on Women, Gender and Sexuality at Columbia University. She is the author of *Scenes of Subjection: Slavery, Terror and Self-Making in Nineteenth Century America* (1997) and *Lose Your Mother: A Journey on the Atlantic Slave Route* (2007). She is currently completing a new book, *Wayward Lives, Beautiful Experiments* (Norton, forthcoming), which examines the social upheaval and radical transformation of everyday life that unfolded in the black slum during the years between 1890–1930. She has published several articles on slavery including “Venus in Two Acts” and “The Time of Slavery.”

**Leo Spitzer** is Vernon Professor of Comparative History Emeritus and University Research Professor at Dartmouth College. Employing personal and familial oral histories, testimonial documents, and photographic sources, he writes on late 19th and 20th century responses to colonialism, marginality, and subordination. He also writes on Jewish refugee memory and its transmission. He is author of *The Creoles of Sierra Leone; Lives in Between: Assimilation and Marginality in Austria, Brazil and West Africa; Hotel Bolivia: The Culture of Memory in a Refuge from Nazism*; and (with Marianne Hirsch) *Ghosts of Home: The Afterlife of Czer-*

nowitz in *Jewish Memory*, as well as co-editor of *Acts of Memory: Cultural Recall in the Present*.

**Kellie Jones** is Associate Professor in Art History and Archaeology and the Institute for Research in African American Studies at Columbia University. Her writings have appeared in exhibition catalogues and such journals as *NKA*, *Artforum*, *Flash Art*, *Atlantica*, and *Third Text*. Her book *EyeMinded: Living and Writing Contemporary Art* (2011) was named one of the top art books of 2011 by Publishers Weekly. Jones has also worked as a curator for over three decades. Her exhibition “Now Dig This! Art and Black Los Angeles, 1960–1980,” (2011) at the Hammer Museum, Los Angeles, was named the best thematic show nationally by the International Association of Art Critics (AICA). She was the co-curator of “Witness: Art and Civil Rights in the 1960s” at the Brooklyn Museum which was named one the best exhibitions of 2014 by *Artforum*.

**Milena Grass** is a professor at the Theater School, Catholic University, Santiago. She has published Spanish translations of English, American, and French plays, and books on Chilean history and theater studies. Her main field of research is theater and memory in post-conflict contexts. Her longstanding methodological research on theater practice appeared in *La investigación de los procesos teatrales. Manual de uso* (2011).

**Dilara Çalışkan** is currently working at Sabancı University’s Gender and Women’s Studies Forum. In 2014, she graduated from Sabancı University’s Cultural Studies Master Program with a thesis titled “Queer Mothers and Daughters: The Role of Queer Kinship in the Everyday Lives of Trans Sex Worker Women in Istanbul.” Since 2010, she has been involved with Istanbul’s LGBTI Solidarity Association, which particularly focuses on human rights violations based on sexual orientation and gender identity, opposes the criminalization of sex work, and supports its recognition as work.

**Hazel Carby** is Charles C. and Dorathea S. Dilley Professor of African American Studies, Professor of American Studies at Yale University and Director of the Initiative on Race Gender and Globalization. Her books include *Reconstructing Womanhood* (1987), *Race Men* (1998), and *Cultures in Babylon* (1999). She recently completed the manuscript “Imperial Intimacies,” an auto-history of the intimate imperial entanglements of the islands of Britain and Jamaica from the anti-Napoleonic war to the anti-fascist war.

**6:00–7:00 PM**

### ***Wishing Tree Community Memory Project***

Women Mobilizing Memory is part of the Women Creating Change initiative of Columbia University’s Center for the Study of Social Difference, working in close collaboration with the Hemispheric Institute for Performance and Politics.

### **Co-sponsors**

The University Seminar on Cultural Memory  
School of the Arts  
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Institute for Research on Women, Gender and Sexuality  
Institute for Comparative Literature and Society  
Center for the Study of Ethnicity and Race  
Department of English and Comparative Literature  
Department of Latin American and Iberian Studies  
Armenian Center  
Institute for the Study of Human Rights  
Barnard Center for Research on Women  
New York State Council for the Humanities  
Sabancı University

Special thanks go to Melis Bağatır, Shanny Peer and the Maison Française, and Terence Roethlein.



# JOSEPH MITCHELL AND THE CITY: A CONVERSATION WITH THOMAS KUNKEL AND GAY TALESE

The University Seminar the City (459A)

*Co-sponsored by the Columbia University Seminar on the City,  
the Herbert H. Lehman Center for American History, and the Graduate School of Journalism*

OCTOBER 7, 2015



From left: Steve Coll, dean of the Columbia Journalism School; Tom Kunkel, author of Mitchell bio; Gay Talese, writer.

## Featuring:

**Thomas Kunkel**, President, St. Norbert College  
Author, *Man in Profile: Joseph Mitchell of the New Yorker* (Random House, 2015)

**Gay Talese**, Journalist and Author  
Writer for *The New York Times* and *Esquire Magazine*

## Moderated by:

**Steve Coll**, Dean and Henry R. Luce Professor of Journalism, Columbia Journalism School

# ALBERTO BURRI: A SYMPOSIUM AT THE ITALIAN ACADEMY OF COLUMBIA UNIVERSITY

The University Seminar on Modern Italy (483)

*Co-sponsored by the Columbia University Seminar on the Modern Italy  
and the Embassy of Italy, Washington DC and Lavazza*

**C**oncurrent with the Guggenheim Museum's retrospective, *Alberto Burri: The Trauma of Painting*, on view October 9, 2015, through January 6, 2016, this symposium, co-organized by Ernest Ialongo and the show's curator Emily Braun, will address the exhibition itself as well as Burri's work in the context of postwar and contemporary art.

OCTOBER 21, 2015



Alberto Burri, *Legno e bianco 1 (Wood and white 1)*, 1956, Wood veneer, combustion, acrylic, and Vinavil on canvas, 87.7. X 159 cm, Solomon R. Guggenheim Museum, New York, 57.1463 © Fondazione Palazzo Albizzini Collezione Burri, Città di Castello/2015 Artist Rights Society (ARS), New York/SIAE, Rome. Photo: Kristopher McKay © Solomon R. Guggenheim Foundation

## Conference Participants:

**Ernest Ialongo**, Hostos Community College,  
The City University of New York, moderator

**Emily Braun**, Hunter College and The Graduate  
Center, The City University of New York, will  
discuss the Burri exhibit;

**Howard Singerman**, Hunter College, The City  
University of New York, will explore Burri's place  
within postwar European art;

**Ruth Ben-Ghiat**, New York University, will analyze  
the POW experience of World War II and Burri's  
specific experiences;

**Noa Steimatsky**, will survey Neorealism in film and  
the connections to Burri

**Robert Storr**, Yale University, will discuss Burri's  
influence in contemporary art

## "DOING" SHAKESPEARE: THE PLAYS IN THE THEATRE

23rd year of Shakespeare Gatherings at Farleigh Dickinson University

The University Seminar on Shakespeare (581)

OCTOBER 24, 2015

9:30–10:15 am

*Timely Knowing: Intimate Reading in Cymbeline*

**Donovan Sherman**, Seton Hall University

**Donovan Sherman** deals with the act of reading in Shakespeare's *Cymbeline*—not just reading texts but reading people as well, in a play in which nearly everyone misreads everyone else. Sherman alerts us to the danger of over-theorizing, over-interpreting, and over-reading Shakespeare and invites us to savor the immediate and the particular in each moment.

**Donovan Sherman's** research focuses primarily on Shakespeare and dramatic literature. His current project is a book titled *Second Death: Theatricalities of the Soul in Shakespeare*. His essays have appeared in *Shakespeare Studies*, *Literature/Film Quarterly* and *The Journal of Medieval and Early Modern Studies* among many others. He holds a PhD from UC-Irvine.

10:45 am–12:00 pm

*Those Seemingly Simple Moments in Shakespeare That Aren't Really So Simple: A Director's Take*

**Sidney R. Homan**, University of Florida

**Sidney R. Homan** shares his experience as director when he and his actors came upon seemingly "simple" moments in Shakespeare that turned out to have huge ramifications, with examples from *Hamlet*, *The Merchant of Venice*, *Twelfth Night*, *King Lear* and *A Midsummer Night's Dream*. The audience is invited to share similar moments that intrigue or stimulate them.



**Sidney R. Homan's** most recent books, based on plays he has worked as a director or actor, are *Directing Shakespeare: A Scholar Onstage* (2004) and *Staging Modern Playwrights: From Director's Concept to Performance* (2003). He has directed and acted in the plays of Shakespeare, Beckett, Stoppard, Pinter, Feiffer, Shepard, Chekhov, Wilde, Shaw, Williams, Churchill and Wasserstein, among others.

1:00–2:15 pm

*Double Shakespeares*

**Cary Mazer**, University of Pennsylvania

**Cary Mazer** discusses the "doubleness" that occurs when the ways that audiences understand dramatic character conflict with the ways the dramatic roles were written to be performed. He examines the ways that artists address this doubleness by celebrating, rather than ignoring it.



**Cary Mazer**, who received his PhD in theater from Columbia University, is author of *Double Shakespeares: Emotional-Realist Acting and Contemporary Performance* (2015), published by FDU Press. He has also written on Shaw, Ibsen, Granville Barker and Edwardian Theater and been involved with a number of Penn theater productions.

**2:15–3:30 pm**

*Direct Address: Shakespeare's Audience  
as Scene Partner*

**Nancy Selleck**, University of Massachusetts, Lowell

Combining lecture, discussion and demonstrations, **Nancy Selleck** examines audience relationships created by direct address, considers what is at stake artistically and politically in making the audience a “scene partner,” and explores Shakespeare’s original stage practice. She will be joined by FDU acting students Jenna Cormey and Michael Gardiner.

**Nancy Selleck** is the author of *The Interpersonal Idiom in Shakespeare, Donne, and Early Modern Culture* (Palgrave, 2008) and numerous articles and reviews. Recent directing credits include *As You Like It*, *Measure for Measure*, *Much Ado About Nothing*, *Two Gentlemen of Verona* and *Twelfth Night* as well as Webster’s *Duchess of Malfi*, Behn’s *The Rover*, Brecht’s *Galileo* and Stoppard’s *Arcadia*.

#### **Special Thanks**

The Columbia University Seminar on Shakespeare  
Office of the Provost, Florham Campus

Office of the Dean, Maxwell Becton College of Arts  
and Sciences

Department of Literature, Language, Writing and  
Philosophy

Office of Public Relations

Publications Office

Sigma Tau Delta Honors Society

Dr. John Mucciolo

# THE POLITICS OF MEMORY: VICTIMIZATION, VIOLENCE, AND CONTESTED MEMORIES OF THE PAST

The University Seminar on History, Redress, and Reconciliation (729)

*Co-sponsored by the Columbia University Seminar on History, Redress, and Reconciliation, the Institute for the Study of Human Rights, and the Alliance for Historical Dialogue and Accountability Program*

THURSDAY, DECEMBER 3, 2015

9:00–10:30 am | First Session

**Memory and Memory Construction  
in the European Context**

Panel Chair: **Jonathan Bush**, Columbia University

*1939 versus 1989—Contested European Lieux de  
Mémoire*

**Aline Sierp**, Maastricht University, Netherlands

*From Europe to the World: International  
Organizations and Holocaust Memory*

**Wolfram Kaiser**, University of Portsmouth,  
United Kingdom

**Anette Homlong Storeide**, Norwegian University  
of Science and Technology, Norway

*Reconciliation above the Graves—the Politics of  
Memory of War Dead in Germany*

**Nina Janz**, German War Grave Commission,  
Germany

**Transitional Justice Processes in Local Context**

Panel Chair: **Kristina Eberbach**, Columbia University

*Victimhood and Transitional Justice Processes  
in Colombia*

**Eliana Jimeno**, National Centre for Historical  
Memory, Colombia

*How People Talk about the Lebanon Wars:  
A Study of the Perceptions and Expectations of  
Residents in Greater Beirut*

**Nader Ahmad**, Forum Ziviler Friedensdienst

**Nada Al Maghlouth**, American University of Beirut,  
Lebanon

*Allergic to the Past? Exploring Perceptions of the  
Acknowledgement versus Peace Tradeoff in Aceh,  
Indonesia*

**Holly L. Guthrey**, Uppsala University, Sweden

*Thirty Years after Transition: Reexamining Justice  
Debates and the Passage of the Ley De Caducidad  
in Uruguay*

**Debbie Sharnak**, University of Wisconsin-Madison

**Contested Narratives of Victimhood:  
Multidisciplinary, Multi-Local and  
Multi-Vocal Approach**

Panel Chair: **Amy Starecheski**, Columbia University

*Contesting the Public Narrative of the Khmer  
Rouge: Collective Memory of the Former Khmer  
Rouge Community in Anlong Veng*

**Kosal Path**, Brooklyn College, The City University  
of New York

*Narratives of Victimhood and the Other Tales:  
Perspectives from an Upland Area of Southwest  
Cambodia*

**Eve Zucker**, Rutgers University

*Changing Narratives of Victims and Perpetrators  
in Cambodia: Community Responses to Dialogue  
Interventions in the Presence of the Extraordinary  
Chambers in the Courts of Cambodia*

**Laura McGrew**, Independent Consultant

**Contested Memories of the Armenian Genocide**

Panel Chair: **Harout Ekmanian**, Independent Journalist,  
Armenia; Columbia University

*‘We Suffered the Same’—the Commemoration of the  
Armenian Genocide and Kurdish Nation-Building  
in Southeastern Turkey*

**Güler Alkan**, University of Graz, Austria

*A Unique Denial: Israel’s Foreign Policy and the  
Armenian Genocide*

**Eldad Ben Aharon**, Royal Holloway University,  
United Kingdom

*Memory, Memorialization and Bearing Witness: Contested Memories of the Armenian Genocide in Turkey Today*

**Armen T. Marsoobian**, Southern Connecticut State University

**10:45 am–12:15 pm | Second Session**

***Addressing Historical Violence through Shared Narratives***

Panel Chair: **Alexander Karn**, Colgate University

*The End of the Ortstafelstreit: An Analysis of an Historical Dialogue in Austria*

**Klaus Neumann**, Swinburne University of Technology, Australia

*The Hungarian-Serbian Reconciliation Project*

**Arpad Hornjak**, Institute of the Hungarian Academy of Sciences/University of Pécs, Hungary  
*Historical Violence*

**Vittorio Bufacchi**, University College Cork, Ireland

*The Negotiation of Identity as a Negotiation of Plot Structures: Attempts at a Methodology*

**Nadim Khouri**, University of Tromsø, Norway

***Repairing the Past: The Role of State and Community in Colombia***

Panel Chair: **Elazar Barkan**, Columbia University

*Prophecy and the Making of Agents: The Politics of Victimhood and Reparations*

**Alison Castel**, School for Conflict Analysis and Resolution, George Mason University

*The Ethics of Listening: Regarding the Pain of War in Colombia*

**Juan Pablo Aranguren Romero**, Interdisciplinary Studies Committee on Violence, Subjectivity and Culture; Program for Critical Studies of Political Transitions; Universidad de los Andes, Colombia

*Making Sense of Their Lives: Children's Practices of Memory and Violence in Urban Societies in Colombia*

**Niousha Roshani**, University College London, United Kingdom

*'Memoria Viva': State Violence and the Movement for Memory in Colombia*

**Jenny Escobar**, University of California-Santa Cruz

***Truth and Reconciliation Commissions: Restorative Justice Processes and the Legacies of Mass Violence***

Panel Chair: **Roxanne Krystalli**, Tufts University

*The Process of Memory Formation in Morocco: What Moroccans Ought to Know about Their Troubled Past*

**Najwa Belkiz**, University of Melbourne, Australia

*Truth(s), Historicity and Hegemony: A Critical Study of the Liberia TRC as a Space of Narrative Contestation*

**Noga Glucksam**, SOAS, University of London, United Kingdom

*Truth Commissions and Education: Looking Forward, Looking Back*

**Michelle Bellino**, University of Michigan

*Remembering Histories of Structural Violence: Tunisia's Efforts to Address Regional Marginalisation*

**Simon Robins**, University of York, United Kingdom

***Addressing Colonial and Postcolonial Legacies of Violence***

Panel Chair: **Andrew Newman**, State University of New York, Stony Brook

*World War II's Holocaust and Postcolonial Francophone Literature from the Indian Ocean*

**Magali Compan**, College of William and Mary

*1947: Partition, Postcolonialism and Sites of Memory*

**Neena Gandhi**, American University of Sharja, UAE

*The Memorialisation of Rodolfo Graziani and the Amnesia of Italian Historical Consciousness*

**Victoria Witkowski**, European University Institute, Italy

*Victimization and Conflict: The Dilemma of Anglophone Cameroon*

**Patience M. Sone**, University of South Africa; University of Buea, Cameroon

**1:30–3:00 pm | Third Session**

***Defining Victims and Perpetrators in the Central/  
Eastern European and Russian Context***

Panel Chair: **Nanci Adler**, NIOD Institute for War, Holocaust and Genocide Studies; University of Amsterdam, Netherlands

*When Victims Become Killers: The Case of the  
Trawniki Men*

**Kimberly Allar**, Clark University

*Identifying through WWII Metaphors: Russian and  
Ukrainian Public Accounts of the Ukrainian Crisis*

**Dmitry Chernobrov**, University of Sheffield, United Kingdom

*Crimes against 'Peaceful Soviet Citizens'  
and Russia Today*

**Michelle Penn**, University of Colorado

***Historical Anniversaries and Acts of Commemoration  
in the Present***

Panel Chair: **Volker Berghahn**, Columbia University

*The 70th Anniversary of the D-Day Landings and  
the Changing Nature of Victimization*

**Harold Goldberg**, Sewanee: The University of the South in Tennessee

*'A Commemoration that Captures our National  
Spirit': Britain and its Others in the World War I  
Cemetery*

**Meghan Tinsley**, Boston University

*Commemoration as Spectacle: Memorialization of  
the Srebrenica Genocide Twenty Years Onward*

**Laura Beth Cohen**, Rutgers University

*Genocide Memory: Armenian Genocide Museum  
and Challenges of Representation*

**Gevorg Vardanyan**, Armenian Genocide Museum  
and Institute, Armenia

***Holocaust Victimhood and Commemoration***

Panel Chair: **Berel Lang**, State University of New York, Albany

*The Woman Who Hated (?) the Jewish People:  
Hannah Arendt Revisited by Margarethe von Trotta*

**Yosefa Loshitzky**, SOAS, University of London, United Kingdom

*Honoring the Holocaust in France & Contemporary  
Anti-Semitism: Is the Past in the Past?*

**Sarah Federman**, School of Conflict Analysis and Resolution, George Mason University

*Nazism's Forgotten Victims? Male Homosexuals and  
Holocaust Commemoration*

**Elizabeth Bryant**, Valencia College

*A Jewish 'Collaborator' on Trial: The 1948 Dutch  
Execution of Anna Van Dijk in the Courtroom  
and the Press*

**Lotte F.M. Houwink Ten Cate**, Columbia University

***Brazil: Victims, Perpetrators and the Memory of  
Violence in Contemporary Society***

Panel Chair: **Gustavo Azenha**, Columbia University

*From Dictatorship to Democracy: Progresses and  
Setbacks in the Brazilian Politics of Memory*

**Lucia Elena Aranes Ferreira Bastos**, University of Sao Paulo, Brazil

*Victims, Perpetrators and the (Im)possible  
Reconciliation: Contested Victimization in Brazil,  
the Araguaia Case*

**Cleber Kemper**, International Committee  
of the Red Cross, Brazil

*From Auschwitz to Brazil: Anniversaries of  
Historical Violence and the Legacies Today*

**Sarah R. Valente**, University of Texas, Dallas

**3:30–5:00 pm | Fourth Session**

***Religious Identity and the Commemoration  
of Violence in Literary Narrative***

Panel Chair: **Mark A. Wolfgram**, Oklahoma State University

*An Indonesian Historiography of Contested Trauma,  
the Everydayness of Violence and the Aesthetics of  
Interreligious Peace*

**Septemmy Lakawa**, Harvard University/Jakarta  
Theological Seminary, Indonesia

*Istanbul Blues: The City as a Site of Nostalgia*

**Ayse Naz Bulamur**, Bogazici University, Turkey

*Tracing War-Memories*

**Younes Saramifar**, Vrije Universiteit, Netherlands

*Starving for Recognition: Ending Centuries of  
Victimhood through the Power of Narratives*

**Waged Jafer**, University of British Columbia, Canada

### ***Addressing the Legacy of Violence:***

#### ***Case Studies from Latin America***

Panel Chair: **Rosario Figari-Layús**, University of Marburg, Germany

*Colombia and Bosnia, Victims and Peace: And Justice for All?*

**Fabio Andres Diaz**, Erasmus University Rotterdam, Netherlands

**Louis Monroy-Santander**, University of Birmingham  
*Monumental Wounds: Promoting Social Healing through the Urban Landscape of Santiago, Chile*

**Annelise Finney**, Independent Scholar

*'The Triunvirato Cemetery': Diaspora, Grief and the Contested Memory of a Slave Massacre in Cuba*

**Alexander Joel Eastman**, Washington University in St. Louis

*'We Are Not Good Victims': Enforced Disappearance and the Politics of Victimhood in Colombia*

**Roxanne Krystalli**, The Fletcher School of Law and Diplomacy, Tufts University

#### ***Remembering the 1965 anti-Communist Violence in Indonesia and its Effects***

Panel Chair: **Margaret Scott**, New York University

*Transmitting Suffering and Survival: Sites of Memory on the Eastern Indonesian Island Buru*

**Ken Setiawan**, University of Melbourne, Australia

*Imagining Exile in Leila Chudori's Novel Pulang and Laksmi Pamuntjak's Novel Amba*

**Pam Allen**, University of Tasmania, Australia

*Confronting Historical Injustice: Reflections on the 50th Anniversary of the 1965 Anti-Communist Violence*

**Katharine McGregor**, University of Melbourne, Australia

#### ***Violence and its Aftermath:***

#### ***Addressing the Past in Ireland***

Panel Chair: **Mary McGlynn**, Baruch College, The City University of New York

*Contested Narratives of Violence in Modern Irish History and Culture*

**Richard McMahon**, Trinity College Dublin, Ireland

*The 'Exodus Myth' and Ethnic Cleansing in Twentieth Century Ireland*

**John Regan**, University of Dundee, Scotland, United Kingdom

*1916 Easter Rising and the Reconceptualisation of Memory*

**Siobhán Doyle**, Dublin Institute of Technology, Ireland

*The Politics and Memorialisation of Victimhood: Historic Institutional Abuse in Ireland*

**Anne-Marie McAlinden**, Queen's University Belfast

**Heather Conway**, Queen's University Belfast, United Kingdom

#### **5:30–7:00 pm | Keynote Address**

#### ***Greek Memory of German Violence:***

#### ***The Question of Reparations***

Keynote Speaker: **Zoe Konstantapoulou**, President of the Greek Parliament

*Truth, justice and selective memory: from the war reparations owed to Greece by Germany to today's memoranda regime targeting human rights and democracy in the name of 'Greek debt'. Is Europe honoring its post-WWII commitments?*

### **FRIDAY, DECEMBER 4, 2015**

#### **9:00–10:15 am | Keynote Address**

#### ***From Collective Guilt to the Politics of Regret***

Keynote Speaker: **Jeffrey Olick**, Professor of Sociology, University of Virginia

#### **10:15–10:30 am**

*Mapping Historical Dialogue: A Collaborative Network Project*

**Elazar Barkan**, Columbia University

#### **11:00 am–12:30 pm | Second Session**

#### ***Post-Memory: The Memory of Violence for the Second Generation and Beyond***

Panel Chair: **Jessica Lang**, Baruch College, The City University of New York

*Grandma's Stories: Armenian Genocide through the Eyes of the Descendants*

**Melis Behlil**, Kadir Has University, Turkey



*Remembering the 1980s Mass Execution of Political Prisoners in Iran: 'We Neither Forgive; Nor Do We Forget!'*

**Zahra Neda Soltani**, Freie University of Berlin, Germany

*Eighty Years On: (Trans)nationalizing and (Re) politicizing the Way We Write and Read the Spanish Civil War*

**Anthony Nuckols**, University of Valencia, Spain

*My Father Was not a Criminal!—The Contested Narrative of the Double Victimization of German Communists*

**Jana Stoklasa**, Leibniz University, Germany

***The Emergence of Memory: Considering the Legacies of the Spanish Civil War***

Panel Chair: **Stephanie Golob**, Baruch College, The City University of New York

*The Struggle for Recognition of Spain's Stolen Children: A Case of Competing Victimhoods?*

**Vincent Druliolle**, Universidad Carlos III de Madrid, Spain

*Against the Politics of forgetting: the Invisibilization of the Spanish Civil War Crimes during the Transition and the Recent Emergence of Memory*

**Lidia Mateo Leivas** and **Zoe de Kerangat**, Universidad Autónoma de Madrid/CCHS-CSIC, Spain

*Memory Entanglements: Post-Civil War Repression and Spain's Jewish Past*

**Daniela Flesler** and **Adrian Perez Melgosa**, State University of New York, Stony Brook

***Contested Narratives of the Genocidal, Colonial, and Communist Past***

Panel Chair: **Tarik Amar**, Columbia University

*The Politics of History and Operationalization of Founding Narratives in Rwanda*

**Thijs Bouwknecht**, NIOD Institute for War, Holocaust and Genocide Studies, Netherlands

*Victimhood in Competing Narratives of the Dutch 'Long War of the 1940s'*

**Peter Romijn**, NIOD Institute for War, Holocaust and Genocide Studies/University of Amsterdam, Netherlands

*Heroic Narratives versus Decolonizing Violence: The Impossible Position of the Dutch Communists during the Dutch-Indonesian Conflict*

**Jennifer Foray**, Purdue University

*Narratives Competing for the Public Space in Post-Soviet Russia*

**Nanci Adler**, NIOD Institute for War, Holocaust and Genocide Studies/University of Amsterdam, Netherlands

***Roundtable: Historical Justice and Memory: Foundations and Prospects***

Panel Chair: **Klaus Neumann**, Swinburne University of Technology, Australia

**Klaus Neumann**, Swinburne University of Technology, Australia

**Jeffrey Blustein**, The City University of New York

**Diana Meyers**, University of Connecticut

**John Torpey**, The City University of New York

**Elazar Barkan**, Columbia University

**Karina Horsti**, University of Jyväskylä, Finland.

**1:45–3:15 pm | Third Session**

***The Art of Commemoration***

Panel Chair: **Hasini Haputhanthri**, GIZ, Sri Lanka/Columbia University

*The Price of Blood: Narratives of Victimization, Visualities of the Past and the Materiality of Memory*

**Vicky Karaiskou**, Open University of Cyprus, Cyprus

*Melancholic Attachments*

**Ani Tatintsyan**, California Institute of the Arts

*Violence, Memorialization, and Hospitality: Making the Case for Public Art at the 9/11 Museum*

**Lindsay Anne Balfour**, New York University/ 9/11 Memorial and Museum

*Representations of Memory: Who is Remembered 75 Years after the Anschluss?*

**Karen Frostig**, Lesley University/Brandeis University/The Vienna Project

### **History Education and Memory Formation**

Panel Chair: **Michelle Bellino**, University of Michigan

*Identity and Memory Formation in the Present through the Silencing of Narratives of Violence in the Past: Representations of the 'Trail of Tears' in American History Textbooks*

**Alan Stoskopf**, Joiner Institute for the Study of War and Social Consequences, University of Massachusetts, Boston

*Picturing the Political Violence in Children's Educational Materials: An Analysis of Representations of the Nazi and the Soviet Occupation in the Czech History Textbooks and Education*

**Andrea Pruchová**, Charles University, Czech Republic; New York University; Pratt Institute

*'Not in Our Names': Victimization, Remembrance Pedagogy, and the September 11th Families for Peaceful Tomorrows*

**Karen Espiritu**, York University, Canada

*Why Historical Injustice Should be Taught at Schools*

**Juan Espindola**, CIDE Mexico City, Mexico

### **Victims in the Courts: New Perspectives on Victims' Rights vs. Impunity**

Panel Chair: **Ulrike Capdepon Busies**, DAAD/Columbia University

*Expect Delays: Judge Garzón's Caso Franquismo and the Detoured Legal Route to Justice in Spain*

**Stephanie Golob**, Baruch College/the Graduate Center, The City University of New York

*Domestic Human Rights Trials in Argentina and their Implications for Victims*

**Rosario Figari-Layús**, University of Marburg, Germany

*Breaking the Silence: The Participation of Sexually Violated Women in the Guatemalan Genocide Trial*

**Sonja Perkic-Krempl**, Universidad Iberoamericana, Mexico

*From Victimhood to Citizenship: The Experience of Survivors and Relatives of Victims in the Accomarca Massacre Trial in Peru*

**Jo-Marie Burt**, George Mason University

### **Memory and the Legacy of Violence in East Asia**

Panel Chair: **Steffen Rimner**, Columbia University

*Unquiet Landscapes: Abandoned Chemical Weapons and Delayed Violence in East Asia*

**Yukiko Koga**, Hunter College, The City University of New York

*Evolution of the Memory of the Korean War in South Korea*

**Jae Yeong Han**, Pantheon-Sorbonne University, France

*To Anglicize and Angelize the Rape of Nanking*  
**Sheng-mei Ma**, Michigan State University

### **3:45–5:15 pm | Fourth Session**

#### **Performing Commemoration as Historical Dialogue**

Panel Chair: **Kerry Whigham**, New York University

*Mediterranean Migrant Tragedies: Commemorating an ongoing mass death*

**Karina Horsti**, University of Jyväskylä, Finland

*The Performance of Memory: Transformative Peace Education in Post-Genocide Cambodia*

**Erna Anjarwati**, University of Tasmania, Australia

*The Theatre of Truth(s): Giving and Performing Testimonies in Palestine-Israel*

**Luisa Gandolfo**, University of Aberdeen, Scotland, United Kingdom

*Performing the Archivo Histórico de la Policía Nacional: Walking through Guatemala's National Police Archive*

**Zoë Heyn-Jones**, York University, Canada

#### **Diasporic Communities, Transnational Memory and the Identity of Victimhood**

Panel Chair: **Klaus Neumann**, Swinburne University of Technology, Australia

*Narratives of Victimization and Violence: Collective Memories of Irish Americans and the Troubles*

**Cathrin Ruppe**, University of Applied Sciences Münster, Germany

*Denied Victimhood and Contested Narratives: The Case of Hutu Diaspora*

**Claudine Kuradusenge**, School for Conflict Analysis and Resolution, George Mason University

*The 'Encoded Ways' of Remembering the Armenian Genocide*

**James Deutsch**, Smithsonian Center for Folklife and Cultural Heritage

*Negotiating Transnational Memory Narratives on the War in Bosnia-Herzegovina:*

*Mnemonic Battles & Memory Activism in The Netherlands between 1995 and 2015*

**Laura Boerhout**, University of Amsterdam, Netherlands

***Memory and Reconciliation in Settler Colonial Societies***

Panel Chair: **Sarah Maddison**, University of Melbourne, Australia

*Dispossessing the Wilderness: Environmental Peace-Building and Reconciliation in Canada's National Parks*

**Desiree Valadares**, UC Berkeley

*Non-Indigenous Australians and the 'Responsibility to Engage'?*

**Ravi de Costa**, University of Melbourne

**Tom Clark**, Victoria University, Australia

***Memory and Historical Justice in Indonesia: the Case of the 1965 anti-communist violence***

Panel Chair: **Katharine McGregor**, University of Melbourne, Australia

*Wound and Witness: The Affective Politics of Transitional Justice in Bali, Indonesia*

**Leslie Dwyer**, George Mason University

*Contesting Victimhood and the Place of 'Incidental Victims' in the 1965 Indonesia Case*

**Vannessa Hearman**, University of Sydney, Australia

*Mass Violence, Public Discourse, and Grassroots Initiatives in Indonesia*

**Baskara T. Wardaya**, Sanata Dharma University, Indonesia

**SATURDAY, DECEMBER 5**

**9:00–10:30 am | First Session**

***Museums, Historical Dialogue and Their Politics in the Past and Present***

Panel Chair: **Brian Boyd**, Columbia University

*The Kyoto Museum for World Peace, Risumeiken University: Facing Contested Histories Past and Present and Working toward Reconciliation and Disarmament*

**Joyce Apsel**, New York University

*Selective Memory: Memorial Museums, Historical Dialogue, and the Politics of Victimization*

