

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1962-1963)

Chair: Professor James L. Clifford

Co-chair: Professor Peter Gay

Secretary: Ms. Beverley Jean Rahn

- OCT 17 Nomination and unanimous election of professors James L. Clifford and Peter Gay as chair and co-chair respectively. The members nominated Ms. Rahn as secretary. Agreement on the year's schedule, discussion of the number of members, eighteenth-century sub-fields represented, dinner menu pricing, and general proceedings of the Seminar.
- NOV 28 *The Enlightenment*
Peter Gay
- DEC 19 Discussion of Prof. Peter Gay's *The Enlightenment*; discussion of procedures to elect new members, to invite guests, and announcement of upcoming talk.
- JAN 16 *Unitarianism: A Middle Class Enlightenment?*
Robert K. Webb, Professor of History, Columbia University
- FEB 20 *The Impact of the Enlightenment on Eighteenth-Century Music*
Paul Henry Lang, Professor of Musicology, Columbia University
- MAR 20 *The Concept of Rational Love, Or the Ideology of Mate Selection among the Aristocracy in the 18th Century*
J. Jean Hecht, Professor of History, Columbia University
- APR 17 *Art and the Enlightenment*
Rudolph Wittkower, Professor of Art History and Archeology; Mr. Franklin M. Biebel, The Frick Collection
- MAY 15 *Buffon, the Scientist with a Mask*
Otis Fellows, Professor of French and Romance Philology, Columbia University

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MEETINGS (1963-1964)

Chair: Professor James L. Clifford

Co-chair: Professor J. Jean Hecht

Secretary: Mrs. Anne Betty Weinshenker

OCT 16 Members unanimously elected Mrs. Anne Betty Weinshenker as secretary. Agreement on the year's schedule, discussion of recruitment of new members and guests in underrepresented eighteenth-century sub-fields.

NOV 20 *The Enlightenment*, a book project. The speaker focused on discussing "The Problem of Organic Unity in the Enlightenment," "The Origins of the Enlightenment," "The Problems of Influence and Continuity."
Ira O. Wade, Professor of Romance Languages and Literatures, Princeton University

DEC 12 *Imitation, Eclecticism and Genius*
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

JAN 15 *Bacon and the Enlightenment*
Howard White, Professor of Political Philosophy, The New School

FEB 26 *The Question of Enlightenment Style*
Albert Hofstadter, Professor of Philosophy, Columbia University

MAR 18 *Neoclassicism in Italy*
John Harris, Royal Institute of British Architects

APR 15 *The Question of Enlightenment Style, Part II*
Albert Hofstadter, Professor of Philosophy, Columbia University

MAY 20 *The Penetration of Eighteenth-Century Ideas into Russia*
Marc Raeff, Professor of the Russian Institute

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MEETINGS (1964-1965)

Chair: Peter Gay

Co-chair: Professor J. Jean Hecht

Secretary: Mrs. Anne Betty Weinshenker

- OCT 21 *Horace as a Classicising Poet*
Helen Bacon, Professor of Classics, Columbia University
- NOV 18 *Voltaire as a Classical Writer*
Jean Sareil, Professor of French and Romance Philology, Columbia University
- DEC 16 *Pope and Horace*
James L. Clifford, Professor of English and Comparative Literature, Columbia University
- JAN 20 *The Portraits of Alexander Pope*
William K. Wimsatt Jr., Professor of English, Yale University
- FEB 17 *Classicism in Germany*
Joseph Bauke, Professor of Germanic Languages and Literatures, Columbia University
- MAR 17 *Lovejoy's "Deism and Classicism" Revisited*
Roland Stromberg, Professor of History, University of Maryland
- APR 21 *Neo-classicism, the Landscape Garden, China, and the Enlightenment*
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University
- MAY 19 *Classicism in Music*
Paul Henry Lang, Professor of Music, Columbia University

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MEETINGS (1965-1966)

Chair: Peter Gay

Co-chair: Professor J. Jean Hecht

Secretary: Mr. Gerald J. Cavanaugh

- OCT 20 Seminar members described their works in progress.
- NOV 17 *Jacques le fatalist – Aspects of the Novel*
Otis Fellows, Professor of French and Romance Philology, Columbia University
- DEC 15 *Goethe's Torquato Tasso*
Peter Gay, Professor of History, Columbia University
- JAN 19 *Jonathan Swift*
Donald Greene, Professor of English and Comparative Literature, Columbia University
- FEB 16 Seminar members discussed the previous meetings.
- MAR 16 *The Politics of The Persian Letters*
Orest Ranum, Professor of History, Columbia University
- APR 20 *Rousseau and the Origin of Language*
Ronald Grimsley, Professor of French Literature, University of Bristol
- MAY 18 *English Architectural Literature before 1800*
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

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MEETINGS (1966-1967)

Chair: Peter Gay

Co-chair: Professor J. Jean Hecht

Secretary: Mr. Gerald J. Cavanaugh

- OCT 19 *Lady Mary Wortley Montagu*
Robert Halsband, Professor of English and Comparative Literature, Columbia University
- NOV 16 *The Arts of Interior Decoration in the Eighteenth Century*
Geoffrey Beard, Lecturer in the History of Design in the Manchester College of Art and Design
- DEC 21 *New Light about Dark Years – Sources of Information about Eighteenth-Century Figures*
James. L. Clifford, Professor of English and Comparative Literature, Columbia University
- JAN 18 *The European and American Enlightenments: An Essay in the Expansion of a Definition*
Peter Gay, Professor of History, Columbia University
- FEB 15 *Eighteenth-Century Prose Style through the Medium of a Computer*
Louis Milic, Professor of English and Comparative Literature, Columbia University
- MAR 16 *Bernini as Sculptor* (Meeting held at the J.P. Morgan Pierpont Library)
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University
- APR 19 *Lessing and Herder as Freemasons*
Joseph Bauke, Professor of Germanic Languages and Literatures, Columbia University
- MAY 17 *Eighteenth-Century Pornographic Literature*
Steven Marcus, Professor of English and Comparative Literature, Columbia University

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MEETINGS (1967-1968)

Chair: Allen T. Hazen

Secretary: Terry Belanger

- OCT 18 *The Philosophes in Light of Present-Day Theories of Modernization*
Arthur McCandless Wilson, Professor of History, Dartmouth College (Visiting Professor Columbia University).
- NOV 15 *Hobbes' Politics: Background of the Enlightenment*
Quentin Skinner, Professor of Modern History, University of Cambridge
- DEC 20 *Rousseau's Contrat Social*
Ralph Leigh, Reader in French Literature at Trinity College, Cambridge (Visiting at Institute for Advanced Study)
- JAN 17 *The Life and Activities of the Eighteenth-Century Churchman*
Gerald Cragg, Andover-Newton Theological School
- FEB 21 *Metaphysics and Les Bijoux Indiscrets: Diderot's Debt to Prior*
Otis Fellows, Professor of French and Romance Philology, Columbia University
- MAR 20 *A Respectful Revolutionary: The Aesthetics of Diderot*
Peter Gay, Professor of History, Columbia University
- APR 17 Spring Festival (a.k.a. bring-your-wives meeting): wives and friends were invited to join seminar members at Chair's apartment. Then seminar members, their wives and guests walked to Faculty Club where they had dinner. The dinner was followed by the seminar meeting.
"The Baroque" as a Critical Term in Literature
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University
- MAY 15 *The Weakness' of Reason in the Age of Enlightenment*
Giorgio Tonelli (University of Pisa), Visiting Professor of Philosophy, Columbia University

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MEETINGS (1968-1969)

Chair: Arthur M. Wilson

Secretary: Elizabeth MacAndrew

- OCT 16 *The Slaves, the Germans, and the Enlightenment*
Marc Raeff, Professor of History, Columbia University
- NOV 21 *The Forms of Art and the Possibility of Aesthetic Experience*
Richard Kuhns, Philosophy Department, Columbia University
- DEC 19 *Eighteenth-Century Discussions Concerning the Role of the Imagination*
Ronald Grimsley, University of Bristol, Visiting Professor Harvard University
- JAN 19 *Racine as Historian*
Orest Ranum, Professor of Romance Languages, Columbia University
- FEB 13 *Blackstone as a Figure of the Enlightenment*
Joseph Smith, Professor of Legal History, Columbia University Law School
- MAR 13 *Ideas vs. Words: Johnson, Locke, and the Edition of Shakespeare*
H. Middendorf, Professor of English and Comparative Literature, Columbia University
- APR 10 *Eighteenth-Century Egyptomania and Giovan Battista Piranesi*
(Ladies' Night) Rudolf Wittkower, Professor of Art History and Archeology, Columbia University
- MAY 8 *Some Unfinished Business in Eighteenth-Century Studies*
Peter Gay, Professor of History, Columbia University

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MEETINGS (1969-1970)

