

COLUMBIA UNIVERSITY
THE UNIVERSITY SEMINARS



DIRECTORY OF
SEMINARS, SPEAKERS,
AND TOPICS

2011–2012

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INTRODUCTION

The University Seminars are groups of professors and other experts, from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each Seminar elects its own officers, plans its own program and selects its own Members from Columbia, Associate Members from elsewhere, and any speakers or other guests it invites to its sessions. About half the Seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

As independent entities, the Seminars can take intellectual risks the University might not otherwise assume. They provide something every great institution needs: a small area where activities are fast, cheap, and out of control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of the surrounding communities. This outreach also offers to both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange scholarly or professional news, or explore either side of the job market.

For the benefit of a broader audience, the Seminars make the minutes of most past meetings available to users of the Columbia Library. Each Seminar has a web page, but decides for itself how to use it. (To encourage candor in discussion of controversial issues, Seminars may exercise discretion over the contents and distribution of their minutes.) The Seminars subsidize the publication of certain books written under their auspices, and arrange conferences to make public their discoveries or to work quietly with scholars too distant to be regular Seminar participants.

Some Seminars are tight, restricted discussion groups that study unfashionable problems; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of the University Seminars, believed that uniformity would destroy them.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. Seminars are listed by Seminar number, which reflects the order in which they were founded, with some exceptions. An index at the back of the directory lists the seminars alphabetically.



Faculty House, 1923

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HISTORY OF THE SEMINARS

In the nineteen thirties, Professor Frank Tannenbaum had discussed with Nicholas Murray Butler the idea of ongoing groups of Columbia professors and experts from the whole region to explore matters no single department had the breadth or the agility to study. Butler liked the idea as a quick way to mobilize the intellectual resources of the University about suddenly emerging problems, but World War II supervened and it was 1944 before his successor, Frank Fackenthal, approved the first five University Seminars. Three of these Seminars still meet: Peace, Religion, and The Renaissance.

The Seminars have continued to serve Butler's purpose, but they have also become an intrinsic part of the enterprise Columbia does better than any great university in the world, the ongoing education of its own faculty.

Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, and astonishingly unrecognized as a bootcamp where econometricians acquire sophistication by conducting rough and tumble discussions of Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, but also forced political scientists, economists, and literary scholars to learn from each other. Over the past two thirds of a century, the Seminars have offered more and more specialists from Columbia and elsewhere the chance to learn and discover things together.

When Tannenbaum died in 1969, there were fifty Seminars. He and his wife left the Seminars a million and a half dollars in their wills, to be invested and reinvested as a dedicated part of Columbia's



Frank Tannenbaum 1893–1969; historian of Latin America; Slavery; and Prison Systems. Professor Tannenbaum was a founder and the first director of the University Seminars.

2011–2012 ANNUAL REPORT

In 2011–2012, the University Seminars had 84 active seminars, including three of the first five, which began meeting in 1945. It was a good year for the Seminars. Five of the 84 were newly organized, and the rest met, as they had done for years, to continue focused discussions on topics important to their members and not properly studied in any one academic department or school.

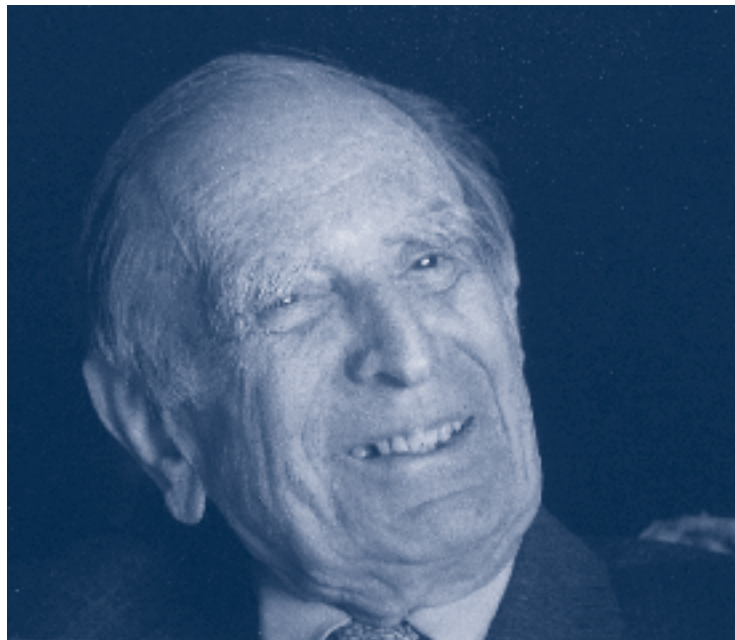
This year was the first full year with Robert Pollack as Director. Bob, Alice Newton, Pamela Guardia, and Gesenia Alvarez have reorganized the Seminars Office on the second floor of Faculty House to create a congenial and quite functional space, making room for and welcoming Summer Hart to the new position of Seminars Archive & Web Administrator. There are new initiatives, including launching a new, highly interactive website for Members and the public, and working with the Rare Books and Manuscripts office to formalize the complicated process of making our archives of Seminar minutes and Office correspondence available for scholars through the University's libraries.

Our office's work and the quality of the seminars have again benefitted from the continued attention, kindness and creative competence of our colleagues in Faculty House and UEM. We are particularly grateful to David Martin, Leslie Robinson, Emerald Currie, Marlon Alvarez, Kimberly Kadel and, of course, Scott Wright and Joe Ricciutti. As Director, Bob Pollack has found himself happily surrounded by a network of Chairs, Rapporteurs and Seminar Members, all of whom may require answers to small or large questions at a moment's notice. Together with his office colleagues and the Seminars Advisory Board, Bob has worked with Chairs to clarify the boundary conditions within which it is the Chair and not the Office that determines the actual operation of any given Seminar.

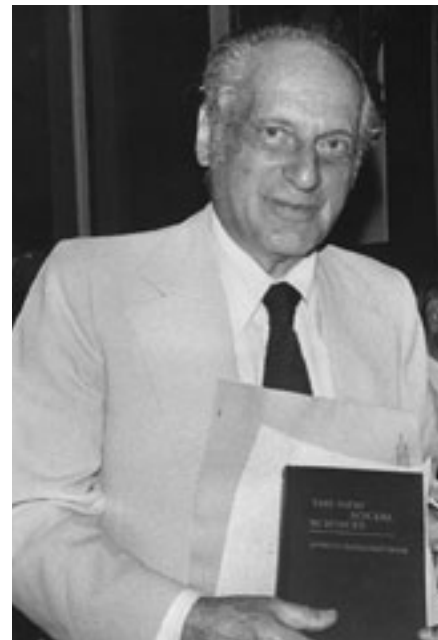
Even as the office has worked to maintain a high level of transparency and continuity among seminars, we have also seen another year of transitions. One seminar that have been inactive is planning to reconvene. Ecology and Culture (471) is being resurrected with the help of the former chair, Miguel A Pinedo-Vasquez, and with the great energy of the new chair, Paige West. The five new seminars that held meetings for the first time in 2011–12 are Interdisciplinary Curricula; Complexity Science, Modeling and Sustainability; Catholi-



The University Seminars staff, from left: Gesenia Alvarez, Summer Hart, Robert Pollack, Alice Newton and Pamela Guardia



Above: The philosopher James Gutman succeeded Tannenbaum as Director of the Seminars; and in 1976, Aaron Warner (above, right), Professor of Economics and Dean of the School of General Studies was appointed as his successor. Director Emeritus Robert Belknap (middle right) has been succeeded this year by Robert Pollack (bottom right).



endowment. Tannenbaum wrote a charter to “protect the spontaneity of the Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible.” The Director of the Seminars was to be appointed by the President of the University but selected and instructed by a General Committee, consisting of Columbia's President, Provost, and the Chairs of all the Seminars.

In the four decades since, the number of Seminars has grown to the eighty-five listed in this Directory. About half the Seminars that have been founded are still meeting, while half have merged, split, or dissolved. James Gutman followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner, from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.

cism, Culture and Modernity; Dance; and Religion and Writing. For next year, three new seminars have already begun to plan their first meetings: *Work/Family in the 21st Century*, *Global Mental Health*, and *Big Data and Digital Scholarship*.

In addition to the Seminars themselves, our office is responsible for the Schoff Lectures, the Annual Dinner and Tannenbaum Lecture, and the subvention of scholarly books and articles emerging from Seminars. In all these matters we are assisted by our Advisory Board, chaired by Robert Remez and made up of academicians who are knowledgeable about the University Seminars and who agree to serve for a term of three years. This year Jack Hawley, Peter Juviler, Peter Norden and Robert Belknap have taken leave from their years of service; Lisa Keller and

Susan Boynton have joined the Board. Breaking with tradition, this year the Board approved the speakers for not only the upcoming Schoff Lectures, but also for the Lectures to be given in the three subsequent years as well.

We are very proud to present here the illustrious roster of our upcoming Schoff Lecturers:

- Fall 2012 Herbert Terrace, Psychology, Columbia
- Fall 2013 Paige West, Anthropology, Barnard
- Fall 2014 Robert G. O'Meally, Jazz Center and English Dept., Columbia
- Fall 2015 Robert E. Remez, Psychology, Barnard

THE SIXTY-EIGHTH ANNUAL DINNER MEETING

Wednesday, March 21, 2012

TANNENBAUM-WARNER AWARD

for exceptional service to the University Seminars

to

PETER H. JUVILER

Followed by

THE TANNENBAUM LECTURE

Resilient Metropolis: The Economic Transformation

of New York in the Twentieth-Century

by

KENNETH T. JACKSON

The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of the University Seminars in 1945 and their director until his death in 1969. He and his wife, Jane Belo Tannenbaum, established a trust to be invested and reinvested, and included in Columbia's permanent endowment. Its income covers most of the Seminar's expenses. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.



Peter H. Juviler is Professor Emeritus of Political Science at Barnard College, and a 1954 graduate of the Russian Institute. Born in London, he was educated at Yale and Columbia. Last April, Professor Juviler was awarded the Harriman Institute Alumnus of the Year. He served as Co-director of the Center for the Study of Human Rights and Co-chair of the University Seminar on Human Rights at Columbia, as well as the Director of Human Rights Studies at Barnard College. He served for over 10 years on the Advisory Committee of The University Seminars. He co-edited *Religion and Human Rights: Competing Claims?* and *Human Rights for the 21st Century: Foundations for Responsible Hope*. He co-edited and contributed to *Gorbachev's Reforms: US and Japanese Assessments and Non-State Actors in the Human Rights Universe*. He is the author of *Freedom's Ordeal: The Struggle for Human Rights and Democracy in Post-Soviet States*. His human rights legacy at the Harriman Institute lives on in the Institute's Core Project: Human Rights in the Post-Communist World: Strategies and Outcomes; and the annual course: Human Rights in Post-Communist Eurasia.



Peter H. Juviler

Kenneth T. Jackson is the Jacques Barzun Professor of History and the Director of the Herbert H. Lehman Center for American History at Columbia University. A member of the faculty since 1968 and a former chair of the department of history, he holds five honorary doctorates in addition to a PhD. from the University of Chicago. He is a former president of the Urban History Association, the Society of American Historians, the Organization of American Historians, and the New-York Historical Society. Among his honors are the Tannenbaum-Warner Award from the University Seminars and the Nicholas Murray Butler Award from the Columbia Trustees. His publications include *Crabgrass Frontier: The Suburbanization of the United States*, which won both the Bancroft and the Francis Parkman Prizes and is now in its 33rd printing. *His Encyclopedia of New York City*, now in its second edition and eighth printing, is widely regarded as the most successful urban encyclopedia ever published.



Kenneth T. Jackson

In the first half of the twentieth century, New York boasted of the busiest harbor and the most productive factories on earth. By 1940, it was the largest city anywhere, and its port and its industries would play a major role in Allied victory in World War II. But after the Axis surrender, Gotham went into a steep economic and demographic decline; in the single decade of the 1970s, for example, it lost 700,000 residents, dozens of corporate headquarters, and scores of factories. How and why did the Hudson River metropolis transform its economy and avoid the fate of Detroit, St. Louis, and Cleveland? Can New York be a model for other cities?

