The Bakhmeteff Archive and the Columbia University Slavic Department will hold an international conference, *Two Revolutions and Beyond*, on November 2-4, 2017. The conference is both intended to open a broad discussion on the global influence of the two Russian Revolutions (February and October 1917) and to initiate a series of events commemorating the 100th anniversary of the two revolutions. Organized by Tanya Chebotarev, Curator of the Bakhmeteff Archive of Russian and East European History and Culture of Columbia University, and Irina Reyfman, Professor of Russian Literature in the Columbia University Department of Slavic Languages and chair of the Bakhmeteff Faculty Committee, and sponsored by the Harriman Institute at Columbia University and The University Seminars, the conference will bring together literary scholars, historians, librarians, archivists, and members of the general public to discuss the written and printed legacy of the epoch that followed those historic events.

The conference will be accompanied by an exhibition at the Rare Book and Manuscript Library. The exhibition and the conference have similar goals. The exhibition will celebrate the role and importance of Russian émigré collections in the United States, documenting their role in preserving records of the past, making them available for scholarship, and exploring their importance in area studies programs in American universities. The conference will provide a forum for discussing scholarly achievements in the field of Russian studies and stimulate dialogues across institutional, national, and disciplinary boundaries.

**Program**

**November 2**, 5:00-7:00: Opening of the “Actors and Perpetrators”, a Bakhmeteff Archive exhibition. A brief exhibition tour will be hosted by Tanya Chebotarev, Curator of the Bakhmeteff Archive. Reception will follow.

**November 3**

8:55 Irina Reyfman (Columbia University): Opening remarks

9:00-10:50

**Russia and the West**

Richard Wortman (Columbia University) – Chair

1. William Rosenberg (University of Michigan), *“Western” Narratives and Russia’s Revolutionary Experience*

2. Dominic Livien (Cambridge University, England), *Revolution, War and Empire*

3. Dan Orlovsky (University of Pittsburgh), *The Russian Provisional Government: A Centennial View*

Discussant: Catherine Evtuhov (Columbia University)

11:00-12:50

**Charles R. Crane and Russian Revolution**
Norman Saul (The University of Kansas) – Chair
1. Pavel Tribunskii (Solzhenitsyn Center, Moscow), *Charles R. Crane and Russian Studies in the U.S.*
2. John Notz (Independent researcher, Chicago), *1917 – Three Americans in Petrograd*
3. Zacharie Leclair (Université du Quebec, Montreal), *Charles R. Crane, Revolutionary Russia and the Vision of an Evangelical Diplomacy*

Discussant Andrew Patrick (Tennessee State University)

2:30-4:20

**Literature and revolution**

Mark Lipovetsky (University of Colorado, Boulder) – Chair
1. Evgenii Dobrenko (University of Sheffield, England), *Populist Modernism: Revolutionary Transgression and the Genealogy of Stalinist Realăsthetic*
2. Serguei Oushakine (Princeton University), *Formalism and Revolution: A Sentimental Journey*
3. Andrew Kahn (Oxford University, England), *Revolutionary Classicism and Canon-Formation: Mandelstam and Acmeism in the late 1920s*

Discussant – Anthony Anemone (The New School)

4:30-6:20

**100 Years Later** – Round Table:
- Boris Gasparov (Columbia University / HSE, St. Petersburg), Alex Cooley (Barnard College / Harriman Institute, Columbia University), Alexander Motyl (Rutgers University), Henryk Baran (University at Albany), Ivan Tolstoy (Radio “Free Europe”, Prague)

November 4

9:00-10:50

**Russian Revolutions and Jewish Question**

Oleg Budnitsky (Higher School of Economics, Moscow) – Chair
1. Gennady Estraikh (New York University), *The Berlin Years of Raphael Abramovich, Stalin's Most Hated Menshevik*
2. Valérie Pozner (Independent scholar, Paris), *Revolution on the Screen: Jewish Topics in the films before and after 1917*
3. Mihaly Kalman (Harvard University), *A Pogromless City: Jewish Paramilitaries in Civil War Odessa*

Discussant: Ben Nathans (University of Pennsylvania)

11:00-12:50

**Russia and Ukraine – Before, After, and Now**

Mark R. Andryczyk (Columbia University) – Chair
1. Yaroslav Hrytsak (Catholic University, Lviv), *Was There a Ukrainian Revolution?*
2. Serhii Plokhii (Harvard University), *The Tower of Babel: The Russian Revolution and the Fall of the Pan-Russian Idea*

3. Catherine A. Fitzpatrick (The Interpreter mag.com), *The War in Ukraine: Misconceptions and Practicalities*

Discussant – Mark von Hagen (Arizona State University)

2:30:4:30

**Art in Time of Revolution**

Nina Gourianova (Northwestern University) - Chair

1. Vladimir Poliakov (Independent scholar, Moscow), *Кафе поэтов и художников в Москве и анархистская идеология*

2. Natalia Semenova, (Independent scholar, Moscow) *Реальная и воображаемая судьба коллекции французского искусства в Москве: до и после революций*

3. Edward Kasinec (Harriman Institute, Columbia University), *Collecting, Visualizing and Exhibiting Art and History in Russia Abroad*

Discussant – Alla Rosenfeld (Amherst College)