Chair: Otis Fellows

Secretary: Elizabeth MacAndrew

- OCT 9 *Some Aspects of Eighteenth-Century Biology*
Joseph Mazzeo, , Columbia University
- NOV 13 *French Opera and the Spirit of the Revolution*
Paul Henry Lang, Professor of Music and Musicology, Columbia University
- DEC 12 *Pascal through the Eighteenth-Century Looking-Glass*
Mara Vamos, Farleigh Dickinson University
- JAN 15 *Literary Wanderings in the Baroque*
Harold Segel, Professor of Slavic Languages, Columbia University
- FEB 12 *Paper, Messenger of the Enlightenment*
Mr. Leonard B. Schlosser, President Lindenmeyer Paper Corporation
- MAR 12 *Intertextures of Science and Humanism in the French Enlightenment*
Aram Vartanian, New York University
- APR 8 *English Neo-Classical Architecture and the Vicissitudes of Palladio's Quattro Libri*
Rudolf Wittkower, Professor of Art History and Archeology, Columbia University

May minutes missing

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MEETINGS (1970-1971)

Chair: Otis Fellows

Secretary: William Moore

- OCT 8 *The Occult during the French Enlightenment*
Otis Fellows, Professor of French and Romance Philology, Columbia
University
- NOV 12 *Some Thoughts on Manuscript Collecting*
James Osborn, Research Associate in English, Yale University
- DEC 10 *An Eighteenth-Century Horror-Sublime and Mary Shelley's Frankenstein*
Alice Green Fredman, Professor of English and Comparative Literature,
Columbia University
- JAN 14 *Diderot's Dilemma: Science vs. Poetry*
John N. Pappas, Fordham University
- FEB 11 *A Symposium on the Anglo-French Enlightenment: Affinities and Divergences*
James L. Clifford, Prof. of English and Comparative Literature, Columbia
University
Robert Loy
John H. Middendorf, Prof. English and Comparative Literature, Columbia
University
Aram Vartanian, New York University
- MAR 11 *A Paper in Progress: Lady Mary Wortley Montagu's Simplicity and Marivaux's
Le Jeu de l'amour et du hasard*
Robert Halsband, Prof. of English and Comparative Literature, Columbia
University
- APR 14 *The Mind of Henry Fuseli*
(Ladies' Night) Gert Schiff, Institute of Fine Arts, New York University

MAY 13

The Theory of Enlightenment Despotism

Leonard Krieger, Professor of History, Columbia University

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MEETINGS (1971-1972)

Chair: Orest Ranum

Secretary: Victor G. Wexler

OCT 21 *A Review of the Recent Work, Problems, and Significance of the Reign of Catherine II*
Marc Raeff, Professor of History, Columbia University

NOV 18 *Condillac, the Statue, Herder, and beyond*
Hans Aarsleff, Professor of English, Princeton University

DEC 16 *Science, History, Utopia in the Eighteenth Century*
Jacques Roger, University of Paris (Professor of Classics, French, and History of Science)

January meeting cancelled.

FEB 17 *The First Mass Production of the Encyclopédie: a Story of Publishing Politics and Consumption Patterns*
Robert Darnton, Professor of History, Princeton University

MAR 30 *Some Aspects of Individualization in Eighteenth-Century Instrumental Music*
Christoph Wolff, Professor of Music, Columbia University

APR 20 *Poussin's Holy Family on the Steps*
(Ladies' Night) Howard Hibbard, Professor of Art History and Archeology, Columbia University

MAY 18 *Smoke: on the Persistence of Enlightenment Ideas in the Modernist Period*
Peter Gay, Professor of History, Yale University

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Seminar: #417

MEETINGS (1972-1973)

Chair: Orest Ranum

Secretary: Victor G. Wexler

- SEP 21 *Smoke: on the Persistence of Enlightenment Ideas in the Modernist Period*
(Continued)
Peter Gay, Professor of History, Yale University
- OCT 19 *Some Aspects of Everyday Life in Mid-Eighteenth Century London*
James L. Clifford, Prof. English and Comparative Literature, Columbia
University
- NOV 16 *Smoke: on the Persistence of Enlightenment Ideas in the Modernist Period*
(Continued)
Peter Gay, Professor of History, Yale University
- DEC 21 *Gainsborough: Form and Representation*
Ronald Paulson, Prof. of Literature and Art, Johns Hopkins University
- FEB 15 *Through the Dunciad, 1728-29: If the Poet be not Pope, where is Pope to be
found?*
Frederick Keener, Prof. English and Comparative Literature, Columbia
University
- MAR 15 *War Widows and Pensions in France, 1793-1794*
Isser Woloch, Professor of History, Columbia University
- APR 19 *William Kent and the Introduction of the Neo-Palladian Interior*
(Ladies' Night) Mr. Morrison Hecksher, Metropolitan Museum of Art

MAY 17

The Third War of the Musical Enlightenment

Robert M. Isherwood, Department of History, Vanderbilt University

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MEETINGS (1973-1974)

Chair: John Middendorf

Secretary:

[Missing]

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Seminar: #417

MEETINGS (1974-1975)

[Missing]

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Seminar: #417

MEETINGS (1975-1976)

[Missing]

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1976-1977)

[Missing]

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1977-1978)

Chair: Joseph Smith

Secretary: Marjorie David

- SEPT 15 *Samuel Johnson's Middle Years: A Summation*
James L. Clifford, Prof. English and Comparative Literature, Columbia University
- OCT 20 *Edward Gibbon's First Book: The Unpublished Drafts*
Patricia Craddock, Professor of English, Boston University
- NOV 17 *Voltaire in the European Textbooks 1820-1968*
Jean Sareil, Professor of French and Romance Philology, Columbia University
- DEC 15 *Samuel Johnson and the Common Law: his collaboration on Sir Chambers' A Course of Lectures on the English Law and his later political writing.*
Thomas H. Curley, Professor of English, Bridgewater State College, Massachusetts
- FEB 16 *Rousseau's Concept of Virtue and the French Revolution: the Law of 22 Prairial*
Carol Blum, Professor of French, SUNY, Stony Brook
- MAR 9 *Work and Culture in an Eighteenth-Century Printing Shop*
Robert Darnton, Professor of History, Princeton University
- APR 13 Cancelled
- MAY 11 *My Pattern for a Country Garden: Italian Antecedents for the English Country Garden*
(Ladies' Night) Dr. John Hunt, Institute for Advanced Study, Princeton University

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Seminar: #417

MEETINGS (1978-1979)

Chair: Joseph Smith

Secretary: Sharon Lefevre

- SEP 21 *The Enlightenment Came First to England*
Arthur M. Wilson, Professor Emeritus, Dartmouth College
- NOV 16 *A Candid Look at Pangloss Voltaire, Hume, and "the Problem of Evil"*
Peter Kivy, Graduate Faculty, Rutgers University, New Brunswick
- DEC 14 *The Singular Indolence of Cesare Beccaria*
Serge Hughes, Professor of Romance Languages, CUNY, Hunter College
- FEB 15 *Censorship and the Academie des Sciences: a Case Study of Bonnet's
Considerations sur les corps organizes (1762)*
Jean A. Perkins, Professor of Modern Languages and Literature, Swarthmore
College
- MAR 22 *The Jesuits and the Dictionnaire de Trevoux (1710-1771)*
Jean L. Macary, Professor of Modern Languages, Fordham University
- April meeting cancelled due to conflict with annual ASECS meeting
- MAY 10 *John Wootton (1682-1764): an Augustan Landscape Painter*
(Spouse Night) Arline Meyer, Department of Art History, Columbia University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1979-1980)

Chair: Frederick M. Keener

Secretary: Deborah Rogers

- SEP 20 *D’Alambert, Tacitus, and the Political Sociology of Despotism*
Orest Ranum, Professor of History, Johns Hopkins University
- OCT 11 *The Philosophe’s Campaign against Honor*
John Pappas, Professor of Romance Languages, Fordham University
- NOV 15 *The Garrat Election*
John Brewer, Professor of History, Yale University
- DEC 13 *Richardson and Diderot*
Robert Loy, Professor of Modern Languages, Brooklyn College
- FEB 21 *The Enlightenment and the French Revolution: a Survey of Interpretations*
Aram Vartanian, Professor of Romance Languages, New York University
- MAR 20 *The Relationship between Land and Trade in the Eighteenth Century*
Sheila Biddle, Schlesinger Library (?)
- APR 17 *Gulliver, Marlow, and the Flat-nosed People*
Claude Rawson, Professor of English, Yale University
- MAY 8 *Goya*
(End-of-year Party) Ronald Paulson, Professor of Art and Literature, Johns Hopkins University
(Minutes missing)

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1980-1981)

Chair: Frederick M. Keener

Secretary: Deborah Rogers

SEP 18 *The Origins of European Freemasonry*
Margaret Jacob, Professor of History, New School for Social Research

OCT 9 *Diderot and the Mystery of Woman*
Otis Fellows, Professor of French and Romance Philology, Columbia
University
[Minutes missing, possibly cancelled. See December meeting.]