**Amy Sodaro**, Borough of Manhattan Community College, The City University of New York

*Vietnam's War Memorial Museums: Contested Memories, Unfinished Agendas and the Search for Identity*

**Roy Tamashiro**, Webster University

***Defining Reconciliation and Conflict Transformation Processes***

Panel Chair: **Nora Ahmetaj**, Center for Research, Documentation and Publication (CRDP), Kosovo; Columbia University

*The Dark Side of the Hybrid Form of Peace: The Holocaust-Genocide Nexus in Serbia, Croatia, Bosnia, Israel and Palestine*

**Lea David**, Pittsburgh University

*Memory and Collective Suffering in Northern Ireland*

**Elham Atashi**, Georgetown University

*Narratives of Violence: Mobilising Historical Dialogue for Conflict Transformation in Contemporary Politics*

**Sarah Maddison**, University of Melbourne

**Rachael Diprose**, University of Melbourne, Australia

***Oral Histories: Remembering a Violent Past***

Panel Chair: Mary Marshall Clark, Columbia University

*Below the Radar: Memories of the Second World War in Kosovo*

**Anna Di Lellio**, The New School/New York University

**Lura Limani**, American University of Kosovo/Kosovo Oral History Initiative

*Documenting Kashmir's Conflict History: The Battle of Narratives*

**Sadaf Munshi**, University of North Texas

**Ajay Raina**, Independent filmmaker



*It Is Time for 'History Talks' in Lebanon: How Can Oral History Respond to the Curricular Void Created after the Civil War?*

**Nayla Khodr Hamadeh**, Lebanese Association for History, Lebanon/Columbia University

***Inherited Pasts: Race and the Civil Rights Movement in the United States***

Panel Chair: **Shelly Eversley**, Baruch College, The City University of New York

*Remarking Protest: Anniversary Memory and Multimedia Witnessing of the American Civil Rights Movement*

**Carolyn Kitch**, Temple University

*African American Cartoonists and Lynching: Racial Terrorism and the Power of a Visual Narrative*

**Amy Kirschke**, University of North Carolina, Wilmington

*Shared Legacies Come to the Table: Stories of Slavery, Lived Experiences of Injustice, and the Courage to Face Our Inherited Pasts*

**Jill Strauss**, Borough of Manhattan Community College, The City University of New York

**10:45 am–12:15 pm | Second Session**

***Legal Processes and their Limitations in Dealing with the Past***

Panel Chair: **Belinda Cooper**, Columbia University

*Rape by Any Other Name: Mapping the Feminist Legal Discourse Regarding Rape in Conflict onto Transitional Justice in Cambodia*

**Sarah Deibler**, Independent Scholar

*The Legalisation of History at the International Criminal Tribunal of Rwanda, and the Return of the Voiceless Victim*

**Henry Redwood**, King's College London, United Kingdom

*The Franco Dictatorship Investigated before Argentinean Courts: New Perspectives on the Victims in Spanish Public Debate*

**Ulrike Capdepon**, DAAD/ISHR

*The Fairness Hearing: Between Legal Effectiveness and Social Meaning, Between Past and Future*

**Nourit Zimerman**, Hebrew University, Jerusalem

***Bearing Witness and the Role of Testimony in Historical Dialogue***

Panel Chair: **Ariella Lang**, Columbia University

*How Video Bears Witness to Atrocities: The Case of the International Tribunal for the former Yugoslavia*

**Sandra Ristovska**, University of Pennsylvania

*Victims, Survivors, Advocates? Justice and Reconciliation in the Aftermath of the 1994 Genocide in Rwanda*

**Samantha Lakin**, Clark University

*Early and Later Holocaust Survivor Testimony*

**Sharon Kangisser Cohen**, Hebrew University of Jerusalem

*The Story/Stories of the Rwandan Genocide: Negotiating Victimhood in Literary Testimony*

**Kathryn Mara**, University of Wisconsin-Madison

***Interdisciplinary Approaches to Collective Forgetting and Remembering***

Panel Chair: **Daniel Levy**, State University of New York, Stony Brook

*Remembering a Violent Past: A Ten-Year Longitudinal Study of Memories for the Attack of September 11, 2001*

**William Hirst**, New School for Social Research

*Slavery in the North: How and Why the North Forgot about its Own History of Enslavement*

**Marc Howard Ross**, Bryn Mawr College

*Commemoration in the Post-Heroic Era*

**Barry Schwartz**, University of Georgia

*The Consequences of Eastern and Western Cultural Traditions for Collective Memory Formation*

**Mark A. Wolfgram**, Oklahoma State University

***The Role of Place and Visual Culture: the Legacy of Violence in the Balkans***

Panel Chair: **Dijana Jelaca**, St. Johns University

*Bosnia Remembering: Genocide and Memory in the Drina Valley*

**Hikmet Karcic**, Institute for Islamic Tradition of Bosniaks, Bosnia & Herzegovina

*Historical Revisionism in former Yugoslavia: Artistic Practice as Method of Reconciliation*

**Manca Bajec**, Royal College of Art, United Kingdom

*Memorializing Victimhood: Ruins, Urban Construction and Symbolic Violence in Belgrade*  
**Gruia Badescu**, University of Cambridge, United Kingdom

**Roundtable: *The Perceptions of Victimhood and the Constitution of Subjectivities of the 4th Generation after Genocide: A Comparative Study on the Armenian Youth in Turkey and Armenia***

Panel Chair: **Öykü Gürpinar**, Mimar Sinan University of Fine Arts, Turkey

**Öykü Gürpinar**, **Derya Fırat**, **Barış Şannan**, **Öndercan Muti**, **Fatma Özkaya**, Mimar Sinan University of Fine Arts, Turkey; The Association for the Study of Sociology of Memory and Culture, Turkey

**1:30–3:00 pm | Third Session**

***Acts of Commemoration and Memorialization***

Panel Chair: **Sophia Milosevic Bijleveld**, Sites of Conscience

*Confronting Nationalisms in Western Ukraine: Politics of Memory and Future Visions in Performance and Poetry*

**Irene Silverblatt**, Duke University

*Present Absence: Narrating Historical Loss in Archaeology*

**Maria Starzmann**, McGill University, Canada

*The Role of Memorials as Reconciliation Mechanisms? Initial Investigation from Transcripts of Evidence of the Statutory Element of the Historical Child Abuse Inquiry in Northern Ireland*  
**Adrienne Reilly**, University of Strathclyde/Historical Child Abuse Inquiry, United Kingdom

*Victimhood and the Monument to Memory and Truth: Toward Reconciliation in El Salvador*

**Rachel Hatcher**, Institute for Reconciliation and Social Justice, University of the Free State, South Africa

***Textbooks and the Role of Education in Remembering Violent Pasts***

Panel Chair: **Cathlin Goulding**, Columbia University

*Learning to Forget: Education and Civic Identity in Bosnia and Northern Ireland*

**Khalil “Haji” Dokhanchi**, University of Wisconsin-Superior

**Karl F. Bahm**, University of Wisconsin-Superior

*Collective Traumas of the Second World War in Croatia: Examining Official and Individual Narratives of the Past*

**Borislava Manojlovic**, Seton Hall University

*Victim Narratives, Exclusion and Violence: France’s Unwanted Maghrebi Youth*

**Cheryl Duckworth**, Nova Southeastern University

***Historical Dialogue and Contemporary Politics in East and West Africa***

Panel Chair: **Paul Martin**, Barnard College

*Federalism in Ethiopia: Reconciling the Past with Present, the Case of the Somali Region of Ethiopia*  
**Abdiwasa Abdilahi**, Addis Ababa University, Ethiopia

*Collective Recollection of Violent Past and its Impact on Nation-Building: The Case of Ndi-Igbo in Nigeria*

**Richard Obinna Iroanya**, University of South Africa, South Africa

*Historical Injustices in Ethiopia: Comparative Analysis of Legislative Solution/Law of Denial*  
**Henok Gabisa**, Washington and Lee University School of Law

*Violence, Justice and Memory in Africa*

**Carla De Ycaza**, New York University

***Victims and Perpetrators in the World Wars and their Aftermath***

Panel Chair: **Peter Romijn**, NIOD Institute for War, Holocaust and Genocide Studies; University of Amsterdam, Netherlands

*Race and Victimhood in Postwar Representations of Sexual Violence in World War II Italy*

**Stephanie De Paola**, Fordham University

*A Not-so-Gentle Civilizer: German Self-Perceptions as “Victim” of International (Criminal) Law after the First and Second World War*

**Annette Weinke**, Friedrich Schiller University, Germany/Princeton University

*Trieste and the Istrian Question from 1943 through the Postwar Period*

**Margherita Sulas**, University of Cagliari, Italy

*Historical Interpretation of World War Two in Serbia in the Context of the Yugoslav Wars, 1991–1999*

**Milorad Lazic**, George Washington University

**Roundtable: Memories of Japanese American Incarceration**

Moderator: **Mae Ngai**, Columbia University

**Eric L. Muller**, University of North Carolina School of Law

**Franklin Odo**, Smithsonian Asian Pacific American Program

**Fred Katayama**, Reuters

**Madeleine Sugimoto**, Former Internee

An exhibit of *Colors of Confinement*, a topic of the roundtable, will open at the gallery of the Center for the Study of Ethnicity and Race at Columbia on Monday, Dec. 7, 2015.

**3:30–5:00 pm | Fourth Session**

***Gender and the Memory of Trauma***

Panel Chair: **Yasmine Ergas**, Columbia University

*Affect: Deepening the Discussion about Reconciling the Past*

**Jill Stockwell**, Swinburne Institute for Social Research

*The Politics of Memory and Commemoration among Bereaved Palestinian Parents who Lost Their Children in Al-Aqsa Intifada*

**Maram Masarwi**, Al Qasemi College of Education/ David Yellin College, Israel

*The Myth of the Two Minervas: Deconstructing the Historical Martyr/Murderer Dichotomy to Confront the Legacies of Dictatorship*

**Elizabeth Manley**, Xavier University

***Violence and Victimhood in Narrative and Film***

Panel Chair: **Barbara Estrin**, Stonehill College

*Memories of Military Rule: Philippine Martial Law Autobiographies as Catharsis and Commemoration*

**Mary Grace R. Concepcion**, National University of Singapore

*Fear and Loathing in Guantánamo: Violence and Victimhood in the Memoirs of Camp Personnel*

**Philip Johnson**, The Graduate Center, The City University of New York

*Exploring Contested Pasts in Films*

**Esin Paca-Cengiz**, Kadir Has University, Turkey

*Recreating Memories of the Great War in Comics*

**Maheen Ahmed**, Ghent University, Belgium

***Remembering Srebrenica***

Panel Chair: **Nidzara Ahmetasevic**, Columbia University

*Ethics and Aesthetics of Docu-Art Discourse at the 20th Anniversary Commemoration of Srebrenica Genocide*

**Nena Mocnik**, University of Ljubljana, Slovenia

*The Struggle to Define Genocide: Exploring Post-Conflict Narratives 20 Years after Srebrenica*

**Jared Bell**, Nova Southeastern University/ Advocates for Human Dignity

*The Massacre of Srebrenica and the Dialectics of Centaur Politics*

**Carlos Yebra López**, New York University

*Dynamics of Denial: Serbian Politicians and the Denial of the Srebrenica Genocide*

**Koen Kluessien**, International Holocaust Remembrance Alliance, Netherlands

***Questions of Identity Politics and Ethnicity in Rwanda***

Panel Chair: **Carla De Ycaza**, New York University

*On the Re-Imaging of the Ethnic Divide in Rwanda: An Individual and Collective Memory Approach*

**Nicasius Achu Check**, Africa Institute of South Africa

*Am I Twa or 'HMP'? Examining the Identity Politics of the Twa of Rwanda and the Implications of the 'Historically Marginalized People' Label*

**Bennett J. Collins**, University of St. Andrews, Scotland, United Kingdom

*National Identity and the Memory of Atrocity: Genocide in State Building from Israel to Rwanda*

**Valerie Hebert**, Lakehead University Orillia, Canada

**5:30–7:00 pm | Keynote Panel**

***Measures of Justice: Impact Assessment, Outcome Metrics, and Empirical Analysis***

Moderator: **Alexander Karn**, Colgate University

**Hugo van der Merwe**, The Centre for the Study of Violence and Reconciliation (Johannesburg, South Africa)

**Tricia Olsen**, University of Denver / Korbel School of International Studies

**David Backer**, University of Maryland / College of William and Mary

# 70TH ANNIVERSARY CONFERENCE ON THE HISTORY OF THE SEMINAR IN THE RENAISSANCE

The University Seminar on the Renaissance (407)



Paul Oskar Kristeller (1905–1999)



John Herman Randall (1899–1980)

**T**he 70th Anniversary Conference on the History of the Columbia University Seminar in the Renaissance (1945–2015), especially its founding in 1945 by Paul Oskar Kristeller and John Herman Randall of the Philosophy Department, will be held on Tuesday, December 8th at 5:30 pm. A roundtable (Cynthia Pyle, Maristella Lorch, and Peter Rudnytsky) with discussion from the floor will be held in Faculty House at Columbia University at 5:30 pm, followed by a continuation of the discussion over dinner at 7 pm. The roundtable will lead the meeting, but, with the aim of constructing a history of the Seminar, we hope to elicit as much input as possible from those attendees who have attended the Seminar in past years.

An illustrated pamphlet containing the acts of the conference will be produced and made available to those interested.

**DECEMBER 8, 2015**

## **Introductions by:**

**Kathy Eden**, Professor of English and Comparative Literature and Professor of Classics, Columbia University; Acting Co-Chair of the Seminar in the Renaissance 2015–16.

## **Roundtable Panelists:**

**Cynthia Pyle**, New York University

**Maristella Lorch**, Professor Emeritus of Italian and Founding Director of the Italian Academy for Advanced Studies in America, Columbia University

**Peter Rudnytsky**, Practicing Psychotherapist and Professor of English, University of Florida

## **With Contributions from:**

**Francis Randall**, Professor Emeritus of Russian History, Sarah Lawrence College, son of John Herman Randall, co-founder of the Seminar in the Renaissance

**George Saliba**, Professor of Arabic and Islamic Science, Department of Middle Eastern, South African and Asian Studies, Columbia University

**Susan Field Senneff**, New York

# DESIGNING FOR LIFE AND DEATH: SUSTAINABLE DISPOSITION AND SPACES OF REMEMBRANCE IN THE 21<sup>ST</sup> CENTURY METROPOLIS

The University Seminar on Death and Dying (507)

*Co-sponsored by the Columbia University Seminar on Death, the Earth Institute, the Graduate School of Architecture, Planning and Preservation, and the Institute for Religion, Culture and Public Life*

APRIL 1, 2016

**9:30 am | Welcome**

**Christina Staudt**, Columbia University Seminar on Death

**9:35 am | Introductory Remarks**

**Robert Pollack**, Columbia University Seminars

**9:45 am**

***Why What We Do with Our Dead Matters***

**Karla Rothstein**, DeathLAB, the Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University

**9:55 am**

***How Death is Situated in 21st Century Urban Life***

**David Sloane**, Sol Price School of Public Policy, University of Southern California

**10:15 am**

***What is Going on Elsewhere—Global Cities Overview***

**Ruth Toulson**, Humanistic Studies, Maryland Institute College of Art

**10:35 am**

***Science of Alternative Corpse Decomposition***

**Katrik Chandran**, Department of Earth and Environmental Engineering, Columbia University

**Jennifer Preston**, Committee on the Environment, American Institute of Architects (AIA)

**Comments/Questions**

**11:25 am**

***Legal and Regulatory Challenges of Disposition Methods***

**Tanya Marsh**, School of Law, Wake Forest University

**11:45 am**

***Vision for Change: Urban Spaces of Remembrance***

**Architectural Designers**, DeathLAB, the Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University

**Comments/Questions**

**1:30 pm**

***Stakeholder's Perspective—Funeral Services and Spiritual Care***

Facilitator: **Bruce Jennings**, Center for Biomedical Ethics and Society, Vanderbilt University

**Jason Bradshaw**, Bradshaw Funeral Home

**Amy Cunningham**, Fitting Tribute Funeral Services

**Reverend Eric Hall**, HealthCare Chaplaincy Network

**Richard Moylan**, Green-Wood Cemetery

**Jevon Truesdale**, Qico

**Comments/Questions**

**2:15 pm**

***Stakeholder's Perspective—Civic Life***

Facilitator: **Adam Forman**, Center for an Urban Future

**Jennifer Preston**, Committee on the Environment, American Institute of Architects (AIA), New York City

**Mary Rowe**, The Municipal Art Society of New York

**Mark C. Taylor**, Department of Religion, Columbia University

**Clara Irazábal Zurita**, Latin Lab, the Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University



## Comments/Questions

3:15 pm

### *Accomplishing Sustainable, Innovative Urban Change*

Facilitator: **Jesse Keenan**, Center for Urban Real Estate, the Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University

**Brad Lander**, District 39 New York City Council

**Tanya Marsh**, School of Law, Wake Forest University

**James S. Russell**, New York City Department of Design and Construction

**Alice Shay**, Urban Planning, Bloomberg Associates

### 4:00 pm | Roundtable Discussion / Strategizing Next Steps

Facilitator: **Mark C. Taylor**, Department of Religion, Columbia University

All Panel Facilitators

### Conference Participants:

**Jason Bradshaw** serves as the vice president and chief operating officer of the Bradshaw Group, one of only a few funeral organizations in the country that offer alkaline hydrolysis, or green cremation. With a background in Biology, Bradshaw has been responsible for the company's bio-cremation project since 2010. Such disposal process produces fewer pollutants than traditional cremation, making it a leading innovation in transforming the funeral industry recognized by Time magazine in 2013.

**Kartik Chandran** is an environmental engineer and Professor in the Department of Earth and Environmental Engineering, Columbia University. The focus of his research is on elucidating the molecular microbial ecology and metabolic pathways of the microbial nitrogen cycle. Applications of his work have ranged from energy and resource efficient treatment of nitrogen-containing wastewater streams, development and implementation of sustainable approaches to sanitation to novel models for resource recovery. In 2015, Chandran received the MacArthur Fellowship for his innovative work that integrates microbial ecology, molecular biology, and engineering to transform wastewater from a pollutant to a valuable resource.

**Amy Cunningham** is a New York-licensed funeral director specializing in green burial, home funerals, and personalized cremation services at Green-Wood Cemetery's

crematory chapels in Brooklyn. In 2015, she was listed as one of the "Nine Most Innovative Funeral Professionals" in the country by FuneralOne, a leading voice for change in the funeral industry. Cunningham received her mortuary training from American Academy McAllister Institute of Funeral Service and has a BA in English Literature from the University of Virginia. She lectures on funeral planning and the greening of the funeral business at the Park Slope Food Coop and keeps an informative blog, The Inspired Funeral.

**Adam Forman** is a Senior Researcher at the New York-based think tank, Center for an Urban Future, where he has authored several reports on topics ranging from the arts economy to city infrastructure. His editorials have appeared in local and national media outlets including TIME, the Guardian, New York Daily News, New York Post, Gotham Gazette, City Limits, and Next City. He was recently recognized by City & State as a "40 Under 40 Rising Star" in New York City politics. Trained in Economics and Political Science, Forman has previously worked at the NYC Public Advocate's Office, in tax and trade consulting, and as a freelance writer.

**Eric J. Hall** is president and CEO of HealthCare Chaplaincy Network, a global nonprofit organization whose mission is to advance the integration of spiritual support in health care. Under his leadership, the organization provides professional chaplaincy services to individuals and their families throughout the health care continuum at major hospital systems in New York. It also offers technology-driven outpatient chaplaincy and is advancing the field through myriad education and research initiatives. Hall serves as the minister of Eastchester Community Church in Eastchester, New York, and is managing partner of Alzheimer's Care Specialists, LLC. He was founder, president, and CEO of the Alzheimer's Foundation of America.

**Clara Irazábal** is Director of Latin Lab and Associate Professor of Urban Planning at the Graduate School of Architecture, Planning and Preservation, Columbia University. Her scholarship focuses on the role of urban planning in community emancipation, motivated by a concern for understanding social justice struggles manifested in the transformation of urban space. She is exploring the paradoxical negative impact of urban planning processes on markers of "marginal" identity—gender, ethnicity, race, sexual orientation, etc.—and their intersections with one another. Irazábal has

worked as consultant, researcher, and professor in Venezuela, Brazil, Colombia, Mexico, Chile, Costa Rica, Trinidad and Tobago, Germany, Spain, Vietnam, and the US.

**Bruce Jennings** is Director of Bioethics at the Center for Humans and Nature, Vanderbilt University, where he is also the editor of the Center's electronic journal, *Minding Nature*. He serves as a Senior Advisor and Fellow and was Executive Director, from 1991 to 1999, at the Hastings Center, a bioethics research institute. In addition to serving as member and Chair of the Ethics Advisory Committee at the Centers for Disease Control and Prevention, he has been a member of the boards of directors of several scholarly and professional organizations, such as the National Hospice and Palliative Care Organization and the Hospice and Palliative Care Association of New York State.

**Jesse M. Keenan** leads the field of adaptation in the built environment as Research Director for the Center for Urban Real Estate at Columbia University. Working with cities, firms and governments from across the globe, Keenan currently directs research across a variety of scales from building technologies to regional planning practices. Keenan is presently the Associate Editor of the *International Journal of Climate Change Strategies and Management* and Vice-Chair of the U.S. Resilience Panel for Buildings and Infrastructure under the White House's Climate Action Plan, where he is leading a national dialogue on climate change and multi-hazard risks in the built environment.

**Brad Lander** is a New York City Council Member representing Brooklyn's 39th District. Elected to the City Council in 2009, and reelected in 2013, Lander is committed to issues of affordable housing, livable communities, the environment, and public education. He serves as the Council's Deputy Leader for Policy, and chairs the Committee on Rules, Privileges and Elections. Prior to serving in the City Council, Lander directed the Pratt Center for Community Development and the Fifth Avenue Committee. He is a founding board member of Local Progress, a new national network of municipal elected officials, and is on the boards of Democratic Municipal Officials and Smart Growth America's Local Leaders Council.

**Tanya D. Marsh** is Professor of Law at Wake Forest University. A graduate of Indiana University and Harvard Law School, Marsh is a licensed attorney in Indiana

and a licensed funeral director in California. She developed and teaches the first and only law school course on funeral and cemetery law. She is the author of the first treatise in the area since 1950—*The Law of Human Remains* (2015) and co-author of the only casebook, *Cemetery Law: The Common Law of Burying Places* (2015). An Associate Reporter for the Restatement (Fourth) of Property, Marsh has been elected to the American College of Real Estate Lawyers.

**Richard J. Moylan** began his career at Green-Wood Cemetery, a National Historic Landmark in Brooklyn founded in 1838, as a teenage landscaper in 1972. Serving as President for over 30 years, he manages all operations, including burials, cremations, capital improvements, regulatory matters and maintenance of its 478 acres. As burial space decreases, Moylan has transformed the cemetery into a visitor destination, creating tours, exhibitions and cultural events that draw on its history and beauty. With a background in Law from the New York Law School, he has invested significant resources into the preservation of Green-Wood's sculptures, monuments, architecture, and archive collections.

**Robert Pollack** is Professor of Biological Sciences at Columbia University, focusing on the relationship between science and subjectivity. His many engagements in the university have included faculty of the Earth Institute, lecturer in psychiatry at the Center for Psychoanalytic Training and Research, and adjunct professor of science and religion at Union Theological Seminary. Currently he is Director of University Seminars and Director of the Research Cluster on Science and Subjectivity. He has received the Alexander Hamilton Medal from Columbia University and held a Guggenheim Fellowship. He is the author of many essays and books, such as *The Course of Nature* (with Amy Pollack, 2015), *The Faith of Biology and the Biology of Faith* (2000), and *The Missing Moment* (1999).

**Jennifer Preston** leads the development of sustainable architectural solutions fostering environmental wellness. As Sustainable Design Director at BKSK Architects her priority is a cooperative process. She integrates research with practice, attending to everything from building science, design simulation, and beauty. As research director with Columbia University's DeathLAB, she explores the transformation of memory and rhythm into vibrant public spaces. Preston serves on the Steering Committee for the AIANY Committee on



the Environment (COTE), and she co-founded the NYC+NJ Living Future Collaborative, where she facilitates a thoughtful, slow and productive group of cooperative agitators.

**Karla Rothstein** is an architect who teaches at the Graduate School of Architecture, Planning and Preservation, Columbia University. She is a member of the Columbia University Seminar on Death and the founder and director of the trans-disciplinary DeathLAB. Rothstein is also Design Director at LATENT Productions, the architecture, research, and development firm she co-founded with Salvatore Perry. Her areas of inquiry span the intimate spaces of urban life, death and memory, to intersections of social justice and infrastructure. Through her work Rothstein aims to redefine urban spaces of death and remembrance, securing civic space for the future metropolis.

**Mary Rowe** is the former Executive Vice President of the Municipal Art Society, a century-old advocacy organization promoting the livability and resilience of New York City and the region. She led MAS programming and advocacy work for effective urban planning,

land use and urban design, and cultural development. Previously she spent five years learning about granular approaches to urban innovation while supporting the New Orleans Institute for Resilience and Innovation after Hurricane Katrina in 2005. Rowe has a particular interest in self-organization in cities, as the underpinning of urban social, economic, cultural, and environmental resilience, and is a contributor to several publications on urban life.

**James S. Russell** is recently appointed Director, Strategic Design Initiatives at the New York City Department of Design and Construction. He led a team that produced guiding principles covering equity, sustainability, resilience and healthy living for the agency. A long-time architecture journalist and critic, he was the architecture critic at Bloomberg News for nine years and a managing senior editor at *Architectural Record* magazine. His book *The Agile City: Building Well Being and Wealth in an Era of Climate Change* was published in 2012. He has taught at the City College of New York and at Columbia University, and is a fellow of the American Institute of Architects.

**Alice Shay** is a city planner and urban designer with the Bloomberg Associates Urban Planning practice led by Principal Amanda Burden. She contributes to the team's strategic planning and public realm projects, including urban design, public space planning, and land use instruments. Working with both government agencies and private stakeholders, she has developed projects in cities around the world. Shay has participated at the Bi-City Biennale of Urbanism/Architecture in Hong Kong in 2013, conducted research in residence at the Strelka Institute in Moscow in 2012, and has consulted on public realm strategies in London. Currently she is a Fellow of the Urban Design Forum.

**David Sloane** teaches at the Sol Price School of Public Policy, University of Southern California and has researched topics related to death and commemoration. He authored *The Last Great Necessity: Cemeteries in American History* (1991), a critical text in the development of cemetery studies. Currently he is completing a book on the past, present and future of the cemetery in the context of alternative commemorative techniques and disposition processes, including roadside shrines and natural burial ground. He has served on the board of advisors to the Journal of the American Planning Association and as a director of the Vernacular Architecture Forum.

**Christina Staudt** is Chair of Columbia University Seminar on Death and co-founder and president of Westchester End-of-Life Coalition. Her board and advisory positions include Jansen Hospice & Palliative Care, Cancer Support Team, and Columbia University GSAPP's DeathLAB. An art historian by training, her current scholarly interests center on the interplay of death and community. She co-edited and contributed chapters to *Our Changing Journey to the End: Reshaping Death, Dying, and Grief in America* (2014), *Unequal Before Death* (2012), and *The Many Ways We Talk About Death in Contemporary Society* (2009). A hospice volunteer since 1998, she offers support to the dying and their families.

**Mark C. Taylor** is a philosopher of religion, cultural critic, and professor at Columbia University. The subjects of his writing range from visual arts to nanotechnology, with recent books such as *Speed Limits* (2014), *Recovering Place* (2014), *Rewiring the Real* (2013), and *Refiguring the Spiritual* (2012). In addition to his writings, Taylor has produced "Motel Real: Las Vegas, Nevada," a CD-ROM which was exhibited accompanying his book *Grave Matters* at the Massachusetts Museum of Contemporary Art. He is currently curating an exhibition, entitled "Sensing Place," which will include his own art works, at the Sterling and Francine Clark Institute in Williamstown, Massachusetts.



# CALLING ALL CONTENT PROVIDERS: AUTHORS IN THE BRAVE NEW WORLDS OF SCHOLARLY COMMUNICATION

The University Seminars on American Studies (429) and  
Early American History and Culture (491)

*Co-sponsored by the Columbia University Seminars on American Studies and  
Early American History and Culture, Oxford University Press,  
Omohundro Institute of Early American History and Culture, and the Society for Scholarly Publishing*

APRIL 13, 2016

**M**ajor movements and issues in scholarly communications are controversial: Open Access, discoverability and privacy, metrics and alt-metrics, sustainability, the role of for profit publishers and aggregators, funder policies. One thing many in the scholarly communications business can agree on, however, is that for the most part scholars are disconnected from these important developments that are nonetheless shaping how they do their research and how it is disseminated. The stakes are high for researchers across disciplines, though many of these issues emanate from needs or perceived needs in STEM.

This symposium is designed to raise some of these issues and discuss their particular importance for graduate students and early career academics in the humanities. It brings together scholarly communications professionals, including librarians, publishers, and experts in data analytics, for a conversation aimed at exploring whether the values and needs of humanities

scholars are reflected in these emerging changes. What are the urgent issues for humanities scholars? How can and should authors expect to produce and share their scholarship? How should they expect their work to be evaluated by their peers and for promotion and tenure?

