

Material Texts Seminar

Seminar: #787

Meetings (2022-2023)

Chairs: Joseph A. Howley, Associate Professor of Classics & Alexis Hagadorn, Head of Conservation

Rapporteur: Benjamin Sinvany

- OCT 18 *Towards a Taxonomy of Interpolation*
Hannah Weaver, Columbia University
- DEC 6 *Samson Occom's Books: Reading Practices of an Indigenous Iconoclast*
Ryan Carr, Columbia University
- FEB 21 *What is Digital Codicology? Working with Medieval Manuscripts in the Digital Age*
Bridget Whearty, SUNY Binghamton
- FEB 28 *Miraculous Trees in Medieval Germany*
Greg Bryda, Barnard College of Columbia University
- MAR 31 *Communist Print Cultures and Red Enlightenment in Colonial Indonesia*
Riane Subijanto, Baruch College – CUNY
- MAY 2 *What Place Do Facsimiles Have in Special Collections?*
Emily Runde, Columbia University

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Rapporteur: Cat Lambert

- DEC 14 *Line-Making as life-writing: eighteenth-century commonplace book design*
Julie Park, New York University
Note: held via Zoom
- FEB 10 *From Logos to Logos, or Words/Images/Things, 1500/1900*
Noam Elcott, Columbia University
Respondent: Jeffrey Hamburger, Harvard University
Note: held via Zoom
- APR 14 *Reconstructing a Sixteenth-Century Ottoman College Library*
Tunç Şen, Columbia University
- MAY 5 *The Teaching Archive: A New History of English Studies*
Rachel Buurma, Swarthmore College and Laura Heffernan, University of North
Florida

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Meetings (2020-2021)

Chairs: Hannah Weaver, Assistant Professor of English and Comparative Literature & Alexis Hagadorn, Head of Conservation

Rapporteur: Cat Lambert

- OCT 23 *“Zoomposium”*: *Teaching Remotely with Distinctive and Special Collections: Strategies and Successes*
Ryan Cordell (Northeastern University), Megan Cook (Colby College), Kaoukab Chebaro (Columbia University), Emily Runde (Columbia University), and Michelle Wilson (Columbia University)
Note: held via Zoom
- NOV 12 *Hidden in Plain Sight: Identifying Evidence of Curtains in Medieval Manuscripts in the Morgan Library & Museum*
Morgan Adams, Columbia University
Note: held via Zoom
- MAR 23 *Wood, Ink, Paper: Production and Use of 15th-century European Blockbooks*
John McQuillen, Morgan Library and Museum
Note: held via Zoom

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Meetings (2019-2020)

Chairs: Joseph A. Howley, Associate Professor of Classics & Alexis Hagadorn, Head of Conservation

Rapporteur: Sierra Eckert

- SEP 26 *Constitutive Bibliography: Leopoldo Cicognara's and Julius von Schlosser's Italian Art Bibliographies*
Jeanne-Marie Musto, Independent scholar, Center for Jewish History
- OCT 11 *Book Parts: A Conference*
Dennis Duncan (University College London; volume co-editor), "Indexes"
Nicholas Dames (Columbia University), "Chapter Heads"
Jenny Davidson (Columbia University), "Footnotes"
Joseph Howley (Columbia University), "Tables of Contents"
Whitney Trettien (University of Pennsylvania), "Title Pages"
Meaghan J. Brown (Folger Shakespeare Library), "Addresses to the Reader"
Rachel Sagner Buurma (Swarthmore College), "Epigraphs"
Claire M. L. Bourne (Pennsylvania State University), "Running Titles"
Keynote respondent: Leah Price (Rutgers University)
- OCT 24 *Littoral Language: Charles Olson's Maximus and Maps of the Gloucester Coast.*
Sarah Arkebauer, Columbia University
- NOV 14 *Books and Butchers: Manuals for Kosher Meat Preparation in Early Modern Europe*
Joshua Teplitsky, State University of New York - Stony Brook
- DEC 10 *Slavery and the Circulation of Books in Imperial Rome*
Joseph Howley, Columbia University
- JAN 23 *The Book and Print Cultures of Medieval Itinerant Shi'i Astrologers*
Kristina Richardson, City University of New York-Queens College)
- FEB 13 *Organizing Peoples' Situations: Mehmed 'Ali and the First Ottoman 'Newspaper,' al-Waqa'i' al-Misriyya (1828-1839)*
Kathryn Schwartz, University of Massachusetts, Amherst

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Meetings (2018-2019)

Chairs: Joseph A. Howley, Associate Professor of Classics and Alexis Hagadorn, Head of Conservation, Columbia Libraries

Rapporteur: Sierra Eckert

- SEP 20 *“In the Cards””: The Material Textuality of Tarotological and Cartomantic Reading*
Jesse Erickson, University of Delaware
- OCT 16 *Cut Brightly: Colour Intaglio Printed Illustrations 1475–1850*
Ad Stijnman, Fellow of the Royal Historical Society in London and independent scholar
- NOV 14 *HOWL: The True Story of the True First Edition*
Brian Cassidy, Independent scholar
- NOV 27 *Writing on Parchment/Reading Parchment: Reconstructing Historical Practices from Text and Material*
Alexis Hagadorn, Columbia University
- JAN 29 *Karel Teige as Typographer: Poetism, Picture Poem, and Radical Atextuality in the Czech Interwar Avant-Garde*
Meghan Forbes, Museum of Modern Art and New York University
- MAR 11 *Scorpions and Calligraphers: the genesis of Francesco Redi’s Experiments on the Generation of the Insects (1668)*
Pier Mattia Tommasino, Columbia University
- MAR 28 *Reading for Time*
Priyasha Mukhopadhyay, Yale University
- APR 22 *George Eliot’s Tabulations*
Sierra Eckert, Columbia University

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Meetings (2017-2018)

Chairs: Joseph A. Howley, Assistant Professor of Classics & Karla Nielsen, Curator of Literature

Rapporteur: Sierra Eckert

- OCT 5 *Paper Publics and Material Textual Affiliations*
Jonathan Senchyne, the Information School, University of
Wisconsin – Madison
- OCT 25 *“I Hope Some Valued Scraps to Gain”: American Readers and Their
Commonplace Books of Poetry in the Nineteenth Century*
Amanda Watson, New York University
- NOV 30 *The Legacy of the Bibliographic Press Movement: Lessons From Carl
P. Rollins & the Teaching Presses at Yale University*
Katharine M. Ruffin, Wellesley College
- FEB 13 *The Transatlantic Thesis Defense*
Aaron Hyman, Johns Hopkins University and the Metropolitan
Museum of Art
- MAR 8 *Books in Exile*
Stephanie Frampton, Massachusetts Institute of Technology
- APR 5 *Nineteenth-Century ‘Piracy’ and the Story of Copyright Resistance*
Monica F. Cohen, Barnard College and Columbia University
- APR 12 *Etched in Wax: Technics, Memory, and Wax Tablets in the Lyrics of
Baudri of Bourgueil*
Mary Franklin Brown, University of Minnesota – Twin Cities