NOV 20 *Matter, Thought, and Active Principles: Some Aspects of Materialism in
Eighteenth-Century Britain and France*
John W. Yolton, Dean of Rutgers College

DEC 18 *Diderot and the Mystery of Woman*
Otis Fellows, Professor of French and Romance Philology, Columbia
University

No record of January or February meetings

MAR 19 *The Image of Diderot in the British Periodical Press (1750-1800)*
Diana Guiragossian Carr, Professor of French, Indiana University

APR 16 *The Contemporaneity of Eighteenth-Century Musical Taste*
William Weber, Professor of History, California State University, Long Beach

MAY 7 *Politics, Poetry, and Landscape Art: The Dialogue at Stowe ca. 1730*
(End-of-year party) Judith Colton, Professor of Art History, Yale University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1981-1982)

Chair: J. Robert Loy

Secretary: Deborah Rogers

- SEP 17 *Self-love and Eighteenth-Century Fiction*
Frederick Keener, Professor of English, Hofstra University
- OCT 15 *Condorcet and the Problem of Emigration*
Carol Blum, Professor of French, SUNY, Stony Brook
- NOV 12 *The Yale Edition of Johnson: Genesis, Policy, Problems, Solutions*
John Middendorf, Professor of English and Comparative Literature, Columbia University
- DEC 17 *Musical Pirates in the Eighteenth Century: The Travels of Pergolesi, Haydn, and Friends*
Barry Brook, Executive Officer of the Doctoral Program in Music, Graduate Center, CUNY
- FEB 18 *Trimming the Tree of Knowledge: The Epistemological Strategy of the Encyclopédie*
Robert Darnton, Professor of History, Princeton University
- MAR 11 *Louis-Claude de Saint-Martin, 1743-1803: Mysticism and Poetry*
Haskell M. Block, Professor of Comparative Literature, SUNY, Binghamton
- APR 15 *Paradigms of Response to Death in Blake and Some Predecessors*
Harold Pagliaro, Professor of English, Swarthmore College
- MAY 13 *Versailles during the Eighteenth Century*
(End-of-year party) Guy Walton, Professor of Art History, New York University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1982-1983)

Chair: J. Robert Loy

Secretary: John Zomchick

- SEP 16 *The European Seventeenth Century in Eighteenth-Century Russia*
Marc Raeff, Bakhmeteff Professor of Russian Studies, Columbia University
- OCT 14 *Condorcet: The Problematic of Progress*
Renée Waldinger, Professor of French, CUNY, Graduate Center
- NOV 18 *The World as Stage and Closet: Colley Cibber*
J. Paul Hunter, Dean of Faculty, University of Rochester
- DEC 16 *The Female Intelligentsia of the Berlin Salons*
Deborah Hertz, Professor of History, SUNY, Binghamton
- FEB 17 *Representing Social Classes: Defoe, Fielding, and Smollett*
John Richetti, Professor of English, Rutgers University
- MAR 10 *From Charity to Welfare in Revolutionary Paris*
Isser Woloch, Professor of History, Columbia University
- APR 14 *Swift's Unstable Fictions and Sources of Uncertainty*
Ann Van Sant, Professor of English, Columbia University
- MAY 12 *Fiction into Art: Richardson's Pamela Depicted (1742-45)*
(End-of-year party) Robert Halsband, The Huntington Library

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1983-1984)

Chairs: Carol Blum

Secretary: John Zomchick

- SEP 15 *The Travel Journals of Dr. Charles Burney*
Paul Henry Lang, Professor Emeritus, Columbia University
- OCT 13 *The Limits of Prudence—and Imprudence—in Tom Jones*
Homer Goldberg, Professor of English, SUNY, Stony Brook
- NOV 17 *Accepted Clichés versus Documented Evidence: Problems for D’Alambert’s Biographer*
John Pappas, University of Paris
- DEC 8 *Richard Wilson’s Illustrations for Gulliver’s Travels*
Jeanne K. Welcher, Department of English, C.W. Post College of Long Island University
- FEB 9 *Authorial Self-Consciousness in the Familiar Letter: The Case of Madam Graffigny*
English Showalter, Professor of French, Rutgers University, Camden.
Executive Director of the Modern Languages Association
- MAR 8 *Gods on Pension: Rethinking Enlightenment Views of Religion and God*
Harry C. Pane, Professor of History, Colgate University
- APR 12 *Rousseau and the Problems of Autobiography*
Gita May, Professor of French and Romance Philology, Columbia University
- MAY 10 *John Trumbull’s Portraits of George Washington*
(End-of-year party) Irma B. Jaffe, Professor of Fine Arts, Fordham University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1984-1985)

Chairs: Carol Blum

Secretary: John Zomchick

- SEP 13 *An Eighteenth-Century Philosophy of History*
Joseph Maier, Professor of Sociology, Rutgers University
- OCT 11 *The Adam Smith Problem: Conceptual and Historical Issues*
Lawrence Dickey, Professor of History, Columbia University
- NOV 15 *French Domestic Life in the Second Half of the Eighteenth Century*
Jean A. Perkins, Susan Lippincott Professor of French, Swarthmore College
- DEC 13 *Citizens in the Wilderness: Royal Policy towards the Protestants from Louis XIV
to Louis XVI*
Jeffrey Merrick, Professor of History, Barnard College
- FEB 14 *In the Aftermath of Revolution: Rousset de Missy, Freemasonry, and Locke's
Two Treatises of Government, 1747-55*
Margaret Jacob, Baruch College, CUNY
- MAR 21 *Narrated Lives: A Reading of Jane Austen and Isabelle de Charrière*
Ronald Rosbottom, Professor of French, The Ohio State University
- APR 25 *Vico's Rational Civil Theology*
Michael Mooney, Deputy Provost, Columbia University
- MAY 9 *From Palladianism to Greek Revival in American Architecture*
(End-of-year party) Dora Wiebenson, Professor of Architecture, University of Virginia

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1985-1986)

Chair: Gita May

- SEP 12 *"The Repression of Wickedness": Juridical Events and Characters in Some Eighteenth-Century Novels*
John Zomchick, Professor of English, University of Tennessee
- OCT 24 *The Fortunes of La Rochefoucauld's Maximes in Eighteenth-Century Britain*
Irwin Primer, Professor of English, Rutgers University
- NOV 21 *Before Psychology Lost its Soul: Discourse on the Self in Eighteenth-Century Britain*
Christopher Fox, Professor of Languages and Literatures, Wilkes College
- DEC 12 *The Gazette de Leyde: The Opposition Press and French Politics, 1750-1757*
Carroll Joynes, Professor of History, New School for Social Research
- FEB 20 *Autobiography from Below: Pierre Prion of Aubais*
Orest Ranum, Professor of History, Johns Hopkins University
- MAR 20 *Origins and Echoes of the Storm and Stress in Music*
Edward Downes, Musicologist
- APR 17 "Are Lawyers Necessary? The French Revolution and the Legal Profession."
Isser Woloch, Professor of History, Columbia University
- MAY 8 *Hogarth, Blake, and the Discovery of the Unconscious*
Karl Kroeber, Professor of English and Comparative Literature, Columbia University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1986-1987)

Chair: Gita May

Secretary: Anne Himmelfarb

- SEP 18 *Literary and Popular Education in the Seventeenth and Eighteenth Centuries*
Marc Raeff, Professor of History and Russian Studies, Columbia University
- OCT 16 *Sir Joshua Reynolds and the Club*
John Riely, Professor of English, Boston University
- NOV 20 *Tristram Shandy as a Mirror of Eighteenth-Century Childbirth*
Arthur Cash, Professor of English, College at New Paltz
- DEC 18 *To Be A Parisian, or Not to Be: Dilemma of a French Novelist*
Catherine Lafarge, Dean, Bryn Mawr College
- FEB 19 *Virtue Reviled; or Swift Flays Toland's Milton*
Kenneth Craven, Independent Scholar
- MAR 19 *Satiric Dissent: Defoe, Swift, Voltaire*
Michael Seidel, Professor of English and Comparative Literature, Columbia University
- APR 16 *Eighteenth-Century Russian Light Poetry*
Harold Segal, Professor of Slavic Languages, Columbia University
- MAY 14 "Intimacy in French Eighteenth-Century Family Portraits"
Orest Ranum, Professor of History, Johns Hopkins University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1987-1988)

Chair: Gita May

Secretary: Steven Epley

- SEP 17 *On the Poets' Secret: Allusion and Parallelism in Pope's Homer*
Frederick M. Keener, Professor of English, Hofstra University
- OCT 15 *Sympathetic Visibility: Philanthropic Objects as Instruments of Pathos and Demonstration*
Ann Van Sant, Director of Writing, Tufts University
- NOV 19 *Childhood's Web: A Partial Vindication of Rousseau Against the Animadversions of Mary Wollstonecraft*
Howard R. Cell, Professor of Philosophy, Glassboro State College
- DEC 17 *The Discourse of Politics in 1787*
Isaac Kramnick, Richard J. Schwartz Professor of Government and Associate Dean of the College of Arts and Sciences, Cornell University
- FEB 18 *Vittorio Alfieri Between France and Italy*
Olga Ragusa, Da Ponte Professor of Italian and head of Italian Department, Columbia University
- MAR 17 *A Fly on His Hand: Interpreting Rousseau's 'Useless' Sensations*
Jack Undank, Professor of French, Rutgers University
- APR 7 *The Problem of Persia: Despotism and Prophecy, A Study of the Eighth Chapter of Gibbon's Decline and Fall of the Roman Empire*
John Pocock, Professor of History, Johns Hopkins University

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Seminar: #417

MEETINGS (1988-1989)