TANNENBAUM-WARNER AWARD RECIPIENTS

| | | | |
|------|-----------------------|------|---------------------|
| 1992 | William S. Vickrey | 2002 | Marshall D. Shulman |
| 1993 | Paul Oscar Kristeller | 2003 | Sam Devons |
| 1994 | John N. Hazard | 2004 | Ken Jackson |
| 1995 | Wm. Theodore De Bary | 2005 | Carole Vance |
| 1996 | J. C. Hurewitz | 2006 | George Halasi-Kun |
| 1997 | Joseph B. Maier | 2007 | Harry R. Kissileff |
| 1998 | Joan Ferrante | 2008 | Seth Neugroschl |
| 1999 | Anslie T. Embree | 2009 | Allan Gilbert |
| 2000 | Aaron W. Warner | 2010 | Gary Sick |
| 2001 | Oscar Schachter | 2011 | Robert L. Belknap |

TANNENBAUM LECTURERS

| | | | |
|------|--|------|--------------------------------|
| 1971 | Gilbert Highet | 1991 | J. C. Hurewitz |
| 1972 | Philip C. Jessup | 1992 | William S. Vickrey |
| 1973 | Harvey Picker | 1993 | M. Elaine Combs-Schilling |
| 1974 | Paul Henry Lang | 1994 | Eli Ginzberg |
| 1975 | Theodosius Dobzhansky | 1995 | [50th Anniversary Celebration] |
| 1976 | Eric Louis McKittrick | 1996 | Alan Brinkley |
| 1977 | Daniel Yankelovich | 1997 | Eric Foner |
| 1978 | Harrison E. Salisbury | 1998 | Martin Meisel |
| 1979 | Barbara W. Tuchman | 1999 | Cynthia H. Whittaker |
| 1980 | Charles Gati, John N. Hazard, R. Randle Edwards, Seweryn Bialer | 2000 | Richard W. Bulliet |
| 1981 | Marshall D. Shulman | 2001 | Robert O'Meally |
| 1982 | Richard N. Gardner | 2002 | Andrew J. Nathan |
| 1983 | Richard W. Lyman | 2003 | John Stratton Hawley |
| 1984 | Gerda Lerner | 2004 | Alice Kessler-Harris |
| 1985 | Joan M. Ferrante | 2005 | James G. Neal |
| 1986 | Robert L. Payton | 2006 | Herbert S. Terrace |
| 1987 | Henry F. Graff | 2007 | Ester Fuchs |
| 1988 | Arthur A. Hartman | 2008 | Lisa Anderson |
| 1989 | Robert L. Belknap | 2009 | Andrew S. Dolkart |
| 1990 | Fritz Stern | 2010 | Paul Anderer |
| | | 2011 | Patricia J. Williams |

THE NINETEENTH SERIES OF THE
**LEONARD HASTINGS SCHOFF
MEMORIAL LECTURES**

given by
ROBERT L. BELKNAP

Professor Emeritus of Russian
Columbia University

PLOT

ORGANIZING THE IMPACT OF A LITERARY WORK

I.

Some Theories About Plots

Ingenious minds work on ingenious books

8:00 pm, Monday, November 14, 2011

II.

The Plot of King Lear

Shakespeare's dual plots revolve around lies

8:00 pm, Monday, November 21, 2011

III.

The Plot Of Crime and Punishment

Novels use multiple plots to achieve impact

8:00 pm, Monday, November 28, 2011

A book may be a string of letters a million times as long as it is wide. Plots may be the author's best resource for making this ungainly object hit audiences hard. Wonderful scholars have catalogued and described the plots of small works like folk tales, Boccaccio novellas, and Sherlock Holmes stories, but longer plays and novels need more study. Aristotle defined a plot as the organization of the events, and wanted it to be unitary. Shklovsky claimed that the events could be organized in two worlds: The *fabula* arranged them in the world where the characters live, and the *siuzhet* arranged them in the text the reader or audience encounters. In the *fabula*, Odysseus meets Polyphemus before meeting Nausicaa, in the *siuzhet*, after. In short works, the two kinds of plot can track each other closely.



Robert L. Belknap,
Professor Emeritus of Russian
Columbia University



Long plays like *Lear* can use double plots better than Greek plays can, and I wish Aristotle had been around to experience the terror and pity Dostoevsky's multiple plots can inspire.

Robert Belknap was born in New York, has a Princeton AB, a Columbia MA, PhD, and Russian Institute Certificate, and an honorary Doctorate from Petrozavodsk University. He has also studied at the *Ecole des Langues Orientales Vivantes* in the University of Paris, and at Leningrad (now St. Petersburg) State University. He began teaching at Columbia in 1956, and has held visiting positions at Yale, Indiana, and Hokkaido Universities. At Columbia, he has been chair of the Core Humanities course and of the Slavic Department several times, Director of the Russian (now Harriman) Institute and of the University Seminars, Dean of Students at the College in 1968–9, and Acting Dean of Columbia College. He has written *The Structure of The Brothers Karamazov*, and *The Genesis of The Brothers Karamazov*, and many papers on Russian prose fiction. With Richard Kuhns, he wrote *Tradition and Innovation, General Education and the Reintegration of the University*. He has chaired the University Seminars on Slavic History and Culture, and on Literary Theory.



PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES

1993: DAVID N. CANNADINE

Moore Collegiate Professor of History
The Rise and Fall of Class in Britain, 1700–2000

1994: CHARLES E. LARMORE

Professor of Philosophy
The Romantic Legacy

1995: SASKIA SASSEN

Professor of Urban Planning
Governing the Global Economy

1996: KENNETH T. JACKSON

Jacques Barzun Professor of History
and the Social Sciences
*Gentleman's Agreement: Political Balkanization
and Social Inequality in America*

1997: IRA KATZNELSON

Ruggles Professor of Political Science and History
Desolation and Enlightenment:
*Political Knowledge After the Holocaust,
Totalitarianism, and Total War*

1998: CAROL GLUCK

George Sansom Professor of History
*Past Obsessions: War and Memory
in the Twentieth Century*

1999: ROBERT POLLACK

Professor of Biological Sciences
The Faith of Biology and the Biology of Faith

2000: LISA ANDERSON

Dean of the School of International and Public Affairs
Professor of Political Science
*The Scholar and the Practitioner: Perspectives
on Social Science and Public Policy*

2001: PARTHA CHATTERJEE

Professor of Anthropology
The Politics of the Governed

2002: DAVID ROSAND

Meyer Schapiro Professor of Art History
The Invention of Painting in America

2003: GEORGE RUPP

President, International Rescue Committee
*Globalization Challenged:
Conviction, Conflict, Community*

2004: LESLEY A. SHARP

Associate Professor of Anthropology
and Sociomedical Sciences
Bodies, Commodities, Biotechnologies

2005: ROBERT W. HANNING

Professor of English and Comparative Literature
*Serious Play: Crises of Desire and Authority
in the Poetry of Ovid, Chaucer, and Ariosto*

2006: BORIS GASPAROV

Professor of Slavic Languages and Literature
*The Early Romantic Roots of Theoretical Linguistics:
Friedrich Schlegel, Novalis, and
Ferdinand De Saussure on Sign and Meaning*

2007: DOUGLAS CHALMERS

Professor Emeritus of Political Science
*Representative Government Without Representatives:
Seven Reasons to Think Beyond Electing
Executives and Lawmakers*

2009: PHILIP KITCHER

John Dewey Professor of Philosophy
*Deaths in Venice:
The Case(s) of Gustav (von) Aschenbach*

2010: JEAN HOWARD

George Delacorte Professor in the Humanities
Staging History; Imagining the Nation

2010: ALAN BRINKLEY

Allan Nevins Professor of History
Provost Emeritus, Columbia University
Seeing the Great Depression

THE SCHOFF AND WARNER PUBLICATION AWARDS

In 1991, Leonard Hastings Schoff's will endowed a fund to support the publication of books written under the auspices of the University Seminars that involve the Social Sciences or their subject matter and have been accepted for publication. Seminar members, guests, and even speakers may send the Seminars Director a letter, or better, an e-mail, naming the publisher, describing the contribution of a Seminar to some part of their text, and giving an outline or table of contents in a page or two, as well as listing the sums available and those needed for indexing, translating, editing, picture permissions, etc. Usually, though not always, the Schoff Committee decides on its allocation quite promptly. Since 2008, the University Seminars, the Warner Family, and others have provided funds for parallel awards, to be granted in the same way as the Schoff funds, but not restricted to the social sciences. This fund is named for Aaron Warner, the social scientist and activist who ran the University Seminars from 1976 to 2000 and had a deep interest in both the arts and the natural sciences. In the period since the last Directory, the following books have been published with assistance from the Schoff or the Warner funds:

In 2011–2012, three books were published with assistance from the Schoff fund; and eight books were published with aid from the Warner fund.



Aaron Warner, Director of University Seminars from 1976 to 2000, and the physicist I. I. Rabi.

SCHOFF FUND

William Luhr, *Film Noir*
Feng Li, David Prager (eds.),
*Writing & Literacy in Early China:
Studies From the
Columbia Early China Seminar*
Judith Wermuth-Atkinson, *The Red
Jester: Andrei Bely's Petersburg As a
Novel of the European Modern*

Aaron Skabelund, *Empire of Dogs*
Carl Wennerlind, *Casualties
of Credit: The English Financial
Revolution 1620–1720*
Christina Staudt, Marcelline Block
(eds.), *Unequal Before Death*
Elizabeth Powers, *Freedom of Speech*
Ernest Zitser, "De-Romanticizing
the Romanovs: Pictorial Political
Pornography in Pre-Reform
Russia", *The Russian Review*,
Volume 70/Number 4

WARNER FUND

Geoffrey Field, *Blood, Sweat and Toil:
Remaking the British Working Class
1939–1945*
Hank Glassman, *The Face of Jizo:
Image and Cult in Medieval Japanese
Buddhism*
Marianne Hirsch, *The Generation
of Postmemory: Writing and Visual
Culture After the Holocaust*
William K. Tabb, *The Restructuring
of Capitalism in Our Time*

ARCHIVE AND NEW WEBSITE

In 2011, Summer Hart joined the University Seminars office as Archive and Web Administrator. This past year, Summer, Gesenia Alvarez and an outside consultant, Scott Palmer of The Assembly Design, worked together to launch our new website. The site is visually appealing and contains useful new functions for Chairs, Members, and Rapporteurs, as well as event and publication information. Each seminar has a page with contact information on the current Chairs and Rapporteurs and a space to add a meeting schedule. Summer has primary responsibility for maintaining this site, with continuous updating of the home page, and the job of training graduate students and Chairs to make best use of its new capabilities.

Since 1945, Seminars have been hashing out challenging, topical and sometimes radical ideas—

asking questions not typically raised in traditional academic settings. The minutes of the meetings were carefully filed, eventually becoming half a million pages of intellection.

Robert Belknap, director from 2001 to 2011, initiated the task of digitizing and archiving the minutes of seminar meetings. All minutes recorded from 1945 to 2000 were scanned and saved as searchable PDF files. The original documents were organized, boxed, and entrusted to Columbia University's Rare Books and Manuscripts Library. Robert Pollack continues and expands the project with the digitization of remaining analog minutes, Directors' papers, and seminar-related correspondence. Under Summer's creative leadership, The University Seminars will be able to provide scholars, now and in the future, access to its vast documenting of academic discourse.



<http://universityseminars.columbia.edu>

2011–2012 SEMINAR CONFERENCES

For the University Seminars, monthly discussions in ongoing companies discover or transmit important understandings. Occasionally, however, a Seminar's central concerns involve scholars too distant for regular participation, or a Seminar wants to engage a broader audience in its concerns. On such occasions, the Seminar arranges a conference. Seminar-sponsored conferences may last half a day, or more than a week, may have a dozen invited experts working privately on a problem, or may be open to the public. Conferences often have co-sponsors and do not have to meet at Columbia. Seminars may receive funds for travel, accommodations, meeting rooms, audio-visual rental, translators, food, but not for honoraria, even from a co-sponsor.

In 2011–2012, Seminars sponsored or co-sponsored seventeen Conferences:

The Columbia Earth Institute's Center for the Study of Science and Religion (CSSR) Seminar Series and The Columbia University Seminar on Memory and Slavery present

HALLUCINATIONS: A LECTURE BY DR. OLIVER SACKS

Tuesday, September 27, 2011, 6:00–7:30 PM



Oliver Sacks, M.D., is a physician and professor of neurology and psychiatry at Columbia University, as well as the first Columbia University Artist. His collections of case histories from the far borderlands of neurological experience, including *The Man who Mistook his Wife for a Hat* and *Musicophilia: Tales of Music and the Brain*, have been translated into many languages, and his book *Awakenings* inspired

the Academy Award-nominated feature film starring Robert De Niro and Robin Williams. Sacks is a frequent contributor to the *New Yorker* and the *New York Review of Books*, a fellow of the American Academy of Arts and Letters and the American Academy of Arts and Sciences, and a recipient of awards from the Guggenheim Foundation, the Alfred P. Sloan Foundation, and the National Science Foundation.