## Conference Participants:

**Rick Anderson**, Associate Dean for Collections and Scholarly Communications, University of Utah; and President-Elect, Society for Scholarly Publishing

**David Crotty**, Editorial Director, Journals Policy at Oxford University Press; and Editor in Chief of the Scholarly Kitchen

**Rebecca Kennison**, Principal at K/N Consultants

**Alice Meadow**, Director of Community Engagement and Support, ORCID

**Karin Wulf**, Director, Omohundro Institute of Early American History and Culture; and Professor of History, College of William & Mary

# 104<sup>TH</sup> MEETING OF THE SOCIETY OF EXPERIMENTAL PSYCHOLOGISTS

The University Seminar on Cognitive and Behavioral Neuroscience (603)

FRIDAY, APRIL 15, 2016

**9:15 am**

*Numerical Development*

**Robert Siegler**, Carnegie-Mellon University

**9:35 am**

*The Role of Task Complexity in Mediating Relations  
of Whole Brain Modularity to Task Performance*

**Randi Martin**, Rice University

**9:55 am**

*The Simple Advantage in Perceptual and  
Categorical Generalization*

**K-P Thai, J. Y. Son, & Robert L. Goldstone**,  
Indiana University Bloomington

**10:15 am**

*Bilingualism as a Form of  
Experience-Dependent Plasticity*

**Ellen Bialystok**, York University

**10:35 am**

*Decoding and Predicting Attention*

**Marvin Chun**, Yale University

**11:10 am**

*Risk as Feelings and Perception Matters:  
Psychological contributions on Risk and Risk Taking*

**Elke U. Weber**, Columbia University

**11:30 am**

*Electrophysiological Biomarkers of Episodic  
Memory*

**Michael Kahana** and **Youssef Ezzyat**,  
University of Pennsylvania

**11:50 am**

*Social Transmission of Memory:*

*Learning and Remembering in Groups*

**Suparna Rajaram**, State University of New York,  
Stony Brook

**12:10 pm**

*Three Principles for One-shot Learning:  
Compositionally, Causality and Learning-to-learn*

**Josh Tenenbaum**, Massachusetts Institute of  
Technology

**12:30 pm**

*Visual Attention*

**George Sperling**, University of California, Irvine

**2:10 pm**

*Motivation and Cognitive Control*

**Todd Braver**, Washington University in St. Louis

**2:30 pm**

*A Modest Proposal for the Evolution of Language*

**Herbert Terrace**, Columbia University

**2:50 pm**

*Young, Hungry, and Risky: Relationships between  
Rewards and Representations in the Development  
of Risky Choice*

**Valerie F. Reyna, Rebecca B. Weldon**

**Deanna Blansky**, Cornell University

**3:10 pm**

*Word Meanings across Languages Support Efficient  
Communication*

**Charles Kemp** and **Terry Regier**, Carnegie-Mellon  
University

**3:45 pm**

*Qualitative Contrast between Mixed-State and Variable-Resources Models of Visual Change Detection*

**Robert Nosofsky**, Indiana University Bloomington

**4:05 pm**

*“The Brain as a Finger”—The Current Status of the P300 Brain-Computer Interface (BCI)*

**Emanuel Donchin**, University of South Florida

**4:25 pm**

*Ensemble Statistics Seem to Be Everywhere: What Good Do They Do?*

**Robert Sekuler**, Brandeis University

**4:45 pm**

*New Evidence for Item Limits in Visual Working Memory*

**Ed Awh, Kirsten Adam, Josh Foster, Ed Vogel**,  
University of Chicago

**5:05 pm**

*Perception-Action without a Nervous System*

**Michael T. Turvey**, University of Connecticut

**5:25 pm**

*Different (Key) Strokes for Different Folks: How Standard and Nonstandard Typists Balance Fitts’ Law and Hick’s Law*

**Gordon Logan**, Vanderbilt University

**SATURDAY, APRIL 16, 2016**

**9:00 am**

*Constructing New Knowledge: The Interplay of Familiarity, Discrimination, Partial-matching and Working Memory*

**Lynne Reder**, Carnegie-Mellon University

**9:20 am**

*Learning from Errors*

**Janet Metcalfe**, Columbia University

**9:40 am**

*A Bayesian Metric for Network Similarity*

**Richard Shiffrin**, Indiana University Bloomington

**10:00 am**

*Listening Niches over the Century*

**Carol Lynne Krumhansl**, Cornell University

**10:20 am**

*Towards Solving the Hard Problem of Consciousness: The Varieties of Brain Resonances and the Conscious Experiences that they Support*

**Stephen Grossberg**, Boston University

**10:55 am**

*Development of Episodic Memory: Which Dog Did I See—and Where and When Did I See It?*

**Nora Newcombe**, Temple University

**11:15 am**

*Relational Reasoning with Rational Numbers*

**Keith J. Holyoak**, University of California,  
Los Angeles

**11:35 am**

*Targeting Forgetting During Sleep*

**Lynn Nadel**, University of Arizona

**11:55 am**

*Context Representations, the Hippocampus  
and Acetylcholine*

**Michael S. Fanselow, Sarah Hersman**

**Franklin B Krasne**, University of California,  
Los Angeles

**12:15 pm**

*What Is Actually Affected by the Scrambling of  
Objects when Localizing LOC?*

**Irving Biederman, Eshed Margalit, Bosco Tjan**

**Manan P. Shah**, University of Southern California

**1:35 pm**

*Thinking with the Body and the World*

**Barbara G Tversky**, Columbia University

**1:55 pm**

*A Perceptual Habituation Account  
of the Attentional Blink*

**David E. Huber and Patrice Rusconi**,

University of Massachusetts, Amherst

**2:15 pm**

*The McGurk Effect: An Investigation of Attentional  
Capacity Employing Response Times*

**Nicholas Altieri, Jennifer J. Lentz, James T. Townsend,**  
and **Michael J. Wenger**, Indiana University

Bloomington

**2:35 pm**

*Hidden Stages of Cognition Revealed in  
Patterns of Brain Activation*

**John Anderson**, Carnegie-Mellon University

**3:30 pm**

*The Pigeon and Prospect Theory*

**John Staddon**, Duke University

**3:50 pm**

*Recognition without Awareness:  
Mechanisms and Implications*

**Fergus Craik**, Rotman Research Institute, Baycrest

**4:10 pm**

*The Use of Knowledge and Reasoning  
in Visual Working Memory*

**Nelson Cowan**, University of Missouri

**4:30 pm**

*How Speaking Two Languages  
May Change Your Mind*

**Judith F. Kroll**, Pennsylvania State University

**4:50 pm**

*Eliciting and Aggregating Forecasts of  
Continuous Variables in the Real World*

**Joe W. Tidwell, Thomas S. Wallsten, and**

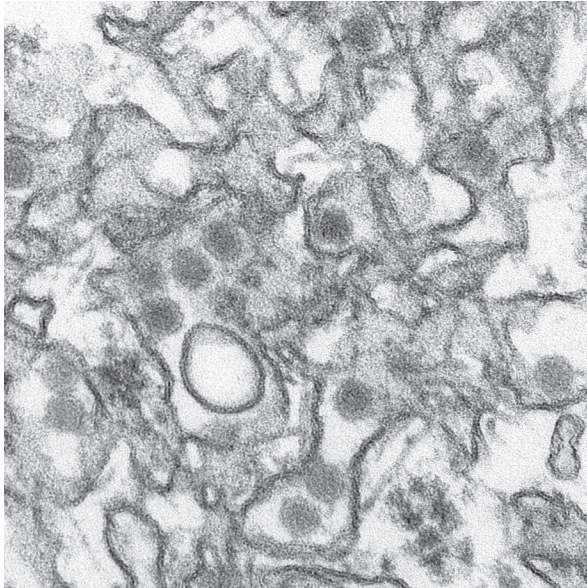
**Don A. Moore**, University of Maryland



# FROM EBOLA TO ZIKA: DIFFICULTIES OF PRESENT AND EMERGING INFECTIOUS DISEASES

The University Seminar on Population Biology (521)

APRIL 19, 2016



Zika: CDC/Cynthia Goldsmith

## 9:00–9:15 am | Introductory Remarks

**Robert Pollack**, Director of the Columbia University Seminars  
Introduced by **Kathleen A. Nolan** and **Alison Cucco** (co-chairs), St. Francis College and the Cold Spring Harbor DNA Learning Center

## 9:15–10:00 am

*Malaria in Today's World*  
**Maureen Ty**, New York University School of Medicine

## 10:00–10:45 am

*Ticks and Tick-Born Diseases*  
**Julian Pool**, Calder Lab, Fordham University

## 10:45–11:00 am

*Modulation of Immune Responses by Dengue Virus*  
**Ana Fernandez-Sesma**, Icahn School of Medicine at Mt. Sinai Hospital

## 1:00–1:45 pm

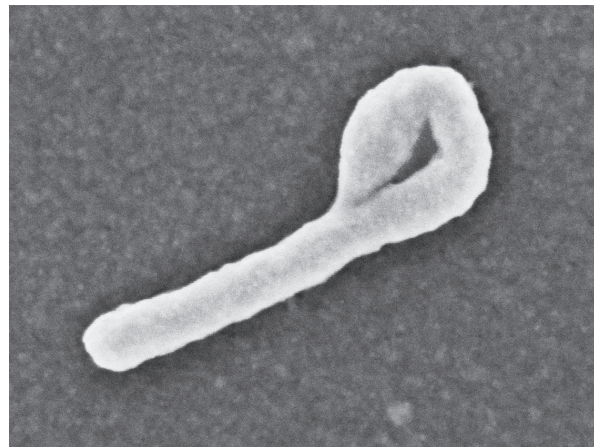
*The Psychosocial Aspects of a Deadly Epidemic: Ebola*  
**Julia Kuriansky**, Columbia University

## 1:45–2:30 pm

*The Zika Virus and Its Implications*  
**Vincent Racaniello**, Columbia University College of Physicians and Surgeons

## 2:45–3:30 pm

*The Latest News about Methicillin-Resistant Staphylococcus aureus (MRSA)*  
**David Smyth**, New York University and Mercy College



Ebola: 2014 National Institute of Allergy and Infectious Diseases (NIAID)

# THE QUANTITATIVE EIGHTEENTH CENTURY: A SYMPOSIUM

The University Seminar on Eighteenth Century Europe (417)

APRIL 21, 2016

## Conference Panelists:

*The Accountant in the Ruins: The Man of Feeling, Bookkeeping, and the Literary Fragment*

**Dwight Codr**, Associate Professor of English,  
University of Connecticut

*Quantification as Corporatization:  
Malthus and the East India College*

**John O'Brien**, Professor of English,  
University of Virginia

*Counting Down to Disciplinarity*

**Cliff Siskin**, Professor of English,  
New York University.

## Abstracts:

**Dwight Codr:** In his posthumously published *Anecdotes and Egotisms* Henry Mackenzie tells us that he was in London, training to become a lawyer and an accountant, when he began thinking and working on a book that would eventually be regarded as one of the eighteenth century's most affecting tales: the fragmentary sentimental novella, *The Man of Feeling* (1771). While critics and admirers have typically dismissed as charmingly perverse the fact that a lawyer working in the Exchequer was behind this tremendously popular tale of sentiment, I wish to suggest some of the more substantial ways in which the ethics and the ethos of the fragment relate to the totalizing practices of accounting. For if, as Thomas McFarland has convincingly shown, the fragment is a defining attribute of a certain Romantic worldview, it was also a defining attribute of sentimentalism, its rise and progress coinciding with the naturalization of quantitative technologies of valuation.

**John O'Brien:** It is often noted that Thomas Robert Malthus, who achieved fame and notoriety upon the publication of his *Essay on Principle of Population* in 1798, was the first person to be appointed as a professor of political economy, thereby gaining the discipline its first foothold in the academy. What generally goes unremarked in such references is the nature of the institution for which Malthus worked: the East India College. This was a unique institution: authorized by Parliament but controlled by the East India Company, the College was designed to prepare students for careers as administrators in the territory that the Company had conquered in the Indian subcontinent. This talk uses two essays that Malthus published in the 1810s to defend the College against its numerous opponents. Here Malthus is important, not as a teacher of Political Economy, but as an instrument of Britain's largest corporation, extending the quantitative logic that had made him famous to the project of modernizing and standardizing the persons who would go on to rule sixty millions of population on the Indian subcontinent.

**Cliff Siskin:** "Counting Down to Disciplinarity" will bring quantification and visualization to bear on the shaping of modern knowledge. How did we end up inside of narrow-but-deep disciplines? I call the computational environment we will enter to answer this question "Tectonics," for it's filled with shapes that resemble the plates that float on the surface of the earth. We'll track their movements through the eighteenth century until a consequential collision in the last decade—a collision with aftershocks that we still feel today.

# APPETITIVE BEHAVIOR FESTCHRIFT: A SYMPOSIUM HONORING TONY SCLAFANI AND KAREN ACKROFF

The University Seminar on Appetitive Behavior (529)

*Supported by DuPont Nutrition & Health, PepsiCo, the New York Obesity Research Center at Columbia University Medical Center, and the Columbia University Seminar on Appetitive Behavior*

THURSDAY, MAY 5, 2016

## 1:10 pm | Introductory Remarks

**Allan Geliebter, PhD**, Mount Sinai-St. Luke's Hospital, Touro College and University System, and Teacher's College, Columbia University

## 1:25 pm

*Tony's Early Contributions: Identification of Hypothalamic Feeding Pathways*

**Joseph R. Vasselli, PhD**, New York Obesity Research Center, Columbia University Medical Center

## 1:55 pm

*Sclafani and the Phases of Obesity*

**Gerard P. Smith, MD**, Department of Psychiatry, Weill Cornell Medical College

## 2:25 pm

*Merging Preferences, Pharmacology, Brain Sites and Genetic Variance*

**Richard Bodnar, PhD**, Queens College, The City University of New York

## 2:55 pm

*Behavioral Evidence for T1R-Independent Taste Receptor Mechanisms in the Signaling of Select Carbohydrate Stimuli*

**Alan C. Spector, PhD**, Florida State University

## 3:55 pm

*Gut-Brain Nutrient Sensing in Food Reward*

**Gary J. Schwartz, PhD**, Albert Einstein College of Medicine

## 4:25 pm

*Chemosensory Mechanisms Underlying the Attraction to Carbohydrates*

**John I. Glendinning, PhD**, Barnard College, Columbia University

## 4:55 pm

*The Convergence of Psychology and Neurobiology in Flavor-Nutrient Learning*

**Kevin Myers, PhD**, Bucknell University

## 5:25 pm

*A Sipometer for Measuring Reward Value in Humans*

**Harry Kissileff, PhD**, New York Obesity Research Center, Columbia University Medical Center

## 5:55 pm | Closing Remarks

**Anthony Sclafani, PhD**, Brooklyn College, The City University of New York

**Anthony (Tony) Sclafani** was a psychology major at Brooklyn College of the City University of New York (1962–1966). He did his graduate work in Biopsychology at the University of Chicago (1966–1970), first in Eckhart Hess's imprinting laboratory and then for three years in Sebastian P. Grossman's behavioral neuroscience laboratory. Tony's dissertation research investigated the role of medial hypothalamic neural circuits in the control of food intake, food preferences and body weight regulation. He developed a novel surgical knife to transect hypothalamic and brainstem neural pathways to dissect the behavioral and neuroanatomical components of the hypothalamic obesity syndrome. While in graduate school he married his high school sweetheart (Joan Schwarz), and she joined the pediatric nursing department at the University of Chicago Hospital. In 1970 the Sclafani family (including their infant son Matthew) returned to New York where Tony began his academic career as an assistant professor of psychology at Brooklyn College. Life in Brooklyn was



very productive and the family added two more sons (Christopher and Michael) while Tony rose through the ranks to become a Distinguished Professor in 1994.

At his Brooklyn lab, Tony continued his studies on hypothalamic feeding systems. In collaboration with Henry Koopmans, he also utilized the hypothalamic obese animal as a model to investigate the weight reducing effects of intestinal bypass surgery. An important feature of the hypothalamic obesity syndrome is its dependence on diet palatability; the obese animal overeats the most with palatable sugar and fat rich foods. This led Tony and his students to discover that overeating and obesity can be induced in otherwise normal animals by feeding them an assortment of super-palatable high-fat, high-sugar foods marketed to humans. This “cafeteria diet” obesity stimulated widespread interest in the dietary determinants of overeating and obesity in animals. Research in the Sclafani lab first focused on the role of sweet taste in driving the intake of high-sugar foods. This led to the unexpected finding that rodents have multiple carbohydrate taste receptors that stimulate their appetite for starch and starch-derived polysaccharides as well as for sugars. Other labs discovered that rodents also have fat taste receptors which became an active area of research in the Sclafani lab.

Carbohydrate and fat are not only tasted in the mouth but they are also “sensed” in the gut. For the last 30 years Tony, his students and collaborators have investigated how nutrient sensing in the gut can stimulate food intake and condition food preferences through a process referred to as “appetition.” Their research has compared the conditioning actions of different nutrients (sugars, fats, proteins, umami) and infusion sites (stomach, intestines, hepatic portal vein). Other studies investigated peripheral neural pathways (vagus, splanchnic nerve), GI hormones (CCK, ghrelin), brain sites (e.g., parabrachial nucleus, hypothalamus, amygdala) and neurochemical systems (e.g.,

dopamine, opioid, GABA) involved in flavor-nutrient conditioning. Most recent work has identified the sodium glucose transporters SGLT1, SGLT3 and the fatty acid receptors GPR40 and GPR120 as critical intestinal sensors in post-oral carbohydrate and fat appetite stimulation. Tony’s research has been supported since 1971 by research grants from the National Institutes of Health including an NIMH Senior Research Scientist Award and a NIDDK Merit Award.

In 1972 Tony was invited to be a charter member of the newly established Appetitive Seminar at Columbia University. He presented his first seminar that year followed by 15 subsequent presentations over the next several decades, during which he attended over 400 seminars. Tony and other Seminar members were in-



strumental in founding the Society for the Study of Ingestive Behavior (SSIB) and the North American Association for the Study of Obesity (now the Obesity Society). Tony served as President for both societies. His participation in the Appetitive Seminar, SSIB and the Obesity Society had a major impact on Tony’s research career, fostered collaborations with many distinguished scientists and great friendships. During his 46 years at Brooklyn College, Tony was fortunate to have many excellent undergraduate, graduate and post-doc-



toral students as well as research technicians who were responsible for the lab's research productivity. For the last 30 years his most important collaborator has been Karen Ackroff who joined the lab as a post-doctoral fellow and became co-director. Tony looks forward to participating in future Appetitive seminars and learning about the exciting new developments in ingestive behavior research.

**Karen Ackroff** began her scientific training in her hometown, at the University of Wisconsin Milwaukee. She started as an art major, but switched after discovering physiological psychology. Karen's undergraduate studies of conditioned odor aversion developed from experiments in the lab for the advanced physiological psychology course, and she became a lab instructor in her senior year. Karen stayed to conduct an analysis of heart rate conditioning for the master's degree. After she married fellow graduate student John Ackroff, he landed a job at Bell Laboratories and they moved to New Jersey.

Karen continued her graduate work at Rutgers University, joining George Collier's laboratory. George had adapted operant technologies to study foraging behavior in the lab, and Karen studied rats' abilities to adjust for caloric density and nutrient content of foraged foods. She and George's research colleague Deanne Johnson improved data collection from cumulative records, interfacing a desktop computer (with 8K of memory!) to the existing electromechanical equipment so the lab could track animals' foraging more efficiently. Karen studied nutrition and ecology as well as psychology, and her dissertation on nutrient selection by foraging rats combined all three. When she was about to finish, Mike Vigorito was leaving his post-doc position in the Sclafani lab at Brooklyn College, and Tony was looking for a new post-doc. Karen joined the lab in 1987, starting a few weeks before graduation.

Karen was already familiar with Tony's work on carbohydrate appetite, having been recruited by George to help him review the many papers that were published together in an issue of *Neuroscience and Biobehavioral Reviews*. Tony's lab was a lively place, and had recently

started the next phase of his research, evaluating flavor preference conditioning by carbohydrates and fats. Karen continued the studies of carbohydrate appetite, adding nutrient selection and expanding the evaluation of different carbohydrate sources. In particular, the evidence converged to show that the simple sugar fructose was less rewarding than glucose, providing an early hint about the nature of the post-oral signal. With Francois Lucas, she studied oral and post-oral fat preference and flavor conditioning. She joined Tony during an interesting sabbatical at Hoffmann-La Roche, working on a project with the lipase inhibitor orlistat, and then returned to Brooklyn College. There was so much good science to be done that she never found a reason to leave.

During her 30 years in Tony's lab, she has enjoyed their many collaborations with scientists studying taste, gastrointestinal function, metabolism, neural circuitry, pharmacology and learning. She has been a co-investigator on several of Tony's projects, continuing the use of George's foraging model, studying the flavor preference conditioning effects of alcohol from a nutrient perspective, and evaluating the post-oral rewarding effects of monosodium glutamate. Karen's main interests are still focused on the effects of macronutrients on food choice, but the emphasis has shifted from a largely behavioral approach in the Collier lab to a search for the signals that animals use to associate flavor and post-oral effects in the Sclafani lab. She feels privileged that she could contribute to their scientific achievements.

Karen's exposure to the Columbia Appetitive Behavior Seminar began when George started infiltrating the group by bringing his students. He thought that the meetings would be a great way to keep students excited about science, and he was absolutely correct. Karen has also been a member of the Society for the Study of Ingestive Behavior since its founding, in 1987. She edited the Society's newsletter from 1990–1999 and again from 2014–2016, and served two terms on its Board of Directors. Both of these academic groups have been a source of great scientific knowledge and great friendship.

# INDIGENOUS PEOPLES' RIGHTS AND UNREPORTED STRUGGLES: CONFLICT AND PEACE

The University Seminar on Indigenous Studies (771)

**F**rom the beginning of their interface with the United Nations in the early 1980s, Indigenous peoples have recounted numerous stories about contemporary conflicts that ravage their lands and communities, resulting in massacres, rape and other gross violations of human rights, including forced conscription to the army and militia, heavy militarization of their areas, destruction of their cultural heritage, outright settlement of their lands, displacement and deprivation of their means of livelihood. Many of those situations often go unreported, ignored by mainstream media and pushed into political invisibility or trivialized by states and non-state actors, such as corporations. The uniqueness of the historical experience of Indigenous peoples creates many blind spots in the mainstream and areas of urgent investigation for scholars and advocates. In other situations efforts towards peace agreements or similar arrangements have been made, but the gaps of implementation remain:

- What are the forms of violence specific to indigenous peoples? Are there forms that do not express themselves in physical violence? Are there specific causes for conflicts affecting Indigenous peoples? What can we learn from case studies?
- Can existing norms and policies for dealing with conflict apply to Indigenous peoples?
- What is the international normative framework applicable to conflict affecting Indigenous peoples and its resolution? Has the adoption of the UN Declaration on the Rights of Indigenous Peoples had an impact on conflict resolution and peace solutions?
- Should Indigenous peoples-related conflicts be handled differently from other so-called “ethnic conflicts”?

- What gaps must be addressed in terms of national and international mechanisms for the prevention of atrocities and the promotion of peace in cases where Indigenous peoples are involved?
- What is the human rights approach and response to the deliberate destruction of cultural heritage of Indigenous peoples?
- How could existing mechanisms of conflict resolution, national and international, be improved as regards Indigenous peoples?
- What can be learned from efforts of conflict resolution involving Indigenous peoples, including peace agreements and a gender perspective, in different parts of the world? Case studies and regional perspectives will address these questions.
- What are the opportunities we can seize to make progress in this area and what recommendations can we make to various parties?

**SATURDAY, MAY 14, 2016**

**9:00 am | Ceremonial Opening of the International Seminar**  
**Mr. Kevin Tarrant**, Director, American Indian Community House

**Welcoming of Participants and Introduction to the Seminar**  
**Prof. Elazar Barkan**, Director, Institute for the Study of Human Rights (ISHR), Columbia University  
**Prof. Elsa Stamatopoulou**, Director, Indigenous Peoples' Rights Program, ISHR, Columbia University

**9:30–10:15 am | Keynote 1**

Chair: **Prof. Elazar Barkan**, Director, Institute for the Study of Human Rights (ISHR), Columbia University

*Conflict, Peace, and the Human Rights  
of Indigenous Peoples*

**Ms. Victoria Tauli-Corpuz**, United Nations Special Rapporteur on the Rights of Indigenous Peoples

**10:30–11:45 am | Panel 1**

***Conflict and Peace: Overview of  
Legal and Policy Frameworks***

Chair: **Prof. Elazar Barkan**, Director, Institute for the Study of Human Rights (ISHR), Columbia University

*Legal Challenges in Contemporary Non-  
International Armed Conflicts*

**Prof. Sarah Cleveland**, Louis Henkin Professor of Human and Constitutional Rights Faculty Co-Director, Human Rights Institute, Columbia Law School, Member of the Human Rights Committee

*Perspectives from Asia*

**Ms. Joan Carling**, General Secretary, Asian Indigenous Peoples' Pact, and Member of the United Nations Permanent Forum on Indigenous Issues

**11:45 am–1:00pm | Panel 2**

***The Case of the Chittagong Hill Tracts in Bangladesh:  
Implementing a Peace Agreement***

Chair: **Prof. Elsa Stamatopoulou**, Director, Indigenous Peoples' Rights Program, ISHR, Columbia University, and Co-Chair, International Commission on the Chittagong Hill Tracts

**Raja Devasish Roy**, Member of the UN Permanent Forum on Indigenous Issues

**Mr Sanjeeb Drong**, Gen Secretary of Bangladesh Adivasi Forum

**Mr Pallab Chakma**, Kapeeng Foundation

**2:00–2:05 pm | Welcoming Remarks**

**Ambassador May-Elin Stener**, Deputy Permanent Representative of Norway to the UN

**2:10–3:15 pm | Panel 3**

***Strengthening Tools for Peace Sustainability and  
Indigenous Peoples***

Chair: **Dr. Laila Susanne Vars**, Director of GALDU (Resource Centre for the Rights of Indigenous Peoples)

*Security Force Monitor*

**Mr. Tony Wilson**, Director, Security Force Monitor Project, Human Rights Institute, Columbia University Law School

*Peace, Sustainability and Indigenous Peoples' Rights*

**Prof. Neal B. Keating**, Associate Professor of Cultural Anthropology, Coordinator of Museum Studies/Public History Program Department of Anthropology, State University of New York

*Food as a Tool for Peace Sustainability*

**Mr. Phrang Roy**, Coordinator, Indigenous Partnership for Agrobiodiversity and Food Sovereignty

**3:30–5:00 pm | Panel 4**

***Experiences from the North***

Chair: **Ms. Lola Garcia-Alix**, International Work Group on Indigenous Affairs

*Words from Nay Yun Ti-Words from Our Ancient  
Lands*

**Grand Chief Ed John**, (Akile Ch'oh) Tl'azt'en Nation, British Columbia, Canada, Member of the UN Permanent Forum on Indigenous Issues

*The Implementation of the Sámi People's Right to  
Self-determination as a Contribution to Conflict  
Prevention  
and Resolution*

**Dr. Laila Susanne Vars**, Director of GALDU (Resource Centre for the Rights of Indigenous Peoples), Member of the Sami Parliament, Member of the Norwegian National UNESCO-Commission

*Experiences of Indigenous Peoples in Russia Look  
Relevant*

**Mr. Rodion Sulyandziga**, Director of the Center for support of indigenous peoples of the North\ Russian Indigenous Training Center (CSIPN/ RITC)

*Forms of Structural Violence against Indigenous  
Persons Living in Sakha Republic and Khanty-  
Mansi Autonomous Okrug of Russian Federation*

**Dr. Ulia Gosart (Popova)**, American Indian Studies Center, University of California, Los Angeles

SUNDAY, MAY 15, 2016

**9:00–10:15 am | Panel 5**

***Experiences from Latin America***

Chair: **Ms. Victoria Tauli-Corpuz**, UN Special Rapporteur on the Rights of Indigenous Peoples

*The Case of Nicaragua*

**Dr. Myrna Cunningham**, Executive Director, CADPI, Universidad Indígena Intercultural

*The Experience of the Mayan Peoples in the Peace Process of Guatemala*

**Mr. Francisco Cali**, Member, Committee on the Elimination of All Forms of Racial Discrimination

*Intercultural Conflict and Peace Building: The Experience of Chile*

**Prof. Jose Aylwin**, Co-Director, Observatorio Ciudadano, Chile

**10:15–11:15 am | Panel 6**

***Experiences from Africa***

Chair: **Ms. Antonella Cordone**, Senior Technical Specialist, Indigenous Peoples and Tribal Issues Policy and Technical Advisory Division, International Fund for Agricultural Development

*Experiences in Kenya and Tanzania*

**Dr. Naomi Kipuri**, Executive Director, Arid Lands Institute, Kenya

*Unaccounted For: Indigenous Peoples Victims of Conflicts in Africa*

**Dr. Albert Barume**, Member, UN Expert Mechanism on the Rights of Indigenous Peoples

**11:30am–12:45 pm | Panel 7**

***United Nations and Regional Intergovernmental Actions Applicable to Conflicts Affecting Indigenous Peoples and their Resolution: Challenges and Opportunities***

Chair: **Dr. Myrna Cunningham**

*Violence against Indigenous Peoples in the Americas: Experiences, Legal Standards, and Recommendations*

**Mr. Emilio Alvarez Icaza**, Executive Secretary of the Inter-American Commission on Human Rights.

*Experiences of OHCHR, Including from the Field*

**Dr. Antti Korkeakivi**, Chief, Indigenous Peoples and Minorities Section, Office of the UN High Commissioner for Human Rights

*Social and Political Dialogue as Peacemaker: Peace as a Tool of Inclusion*

**Mr. Pedro Santiago Posada Arango**, President, Fondo Indígena de América Latina y el Caribe, Director of Indigenous, Roma, and Minorities Affairs, Colombia

**12:45–1:30 pm | Keynote 2**

***The Human Rights Approach and Response to the Intentional Destruction of Cultural Heritage***

Chair: **Prof. Elsa Stamatopoulou**, Director, Indigenous Peoples' Rights Program, ISHR, Columbia University

*The Human Rights Approach and Response to the Intentional Destruction of Cultural Heritage*

**Prof. Karima Bennouna**, UN Special Rapporteur in the field of Cultural Rights

**2:30–3:45 pm | Panel 8**

***Indigenous Women and Experiences in Dealing with Peace-Making and Conflict***

Chair: **Prof. Yasmine Ergas**, Director of Women and Gender Program at SIPA (School of International Public Affairs, Columbia University)

*Indigenous Women in India's Northeast Region at the Forefront of a Strong Non-Violent Peace Movement*

**Ms. Binalakshmi Nepam**, Founder, Manipour Women Gun Survivors Network; Secretary General, Control Arms Foundation of India  
*Environmental Violence against Indigenous Women and Girls:*

*The UN Declaration as a Framework for Conflict Resolution*

**Ms. Andrea Carmen**, Executive Director, International Indian Treaty Council (IITC)  
*Criminalization of Indigenous Human Rights Defenders*

**Ms. Danika Littlechild**, IITC Legal Counsel



**4:00–5:15 pm | Panel 9**

***Perspectives from the Pacific***

Chair: **Prof. Sarah Knuckey**, Director of the Human Rights Clinic, Columbia Law School

*The Case of Rapa Nui*

**Mr. Santi Hitorangi Atamu**, Member Mata Hitorangi, Advocate for the Rapa Nui People's Right to Self-Determination

**Mr. Rinko Tuki Tepano**, Consejero National Indigena *Conflict and Peace in Australia and the Broader Pacific*

**Mr. Les Malezer**, Chairperson of the Foundation for Aboriginal and Islander Research Action

**Closing Remarks**

Organized and sponsored by The Institute for the Study of Human Rights. Co-sponsored by the Columbia University Seminar on Indigenous Studies, the Center for the Study of Ethnicity and Race, the Human Rights Institute of Columbia Law School, Heyman Center for the Humanities, the Department of Anthropology at Columbia University, Gáldu Resource Centre for the Rights of Indigenous Peoples (Norway), the International Work Group on Indigenous Affairs (Denmark), Tebtebba Foundation (The Philippines), and Universidad Indígena Intercultural de América Latina y el Caribe.

# THE POWER TO MOVE

*A Conference/Workshop at Reid Hall, Columbia University's Global Center in Paris*

The University Seminar on Affect Studies (777)

JUNE 13, 2016

**9:00 am–1:00 pm | Morning Sessions**

*Gender and the Writing of History*

**Clare Lees**, Kings College London

*The Charisma of Older Women*

**Irina Dumitrescu**, University of Bonn

*Responsive Subjects: The Art of Ælfric's Colloquy*

**Patricia Dailey**, Columbia University

**2:30–5:30 pm | Afternoon Sessions**

*Horn Imagery and the Romance of the Horn*

**Morgan Dickson**, Université de Picardie Jules Verne

*Pratiques médiévales de réécriture: Le cas de la doctrine avicennienne de pouvoir de l'âme en dehors du corps*

**Béatrice Delaurenti**, École des Hautes Études en Sciences Sociales

*The 'Physical Prophet' and the Powers of the Imagination*

**Koen Vermeir**, Université Paris Diderot (Paris VII, Centre National de la Recherche Scientifique)

# 2015–2016 Seminars

**B**elow is a listing of the 2015–2016 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after 70 years; new ones continue to be formed. Two seminars were inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare, and the sciences.

## THE PROBLEM OF PEACE (403)

*Founded: 1945*

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts and other measures for the resolution of international conflicts.