Chair: Gita May

Secretary: Steven Epley

- SEP 15 *The Gentrification of English Prose, 1700-1800*
Carey McIntosh, Professor of English, Hofstra University
- OCT 20 *Michelet and the French Revolution*
Lionel Gossman, Professor of Romance Languages, Princeton University
- NOV 17 *Metaphors of Revolution: The Art of Francisco Goya, 1792-94*
Janis Tomlinson, Assistant Professor of Art History and Archaeology, Columbia University
- DEC 15 *More on the Romantic Character: New Tracks on Old Rails*
Harold Pagliaro, Professor of English, Swarthmore College
- FEB 16 *Early Freemasonry in Continental Europe: A Case Study*
Margaret Jacob, Professor of History, New School for Social Research
- MAR 16 *The Two Faces of David Hume*
David Sidorsky, Professor of Philosophy, Columbia University
- APR 20 *Soulmaking and the Emergence of the Romantic Symbol: Remarks on the Aesthetics of J. G. Herder and K. Ph. Moritz*
Dorothea von Mücke, Professor of Germanic Languages and Literature, Columbia University
- MAY 11 *Charles XII of Sweden as Patron of the Arts*
Guy Walton, Professor of Art History, New York University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1989-1990)

Chair: Irwin Primer

Secretary: Steven Epley

- SEP 21 *Scottish Divines and Legal Lairds: Boswell's Scots Presbyterian Identity*
Richard B. Sher, Associate Dean, New Jersey Institute of Technology
- OCT 19 *"Isn't That the Awesome Castrato?": An Offhand Origin for "Celebrity" in the Engraved Vistas of Jacques Rigaud*
Richard E. Quaintance, Jr., Associate Professor of English, Rutgers University
- NOV 16 *Samuel Johnson and Women Readers*
James Basker, Associate Professor of English, Barnard College
- DEC 21 *The Old Order and the New Novel of the Mid-Eighteenth Century: Narrative Authority in Fielding and Smollett*
John Richetti, Professor of English, University of Pennsylvania
- FEB 15 *Prostitution, Venereal Disease, and the Structure of Society in Eighteenth-Century London*
Randolph Trumbach, Professor of History, Baruch College, City University of New York
- MAR 15 *Madame d'Epinay: Femme de lettres*
Ruth Plaut Weinreb, Professor of French and Italian, State University of New York at Stony Brook
- APR 19 *Discoveries of Silence in The Magic Flute*
Angus Fletcher, Professor of English and Comparative Literature, Lehman College of the City University of New York and CUNY Graduate Center
- MAY 10 *Justice for William Wotton*
Robert Adams Day, Professor of English, City University of New York

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1990-1991)

Chair: Irwin Primer

Secretary: Steven Epley

- SEP 13 *Pope, The Dunciad, and the New Historicism of Le Bossu's Traité du poème épique*
Frederick M. Keener, Professor of English, Hofstra University
- OCT 18 *In Quest of "Greek": Eighteenth-Century French Architectural Theory*
Dora Wiebenson, School of Architecture, University of Virginia
- NOV 15 *The Rhetoric of Variation: Haydn, Mozart, and the "Musical Link-Sausage"*
Elaine R. Sisman, Professor of Music, Columbia University
- DEC 20 *Louis XVI: Myths of Sacrifice and Compassion*
Susan Dunn, Professor of Romance Languages, Williams College
- FEB 21 *Voltaire's Rome Sauvée*
Paul LeClerc, President of Hunter College, City University of New York
- MAR 21 *Women's Class Mobility: Potentialities and Limits*
Betty Rizzo, Professor of English, City College of New York
- APR 18 *Tristram Shandy: The Three Orders, Patrimony, and the Heroization of the Artist*
Manuel Schonhorn, Professor of English, Southern Illinois University at Carbondale
- MAY 9 *Boswell's Visit to Rousseau Reconsidered*
Marlies K. Danziger, Professor of English, Hunter College, City University of New York

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1991-1992)

Chair: Irwin Primer

Secretary: Steven Epley

- SEP 19 *Mind Over Matter: Or, What Plato Was Doing in the Eighteenth Century*
Martha K. Zebrowski, Professor of Political Science, Columbia University
- OCT 17 *Eyeing Parisian Booksellers in 1762: A Page in the History of the Policeman's Docket*
Orest Ranum, Professor of History, Johns Hopkins University
- NOV 15 *Instituting Empiricism: Hobbes's Leviathan and Dryden's Marriage a la Mode*
Richard Kroll, Professor of English and Comparative Literature, University of California at Irvine; and Visiting Professor, Hofstra University
- DEC 19 *Genders, Sexualities, and Representation in Restoration/Early Eighteenth-Century Satire*
Rose A. Zimbardo, Professor of English, State University of New York at Stony Brook
- JAN 20 *"Like Rats in a Grange": The Question of Human Fertility in Mirabeau and Rousseau*
Carol Blum, Professor of French, State University of New York at Stony Brook
- FEB 20 *Of Women and the Land: Legitimizing Husbandry*
Carol Blum, Professor of French, State University of New York at Stony Brook
- MAR 11 *Politeness, the New Rhetoric, and Preromanticism*
Carey McIntosh, Hofstra University
- APR 16 *Pope's American Constitution*
James Engell, Professor of English, Harvard University
- MAY 14 *Architecture, Politics, and Finance: From the Old World to the New American Republic*
Damie Stillman, John W. Shirley Professor of Art History, University of Delaware

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1992-1993)

Chair: Irwin Primer

Secretary: Jennifer Thorn

- SEP 17 *Sir Joshua Reynolds and William Wordsworth: A Crossroads in British Aesthetics*
John L. Mahoney, Professor of English, Boston College
- OCT 13 *Samuel Johnson's Anglicanism*
Blanford Parker, Professor of English, New York University
- NOV 12 *Poverty and Charity in Eighteenth-Century England*
Deborah Valenze, Professor of History, Barnard College
- DEC 10 *The German Critique of the French Enlightenment*
Haskell Block, SUNY-Binghamton, Emeritus
- FEB 11 *Marybone Gardens in the Eighteenth-Century: a panel comprised of three presentations—Richard Quaintance, "Veluti in Speculum: Making the Scene"; Betty Rizzo, "'At the Desire of Several Persons of Quality': the Social Ambiance" and Doris Tishkoff, "Music at Marybone—Intersections between Class, Stylistic Change and Taste in Eighteenth-Century London"*
Richard Quaintance (Rutgers University), Betty Rizzo (City College of New York), and Doris Tishkoff (Franklin Pierce)
- MAR 11 *Meaning in Motion: Translating, Publishing, and Cosmopolitanism in the late 18th Century*
Jeffrey Freedman, Stern College, Yeshiva University
- APR 8 *Intertextual Dialogue Between Father and Daughter Novelists in Godwin's St. Leon and Shelley's Frankenstein*
Greg Maertz, St. John's University
- MAY 13 *The Girlhood of Shakespeare's Heroines*
Claire Preston, Sydney Sussex College, Cambridge University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1993-1994)

Chair: James G. Basker

Rapporteur: Lee Morrissey

- SEP 14 *Politeness, the New Rhetoric, and Preromanticism*
Carey McIntosh, Hofstra University
- OCT 12 *Calvin and Rousseau: Theorizing Geneva*
Catherine Coats, Professor of French and Religion, Barnard College
- NOV 9 *Diplomatic Gifts: Changing Traditions in Eighteenth-Century Europe*
Guy Walton, New York University
- DEC 14 *Self-discovery: The Letters of Marie Du Pont to her Husband*
Jean Perkins, Swarthmore College
- FEB 8 *Evidence and Genre in Early Historical Romance*
April Alliston, Princeton University
- MAR 8 *The Political Economy of Science in the Late Seventeenth Century*
James Jacob
- APR 12 *The Rococo Revisited*
William Park, Professor of Literature, Sarah Lawrence College
- MAY 10 *Love Letters Between a Nobleman and His Sister: Aphra Behn and Amatory Fiction*
John Richetti, University of Pennsylvania

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1994-1995)

Chair: James G. Basker

Rapporteur: Lee Morrissey

- SEP 8 Violence and the Maternal: Swift, Psychoanalysis, and the 1720s.
Carol Barash, Assistant Professor, Rutgers University
- OCT 13 The Eighteenth-Century Origins of Interdisciplinary Studies.
Michael McKeon, Professor of English, Rutgers University
- NOV 10 Transforming Tolerance: Spinoza, Lessing, and Mendelssohn.
Willy Goetschel, Assistant Professor of Germanic Languages, Columbia
University
- DEC 8 Embellished Perspectives: Horace Walpole's Strawberry Hill and the
Painter's View of History.
David McKinney, Independent Scholar
- FEB 2 *Voyeurism and the Enlightenment*
Catherine Cusset, Assistant Professor of French, Yale University
- MAR 9 *Confrontations of Voltaire in Eighteenth-Century Germany: Lessing, Herder,
and Goethe.*
Haskell Block, Professor Emeritus of Comparative Literature, SUNY-
Binghamton
(Greg Maertz, Acting Chair)
- APR 13 *A Patriot for Whom? The Afterlives of Bolingbroke's Patriot King, c. 1775-1835*
David Armitage, Professor of History, Columbia University
- MAY 11 *The Apology of Nancy Rudolph*
Herbert Sloan, Assistant Professor of History, Barnard College

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1995-1996)