The Columbia University Seminars on Eighteenth-Century European Culture & Early Modern France invite you to a cross-disciplinary roundtable:

ORIENTALISM AND COLONIALISM IN EIGHTEENTH-CENTURY STUDIES: LITERATURE AND HISTORY IN DIALOGUE

Friday September 30, 6–9 pm
Maison française, Columbia University

SPEAKERS

Nebahat Avcioglu, Art History, Hunter College
Laura Brown, English, Cornell University
Lynn Festa, English, Rutgers University
Deborah Jenson, Romance Studies, Duke University
John Shovlin, History, New York University

Naby Avcioglu received her PhD in Art History from the University of Cambridge. Currently she is Associate Professor of Islamic Art at Hunter College, CUNY. She is a specialist of Ottoman art and architecture and the relationship between the Islamic world and the West. Her research centres on issues of cross-cultural exchanges, social and political aspects of the history of art and architecture between early seventeenth century and the present. It is concerned with dissemination and transformation of architectural knowledge between cultures; histories of travellers and traveller literature; politics of visual culture, modernism, transculturation and identity politics. She is the author of several articles and *Turquerie and the Politics of Representation, 1737–1876* Ashgate Publishers, 2011; and co-editor of *Globalising Cultures. Art and Mobility in the Eighteenth Century*, (ed. with Barry Flood), special issue, *Ars Orientalis* vol. 39, 2011.

Laura Brown (Ph.D., Univ. of California, Berkeley) is Professor of English and Vice-Provost at Cornell University. She studies the history of the literary

representation of animals, the role of women in literature, the relationship between culture and history, the emergence of imperialist thought, and the effects of ideas of racial difference. Brown is the author of six books, which treat a range of genres and ideas in eighteenth-century literary culture. Her two most recent works, *Fables of Modernity: Literature and Culture in the English Eighteenth Century* and *Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Literary Imagination* explore the relationship between literature and culture by examining such topics as the rise of the stock market, the development of urban sanitation, the spectacle of native “princes” in London, and the ways in which animals engage the modern literary imagination. Brown has been active in promoting new approaches to the study of the English eighteenth century, exploring topics related to the feminization of ideology and the cultural relevance of imperialism in *Ends of Empire: Women and Ideology in Eighteenth-Century English Literature*, and providing access to new theoretical and historical methodologies in her co-edited collection (with Felicity Nussbaum), *The New Eighteenth Century: Theory, Politics, English Literature*.

Lynn Festa is associate professor of English at Rutgers University. She is the author of *Sentimental Figures of Empire in Eighteenth-Century Britain and France* and co-editor with Daniel Carey of *The Postcolonial Enlightenment*. Her current project concerns the re-

lations of person and thing, human and animal, in eighteenth-century Britain.

Deborah Jenson is Professor of Romance Studies at Duke University, where she co-directs the “Haiti” Humanities Laboratory at the Franklin Humanities Institute. Her most recent books are *Beyond the Slave Narrative: Politics, Sex, and Manuscripts in the Haitian Revolution* (Liverpool UP 2011) and *Unconscious Dominions: Psychoanalysis, Colonial Trauma, and Global Sovereignties* (co-edited with Anderson and Keller, Duke UP 2011). Other work includes *Trauma and Its Representations* (Johns Hopkins UP 2001), MLA editions of *Sarah* (2008), the “Haiti Issue” of *Yale French Studies* (2005), and the forthcoming “States of Freedom: Freedom of States” special issue of *The Global South*. She is also a Global Health affili-

ate and has forthcoming articles on the history of medicine and neuroscience. Current projects include an anthology of the correspondence of Toussaint Louverture and a monograph on mimesis from Marx to mirror neurons.

John Shovlin is an Associate Professor of History at New York University. He is the author of *The Political Economy of Virtue: Luxury, Patriotism, and the Origins of the French Revolution* (Ithaca, 2006), and, more recently, of “Selling American Empire on the Eve of the Seven Years War: The French Propaganda Campaign of 1755–1756,” *Past and Present* (Feb 2010). He is currently working on a book exploring the political economic underpinnings of the international relationship between France and Britain in the eighteenth century.

CINEMA CHINA, CULTURE CHINA: A CHINESE FILM AND CULTURE FESTIVAL

October 17–21, 2011

Columbia University Libraries and Lincoln Center are pleased to present Cinema China, Culture China, a five-day festival celebrating the relationship between the United States and China through cinematic and cultural perspectives. The festival will provide the opportunity for students to have first-hand exposure to Chinese art and culture, inspiring new perspectives on day-to-day life in China and Chinese heritage, as well as revealing thoughts, views, and tastes reflected in Chinese movies, performances, and other cultural artifacts. It also offers the unique opportunity to communicate with top scholars in Chinese Studies. Cinema China, Culture China is sponsored in partnership with Beauty Media Inc., the State Administration of Film, Radio and Television of the People's Republic of China, the Ministry of Culture of the People's Republic of China, the Consulate General of the People's Republic of China in New York, the C. V. Starr Foundation, the Henry Luce Foundation, the Film Society of Lincoln Center, the Columbia Confucius Institute, the Columbia University School of the Arts, the Columbia University Seminar on the Sites of Cinema, the Columbia University Graduate School of Architecture, Planning and Preservation, the Department of East Asian Languages and Cultures, the Weatherhead East Asian Institute, and the American Fujianese Business Association.

OCTOBER 21, 2011

11:00 am–1:00 pm

Opening

Fujian Hakka Tulou (Soil House)
Model Exhibition (October 17–21)

Round Table Discussion

Prof. Jeffery Johnson, Columbia

Wang Hui, Partner from
Urbanus Architecture & Designer

Representatives from Fujian Yongding County

10:00–11:00am

Opening:

Shanghai Paper-cutting
Art Exhibition (October 17-21)

3:00–5:00 pm

Performance by Paper-cutting artists

Xi Xiaoqin and **Shi Qinling**

7:00 pm

Lincoln Center Film Screening Opening

Remarks by

Richard Peña, Program Director,
Film Society of Lincoln Center

Xu Nanshan, Deputy Consul General,
Consulate General of P. R. China in New York

7:00–9:20 pm

Film Screening

THE FOUNDING OF A REPUBLIC / 建国大业
(2009)



TUESDAY, OCTOBER 18

10:00–11:00 am

3:00–5:00 pm

Shanghai Paper-cutting Performance

Paper-cutting artists **Xi Xiaoqin** and **Shi Qinling**

4:00–5:50 pm

Film Screening

ETERNAL MOMENT / 将爱情进行到底 (2011)

5:30 pm

Opening Reception

*Cinema China, Culture China:
A Chinese Film and Culture Festival*

6:15–8:15 pm

Film Screening

THE PIANO IN THE FACTORY / 钢琴 (2011)

6:00–6:30 pm

Remarks by

Lee C. Bollinger, President of Columbia University

James G. Neal, Vice President for Information
Services and University Librarian,
Columbia University

Sun Guoxiang, Consul General (Ambassador),
Consulate General of P. R. China in New York.

Li Yan, CEO of Beauty Media Inc.

Donation Ceremony of Chinese DVDs

Li Yan, Beauty Media Inc.

Donation Ceremony of Chinese Painting

Xu Bing, Vice President of
China Central Academy of Fine Arts

James G. Neal, Vice President for
Information Services and University Librarian,
Columbia University

Special Guests:

Nicholas B. Dirks, Executive Vice President
for Arts and Sciences, Columbia University

Carol Becker, Dean of School of the Arts,
Columbia University

Mark Wigley, Dean of Graduate School
of Architecture, Planning and Preservation,
Columbia University

Richard Peña, Program Director,
Film Society of Lincoln Center

Madeleine Zelin, Dean Lung Professor
of Chinese Studies

Liu Lening, Director, Columbia Confucius Institute

Florence A. Davis, President, The Starr Foundation

Helena Kolenda, Program Director for Asia,
Henry Luce Foundation

Robert Hymes, Department of
East Asian Languages and Cultures Chair,
Columbia University

Myron L. Cohen, Director,
Weatherhead East Asian Institute

Lin Cifei, President of American Fujianese

7:30–9:30 pm

Peking Opera Performance
Tianjin Youth Peking Opera Troupe

8:40–10:20 pm

Film Screening
FLOWER / 鲜花 (2010)

WEDNESDAY, OCTOBER 19

10:00–11:00 am

3:00–5:00 pm

Shanghai Paper-cutting performance
Paper-cutting artists Xi Xiaoqin and Shi Qinling

4:00–6:30 pm

Film Screening
BODYGUARDS AND ASSASSINS / 十月围城 (2009)

6:45–8:30 pm

Film Screening
THE BLUE KNIGHT / 蓝色骑士 (2010)

8:45–10:30 pm

Film Screening
CRAZY RACER / 疯狂的赛车 (2009)

THURSDAY, OCTOBER 20

10:00 am–11:00 am

3:00 pm–5:00 pm

Shanghai Paper-cutting performance
Paper-cutting artists Xi Xiaoqin and Shi Qinling

3:15 pm–5:00 pm

Film Screening
OCEAN HEAVEN / 海洋天堂 (2010)

4:20 pm–6:20 pm

Film Screening
THE PIANO IN THE FACTORY / 钢的琴 (2011)

5:30 pm–7:20 pm

Film Screening
ETERNAL MOMENT / 将爱情进行到底 (2011)

6:45 pm–9:10 pm

Film Screening
THE FOUNDING OF A REPUBLIC / 建国大业 (2009)

7:30 pm–10:00 pm

Film Screening
BODYGUARDS AND ASSASSINS / 十月围城 (2009)

7:30 pm–9:30 pm

Round Table Seminar
Chinese Cinema Today
Panelists
Chen Xihe, Shanghai University
Laikwan Pang, Chinese University of Hong Kong
Yingjin Zhang, UCSD
Zhen Zhang, NYU

FRIDAY, OCTOBER 21

9 am–5:45 pm

Graduate Student Conference
CHINESE CINEMA TODAY

10:00 am–11:00 am

3:00 pm–5:00 pm

Shanghai Paper-cutting performance
Paper-cutting artists Xi Xiaoqin and Shi Qinling

FRIDAY, OCTOBER 21

CHINESE CINEMA TODAY

Graduate Student Conference

In recent years, Chinese Cinema has earned world-wide attention with films such as *Crouching Tiger, Hidden Dragon*, directed by Taiwanese Ang Lee. With political changes on the mainland, another Chinese Cinema may be emerging. Since the 1990s, the People's Republic of China's "Fifth Generation" directors have seen increased international exposure as both Zhang Yimou and Chen Kaige produced films outside the governmental subsidy system with the help of foreign capital. Economic and cultural changes mean that on the Chinese mainland, Chinese cinema has begun to shift from the state-owned system to the private sector with the state-private co-production a feature of this transition. This conference focuses on this new economic structure and looks at the most recent feature motion pictures in the context of a burgeoning industry, a growing mainland audience, and new theatre exhibition venues.

With increased production in 2010, China is inching closer to the U.S. and India, the largest film producers in the world. The nation's box office earnings grew more than 60 percent during 2010 and has set a new record of 10 billion Yuan, largely due to domestic hits like *Let the Bullets Fly* (Jiang Wen 2010) and *If You Are the One 2* (Feng Xiaogang, 2011). Hollywood blockbusters such as *Avatar* (2009) also top China's movie hit list, helping to draw tens of thousands of people back to theaters with its 3D and IMAX effects. By the end of 2010, China had more than 4,700 screens, including nearly 800 3-D screens and 1,800 digital screens. However, censorship, one-state distribution, and official distribution quota control still restrict and shape the Chinese film market. "Chinese Cinema Today" will bring established scholars and the next generation of academics and student filmmakers together to evaluate this new work in terms of their production values as well as the vision for contemporary China that they represent.



