

Material Texts Seminar

Seminar: #787

Meetings (2017-2018)

Chairs: Joseph A. Howley, Assistant Professor of Classics & Karla Nielsen, Curator of Literature

Rapporteur: Sierra Eckert

- OCT 5 *Paper Publics and Material Textual Affiliations*
Jonathan Senchyne, the Information School, University of
Wisconsin – Madison
- OCT 25 *“I Hope Some Valued Scraps to Gain”: American Readers and Their
Commonplace Books of Poetry in the Nineteenth Century*
Amanda Watson, New York University
- NOV 30 *The Legacy of the Bibliographic Press Movement: Lessons From Carl
P. Rollins & the Teaching Presses at Yale University*
Katharine M. Ruffin, Wellesley College
- FEB 13 *The Transatlantic Thesis Defense*
Aaron Hyman, Johns Hopkins University and the Metropolitan
Museum of Art
- MAR 8 *Books in Exile*
Stephanie Frampton, Massachusetts Institute of Technology
- APR 5 *Nineteenth-Century ‘Piracy’ and the Story of Copyright Resistance*
Monica F. Cohen, Barnard College and Columbia University
- APR 12 *Etched in Wax: Technics, Memory, and Wax Tablets in the Lyrics of
Baudri of Bourgueil*
Mary Franklin Brown, University of Minnesota – Twin Cities

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- SEP 20 *“In the Cards””: The Material Textuality of Tarotological and Cartomantic Reading*
Jesse Erickson, University of Delaware
- OCT 16 *Cut Brightly: Colour Intaglio Printed Illustrations 1475–1850*
Ad Stijnman, Fellow of the Royal Historical Society in London and independent scholar
- NOV 14 *HOWL: The True Story of the True First Edition*
Brian Cassidy, Independent scholar
- NOV 27 *Writing on Parchment/Reading Parchment: Reconstructing Historical Practices from Text and Material*
Alexis Hagadorn, Columbia University
- JAN 29 *Karel Teige as Typographer: Poetism, Picture Poem, and Radical Atextuality in the Czech Interwar Avant-Garde*
Meghan Forbes, Museum of Modern Art and New York University
- MAR 11 *Scorpions and Calligraphers: the genesis of Francesco Redi’s Experiments on the Generation of the Insects (1668)*
Pier Mattia Tommasino, Columbia University
- MAR 28 *Reading for Time*
Priyasha Mukhopadhyay, Yale University
- APR 22 *George Eliot’s Tabulations*
Sierra Eckert, Columbia University