Chair: James G. Basker

Rapporteur: David Liss

- SEP 14 *Self-Love, Identification and the Origin of Economics*
Pierre Force, Associate Professor of French, Columbia University
- OCT 12 *Gambling, Self-interest, and Psychological Realism in the Novels of Daniel Defoe*
Gary Hentzi, Associate Professor of English, Baruch College
- NOV 9 *Empire, Frontiers and Narrative: Re-Assessing the Seven-Years War*
Linda Colley, Professor of History, Yale University
- DEC 14 *Boswell in Continental Society, or Cosmopolitanism Reconsidered*
Marlies K. Danziger, Professor Emerita, Hunter College and CUNY Graduate Center
- JAN 25 *Le Pour et Contra: British Women's Writing and (the) French*
Susan Staves, Professor of English, Brandeis University
- FEB 15 *The Eighteenth Century Confronts Oral Culture*
Paul Korshin, Professor of English, University of Pennsylvania
- MAR 21 *The Art of Publicity and the Garden at Stowe*
Jonathan Lamb, Professor of English, Princeton University
- APR 25 *"At the Pure Source": Charles Burney and the French Enlightenment*
Alvaro Ribeiro, SJ, Professor of English, Georgetown University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1996-1997)

Chair: James G. Basker

Rapporteur: David Liss

Guest Chairs: Marlies Danziger, Haskell Block

SEP 12 *Idylls and Mountains in Goethe's Poetry and Truth: The Birth of a Romantic Metaphor*
Elizabeth Powers, Author and Independent Scholar

OCT 10 *Rousseau and Subjectivity*
Thomas McFarland, Murray Professor of Literature Emeritus

NOV 7 *Rape in Eighteenth-Century London*
Randolph Trumbach, Professor of History, City University of New York

DEC 12 *Women and their Letters in Eighteenth-Century Art*
Deirdre Dawson, Professor of French, Georgetown University

JAN 30 *Regarding the Lowest: A Comparison of British and Continental European Representations of the "Hottentot."*
Linda Merins, Professor of English, La Salle University

FEB 27 *Jacobitism and Literary History: The Case of Johnson's Lives of the Poets*
Dustin Griffin, Professor of English, New York University

MAR 27 *The Peculiar Institution in the Eighteenth Century: Johnson, Boswell, and the Problem of Slavery*
James Basker, Professor of English, Barnard College

APR 24 *Irony, Modernity, and Miscellany: Politics and Aesthetics in the Stuart Restoration*
Steven Zwicker, Professor of English, Washington University in St. Louis

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1997-1998)

Chair: James G. Basker

Rapporteur: David Liss

Guest Chair: Haskell Block

- SEP 11 *A Revolution in English Prose: Proverbs, Polysyllables, Politeness, and Print Culture*
Carey McIntosh, Professor of English, Hofstra University
- OCT 16 Sexuality and Sublimity: Boswell and the "Great Men" of Europe
Gordon Trumbull, Editor, Yale Boswell Project
- NOV 13 Body of Law: The Sun King and the Code Noir
Joseph Roach, Professor of English, Yale University
- DEC 4 Black London in the Eighteenth Century
Gretchen Gerzina, Professor of English, Vassar College
- JAN 29 Reading Habits, Slave Traders and the French Enlightenment.
Charlotte Daniels, Professor of French, Connecticut College
- FEB 26 **"News and Plays: Sheridan's Critic and Jonson's Staple."**
Stuart Sherman, Professor of English, Washington University
- MAR 30 Marie Antoinette, Pornography and the French Revolution.
Vivian Gruder, Professor of History, Queens College
- APR 30 **"Intertextuality, Gender, Race: The Case of Inkle and Yairico."**
Frank Felsenstein, Professor of English, Leeds University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1998-1999)

Chair: James G. Basker

Rapporteur: Nicole Seary

- SEP 10 *The Multicultural Goethe*
Elizabeth Powers, Professor of German, Drew University
- OCT 15 *An Indian on an Elephant on a Tortoise: A History of Accident from Aristotle to Hume*
Ross Hamilton, Assistant Professor of English, Barnard College
- NOV 12 *Literati v. Businessmen: Sociopolitical Revolution in Premodern London*
D.N. DeLuna, Lecturer, Johns Hopkins Writing Seminars
- DEC 3 *Sex and the Gender Revolution: Heterosexuality in Enlightenment London*
Randolph Trumbach, Professor of History, Baruch College, City University of New York
- JAN 21 *The Counter-Enlightenment and the Origins of French Conservatism*
Darrin McMahon, Mellon Fellow in History, Society of Fellows, Columbia University
- FEB 18 *"A Civil War Among the Muses": The Eighteenth-Century Resistance to Theory and the Rise of English*
Lee Morrissey, Assistant Professor of English, Clemson University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (1999-2000)

Chair: James G. Basker

Rapporteur: Nicole Seary

- SEP 9 *Styles of Authorship in Johnson and Swift*
Robert DeMaria, Jr., Henry Noble MacCracken Professor of English,
Vassar College
- OCT 14 *Between Free Speech and Censorship: The Politics of Signs After the
Terror*
Sophie Rosenfeld, Assistant Professor of History, University of Virginia
- NOV 4 *Oysters for Hodge: Gender, Johnson's Biographers, and the Cat*
Lisa Berglund, Assistant Professor of English, Connecticut College
- DEC 16 *The Age of Wilberforce Dawns: Anti-Slavery and the Origins of British
Evangelicalism*
Chris Brown, Assistant Professor of History, Rutgers University
- JAN 20 *Dancing Dogs and Wonderful Pigs: Curiosity and the Ridicule of Reason in
Eighteenth-Century Culture*
Barbara Benedict, Professor of English, Trinity College
- FEB 24 *Liberty Asserted: Defining Empire in English Drama after 1688*
Bridget Orr, Assistant Professor of English, Fordham University
- APR 27 *The Affair of the Poisoned Communion Wine: On the Search for Truth in the Age
of Enlightenment*
Dr. Jeffrey Freedman, Professor of History, Yeshiva University
- MAY 18 *Dryden and the Dissolution of Things*
Steven Zwicker, Stanley Elkin Professor of Humanities, Washington
University, St. Louis

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2000-2001)

Chair: Arthur Cash

Rapporteur: Nicole Seary

- SEP 07 *John Wilkes and the Hell-Fire Club at Medmenham*
John Sainsbury, Professor of History, Brach University, Ontario
- OCT 26 *Beastly Adorations: Reason, Miracles, and the Great Transubstantiation Debate
of the 1670's and 80's*
David Venturo, Professor of English, The College of New Jersey
- NOV 30 *The Fables of Johnson's "Rambler"*
Paul Korshin, Professor of English, University of Pennsylvania
- JAN 25 *Voltaire's Monkey Business: "Candide" and Its Illustrations*
Dr. Paul LeClerc, Director, New York Public Library
- FEB 22 *Odd Men Out: Bach, Haydn, and the Idea of Musical Genius*
Peter Kivy, Professor of Philosophy, Rutgers University
- APR 12 *Floyer Sydenham: His Commentaries on the "Dialogues of Plato" and Place in
the Platonic Tradition*
Martha K. Zebrowski, Professor of Political Science, Columbia University
- MAY 17 *Black Brown & Fair: Jovial Representations of London Prostitutes in Late
Eighteenth-Century Prints*
Elizabeth Denlinger, Professor of English, Yeshiva University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2001-2002)

Chair: Arthur Cash

Rapporteur: Nicole Seary

- SEP 13 *Women's Prate: "Then Hush—And Be an Angel Quite"*
Dr. Betty Rizzo, Professor Emerita, Department of English, City University of
New York
- OCT 25 *James Hackman: Love and Madness*
Dr. Joseph Reed, Professor of English, Wesleyan University
- NOV 15 *International Protestantism and Ecumenicism at the Beginning of the
Eighteenth Century*
Dr. Brijraj Singh, Professor and Chair of English, Hostos Community College
- DEC 13 *The Most Politicized Landscape in Europe? Royals vs. 'Patriot Whigs' at Kew,
1731-80*
Dr. Richard Quaintance, Emeritus Professor of English, Rutgers University
- JAN 24 *Lactilla to Horatio: Ann Yearsley and the Politics of Patronage*
Dr. Frank Felsenstein, Visiting Professor of Humanities, Yeshiva College
- FEB 14 *Problems in Playing Baroque Music*
Kenneth Cooper, Associate in Music Performance, Columbia University
- APR 11 *The Age of Revolution and the History of the Book: The Case of William Blake*
Dr. Michael Phillips, Guest Curator, Blake Exhibition, the Tate Gallery, London
and the Metropolitan Museum of Art
- MAY 09 *Un-Authorized Versions: Mock-Biblical Satire in Eighteenth-Century England*
Dr. Michael F. Suarez, S.J., Associate Professor of English, Fordham
University; and Department of English Language and Literature, Oxford
University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2002-2003)