9:00 am–11:45 am

Chinese Cinema Today: Popularization & Populations
13 Paper Presenters

1:00 pm–5:45 pm

Session 1
Hollywood vs. China
Session 2
Cultural Documentation in Jia Zhangke's film
Session 3
Cinema, Culture and Ideology
Session 4
Creation and Definition, Part I
Session 5
Creation and Definition, Part II

Graduate Student Conference organized by
the Columbia University
MA in Film Studies Program

This Conference is associated with
The Columbia Seminar on The Sites of Cinema
Columbia University Libraries
The Columbia University
School of the Arts Film Program

OTHELLO

A DAY-LONG COLLOQUIUM

19th year of Shakespeare gatherings at
Fairleigh Dickinson University

Saturday, October 22, 2011
9:30 am–3:30 pm

This year's colloquium focuses on Shakespeare's mature tragedy *Othello*. Topics include Iago's "disturbing" silence at the play's end, Renaissance theories of male friendship and shared expression, racism's role in the formation of social solidarity and Boito's libretto for Verdi's opera *Otello* in relation to Shakespeare's text.

Project Director: **Dr. Harry Keyishian**, Professor Emeritus, Department of Literature, Language, Writing and Philosophy, Fairleigh Dickinson University Madison

IS IT WORDS THAT SHAKE US THUS? REVENGE, CONFESSION, AND WEAPONIZED WORDS IN OTHELLO

How would Iago's puzzling refusal to confess at the end of *Othello* been interpreted by early modern theatergoers? Allison J. Deutermann addresses the question within the context of early modern anatomical theory, experiments with dramatic form and new ways of imagining the physical, spiritual and social effects of confession.

Allison J. Deutermann, who holds a PhD from Columbia University, is assistant professor of English at Baruch College, City University of New York, specializing in 16th- and 17th-century literature and culture. Her work has appeared or is forthcoming in edited collections and academic journals, including *Shakespeare Quarterly*. A co-editor of *Formal Matters* (Manchester University Press, forthcoming), she is



at present completing a manuscript on hearing, taste and theatrical form in early modern England.

RACE, COMEDY AND OTHELLO

While the tragic dimension of *Othello* is well-recognized, Ian Smith examines the function of racism in the play, contending that its intended purpose is to create social harmony for an exclusive majority.

Ian Smith, professor of English at Lafayette College, is the author of *Race and Rhetoric in the Renaissance: Barbarian Errors* (2009). He has published on early modern drama as well as postcolonial literature and is currently working on a book titled *Fabricated Identities: Racial Cross-Dressing on the Early Modern Stage*.

FRIENDSHIP

An examination of Renaissance theories of friendship and the literary practice of "common-placing" alters our understanding of the action of *Othello* by shifting the critical conversation from its sometimes exclusive focus on the issue of race to the linked problematics of male friendship and shared expression.

Eric Johnson-DeBaufre, who holds a PhD from Boston University, has taught at Luther College, Fairleigh Dickinson University, Boston University and, this year, Drew University.

ISN'T IT OTHELLO?

Giuseppe Verdi's *Otello* is widely considered the most successful adaptation of Shakespeare ever created. Employing Walter Benjamin's extended notions of translation, Jeffery Alan Triggs examines the masterful libretto that Arrigo Boito provided Verdi and compares it to Shakespeare's original.

Jeffery Alan Triggs, the first director of the North American Reading Program for the Oxford English Dictionary and the first developer of the OED Online,

is currently working on the digital library repository at Rutgers University. He is also the webmaster for hamletworks.org, the website based on the *New Variorum Hamlet* edited by Bernice W. Kliman and others. (His chief passion, however, is classical music.)

Special Thanks

Columbia University Seminar on Shakespeare
Department of Literature, Languages,
Writing and Philosophy
Office of the Dean, Maxwell Becton
College of Arts and Sciences
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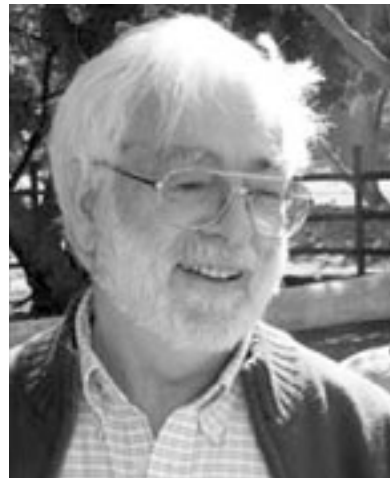


Conference to Honor

PROFESSOR HERBERT S. KLEIN'S CONTRIBUTIONS TO LATIN AMERICAN HISTORIOGRAPHY AND GRADUATE EDUCATION AT COLUMBIA UNIVERSITY

Columbia University Faculty House

October 28, 2011



Papers and Comments by Former Students

9:15–10:00 am

Keynote

Susan Socolow, Professor, Department of History,
Emory University

10:00–10:45 am

**“La vestimenta de los esquimales y los andinos:
Los significados en los procesos culturales, desde
los orígenes hasta el siglo XV”**

Mary Money, Professor,
Universidad Mayor de San Andrés, La Paz
Discussant: **Maria Clara López Beltrán**, Professor,
Universidad Mayor de San Andrés, La Paz

10:45–11:30 am

**“Authors and Censors in the Peruvian
Viceroyalty”**

Pedro Guibovich Pérez, Professor,
Faculty of Humanities, Pontificia Universidad
Católica del Perú

Discussant: **Maria Emma Manarelli**, Professor,
Department of History,
Universidad de San Marcos, Lima

11:45 am–12:30 pm

**“Rethinking the Contours
of Caste in Colonial Mexico”**

Ben Vinson III, Professor, Department of History
and Director, Center for Africana Studies,
Johns Hopkins University

Discussant: **Nora Jaffary**, Associate Professor,
Department of History,
Concordia University, Montreal

1:45–2:30 pm

**“State building and Nation Formation
in Iberian America:
Independence and the Development of
a Political Language of Patriotism in Brazil”**

Marco Antonio Pamplona, Professor and Chair,
Department of History, Pontificia Universidade
Católica de Rio de Janeiro

Discussant: **Christopher Ebert**, Associate Professor,
Department of History, Brooklyn College,
City University of New York

2:30–3:15 pm

**“A Destiny so Manifest:
Pan-Americanism, American Environmentalism,
and the Failure to Pave the Darién Gap”**

Shawn Miller, Professor, Department of History,
Brigham Young University

Discussant: **Gail D. Triner**, Associate Professor,
Department of History, Rutgers University

3:30–4:15 pm

**“Doctors and Peasants at the Intersection of
Empires: The Hookworm Campaigns
in Puerto Rico”**

Francisco Scarano, Professor, Department of
History, University of Wisconsin – Madison

Discussant: **David Garrett**, Professor,
Department of History, Reed College

4:15–5:00 pm

**“Global Health and the Origins of the
World Health Organization (WHO), 1946–1948”**

Marcos Cueto, Professor and Director,
Instituto de Estudios Peruanos and Visiting Scholar,
FIOCRUZ – Rio de Janeiro

Discussant: **Vania Markarian**, Archivo General,
Universidad de la República (Montevideo)

5:00–5:15 pm

Closing remarks; Herbert S. Klein

Sponsors at Columbia University: Institute for Latin
American Studies, the Columbia University Seminar
on Economic History, History Department, Graduate
School of Arts and Sciences, School of International
and Public Affairs

Center for the Study of Democracy, Toleration, and Religion presents

SACRED SITES VIOLENCE: GUJARAT AND THE CHALLENGE OF ACCOUNTABILITY AND HINDU-MUSLIM RELATIONS

Wednesday, November 9, 2011

A workshop with Shabnam Hashmi (Act Now for Harmony and Democracy),
Ijay Parmar (Janvikas Society), Rajeev Bhargava (Center for the Study of Developing Societies,
Columbia), Christophe Jaffrelot (CERI, Sciences Po), Elazar Barkan (Columbia)

The 2002 pogrom in Gujarat, India, which resulted in 2,000—mostly Muslim—casualties. It was exceptional not only because of its magnitude but also because of its spread to the countryside, where a large number of Muslims were attacked by their Hindu neighbours. After the pogrom, NGOs committed themselves to relief work, judicial assistance and attempts at reconciling Hindus and Muslims. This workshop will engage NGO activists involved in reconciliation work to share their experience and assess the impact of their efforts. The workshop is part of the ongoing Sacred Sites project, organized by Karen Barkey and Elazar Barkan.



12:00–2:00 pm
Gujarat Living Memory—
Civil Society Advocacy in the Last Decade

Introduction, Elazar Barkan
The Gujarat Pogrom, Christophe Jaffrelot
Post-conflict Reconciliation: Engaging with History,
Shabnam Hashmi
Discussion

2:15–4:00 pm
Sacred Sites, Violence and Coexistence
Choreography of Violence, Elazar Barkan
Is Reconciliation Possible in Gujarat? Rajeev Bhargava
Discussion

6:00 pm
A screening of *Parzania*,
the banned film on the Gujarat pogrom

Co-sponsored with The Institute for Religion, Culture, and Public Life (IRCPL), the South Asia Institute, The Columbia University Seminar on History, Redress, and Reconciliation, and the Columbia University Institute for the study of Human Rights.



GOLDEN AGES: UNIVERSAL HISTORIES AND THE ORIGINS OF SCIENCE

a two-day conference

Heyman Center for the Humanities
Friday and Saturday, December 9 and 10, 2011



The idea of a Golden Age is as old as history itself. Many religious and dynastic communities of the past constructed visions of a prelapsarian world. Often times this was central to authorizing the very nature of their own knowledge-claims. As early as the 9th century, for instance, medieval writers and translators in the 'Abbasid empire considered the sciences of the Ancients—from the Egyptians and Babylonians to the Indians and Greeks—to have been received from some universal, Arcadian past. That was one way of condoning their own translations, and their creative philosophical and linguistic borrowings from foreign texts.

Yet this concept was critically refashioned in the 18th century and after, helping to reshape conceptions of science both within Europe and outside it. The eighteenth century in particular gave rise to new narratives of progress, and helped to rewrite sacred universal histories in Europe themselves. It also gave rise to a new discourse on the power of invention and

industry. Past temporal and sacral discourses were thus unraveled in light of a new sense of the present.

Much of the historiography of science can itself be understood as part of the search for a narrative of universal history. As in the past, twentieth century versions of this story saw new narratives come together both for the understanding of Europe's place in history, and for the contributions of other civilizations or cultures. Take the example of Alexander Koyré who helped to popularize the term 'Scientific Revolution' in the late 1930s while supervising Egyptian Ph.D. students in Cairo working on their own recasting of a narrative of the Muslim Golden Age. Indeed, the very beginnings of the professional history of science are indebted to the search for universal narratives. Both George Sarton and, later, Joseph Needham, for instance, helped to cast new narratives for the history of science as forces for the new internationalist humanism and as part of the ecumenical march of progress.

FRIDAY, DECEMBER 9

9:30 am

WELCOMING REMARKS

Marwa Elshakry, Columbia University

9:45–11:15 am

OBLIVION AND PROGRESS

Discussant: **Pamela Smith**, Columbia University

Post-Diluvian Oblivion

Tamara Griggs, Harvard University

‘The Golden Age is Before Us’:

Saint-Simon and the Natural History of Science

John Tresch, University of Pennsylvania

11:30 am–1:00 pm

INVENTION AND INDUSTRY

Discussant: **Harold Cook**, Brown University

Pastoral Productivity:

Images of Industry and the Dutch Golden Age

Lissa Roberts, University of Twente

*Invention, Mere Imitation and Virtuous Emulation
in the Eighteenth Century*

Matthew Jones, Columbia University

2:00–3:45 pm

THE PROBLEM OF DECLINE

Discussant: **Projit Mukharji**,
University of Pennsylvania

Beyond the Golden Age of Arabic Science

George Saliba, Columbia University

*On the Global Loop of Scientific Golden Age
(and Decline) Narrative for Muslim Societies*

Cemil Aydin, George Mason University

Architecture, Modernity, and Sacrality in India

Michael Dodson, Indiana University

4:00–5:30 pm

KNOWLEDGE IN CHINA

Discussant: Eugenia Lean, Columbia University

Changing Orientations:

*Perceptions of the Nexus between Knowledge and
Antiquity in China, 1670–1930*

Ori Sela, Tel Aviv University

*Buddhist Promotion of Science-as-Revolution
in post May Fourth China*

Erik Hammerstrom, Pacific Lutheran University

SATURDAY, DECEMBER 10

10:00–11:30 am

INTERNATIONALISM

Discussant: **Steven Shapin**, Harvard University

*George Sarton, the Virtues of Print,
and the Origins of Progress*

Alex Csiszar, Harvard University

Diplomacy and Historiography: Andrew Dickson White

Geert Somsen, Maastricht University

11:45 am–12:30 pm

COLD WAR UNIVERSALISM

Discussant: **Samuel Moyn**, Columbia University

*Historiography of Chinese Science in 20th-Century
China: Science, Nation, and Civilization*

Fa-ti Fan, Binghamton University

*Benjamin Franklin’s 18th and 20th Century
Enlightenments*

James Delbourgo, Rutgers University
& Institute for Advanced Study

This conference is co-sponsored by:

University Seminar on the
History of Philosophy & Science

Heyman Center for the Humanities

Department of History

Center for International History

Blinken European Institute

Middle East Institute

Department of Middle Eastern, South Asian,
& African Studies

Conference Organizer: **Marwa Elshakry**,
Columbia University



*The Harriman Institute, the Columbia University Seminar on Slavic History & Culture, and
the Columbia Slavic Department generously provided support for this conference*

LEGACIES OF THE RUSSIAN AVANT-GARDE

Thursday, February 23–Saturday, February 25, 2012

The conference brings together an interdisciplinary group of scholars and artists to re-examine the story of the Russian avant-garde. The panels, talks and screenings will treat seminal and lesser-known works from a wide range of media, including literature, the visual arts, architecture, dance, film, and theater. Key issues to be explored will be the formation of the historical avant-garde; its appropriation by both official and dissident culture; influence on contemporary Russian culture; avant-garde theory; and the Russian avant-garde’s dissemination abroad. By examining the seemingly paradoxical “traditions” of the avant-garde, we hope to raise broader questions about art practice and the cultural heritage of the twentieth century.

