Material Texts Seminar

Seminar: #787

Meetings (2019-2020)

Chairs: Joseph A. Howley, Associate Professor of Classics & Alexis Hagadorn, Head of Conservation

Rapporteur: Sierra Eckert

SEP 26 Constitutive Bibliography: Leopoldo Cicognara’s and Julius von Schlosser’s Italian Art Bibliographies
Jeanne-Marie Musto, Independent scholar, Center for Jewish History

OCT 11 Book Parts: A Conference
Dennis Duncan (University College London; volume co-editor), “Indexes”
Nicholas Dames (Columbia University), “Chapter Heads”
Jenny Davidson (Columbia University), “Footnotes”
Joseph Howley (Columbia University), “Tables of Contents”
Whitney Trettien (University of Pennsylvania), “Title Pages”
Meaghan J. Brown ( Folger Shakespeare Library), “Addresses to the Reader”
Rachel Sagner Buurma (Swarthmore College), “Epigraphs”
Claire M. L. Bourne (Pennsylvania State University), “Running Titles”
Keynote respondent: Leah Price (Rutgers University)

OCT 24 Littoral Language: Charles Olson’s Maximus and Maps of the Gloucester Coast.
Sarah Arkebauer, Columbia University

NOV 14 Books and Butchers: Manuals for Kosher Meat Preparation in Early Modern Europe
Joshua Teplitsky, State University of New York - Stony Brook

DEC 10 Slavery and the Circulation of Books in Imperial Rome
Joseph Howley, Columbia University

JAN 23 The Book and Print Cultures of Medieval Itinerant Shi’i Astrologers
Kristina Richardson, City University of New York-Queens College)

Kathryn Schwartz, University of Massachusetts, Amherst
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Meetings (2018-2019)

Chairs: Joseph A. Howley, Associate Professor of Classics and Alexis Hagadorn, Head of Conservation, Columbia Libraries

Rapporteur: Sierra Eckert

SEP 20  "In the Cards": The Material Textuality of Tarotological and Cartomantic Reading
Jesse Erickson, University of Delaware

OCT 16  Cut Brightly: Colour Intaglio Printed Illustrations 1475–1850
Ad Stijnman, Fellow of the Royal Historical Society in London and independent scholar

NOV 14  HOWL: The True Story of the True First Edition
Brian Cassidy, Independent scholar

NOV 27  Writing on Parchment/Reading Parchment: Reconstructing Historical Practices from Text and Material
Alexis Hagadorn, Columbia University

JAN 29  Karel Teige as Typographer: Poetism, Picture Poem, and Radical Atextuality in the Czech Interwar Avant-Garde
Meghan Forbes, Museum of Modern Art and New York University

MAR 11  Scorpions and Calligraphers: the genesis of Francesco Redi’s Experiments on the Generation of the Insects (1668)
Pier Mattia Tommasino, Columbia University

MAR 28  Reading for Time
Priyasha Mukhopadhyay, Yale University

APR 22  George Eliot’s Tabulations
Sierra Eckert, Columbia University
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Meetings (2017-2018)

Chairs: Joseph A. Howley, Assistant Professor of Classics & Karla Nielsen, Curator of Literature

Rapporteur: Sierra Eckert

OCT 5  
*Paper Publics and Material Textual Affiliations*  
Jonathan Senchyne, the Information School, University of Wisconsin – Madison

OCT 25  
*“I Hope Some Valued Scraps to Gain”: American Readers and Their Commonplace Books of Poetry in the Nineteenth Century*  
Amanda Watson, New York University

NOV 30  
*The Legacy of the Bibliographic Press Movement: Lessons From Carl P. Rollins & the Teaching Presses at Yale University*  
Katharine M. Ruffin, Wellesley College

FEB 13  
*The Transatlantic Thesis Defense*  
Aaron Hyman, Johns Hopkins University and the Metropolitan Museum of Art

MAR 8  
*Books in Exile*  
Stephanie Frampton, Massachusetts Institute of Technology

APR 5  
*Nineteenth-Century ‘Piracy’ and the Story of Copyright Resistance*  
Monica F. Cohen, Barnard College and Columbia University

APR 12  
*Etched in Wax: Technics, Memory, and Wax Tablets in the Lyrics of Baudri of Bourgueil*  
Mary Franklin Brown, University of Minnesota – Twin Cities