Chair: Arthur Cash

Rapporteur: Nicole Seary

- SEP 12 *The Fate of Pastoral in Enlightened Europe*
Dr. Blanford Parker, Professor of English, College of Staten Island and the
Graduate Center, City University of New York
- OCT 24 *African Slavery, English Literature, and the Enlightenment*
Dr. James G. Basker, Ann Whitney Olin Professor of English, Barnard College;
and President, Gilder Lehrman Institute of American History
- NOV 14 *Traces of Catullus in Pope*
Dr. Richard Peterson, Professor Emeritus of English and Classics, St. Olaf
College, Minnesota
- DEC 12 *The Critique of Architecture at Bath in Tobias Smollett's Humphry Clinker*
Dr. William Gibson, Independent Scholar
- JAN 23 *Reflections on Translating Goethe's Night Song into English and the Musical
Settings of Friedrich Zelter, Franz Schubert, Franz Liszt, Charles Ives, and
Lionel Nowack*
Dr. Reinhard Mayer, Professor of German, Skidmore College
- FEB 13 *Tales from the Grave: Physicians, Philosophes, and the Fear of Premature
Burial*
Dr. Jeffrey Freedman, Professor of European History, Yeshiva University
- APR 10 *To "Value Still the True": Pope's Essay on Criticism and the Problem of History*
Dr. Philip Smallwood, Professor of English, University of Central England,
Birmingham
- MAY 08 *Joshua Reynold's Courtesans*
Dr. Angela Rosenthal, Assistant Professor of Art History, Dartmouth College

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2003-2004)

Chair: Elizabeth Powers

Rapporteur: Nicole Seary

DEC 11

JAN 22

FEB 12

APR 08

MAY 06

SEP 18-20 *Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century
An International Symposium*
Program Director, Professor Martha K. Zebrowski, Columbia University

OCT 16 *Brief Chronicles: Garrick and the Actor's Evanescence*
Dr. Stuart Sherman, Professor of English Literature, Fordham University

NOV 13 *Jacobitism, Enlightenment, and the History of the Historical Novel*
Dr. Anthony Jarrells, Assistant Professor of English, William Paterson
University

DEC 11 *Colonialism and Material Culture in Pre-Revolutionary France*
Dr. Madeleine Dobie, Associate Professor of French and Romance Philology,
Columbia University

JAN 22 *A View of Russia from Western Europe*
Dr. Cynthia Hyla Whittaker, Professor of History, Baruch College and The
Graduate Center, City University of New York
Edward Kasinec, Director, Slavic and Baltic Division, New York Public Library
Robert H. Davis, Jr., Slavic and Baltic Division, New York Public Library

FEB 12 *Sensitive Man and Masculinity: Religious and Educational Practices in
Eighteenth-Century Germany*
Dr. Heikki Lempa, Assistant Professor of History, Moravian College

APR 08 *Writing the Pre-History of the Aesthetic: Thinking Pleasure, Form, and the
Imagination in the Poetry of Margaret Cavendish and Aphra Behn*
Dr. Gabrielle Starr, Assistant Professor of English, New York University

MAY 06 *At the Edge of Chaos: Goethe and the Question of the Global*
Dr. Clark Muenzer, Professor of German, University of Pittsburgh

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2004-2005)

Chair: Elizabeth Powers

Rapporteur: Nicole Seary

- SEP 30 *Performing Empire: The Global Economy of New World Silver in Seventeenth-Century English Conquest Drama*
Dr. Chi-ming Yang, Assistant Professor of English, Fordham University
- OCT 21 *Boswell and "Natural" Quotation*
Dr. Gordon Turnbull, General Editor, Yale Boswell Editions
- NOV 18 *First the Music and then the Words: Philosophical Reflections on a Philosophical Opera*
Dr. Peter Kivy, Board of Governors Professor of Philosophy, Rutgers University
- DEC 16 *From Reason to Sentiment, and Bridle to Spur: The Evolution of the Christian Enlightenment*
Dr. Helena Rosenblatt, Professor of History, Hunter College
- JAN 27 *Fearing What the Enlightenment Wrought, or: Reading Mendelssohn's Jerusalem as a Jewish Polemic*
Dr. Edward Breuer, Professor of Jewish History, Hebrew University
- FEB 24 *Crabs and Brambles: Nature and Nurture in Smollett's Expedition of Humphry Clinker*
Jenny Davidson, Assistant Professor, Department of English and Comparative Literature, Columbia University
- APR 07 *The Fairy Tale Jew or Lessing and the Limits of Enlightenment*
Dr. Martha Helfer, Associate Professor of German, Rutgers University
- May 05 *Reason of State and Religious Toleration: The Habsburg Empire and Islam in the Eighteenth Century*
Dr. Paula Sutter Fichtner, Professor Emerita of History, Brooklyn College, and The Graduate Center, City University of New York

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2005-2006)

Chair: Elizabeth Powers

Rapporteur: Nicole Seary

- SEP 08 *The Last Verse of Enlightenment: Jacques Delille and the Eclipse of Descriptive Poetry in France*
Dr. Joanna Stalnaker, Assistant Professor, Department of French, Columbia University
- OCT 06 *Efface, Expunge, and Emend: Textual Editing and the Editorial Construction of Lord Chesterfield in Letters to his Son*
Dr. Christopher Mayo, Assistant Professor, Department of English, Adelphi University
- NOV 10 *History, Poetry, and Legitimation: Goethe on F.A. Wolf and B.G. Niebuhr (and Nietzsche on Goethe)*
Peter J. Schwartz, Assistant Professor, Department of German, Boston University
- DEC 08 *Taste and Gastronomy in Early Modern China: Aesthetics East and West*
Dr. Joanna Waley-Cohen, Professor of History, New York University
- JAN 19 *Johnson and Oxford Revisited: New Biographical Terrain Unknown to Boswell*
Dr. James G. Basker, Ann Whitney Olin Professor of English, Barnard College; President, Gilder Lehrman Institute of American History
- FEB 16 *From Civic to World History: Urban Politics and Vico's Legal Tracts in Early Modern Naples*
Dr. Barbara Naddeo, Assistant Professor of History, City College of New York
- APR 06 *Culture Wars in the Huguenot Diaspora: Pierre Bayle versus the 'Rationaux' (1690-1720)*
Dr. Jonathan Israel, Professor of Modern European History, Institute for Advanced Study, Princeton University
- MAY 11 *The Concept of Experience in Goethe's Faust*
Dr. Stanley Corngold, Professor of German, Princeton University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2006-2007)

Chair: Elizabeth Powers

Rapporteur: Nicole Seary

- SEP 21 *Marshalling the Muses: Exhibiting Greece in Papal Rome*
Jeffrey L. Collins, Department of History, Bard Graduate Center for Studies in
the Decorative Arts, Design, and Cultures
- OCT 19 *William Henry Ireland and His Doubles: Forgery and Identity in Late
Eighteenth-Century London*
Jack Lynch, Department of English, Rutgers University, Newark
- NOV 16 *"Candide" in European Intellectual History: Uniforms, Monkeys, and Ravenous
Women*
Dr. Cecilia Miller, Department of History/ College of Social Studies, Wesleyan
University
- DEC 14 FORUM ON FREE SPEECH AND CIVIL LIBERTIES
The Contributions of John Wilkes to Political and Civil Liberties
Dr. Arthur Cash, SUNY New Paltz
- James Madison's Belated Discovery of the Meaning of the First Amendment*
Dr. Victor Blasi, Corliss Lamont Professor of Civil Liberties at the Columbia
University School of Law
- JAN 25 *Freedom of Wit and Humour vs. Freedom of Conscience: Shaftesbury's Therapy
of Fanaticism*
Abraham Anderson, Department of Philosophy, American University, Cairo
- FEB 22 *History, Memory, and Entitlement in the Post-Revolutionary French Magistracy*
David Troyansky, Department of History, Brooklyn College and the Graduate
Center, City University of New York
- APR 12 *Denis Veiras's "Spinozistic" Utopia, the History of the Sevarambians
(1675/1738): Forward-looking science fiction, Backward-looking politics?*
Chris Laursen, Department of Political Science, University of California,
Riverside
- MAY 03 *'Menexenus' and Liberty: The 'Epitaphios' Logos of Plato in the Civic Culture of
Britain*
Martha Kaderly Zebrowski, Department of Political Science, Columbia
University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2007-2008)

Chair: Elizabeth Powers

Rapporteur: Nicole Seary

- SEP 20 *A Positive Passion for the Public Good: Speech and Privacy in the Early American Republic*
Alison LaCroix, University of Chicago Law School
- OCT 11 *Cynicism and Cosmopolitanism at the Roots of Freedom of Expression: The Case of Denmark-Norway*
John Christian Laursen, Department of Political Science, University of California, Riverside
- NOV 15 *Banned Books: Alexander Radishchev's "Journey from Petersburg to Moscow" and the Limits of Free speech in the Reign of Catherine the Great*
Douglas Smith, Jackson School of International Studies, University of Washington
- DEC 13 *Radical Enlightenment "Free Press" Versus Moderate Enlightenment "Free Press:" The Clash of Two Antagonistic Conceptions*
Johnathan Israel, Institute for Advanced Study, Princeton, New Jersey
- JAN 31 *Morality and Politics in 18th Century Germany: Wieland, Free Thought, and the Public Sphere*
John A. McCarthy, Max Kade Center for European and German Studies at Vanderbilt University, Nashville
- FEB 21 *Debating the Limits of Freedom of Speech during the Crisis of the Hispanic World: Liberty of the Press and Public Opinion*
Javier Fernández-Sebastián, Department of Political Science, Universidad del Pais Vasco in Bilbao, Spain
- MAR 21 *Beyond Liberalism? A Typology of Arguments in Favour of the Freedom of the Press: England and the Netherlands, 1650- 1800*
Joris van Eijnatten, Department of History, VU University of Amsterdam, Netherlands
- APR 17 *Rousseau, Constant, and the Emergence of the Modern Concept of Freedom of Speech*
Helena Rosenblatt, Department of History, Hunter College, New York