“The Ideologies of the Russian Avant-Garde”
Nina Gourianova, Northwestern

“Solomon Nikritin, 1935: The Old and the New”
John Bowlit, USC

*“When All Partitions Have Fallen Down:
Boris Pasternak in 1942”*

Boris Gasparov, Columbia

11:00 am–12:15 pm

KEYNOTE 1

*“What is Revolutionary About
the Russian Avant-Garde?”*

Boris Groys, NYU

1:45–3:30 pm

PANEL 2: NEW MAN / NEW WOMAN

Chair: **Valentina Izmirlieva**, Columbia

Discussant: **John Bowlit**, USC

*“Between Modernity and Eternity:
Zabolotsky’s ‘Resting Peasants’”*

Tatiana Smoliarova, Columbia

“From Gastev’s Steel Man to Stalin’s Stakhanovite”
Nicoletta Misler, Istituto Universitario Orientale

“Ci-Toyenne”

Malyne Sternstein, University of Chicago

3:45–5:00 pm

KEYNOTE 2

*“Off Garde: Modernist Humanism from Shklovsky
and Mandelstam to William Kentridge”*

Svetlana Boym, Harvard

THURSDAY, FEBRUARY 23

7:30–9:30 pm

FILM SCREENING

Michael Nyman’s

“NYman with a Movie Camera” (2010)

Introduced by **John MacKay** (Yale)

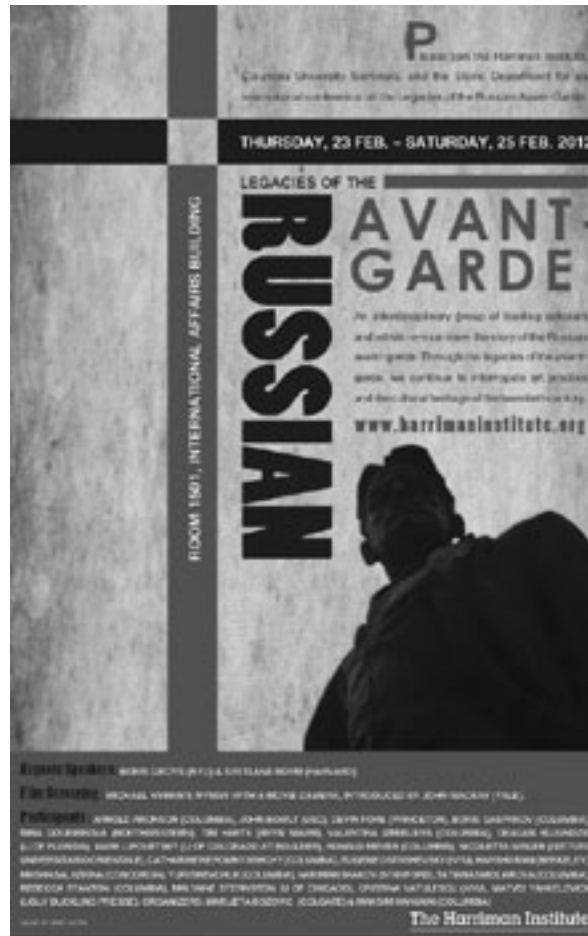
FRIDAY, FEBRUARY 24

9:00–10:45 am

PANEL 1: ORIGINS AND TRANSITIONS

Chair: **Rebecca Stanton**, Columbia

Discussant: **Harsha Ram**, Berkeley



SATURDAY, FEBRUARY 25

9:30–11:15 am

PANEL 3: THE AVANT-GARDE ON SCREEN

Chair: **Yuri Shevchuk**, Columbia
 Discussant: **Masha Salazkina**, Concordia

*“The Secret of Capital:
 Vertov’s Eleventh Year as a Theory of Transition”*
Devin Fore, Princeton

**“Melodramatic Monumentality:
 Mikhail Kalatozov’s Retrospective Return
 to 1920s Agitprop Cinema”**
Tim Harte, Bryn Mawr

*“The Laughing Stock:
 The Futures of Russian Modernism”*
Dragan Kujundzic, University of Florida

11:30 am–1:15 pm

PANEL 4: CONCEPT AND LOGIC

Chair: **Ronald Meyer**, Columbia
 Discussant: **Dragan Kujundzic**,
 University of Florida

“OBERIU Mathematics”
Eugene Ostashevsky, NYU

“Prigov’s Theoretical Ideas”
Mark Lipovetsky, University of Colorado at Boulder
“The Concept of Word in Sorokin’s Roman”
Nariman Skakov, Stanford

2:45–4:30 pm

PANEL 5: DISSEMINATION AND DIFFERENCE

Chair: **Catharine Nepomnyashchy**, Columbia
 Discussant: **Cristina Vatulescu**, NYU

*“Futurist Geographies:
 Uneven Modernities and the Struggle for Aesthetic
 Autonomy: Paris, Italy, Russia, 1909–1914”*
Harsha Ram, Berkeley

*“The Russian Avant-Garde and the Birth of Modern
 Scenography: Image, Color, and Space”*
Arnold Aronson, Columbia
*“1920s Soviet Film and Theory Abroad:
 Notes Towards a History of Translation”*
Masha Salazkina, Concordia

The Columbia University Seminar on Appetitive Behavior

THE 40TH ANNIVERSARY CELEBRATION

TRANSLATIONAL RESEARCH IN
 APPETITIVE BEHAVIOR:

A 40 YEAR RETROSPECTIVE AND A LOOK AHEAD

Thursday, March 1, 2012

The Faculty House, Columbia University

Co-Chairs:

Harry R. Kissileff, Joseph R. Vasselli

1:00 pm

Introductory Remarks

Harry R. Kissileff, Ph.D., Columbia University
 College of Physicians and Surgeons;
 Chair, Columbia University Appetitive Seminar

Robert Pollack, Ph.D.,
 Director, Columbia University Seminars

3:10 pm

Nutrient Signaling: Appetition vs. Satiation
Anthony Sclafani, Ph.D., Brooklyn College

4:10 pm

*Neuroimaging of Gastric Distension and
 Gastric Bypass Surgery (Human Emphasis)*
Allan Geliebter Ph.D., St. Luke’s Hospital
 and Columbia University

4:50 pm

*Role of Central Leptin Receptors in Feeding
 and Energy Balance*
Gary Schwartz, Ph.D.,
 Albert Einstein College of Medicine

5:30 pm

Molecular Genetics of Body Weight Homeostasis
Rudolph Leibel, M.D., Columbia University

PRESENTATIONS

Contributions from the speakers are expected to be
 published in the international journal *Appetite*.

1:05 pm

Metabolic Signals and Food Intake: 40 Years of Progress
Stephen C. Woods, Ph.D., University of Cincinnati

1:45 pm

Eating Disorders: What’s Wrong with Eating and Why
B. Timothy Walsh, M.D., Columbia University

2:20 pm

*Molecular Controls of Meal Size
 and the Appetitive Seminar*
Gerard P. Smith, M.D.,
 Cornell-Weill Medical School

SPONSORS

The Columbia University Seminar
 on Appetitive Behavior
 The New York Obesity Research Center
 at St. Luke’s/Roosevelt Hospital

The Columbia University Seminar on Death
The Third Austin H. Kutscher Memorial Conference

RESHAPING OUR JOURNEY TO THE END— DEATH, DYING AND BEREAVEMENT IN 21ST CENTURY AMERICA

Saturday, March 24, 2012
Faculty House, Columbia University

9:00–10:45 am

Evolving Strategies: Dying in the 21st Century

Ensuring a Good Death—English Policy for and Experiences of End-of-life Care

Erica Borgstrom, University of Cambridge

Dying Persons and Their Families

Margaret Souza, Empire State College

Opportunities and Obstacles Towards Postponing Death and Postponing Dying

Jerry Thomas Nessel, Addiction Research and Treatment Corporation

Conspicuous Metabolism: Life-extension and Life-support as Luxury Goods

Kevin T. Keith, Columbia University Seminars

Dying and Death in the Social and Medical System

Pre-mortem Liminality: A Post-modern Condition

Donald Joralemon, Smith College

A Tolling Bell for Public Health: Care of the Dying as a Civic Practice

Bruce Jennings, Center for Humans and Nature

Evolving Changes in Child and Adolescent Mortality as Influenced by Medical Progress,

Changes in Society and Our Culture

Nathan Ionascu, Columbia University Seminars

End-of-life Care: The Need to Rethink a Philosophical and Management Problem

Daniel Callahan, The Hastings Center

10:50 am–12:15 pm

New Directions in the Psychology of Death and Dying

Fear of the Dead, Fear of Death, and Religion: Biological or Psychological?

Benjamin Beit-Hallahmi, University of Haifa

Kierkegaard's Sickness unto Death (or, What Rational Philosophy Cannot Tell Us About Death in the 21st Century)

Jerry S. Piven, Columbia University Seminars

Darwin, Nietzsche and Freud's Legacy (or, What Neuroscience of the Lateralized Brain

Might Tell Us about Living with Death in the 21st Century)

J. C. Smith, University of British Columbia

Narratives in the Service of Death and Bereavement

Stories of the End: A Narrative Medicine Curriculum to Reframe Death and Dying
Marsha Hurst, Columbia University, and **Craig Irvine**, Columbia University

Virtual Mourning: Shifting Discourses of Bereavement and the Internet

Candi K. Cann, Baylor University

Dead Girls Onscreen in the 21st Century

Marcelline Block, Princeton University

12:45–1:30 pm

KEYNOTE ADDRESS

The Future of Death: Three Scenarios of Changing Metaphors and Changing Practices

James W. Green, University of Washington

1:30–1:45 pm

Q and A with Keynote speaker

1:50–3:15 pm

2 Panels

Corporal Metamorphosis and Physical Imprints

Life After Death: Re-conceiving Civic Infrastructures of Remembrance

Karla Maria Rothstein, Columbia University

Permanent Ephemera: Memory, Forgetting and Editorialized Recall

Angela Riechers, New York University

Roadside Memorialization at the Place of Death: 21st Century US Policy

George Dickinson, College of Charleston, with **Heath Hoffmann**, College of Charleston

Ethical Implications of Decision Making

Termination of End-of-life Care: Informed Consent Has Become Family Consent

Lawrence Frolik, University of Pittsburgh

Assisted Suicide in the Age of AIDS and the Age of Alzheimer's Disease

Michael Teitelman, Columbia University

Death and Discrepancy Between Hippocratic and Veterinary Oaths: Ethical and Psychological Implications

Sara Waller, Montana State University, College of Letters & Science

and **Omar Shehryar**, Montana State University, College of Business

3:20–3:30 pm

Concluding Remarks

BEFORE EMPIRE

An International Conference on the Early History and Archaeology of Qin

帝國之前 — 早期秦國歷史和考古國際學術討論會

Columbia University in the City of New York

April 6–7, 2012



The unfortunate looting on Dabuzishan in Lixian, Gansu Province, in 1994 led to the discovery of early Qin. Over the next fifteen years artifacts originating from Dabuzishan have been gradually published, and a number of other critical sites related to the early Qin state have also been excavated including the most fascinating northern-steppe chariot burials at Majiayuan. The conference brings a group of senior archaeologists who were responsible for the later discoveries together with leading Western scholars to discuss their implications for understanding the early history of Qin and the eventual rise of the Qin Empire.