**Co-Chairs: Professor Peter T. Coleman, Professor Roy Lee**

**Rapporteur: Ms. Meredith Smith**

### MEETINGS 2015–2016

- |                    |  |
|--------------------|--|
| <b>October 22</b>  | <i>Shifting Toward a Peace Paradigm through Peace Systems and Other Means</i><br><b>Douglas P. Fry</b> , University of Alabama at Birmingham |
| <b>February 25</b> | <i>What the Changing Nature of Conflict Means for Peacemaking</i><br><b>Jean-Marie Guéhenno</b> , Columbia University                        |
| <b>March 31</b>    | <i>Child Protection and Sustainable Peace: The Power of Community Action</i><br><b>Mike Wessells</b> , Columbia University                   |

**Academic year 2016–2017 Chair:**

**Professor Roy Lee, [royslee@optonline.net](mailto:royslee@optonline.net)**

# STUDIES IN RELIGION (405)

*Founded: 1945*

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: **Mr. Tony Carnes, Professor Sidney Greenfield**  
Rapporteur: **Ms. Alyssa Shumaker**

## MEETINGS 2015–2016

- |                    |  |
|--------------------|--|
| <b>October 21</b>  | <b>Joint Meeting with the Seminar on Content and Methods of the Social Sciences</b><br><i>Labor Evangelicals: Faith, Authority and Resistance at Work</i><br><b>Ken Estey</b> , Brooklyn College, The City University of New York  |
| <b>November 11</b> | <b>Joint Meeting with the Seminar on Content and Methods of the Social Sciences</b><br><i>Reflections on Ta-Nehisi Coates</i><br><b>Garnette Cadogan</b> , University of Virginia  |
| <b>December 2</b>  | <b>Joint Meeting with the Seminar on Content and Methods of the Social Sciences</b><br><i>Religiosity and Performance: Contemporary Dialogues</i><br><b>Marcia Contins</b> , State University of Rio de Janeiro<br><b>Vânia Penha-Lopes</b> , Bloomfield College of New Jersey |
| <b>February 17</b> | <b>Joint Meeting with the Seminar on Content and Methods of the Social Sciences</b><br><i>Religion and Revolution: Pentecostalism and the Revitalization of the Culture of Modernity</i><br><b>Sidney Greenfield</b> , University of Wisconsin-Milwaukee                       |
| <b>March 23</b>    | <b>Joint Meeting with the Seminar on Content and Methods of the Social Sciences</b><br><i>Religious Change in Brazil: Numbers, Movements, and Interpretations</i><br><b>Cecilia Mariz</b> , State University of Rio de Janeiro and New York University                         |
| <b>April 6</b>     | <b>Joint Meeting with the Seminar on Content and Methods of the Social Sciences</b><br><i>Hans Urs von Baltasar</i><br><b>Christopher Denny</b> , St. John's University  |



**May 4**

**Joint Meeting with the Seminar on Content and Methods of the Social Sciences**

*Russian Religious Capital, Levels of Piety and Civil Society Values*

**Irina V. Mersianova**, Higher School of Economics University, Moscow

**Frederick A. Schneider**, Moscow State Institute of International Relation

**July 20**

**Joint Meeting with the Seminars on Brazil and Content and Methods of the Social Sciences**

*Cross-National Studies of Pentecostalism*

**Donizete Rodrigues**, University of Beira Interior

Academic year 2016–2017 Co-Chairs:

**Mr. Tony Carnes**, [editor@nycreligion.info](mailto:editor@nycreligion.info)

**Professor Sidney Greenfield**, [sidneygreenfield@gmail.com](mailto:sidneygreenfield@gmail.com)

# THE RENAISSANCE (407)

*Founded: 1945*

The Seminar in the Renaissance, founded in 1945 by Paul Oskar Kristeller and John Herman Randall, hosts presentations of about 45–50 minutes on various aspects of Renaissance thought (including Renaissance humanism) and its ramifications in the arts (painting, sculpture, architecture, music, literature) and the sciences (physical, natural, historical and philological), as well as history and philosophy. The Renaissance is taken to include the period from about 1350 to about 1650. We meet on the second Tuesday of each month in Faculty House from September through December and from February through May at 5:30 pm. Participants may choose to join the speaker for a buffet dinner from 7 pm.

**Co-Chairs: Professor Cynthia Pyle, Professor Alan Stewart**

**Acting Co-Chair: Professor Kathy Eden**

**Rapporteurs: Mr. John Kuhn (Fall), Ms. Marilyn Bowen (Spring)**

## MEETINGS 2015–2016

<b>September 8</b>	<i>Forensic Rhetoric and Humanist Education</i> <b>Kathy Eden</b> , Columbia University
<b>October 13</b>	<i>The Del Bufalo at Capo le Case</i> <b>Patricia Waddy</b> , Syracuse University
<b>November 10</b>	<i>'Shame' and 'Posteritism' in Renaissance Studies: From Kristeller to Petrarch</i> <b>Rocco Rubini</b> , University of Chicago
<b>February 9</b>	<i>The Natural Magic of Magnets: Images of Attraction in Seventeenth-Century Rome</i> <b>Louise Rice</b> , New York University
<b>March 8</b>	<i>Cusanus/Valla; Northern/Southern Versions of Human Inquiry</i> <b>Nancy Struever</b> , Johns Hopkins University
<b>April 12</b>	<i>Marsilio Ficino's and Girolamo Cardano's Variations on The Dream of Scipio</i> <b>Jacomien Prins</b> , University of Warwick
<b>May 10</b>	<i>Thomas Whythorne: A Tudor Musician's Life-writing in Songs and Sonnets</i> <b>Alan Stewart</b> , Columbia University

**Academic year 2016–2017 Co-Chairs:**

**Professor Cynthia Pyle, [c.m.pyle@nyu.edu](mailto:c.m.pyle@nyu.edu)**

**Professor Alan Stewart, [ags2105@columbia.edu](mailto:ags2105@columbia.edu)**

# CONTENT AND METHODS OF THE SOCIAL SCIENCES (411)

*Founded: 1947*

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

**Chair: Mr. Tony Carnes**

**Rapporteur: Ms. Alyssa Shumaker**

## MEETINGS 2015–2016

- October 21**      **Joint Meeting with the Seminar on Studies in Religion**  
*Labor Evangelicals: Faith, Authority and Resistance at Work*  
**Ken Estey**, Brooklyn College, The City University of New York
- November 11**      **Joint Meeting with the Seminar on Studies in Religion**  
*Reflections on Ta-Nehisi Coates*  
**Garnette Cadogan**, University of Virginia
- December 2**      **Joint Meeting with the Seminar on Studies in Religion**  
*Religiosity and Performance: Contemporary Dialogues*  
**Marcia Contins**, State University of Rio de Janeiro  
**Vânia Penha-Lopes**, Bloomfield College of New Jersey
- February 17**      **Joint Meeting with the Seminar on Studies in Religion**  
*Religion and Revolution: Pentecostalism and the Revitalization of the Culture of Modernity*  
**Sidney Greenfield**, University of Wisconsin-Milwaukee
- March 23**      **Joint Meeting with the Seminar on Studies in Religion**  
*Religious Change in Brazil: Numbers, Movements, and Interpretations*  
**Cecilia Mariz**, State University of Rio de Janeiro and New York University
- April 6**      **Joint Meeting with the Seminar on Studies in Religion**  
*Hans Urs von Baltasar*  
**Christopher Denny**, St. John's University
- May 4**      **Joint Meeting with the Seminar on Studies in Religion**  
*Russian Religious Capital, Levels of Piety and Civil Society Values*  
**Irina V. Mersianova**, Higher School of Economics University, Moscow  
**Frederick A. Schneider**, Moscow State Institute of International Relations
- July 20**      **Joint Meeting with the Seminars on Brazil and Studies in Religion**  
*Cross-National Studies of Pentecostalism*  
**Donizete Rodrigues**, University of Beira Interior

**Academic year 2016–2017 Chair:**

**Mr. Tony Carnes, [contentssem@aol.com](mailto:contentssem@aol.com)**

# EIGHTEENTH-CENTURY EUROPEAN CULTURE (417)

*Founded: 1962*

This interdisciplinary seminar hosts leading national and regional scholars who present works-in-progress that explore aspects of eighteenth-century European culture of vital interest and concern to the wider field of eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions and disciplines: history, literature, philosophy, political science, music, history of science, and art, as well as national traditions. The Seminar's offerings are eclectic, but from time to time our Seminar has hosted special events such as symposia on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007, 2008). Proceedings from the latter recently appeared as a collection of essays edited by former Chair Elizabeth Powers, *Freedom of Speech: The History of an Idea* (Bucknell University Press, 2011). Most recently, our Seminar has co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of "Literature and History in Dialogue." Past roundtables have been devoted to concepts of authorship (Fall 2010), eighteenth-century science studies (Spring 2011), and comparative colonialisms and orientalisms (Fall 2011). The 2012–2013 program marked the Seminar's 50th year in operation.

**Chair: Professor Al Coppola**

**Rapporteur: Ms. Katherine Bergevin**

## MEETINGS 2015–2016

- |                     |  |
|---------------------|--|
| <b>September 17</b> | <i>The Illustrated Socrates</i><br><b>Kevin Joel Berland</b> , Pennsylvania State University   |
| <b>October 15</b>   | <i>Memory, Erasure, Community and Culture: The Battle of Culloden in Scotland and the British Empire, 1746–1846</i><br><b>Murray Pittock</b> , University of Glasgow |
| <b>November 19</b>  | <i>Toward a Language of Things</i><br><b>Courtney Weiss Smith</b> , Wesleyan University  |
| <b>December 10</b>  | <i>The Comedians of the Queen: Marie-Antoinette, Opéra Comique, and the Representation of Monarchy</i><br><b>Julia Doe</b> , Columbia University                     |
| <b>January 21</b>   | <i>Robert Hooke's Prosthetic Gods</i><br><b>Lynn Festa</b> , Rutgers University  |
| <b>February 18</b>  | <i>A Special Occasion: Robinson Crusoe, Monopoly Trading and the Occasional Conformity Crisis</i><br><b>Sophie Gee</b> , Princeton University                        |
| <b>March 24</b>     | <i>Frances Burney and the Origins of the Mommy Wars</i><br><b>Marilyn Francus</b> , West Virginia University   |

**Academic year 2016–2017 Chair:**

**Professor Kathleen Lubey, [lubeyk@stjohns.edu](mailto:lubeyk@stjohns.edu)**



# ORGANIZATION AND MANAGEMENT (423)

*Founded: 1951*

This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers' education and training, and the emerging effects of globalization.

**Co-Chairs: Professor Howard Finkelberg, Professor Peter V. Norden**

**Rapporteur: Ms. Manpreet Kaur**

## MEETINGS 2015–2016

**November 9**

*Corporate Crime and Punishment: As told through headlines in the NY Times*

**Howard Finkelberg**, Principal, mathematics applied to government, industry and commerce, llc.

Academic year 2016–2017 Co-Chairs:

**Professor Howard Finkelberg**, [hfinkelberg@gmail.com](mailto:hfinkelberg@gmail.com)

**Professor Peter V. Norden**, [nordenchildworks@aol.com](mailto:nordenchildworks@aol.com)

# STUDIES IN POLITICAL AND SOCIAL THOUGHT (427)

*Founded: 1968*

The current diversity and vitality of the field of political theory is reflected in the wide ranging interests of the seminar. In recent years this seminar has explored a broad spectrum of topics and modes of discourse, including methodological analyses in historiography and the philosophy of social science, specific historical and conceptual studies of particular thinkers and ideas, and exercises in ‘applied’ political theory dealing with contemporary issues of social and public policy.

**Co-Chairs: Professor Andreas Kalyvas, Professor Nadia Urbinati**

**Rapporteur: Mr. Rob Goodman**

## MEETINGS 2015–2016

- |                     |   |
|---------------------|---|
| <b>September 24</b> | <i>Who's Responsible: The King and His Soldiers in Shakespeare's Henry V</i><br><b>Arlene Saxonhouse</b> , University of Michigan   |
| <b>October 15</b>   | <i>Liberal Monogamy</i><br><b>Stephen Macedo</b> , Princeton University   |
| <b>November 19</b>  | <i>Between the Human and the Person: A Critical Inquiry into the Subject of Rights</i><br><b>Ayten Gundogdu</b> , Barnard College, Columbia University                        |
| <b>March 24</b>     | <i>The Politics of Unsustainability: Plato on the Logic of Constitutional Change</i><br><b>Melissa Lane</b> , Princeton University  |
| <b>April 14</b>     | <i>What's Wrong with Militant Democracy?</i><br><b>Carlo Invernizzi Accetti</b> , City College, The City University of New York<br><b>Ian Zuckerman</b> , Stanford University |
| <b>May 5</b>        | <i>Who's Afraid of the Myth of the State?</i><br><b>Chiara Bottici</b> , The New School for Social Research   |

**Academic year 2016–2017 Chair:**

**Professor Ayten Gundogdu, [agundogd@barnard.edu](mailto:agundogd@barnard.edu)**

# AMERICAN STUDIES (429)

*Founded: 1954*

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar's strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

**Co-Chairs: Professor Cristobal Silva, Professor Jordan Stein**

**Rapporteur: Ms. Kimberly Takahata**

## MEETINGS 2015–2016

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| <b>September 15</b> | <i>Avid Criticism</i><br><b>Sarah Blackwood</b> , Pace University<br><b>Sarah Mesle</b> , University of Southern California                      |
| <b>October 13</b>   | <i>Multiethnic Ethiopia and the American Literary Imagination</i><br><b>Steven Thomas</b> , Wagner College                                       |
| <b>November 10</b>  | <i>Catherine Tekakwitha, Pierre Cholenec, and the Jesuit Spiritual Exercises</i><br><b>Teresa Toulouse</b> , University of Colorado, Boulder     |
| <b>December 8</b>   | <i>Slavery and Surveillance in the Antebellum South</i><br><b>Kelly Ross</b> , Rider University  |
| <b>February 9</b>   | <i>The Civil War, Literary History, and the Ends of the U.S. State</i><br><b>Glenn Hendler</b> , Fordham University                              |
| <b>March 8</b>      | <i>The Fossil and the Photograph: Red Cloud, Prehistoric Media, and Dispossession in Perpetuity</i><br><b>Kyla Schuller</b> , Rutgers University |
| <b>April 5</b>      | <i>For Once, Nobody Dies! Refusing Victimry in Native American Film</i><br><b>John Gambler</b> , Columbia University                             |
| <b>May 3</b>        | <i>Freedom's Surprise: Two Paths through Slavery's Archives</i><br><b>David Kazanjian</b> , University of Pennsylvania                           |

**Academic year 2016–2017 Co-Chairs:**

**Professor James Kim**, [bjakim@fordham.edu](mailto:bjakim@fordham.edu)

**Professor Cristobal Silva**, [cs2889@columbia.edu](mailto:cs2889@columbia.edu)

# MEDIEVAL STUDIES (431)

*Founded: 1954*

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

**Chair: Professor Susan Boynton**

**Rapporteur: Mr. Jeffrey Wayno**

## MEETINGS 2015–2016

- September 29**     *Community Beyond Identity: English Literature and Togetherness in the Eleventh and Twelfth Centuries*  
**Thomas O'Donnell**, Fordham University
- October 21**     **First Panel in Honor of the 800th Anniversary of the Fourth Lateran Council of 1215**  
*Liturgy after the Council: Unity or Diversity?*  
**Richard Gyug**, Fordham University  
  
*Lateran IV, Scholasticism, and the Problem of Jews and Muslims*  
**Alex Novikoff**, Fordham University  
  
*Rethinking Repentance and the Vices and Virtues in French Vernacular Literature in the Wake of Lateran IV—and Some Difficulties*  
**Evelyn Birge Vitz**, New York University
- November 18**     **Second Panel in Honor of the 800th Anniversary of the Fourth Lateran Council of 1215**  
*The Lateran Penitential Reforms and the Increment of Literary Character*  
**John V. Fleming**, Princeton University  
  
*'The Character of Their Dress': Lateran IV's Regulation of Religious Minorities and the Transformation of Jews in Iberian Visual Culture*  
**Pamela Patton**, Princeton University  
  
*From Chaos to Order: Clermont, 1095, to Lateran IV, 1215*  
**Robert Somerville**, Columbia University
- January 26**     *The Tower and The Garden: Tropes of Translation in Medieval Vernacular Fictions*  
**Simone Marchesi**, Princeton University



**April 7**

*Slavery and Law in a Fourteenth-Century Genoese Colony*

**Hannah Barker**, Rhodes College

**April 27**

*Multi vocati pauci vero electi: Affective Spirituality Revisited*

**Nicholas Watson**, Harvard University

Academic year 2016–2017 Co-Chairs:

**Professor Susan Boynton**, [slb184@columbia.edu](mailto:slb184@columbia.edu)

**Professor Neslihan enocack**, [ns2495@columbia.edu](mailto:ns2495@columbia.edu)

# STUDIES IN CONTEMPORARY AFRICA (435)

*Founded: 1956*

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

**Co-Chairs: Professor Abosede George, Professor Rhiannon Stephens**

**Rapporteur: Ms. Titilola Halimat Somotan**

## MEETINGS 2015–2016

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| <b>September 22</b> | <i>'Wealth', 'Poverty' and the Question of Conceptual History in Uganda from c. 1000 C.E</i><br><b>Rhiannon Stephens</b> , Columbia University                           |
| <b>October 8</b>    | <i>Engaging Global Health During Ebola: Anthropological Knowledge Production and Translation</i><br><b>Anita Schroven</b> , Max Planck Institute for Social Anthropology |
| <b>December 8</b>   | <i>Generator Life in Nigeria</i><br><b>Brian Larkin</b> , Columbia University  |
| <b>February 2</b>   | <i>Ujamaa Urban: Street Literature and City Life in Socialist Tanzania</i><br><b>Emily Callaci</b> , University of Wisconsin-Madison                                     |
| <b>February 23</b>  | <i>Against Sovereign Violence: Feminist Activism, Law, and Analysis from the South</i><br><b>Saida Hodzic</b> , Cornell University                                       |
| <b>March 22</b>     | <i>The Diambourou: Slavery and Emancipation in Kayes</i><br><b>Marie Rodet</b> , University of London  |
| <b>April 26</b>     | <i>Politics and Affiliation of Enchantment among the Ahel Guennar of Southern Mauritania</i><br><b>Erin Pettigrew</b> , New York University (Abu Dhabi)                  |

**Academic year 2016–2017 Co-Chairs:**

**Professor Gregory Mann, gm522@columbia.edu**

**Professor Rhiannon Stephens, r.stephens@columbia.edu**

# CLASSICAL CIVILIZATION (441)

*Founded: 1957*

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

**Co-Chairs: Professor Joel Lidov, Professor Katharina Volk**

**Rapporteur: Ms. Anna Conser**

## MEETINGS 2015–2016

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| <b>September 24</b> | <i>Varro and the Disorder of Things</i><br><b>Katharina Volk</b> , Columbia University   |
| <b>October 22</b>   | <i>History and the Cure for Curiosity</i><br><b>Cristiana Songo</b> , Fordham University   |
| <b>November 19</b>  | <i>The Body, the Immaterial, and the Greek Vase</i><br><b>Milette Gaifman</b> , Yale University  |
| <b>January 28</b>   | <i>Plato on Loving Socrates</i><br><b>Iakovos Vasiliou</b> , The Graduate Center, The City University of New York                        |
| <b>February 25</b>  | <i>Myth and Enlightenment in Attic Drama</i><br><b>Joshua Billings</b> , Princeton University  |
| <b>March 24</b>     | <i>Enargeia avant la lettre: Choral Showing in Art and Text from Homer to Heliodorus</i><br><b>Deborah Steiner</b> , Columbia University |
| <b>April 28</b>     | <i>Music of the Storm, or, Dolar's Nightingale</i><br><b>Shane Butler</b> , Johns Hopkins University                                     |

**Academic year 2016–2017 Co-Chairs:**

**Professor Joel Lidov, [jlidov@gc.cuny.edu](mailto:jlidov@gc.cuny.edu)**

**Professor Gareth Williams, [gdw5@columbia.edu](mailto:gdw5@columbia.edu)**

# MODERN EAST ASIA: CHINA (443)

*Founded: 1957*

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—works in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members' reactions to the paper and the author's responses.

**Co-Chairs: Professor Robert Barnett, Professor William Charles Wooldridge**

**Rapporteur: Mr. John Thompson**

## MEETINGS 2015–2016

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| <b>September 24</b> | <i>Politicizing Piety: Qing Legal Culture and its Ramifications for Tibetan Social History</i><br><b>Max Oidtmann</b> , Georgetown University and School of Foreign Service in Qatar<br>Discussant: <b>Gray Tuttle</b> , Columbia University |
| <b>October 5</b>    | <i>Toward a Transnational, Trans-1978 History of Food Politics in China</i><br><b>Sigrid Schmalzer</b> , University of Massachusetts, Amherst<br>Discussant: <b>Grace Shen</b> , Fordham University  |
| <b>November 12</b>  | <i>Bad Memories, Good Dream: Historical Memory and China's Foreign Relations</i><br><b>Zheng Wang</b> , Seton Hall University<br>Discussant: <b>Xiaobo Lü</b> , Barnard College, Columbia University   |
| <b>December 10</b>  | <i>Human Rights, Capacity, and Right-to-Health Advocacy in China</i><br><b>Charmain Mohamed</b> , Executive Director of Asia Catalyst<br>Discussant: <b>Joey Lee</b> , Fordham University  |
| <b>February 11</b>  | <i>Hijra and Exile: Qing 'Islam' and the Empire</i><br><b>Zvi Ben-Dor Benite</b> , New York University<br>Discussant: <b>Gray Tuttle</b> , Columbia University   |

- March 10**      *Compensation of Injuries and Homicide in Ming and Qing Law*  
**Frédéric Constant**, Paris University  
 Discussant: **Daniel Asen**, Rutgers University-Newark
- April 14**      *Letters from the People: The Masses and the Mass Line in the Early People's Republic of China*  
**Aminda Smith**, Michigan State University  
 Discussant: **Robert J. Culp**, Bard College
- April 21**      *Paper Tigers, Hidden Dragons: Firms and the Political Economy of China's Technological Development*  
**Douglas B. Fuller**, Zhejiang University  
**Mark Frazier**, The New School for Social Research

Academic year 2016–2017 Co-Chairs:  
**Professor Robert Barnett**, [rjb58@columbia.edu](mailto:rjb58@columbia.edu)  
**Professor William Charles Wooldridge**, [william.wooldridge@lehman.cuny.edu](mailto:william.wooldridge@lehman.cuny.edu)



# MODERN EAST ASIA: JAPAN (445)

Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and discussant comments encourage in-depth discussion and debate.

**Chair: Professor Yukiko Koga**

**Rapporteur: Mr. Clay Eaton**

## MEETINGS 2015–2016

- October 15** *Tokyo in the Age of Electricity: Energy and the Great Convergence*  
**Ian J. Miller**, Harvard University  
Discussant: **Donald Roden**, Rutgers University
- February 25** *On Post-State Sovereignty: “The Sewöl Ferry Disaster as the Second Kwangju Massacre”*  
**Hyun Ok Park**, York University
- April 28** *Empire in Default: The Asian Drug Trade and the Origins of Japan’s International Accountability, 1860–1948*  
**Steffen Rimner**, Columbia University

Academic year 2016–2017 Chair:  
**Professor Yukiko Koga**, [ykoga@hunter.cuny.edu](mailto:ykoga@hunter.cuny.edu)

# NEW TESTAMENT (451)

Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

Co-Chairs: **Professor Claudia Setzer, Professor Emma Wasserman**

Rapporteur: **Ms. Amy Meverden**

## MEETINGS 2015–2016

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|---------------------|---|
| <b>September 30</b> | <i>Through the Back Door: Christian 'Daily Devotions' as Household Cult</i><br><b>Caroline Johnson Hodge</b> , College of the Holy Cross                              |
| <b>October 28</b>   | <i>Liquid Scriptures: The Bible in a Digital World</i><br><b>Jeffrey Siker</b> , Loyola Marymount University  |
| <b>November 18</b>  | <i>Other Kinds of Writing: Apocalypse, Myth, and Philosophy in the Third Century CE</i><br><b>Dylan Burns</b> , Universität Leipzig                                   |
| <b>January 28</b>   | <i>Making Statues out of Words: Ekphrasis in the Apocalypse</i><br><b>Robyn Whitaker</b> , Union Theological Seminary   |
| <b>February 25</b>  | <i>Gathering Time: Typology, Temporality, and Ethics in 1 Corinthians</i><br><b>Alexandra Brown</b> , Washington and Lee University                                   |
| <b>March 31</b>     | <i>Jew, Judean, Judaism in the Ancient Period: An Alternative Argument</i><br><b>Lawrence Wills</b> , Episcopal Divinity School                                       |
| <b>April 14</b>     | <i>Building Character on the Road to Emmaus:<br/>Characterization, Narrative Form, and Luke's 'Paper People'</i><br><b>Michal Beth Dinkler</b> , Yale Divinity School |

Academic year 2016–2017 Co-Chairs:

**Professor Emma Wasserman**, [wasserm@rci.rutgers.edu](mailto:wasserm@rci.rutgers.edu)

**Professor Larry Welborn**, [wellborn@fordham.edu](mailto:wellborn@fordham.edu)

# THE CITY (459A)

*Founded: 1962*

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar's membership is reflected in the variety of subjects that the meetings address.

**Chair: Professor Lisa Keller**

**Rapporteur: Mr. K. Ian Shin**

## MEETINGS 2015–2016

- September 29**     *The Community Service Society's Fight Against Poverty in NYC*  
**Ethan Sribnick**, Independent Scholar
- October 7**         *Joseph Mitchell and the City*  
**Thomas Kunkel**, St. Norbert College  
**Gay Talese**, Independent Journalist  
Moderator: **Steve Coll**, Columbia University
- November 11**     *Extreme City: Post-Sandy New York and the Urban Future*  
**Ashley Dawson**, The Graduate Center, The City University of New York
- February 10**     *Corporate Art and Urban Identity—A Southern California History*  
**Adam Arenson**, Manhattan College
- March 9**           **Forum: The 2016 Election and the Future of Cities**  
Moderator: Kenneth T. Jackson, Columbia University
- April 4**            *The Origins of the Suburban Crisis: Zoning, the Real Estate Industry, and Inequality*  
**Tom Sugrue**, New York University
- May 2**             *When East Meets West: The L.A. Model and Latino Urban History*  
**David Badillo**, Lehman College, The City University of New York

Academic year 2016–2017 Chair:  
**Professor Lisa Keller**, [lisa.keller@purchase.edu](mailto:lisa.keller@purchase.edu)

# LAW AND POLITICS (465)

*Founded: 1963*

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome and Israel, through medieval Europe, Islam and Asia, to modern and contemporary societies. Aspects of Roman, canon, Talmudic, common, and Islamic laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

**Co-Chairs: Professor Edmund Clingan, Dr. Theodore Kovaleff**

**Rapporteur: Mr. Josiah Bethards**

## MEETINGS 2015–2016

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| <b>October 13</b>  | <i>Fiduciary Duty</i><br><b>Iris Goodwin</b> , University of Tennessee   |
| <b>November 10</b> | <i>Dueling Modernities: Britain's Hanoverian Succession as a Post-Revolutionary Crisis</i><br><b>Christopher Dudley</b> , East Stroudsburg University of Pennsylvania                              |
| <b>December 8</b>  | <i>International Soccer Federation (FIFA) and U.S. Ant-Terrorist Laws: How Could It Happen?</i><br><b>Emese Ivan</b> , St. John's University   |
| <b>February 9</b>  | <i>Transcending the Limits of Democracy: Intellectual Reflections on Constitutionalism and State Building in 1930s China</i><br><b>Dandan Chen</b> , Farmingdale, The State University of New York |
| <b>March 8</b>     | <i>The Islamic State: Violence and Ideology in a Post-Colonial Revolutionary Regime</i><br><b>Brian Mello</b> , Muhlenberg College   |
| <b>April 12</b>    | <i>Mexican-American Civil Rights Activism and the Modern Workplace: A Sociolegal Analysis</i><br><b>David Badillo</b> , Lehman College, The City University of New York                            |
| <b>May 10</b>      | <i>The Refugee Crisis: Europe at the Crossroads</i><br><b>Catherine McCauliff</b> , Seton Hall University  |

**Academic year 2016–2017 Co-Chairs:**

**Professor Edmund Clingan, [eclingan@qcc.cuny.edu](mailto:eclingan@qcc.cuny.edu)**

**Dr. Theodore Kovaleff, [tkovaleff@gmail.com](mailto:tkovaleff@gmail.com)**

# KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS (467)

Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, end even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

**Co-Chairs: Professor Sidney Greenfield, Professor Jerry Spivack, Professor Takeshi Utsumi**

**Rapporteur: Ms. Manmeet Rosie Chawla**

## MEETINGS 2015–2016

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| <b>October 14</b>  | <i>Computer Modeling and Simulation</i><br><b>Ralph Huntsinger</b> , California State University, Chico   |
| <b>November 4</b>  | <i>The Fusion of Humanity and Science in Policy Making:<br/>Creating an Educational Model for Future Leaders</i><br><b>Fumiko Sasaki</b> , Long Island University   |
| <b>December 16</b> | <i>International Cyber Law: Digital Signatures, E-Money and International Law</i><br><b>Richard Field</b> , United Nations Commission on International Trade Law<br>Working Group on Electronic Commerce  |
| <b>February 10</b> | <i>The Good, the Bad, and the Ugly: Renewables, Fossil Fuels,<br/>and Pollution, Climate Change, Public Health Disasters</i><br><b>Gabriel Avgerinos</b> , New York University and Massachusetts Institute of Technology                              |
| <b>March 9</b>     | <i>Knowing vs. Seeing: Philosophy and Experience</i><br><b>Robert Pollack</b> , Columbia University   |
| <b>April 6</b>     | <i>Art and Science: Positive Collaborations for the Future</i><br><b>Julia Buntaine</b> , SciArt Center of New York   |
| <b>May 11</b>      | <i>Making Science and Technology Understandable and Relevant to the Public:<br/>Making Sense of Precision Medicine for Minority Communities</i><br><b>Elizabeth Cohn</b> , Adelphi University, Columbia University and New York Presbyterian Hospital |

**Academic year 2016–2017 Co-Chairs:**

**Professor Sidney Greenfield, [sidneygreenfield@gmail.com](mailto:sidneygreenfield@gmail.com)**

**Professor Jerry Spivack, [jspvk@aol.com](mailto:jspvk@aol.com)**

**Professor Takeshi Utsumi, [takutsumi0@gmail.com](mailto:takutsumi0@gmail.com)**



# ECOLOGY AND CULTURE (471)

*Founded: 1964*

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

**Co-Chairs: Professor Veronica Davidov, Professor Paige West**

**Rapporteurs: Mr. Aries de la Cruz, Ms. Dawn Wells**

## MEETINGS 2015–2016

- October 6** *Rumored Encounters: The Political Provocations of 'Powder out of Place' in Mozambique*  
**Ingrid Nelson**, University of Vermont
- November 10** **Joint Meeting with the Seminar on Human-Animal Studies**  
*Interspecies Diplomacy in Anthropocentric Waters: Performing an Ocean Oriented Ontology*  
**Una Chaudhuri**, New York University
- December 1** *Seed Banking: Encountering Seed Agency and the Transformation of the Human-Plant Relationship at the Millennium Seed Bank*  
**Kay Evalina Lewis-Jones**, University of Kent and Columbia University
- February 16** *Social and Viral Circulations: People, Non-Human Primates, and the Emergence of HIV-1M*  
**Stephanie Rupp**, Lehman College, The City University of New York
- March 11** *What to do with the Guest that Lingers? Indigenous Technologies of Desire and Transformation in an Amazonian Frontier*  
**Laura Mentore**, University of Mary Washington
- April 26** *A Doubtful Hope: Resource Affect in a Future Oil Economy.*  
**Gisa Weszkalnys**, London School of Economics

Academic year 2016–2017 Co-Chairs:

**Professor Veronica Davidov, [veronica.davidov@gmail.com](mailto:veronica.davidov@gmail.com)**

**Professor Paige West, [pwest@barnard.edu](mailto:pwest@barnard.edu)**

# THE STUDY OF THE HEBREW BIBLE (473)

*Founded: 1968*

The seminar is composed of scholars of different faiths and traditions with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

**Chair: Dr. Robbie Harris**

**Rapporteur: Mr. David DeLauro**

## MEETINGS 2015–2016

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|---------------------|---|
| <b>September 17</b> | <i>In the Beginning: Looking Again at the Formation of Genesis 1:1–2:3</i><br><b>David Carr</b> , Union Theological Seminary<br>Respondent: <b>Joel Baden</b> , Yale University |
| <b>October 20</b>   | <i>Law and the Terminology of Prayer</i><br><b>Shalom Holtz</b> , Yeshiva University  |
| <b>November 17</b>  | <i>The Waning of Dialogue in the Post-Biblical Wisdom Literature</i><br><b>ShinAe Kim</b> , Bar Ilan  |
| <b>January 21</b>   | <i>Gender-Bending Jeremiah</i><br><b>Amy Kalmanofsky</b> , Jewish Theological Seminary  |
| <b>February 22</b>  | <i>Cuneiform Commentaries: History, Typology, Comparative Perspectives</i><br><b>Eckart Frahm</b> , Yale University   |
| <b>March 22</b>     | <i>Something New Under the Sun: Introducing Childist Biblical Interpretation</i><br><b>Julie Faith Parker</b> , Trinity Lutheran Seminary                                       |
| <b>April 11</b>     | <i>The Continuity Principle and Biblical Narrative</i><br><b>Jacob Wright</b> , Emory University  |