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2008-2009)

Chair: Elizabeth Powers

Rapporteur: Adela Ramos

- SEP 18 *Which is the Merchant . . . and Which is the Jew?: Stereotypes of Jews in English Graphic Humor*
Frank Felsenstein, Department of English, Ball State University (Indiana)
- OCT 16 *Vico's Cosmopolitanism: Global Citizenship and Natural Law in Vico's Pedagogical Thought*
Barbara Naddeo, Department of History, City College of New York
- NOV 13 *International Relations in Europe from the Peace of Westphalia to the French Revolution: New Approaches to an Old Question*
John Shovlin, Department of History, New York University
- DEC 11 *Café Culture in France During the Long Eighteenth Century*
Thierry Rigogne, Department of History, Fordham University
- JAN 15 *Models for the Age of Criticism: Beyond Habermas' Public Sphere*
Lee Morrisey, Department of English, Clemson University
- FEB 19 *Better Print than Speech: Censoring the Stage in Eighteenth-Century Vienna*
Paula Sutter Fichtner, Department of History, Brooklyn College
- MAR 12 *Attitudes toward America in Christoph Martin Wieland's Journal "Der Teutsche Merkur" in the Years 1775 to 1807*
Ellis Shookman, Department of German, Dartmouth College
- APR 16 *Science, Metaphysics, Anthropology: The Reception of Leibniz by Kant and by Herder*
Catherine Wilson, Department of Philosophy, Princeton University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2009-2010)

Chair: Elizabeth Powers (2009) and Al Coppola (2010)

Rapporteur: Adela Ramos

- SEP 17 *Queering Oliver Goldsmith: Sentimental Irony and The Vicar of Wakefield*
James Kim, Department of English, Fordham University
- OCT 15 *Meaning and Authority in the Thought of J.G. Herder*
Katie Terezakis, Department of Philosophy, Rochester Institute of
Technology
- NOV 19 *Tricks and Talk: Popular Science in Newtonian England*
Al Coppola, Department of English, John Jay College, City University of New
York
- DEC 10 *Editing James Boswell, 1924-2009: Pasts, Presents, Futures*
James Caudle, Associate Editor, Yale Editions of the Private Papers of James
Boswell
- JAN 28 *This Is Enlightenment*
Clifford Siskin, Department of English, New York University
- FEB 25 *Literary Property, Authors' Copy Money, and the Myth of 1774*
Richard Sher, Department of History, New Jersey Institute of Technology
- MAR 25 *Dreaming is Believing: Religion and the Unconscious in Enlightenment England*
Phyllis Mack, Department of History, Rutgers University
- APR 29 *The Reciprocity of Literature and Science: Experimental Method, the Dramatic
Aesthetic, and Novelistic Realism in Seventeenth- and Eighteenth-Century
England*
Michael McKeon, Department of English, Rutgers University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2010-2011)

Chair: Al Coppola

Rapporteur: Ariel Rubin

- SEP 23 Seeing Satire at the Salon of 1791
Elizabeth Mansfield, Associate Professor of Art History, New York University
- OCT 28 Sublime Oddity: Sir Hans Sloane and the Reputation of the Collector in
Britain, 1670-1800
Barbara Benedict, Professor of English, Trinity College (CT)
- NOV 18 Jane Barker and the Jacobite Aeneid: Exilius, or The Banish'd Roman (1715)
and the Epic of Exile
Nicole Horejsi, Assistant Professor of English, Columbia University
- DEC 16 John Milton and the Pre-Kantian Sublime in Germany
Elizabeth Powers, Independent Scholar
- JAN 27 What is it Like to be a Starling?
Jonathan Kramnick, Associate Professor of English, Rutgers University
- FEB 17 Mistaking Earth for Heaven': Eliza Linley's Voice.
Joseph Roach, Professor of English and Theater Studies, Yale University
- MAR 24 Accounting, Accountability and Jacques Necker' Compte Rendu: Calculation
and Political Discourse in 18th Century Europe
Jacob Soll, Associate Professor of History, Rutgers University-Camden
- APR 14 Corruption, Consumption, and Other Tropes of National Ill-Health in
Eighteenth-Century British Literature
Suvir Kaul, Professor of English, University of Pennsylvania
- APR 29 Current and Future Directions in Studies of Eighteenth-Century Science
Panelists: Joe Drury (Wesleyan University, English), Jonathan Kramnick,
(Rutgers University, New Brunswick, English), Joan Landes, (Pennsylvania
State University, French History), Cristobal Silva (Columbia University,
English), Rivka Swenson (Virginia Commonwealth University, English)

Co-chairs:

Joanna Stalnaker (Columbia University, French)

Al Coppola (John Jay College, English).

(Co-Sponsored with the Columbia University Seminar in Early Modern France and the Columbia Maison Française)

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2011-2012)

Chair: Al Coppola

Rapporteur: Ariel Rubin

Sep. 22

Sep. 30

Oct. 13 Nov. 10

Dec. 15 Jan. 19

Feb. 16

Mar. 8

Apr. 19

SEP 22 *Intimacies of Antipathy: Johnson and Swift*
Claude Rawson, Maynard Mack Professor of English, Yale University

SEP 30 *Orientalism and Colonialism in Eighteenth-Century Studies: Literature and History in Dialogue.*

Panelists:

Nebahat Avcioglu, Professor of Art History, Hunter College, CUNY

Laura Brown, Professor of English, Cornell University

Lynn Festa, Associate Professor of English, Rutgers University

Deborah Jensen, Professor of Romance Studies, Duke University

John Shovlin, Associate Professor of History, New York University.

Chairs:

Al Coppola, Assistant Professor of English, John Jay College, CUNY

Madeleine Dobie, Associate Professor of French, Columbia University

Joanna Stalaker, Associate Professor of French, Columbia University

(Co-Sponsored with the Columbia University Seminar in Early Modern France and the Columbia Maison Française)

OCT 13 *Hume's Aesthetic Theory of Probability*
Don Garrett, Professor of Philosophy, New York University.

NOV 10 *'How very wonderful the operations of time': Fictions of a Sustainable Nature in Jane Austen's Mansfield Park*
Robert Markley, Professor of English, University of Illinois

DEC 15 *Smollett Then and Now*
Frank Felsenstein, Professor of Humanities, Ball State University

- JAN 19 *Exchanging Religion: Solomon's Temple, Holy Land Travel, and a Georgics of Sacred Space in 17th- and 18th-century English Writing*
Michael Rotenberg-Schwartz, Assistant Professor of English, New Jersey City University
- FEB 16 *Catherinian Chinoiserie: Oriental Enchantment in Enlightenment Russia*
David Schimmelpenninck van der Oye, Professor of History, Brock University.
- MAR 08 *Revolutionary Eyes: Edmund Burke and the Physiology of Conservatism*
Richard Barney, Associate Professor of English, State University of New York at Albany
- APR 19 *Queer Love & Extraordinary Power: Reconstructing the 18th-century Prude*
Wendy Lee, Assistant Professor of English, Yale University

Eighteenth-Century Europe Seminar

Seminar: #417

MEETINGS (2012-2013)

Chair: Al Coppola

Rapporteur: Ariel Rubin (2012) and Rashmi Sahni (2013)

- SEP 20 *Mary Wollstonecraft's Restless Spirit and the Eighteenth-Century Author- Ghost*
Devoney Looser, Professor of English, University of Missouri
- OCT 17 *'No more dependence upon Tradition': Defoe's Essay Upon Literature and 18th-century Histories of Mediation*
Paula McDowell, Associate Professor of English, New York University
- NOV 08 Cancelled due to storm
- DEC 06 *Gulliver's Travels, Anti-Slavery and Empire*
Steven Pincus, Professor of History, Yale University
- JAN 10 *West-Indian Dislocation: Georgic and the Problem of Labor in James Grainger's The Sugar-Cane*
Cristobal Silva, Assistant Professor of English, Columbia University
- FEB 21 *The Jackson Affair: Treason and Print Culture in the First Age of Terror*
Matthew Kinservik, Professor of English, University of Delaware
- MAR 14 *Humphry Davy's Experiments in Selfhood*
Jan Golinski, Professor of History and Humanities, University of New Hampshire
- APR 18 *A History of Ungendered Reading, Astell to Wollstonecraft*
Kathleen Lubey, Associate Professor of English, St. John's University
- MAY 9 *Arboreal Enlightenments: Thinking Through Trees in the Eighteenth Century*
Laura Auricchio, Associate Professor of Art History, Parsons The New School for Design

Eighteenth-Century European Culture Seminar

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MEETINGS (2014-2015)