A Special Report by Professor Robin D. S. Yates on the just-now released Liye Qin Jian 里耶秦簡, volume 1, is scheduled on April 7

PRESENTATIONS

Conference Language: English/Chinese

The Archaeological Discovery at Majiayuan and Its Cultural Connections to the Northern Steppe

馬家原的考古發現及其與北方草原地區的文化關係

Wang Hui 王輝 (Gansu Institute of Archaeology 甘肅省考古研究所)

Cinnabar and Mercury Industry of Qin and Early China

秦及上古中國的硃砂水銀工業

Kuang-yu Chen 陳光宇 (Rutgers University 羅格斯大學)

New Discoveries and New Studies of Early Qin Culture

早期秦文化的新發現和新研究

Zhao Huacheng 趙化成 (Beijing University 北京大學)

New Archaeological Discoveries of Qin Royal Tombs: On the Three Recently Identified Qin Mausoleums near Xianyang

秦陵的考古新發現: 近年咸陽附近新確認和發現的三座秦陵

Jiao Nanfeng 焦南峰 (Shaanxi Institute of Archaeology 陝西省考古研究院)

Qin Cosmography and the First Cosmic Capital—Xianyang

秦的宇宙觀和第一座宇宙之都—咸陽

David Pankenier 班大為 (Lehigh University 理海大學)

Reassessing Textual Sources for Pre-imperial Qin History

重新評價有關前帝國時期秦國的文獻資料

Yuri Pines 尤銳 (Hebrew University 希伯來大學)

To Become 'Huaxia': A Study of the Early Qin State Based on Textual Evidence and Excavated Artifacts

從文獻與出土文物看早期秦國的華夏化歷程

Chen Chao-Jung 陳昭容 (Academia Sinica, Taiwan 台灣中央研究院)

"This Qinzi Is Not That Qinzi: Rethinking Recently Discovered Early Qin Bronzes

此秦子非彼秦子: 近年新發現早期秦國銅器的再思考

Li Feng 李峰 (Columbia University 哥倫比亞大學)

A First Reading of the Liye Qin Jian Volume 1

《里耶秦簡》(一) 初讀

Robin Yates 葉山 (McGill University 麥吉爾大學)

Conference Organizers

Li Feng, Columbia University

Wang Hui, Gansu Institute of Archaeology

SPONSORED BY

Department of East Asian Languages and Cultures, Columbia University

Gansu Provincial Institute of Archaeology, China

Columbia University Seminar on Early China

CCK Interuniversity Center for Sinology, USA

OTTOMAN LEGACIES

*A BEI Faculty Grant Workshop
Sponsored by the Blinken European Institute,
Department of History, and University Seminar
on Ottoman and Turkish Studies*

SATURDAY, APRIL 21, 2012

9:45–10:30 am

Ottoman legacy in the making and Phanariot career change in the Walachian borderland, 1829–1848
Stefania Costache with comments from **Christine Philliou**

10:30–11:15 pm

Sons and grandsons of beys': mamluks facing French administrators of Tunisia (1890s–1930s)
M'hamed Oualdi with comments from **Olivier Bouquet**

11:30 am–12:15 pm

Being Muslim in Habsburg Bosnia Herzegovina, 1878–1914
Leyla Amzi-Erdoğdular with comments from **Mark Mazower**

12:15–1:00 pm

Lord Dufferin's Tanzimat
Aimee Genell with comments by **Edhem Eldem**

2:30–3:15 pm

Ottoman Provincial Reorganization and the Origins of Cretan Autonomy
Elektra Kostopoulou with comments by **Mark Mazower**

3:15–4:00 pm

Ottoman relations with the Bulgarian Emirate in the 1880s
Merve Tezcanli with comments from **Zeynep Celik**

4:00–4:45 pm

Connecting the Dots: a Regional History of the Levant, 1918–1948
Cyrus Schayegh with comments from **Edhem Eldem**

5:00–6:00 pm

Roundtable discussion with discussants and presenters

Organizers:

Tarik Amar, Assistant Professor of History
Christine Philliou, Assistant Professor of History

THE READING OF BOOKS AND THE READING OF LITERATURE

Friday, 27 April 2012

Columbia University, Butler Library

How does the reading of books as material objects inform the reading of literature? How does the reading of literary texts contribute to the growing field of the history of the book? This one-day conference at Columbia University brings together both senior and junior scholars in the field of English Renaissance studies to discuss the current state of scholarship regarding the relationship between the elusive phenomenon of literature and the media in which it was conveyed in the early modern period. By critically considering the past, the conference hopes to illuminate the future engagements of literary scholarship with the ideality and the materiality of its subject matter.

9:20 am

Opening remarks

9:30 am

Renaissance Poetry's "Deep Impressions"
Jenny C. Mann, Cornell University

10:00 am

"Playing the Dolt in Print": The Glossing of Nashe's Pierce Penilless and Have With You to Saffron Walden
Jane Griffiths, University of Bristol

10:30 am

DISCUSSION

11:00 am

Ways of Reading for the Earl of Essex in the 1590s
Alan Stewart, Columbia University

11:30 am

The Dead Shepherd and His Flasket: Marketing Marlowe
András Kiséry, CUNY,
The City College of New York

12:00 pm

DISCUSSION

2:00 pm

*Bookbinding and English Literature
from Manuscript to Print*
Alexandra Gillespie, University of Toronto

2:30 pm

*Making Sense of "inexplicable dumbe showes and noyse":
Turning to Typography in Early Modern Playbooks*
Heidi Brayman Hackel,
University of California, Riverside

3:00 pm

DISCUSSION

3:30 pm

The 2012 Paul Oskar Kristeller Lecture
Chronologomania and the Shakespeare Canon
Margreta de Grazia, University of Pennsylvania

4:30 pm

Roundtable

Christopher Baswell, Barnard;
Julie Crawford, Columbia; **David Kastan**, Yale

Conference organized by **Ashley Streeter** and **Ivan Lupic**, doctoral candidates in English Literature at Columbia University. Sponsored by University Seminars on the Renaissance and on Shakespeare; English and Comparative Literature Department; Rare Book and Manuscript Library; Paul Oskar Kristeller Fund

FOOD, CULTURE, AND SUSTAINABILITY: NEW DIRECTIONS FOR AMERICAN STUDIES

A one-day symposium sponsored by the Columbia University American Studies Seminar

Saturday, April 28, 2012

10:00 am–3:30 pm

10:10 am

Welcoming Remarks

Julie Chun Kim, Assistant Professor,
Department of English, Fordham University,
and Co-Chair, Columbia University
American Studies Seminar

10:15 am

Session One

“Intersections of Food Policy and American Studies”

Chair: **Robert Fanuzzi**, Associate Professor,
Department of English, St. John’s University,
and Co-Chair, Columbia University
American Studies Seminar

*“Food Systems Sovereignty and the Challenge
of Sustaining Local Dietary Biodiversity”*

Barrett Brenton, Associate Professor, Department of
Sociology and Anthropology, St. John’s University

*“Chicken Soup, Herbs, and Massage: Pre- and Postnatal
Care Practices and the Changes Wrought by Migration
Among Mexican Immigrant Women”*

Alyshia Gálvez, Assistant Professor, Department of
Latin American and Puerto Rican Studies,
Lehman College

*“The Role of New York Korean Immigrants
in Globalizing Korean Culture”*

Pyong Gap Min, Professor, Department of Sociology,
Queens College and CUNY Graduate Center

1:30 pm

Session Two

“Mapping Urban Foodscapes in New York City”

Chair: **Glenn Hendler**, Associate Professor,
Department of English, and Director of
American Studies, Fordham University

*“Mapping Taste: Using GIS to Trace
the Everyday Lives of New Yorkers”*

Gabriella M. Petrick, Associate Professor,
Department of Nutrition and Food Studies
and Department of History and Art History,
George Mason University

*“Why Black People Don’t Drink Coffee
and Other Mysteries of the Universe”*

Naa Oyo A. Kwate, Associate Professor,
Department of Human Ecology
and Department of Africana Studies,
Rutgers University

*“Participatory Research as Food Systems Pedagogy
and Scholar-Activism: Collaborations With
Two New York City Urban Farms”*

Kristin Reynolds, Sustainable Urban Food Systems
Post-Doctoral Fellow,
The New School for Public Engagement

3:15 pm

Closing Remarks

Robert Fanuzzi, Associate Professor,
Department of English, St. John’s University,
and Co-Chair, Columbia University
American Studies Seminar

LANGUAGE: COMMUNICATION AND HUMAN BEHAVIOR

The Linguistic Essays of William Diver

Edited by Alan Huffman & Joseph Davis

Faculty House, Columbia University

May 31, 2012

9:45 am

Greetings

Robert Belknap, Columbia University

Introduced by **Radmila Gorup**
(Ph.D., Columbia University, 1986)
Slavic Department, Columbia University

9:55 am

Introduction of volume editors
Alan Huffman and **Joseph Davis**

Wallis Reid, (Ph.D., Columbia University, 1979)
Graduate School of Education, Rutgers University

10:00–10:45 am

A beginning point, not an end point

Alan Huffman (Ph.D., Columbia University, 1985)
Program in Linguistics, Graduate Center, CUNY

10:45–11:15 am

God is not in the index

Joseph Davis (Ph.D., Columbia University, 1992)
Department of Teaching, Learning, and Culture,
City College of New York, CUNY

11:15 am–12:00 noon

Discussion of papers and an informal discussion
by editors **Alan Huffman** and **Joseph Davis**
about the evolution of the Diver volume



2:00–2:30 pm

Diver’s ideas from an anthropological perspective

Ellen Contini-Morava

(Ph.D., Columbia University, 1983)
Department of Anthropology, University of Virginia

2:30–3:00 pm

Discussion

3:15–4:00 pm

Diver’s ideas from a sociolinguistic perspective

Ricardo Otheguy

(Ph.D., Graduate Center, CUNY, 1976)
Program in Linguistics, Graduate Center, CUNY

4:00–4:30 pm

Discussion

4:30–5:00 pm

Personal reminiscences of Diver from his students

RENAISSANCE OLD WORLDS: ENGLISH ENCOUNTERS FROM THE LEVANT TO THE FAR EAST

The British Library
29 June–1 July, 2012

The early modern period saw England establishing its first colonies in the New World, but its ideas and expectations about foreign nations, travel and its identity as a political and economic power on the global stage were influenced largely by its experiences in other distant but familiar nations. The papers at this major international conference will investigate English interactions with the 'old worlds' of the Middle East, South Asia and the Far East. They will explore how such cross-encounters may have shaped not only the literature, art and cultures of England and the host nations, but also a broad range of intellectual, political, cultural, religious and economic determinants of England's relationship with the wider world.