**Academic year 2016–2017 Chair:**

**Dr. Robbie Harris, [robbieharris1@mac.com](mailto:robbieharris1@mac.com)**

# SOUTH ASIA (477)

*Founded: 1964*

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

**Chair: Professor Serinity Young**  
**Rapporteur: Ms. Deepika Narasimhan**

## MEETINGS 2015–2016

- |                     |   |
|---------------------|---|
| <b>September 21</b> | <i>The Poetics of Śiva Natar</i><br><b>Karen Pechelis</b> , Drew University   |
| <b>October 26</b>   | <i>IT Ghettos: Indian Immigration and Segregation in American Suburbs</i><br><b>Puja Sahney</b> , Albany, The State University of New York  |
| <b>December 14</b>  | <i>‘Who is this Nazrul?’: Cross-Border Perplexities in the Study of a Bengali Literary-Cultural Hero</i><br><b>Rachel Fell McDermott</b> , Barnard College, Columbia University                     |
| <b>February 1</b>   | <i>Bollywood ca. 1970: A Political Future for India</i><br><b>Priya Joshi</b> , Temple University   |
| <b>March 7</b>      | <i>The Conservative Animal: Racial Degeneration and Recovery in Colonial Bengal</i><br><b>Satadru Sen</b> , Queens College and The Graduate Center, The City University of New York                 |
| <b>April 11</b>     | <i>Intimate Stones, Infinite Selves: Considerations of Materiality and the Beyond in the Ethical Formation of BAPS Swaminarayan Religious Subjectivity</i><br><b>Hanna Kim</b> , Adelphi University |

**Academic year 2016–2017 Chair:**  
**Professor Carla Bellamy, [carla.bellamy@baruch.cuny.edu](mailto:carla.bellamy@baruch.cuny.edu)**

# THE ANCIENT NEAR EAST (479)

*Founded: 1966*

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. A number of relevant papers were published in the *American Journal of Archaeology* from 1968 until 1988, and in 1992 in the *Journal of the Ancient Near Eastern Society*. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

**Co-Chairs: Dr. Sally Dunham, Professor Allan Gilbert, Dr. Oscar White Muscarella**  
**Rapporteur: Ms. Rachel Del Giudice**

## MEETINGS 2015–2016

- October 5** *The First Season of Excavation at the Kale of Sinop, Turkey: Contact, Colony, and Community in the Black Sea Region*  
**Alexander A. Bauer**, Queens College, The City University of New York
- November 23** *The Route from Cultural Property to Blood Antiquities*  
**Lucille A. Roussin**, Cardozo Law School
- December 14** *Images of Ignorance: Mesopotamian Artifacts from Layard and Botta to Bokova and al-Baghdadi*  
**Aaron Tugendhaft**, University of Chicago
- January 25** *The Urban Area of Arbil During the Neo-Assyrian Period*  
**Arnulf Hausleiter**, Deutsches Archaeologisches Institut and New York University
- February 17** *A People's History of the Late Bronze Age*  
**Adam Maskevich**, Tetra Tech Cultural Resource Management
- February 29** *Tel Erani: The Earliest Southern Levantine Town*  
**Yuval Yekutieli**, Ben-Gurion University of the Negev
- March 9** *Identity Construction through Text and Image: Professionals and their Seals in the Ancient Near East, ca. 1550–1050 BC*  
**Serdar Yalçın**, Parsons School of Design, The New School
- March 24** *From Village to City in Central Asia: Excavations at Ulug Depe, Turkmenistan (ca. 5000 to 800 BC)*  
**Annie Caubet**, Musée du Louvre
- May 3** *South of the Southern Levant*  
**Marta Luciani**, University of Vienna

Academic year 2016–2017 Co-Chairs:  
**Dr. Sally Dunham**, [sallydunham@sbcglobal.net](mailto:sallydunham@sbcglobal.net)  
**Professor Allan Gilbert**, [gilbert@fordham.edu](mailto:gilbert@fordham.edu)  
**Dr. K. Aslihan Yener**, [akyener12@gmail.com](mailto:akyener12@gmail.com)

# STUDIES IN MODERN ITALY (483)

*Founded: 1966*

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar generally meets on the second Friday of the month, from September to May, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

**Chair: Professor Ernest Ialongo**

**Rapporteur: Ms. Alessia Palanti**

## MEETINGS 2015–2016

- September 11**     *Italian Fascism's Empire Cinema*  
**Ruth Ben-Giat**, New York University  
Respondent: **Ellen Neremberg**, Wesleyan University
- October 16**     *From the Anonymous Skulls to the Collective Trance:  
Ritual Representation in the Neapolitan Underclass*  
**Stefano de Matteis**, Università di Salerno  
Respondent: **Nelson Moe**, Barnard College, Columbia University
- November 13**     *Mothers of a Lost Land: Patriotic Discourse in Novels of  
Resistance by Viganò, Moravia, and Morante*  
**Ernesto Livorni**, University of Wisconsin-Madison  
Respondent: **Peter Carravetta**, Stony Brook, The State University of New York
- December 11**     *Rosa Genoni and her Pacifist Revolution: Fashion, Nation Building, and Feminism*  
**Eugenia Paulicelli**, Queens College and The Graduate Center, The City University of New York  
Respondent: **Gabriella Romani**, Seton Hall University



- February 5**      *Clandestini in the Mediterranean and in New York:  
The Ins and Outs of Italy's Undocumented Migration*  
**Teresa Fiore**, Montclair State University  
Respondent: **Richard Alba**, The Graduate Center, The City University of New York
- March 4**      *Resurrections and Rebirths in the Archaeology of Memory:  
The Risorgimento in Twentieth Century Italian Political Discourse*  
**Rosario Forlenza**, Columbia University and Università degli Studi di Padova  
Respondent: **Stanislao Pugliese**, Hofstra University
- April 8**      *Montale, the Modernist*  
**Giuseppe Gazzola**, Stony Brook, The State University of New York  
Respondent: **David Beneteau**, Seton Hall University
- May 13**      *Contemplating the Past through the Present: Italian Fascist Architecture in Artistic Discourse*  
**Miriam Paeslack**, Buffalo, The State University of New York

Academic year 2016–2017 Chair:  
**Professor Ernest Ialongo**, [eialongo@hostos.cuny.edu](mailto:eialongo@hostos.cuny.edu)

# EARLY AMERICAN HISTORY AND CULTURE (491)

*Founded: 1966*

This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

**Co-Chairs: Professor Zara Anishanslin, Professor Brian Murphy**

**Rapporteur: Ms. Melissa Morris**

## MEETINGS 2015–2016

- |                    |   |
|--------------------|---|
| <b>October 13</b>  | <i>Building the Empire State: Political Economy in the Early Republic</i><br><b>Brian Murphy</b> , Baruch College, The City University of New York  |
| <b>October 22</b>  | <b>Co-sponsored by the Fordham University Seminar on Eighteenth-Century Studies</b><br><i>The Environmental History of a Blunted Impact: Discovering New France in Seventeenth and Eighteenth-Century North America</i><br><b>Chris Parsons</b> , Northeastern University |
| <b>November 10</b> | <i>American Landscapes</i><br><b>Richard Bushman</b> , Columbia University  |
| <b>December 9</b>  | <i>Sovereign Rights, or America's Opium Problem</i><br><b>Dael Norwood</b> , Binghamton, The State University of New York   |
| <b>February 9</b>  | <i>Enemy Women and the Laws of War in the American Civil War</i><br><b>Stephanie McCurry</b> , Columbia University  |
| <b>March 8</b>     | <i>The Dakota War</i><br><b>Ari Kelman</b> , Pennsylvania State University  |
| <b>March 22</b>    | <i>Rules of Order and the Rule of Force: The Gag Rule Debate (1836–1844)</i><br><b>Joanne Freeman</b> , Yale University   |
| <b>April 12</b>    | <i>Founders on Foundings: Lineage in the New Nation</i><br><b>Karin Wulf</b> , College of William and Mary  |
| <b>May 16</b>      | <i>'Slow Culture' and the Atlantic Age of Revolution</i><br><b>Nathan Perl-Rosenthal</b> , University of Southern California  |

**Academic year 2016–2017 Chair:**

**Professor John Dixon, [john.dixon@csi.cuny.edu](mailto:john.dixon@csi.cuny.edu)**

# POLLUTION AND WATER RESOURCES: SCIENTIFIC AND INSTITUTIONAL ASPECTS (495A)

*Founded: 1968*

The purpose of this seminar is to explore the effects pollution and environmental regulation on water and related environmental resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, forty one volumes have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

**Chair: Professor Richard W. Lo Pinto**

**Rapporteur: Ms. Joanne Lo Pinto**

## MEETINGS 2015–2016

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|--------------------|--|
| <b>October 22</b>  | <i>Misappropriating Theory: Consequences for Environmental and Other Sciences</i><br><b>Richard W. Lo Pinto</b> , Farleigh Dickinson University  |
| <b>November 5</b>  | <i>Long-Term Environmental Monitoring in the Hackensack River Estuary</i><br><b>Francisco Artigas</b> , Meadowlands Environmental Research Institute   |
| <b>February 25</b> | <i>Water: Environmental Justice Issues of the Alternatives to Oil—<br/>The Problems and Policy Complexities</i><br><b>Joan Hoffman</b> , John Jay College of Criminal Justice, The City University of New York |
| <b>April 21</b>    | <i>Involvement of Lectin-Like Substances in Promoting Biofilm Formation on Reverse Osmosis (RO)<br/>Desalination Membranes</i><br><b>Harvey Winters</b> , Farleigh Dickinson University                        |

**Academic year 2016–2017 Chair:**

**Professor Richard W. Lo Pinto, [lopintor@fdu.edu](mailto:lopintor@fdu.edu)**

# SLAVIC HISTORY AND CULTURE (497)

*Founded: 1968*

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

**Co-Chairs: Professor Anthony Anemone, Professor Deborah Martinsen**

**Rapporteur: Ms. Mie Mortensen**

## MEETINGS 2015–2016

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|-------------------|---|
| <b>October 2</b>  | <i>Dynastic Ends: When Russian History Became Literature</i><br><b>Marcia Morris</b> , Georgetown University  |
| <b>November 6</b> | <i>Avant-Garde Post–: Radical Poetics After the Soviet Union</i><br><b>Marijeta Bozovic</b> , Yale University   |
| <b>December 4</b> | <i>Authorship and Authorial Self-Portrait in Vladimir Nabakov's The Gift</i><br><b>Anna Dvigubski</b> , Columbia University   |
| <b>February 5</b> | <i>The Literary Genesis of Terrorism: Raskolnikov's Revolution</i><br><b>Lynn Ellen Patyk</b> , Dartmouth College   |
| <b>March 4</b>    | <i>Cosmos Unchained: Urban Planning and Knowledge Production in Soviet "Mail Box" Cities</i><br><b>Xenia Vytuleva</b> , Columbia University   |
| <b>April 1</b>    | <i>Lewis Milestone: The Russian Connection</i><br><b>Harlow Robinson</b> , Northeastern University  |
| <b>May 6</b>      | <i>Pozharskii's Grave: Conflicts Between Imperial and National Memory in the Russian Empire</i><br><b>Susan Smith Peter</b> , College of Staten Island, The City University of New York |

**Academic year 2016–2017 Co-Chairs:**

**Professor Anthony Anemone, [AnemoneA@newschool.edu](mailto:AnemoneA@newschool.edu)**

**Professor Deborah Martinsen, [dm387@columbia.edu](mailto:dm387@columbia.edu)**

# ISRAEL AND JEWISH STUDIES (501)

*Founded: 1968*

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

**Co-Chairs: Professor Jeremy Dauber, Professor Seth Schwartz**

**Rapporteur: Ms. Debra Glasberg Gail**

## MEETINGS 2015–2016

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|--------------------|--|
| <b>October 1</b>   | <i>Agnon's Moonstruck Lovers: The Song of Songs in Israeli Culture</i><br><b>Ilana Pardes</b> , Hebrew University of Jerusalem                           |
| <b>November 30</b> | <i>When Christianity Defines Judaism: Martin Buber on Jesus and the Baal Shem Tov</i><br><b>Shaul Magid</b> , Indiana University in Bloomington          |
| <b>March 3</b>     | <i>German Jewry and the Allure of the Sephardic</i><br><b>John Efron</b> , University of California, Berkeley  |
| <b>April 18</b>    | <i>The Woman from Petach Tikva: Gender, Anonymity, and Heroism in an Early Zionist Colony</i><br><b>Liora Halperin</b> , University of Colorado, Boulder |

Academic year 2016–2017 Co-Chairs:

**Professor Jeremy Dauber, jad213@columbia.edu**

**Professor Seth Schwartz, srs166@columbia.edu**



# ECONOMIC HISTORY (503)

*Founded: 1969*

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

**Co-Chairs: Professor Alan Dye, Professor Susie Pak, Professor David Weiman**

**Rapporteur: Ms. Divya Subramanian**

## MEETINGS 2015–2016

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|-------------------|---|
| <b>October 8</b>  | <i>The Great Pyramids of America: A Revised History of US Business Groups, Corporate Ownership and Regulation, 1930–1950</i><br><b>Yishay Yafeh</b> , Hebrew University   |
| <b>November 5</b> | <i>Economic Nationalism in the Greater Rural Northeast</i><br><b>Ariel Ron</b> , Yale University and Southern Methodist University  |
| <b>December 3</b> | <i>Effects of Copyrights on Science: Evidence from the WWII Book Replication Program</i><br><b>Petra Moser</b> , New York University  |
| <b>February 4</b> | <i>The (Dis)Advantages of Clearinghouses before the Feds</i><br><b>Matthew Jaremski</b> , Colgate University  |
| <b>March 3</b>    | <i>Voting Rights and Economics in the American South</i><br><b>Gavin Wright</b> , Stanford University   |
| <b>April 7</b>    | <i>Banking Panics, the “Derangements” of the Domestic Exchanges, and the Origins of Central Banking in the United States, 1893–1914</i><br><b>David Weiman</b> , Barnard College, Columbia University<br>co-authored with the late <b>John James</b> and <b>James McAndrews</b> |
| <b>May 5</b>      | <i>Transportation Networks and the Geographic Concentration of Energy</i><br><b>Dustin Frye</b> , Vassar College  |

Academic year 2015–2016 Co-Chairs:

**Professor Alan Dye**, [adye@barnard.edu](mailto:adye@barnard.edu)

**Professor Susie Pak**, [paks1@stjohns.edu](mailto:paks1@stjohns.edu)

**Professor David Weiman**, [dweiman@barnard.edu](mailto:dweiman@barnard.edu)

# DEATH (507)

*Founded: 1971*

This interdisciplinary seminar critically engages with aspects of death, dying, disposal and grief. Presentations and discussions explore topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics, architecture, and the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

**Chair: Dr. Christina Staudt**

**Honorary Chair: Dr. Michael K. Bartalos**

**Rapporteur: Ms. Manpreet Kaur**

## MEETINGS 2015–2016

- |                    |  |
|--------------------|--|
| <b>October 14</b>  | <i>On Musical Afterlife: The Posthumous Celebrity of Dead Musicians</i><br><b>Lisa McCormick</b> , University of Edinburgh   |
| <b>November 11</b> | <i>Reframing the Phenomenon of Lynching into Our Consciousness</i><br><b>Rasul A. Mowatt</b> , Indiana University Bloomington  |
| <b>December 9</b>  | <i>America's Experiment with Execution Methods</i><br><b>Deborah W. Denno</b> , Fordham University   |
| <b>February 10</b> | <i>Death Benefits: How Death Transforms Our Relationship to the Dead and to Ourselves</i><br><b>Jeanne Safer</b> , Author and Psychotherapist in Private Practice                            |
| <b>March 9</b>     | <i>The Last Word: Life and Death as Seen from the Obituary Writer's Desk</i><br><b>Tim Bullamore</b> , Independent Scholar and obituary writer for the London <i>Daily Telegraph</i>         |
| <b>May 11</b>      | <i>Preserving the Right to Die, Affirming the Right to Care:</i><br><i>The Tangled Web of Death, Dying, and Severe Brain Injury</i><br><b>Joseph J. Fins</b> , Weill Cornell Medical College |

**Academic year 2016–2017 Chair:**

**Dr. Christina Staudt**, [christinastaudt@gmail.com](mailto:christinastaudt@gmail.com)

**Honorary Chair:**

**Dr. Michael K. Bartalos**, [bartalosmk@verizon.net](mailto:bartalosmk@verizon.net)

# THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509)

*Founded: 1970*

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, pre-Hispanic and early-Colonial Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled *Art as Identity in the Americas*.

**Co-Chairs: Francesco Pellizzi, D.Litt, Professor Zoe Strother**

**Rapporteur: Mr. Mikael Muehlbauer**

## MEETINGS 2015–2016

- |                    |  |
|--------------------|--|
| <b>October 1</b>   | <i>Perforated Pots: Revitalizing the Discourse Surrounding “Kill Holes” in Classic Maya Ceramics</i><br><b>Andrew Finegold</b> , New York University                                     |
| <b>November 12</b> | <i>Privileging Islam in a West African Masquerade: Zara White Masks in Burkina Faso</i><br><b>Lisa Homann</b> , University of North Carolina, Charlotte                                  |
| <b>December 3</b>  | <i>Toltecayotl: A Nahua Understanding of the Well-Balanced Life</i><br><b>James Maffie</b> , University of Maryland, College Park  |
| <b>January 28</b>  | <i>Iconophilia and Islam: Lithography, Glass Painting and Photography in Twentieth Century Senegal</i><br><b>Giulia Paoletti</b> , Columbia University                                   |
| <b>April 7</b>     | <i>Indigenous and Settler Artists in Aotearoa New Zealand, Australia and Canada in ‘New Commonwealth Internationalism’</i><br><b>Damian Skinner</b> , Auckland Museum Tāmaki Paenga Hira |

**Academic year 2016–2017 (on hiatus)**

# INNOVATION IN EDUCATION (511)

*Founded: 1970*

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

**Co-Chairs: Dr. Elizabeth Cohn, Mr. Ronald Gross**

**Rapporteur: Ms. Rebecca Martin**

## MEETINGS 2015–2016

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|--------------------|---|
| <b>October 5</b>   | <b>Joint Meeting with the Seminar on Ethics, Moral Education, and Society</b><br><i>Emotional Intelligence: From Theory to Practice to Transforming Schools</i><br><b>Marc Brackett</b> , Yale University           |
| <b>October 20</b>  | <b>Joint Meeting with the Seminar on Ethics, Moral Education, and Society</b><br><i>Reclaiming Conversation: The Power of Talk in a Digital Age</i><br><b>Sherry Turkle</b> , Massachusetts Institute of Technology |
| <b>November 16</b> | <b>Joint Meeting with the Seminar on Ethics, Moral Education, and Society</b><br><i>Shame as a Tool for Advocacy, Protest, and Institutional Reform</i><br><b>Jennifer Jacquet</b> , New York University            |
| <b>December 14</b> | <b>Joint Meeting with the Seminar on Ethics, Moral Education, and Society</b><br><i>Sex Education in Global Historical Perspective</i><br><b>Jonathan Zimmerman</b> , New York University                           |
| <b>January 25</b>  | <b>Joint Meeting with the Seminar on Ethics, Moral Education, and Society</b><br><i>How the World's Other 2.1 Billion Children Grow Up: A Global View</i><br><b>Uwe P. Gielen</b> , St. Francis College             |
| <b>March 21</b>    | <b>Joint Meeting with the Seminar on Ethics, Moral Education, and Society</b><br><i>The End of the Public Intellectual</i><br><b>Edward Mendelson</b> , Columbia University   |
| <b>May 16</b>      | <b>Joint Meeting with the Seminar on Ethics, Moral Education, and Society</b><br><i>Failing: Why Science Is So Successful</i><br><b>Stuart Firestein</b> , Columbia University                                      |

**Academic year 2016–2017 Co-Chairs:**

**Dr. Elizabeth Cohn, [ec2341@columbia.edu](mailto:ec2341@columbia.edu)**

**Mr. Ronald Gross, [grossassoc@aol.com](mailto:grossassoc@aol.com)**

# LATIN AMERICA (515)

*Founded: 1971*

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

**Co-Chairs: Dr. Sara Calvo, Dr. Christopher Sabatini, Dr. George Vickers**

**Rapporteur: Ms. Victoria Gaytan**

## MEETINGS 2015–2016

- October 1**      *U.S.–Latin America Relations: Challenges and Historical Lessons*  
**John Coatsworth**, Columbia University
- November 5**      *Is Bitcoin the Answer for Dysfunctional Financial Systems in the Region*  
**Nathaniel Popper**, New York Times
- December 3**      *Latin America in Construction: Architecture 1955–1980*  
**Barry Bergdoll**, Columbia University
- February 4**      *Democracy and the Market: Are Liberal Institutions Sustainable in Latin America?*  
**Andrés Velasco**, Columbia University and Finance Minister of Chile, 2006–2010
- February 23**      *Update Cuba: Politics and Economics*  
**Marc Hanson**, Washington Office on Latin America  
**Margaret E. Crahan**, Columbia University
- April 7**      **Book Presentation**  
*On The Edge of the Holocaust: The Shoah in Latin American Literature and Culture*  
**Edna Aizenberg**, Marymount Manhattan College  
Respondent: **Malva E. Filer**, Brooklyn College, The City University of New York

Academic year 2016–2017 Co-Chairs:

**Dr. Sara Calvo**, [sgc28@columbia.edu](mailto:sgc28@columbia.edu)

**Dr. Christopher Sabatini**, [cs2773@columbia.edu](mailto:cs2773@columbia.edu)

**Dr. George Vickers**, [gvickers@earthlink.net](mailto:gvickers@earthlink.net)

# POPULATION BIOLOGY (521)

*Founded: 1971*

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

**Co-Chairs: Ms. Alison Cucco, Professor Kathleen A. Nolan**

## MEETINGS 2015–2016

**December 8**      *DNA Barcoding: Background, Problems, and Applications*

**Antonia Florio**, St. Francis College

**March 7**      *Breeders, Propagators, and Creators: Culture, Biology, and the Future of Human Evolution*

**Christopher X J. Jensen**, Pratt Institute

**Academic year 2016–2017 Chair:**

**Professor Kathleen A. Nolan**, [knolan@sfc.edu](mailto:knolan@sfc.edu)



# THE MIDDLE EAST (525)

*Founded: 1971*

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a three and a half hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes persistent instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

**Founding Chair: Professor J.C. Hurewitz**

**Chair: Professor Gary Sick**

**Associate Chair: Professor Lawrence G. Potter**

**Rapporteur: Ms. Stacy Hubert**

## MEETINGS 2015–2016

- |                    |   |
|--------------------|---|
| <b>September 9</b> | <i>The Iran Nuclear Agreement: What Now?</i><br><b>Gary Sick</b> , Columbia University  |
| <b>October 14</b>  | <i>The Generational Challenge in the Gulf</i><br><b>Kristin Smith Diwan</b> , Arab Gulf States Institute in Washington  |
| <b>November 11</b> | <i>The Arab Uprisings, Arab Civil Wars, and Western Foreign Policy: Business as Usual?</i><br><b>Sarah Leah Whitson</b> , Human Rights Watch                            |
| <b>December 9</b>  | <i>Making Sense of Saudi Policy</i><br><b>Jean-François Seznec</b> , Georgetown University and Johns Hopkins University   |
| <b>January 20</b>  | <i>Revisiting the Arab Spring: The History of Politics in the Middle East</i><br><b>Lisa Anderson</b> , American University in Cairo and Columbia University            |
| <b>February 17</b> | <i>The Catastrophe in Yemen: The Only Winner is Radical Islam</i><br><b>Jillian Schwedler</b> , Hunter College and The Graduate Center, The City University of New York |
| <b>March 23</b>    | <i>The Iranian Reform Movement: From the Revolution to Rouhani</i><br><b>Laura Secor</b> , Freelance Journalist   |
| <b>April 20</b>    | <i>Revolts and Restorations: Reporting on the Arab Civil Wars</i><br><b>Robert F. Worth</b> , New York Times  |

**Academic year 2016–2017 Chair:**

**Professor Gary Sick, ggs2@columbia.edu**

**Associate Chair:**

**Professor Lawrence G. Potter, lgp5@columbia.edu**

# APPETITIVE BEHAVIOR (529)

*Founded: 1972*

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, neuroimaging, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

**Chair: Dr. Harry R. Kissileff**

**Co-Chair: Dr. Allan Geliebter**

**Rapporteur: Ms. Musya Herzog**

## MEETINGS 2015–2016

- |                     |   |
|---------------------|---|
| <b>September 10</b> | <i>Challenges Conducting Meta-Analysis on Visual Analogue Scales (VAS) During the Satiation and Satiety Periods: A Case Study Using Polydextrose</i><br><b>Alvin Ibarra</b> , DuPont Nutrition and Health |
| <b>October 8</b>    | <i>Hypothalamic CBP/Histone Acetyl Transferase Regulates Nutrient Balance and Aging</i><br><b>Charles Mobbs</b> , Mount Sinai School of Medicine  |
| <b>November 12</b>  | <i>How Does Price Reduction of Supermarket Fruits and Vegetables Influence Purchasing, Intake, and Body Weight?</i><br><b>Allan Geliebter</b> , Mount Sinai-St. Luke's Hospital and Touro College         |
| <b>December 10</b>  | <i>Physiology and Pathology of Amylin in the Control of Eating and Body Weight</i><br><b>Thomas Lutz</b> , University of Zurich   |
| <b>January 21</b>   | <i>Eating Behavior and the FTO Gene in Healthy Kids</i><br><b>Laurel Mayer</b> , New York State Psychiatric Institute   |
| <b>February 18</b>  | <i>An Epigenetic Mechanism for Diet-Induced Obesity</i><br><b>Aron Weller</b> , Ben-Ilan University   |
| <b>March 3</b>      | <i>Mediation Effect of the Psychosocial Factors on Sugar-Sweetened Beverage Consumption in Youth</i><br><b>Heewon Lee Gray</b> , Teacher's College, Columbia University                                   |
| <b>April 7</b>      | <i>The Intersection of Addiction and Eating</i><br><b>Ashley Gearhardt</b> , University of Michigan   |
| <b>May 26</b>       | <i>Sleep and Food Intake</i><br><b>Marie-Pierre St. Onge</b> , Columbia University  |

**Academic year 2016–2017 Chair:**

**Dr. Harry Kissileff**, [hrk2@cumc.columbia.edu](mailto:hrk2@cumc.columbia.edu)

**Associate Chair: Dr. Allan Geliebter**, [AGeliebt@chpnet.org](mailto:AGeliebt@chpnet.org)

# CULTURE, POWER, BOUNDARIES (531)

*Founded: 1972*

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

**Co-Chairs: Professor Maria-Luisa Achino-Loeb, Professor Patricia Antonello**  
**Rapporteur: Ms. Dulce Jacobo**

## MEETINGS 2015–2016

- October 5**      *The Butcher's Bill: Assessing the Damage and the Changes in the World Capitalist Economy Since the Crisis*  
**Michael Blim**, The Graduate Center, The City University of New York
- November 9**      **Executive Committee Meeting**
- December 7**      *Sleeping Giant or Balde de Jueyes?: Difference and Politics in a Sunbelt City*  
**Patricia Silver**, The Graduate Center, The City University of New York
- February 1**      *Kids, Emotions, and Capital: Reflections on a Childhood-Focused Politics of Emotion in the United States*  
**Elsa M. Davidson**, Montclair State University
- March 7**      *Capital Withdrawal and Working-Class Life in Non-Metropolitan America: The Case of Woonsocket, Rhode Island*  
**Peter Ikeler**, Old Westbury, The State University of New York
- April 4**      *Baltimore Steel Stories*  
**Matthew Durlington**, Townson University

Academic year 2016–2017 Co-Chairs:  
**Professor Maria-Luisa Achino-Loeb**, [mluisa164@aol.com](mailto:mluisa164@aol.com)  
**Professor Patricia Antonello**, [pata@brooklyn.cuny.edu](mailto:pata@brooklyn.cuny.edu)

# THE HISTORY AND PHILOSOPHY OF SCIENCE (533)

*Founded: 1973*

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

**Co-Chairs: Professor Matthew Jones, Professor Pamela H. Smith**

**Rapporteur: Ms. Kyoungjin Bae**

## MEETINGS 2015–2016

- |                     |  |
|---------------------|--|
| <b>September 30</b> | <i>The Invention of Nature: Alexander von Humboldt's New World</i><br><b>Andrea Wulf</b> , Independent Scholar   |
| <b>October 28</b>   | <i>Images of Mind: Reason, Logic and the Divine in Victorian England</i><br><b>Joan Richards</b> , Brown University  |
| <b>November 11</b>  | <i>Forging the Moon; or, How to Spot a Fake Galileo</i><br><b>Nick Wilding</b> , Georgia State University and New York Public Library  |
| <b>December 16</b>  | <i>How the Other Half Thinks: Human Science in the Gilded Age</i><br><b>Henry Cowles</b> , Yale University   |
| <b>January 27</b>   | <i>Niko Tinbergen on Autism: Gestures from Gulls to Children</i><br><b>Marga Vicedo</b> , University of Toronto and Princeton University   |
| <b>February 24</b>  | <i>From Arcana Imperii to Statistics: G.M. Galanti, Political Information and Science in the Age of Enlightenment</i><br><b>Barbara Naddeo</b> , The Graduate Center, The City University of New York  |
| <b>March 30</b>     | <i>Weather Prophets, Frauds, and Counterfeiters from the Gilded Age to the New Era</i><br><b>Jamie Pietruska</b> , Rutgers University  |
| <b>April 27</b>     | <i>Science and Art in China: Li Matou (Mateo Ricci), Lang Shining (Giuseppe Castiglione) and the Influence of Western Geometry and Mathematical Perspective on Early Qing Dynasty Mathematicians and Artists</i><br><b>Joseph Dauben</b> , Lehman College and The Graduate Center, The City University of New York |

**Academic year 2016–2017 Co-Chairs:**

**Professor Deborah Cohen, [dcoen@barnard.edu](mailto:dcoen@barnard.edu)**

**Professor Matthew Jones, [mj340@columbia.edu](mailto:mj340@columbia.edu)**

# IRISH STUDIES (535)

*Founded: 1973*

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

**Co-Chairs: Professor Terrence Byrne, Professor Mary McGlynn**

**Rapporteur: Ms. Arden Hegele**

## MEETINGS 2015–2016

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|---------------------|--|
| <b>September 11</b> | <i>Out of the Blue: Seamus Heaney's Poetic Responses to 9/11 and its Aftermath</i><br><b>Michael Parker</b> , University of Central Lancashire and Columbus State University |
| <b>October 2</b>    | <i>Black Ireland: Imagining Immigration in Irish Literature</i><br><b>Mindi McMann</b> , The College of New Jersey   |
| <b>December 4</b>   | <i>Sexuality and Flirtation in 1916</i><br><b>Lucy McDiarmid</b> , Montclair State University  |
| <b>February 5</b>   | <i>From Chandler's Court to Ballymun: Strumpet City and the Evolution of an Irish Social Realism</i><br><b>Terry Byrne</b> , The College of New Jersey                       |
| <b>March 4</b>      | <i>The Environmental Impact of War on the Irish City and Landscape</i><br><b>Justin Stover</b> , Idaho State University  |
| <b>April 1</b>      | <i>Socialism in the 1916 Rising</i><br><b>Nelson O'Ceallaigh Ritschel</b> , Massachusetts Maritime Academy   |
| <b>May 6</b>        | <i>New York and London Irish Communities, Circa 1910–1960</i><br><b>Miriam Nyhan Grey</b> , New York University  |

**Academic year 2016–2017 Co-Chairs:**

**Professor Terrence Byrne, [byrneter@tcnj.edu](mailto:byrneter@tcnj.edu)**

**Professor Mary McGlynn, [mary.mcglynn@baruch.cuny.edu](mailto:mary.mcglynn@baruch.cuny.edu)**

# CINEMA AND INTERDISCIPLINARY INTERPRETATION (539)

*Founded: 1974*

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an inter-disciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

**Co-Chairs: Professor Cynthia Lucia, Professor William Luhr**

**Rapporteur: Mr. Patrick Brodie**

## MEETINGS 2015–2016

- September 10**     *Existential Presence and a New Time for Cinema*  
**Sam Girgus**, Vanderbilt University  
Respondent: **Joe McElhaney**, Hunter College, The City University of New York
- October 29**     *Film Blackness: American Cinema and the Idea of Black Film*  
**Michael Gillespie**, City College, The City University of New York  
Respondent: **Amy Herzog**, Graduate Center and Queens College, The City University of New York
- November 12**     *The Current Dynamics of Academic Publishing*  
**Julia Kostova**, Oxford University Press and Columbia University  
Respondent: **Krin Gabbard**, Oxford University Press and Columbia University
- December 10**     *Roundtable Discussion: The Centenary of Orson Welles*  
**John Belton**, Rutgers University  
**Catherine Benamou**, University of California, Irvine  
**Sidney Gottlieb**, Sacred Heart University  
**Bill Simon**, New York University  
**Robert Stam**, New York University