Chair: Al Coppola, Assistant Professor of English, John Jay College, CUNY

Rapporteur: Michael Paulson

- SEP 18 *Experimental Philosophy, Absolutism, Swift*
Tita Chico, Associate Professor of English University of Maryland
- OCT 23 *The Ins and the Outs: John Dryden and the Queering of Augustan Party Politics*
James Horowitz, Assistant Professor of Literature, Sarah Lawrence College
- NOV 20 *Prohibited Books and Scientific Culture: Joseph Attias (1672-1739), a Jewish Mediator in the Republic of Letters*
Francesca Bregoli, Assistant Professor of History and Joseph and Oro Halegua Professor of Greek and Sephardic Jewish Studies
- DEC 18 *Creaturely Life at Strawberry Hill*
Eugenia Zuroski Jenkins, Associate Professor of English and Cultural Studies, McMaster University
- JAN 22 *The Passions and the Amatory Mode*
Aleksandra Hultquist, ARC Centre of Excellence for the History of Emotion, 1100-1800, University of Melbourne
- FEB 19 *A Natural History of Satyrs: Mythology and Science in the (Very) Long Eighteenth Century*
Daniel Margócsy, Assistant Professor of History, Hunter College
- MAR 26 *China on Display: A Porcelain Menagerie at the Aranjuez Palace*
Tara Zanardi, Assistant Professor of Art History, Hunter College
- APR 23 **Symposium: 18th Century Formalism(s)**
- Starting from Scratch: *Camilla* and the Appeals of Inexperience*
Stephanie Hershinow, Assistant Professor of English, Baruch College, CUNY
- Form and Sense: Locke, Addison, and Empiricist Antiformalism*
Abigail Zitin, Assistant Professor of English, Rutgers University

Respondent: Jenny Davidson, Professor of English, Columbia University

Eighteenth-Century European Culture Seminar

Seminar: #417

MEETINGS (2015-2016)

Chair: Al Coppola, Associate Professor of English, John Jay College, CUNY

Rapporteur: Katherine Bergevin

- SEP 17 *The Illustrated Socrates*
Kevin Joel Berland, Emeritus Professor of English and Comparative Literature, Pennsylvania State University, Shenango
- OCT 15 *Memory, Erasure, Community and Culture: The Battle of Culloden in Scotland and the British Empire, 1746-1846*
Murray Pittock, Bradley Chair of English Literature, University of Glasgow
- NOV 19 *Toward a Language of Things*
Courtney Weiss Smith, Assistant Professor of English, Wesleyan University
- DEC 10 *The Comedians of the Queen: Marie-Antoinette, Opéra-Comique, and the Representation of Monarchy (1770-1789)*
Julia Doe, Assistant Professor of Music, Columbia University
- JAN 21 *Robert Hooke's Prosthetic Gods*
Lynn Festa, Associate Professor of English, Rutgers University
- FEB 18 *A Special Occasion: Robinson Crusoe, Monopoly Trading and the Occasional Conformity Crisis*
Sophie Gee, Associate Professor of English, Princeton University
- MAR 24 *Frances Burney and the Origins of the Mommy Wars*
Marilyn Francus, Professor of English, West Virginia University
- APR 21 **Symposium: The Quantitative Eighteenth Century**
- The Accountant in the Ruins: The Man of Feeling, Bookkeeping, and the Literary Fragment*
Dwight Codr, Associate Professor of English, University of Connecticut
- Quantification as Corporatization: Malthus and the East India College*
John O'Brien, Professor of English, University of Virginia
- Counting Down to Disciplinarity*
Clifford Siskin, Professor of English, New York University

Eighteenth-Century European Culture Seminar

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MEETINGS (2016-2017)

Chair: Kathleen Lubey, Associate Professor of English, St. John's University

Rapporteur: Katherine Bergevin

- SEP 15 *After Sexlessness*
Dustin Stewart, Assistant Professor of English and Comparative Literature,
Columbia University
- OCT 20 *Resisting Fictions: The Rise of the Novel and Willful Suspension of Disbelief*
Susan Lanser, Professor of English and Women's and Gender Studies
Brandeis University
- NOV 10 *Without Circulation: The Translocal Poetics of Eyles Irwin, East India Company
Employee*
James Mulholland, Associate Professor of English, North Carolina State
University
- DEC 8 *Atlantic Rogues*
Sal Nicolazzo, Assistant Professor of English, UC San Diego
- JAN 19 *On Beauty and Being Home*
Jonathan Kramnick, Professor of English, Yale University
- FEB 16 *Orchestral Subtexts in the Eighteenth Century*
Emily Dolan, Associate Professor of English, Harvard University
- MAR 23 *Le Danger Des Liasons: Censoring Laclos's Les Liasons Dangereux*
Amy Wyngaard, Professor of French and Francophone Studies, Syracuse
University
- APR 20 **Symposium: Race and Eighteenth-Century Studies**
- Race and Aristocratic Masculinity*
Ashley Cohen, Assistant Professor of English, Georgetown University
- Presenting Britain's Black Past*
Gretchen Gerzina, Dean of Commonwealth Honors College and Professor of
English, University of Massachusetts Amherst
- Visualizing Equality*
Julie Kim, Professor of English, Fordham University

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MEETINGS (2017-2018)

Chair: Kathleen Lubey, Associate Professor of English, St. John's University

Rapporteur: Katherine Bergevin

- SEP 14 *The Pineal Gland: A Comedy in Three Acts*
Jess Keiser, Assistant Professor of English, Tufts University
- OCT 18 *Abortive Maternity and the Inkle and Yarico Legend*
Regulus Allen, Associate Professor of English, California Polytechnic State University
- NOV 16 *Typography and Conversational Threat in Richardson's Clarissa*
Katie Gemmill, Postdoctoral Fellow, Vassar College
- DEC 7 *Hand, Eye, Image, Self: Enlightenment Microscopy and Modernity*
Al Coppola, Professor of English, CUNY John Jay College of Criminal Justice
- JAN 25 *Paper Mosaics and Paper Sentiments*
Deidre Lynch, Professor of English, Harvard University
- FEB 15 Talk cancelled, rescheduled for November 2018
- MAR 29 *Educating the Vulgar Eye: Classed Vision and Criminal Punishment in Hogarth's Art*
Meredith Jane Gamer, Professor of Art History, Columbia University
- APR 24 *When do we read?: The timing of books in the eighteenth century*
Tina Lupton, Associate Professor/Reader of English and Comparative Literary Study, University of Warwick

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MEETINGS (2018-2019)

Chair: Kathleen Lubey, Associate Professor of English, St. John's University

Rapporteur: Katherine Bergevin

- SEP 20 *"The Isle of Barbados is very much worn out": Racial Geographies of Caribbean Slavery, 1627-1765*
Ramesh Mallipeddi, Associate Professor of English, UC Boulder
- OCT 25 *"On the Art of Dramatic Probability: Elizabeth Inchbald's Remarks"*
Lisa Freeman, Professor of English, University of Illinois at Chicago
- NOV 15 *The Look and Sound of Eighteenth-Century Money*
Rebecca Spang, Professor of History, Indiana University
- DEC 13 *"As effectually as if I had been christen'd Roxana": The Persistence of Typical Character in Daniel Defoe's The Fortunate Mistress*
Kathleen Urda, Professor of English, Bronx Community College
- JAN 31 *How Does Enlightenment End?*
Joanna Stalnaker, Professor of French, Columbia University
- FEB 21 *Blackface Empire; or, The Slavery Meridian*
Kathleen Wilson, Distinguished Professor of History, Stonybrook University
- MAR 14 *Learning to Read: Adam Smith and Jane Austen on the Difficulties of Spectatorship*
Lauren Kopajtic, Assistant Professor of Philosophy, Fordham University
- APR 25 **Symposium: Human Rights and the Eighteenth Century**
- Is War Good to Think with About Human Rights?*
Ala Alryyes, Professor of English, CUNY Queens College
- Marronage and the Practice of Abolition in Axe Laid to the Root*
Kristina Huang, Assistant Professor of English, University of Wisconsin-Madison
- Before 13th: The Origin of Convict Leasing*
Michael Ralph, Associate Professor of Social and Cultural Analysis and in the School of Medicine, New York University

Eighteenth-Century European Culture Seminar

Seminar: #417

MEETINGS (2019-2020)

Chair: Kathleen Lubey, Associate Professor of English, St. John's University; Stephanie Hershinow, Associate Professor of English, CUNY Baruch College

Rapporteur: Katherine Bergevin

- SEP 5 *Toward a Theory of the Witness-Protagonist*
Anastasia Eccles, Assistant Professor of English, Yale University
- OCT 17 *Disturbing the Novel: Lazarillo de Tormes in England, 1688-1789*
Richard Squibbs, Associate Professor of English, DePaul University
- NOV 7 *Rethinking the Fourth Wall*
Terry Robinson, Associate Professor of English, University of Toronto
- DEC Talk canceled
- JAN 22 *Depicting Slavery for a New Nation*
Jennifer Van Horn, Assistant Professor of Art History, University of Delaware
- FEB 20 *Commerce, Wreckage, Race: Daniel Defoe's Salvage Economics*
Allison Turner, Postdoctoral Fellow, Heyman Center for the Humanities at
Columbia University

Note: Subsequent talks canceled due to the Covid-19 pandemic.