FRIDAY 29 JUNE

11:00 am–12:15 pm

Welcome

Nandini Das, University of Liverpool,
and **Oliver Urquhart-Irvine**, British Library

Keynote Lecture 1

The Sensible Observations of George Sandys
Andrew Hadfield, University of Sussex

Chair: **Nandini Das**, University of Liverpool

1:15–2:15 pm

British Library Workshops

2:30–4:00 pm

Session 1.1

In Antique Lands

Chair: **Chloë Houston**, University of Reading

*Memories of Persepolis:
What the First English Travellers Saw*
Ladan Niayesh, Université Paris Diderot

*Old World Romance and New World Empire:
William Warner's Pan His Syrinx (1584)*
Jane Grogan, University College Dublin

*Classicizing the Orient:
English Travellers and the Use of Antiquity*
Jerry Toner, University of Cambridge

4:30–6:00 pm

Session 1.2

Cultural Memory and Travel Encounter in the Eastern Empires

Chair: **Matthew Dimmock**, University of Sussex

Pre-Islamic Persia on the Early Modern Stage
Chloë Houston, University of Reading

*Corrupting Ottoman subjects: rule, climate,
and early modern English categorizations of ethnicity*

Eva Johanna Holmberg, Visiting fellow,
Queen Mary University of London

*'[G]reat Albions Emperour':
Persia in the construction of Great Britain*
Kate Arthur, University of Exeter

6:30–8:00 pm

The British Library public lecture

Eurasian Renaissance: intellect, art and exchange
Felipe Fernández-Armesto, Notre Dame

SATURDAY 30 JUNE

10:00–11:00 am

Session 2.1

Early Exchanges

Chair: **Eva Holmberg**,
Queen Mary University of London
*A 'poore newe yeres gift' and the Quest for
the Northeast Passage: William Thomas's
Travels to Tana and Persia and the Networks
of Trade and Diplomacy at Edward VI's Court*
Susanne Bayerlipp, Ludwig-Maximilians
University

*Transforming the World:
Caxton's Mirrour of the World and Its Predecessors*
Natalia I. Petrovskaia, University of Cambridge

Piracy and Trade

Chair: **Bernhard Klein**, University of Kent
Piratical Selfhood and the Sea
Laurence Publicover, University of Leeds

*The Privateer's Prize:
Chinese Porcelain And English Merchants, 1588–1603*
Juliet Claxton, Queen Mary University of London

11:30 am–1:00 pm

Session 2.2

Constantinople and Eastern Europe
Chair: **Jane Grogan**, University College Dublin

'Going to Constantinople'
Tony Parr, University of the Western Cape

*"I found myself in a New World":
Metaphors of Eastern Europe and the
Levant in Early Modern British Travel Texts*
Alex Drace-Francis, University of Amsterdam

*Knowledge Networks & Diplomacy:
Richard Hakluyt, England, and the Matter of Poland*
Stephan Schmuck, University College Cork

Old Worlds and English Patronage Networks
Chair: **Ladan Niayesh**, Université Paris Diderot

*That which all the World knows':
Elizabeth I's Secretaries and Old World knowledge*
Matthew Dimmock, University of Sussex

*The Principal Navigations
and Hakluyt's Catholic Friends*
Matthew Day, Newman University College

*'A thousand sects, but only two beliefs':
Jean Chardin's Travels Between Persia and England*
Matthew Birchwood, Kingston University

2:00–3:00 pm

Keynote Lecture 2

*East India Company cultural encounters 1600–1660:
evidence from the British Library*
Margaret Makepeace, British Library

Chair: **Oliver Urquhart-Irvine**, British Library

3:30–5:00 pm

Session 2.3

East/West

Chair: **Surekha Davies**, Birkbeck
*Islamophobia Abroad and anti-Catholicism at Home: The
Making of the English Nation*

Kenneth Parker, University of London

*"Constellation of Stars": Schism in Christianity
and Islam in Early Modern England*

Hafiz Abid Masood, International Islamic
University, Islamabad

*Early Modern Gardens:
The Aesthetic Borders of East and West*
Jennifer Royston, Michigan State University

*Writing the Old Worlds Anew?
William Shakespeare and Evliya Çelebi*
Gerald MacLean, University of Exeter

Heretics, Travellers and Scholars

Chair: **Stephan Schmuck**, University College Cork

*Bringing the 'East' to Early Modern England:
the Italian Heretical Diaspora and the Continental
Background of 'Elizabethan Orientalism'*

Diego Pirillo, Berkeley

*Getting by the Resort of the Pilgrims:
The Franciscan Friars of Jerusalem and
their Anglican Guests (1600–1612)*

Felicita Tramontana,
Università degli Studi di Palermo

*Some English Manuscript Collectors
in Early Seventeenth-Century Aleppo*
Simon Mills, Centre for Research in the Arts, Social
Sciences and Humanities (CRASSH),
University of Cambridge

RE-SHAPING THE MARGINS OF EUROPE: RUSSIAN|SOVIET AND OTTOMAN|TURKISH TRANSFORMATIONS 1900–1930

A BEI Faculty Grant Workshop

July 2–4, 2012

Held at the Global Centers: Europe at Reid Hall in Paris

This three-day workshop brings together fourteen scholars from across Europe and the United States to explore the multiple effects of “Europe” on the social imaginaries of the Soviet Union/Russia and the Ottoman Empire/Turkey during a period of intense and pervasive transformation driven by a combination of war, revolution, and an array of modernization strategies.

MONDAY, JULY 2

6:00–6:15 pm

Welcome

Tarik Amar, Columbia and Christine Philiou, Columbia

6:15–7:15

Keynote address

Katerina Clark, Yale University

TUESDAY, JULY 3

10:00 am–12:00 pm

Panel I: Subjectivities

Turkey Psychoanalyzed, Psychoanalysis Turkified: Reflections on Izzettin Sadan
Kutlughan Soyubol, Ph.D. candidate, CUNY Graduate Center

Soviet Subjectivity at War: Forging the Red Army Hero in Battle
Jochen Hellbeck, Rutgers University

Discussant: Victoria de Grazia, Columbia University

1:30–2:30 pm

Panel II: Governance/Governmentality

State violence under Kemalism and Stalinism: Common Themes and Analogies
Ugur Ümit Üngör, Utrecht University

Contested Antiquities: Treasure Troves, Property, and Archaeology in Imperial Russia
Ekaterina Pravilova, Princeton University

Discussant: Peter Holquist, University of Pennsylvania

5:00–6:00 pm

Keynote Lecture 3

Roe and Coryate's Scene, Ajmer 1616: Theatricality, Antitheatricality, Ethnography, Becoming-Indian
Jonathan Gil Harris, George Washington University
Chair: Nandini Das, University of Liverpool

6:30–8:00 pm

Conference reception

Sponsored by the Columbia University Seminar on Shakespeare

DAY 3, SUNDAY 1 JULY

10:00–11:15 am

Session 3.1

Writing India

Chair: Margaret Makepeace, British Library

Terms of Trade: Merchants, Translators, and the East India Company

Amrita Sen, Oklahoma City University

Fitch in Bengal: Commodities, Routes and People
Supriya Chaudhuri, Jadavpur University, India
India as Moral Text: Edward Terry's Voyage of 1655

Daniel Carey, NUI Galway

Imagining Travel

Chair: Tony Parr, University of the Western Cape

Adventurers and Their Worlds:

Gloriana's 'Place' and the 'Places' of England in the National Geography of Old Fortunatus (1599)

Chi-fang Sophia Li, National Sun Yat-sen University, Taiwan

Satan Travels to the New World: Milton and Empire
Amrita Dhar, University of Michigan

Imagined Encounters in the Far East:

The Nexus between Speed, Cultural Mobility and Knowledge in Francis Bacon's New Atlantis

Johannes Schlegel, Georg-August University, Göttingen

11:30 am–1:00 pm

Plenary session 1

Chair: Daniel Carey, NUI Galway

In search of Tamburlaine:

Marlowe's protagonist in non-European histories
Jyotsna Singh, Michigan State University

The idea of Ottoman civilization in seventeenth-century English travel writing: Henry Blount and Paul Rycaut
Joan Pau Rubiés, London School of Economics

2:00–3:30 pm

Session 3.2

Cross-Cultural Contact and Knowledge Transfer in the Context of the East India Company, 1600–1750

Chair: Margaret Makepeace, British Library

Exchange and the Establishment of the East India Company

Edmond Smith, University of Cambridge

Ethnographic Discourse and East India Company Approaches to Cross-Cultural Trade, c. 1600–1630

Guido Meersbergen, University College London

Business culture clash:

local insurers and the East India Company, c. 1650

Adrian Leonard, University of Cambridge

Spices, consumption, and the aesthetics of sense: domesticating 'India'

Chair: Supriya Chaudhuri, Jadavpur University

India and the Senses on Early English Stages

Susan Anderson, Leeds Trinity University

Feasts and Famine in Deccan

Cui Su, University of Southampton

Transplanted into England: The Cultural Impact of Foreign Foods in the Early Seventeenth Century

Liam Haydon, University of Manchester

4:00–5:00 pm

Plenary session 2

Discussion on Renaissance Routes: a new research network

Sponsored by

The Columbia University Seminar on Shakespeare

Society for Renaissance Studies



3:45–5:45 pm

Panel III: Temporalities

The Past in the Present, the Present in the Past: Memoirs as an Analytical Lens into Ottoman and Republican History

Muge Gocek, University of Michigan

Bosnia and the Imperial Limits of Europe

Dragan Kujundžić, University of Florida, Gainesville

Discussant: **Rashid Khalidi**, Columbia University

WEDNESDAY, JULY 4

10:00 am–12:00 pm

Panel IV: Spaces and Boundaries

Reversing the Second Image: Imperial Legacies in the early Soviet Union and the early Turkish Republic

Michael Reynolds, Princeton University

Discussant: **Katerina Clark**, Yale University

12:30–1:30 pm

Plenary session

Organizers:

Tarik Cyril Amar and **Christine Philliou**, Assistant Professors of History, Columbia University

Co-sponsored by the Blinken European Institute, the University Seminar on Ottoman and Turkish Studies, the Department of History, the Harriman Institute, and the Columbia Global Centers: Europe.



2011–2012 SEMINARS

Below is a listing of the 2011–2012 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after more than 60 years; new ones continue to be formed. Five seminars were inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare and the sciences.

THE PROBLEM OF PEACE (403)

Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts, and other measures for the resolution of international conflicts.

Chair: Professor Roy S. Lee

Rapporteur: Mr. Serdar Yalçın

MEETINGS 2011–2012

| | |
|-------------|--|
| November 15 | <i>INTERPOL's Investigations of International Crimes: Helping the ICC</i> Nicolas Sebire, International Criminal Police Organization |
| December 7 | <i>A Road-Map to Resolving the US-Cuba Conundrum?</i> Carlos Alzugaray Treto, University of Havana; Queens College, CUNY |
| January 18 | <i>How States May Use the Crime of Aggression Definition to Protect their National Interest</i> Roger Clark, Rutgers University School of Law |
| February 15 | <i>Situation in Tunisia: Rising for Dignity</i> Ghazi Jomaa, Permanent Representative to the United Nations |
| March 22 | <i>Situation in Libya</i> Abdelrazag Gouider, Ambassador of Libyan Mission to the United Nations |
| April 10 | <i>How does the European Union Help the UN to Maintain Peace and Security in Troubled Areas?</i> Macej Popowsky, European Union External Action Service |

Academic year 2012–2013 Chair:

Professor Roy S. Lee, royslee@optonline.net

STUDIES IN RELIGION (405)

Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: Professor Raymond F. Bulman,
Professor Sidney Greenfield, and Professor Christopher Denny
Rapporteur: Mr. Ivan Lupic

MEETINGS 2011–2012

- October 5 *Islam and Political Legitimacy from Saladin to the Arab Spring*
Richard Bulliet, Columbia University
- November 2 *The Idea of Social Ethics: History, Method, Social Justice, and Economic Democracy*
Gary Dorrien, Union Theological Seminary
- December 7 *Ogbuide: A Water Goddess of the Igbo People of Southeastern Nigeria*
Sabine Jell-Bahlsen, *Dialectical Anthropology*
- February 1 *Reading across Religious Traditions and the Challenge of Cultural Particularism*
Christopher Denny, St. John's University
- March 7 *Thinking about the Authority of Anonymous Pluriform Text Traditions*
Angela Harkins, Fairfield University
- April 4 *Transitions and Displacements among Religious Groups in Rio de Janeiro, Brazil*
Marcia Contins, State University of Rio de Janeiro
- May 2 *Devotees, Yogis, and Sufis Trapped in Our Own Skin:
Constructing and Understanding Religious Identities in Early Modern North India*
Patton Burchett, Columbia University

Academic year 2012–2013 Co-Chairs:
Professor Raymond Bulman, bulmanRF@aol.com
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Christopher Denny, dennyc@stjohns.edu

THE RENAISSANCE (407)

Founded: 1945

This seminar covers all aspects of Renaissance culture, from political and social history to art history, literature, languages classical and vernacular, music, philosophy, religion and science. The Renaissance is taken to begin about the time of Petrarch and to end—depending on the field examined—at various points in the seventeenth century. Later scholars who conceptualized the Renaissance are also discussed.