- January 21**      *An Uncommon Case: Alfred Radock's Distant Journey and Early Holocaust Cinema*  
**Stuart Liebman**, The Graduate Center, The City University of New York  
Respondent: **Annette Insdorf**, Columbia University
- February 11**      *Making Sense of Haneke's Characters: Non-Reciprocity and the Limits of the Reflexive*  
*in The Seventh Continent, Benny's Video, and Caché*  
**Roy Grundmann**, Boston University  
Respondent: **Fatima Naqvi**, Rutgers University
- March 10**      *Baby Sister's Lament: Chester Himes's Struggle to Film Harlem*  
**Paula Masood**, Brooklyn College and The Graduate Center, The City University of New York  
Respondent: **Michael Gillespie**, City College, The City University of New York
- April 7**      *The Switcheroo Tradition: Narrative Innovations in 1940s Hollywood*  
**David Bordwell**, University of Wisconsin-Madison  
Respondent: **Robert Lightning**, Manhattanville College

Academic year 2016–2017 Co-Chairs:  
**Professor Cynthia Lucia**, [cindylucia@aol.com](mailto:cindylucia@aol.com)  
**Professor William Luhr**, [luhrwg@aol.com](mailto:luhrwg@aol.com)

# WOMEN AND SOCIETY (545)

*Founded: 1974*

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

**Co-Chairs: Professor Karen Baird, Professor Emily Tai**

**Rapporteur: Ms. Billur Avlar**

## MEETINGS 2015–2016

- September 21** *Chapter from a Memoir of Reading: Jane Eyre and Becky Sharp*  
**Wendy Fairey**, Brooklyn College, The City University of New York  
Discussant: **Dorothy O. Helly**, Hunter College and  
The Graduate Center, The City University of New York
- October 19** *When Sex Becomes Dangerous: HIV Prevention Policies  
and the Control of Women's "Risky" Behavior*  
**Karen Baird**, Purchase College, The State University of New York  
Discussant: **Samantha Majic**, John Jay College of Criminal Justice,  
The City University of New York
- November 30** *Greek Tragic Women on Early Modern London's Commercial Stages*  
**Tanya Pollard**, Brooklyn College and The Graduate Center, The City University of New York  
Discussant: **Helen Peet Foley**, Barnard College, Columbia University
- February 15** *Stolen Motherhoods: Traffic in Minors during the Francoist Dictatorship and  
the Spanish Democratic Transition: A Testimonial and Photography Project*  
**Aránzazu Borrachero**, Queensborough Community College, The City University of New York  
Discussant: **Pedro Lange-Churion**, University of San Francisco
- March 21** *Vigilante Justice, Women, and the Church Courts in Paris, 1483–1505*  
**Tiffany D. Vann Sprecher**, Kingsborough Community College, The City University of New York  
Discussant: **Sara McDougall**, John Jay College of Criminal Justice  
and The Graduate Center, The City University of New York
- April 18** *It's Blue and It's Up to You! Policy Narratives and Anti-Trafficking Awareness in the United States*  
**Samantha Majic**, John Jay College of Criminal Justice, The City University of New York  
Discussant: **Mara Sidney**, Rutgers University

**Academic year 2016–2017 Co-Chairs:**

**Professor Karen Baird, [Karen.Baird@purchase.edu](mailto:Karen.Baird@purchase.edu)**

**Professor Emily Tai, [ETai@qcc.cuny.edu](mailto:ETai@qcc.cuny.edu)**

# OTTOMAN AND TURKISH STUDIES (551)

*Founded: 1974*

From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than thirteen centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, *The Age of Sultan Süleyman the Magnificent* (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

**Co-Chairs: Professor Leyla Amzi-Erdöğdular, Professor Zeynep Celik**  
**Rapporteur: Ms. Zeinab Azarbadegan**

## MEETINGS 2015–2016

- October 15** *A Conversation with Orhan Pamuk on His Newest Book, A Strangeness in My Mind*  
**Orhan Pamuk**, Columbia University
- October 29** *Disability in the Arab-Ottoman World*  
**Sara Scalenghe**, Loyola University Maryland
- November 19** *Criminal Codes, Crime, and the Transformation of Punishment in the Late Ottoman Empire*  
**Kent Schull**, Binghamton, The State University of New York
- December 10** *Antinomies of the End of Empire: Reluctant Nationalists, Imperial Nation State, New Ottomanism and Albanians*  
**Nader Sohrabi**, Institute for Advanced Study
- January 28** *The Ottomans at the Alhambra, 1844–1914*  
**Edhem Eldem**, Boğaziçi University
- February 25** *Remembering Etem Erol*, with multiple participants, including:  
**Sibel Erol**, New York University  
**Leyla Amzi-Erdöğdular**, Columbia University  
**Karen Barkey**, Columbia University  
**Gil Anidjar**, Columbia University  
**Ahmet Erdöğdular**, independent scholar
- March 24** *Networked Objects: Islamic Art in Orientalist Interiors*  
**Mary Roberts**, University of Sydney and Williams College
- April 28** *Many Lives of Empires: Muslim Loyalties and Ottoman Continuities in Habsburg Bosnia, 1878–1914*  
**Leyla Amzi-Erdöğdular**, Columbia University

Academic year 2016–2017 Co-Chairs:  
**Professor Leyla Amzi-Erdöğdular**, la2142@columbia.edu  
**Professor Zeynep Celik**, zc2162@columbia.edu

# DRUGS AND SOCIETY (553)

*Founded: 1975*

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

**Chair: Frank McCorry, Ph.D.**

**Rapporteur: Ms. Annum Hussain**

## MEETINGS 2015–2016

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|--------------------|---|
| <b>September 8</b> | <i>The Prevention and Treatment of Substance Use Disorders in the Era of Health Care Reform</i><br><b>Patricia Lincourt</b> , NY State Office of Alcoholism and Substance Abuse Services                        |
| <b>October 20</b>  | <i>Treating Adolescents: The State of the Art and the Science</i><br><b>Aaron Hogue, Ph.D.</b> , National Center on Addiction and Substance Abuse   |
| <b>November 17</b> | <i>Leveraging Mobile Technology to Build Concurrent Recovery Monitoring and Relapse Prevention Capacity</i><br><b>Christopher R. Wilkins</b> , Loyola Recovery Foundation                                       |
| <b>December 15</b> | <i>Screening Brief Intervention and Referral to Treatment—Its Promises and Challenges</i><br><b>Megan O’Grady, Ph.D.</b> , National Center on Addiction and Substance Abuse                                     |
| <b>January 19</b>  | <i>The Implementation of Parity Legislation and Its Implications for SUD Treatment</i><br><b>Karla Lopez, JD</b> , Legal Action Center  |
| <b>February 16</b> | <i>Parachute NYC: Community-Based, Peer-Integrated Services that Engage People Experiencing Psychosis-Related Crisis</i><br><b>Mary Jane Alexander, Ph.D.</b> and <b>Judy Sugarman</b> , Nathan Kline Institute |
| <b>March 22</b>    | <i>Stigma from the Viewpoint of the Patient</i><br><b>Jocelyn Woods, MA</b> and <b>Herman Joseph, Ph.D.</b> ,<br>National Alliance for Medication Assisted Recovery   |
| <b>April 19</b>    | <i>An Introduction to Managed Alcohol Problems—When Abstinence Fails</i><br><b>Andrew Byrne, MD</b> , Practicing Addiction Physician, Sydney, Australia   |
| <b>May 17</b>      | <i>Planning for 2016 Seminar Series</i><br><b>Frank McCorry, Ph.D.</b> , Chair, Drugs and Society Seminar   |

**Academic year 2016–2017 Chair:**

**Frank McCorry, Ph.D.**, famcc127@gmail.com

# TWENTIETH-CENTURY POLITICS AND SOCIETY (555)

*Founded: 1992*

The seminar concerns Europe, the United States, and the non-West. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

**Chair: Professor Christopher Dietrich**

**Rapporteur: Mr. Peter Slezkine**

## MEETINGS 2015–2016

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|---------------------|--|
| <b>September 22</b> | <i>The Feminist Roots of Neoliberalism</i><br><b>Mark Palen</b> , University of Exeter   |
| <b>November 10</b>  | <i>The Cold War in a Neoliberal Age: Reagan's Foreign Policy and Economic Inequality in the 1980s</i><br><b>Michael Brenes</b> , Hunter College, The City University of New York |
| <b>December 1</b>   | <i>Framework Trouble: Britain, the League of Nations, and the Italo-Ethiopian War</i><br><b>Susan Pedersen</b> , Columbia University   |
| <b>February 2</b>   | <i>The 1933 Cuban Revolution and the Making of a Transnational Left</i><br><b>John Gronbeck-Tedesco</b> , Ramapo College   |
| <b>February 23</b>  | <i>The 1949 Geneva Conventions in the Wake of War</i><br><b>Sarah Kovner</b> , Columbia University   |
| <b>March 29</b>     | <i>The United States, Saudi Arabia, and Oil in the 1970s</i><br><b>Victor McFarland</b> , University of Missouri   |
| <b>May 3</b>        | <i>Margaret Thatcher: What is the Verdict of History?</i><br><b>David Cannadine</b> , Princeton University   |

**Academic year 2016–2017 Chair:**

**Professor Christopher Dietrich, [cdietrich2@fordham.edu](mailto:cdietrich2@fordham.edu)**

## BRAZIL (557)

*Founded: 1976*

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

**Co-Chairs: Professor Diana Brown, Professor John Collins,  
Professor Sidney Greenfield, Professor Vânia Penha-Lopes  
Rapporteur: Mr. João Villela de Faria**

### MEETINGS 2015–2016

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|---------------------|---|
| <b>September 17</b> | <i>Catador the Redeemer: Activists, Entrepreneurs, Castoffs, and Social Responsibility</i><br><b>Steven Christopher Alley</b> , Columbia  |
| <b>October 22</b>   | <i>Acting Boçal: Performance, Language, and Freedom in Brazil in the Age of Abolition</i><br><b>Yuko Miki</b> , Fordham University  |
| <b>November 12</b>  | <i>Racialization, Abolition, and Post-Abolition in Brazil (1870–1909)</i><br><b>Wlamyra Albuquerque</b> , Federal University of Bahia   |
| <b>December 17</b>  | <i>On the Path of Beads: Glass Beads and Their Owners as Seen by<br/>Native Amerindian Peoples in Brazil</i><br><b>Els Lagrou</b> , Federal University of Rio de Janeiro                                |
| <b>February 18</b>  | <i>The End Before the End: Slave Abolition and the Slaves' Expectations<br/>of Rights in Nineteenth-Century Brazil</i><br><b>Henrique Espada Lima</b> , Federal University of Santa Catarina            |
| <b>March 24</b>     | <i>Conserving Inequality in Post-Neoliberal Brazil: Traditional Peoples and<br/>Participatory Environmental Conservation in Brazil's Discovery Coast</i><br><b>Gustavo Azenha</b> , Columbia University |
| <b>April 14</b>     | <i>Basic Educational Performance in the State of Rio de Janeiro: Issues, Challenges and Suggestions</i><br><b>Antoine Lousao</b> , State Government of Rio de Janeiro                                   |



- May 12**      *The Expansion of “Agribusiness”, Land Grabbing, and Public Policies:  
A Critical Reflection on the Transformation of Rural Brazil*  
**Sergio Pereira Leite**, Federal University of Rio de Janeiro and The Graduate Center,  
The City University of New York
- May 26**      *The Impeachment Process in Brazil and the New Michel Temer Government*  
**David Fleischer**, University of Brasilia
- July 20**      **Joint Meeting with the Seminars on Studies in Religion and Content and Method  
in the Social Sciences**  
*Cross-National Studies of Pentecostalism*  
**Donizete Rodrigues**, University of Beira Interior

Academic year 2016–2017 Co-Chairs:  
**Professor Diana Brown**, [dbrown@bard.edu](mailto:dbrown@bard.edu)  
**Professor John F. Collins**, [john.collins@qc.cuny.edu](mailto:john.collins@qc.cuny.edu)  
**Professor Sidney Greenfield**, [sidneygreenfield@gmail.com](mailto:sidneygreenfield@gmail.com)  
**Professor Vânia Penha-Lopes**, [vania\\_penha-lopes@bloomfield.edu](mailto:vania_penha-lopes@bloomfield.edu)

# ARABIC STUDIES (559)

*Founded: 1977*

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

**Chair: Professor Muhsin al-Musawi**  
**Rapporteur: Ms. Sahar Ishtiaque Ullah**

## MEETINGS 2015–2016

- |                    |   |
|--------------------|---|
| <b>October 1</b>   | <i>Muhammed al-Muwayalihi's Hadith 'Isa Ibn Hisham: Its Author, His Texts, and My Life</i><br><b>Roger Allen</b> , University of Pennsylvania   |
| <b>October 29</b>  | <i>In Memoriam: Gamal al-Ghitani's Legacy in the World of Arabic Literature</i><br><b>Mohammed Salama</b> , San Francisco State University<br><b>Nayel Shafei</b> , Marefa Encyclopedia Project |
| <b>December 3</b>  | <i>A Gypsy Language in Medieval Islamdom</i><br><b>Kristina Richardson</b> , Queens College, The City University of New York  |
| <b>January 28</b>  | <i>Wonder in Classical Arabic Literary Theory</i><br><b>Lara Harb</b> , Princeton University  |
| <b>February 18</b> | <i>Orientalism as Occidentalism</i><br><b>Joseph Massad</b> , Columbia University   |
| <b>March 31</b>    | <i>Trajectories for Contemporary Iraqi Art</i><br><b>Nada Shabout</b> , University of North Texas   |
| <b>April 28</b>    | <i>The Maqāmāt Between Philology and World Literature</i><br><b>Maurice Pomerantz</b> , New York University, Abu Dhabi  |

**Academic year 2016–2017 Chair:**  
**Professor Muhsin Al-Musawi, [ma2188@columbia.edu](mailto:ma2188@columbia.edu)**

# HUMAN RIGHTS (561)

*Founded: 1978*

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

**Co-Chairs: Professor George Andreopoulos, Professor Yasmine Ergas**

**Rapporteur: Mr. Tim Wyman-McCarthy**

## MEETINGS 2015–2016

- October 5**      *Humanitarian Response: Opportunities and Challenges*  
**Lilian Barajas**, United Nations Office for the Coordination of Humanitarian Affairs
- November 2**      *Challenging the Selectivity of Universal Jurisdiction:  
Will Francoist Repression Face Justice in Argentina?*  
**Ulrike Capdepón**, Columbia University  
Discussant: **Stephanie Golob**, Baruch College and The Graduate Center,  
The City University of New York
- December 7**      *Gender Discrimination in Violence: Addressing Sexual Violence  
Committed Against Women, Men, and Gender Non-Conformers*  
**Lisa Davis**, City University of New York Law School  
Discussant: **Chiseche Salome Mibenge**, Lehman College, The City University of New York
- February 1**      *The Economic Roots of Conflict and the Role of Stakeholder Dialogue:  
Consultation in the Business & Human Rights Arena*  
**Shareen Hertel**, University of Connecticut
- March 7**      *The New Sovereignism and Transnational Law*  
**Seyla Benhabib**, Yale University  
Discussant: **John R. Wallach**, Hunter College, The City University of New York
- April 4**      *Human Rights in Times of Austerity: Lessons from the Greek Crisis*  
**George Andreopoulos**, John Jay College of Criminal Justice and The Graduate Center,  
The City University of New York

Academic year 2016–2017 Co-Chairs:

**Professor George Andreopoulos**, [chrights@jjay.cuny.edu](mailto:chrights@jjay.cuny.edu)

**Professor Yasmine Ergas**, [ye36@columbia.edu](mailto:ye36@columbia.edu)

# NEO-CONFUCIAN STUDIES (567)

*Founded: 1979*

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

**Co-Chairs: Mr. Ari Borrell, Professor Tao Jiang, Professor On-cho Ng, Professor Deborah Sommer**

**Rapporteurs: Mr. Yao Lin (Fall), Ms. Bixin Guo (Spring)**

## MEETINGS 2015–2016

- October 2**      *Yamazaki Ansai's Discussion of Ren: Heartfelt Ethis and Historical Exemplars*  
**John Tucker**, East Carolina University
- November 6**      *Can Confucians Universalize Themselves?*  
**Eske Møllgaard**, University of Rhode Island
- February 5**      *'This Fathom-Long Body': Bodily Materiality and Religious Ideology in Medieval Chinese Buddhist Texts*  
**Pierce Salguero**, Pennsylvania State University, Abington
- March 4**      *Utopianism and Moralities of the Self: Views of Chinese Radicals, 1900–1925*  
**Peter Zarrow**, University of Connecticut
- April 22**      *Zhu Xi on the Consciousness and Unconsciousness of the Mind of Heaven and Earth: Cross-Cultural Considerations of Ontological Theism and Atheism*  
**Brook Ziporyn**, University of Chicago

**Academic year 2016–2017 Co-Chairs:**

**Mr. Ari Borrell**, [aborrell@msn.com](mailto:aborrell@msn.com)

**Professor Tao Jiang**, [tjiang@rci.rutgers.edu](mailto:tjiang@rci.rutgers.edu)

**Professor On-Cho Ng**, [oxn1@psu.edu](mailto:oxn1@psu.edu)

**Professor Deborah Sommer**, [dsommer@gettysburg.edu](mailto:dsommer@gettysburg.edu)

# GENETIC EPIDEMIOLOGY (577)

*Founded: 1982*

The purpose of this seminar is to bring together researchers in human genetics, epidemiology, and related disciplines, to discuss issues of common interest. Topics focus primarily on genetic and environmental contributions to disease, and gene-environment interaction. Our goal is to use information from both human genetics and epidemiology to arrive at a methodology for understanding the complex etiology of common diseases.

**Chair: Professor Gary Heiman**

**Rapporteur: Ms. Esther Drill**

## MEETINGS 2015–2016

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|--------------------|---|
| <b>October 15</b>  | <i>Hamming Distance Analysis for Prioritizing Sequence Variants</i><br><b>Jurg Ott</b> , Chinese Academy of Sciences and Rockefeller University                       |
| <b>November 12</b> | <i>Genetic Analysis of Neuroblastoma in Minority Children</i><br><b>Marcella Devoto</b> , University of Pennsylvania and The Children's Hospital of Philadelphia      |
| <b>December 10</b> | <i>Moving Beyond Characterization: Engineering the Microbiome for Therapeutic Purposes</i><br><b>Jose Clemente</b> , Icahn School of Medicine at Mount Sinai Hospital |
| <b>January 14</b>  | <i>Common and Rare Variation in Inflammatory Bowel Disease (IBD)</i><br><b>Judy Cho</b> , Icahn School of Medicine at Mount Sinai Hospital                            |
| <b>February 11</b> | <i>Functional Variation in the Human Genome: Lessons from the Transcriptome</i><br><b>Tuuli Lappalainen</b> , New York Genome Center and Columbia University          |
| <b>March 10</b>    | <i>Role of the Early Life Microbiota in Metabolic and Immunological Development</i><br><b>Martin J. Blaser</b> , New York University Langone Medical Center           |
| <b>April 14</b>    | <i>Genetic Approaches to Nephropathy</i><br><b>Krzysztof Kiryluk</b> , Columbia University  |

**Academic year 2016–2017 (discontinued)**

# SHAKESPEARE (581)

*Founded: 1982*

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar's founder.

**Co-Chairs: Professor John Staines, Professor Denise Walen**

**Rapporteur: Mr. Alexander Lash**

## MEETINGS 2015–2016

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|---------------------|--|
| <b>September 11</b> | <i>Ada Rehan, Late 19th Century Actress: From Fame to Obscurity on the American Stage</i><br><b>Irene Dash</b> , Hunter College, The City University of New York             |
| <b>October 9</b>    | <i>Character and Closure: The Finale of Hamlet</i><br><b>Laury Magnus</b> , U.S. Merchant Marine Academy   |
| <b>November 13</b>  | <i>Disgust, Distaste, Loathing: Digital Philology, Cultural History, and Measure for Measure</i><br><b>Benedict Robinson</b> , Stony Brook, The State University of New York |
| <b>December 11</b>  | <i>How Like a God: Apprehensive Shakespeare</i><br><b>Adam Rzepka</b> , Montclair State University   |
| <b>February 12</b>  | <i>The Myth of Orpheus and the Making of Knowledge in Shakespeare</i><br><b>Jenny Mann</b> , Cornell University and New York University                                      |
| <b>March 11</b>     | <i>'My Life, My Company': Amity, Enmity, and Vitality in Marlowe's Edward II</i><br><b>Garrett Sullivan</b> , Pennsylvania State University and University of Connecticut    |
| <b>April 8</b>      | <i>Characteristic Becoming</i><br><b>Bradin Cormack</b> , Princeton University   |
| <b>May 13</b>       | <i>"Traitor"? How Now?': Treason and Fictions of Intention in Coriolanus</i><br><b>John Staines</b> , John Jay College of Criminal Justice, The City University of New York  |

**Academic year 2016–2017 Co-Chairs:**

**Professor Gavin Hollis, ghollis@hunter.cuny.edu**

**Professor Denise Walen, dewalen@vassar.edu**



# SOUTHEAST ASIA IN WORLD AFFAIRS (583)

*Founded: 1982*

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

**Co-Chairs: Professor Ann Marie Murphy, Professor Hugh T. Patrick**

**Rapporteur: Mr. Rafael Ignacio**

## MEETINGS 2015–2016

- October 15**      *Progress or Stagnation? Governance Reform and Anti-Corruption Initiatives under President Yudhoyono and their Implications for President Jokowi*  
**Vishnu Juwono**, University of Indonesia
- November 4**      *Indonesia and the ASEAN Region: Navigating the New Normal*  
**Mari Pangestu**, Columbia University
- February 3**      *We are Family: Constructing a Normative Foundation for the Sino-Thai Relationship*  
**Phongphisoot Busbarat**, Columbia University
- April 6**      *Migrant Dubai: Asian Lives in an Arab Global City*  
**Laavanya Kathiravelu**, Princeton University and Nanyang Technological University

**Academic year 2016–2017 Co-Chairs:**

**Professor Ann Marie Murphy, amm31@columbia.edu**

**Professor Hugh T. Patrick, htp1@columbia.edu**

# ETHICS, MORAL EDUCATION, AND SOCIETY (585)

*Founded: 1983*

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Chair: **Dr. Michael Schulman**  
Rapporteur: **Ms. Rebecca Martin**

## MEETINGS 2015–2016

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| <b>October 5</b>   | <b>Joint Meeting with the Seminar on Innovation in Education</b><br><i>Emotional Intelligence: From Theory to Practice to Transforming Schools</i><br><b>Marc Brackett</b> , Yale University           |
| <b>October 20</b>  | <b>Joint Meeting with the Seminar on Innovation in Education</b><br><i>Reclaiming Conversation: The Power of Talk in a Digital Age</i><br><b>Sherry Turkle</b> , Massachusetts Institute of Technology |
| <b>November 16</b> | <b>Joint Meeting with the Seminar on Innovation in Education</b><br><i>Shame as a Tool for Advocacy, Protest, and Institutional Reform</i><br><b>Jennifer Jacquet</b> , New York University            |
| <b>December 14</b> | <b>Joint Meeting with the Seminar on Innovation in Education</b><br><i>Sex Education in Global Historical Perspective</i><br><b>Jonathan Zimmerman</b> , New York University                           |
| <b>January 25</b>  | <b>Joint Meeting with the Seminar on Innovation in Education</b><br><i>How the World's Other 2.1 Billion Children Grow Up: A Global View</i><br><b>Uwe P. Gielen</b> , St. Francis College             |
| <b>March 21</b>    | <b>Joint Meeting with the Seminar on Innovation in Education</b><br><i>The End of the Public Intellectual</i><br><b>Edward Mendelson</b> , Columbia University   |
| <b>May 16</b>      | <b>Joint Meeting with the Seminar on Innovation in Education</b><br><i>Failing: Why Science Is So Successful</i><br><b>Stuart Firestein</b> , Columbia University                                      |

Academic year 2016–2017 Chair:  
**Dr. Michael Schulman**, [mdschlmn41@yahoo.com](mailto:mdschlmn41@yahoo.com)

# COGNITIVE AND BEHAVIORAL NEUROSCIENCE (603)

*Founded: 1986*

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. New imaging approaches have also facilitated exploring the neural basis of behavior and both animals and humans. Questions concerning the nature of animal and human cognition have defined the themes of this seminar whose members include specialists in cognition, ethology, philosophy and neuroscience.

**Co-Chairs: Professor James Curley, Dr. Yaakov Stern, Professor Herbert S. Terrace**  
**Rapporteur: Ms. Cait Williamson**

## MEETINGS 2015–2016

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|--------------------|--|
| <b>October 29</b>  | <i>Linguistic Rules in Chimps and Children</i><br><b>Charles Yang</b> , University of Pennsylvania   |
| <b>December 3</b>  | <b>Joint Meeting with the Seminar on Language and Cognition</b><br><i>Infants' Understanding of How Others Communicate through Speech and Gesture</i><br><b>Athena Vouloumanos</b> , New York University |
| <b>January 21</b>  | <i>The Emergence of Human Cooperation—Evidence from Children and Chimpanzees</i><br><b>Felix Warnaken</b> , Harvard University   |
| <b>February 25</b> | <i>The Fragility of Individual-Based Explanations of Social Hierarchies:<br/>A Test Using Animal Pecking Orders</i><br><b>Ivan Chase</b> , Stony Brook, The State University of New York                 |
| <b>March 24</b>    | <i>Emotion Inside Out: From Cartoon Neuroscience to the Predictive Brain</i><br><b>Lisa Feldman Barrett</b> , Northeastern University  |
| <b>April 21</b>    | <i>Body Maps in the Infant Brain</i><br><b>Peter Marshall</b> , Temple University  |

Academic year 2016–2017 Co-Chairs:  
**Professor James Curley, [jc3181@columbia.edu](mailto:jc3181@columbia.edu)**  
**Professor Herbert S. Terrace, [terrace@columbia.edu](mailto:terrace@columbia.edu)**

# SCIENTIFIC LITERACY/SCIENTIFIC FRONTIERS (611)

*Founded: 1987*

In view of the widespread concern with the notion of scientific literacy on the part of scientists, educators at all levels, industrialists, politicians, and the media, this seminar aims to analyze the wide diversity of views as to how a greater measure of scientific literacy might be obtained. There are many ways of teaching science, looking at science, and practicing science. The notion of a universal scientific literacy as a unique set of things is not at all defined; the seminar's goal is to delineate its significance and implications.

**Chair: Ms. Jean Delfiner**

**Rapporteur: Mr. Lucas Valente da Costa**

## MEETINGS 2015–2016

<b>September 18</b>	<i>Physics at the Large Hadron Collider</i> <b>Rostislav Konoplich</b> , Manhattan College
<b>October 16</b>	<i>A Ray of Light in a Sea of Dark Matter</i> <b>Charles R. Keeton</b> , Rutgers University
<b>November 20</b>	<i>Making a Safe Mini Van de Graaff Generator</i> <b>Joe Sencen</b> , Norwalk High School
<b>December 11</b>	<i>X-Ray Crystallography: From the Discoveries of the Past to Designed Structures</i> <b>Peter Corfield</b> , Fordham University
<b>January 29</b>	<i>Is the Earth Warming or Cooling? Ice Ages and Climate Change</i> <b>Athanasios Koutavas</b> , College of Staten Island, The City University of New York
<b>February 26</b>	<i>Making Biofuels from the Wind or Rocks</i> <b>Scott Banta</b> , Columbia University
<b>March 18</b>	<i>A Soupçon of Science: Culinary Pedagogy</i> <b>Disan Davis</b> , Hunter College High School <b>Kent Kirshenbaum</b> , New York University
<b>April 15</b>	<b>The Annual Demo Derby</b>

**Academic year 2016–2017 Chair:**

**Ms. Jean Delfiner, [jadelfiner@verizon.net](mailto:jadelfiner@verizon.net)**

# FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613)

*Founded: 1987*

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include crossnational perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

**Co-Chairs: Professor Sheila Collins, Professor Helen Lachs Ginsburg, Professor Gertrude Schaffner Goldberg**

**Rapporteur: Ms. Shayna Halliwell**

## MEETINGS 2015–2016

- September 28**     *Living Wages and the Fight for 15: Assessing the Movement for Higher Wages*  
**Stephanie Luce**, Joseph S. Murphy Institute for Worker Education and The Graduate Center,  
The City University of New York
- October 26**     *Getting from Here to Full Employment Is Not Complicated*  
**William A. Darity, Jr.**, Duke University
- November 16**     **Joint Meeting with the Seminar on Globalization, Labor, and Popular Struggles**  
*Fighting for Decent Work in the ‘Grey Zone’ of Global Labor Markets*  
**David Bensam**, Rutgers University
- December 14**     **Joint Meeting with the Seminar on Globalization, Labor, and Popular Struggles**  
*Rupture and Invention: Re-Inventing Social Policy for Today’s World of Transient Work*  
**Katherine V.W. Stone**, University of California, Los Angeles
- February 11**     *Single-Payer in One State?*  
**Richard Gottfried**, New York State Assemblyman and  
Chair of the New York State Committee on Health  
**Leonard Rodberg**, Queens College, City University of New York
- April 7**     **Joint Meeting with the Seminar on Globalization, Labor, and Popular Struggles**  
*What Kind of Revolution Do We Need?*  
**Sheila D. Collins**, William Paterson University
- May 5**     *Why studying and Working Hard Is Not Enough for Black Americans:  
Education and the Racial Wealth Gap*  
**Darrick Hamilton**, The New School for Public Engagement

Academic year 2016–2017 Co-Chairs:

**Professor Sheila Collins**, [sheila.collins65@verizon.net](mailto:sheila.collins65@verizon.net)

**Professor Helen Lachs Ginsburg**, [helenginsburg@yahoo.com](mailto:helenginsburg@yahoo.com)

**Professor Gertrude Schoffner Goldberg**, [trudygolberg@msn.com](mailto:trudygolberg@msn.com)

# IRANIAN STUDIES (615)

*Founded: 1987*

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

**Co-Chairs: Professor Ahmad Ashraf, Professor Vahid Nowshirvani**

**Rapporteur: Mr. Josiah Bethards**

## MEETINGS 2015–2016

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|--------------------|---|
| <b>September 9</b> | <i>Courtier, Laborer, Dancer, Spouse: Multiple Histories of Slavery in Qajar Iran</i><br><b>Nahid Mozaffari</b> , New York University   |
| <b>October 9</b>   | <i>Captive Society: The Basij Militia and Social Control in Iran</i><br><b>Saeid Golkar</b> , Northwestern University   |
| <b>November 4</b>  | <i>The Politics of Music in Iran</i><br><b>Nahid Siamdoust</b> , New York University  |
| <b>December 2</b>  | <i>Modernization Theory and Development Without Democracy:<br/>Evidence from Elections to the Iranian National Assembly, 1906–1975</i><br><b>Navid Hassanpour</b> , Columbia University |
| <b>February 3</b>  | <i>Current Research on Avestan Studies</i><br><b>Amir Ahmadi</b> , Monash University, Australia   |
| <b>March 9</b>     | <i>Approaches to Borderland Security: Lessons from the Sasanian Empire</i><br><b>Karim Alizadeh</b> , Harvard University  |
| <b>April 6</b>     | <i>Shii Studies in the West: Past, Present, and Perspectives for the Future</i><br><b>Sabine Schmidtke</b> , Institute for Advanced Study   |
| <b>May 6</b>       | <b>Special Session Held in Persian</b><br><i>Ehsan Yarshater in Conversation with Dr. Mandana Zandian</i><br><b>Mandana Zandian</b> , Poet and Author                                   |

**Academic year 2016–2017 Co-Chairs:**

**Professor Ahmad Ashraf, [aa398@columbia.edu](mailto:aa398@columbia.edu)**

**Professor Vahid Nowshirvani, [vfn1@columbia.edu](mailto:vfn1@columbia.edu)**



# BUDDHIST STUDIES (629)

*Founded: 1990*

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

**Co-Chairs: Professor Michael I. Como, Professor Bernard Faure, Professor David Max Moerman**

**Rapporteur: Ms. Dessislava Vendova**

## MEETINGS 2015–2016

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|-------------------|--|
| <b>November 6</b> | <i>Scapegoat, Mirror, and Billboard: Animals in the Life of the Buddha</i><br><b>Reiko Ohnuma</b> , Dartmouth College  |
| <b>December 4</b> | <i>The Buddha's Shadow: The Hidden God of Medieval Japan</i><br><b>Bernard Faure</b> , Columbia University   |
| <b>January 29</b> | <i>Material Culture, Reading Performance, and Catalogue System: Sutra Wrapper and Sutra Kerchief in Chinese Buddhist Rituals and the Formation of the Canon</i><br><b>Yu Xin</b> , Fudan University                      |
| <b>April 8</b>    | <i>Narrating Conversion: Some Reflections on Buddhist and Jain Stories</i><br><b>Phyllis Granoff</b> , Yale University<br><i>Image Worship in Esoteric Buddhist Rituals</i><br><b>Koichi Shinohara</b> , Yale University |
| <b>May 6</b>      | <i>Form, Formulary, and Formation of the Earliest Guanyin Miracle Tales</i><br><b>Victor Mair</b> , University of Pennsylvania   |

**Academic year 2016–2017 Co-Chairs:**

**Professor Michael I. Como**, [mc2575@columbia.edu](mailto:mc2575@columbia.edu)

**Professor Zhaohua Yang**, [zy2200@columbia.edu](mailto:zy2200@columbia.edu)

# RELIGION IN AMERICA (661)

*Founded: 1997*

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

**Chair: Professor Courtney Bender**

**Rapporteur: Ms. Cara Rock-Singer**

## MEETINGS 2015–2016

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|---------------------|---|
| <b>September 21</b> | <i>Following the New Way—Hmong Refugee Encounters with Christianity</i><br><b>Melissa Borja</b> , College of Staten Island, The City University of New York |
| <b>October 19</b>   | <i>“They Sure Will Be of Minority Groups”: Interreligious, Interracial, Multiethnic Jewish Families</i><br><b>Samira Mehta</b> , Albright College           |
| <b>November 9</b>   | <i>There is NO Justice in Louisiana</i><br><b>Laura McTighe</b> , Columbia University   |
| <b>February 22</b>  | <i>In the Potter’s Hands: Precarium or the Holocaust Object</i><br><b>Laura S. Levitt</b> , Temple University   |
| <b>March 21</b>     | <i>“Boys and Girls Don’t Be a Vandal”: The Golden Rule and Juvenile Delinquency Prevention</i><br><b>Leslie Ribovich</b> , Princeton University             |
| <b>April 18</b>     | <i>I See You, and You Are Enough: Grassroots Organizing in the Belly of the Mikveh</i><br><b>Cara Rock-Singer</b> , Columbia University                     |

**Academic year 2016–2017 Chair:**

**Professor Gale Kenny, [gkenny@barnard.edu](mailto:gkenny@barnard.edu)**

# THE HISTORY OF COLUMBIA UNIVERSITY (667)

*Founded: 1998*

This seminar provides a forum where issues that define the institutional, intellectual and social history of Columbia University will be given scholarly consideration. Speakers will consist of a mix of “outside” specialists in American academic history and Columbia “insiders” who have had a direct involvement with a particular issue and a familiarity with recent Columbia folkways.

**Chair: Mr. Chauncey G. Olinger, Jr.**

**Rapporteur: Ms. Monique Kil**

## MEETINGS 2015–2016

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|-------------------|---|
| <b>October 7</b>  | <i>The Students Afro-American Society in the 1960s</i><br><b>Hilton Clark</b> , Columbia College Graduate   |
| <b>November 4</b> | <i>Why 1968 Marked a Crisis in American History</i><br><b>Todd Gitlin</b> , Columbia University   |
| <b>December 2</b> | <i>The Life and Career of Jane Belo Tannenbaum</i><br><b>Georgina Marrero</b> , Independent Scholar   |
| <b>February 3</b> | <i>Who's Afraid of Virginia Gildersleeve? Some First Thoughts on a History of Barnard</i><br><b>Robert McCaughey</b> , Barnard College, Columbia University |
| <b>March 2</b>    | <b>Roundtable Discussion</b><br><i>How to Address the Troubles of 1968</i>  |
| <b>April 6</b>    | <i>Columbia and Slavery</i><br><b>Eric Foner</b> , Columbia University  |
| <b>May 4</b>      | <i>Columbia 1968: The Making of a Documentary</i><br><b>Paul Cronin</b> , Columbia University   |

Academic year 2016–2017 Co-Chairs:

**Mr. Chauncey G. Olinger, Jr.**, [cgolinger@verizon.net](mailto:cgolinger@verizon.net)

**Dr. Harold S. Wechsler**, [harold.wechsler@nyu.edu](mailto:harold.wechsler@nyu.edu)

# GLOBALIZATION, LABOR, AND POPULAR STRUGGLES (671)

*Founded: 1998*

The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

**Co-Chairs: Professor David Bensman, Professor Sheila Collins**

**Rapporteur: Ms. Shayna Halliwell**

## MEETINGS 2015–2016

- |                    |   |
|--------------------|---|
| <b>November 16</b> | <b>Joint Meeting with the Seminar on Full Employment, Social Welfare, and Equity</b><br><i>Fighting for Decent Work in the ‘Grey Zone’ of Global Labor Markets</i><br><b>David Bensman</b> , Rutgers University   |
| <b>December 14</b> | <b>Joint Meeting with the Seminar on Full Employment, Social Welfare, and Equity</b><br><i>Rupture and Invention: Re-Inventing Social Policy for Today’s World of Transient Work</i><br><b>Katherine V.W. Stone</b> , University of California, Los Angeles |
| <b>February 25</b> | <i>Global Organizing Is Essential to Revitalizing the Labor Movement</i><br><b>Jeff Hermanson</b> , Workers United  |
| <b>April 7</b>     | <b>Joint Meeting with the Seminar on Full Employment, Social Welfare, and Equity</b><br><i>What Kind of Revolution Do We Need?</i><br><b>Sheila D. Collins</b> , William Paterson University  |
| <b>April 28</b>    | <i>Transnational Companies’ Corporate Social Responsibilities and China’s Labor Relations</i><br><b>Qiang Li</b> , Founder and Executive Director of China Labor Watch  |

**Academic year 2016–2017 Co-Chairs:**

**Professor David Bensman, [dbensman@smlr.rutgers.edu](mailto:dbensman@smlr.rutgers.edu)**

**Professor Sheila Collins, [sheila.collins65@verizon.net](mailto:sheila.collins65@verizon.net)**

# LANGUAGE AND COGNITION (681)

*Founded: 2000*

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

**Chair: Professor Robert Remez**

**Rapporteur: Ms. Mimi LaValley**

## MEETINGS 2015–2016

- October 22**      *Consolidating Findings on Phonetic Convergence: Challenging Puzzles for Speech Perception, Speech Production, and Language Use*  
**Jennifer S. Pardo**, Montclair State University
- December 3**      **Joint Meeting with the Seminar on Cognitive and Behavioral Neuroscience**  
*Infants' Understanding of How Others Communicate through Speech and Gesture*  
**Athena Vouloumanos**, New York University
- January 28**      *Reforming the Study of Arabic Diglossia*  
**Reem Khamis-Dakwar**, Adelphi University
- March 24**      *Why Is Reading Comprehension Hard when Decoding Is Easy? A Multifaceted, Multimodal Approach to the Mechanisms Underlying Specific Comprehension Impairment*  
**Nicole S. Landi**, University of Connecticut and Haskins Laboratories
- April 28**      *Coping with Variability in the Speech Signal: A Developmental Perspective*  
**Elizabeth K. Johnson**, University of Toronto Mississauga

**Academic year 2016–2017 Chair:**

**Professor Robert Remez, [remez@columbia.edu](mailto:remez@columbia.edu)**

# MEMORY AND SLAVERY (689)

*Founded: 2001*

The foundational premise of this seminar centers on the continued effects of slavery—in a wide variety of forms—in the United States. Such social constructs depend upon human conceptions, behaviors, and key neurobiological regulatory mechanisms sculpting them. Simultaneously, the seminar considers the ways in which the past may be experienced in the present; that is, the slavery of memory. For the 2015–2016 academic year, the discussions focus upon many important contemporary debates in psychology, biomedical science, its policy, and bioethics. Members of this seminar include scientists, sociologists, clergy, physicians, therapists, scholars and others who share an interest in learning from the collective memories of slavery.

**Co-Chairs: Dr. Pilar Jennings, Professor Robert Pollack**

**Rapporteur: Ms. Carolyn Brokowski**

## MEETINGS 2015–2016

- |                     |   |
|---------------------|---|
| <b>September 25</b> | <i>The CRISPR-Cas9 Controversy</i><br><b>Carolyn Brokowski</b> , Columbia University<br><b>Robert Pollack</b> , Columbia University   |
| <b>October 30</b>   | <i>The Unexplored Ethics Behind Stem Cell Science</i><br><b>Sheldon Krinsky</b> , Tufts University  |
| <b>November 20</b>  | <i>Bioengineering and Cognitive Bondage: How the Genetic Engineering Venture<br/>Has Been Chronically Dependent on Denial and Deception—<br/>and How this Stemmed from Attachment to Discredited Beliefs</i><br><b>Steven M. Druker</b> , Founder and Executive Director of the Alliance for Bio-Integrity<br>Respondent: <b>Robert Pollack</b> , Columbia University |
| <b>December 18</b>  | <i>Franz Boas: A Life in Science and Politics</i><br><b>Alan McGowan</b> , The New School for Public Engagement   |
| <b>February 26</b>  | <i>Diversity and Clinical Work: Multiple Modalities for Kaleidoscopic Identities</i><br><b>Susan Bodnar</b> , Columbia University   |
| <b>April 1</b>      | <i>The Design and Planning for a New York Slavery Memorial</i><br><b>Meredith Bergmann</b> , Sculptor and Poet  |
| <b>May 27</b>       | <i>Theories of Andragogy and Transformative Learning Applied<br/>to the Hebrew Texts of Trauma and Memory</i><br><b>Rev. Julie Johnson Staples J.D., Th.M.</b>  |
| <b>June 12</b>      | <i>Love and Medicine</i><br><b>Don Shriver</b> , Union Theological Seminary   |

**Academic year 2016–2017 Co-Chairs:**

**Dr. Pilar Jennings, [pj38@columbia.edu](mailto:pj38@columbia.edu)**

**Professor Robert Pollack, [pollack@columbia.edu](mailto:pollack@columbia.edu)**



# EARLY CHINA (691)

*Founded: 2002*

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

**Co-Chairs: Professor Roderick Campbell, Professor Jue Guo**

**Rapporteur: Mr. Dongming Wu**

## MEETINGS 2015–2016

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|--------------------|---|
| <b>October 16</b>  | <i>Excavated Legal Cases from Ancient China and Egypt</i><br><b>Anthony Barbieri-Low</b> , University of California, Santa Barbara                        |
| <b>November 13</b> | <i>Recent Discoveries on Old Chinese and Pre-Qin Documents</i><br><b>William H. Baxter</b> , University of Michigan, Ann Arbor                            |
| <b>December 11</b> | <i>Rethinking Ritual and the Excavation of Archaeological Deposits at Shang Sites</i><br><b>Katrinka Reinhart</b> , San Francisco State University        |
| <b>January 29</b>  | <i>Urban Neighborhoods: Social and Spatial Organization of the Great Shang Settlement</i><br><b>Zhichun Jing</b> , University of British Columbia         |
| <b>February 26</b> | <i>Dependency vs. Vulnerability in Early China-Steppe Interaction: New Data for Old Problems</i><br><b>Nicola Di Cosmo</b> , Institute for Advanced Study |
| <b>March 11</b>    | <i>Idlers on the Southwest Frontier: Native Continuities or Evasions of Han Imperial Time</i><br><b>Alice Yao</b> , University of Chicago                 |
| <b>April 15</b>    | <i>Picturing Political Abstractions in Han China</i><br><b>Martin Powers</b> , University of Michigan, Ann Arbor  |

**Academic year 2016–2017 Co-Chairs:**

**Professor Roderick Campbell, [rbc2@nyu.edu](mailto:rbc2@nyu.edu)**

**Professor Jue Guo, [jguo@barnard.edu](mailto:jguo@barnard.edu)**

# MODERN BRITISH HISTORY (701)

*Founded: 2004*

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late 17th century to the present) or to comment on work in progress by members of the group.

**Co-Chairs: Professor Christopher Brown, Professor Carl Wennerlind**

**Rapporteur: Ms. Alma Igra**

## MEETINGS 2015–2016

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|---------------------|--|
| <b>September 29</b> | <i>Making Race: The Work of Slave-Owners</i><br><b>Cathrine Hall</b> , University College London   |
| <b>October 15</b>   | <i>Mobilizing the Archives of State and Empire in an Age of Imperial War:</i><br><i>John Bruce and the Use of Paperwork During the Long 1790s</i><br><b>Asheesh Siddique</b> , Columbia University |
| <b>November 5</b>   | <i>The British Empire and the Pan-European History of Imperialism:</i><br><i>'Masked Condominia' and Trans-European Collaboration</i><br><b>Richard Drayton</b> , King's College London            |
| <b>February 4</b>   | <i>"His Majesty's Suffering Church": The American Émigré Clergy in Britain</i><br><b>Peter Walker</b> , Columbia University  |
| <b>March 31</b>     | <i>What Was Celebrity in Eighteenth-Century Britain?</i><br><b>Brian Cowan</b> , McGill University   |
| <b>April 7</b>      | <i>Words that Disturb the State: Hate Speech and the Lessons of Fascism in Postwar Britain</i><br><b>Chris Hilliard</b> , Sydney University  |

**Academic year 2016–2017 Co-Chairs:**

**Professor Christopher Brown, [clb2140@columbia.edu](mailto:clb2140@columbia.edu)**

**Professor Carl Wennerlind, [cwennerl@barnard.edu](mailto:cwennerl@barnard.edu)**

# MODERN GREEK (703)

*Founded: 2005*

The seminar's title emphasizes the language—Modern Greek—over the metropolitan nation-state, Modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece. This year's seminar series—which was connected throughout by the theme of “Austerity Measures”—included three artist talks along with three lectures (focusing on the Byzantine, Hellenistic, and Modern Greek worlds respectively).

Co-Chairs: **Professor Dimitrios Antoniou**, **Professor Karen Van Dyck**

Rapporteur: **Mr. David Schneller**

## MEETINGS 2015–2016

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|---------------------|--|
| <b>September 18</b> | <i>To Fit or Not to Fit</i> (Artist Talk and Screening)<br><b>Athina Rachel Tsangari</b> , Director<br>Respondent: <b>Toby Lee</b> , New York University   |
| <b>October 15</b>   | <i>Contesting Conceptual Boundaries: Byzantine Literature and its History</i> (Lecture)<br><b>Panagiotis Agapitos</b> , University of Cyprus   |
| <b>November 19</b>  | <i>Cavafy, the Hellenistic Age, and Us</i> (Lecture)<br><b>John Ma</b> , Columbia University   |
| <b>February 11</b>  | <i>The New Greek Prose</i> (Artist Talk and Reading)<br><b>Christos Asteriou</b> , Columbia University<br><b>Patricia Barbeito</b> , Rhode Island School of Design<br>Respondent: <b>Karen Emmerich</b> , Princeton University |

**March 23**

*Eleusis* (Artist Talk and Screening)

**Stefanos Tsivopoulos**, Documentary Filmmaker

Respondent: **Christine Soo-Young Kim**, Columbia University

**April 20**

*Austerity Measures: The New Greek Poetry* (Lecture and Reading with an Exhibit of Greek Zines

Curated by **Dimitrios Antoniou** and **Karla Nielsen**, Columbia University)

**Karen Van Dyck**, Columbia University

**Peter Constantine**, Author and Translator

**Jazra Khaleed**, Poet and Founding Editor of *Teflon*

**Phoebe Giannisi**, University of Thessaly

Respondent: **Edwin Frank**, New York Review of Books

Academic year 2016–2017 Co-Chairs:

**Professor Dimitrios Antoniou**, [da2500@columbia.edu](mailto:da2500@columbia.edu)

**Professor Karen Van Dyck**, [vandyck@columbia.edu](mailto:vandyck@columbia.edu)

# LITERARY THEORY (711)

*Founded: 2005*

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

**Chair: Professor Bruce Robbins**

**Rapporteur: Ms. Victoria Wiet**

## MEETINGS 2015–2016

- September 30**     *The Origins of American Religious Nationalism*  
**Sam Haselby**, Senior Editor of *Aeon*  
Respondent: **James Livingston**, Rutgers University-New Brunswick
- October 20**     *The Retreat of the Left in Academia*  
**Bhaskar Sunkara**, Founder and Editor of *Jacobin*  
Respondent: **Stathis Gourgouris**, Columbia University
- December 2**     *Freedom of Expression and the Issue of Blasphemy*  
**Étienne Balibar**, Columbia University and Université de Paris X-Nanterre  
Respondent: **Souleymane Bachir Diagne**, Columbia University
- January 26**     *Zone: An Artist's Guide to the "Post-Westphalian" World*  
**Matthew Hart**, Columbia University  
Respondent: **Adam Tooze**, Columbia University
- February 17**     *The Limits of Critique*  
**Rita Felski**, University of Virginia  
Respondent: **Mark Greif**, Eugene Lang College of Liberal Arts, The New School
- April 7**     *Psyche and Ethos*  
**Amanda Anderson**, Brown University  
Respondent: **Nancy Yousef**, Baruch College and The Graduate Center,  
The City University of New York

Academic year 2016–2017 Chair:

**Professor Bruce Robbins**, [bwr2001@columbia.edu](mailto:bwr2001@columbia.edu)

# CULTURAL MEMORY (717)

*Founded: 2007*

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

**Co-Chairs: Professor Marianne Hirsch, Professor Andreas Huyssen**

**Rapporteur: Ms. Alyssa Greene**

## MEETINGS 2015–2016

- October 14** *Protean Memory: Dancing Around Oblivion in Post-Revolutionary Paris*  
**Clare Parfitt-Brown**, University of Chichester  
Respondent: **Lynn Garafola**, Barnard College, Columbia University
- November 17** *Region and Mobility: The Afterlives of Galicia and Eastern European Memory Sites*  
**Olaf Terpitz**, University of Vienna  
**Marianne Windsperger**, University of Vienna  
**Elisabeth Janik**, University of Vienna  
**Agnieszka Legutko**, Columbia University  
**Alyssa Greene**, Columbia University  
**Magdalena Baran-Szoltys**, University of Vienna  
**Olena Dvoretzka**, University of Vienna
- February 29** *Book Discussion on The Social Life of DNA*  
**Alondra Nelson**, Columbia University  
Respondents:  
**Nadia Abu El-Haj**, Barnard College, Columbia University  
**Vanessa Agard-Jones**, Yale University  
**Arlene Davila**, New York University  
**Samuel Roberts**, Columbia University
- March 7** *Remediating the Blackout: The Photographic Archive of the Armenian Catastrophe*  
**Emmanuel Alloa**, University of St. Gallen and Columbia University
- April 12** **Joint Meeting with the Seminar on History, Redress, and Reconciliation**  
*Artifacts and Allegiances: How Museums Put the Nation and the World on Display*  
**Peggy Levitt**, Wellesley College and Harvard University

**Academic year 2016–2017 Co-Chairs:**

**Professor Marianne Hirsch, mh2349@columbia.edu**

**Professor Andreas Huyssen, ah26@columbia.edu**

# COMPARATIVE PHILOSOPHY (721)

*Founded: 2007*

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian thought (mostly the Indian and Chinese) and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible.

**Co-Chairs: Professor Jonathan Gold, Professor Hagop Sarkissian**

**Rapporteur: Mr. Daniel del Nido**

## MEETINGS 2015–2016

- |                     |   |
|---------------------|---|
| <b>September 18</b> | <i>Death and the Self</i><br><b>Shaun Nichols</b> , University of Arizona   |
| <b>October 9</b>    | <i>The Attractions of Disgust</i><br><b>Maria Heim</b> , Amherst College<br>Respondent: <b>Hagop Sarkissian</b> , Baruch College, The City University of New York   |
| <b>November 13</b>  | <i>Attention, Not Self, in Buddhaghosa's Philosophy of Mind</i><br><b>Jonardon Ganeri</b> , New York University<br>Respondent: <b>David Nowakowski</b> , Union College  |
| <b>December 11</b>  | <i>Buddhism and Marxism: Points of Intersection</i><br><b>Graham Priest</b> , The Graduate Center, The City University of New York<br><b>Karsten Struhl</b> , John Jay College of Criminal Justice, The City University of New York |



- February 26**      *Cognitive Linguistics and Cultural Gulfs:  
From Embodied Metaphors to Responsible Generalizations*  
**Joshua Mason**, West Chester University of Pennsylvania  
Respondent: **Derek Skillings**, The Graduate Center, The City University of New York
- March 18**      *Weakness of the Will and Liangzhi in Wang Yangming*  
**Harvey Lederman**, New York University  
Respondent: **Steve Angle**, Wesleyan University
- April 8**      *The Logic of Not: An Invitation to an Holistic Mode of Thinking*  
**Shigenori Nagatomo**, Temple University  
Respondent: **Graham Priest**, The Graduate Center, The City University of New York
- April 29**      *Rehabilitating the Conventional via the Transactional:  
An Experiment in Madhyamaka Thought Inspired by Kamalaśīla*  
**Sara McClintock**, Emory University  
Respondent: **Thomas A. Lewis**, Brown University

Academic year 2016–2017 Co-Chairs:  
**Professor Jonathan Gold**, [jcgold@princeton.edu](mailto:jcgold@princeton.edu)  
**Professor Hagop Sarkissian**, [hagop.sarkissian@baruch.cuny.edu](mailto:hagop.sarkissian@baruch.cuny.edu)

# THEORY AND HISTORY OF MEDIA (727)

*Founded: 2009*

The University Seminar on the Theory and History of Media brings together scholars from the humanities and social sciences to examine emerging concepts in media theory. Media, in this conception, refers to material technologies that (re)produce, store, and transmit information—a conception broad enough that allows us to move from, say, the role of print technologies in early modern Europe, through spirit photography to the emergence of contemporary digital media. We are especially interested in the ways in which technologies shape and are shaped by cultural practices, and social sensibilities, and we consider a historical dimension as central to this effort. There is nothing so powerful in understanding the novelty and dynamism of contemporary media as looking at the introduction of earlier technologies whose technical and social influence was yet to be understood. At the same time, we are also committed to moving beyond the specifics of media in the U.S. to incorporate the different histories and trajectories of media in Europe and elsewhere. Finally, we intend this to be beyond any one disciplinary approach and each year is organized around a specific theme that sets the frame for questions and conversation.

**Co-Chairs: Professor Stefan Andriopoulos, Professor Noam Elcott, Professor Felicity Scott**

**Rapporteur: Mr. Alex Weintraub**

## MEETINGS 2015–2016

- October 5**      *A Crystal Web Image of Horror: Paul Sharits's Early Structural and Substructural Cinema*  
**Branden Joseph**, Columbia University  
Respondent: **Ben Kafka**, New York University
- November 9**      *Logistical Monuments: Notes on the Architecture of Television*  
**John Harwood**, Columbia University  
Respondent: **Nicole Starosielski**, New York University

Academic year 2016–2017 Co-Chairs:

**Professor Noam Elcott, nme2106@columbia.edu**

**Professor Felicity Scott, fs2248@columbia.edu**

# HISTORY, REDRESS, AND RECONCILIATION (729)

*Founded: 2009*

Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

**Co-Chairs: Professor Elazar Barkan, Professor Daniel Levy**

**Rapporteur: Ms. Zeynep Sila Sonmez**

## MEETINGS 2015–2016

- October 14**      *Nomesevokes.net Project: Some Answers and New Questions about the Spanish Civil War*  
**Laurenzo Fernández-Prieto**, Universidade de Santiago de Compostela  
Discussant: **Adrián Pérez-Melgosa**, Stony Brook, The State University of New York
- April 12**      **Joint Meeting with the Seminar on Cultural Memory**  
*Artifacts and Allegiances: How Museums Put the Nation and the World on Display*  
**Peggy Levitt**, Wellesley College and Harvard University

**Academic year 2016–2017 Co-Chairs:**

**Professor Elazar Barkan, eb2302@columbia.edu**

**Professor Daniel Levy, daniel.levy@stonybrook.edu**

# JAPANESE CULTURE (733)

*Founded: 2009*

The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture.

**Co-Chairs: Professor David Lurie, Professor Haruo Shirane**

**Rapporteur: Mr. Joshua Rogers**

## MEETINGS 2015–2016

- October 23**      *Detective Novel as Literary Prototype: The Case of Tanizaki Jun'ichiro*  
**Anne Bayard-Sakai**, Institut National des Langues et Civilisations Orientales
- February 12**      *From Imperial Doppelganger to Humiliated Hag: The Transformation of the Deity Hitokotonushi*  
**David Lurie**, Columbia University
- April 22**      *Divine Incarnation or Worm-Eaten Scroll? Reading the Tang Tale You xianku in Medieval Japan*  
**Brian Steininger**, Princeton University

**Academic year 2016–2017 Co-Chairs:**

**Professor David Lurie, [dbl11@columbia.edu](mailto:dbl11@columbia.edu)**

**Professor Haruo Shirane, [hs14@columbia.edu](mailto:hs14@columbia.edu)**

# SITES OF CINEMA (735)

*Founded: 2010*

“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

**Co-Chairs: Professor Jane Gaines, Professor Rob King**

**Rapporteurs: Mr. Aaron Boalick (Fall), Ms. Briand Gentry (Spring)**

## MEETINGS 2015–2016

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|---------------------|---|
| <b>September 24</b> | <b>Opening Roundtable Discussion: Reconstructing the Popular</b><br><i>Policing the Crises: Stuart Hall and the Practice of Critique</i><br><b>E. Ann Kaplan</b> , Stony Brook, The State University of New York<br><b>Rob King</b> , Columbia University<br><b>Bruce Robbins</b> , Columbia University<br><b>Jane Gaines</b> , Columbia University |
| <b>October 22</b>   | <i>Sights and Sites of Cinema: Times Square, October 1914</i><br><b>Donald Crafton</b> , University of Notre Dame<br>Respondent: <b>Rob King</b> , Columbia University  |
| <b>November 5</b>   | <i>Passing for History: Humor and Early Television Historiography</i><br><b>Mark Williams</b> , Dartmouth College<br>Respondent: <b>Trey Ellis</b> , Columbia University  |
| <b>December 3</b>   | <i>Subversive Film/Media Aesthetics and the “New Political Film”</i><br><b>Robert Stam</b> , New York University<br>Respondent: <b>Farbod Honaripisheh</b> , Columbia University  |

**February 4**

**Roundtable Discussion**

*Esther Eng: Challenges to World Feminism*

**Zhen Zhang**, New York University

**Yvonne Tasker**, University of East Anglia

**Patricia White**, Swarthmore College

**Lingzhen Wang**, Brown University

**March 24**

*Political and Aesthetic Sites of Documentary: China and France*

**Aline Caillet**, Columbia University

Respondent: **Ying Qian**, Columbia University

**April 28**

*Double Negatives: Quality and Ratchetness in Televisual Blackness*

**Racquel Gates**, College of Staten Island, The City University of New York

Respondent: **Michael Gillespie**, The Graduate Center, The City University of New York

Academic year 2016–2017 Co-Chairs:

**Professor Jane Gaines**, jmg2196@columbia.edu

**Professor Rob King**, rk2704@columbia.edu

**Professor Debashree Mukherjee**, dm3150@columbia.edu

# NARRATIVE, HEALTH, AND SOCIAL JUSTICE (737)

*Founded: 2010*

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

**Co-Chairs: Dr. Sayantani DasGupta, Dr. Marsha Hurst**

**Rapporteur: Mr. Cameron Donald**

## MEETINGS 2015–2016

- October 16**      **Joint Meeting with the Seminar on Disability, Culture, and Society**  
*Paper Subjects: Disability in Comic Books and Graphic Narratives*  
**Chris Foss**, University of Mary Washington  
**Jonathan Gray**, John Jay College of Criminal Justice, The City University of New York
- November 19**      *Caregiving in Sabbatical: Family, Aesthetics, and Personal Cinema*  
**J. Brandon Colvin**, University of Wisconsin-Madison  
Discussant: **Marcelline Block**, Princeton University
- December 10**      *Scars as Art, Text, and Experience*  
**Erin Wood**, University of Arkansas  
**Kelli Dunham**, Writer, Comedian, and Registered Nurse  
**Lorrie Fredette**, University of Tennessee, Knoxville  
**Samantha Plakun**, Independent Film Producer  
**Heidi Andrea Restrepo Rhodes**, Independent Writer and Artist



- February 17**      *Every Voice Matters: StoryCorps in Collaboration with Healthcare Organizations*  
**Eddie Gonzalez**, StoryCorps, Associate Manager of Legacy  
**Perrie Chinalai**, StoryCorps, Associate Director of Legacy
- March 10**      *Aging, Health, and Incarceration*  
**Jack Beck**, Correctional Association  
**Mujahid Farid**, Release Aging People in Prison Campaign  
**Zach Rosner**, Riker's Island Medical Director
- April 22**      **Joint Meeting with the Seminar on Disability, Culture, and Society**  
*Disgust, Bodily Aesthetics, and the Ethic of Being Human in Botswana*  
**Julie Livingston**, New York University  
Discussant: **J. Paul Martin**, Barnard College, Columbia University

Academic year 2016–2017 Co-Chairs:  
**Dr. Sayantani DasGupta**, [sd2030@columbia.edu](mailto:sd2030@columbia.edu)  
**Dr. Marsha Hurst**, [mh812@columbia.edu](mailto:mh812@columbia.edu)

# COLUMBIA SCHOOL LINGUISTICS (739)

*Founded: 2011*

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

Co-Chairs: **Dr. Radmila Gorup, Professor Wallis Reid**

Rapporteur: **Ms. Billur Avlar**

## MEETINGS 2015–2016

- September 4**     *Data from Silone's Pane e Vino on Italian Adverbial Clitics vi and ci*  
**Joseph Davis**, City College and The Graduate Center, The City University of New York  
*Preverbal and Post Verbal Participants in Focus in Spanish*  
**Ricardo Otheguy**, The Graduate Center, The City University of New York
- September 18**     *Data from Silone's Pane e Vino on Italian Adverbial Clitics vi and ci*  
**Joseph Davis**, City College and The Graduate Center, The City University of New York
- October 9**     *Word Order in Contact and Non-Contact Varieties of Spanish*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York  
*A Functional Account of Grammatical Number in English Reflexive Pronouns*  
**Nancy Stern**, City College and The Graduate Center, The City University of New York
- October 23**     *Word Order in Contact and Non-Contact Varieties of Spanish*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York  
*Using the Corpus of Contemporary American English to Test a Columbia School Hypothesis: Strengths, Limitations, and Other Considerations*  
**Lauren Spradlin**, The Graduate Center, The City University of New York
- November 6**     *Word Order of Spanish in New York City*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York  
*Diver's Notion of the Grammatical Spectrum*  
**Wallis Reid**, Rutgers University

- November 20** *If You See Something, Say Something: A Call for Hypotheses*  
**Bill Carrasco**, Hunter College, The City University of New York
- December 4** *Word Order in Contact and Non-Contact Varieties of Spanish*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York
- December 18** *An Overview of Precision in Columbia School Linguistics*  
**Lauren Spradlin**, The Graduate Center, The City University of New York
- January 29** *The Status of the Sign in Columbia School Linguistics*  
**Wallis Reid**, Rutgers University
- February 12** *Communication as Human Behavior: Considering the Aims, Mechanics, and Implications of Columbia School Analysis*  
**Lauren Spradlin**, The Graduate Center, The City University of New York
- February 26** *Word Order in Contact and Non-Contact Varieties of Spanish*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York
- March 11** *Behave Yourself and the English System of Degree of Control*  
**Nancy Stern**, City College and The Graduate Center, The City University of New York  
*Word Order in Contact and Non-Contact Varieties of Spanish*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York
- April 15** *General Discussion Concerning the Relation between Sociolinguistics and Columbia School Linguistics*
- May 6** *Word Order in Contact and Non-Contact Varieties of Spanish*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York
- May 20** *An Overview of Precision in Columbia School Linguistics*  
**Lauren Spradlin**, The Graduate Center, The City University of New York
- June 3** *An Overview of Precision in Columbia School Linguistics*  
**Lauren Spradlin**, The Graduate Center, The City University of New York  
*Word Order in Contact and Non-Contact Varieties of Spanish*  
**Eduardo Ho-Fernández**, The Graduate Center, The City University of New York

Academic year 2016–2017 Co-Chairs:

**Dr. Radmila Gorup**, [rjg26@columbia.edu](mailto:rjg26@columbia.edu)

**Professor Wallis Reid**, [wallis.reid@gse.rutgers.edu](mailto:wallis.reid@gse.rutgers.edu)

# GLOBAL AND INTERDISCIPLINARY CORE CURRICULA (741)

*Founded: 2011*

The purpose of this Seminar is to collectively revisit the theoretical basis, educational purpose, and interdisciplinary and global potential for “core curricula” at the level of higher education to meet the challenges of the 21st century. The underlying motivation of the original Core at Columbia had been the preservation of civilization in the wake of WWI—questioning the nature of civilization, identifying those ideas that had most influenced its survival and progress, and fostering an appreciation for human endeavors, concerns, and achievements in such fields as political philosophy, literature, and the arts. Today it would seem the challenge is more to understand the nature and future of *interdependence*—the interdependence of civilizations, of the sciences and the humanities, of universal values and individual voices, etc. This Seminar invites the participation of faculty and administrators, as well as concerned educators from beyond Columbia, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

**Chair: Dr. Rachel E. Chung**

**Guest Co-Chair: Mr. Daniel Press**

**Rapporteurs: Ms. Deepika Narasimhan (Fall), Ms. Shayna Halliwell (Spring)**

## MEETINGS 2015–2016

<b>October 23</b>	<b>Roundtable Discussion</b> <i>Defining Objectives and the Path Forward on Service Learning</i>
<b>November 13</b>	<b>Roundtable Discussion</b> <i>How to Produce Service Learning that is of Value to the Community</i>
<b>December 11</b>	<i>Service Learning at the Netter Center</i> <b>Ira Harkaby</b> , University of Pennsylvania
<b>January 22</b>	<b>Roundtable Discussion</b> <i>Proposal for Service Learning Center and Student Perspectives on Service Learning</i>
<b>April 1</b>	<b>Roundtable Discussion</b> <i>Developing Strategy for Moving Forward on Service Learning Center</i>
<b>May 6</b>	<i>Developing Strategy for Moving Forward on Service Learning Center</i> <b>Kathy Takayama</b> , Columbia University

**Academic year 2016–2017 Chair:**

**Dr. Rachel E. Chung, [ec61@columbia.edu](mailto:ec61@columbia.edu)**

# CATHOLICISM, CULTURE, AND MODERNITY (745)

*Founded: 2011*

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

**Co-Chairs: Professor Pierre Force, Professor Lorenzo Polvani**

**Rapporteur: Mr. Michael West**

## MEETINGS 2015–2016

- |                     |   |
|---------------------|---|
| <b>September 23</b> | <i>Fiction Fired by Faith: Flannery O'Connor</i><br><b>Angela Alaimo O'Donnell</b> , Fordham University   |
| <b>October 21</b>   | <i>Imaginative Criticism: Literature and the Arts since Vatican II</i><br><b>Paul Elie</b> , Georgetown University  |
| <b>November 11</b>  | <i>Grace Makes Nature Interesting</i><br><b>Eric Johnston</b> , Seton Hall University   |
| <b>December 9</b>   | <i>Excluding Religion Excludes More Than Religion</i><br><b>Richard Stith</b> , Valparaiso University   |
| <b>February 24</b>  | <i>On Writing The Catholic Imagination in Modern American Poetry</i><br><b>James Matthew Wilson</b> , Villanova University  |
| <b>March 29</b>     | <i>Where do "The Middle Ages" Come From? Or, Papal Antichrists, Aristotelian Plot, and the Drama of Periodization</i><br><b>William Junker</b> , University of St. Thomas |
| <b>May 3</b>        | <i>Gnosis and the Theocrats from Mars</i><br><b>Francesca Murphy</b> , University of Notre Dame   |

**Academic year 2016–2017 Co-Chairs:**

**Professor Pierre Force**, [pf3@columbia.edu](mailto:pf3@columbia.edu)

**Professor Lorenzo Polvani**, [Imp@columbia.edu](mailto:Imp@columbia.edu)

# STUDIES IN DANCE (749)

*Founded: 2011*

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

**Chair: Professor Lynn Garafola**

**Rapporteur: Mr. Seth Williams**

## MEETINGS 2015–2016

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| <b>September 21</b> | <i>Embodied Musical Time</i><br><b>Mariusz Kozak</b> , Columbia University   |
| <b>October 12</b>   | <i>Katherine Dunham: Dance and the Creation of Diaspora</i><br><b>Joanna Dee Das</b> , Williams College  |
| <b>November 9</b>   | <i>Breaking Down the Four Walls: Life in the Work of Cage and Cunningham, 1942–1946</i><br><b>Daniel Callahan</b> , Boston College   |
| <b>December 7</b>   | <i>Broken Rhythms: Materializing Social Time in the Ancient Greek Chorus</i><br><b>Barbara Kowalzig</b> , New York University  |
| <b>January 25</b>   | <i>From the Seventeenth-Century Turn to the Baroque 'Re'-turn:<br/>French Dance in Retrospective Modernity and Recycling Postmodernity</i><br><b>Mark Franko</b> , Temple University |
| <b>February 22</b>  | <i>Rhythm Nation: West-African Dance and the Politics of Diaspora</i><br><b>Jasmine Johnson</b> , Brandeis University  |
| <b>March 21</b>     | <i>Trisha Brown: Choreography as Visual Art</i><br><b>Susan Rosenberg</b> , St. John's University  |
| <b>April 18</b>     | <i>Renaissance Art, Renaissance Dance</i><br><b>Olivia Powell</b> , Columbia University  |

**Academic year 2016–2017 Chair:**

**Professor Lynn Garafola, lg97@columbia.edu**

# RELIGION AND WRITING (751)

*Founded: 2011*

The seminar was founded to create a research group dedicated to the investigation of literacy and writing in world religions. Its focus is the comparative study of the roles of literacy vis-à-vis the uses of writing as a form of communication technology in religious traditions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media—from inscriptions on stone and clay tablets to internet websites—and all literary genres—from myths and commentaries to divine revelations and hymns—as well as the theoretical and practical implications of the absence, or rejection, of writing.

**Co-Chairs: Dr. Mahnaz Moazami, Dr. Dagmar Riedel**

**Rapporteur: Ms. Deborah Shulevitz**

## MEETINGS 2015–2016

- October 13**      *Mecca, Its Descriptions, and the Political Reorganization of the Indian Ocean in the First Half of the Sixteenth Century*  
**Guy Burak**, New York University
- November 17**      *The Birth of the Codex: Revisited*  
**Benjamin Harnett**, The New York Times
- December 15**      *Digital Afterworlds: The Heavenly Virgins of Islam in Online Tours of Paradise*  
**Nerina Rustomji**, St. John's University
- January 26**      *A Torah Scroll, Acephalous—A Copy of the Diwan of Samuel the Nagid, Complete: Literary Expressions and Religious Writing in the Documentary Records of Andalusí Libraries*  
**Sarah J. Pearce**, New York University
- February 23**      *Incantation Texts as Witnesses to the Mandaean Scriptures*  
**Charles G. Häberl**, Rutgers University
- March 22**      *Does Early Cuneiform Tell Us Much about Babylonian Religion?*  
**Robert K. Englund**, University of California, Los Angeles
- April 26**      *“Appropriate to Sacrifice it on the Altar of Print”: The Evolution of a Printed Canon in the Jewish Moroccan Diaspora, 1860–1918*  
**Yigal Shalom Nizri**, University of Toronto

**Academic year 2016–2017 Co-Chairs:**

**Dr. Mahnaz Moazami**, [mm1754@columbia.edu](mailto:mm1754@columbia.edu)

**Dr. Dagmar Riedel**, [dar2111@columbia.edu](mailto:dar2111@columbia.edu)



# WORK/FAMILY IN THE 21<sup>ST</sup> CENTURY (755)

*Founded: 2012*

The American family is changing, but work/family policies have not kept up with those changes. The focus of this seminar is to: 1) review recent demographic trends and their implications for American families; 2) consider the range of work/family policies and their rationales; 3) learn about new approaches to work/family policy, drawing on examples from innovative cities and states as well as other countries; 4) discuss the politics of work/family policies and what is needed to influence adoption of new policies, particularly at the federal level; 5) identify knowledge gaps and agendas for further research. The goal of this seminar is to advance knowledge on this important topic and to promote further research collaborations among Columbia faculty, and between Columbia faculty and outside experts.

**Co-Chairs: Professor Wendy Chavkin, Associate Provost Carol Hoffman, Professor Jane Waldfogel**

**Rapporteur: Ms. Alice Lesman**

## MEETINGS 2015–2016

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| <b>October 14</b> | <i>Family Leave</i><br><b>Nancy Rankin</b> , Community Service Society of New York  |
| <b>March 9</b>    | <i>The Long-Run Health Consequences for Women of Work/Family Policies and Practices</i><br><b>Lisa Berkman</b> , Harvard University   |
| <b>April 6</b>    | <i>Different Ways of Not Having It All: Gender, Work, and Care in the New Economy</i><br><b>Kathleen Gerson</b> , New York University |

**Academic year 2016–2017 Co-Chairs:**

**Professor Wendy Chavkin, [wc9@columbia.edu](mailto:wc9@columbia.edu)**

**Associate Provost Carol Hoffman, [choffman@columbia.edu](mailto:choffman@columbia.edu)**

**Professor Jane Waldfogel, [jw205@columbia.edu](mailto:jw205@columbia.edu)**

# GLOBAL MENTAL HEALTH (757)

*Founded: 2012*

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health; and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University.

The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

**Chair: Professor Kathleen Pike**

**Rapporteurs: Ms. Joelle Boxer, Ms. Srishti Sardana**

## MEETINGS 2015–2016

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| <b>November 9</b>  | <i>Global Mental Health Priorities and Opportunities</i><br>Designation of the WHO Collaborating Centre for Research and Capacity Building in Global Mental Health                                   |
| <b>December 14</b> | <i>Developing Apps to Transform Mental Healthcare Globally</i><br><b>Reuben N. Robbins</b> , Columbia University   |
| <b>January 25</b>  | <i>What We Can Learn From the Asylum: A Documentary Quest</i><br><b>Lucy Winer</b> , Independent Filmmaker   |
| <b>February 9</b>  | <i>24 and Ready to Die: The Ethics of Physician Aid in Dying and Mental Illness</i><br><b>Tia Powell</b> , Albert Einstein College of Medicine   |
| <b>March 7</b>     | <i>OSITA: Outreach, Screening, and Intervention for Trauma for Internally Displaced Women Residing in Bogotá, Colombia</i><br><b>James Shultz</b> , University of Miami and Universidad de Los Andes |
| <b>May 2</b>       | <i>Mental Health and the Economic Crisis in Europe: What Changed? Who Changed?</i><br><b>Kai Ruggeri</b> , University of Cambridge   |

**Academic year 2016–2017 Chair:**

**Professor Kathleen Pike, [kmp2@cumc.columbia.edu](mailto:kmp2@cumc.columbia.edu)**

# DEFENSE AND SECURITY (759)

*Founded: 2013*

The Columbia University Seminar on Defense and Security advances understanding of global military issues through sustained analysis. The seminar addresses the most urgent problems of our time; assesses strategies to resolve, mitigate, and meet these challenges; and initiates specific courses of action. All are welcome to participate.

**Co-Chairs: Professor Nancy Walbridge Collins, Professor Austin Long, Ms. Stephanie Simone-Mahaney**

**Rapporteurs: Ms. Annie Pope (Fall), Ms. Jennifer Robards (Spring)**

## MEETINGS 2015–2016

- October 6** *U.S. Policy and Strategy for the Global Commons: Sea, Air, Space . . . and Cyber?*  
**Sean Liedman**, U.S. Navy
- October 13** *National Security Decisions for the New Arctic Region*  
**Ronald A. LaBrec**, U.S. Coast Guard
- October 20** *U.S. Air Strikes in 2015, from Afghanistan to Syria*  
**Sean P. Larkin**, U.S. Air Force
- October 27** *The Shifting Nature of Expeditionary Force, from Benghazi to Fallujah*  
**Christopher A. Mc Phillips**, U.S. Marine Corps
- November 10** *Ethics in Contemporary War*  
**Joel Rosenthal**, Carnegie Council for Ethics in International Affairs
- November 17** **Workshop on CSDS New Research**  
*Training to Fight—How the Russian Armed Forces Build Fighting Power*  
**Johan Norberg**, Cato Institute  
*Cohesion or Collapse? Military Outcomes in Civil War*  
**Renanah Miles**, Columbia University  
*American Maritime Strategy in the Indian Ocean in the Post-Cold War, 1990–2012*  
**Vivek Mishra**, Columbia University  
*Mapping Turkish Defense Industry Network*  
**Caglar Kurc**, Columbia University  
*Game of Drones: Assessing the Impact of Drones on Conflict Initiation and Escalation*  
**Erik Lin-Greenberg**, Columbia University  
*How Militias, Warlords, and Kabul Politics Helped the Taliban Capture Kunduz*  
**Deedee Derksen**, Columbia University  
*Ethics of Lethal Autonomous Weapon Systems*  
**Elad Popovich**, Israel Institute

- December 16**     *New Methods in Defense Experimentation*  
**Henrik Werdelin**, Prehype Venture Development Firm  
**Josh Wolfe**, *Forbes* Magazine Columnist  
**David S. Kidder**, Bionic Enterprise Social Innovation Platform
- February 2**     *Impact of U.S. Special Forces*  
**Carl Tiska**, U.S. Naval War College
- February 16**     *American Military Spending in 2016*  
**Jesse Sloman**, Center for Strategic and Budgetary Assessments
- March 1**     *Megacity Operations*  
**Patrick Mahaney**, U.S. Army Strategic Studies Group
- April 5**     *The Use of Special Forces in U.S. National Security*  
**Robert Connell**, U.S. Army
- April 12**     *National Security Leadership in Comparison—Inside Congress and the Department of Defense*  
**Aaron Dowd**, Office of the Secretary of Defense
- April 19**     *Inside Google Ideas*  
**Daniel Keyserling**, Google

Academic year 2016–2017 Co-Chairs:  
**Professor Nancy Walbridge Collins**, [nwcollins@columbia.edu](mailto:nwcollins@columbia.edu)  
**Professor Austin Long**, [al2866@columbia.edu](mailto:al2866@columbia.edu)

# BEYOND FRANCE (763)

*Founded: 2014*

This University Seminar focuses on the transnational material, intellectual and symbolic exchanges that have characterized the regions that once composed successive French empires since the seventeenth century. The seminar will not be an exercise in colonial or imperial history, organized around the opposition between “center” and “periphery”, but rather an exploration of connections and lines of fragmentation within that space. The goal of the seminar will be to explore not only France’s global expansion and retraction in the modern period, but, no less significantly, the after-lives of French empire in various post-colonies, networks, and institutions. Our goal is to map a distinct—but not isolated—world within the “globe,” one conditioned but not defined by France, its empires, its language, and its ecumene. Inherently interdisciplinary, the seminar will bring together scholars in the humanities and the social sciences from Europe, North America, Asia, and Africa in order to understand these complex exchanges that reach “Beyond France.”

**Co-Chairs: Professor Tabettha Ewing, Professor Gregory Mann**

**Rapporteur: Mr. Devon Golaszewski**

## MEETINGS 2015–2016

- October 9**      *Black City: Detroit’s French and African Lives in the Era of Pontiac*  
**Christian Crouch**, Bard College
- November 20**      *The First Collective Protest of Black African Migrants in Postcolonial France (1960–1975):  
A Struggle for Housing and Rights*  
**Jean-Philippe Dedieu**, New York University  
Respondent: **Cliff Rosenberg**, City College, The City University of New York
- December 7**      *Egaulx, mais pas tout à fait! Citoyenneté, race et exception politique après la seconde abolition  
de l’esclavage aux Antilles françaises, 1848–1890*  
**Silyane Larcher**, New York University
- April 15**      *The Revolt Against the Indies Company: Saint-Domingue, 1722–1724*  
**Malick W. Ghachem**, Massachusetts Institute of Technology  
Respondent: **Charly Coleman**, Columbia University

**Academic year 2016–2017 Co-Chairs:**

**Professor Tabettha Ewing, [tabetha.ewing@gmail.com](mailto:tabetha.ewing@gmail.com)**

**Professor Emmanuelle Saada, [es2593@columbia.edu](mailto:es2593@columbia.edu)**

# LOGIC, PROBABILITY, AND GAMES (765)

*Founded: 2014*

The seminar is concerned with applying formal methods to fundamental issues, with an emphasis on probabilistic reasoning, decision theory and games. In this context “logic” is broadly interpreted as covering applications that involve formal representations. The topics of interest have been researched within a very broad spectrum of different disciplines, including philosophy (logic and epistemology), statistics, economics, and computer science. The seminar is intended to bring together scholars from different fields of research so as to illuminate problems of common interest from different perspectives. Throughout each academic year, meetings are regularly presented by the members of the seminar and distinguished guest speakers.

**Co-Chairs: Professor Haim Gaifman, Dr. Yang Liu, Professor Rohit Parikh**  
**Rapporteur: Mr. Robby Finley**

## MEETINGS 2015–2016

- |                     |   |
|---------------------|---|
| <b>September 25</b> | <i>Awareness of Unawareness: A Theory Decision Making in the Face of Ignorance</i><br><b>Edi Karni</b> , Johns Hopkins University |
| <b>November 20</b>  | <i>Creolizing the Web</i><br><b>Bud Mishra</b> , New York University  |
| <b>December 18</b>  | <i>Two Approaches to Belief Revision</i><br><b>Brandon Fitelson</b> , Rutgers University  |
| <b>March 11</b>     | <i>A New Framework for Aggregating Utility</i><br><b>Kenny Easwaran</b> , Texas A&M University                                    |
| <b>May 6</b>        | <i>Reason-Based Choice and Context-Dependence: An Explanatory Framework</i><br><b>Christian List</b> , London School of Economics |

**Academic year 2016–2017 Co-Chairs:**  
**Professor Haim Gaifman**, hg17@columbia.edu  
**Dr. Yang Liu**, yl587@cam.ac.uk  
**Professor Rohit Parikh**, rparikh@gc.cuny.edu

# HUMAN-ANIMAL STUDIES (769)

*Founded: 2014*

The University Seminar on Human-Animal Studies is open to faculty and professional membership in the field of Human-Animal Studies. Vibrant new scholarship is emerging in this area of work. The field's focus is on how humans and (other) animals have interacted across cultures and histories: how the protein, work, and products derived from animals have contributed to human projects; how cross-species relationships have shaped human histories; and how animals' imaginative and aesthetic roles in cultures are connected to the living presence of animals. Work in this field tends to be interdisciplinary, drawing on the social sciences and the humanities as well as on the already interdisciplinary fields of environmental and posthumanist studies.

**Co-Chairs: Professor Brian Boyd, Professor Susan Crane**

**Acting Chair (Spring 2016): Dr. Gökçe Günel**

**Rapporteur: Mr. Matthew Margini**

## MEETINGS 2015–2016

- |                    |  |
|--------------------|--|
| <b>October 14</b>  | <i>The Poetics of Extinction</i><br><b>Cary Wolfe</b> , Rice University  |
| <b>November 10</b> | <b>Joint Meeting with the Seminar on Ecology and Culture</b><br><i>Interspecies Diplomacy in Anthropocentric Waters: Performing an Ocean Oriented Ontology</i><br><b>Una Chaudhuri</b> , New York University |
| <b>December 2</b>  | <i>The World as Zoo</i><br><b>Harriet Ritvo</b> , Massachusetts Institute of Technology  |
| <b>February 2</b>  | <i>Breeds of Empire</i><br><b>Rebecca Woods</b> , Columbia University  |
| <b>March 1</b>     | <i>In the Company of Horses: An Ethnographic Analysis of Equine-Based Psychotherapy</i><br><b>Jennifer Van Tiem</b> , Nathan Kline Institute for Psychiatric Research  |
| <b>April 5</b>     | <i>In the Age of Dinosaurs</i><br><b>Yuka Suzuki</b> , Bard College  |
| <b>April 19</b>    | <i>Philosophical Ethology</i><br><b>Roberto Marchesini</b> , Scuola di Interazione Uomo-Animale  |

**Academic year 2016–2017 Co-Chairs:**

**Professor Brian Boyd**, [bb2305@columbia.edu](mailto:bb2305@columbia.edu)

**Professor Susan Crane**, [sc2298@columbia.edu](mailto:sc2298@columbia.edu) (Fall 2016)

**Professor Alexandra Horowitz**, [ahorowitz@barnard.edu](mailto:ahorowitz@barnard.edu) (Spring 2017 onward)



# INDIGENOUS STUDIES (771)

*Founded: 2014*

Indigenous Peoples' claims for retributive justice are leading to debates over restitution, and the legal, political and moral consequences of the acknowledgement of past wrongs. What are the ramifications of the right to self-determination for Indigenous Peoples in a contemporary world? Collective and individual identities and human rights may be in tension with each other. How are these to be reconciled? Gender and generational differentiations may underscore not just individual rifts, but potentially broader conflict within groups themselves. What could be a human rights response to such conflicts? Economic interests of majorities are put forward to justify displacement, dispossession and other violations of Indigenous Peoples' rights. And the hunger for the world's still unexplored natural resources that reside on Indigenous Peoples' lands motivates major decisions of governments and the private sector, with unclear commitment to benefit sharing and even the human rights of Indigenous Peoples. How are conflicting claims and rights between Indigenous Peoples and the dominant society to be resolved? What should be the role of the state in these conflicts? Is the dichotomy between western knowledge and indigenous knowledge a true dichotomy? Can one think "scientifically" and yet be open to an indigenous worldview? Does the adoption of Western epistemologies, ontologies, and methodologies really entail the wholesale rejection of their indigenous counterparts and vice-versa? What is the role of expressive culture and aesthetics in these inquiries? How do they reveal and help us think through indigenous sovereignty or its pursuit, indigenous epistemologies, inter- and intra-community conflict over definitions of identity, social roles, relationships to the physical world and political organization and action?

The University Seminar on Indigenous Studies at Columbia provides the opportunity for sharing research on these many critical issues, which are challenging and unsettling scholars, researchers, and practitioners in and around this field. Discussions revolve around contentious and emerging issues in the field of indigenous studies and research and contribute to the advancement of the field.

**Co-Chairs: Professor Elizabeth Povinelli, Professor Elsa Stamatopoulou**

**Rapporteur: Ms. Maria John**

## MEETINGS 2015–2016

- October 6**      *Artistic Justice in Settler Dominated Spaces*  
**Jolene Rickard**, Cornell University  
Respondent: **Elizabeth Hutchinson**, Barnard College, Columbia University
- October 26**      *Investments and Indigenous Peoples' Rights*  
**Victoria Tauli-Corpuz**, United Nations Special Rapporteur on the Rights of Indigenous Peoples  
Respondent: **Joanne Bauer**, Columbia University
- December 1**      *Indigenous Education Policy, Equity, and Intercultural Understanding in Latin America*  
**Regina Cortina**, Teachers College, Columbia University  
Respondent: **Victor Llanque Zonta**, Teachers College, Columbia University

- February 1**      *Whose Story is This?: The Complex Matter of Archival Film*  
**Fred Myers**, New York University  
Respondent: **Ana Maria Ochoa**, Columbia University
- April 11**      *International Commissions to Combat Impunity and Strategic Litigation for Indigenous Peoples:  
Two Experiences from the Field in Advancing Human Rights and Combating Impunity  
through National Courts*  
**Linda Manaka Infante Suruta**, University of Notre Dame  
Respondent: **Antonio M. Cisneros de Alencar**, Columbia University
- April 26**      *The Human Rights Responsibilities of Environmental NGOs  
On or Near Indigenous Peoples' Territories*  
**Gina Cosentino**, Columbia University and The World Bank  
Respondent: **Jael Makagon**, Natural Justice: Lawyers for Communities and the Environment

Academic year 2016–2017 Co-Chairs:  
**Professor Elizabeth Povinelli**, [ep2122@columbia.edu](mailto:ep2122@columbia.edu)  
**Professor Elsa Stamatopoulou**, [es3054@columbia.edu](mailto:es3054@columbia.edu)

# THE INTEGRATIVE STUDY OF ANIMAL BEHAVIOR (773)

*Founded: 2014*

Animal behavior is the ultimate complex and integrated trait, shaped not only by gene, protein, neural, endocrine interactions, but also by interactions among animals of the same and even different species. This Seminar takes an integrative approach to exploring animal behavior by bring together scientists that work in the lab and field to study neuroscience, behavioral ecology, behavioral endocrinology, functional genomics, population genetics, comparative physiology, and more.

**Chair: Professor Dustin Rubenstein**

**Rapporteurs: Ms. Suzanne Toma (Fall), Ms. Eleanor Diamant (Spring)**

## MEETINGS 2015–2016

- September 28**     *The Dynamics of Mouse Social Hierarchies and Networks*  
**James Curley**, Columbia University  
**Dan McCloskey**, College of Staten Island, The City University of New York
- November 16**     *Sexual Selection and the Evolution of the MHC*  
**Tony Wilson**, Brooklyn College, The City University of New York  
*Kin Selection and the Evolution of Genome Structure*  
**Dustin Rubenstein**, Columbia University
- February 29**     *Vocal Communication in Reptiles and Fishes*  
**Paul Forlano**, Brooklyn College, The City University of New York  
**Nicolas Mathevon**, Université de Saint-Etienne and Hunter College, The City University of New York
- April 18**     *Primate Social Behavior*  
**Larissa Swedell**, Queens College, The City University of New York  
**Marina Cords**, Columbia University

**Academic year 2016–2017 Chair:**

**Professor Dustin Rubenstein, [dr2497@columbia.edu](mailto:dr2497@columbia.edu)**

# THE FUTURE OF AGING RESEARCH (775)

*Founded: 2014*

Human aging is the result of biopsychosocial forces. The interactions among these three sources—biology, culture and the aging individual—provide for variation within and between individuals. The range and limits of the modifiability of aging trajectories in light of this interactive nature of aging is the main focus of this Seminar which will draw from a wide range of disciplines—from biology, neurology, medicine and public health to psychology, sociology, economics, political science, demographics, and engineering.

**Co-Chairs: Professor Bruce Kogut, Professor Franck Polleux, Professor Ursula Staudinger**

**Rapporteur: Ms. Erin Beck**

## MEETINGS 2015–2016

- |                     |  |
|---------------------|--|
| <b>September 30</b> | <i>Testing the Protective Effects of Lifelong Learning in Animal Models</i><br><b>Holly Moore</b> , New York State Psychiatric Institute     |
| <b>December 9</b>   | <i>Mitochondrial Bioenergetics in Pathological and Normal Aging</i><br><b>Eric Schon</b> , Columbia University                               |
| <b>February 2</b>   | <i>Quantification of Biological Aging in Young Adults</i><br><b>Dan Belsky</b> , Duke University   |
| <b>April 12</b>     | <i>Genome-Wide Association Study (GWAS) and Sequencing: Indicators of Alzheimer's Disease</i><br><b>Richard Mayeux</b> , Columbia University |

**Academic year 2016–2017 Co-Chairs:**

**Professor Frank Lichtenberg, [frl1@columbia.edu](mailto:frl1@columbia.edu)**

**Professor Franck Polleux, [fp2304@columbia.edu](mailto:fp2304@columbia.edu)**

**Professor Ursula Staudinger, [ums2103@columbia.edu](mailto:ums2103@columbia.edu)**

# AFFECT STUDIES (777)

*Founded: 2015*

This seminar seeks to bring together scholars in the fields and subfields that have been touched by a growing interest in emotional or affective experience, whether understood as embodied or incorporeal, emotional or impersonal, quantifiable or escaping measurement. This inter/multidisciplinary seminar on affect will incorporate a wide range of approaches and topics across disciplines and periods. We aim to provide a forum for a discussion of affect in the arts, sciences, history, psychology, philosophy, ecology, queer/feminist studies and social theory, among others, as well as a means to historicize how affect and emotion have served in religious, social, and political contexts in different periods and locales, from Antiquity to contemporary life. We feel that fostering interdisciplinary exchange on the question of affect is vital for understanding the many valences of affect studies' vocabulary and concerns.

**Co-Chairs: Professor Patricia Dailey (Paris), Professor Lauren Mancia (New York)**

**Rapporteurs: Ms. Betina Joly (Paris), Ms. Valeria Tsygankova (New York)**

## MEETINGS 2015–2016

### NEW YORK

- October 8** *Reading for Mood*  
**Jonathan Flatley**, Wayne State University
- November 5** *Weighing Affect in the History of Medieval Christianity*  
**Robert G. Davis**, Fordham University
- April 20** *Did Aristotle Recognize Aesthetic Emotions?*  
**David Konstan**, New York University
- May 18** *Emotion and Encounter: Early Colonial Accounts*  
**Nicole Eustace**, New York University

### PARIS

- May 4** *Echanges, objets, lieux du politique*  
**Monique David-Ménard**, Université Paris Diderot  
(Paris VII, Centre National de la Recherche Scientifique)
- May 11** *Philosophie et Psychanalyse de l'affect*  
**Patricia Dailey**, Columbia University
- May 18** *Philosophie et Psychanalyse de l'affect*  
**Patricia Dailey**, Columbia University
- May 25** *Styles Cliniques de Lacan*  
**Bruno Vincent**, Université Paris Diderot (Paris VII, Centre National de la Recherche Scientifique)

**Academic year 2016–2017 Co-Chairs:**

**Professor Patricia Dailey, [pdailey@columbia.edu](mailto:pdailey@columbia.edu)**

**Professor Lauren Mancia, [laurenmancia@brooklyn.cuny.edu](mailto:laurenmancia@brooklyn.cuny.edu)**

# DISABILITY, CULTURE, AND SOCIETY (779)

*Founded: 2015*

This seminar provides a venue for scholars working in disability studies—which examines the social, political, cultural, and historical factors that define disability—to interrogate the current state of the field and identify the most crucial problems and concerns for its future. Critical scholarship around disability questions is essential because it builds a platform to interrogate charged ethical and political questions about the meaning of aesthetics and cultural representation, identity, and dynamics of social inclusion and/or exclusion. Over the past 15 years, disability studies has grown into a vibrant interdisciplinary arena, engaging some of the most pressing debates of our time: questions about the beginning and end of life, prenatal testing, abortion, euthanasia, eugenics; definitions of mental health and wellness; accommodation in schools, public transportation, and the workplace; technologies for the medical correction and “cure” of the non-normative body; disease, wartime injuries, post-traumatic stress, and healthcare.

**Co-Chairs: Professor Rachel Adams, Professor Julia Miele Rodas**

**Rapporteur: Ms. Liz Bowen**

## MEETINGS 2015–2016

- October 16**      **Joint Meeting with the Seminar on Narrative, Health, and Social Justice**  
*Paper Subjects: Disability in Comic Books and Graphic Narratives*  
**Chris Foss**, University of Mary Washington  
**Jonathan Gray**, John Jay College of Criminal Justice, The City University of New York
- December 4**      *Deafening Modernism: Embodied Language and Visual Poetics in American Literature*  
**Rebecca Sanchez**, Fordham University  
Respondent: **Janet Lyon**, Pennsylvania State University
- February 19**      *Enabling Acts: The Hidden Story of How the Americans with Disabilities Act Gave the Largest U.S. Minority Its Rights*  
**Lennard Davis**, University of Illinois at Chicago  
Respondent: **Elizabeth Emens**, Columbia University
- March 25**      *The Disabled Body and the National Body: Disability as ‘Feel Good’ Diversity in Urban India*  
**Michele Friedner**, Stony Brook, The State University of New York  
Respondent: **Mara Mills**, New York University
- April 22**      **Joint Meeting with the Seminar on Narrative, Health, and Social Justice**  
*Disgust, Bodily Aesthetics, and the Ethic of Being Human in Botswana*  
**Julie Livingston**, New York University  
Discussant: **J. Paul Martin**, Barnard College, Columbia University

**Academic year 2016–2017 Co-Chairs:**

**Professor Julia Miele Rodas**, [julia.rodas@bcc.cuny.edu](mailto:julia.rodas@bcc.cuny.edu)

**Professor Irina Carlota (Lotti) Silber**, [isilber@ccny.cuny.edu](mailto:isilber@ccny.cuny.edu)

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