Chair: Professor Elizabeth K. Hill
Rapporteur: Mr. Ivan Lupic

MEETINGS 2011–2012

- September 13 *Seeing the Forests for the Fleets: Timber Conservation and Imperial Defense in Renaissance Spain*
John Wing, College of Staten Island, City University of New York
- October 11 *Ballet in the Court of Louis XIV*
Jennifer Homans, New York University
- November 8 *Programmatic Antiquarianism in the Design of New Rome: Titus and Nicholas V*
Marie Tanner, Independent Scholar
- December 13 *From Saturia to Satyre: Francois Rabelais and the Renaissance Appropriation of a Genre*
Bernd Renner, Brooklyn College and the Graduate Center, City University of New York
- February 14 *M.D. Feld and the Intellectual History of Early Printing in Italy*
Cynthia Pyle, New York University
- March 20 *Theatrical Forms in Transition: On the Composition of Samson Agonistes*
John G. Demaray, Rutgers University, Newark
- April 10 *Ambition and Sincerity in Milton's Epitaphium Damonis*
William Shullenberger, Sarah Lawrence College
- May 8 *Engineering, Topography, and Knowledge in Late Sixteenth-Century Rome*
Pamela O. Long, Independent Scholar

Academic year 2012–2013 Co-Chairs:
Professor Elizabeth K. Hill, lizart@nyc.rr.com
Professor John Wing, john.wing@csi.cuny.edu

CONTENT AND METHODS OF THE SOCIAL SCIENCES (411)

Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

Chair: Mr. Tony Carnes
Rapporteurs: Ms. Lisa Kim and Ms. Siwen Fan

MEETINGS 2011–2012

THEME: RENOVATION AND INNOVATION: OLD METHODS: NEW METHODS; OLD THEORIES: NEW THEORIES

- September 14 *The Geography of Postsecular New York City*
Tony Carnes, Values Research Institute
- October 12 Book Party and presentation for David Kettler, Bard College, on the occasion of his new book *The Liquidation of Exile*
- November 9 *The Death of German Multiculturalism*
Robert Carle, The King's College
- December 12 *Journalistic Memory on the Twentieth Anniversary of the Crown Heights Incident*
Ari Goldman, Columbia University School of Journalism
Respondent: Shira Dicker
- February 8 *Class, State, Culture, and the Problem of Disposable People*
Gerald Sider, City University of New York
- May 9 General seminar discussion on next year's plans

Academic year 2012–2013 Chair:
Mr. Tony Carnes, contentssem@aol.com

EIGHTEENTH-CENTURY EUROPEAN CULTURE (417)

Founded: 1962

This interdisciplinary seminar hosts leading national and regional scholars who present works-in-progress that explore aspects of eighteenth-century European culture of vital interest and concern to the wider field of eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions and disciplines—history, literature, philosophy, political science, music, history of science, and art—as well as national traditions. The Seminar's offerings are eclectic, but from time to time our Seminar has hosted special events such as symposia on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007–2008). Proceedings from the latter recently appeared as a collection of essays edited by former Chair Elizabeth Powers, *Freedom of Speech: The History of an Idea* (Bucknell Univ. Press, 2011). Most recently, our Seminar has co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of "Literature and History in Dialogue." Past roundtables have been devoted to concepts of authorship (Fall 2010), eighteenth-century science studies (Spring 2011), and comparative colonialisms and orientalisms (Fall 2011).

Chair: Professor Al Coppola
Rapporteur: Ms. Ariel Rubin

MEETINGS 2011–2012

- September 22 *Intimacies of Antipathy: Johnson and Swift*
Claude Rawson, Yale University
- October 13 *Hume's Aesthetic Theory of Probability*
Don Garrett, New York University
- November 10 *Climate, Time, and the Unsustainable Countryside in Jane Austen's Mansfield Park*
Robert Markley, University of Illinois, Urbana-Champaign
- December 15 *Then and Now: Editing Smollett for the Twenty-First Century*
Frank Felsenstein, Ball State University
- January 19 *Exchanging Religion: Solomon's Temple, Holy Land Travel, and a Georgics of Sacred Space in Seventeenth- and Eighteenth-Century English Writing*
Michael Rotenberg-Schwartz, New Jersey City University
- February 16 *Catherinian Chinoiserie: Oriental Enchantment in Enlightenment Russia*
David Schimmelpenninck van der Oye, Brock University
- March 8 *Revolutionary Eyes: Edmund Burke and the Physiology of Conservatism*
Richard Barney, State University of New York, Albany
- April 19 *Queer Love and Extraordinary Power: Reconstructing the Eighteenth-Century Prude*
Wendy Lee, Yale University

Academic year 2012–2013 Chair:
Professor Al Coppola, acoppola@jjay.cuny.edu

ORGANIZATION AND MANAGEMENT (423)

Founded: 1951

This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers' education and training, and the emerging effects of globalization.

Co-Chairs: Professor Peter V. Norden and Professor Howard Finkelberg
Rapporteur: Ms. Yingzhi Qian

MEETINGS 2011–2012

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| October 10 | Planning Meeting |
| December 12 | <i>Smart Communities</i> John A. Berenyi, Americans with Disabilities Act Trainer Network |
| April 9 | <i>Parameters of Organizational Structure</i> John Napoli, CA Technologies |

Academic year 2012–2013 Chair:
Professor Peter V. Norden, pvn1@columbia.edu

AMERICAN STUDIES (429)

Founded: 1954

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar's strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

Co-Chairs: Professor Robert Fanuzzi and Professor Julie Kim
Rapporteur: Mr. Ivan Lupic

MEETINGS 2011–2012

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| October 6 | <i>The African Components of the Columbian Exchange</i> Judith Carney, University of California, Los Angeles |
| November 3 | <i>The Tortilla Paradox: Food Practices and Health among Mexican Immigrants in New York City</i> Alyshia Gálvez, Lehman College, City University of New York |
| December 1 | <i>New York's Pueblan Taquerias and Jewish Delicatessens: Food, Class and Defining Identity</i> Jennifer Berg, New York University |
| February 2 | <i>Design Approaches to Creating a More Resilient Food System</i> Kubi Ackerman, Columbia University |
| March 1 | <i>Inventing Baby Food: The Industrialization of Taste in the United States</i> Amy Bentley, New York University |

Academic year 2012–2013 Co-Chairs:
Professor Cristobal Silva, cs2889@columbia.edu
Professor Julie Chun Kim, jukim@fordham.edu

MEDIEVAL STUDIES (431)

Founded: 1954

This seminar exists primarily for the purpose of discussing problems which are of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

Chair: Professor Susan Boynton
Rapporteur: Mr. Jeffrey Wayno

MEETINGS 2011–2012

- September 21 *'You Should be Aaron:' Exegesis, Reform, and the Second Crusade*
Louis Hamilton, Drew University
- October 11 *Music and the Visual Arts in the Middle Ages*
Michael Curschmann, Princeton University
Sharon Gerstel, University of California, Los Angeles
Judith Oliver, Colgate University
- November 16 *Rivers of Blood and Armies of Saints: Historical Narrative and the Invention of the First Crusade*
Jay Rubenstein, University of Tennessee, Knoxville
- November 29 *Cities as the Agents of Progress in the Middle Ages. Max Weber Revisited*
Wim Blockmans, Leiden University
- December 13 *Chronicles, the Liturgy, and Romanitas, c. 900–1200*
Paul Hayward, University of Lancaster
- February 1 *Early Medieval Ivories, Liturgy, and the Five Senses*
Eric Palazzo, Université de Poitiers
- April 18 *The Sculpture of the Baptistery at Parma, Innocent III, and the University of Paris*
Dorothy Glass, State University of New York, Buffalo
- May 2 *Empire, Evidence, and Oikoumene in Later Byzantium*
Cecily Hilsdale, McGill University

Academic year 2012–2013 Chair:
Professor Susan Boynton, slb184@columbia.edu

STUDIES IN CONTEMPORARY AFRICA (435)

Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

Co-Chairs: Professor Gregory Mann and Professor Hlonipha Mokoena
Rapporteur: Ms. Sarah Cook

MEETINGS 2011–2012

- September 26 *A History of Rights in South Africa*
Saul Debow, University of Sussex
- October 28 *The Making of a Kholwa Intellectual: A Roundtable Discussion of Hlonipha Mokoena's Book, Magera Fuze*
Mamadou Diouf, Columbia University
Sean Jacobs, The New School
Dan Magaziner, Yale University
Hlonipha Mokoena, Columbia University
- November 15 *Disputed Desert: Race and Decolonization in the Sahara*
Baz Lecocq, Ghent University
- February 3 *After Antiretrovirals, During Cancer, Before Death in an African Oncology War*
Julie Livingston, Rutgers University
- February 17 *Islamization from Below: Multigenerational Religious Drift in Rural French Sudan*
Brian Peterson, Union College
- March 23 *The King of Spices: Mapping Rights to Grains of Paradise from Chaucer to Herbal Viagra*
Abena Dove Osseo-Asare, University of California, Berkeley
- April 6 *Claiming Sovereignty: Algerian Health Care and Humanitarian Initiatives*
Jennifer Johnson Onyedum, Lehman College, City University of New York

Academic year 2012–2013 Co-Chairs:
Professor Gregory Mann, gm522@columbia.edu
Professor Hlonipha Mokoena, ham2101@columbia.edu

CLASSICAL CIVILIZATION (441)

Founded: 1958

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

Co-Chairs: Professor Joel Lidov and Professor Katharina Volk
Rapporteur: Mr. Caleb Dance

MEETINGS 2011–2012

- September 15 *Telegony Revisited: fr. 1 and 2 (West)*
Christos Tsagalis, Aristotle University of Thessaloniki
- October 20 *Timaeus' Athens Revisited*
Nino Luraghi, Princeton University
- November 17 *No Nonsense: Viewing Inscriptions in the Ancient Greek Symposium*
Alexandra Pappas, University of Arkansas
- January 19 *Pseudos as a Type of Speech in Early Greek*
Joel Lidov, Queens College, City University of New York
- February 16 *Sympathy: Towards the History of an Idea*
Brooke Holmes, Princeton University
- March 22 *Virgil's Salian Hymn to Hercules*
John F. Miller, University of Virginia
- April 19 *Re-fashioning Anakreon in Classical Athens*
Alan Shapiro, The Johns Hopkins University

Academic year 2012–2013 Co-Chairs:
Professor Joel Lidov, joel.lidov@qc.cuny.edu
Professor Katharina Volk, kv2018@columbia.edu

MODERN EAST ASIA: CHINA (443)

Founded: 1958

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—work in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members' reactions to the paper and the author's responses.

Co-Chairs: Professor Robert Barnett and Professor William Charles Wooldridge
Rapporteurs: Ms. Rebecca Best and Ms. Weiwei Luo

MEETINGS 2011–2012

- September 15 *Crossing Cameras: Materializing Christianity in China through Film and Video*
Angela Zito, New York University
Respondent: Eugenia Lean, Columbia University
- October 27 *The Spread of Tibetan Buddhist Mass Monastic Education in Early Modern Asia*
Gray Tuttle, Columbia University
Respondent: Wen-shing Chou, Hunter College, City University of New York
- November 10 *The Silk Road: A Very Short Introduction*
James Millward, Georgetown University
Respondent: Denise Leidy, Metropolitan Museum of Art
- December 8 *Screening Culture in and beyond Mainstream Media Genres: Ethnography, Minzu and Post-Alterity*
Louisa Schein, Rutgers University
Respondent: Drew Hopkins, Columbia University
- February 9 *The Inexhaustible Lump of Brown Sugar: Miracle and Memory in Transnational Buddhist Networks*
Annabella Pitkin, Barnard College
Respondent: Rachel McDermott, Barnard College
- March 29 *China's 1911 Xinhai Revolution: After the Future of the Past*
Geremie R. Barmé, Australian National University
- April 12 *Citizens vs. Experts: Historic Preservation in Globalizing Shanghai*
Qin Shao, The College of New Jersey
Respondent: Guobin Yang, Barnard College
- May 5 *An Unfinished Republic: Leading by Word and Deed in Modern China*
David Strand, Dickinson College
Respondent: Robert Culp, Bard College

Academic year 2012–2013 Co-Chairs:
Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu
Professor Robert Barnett, rjb58@columbia.edu

MODERN EAST ASIA: JAPAN (445)

Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker.

Chair: Professor Laura Neitzel
Rapporteur: Mr. Christopher Craig

MEETINGS 2011–2012

- September 22 *Blank Spaces on the Map: The Role of Cartography in the Destruction of Urban Japan During World War II*
Cary Karacas, The College of Staten Island, City University of New York
Respondent: Mark Selden, Cornell University
- October 20 *The Double Inheritance: The Afterlife of Colonial Modernity in China and Japan*
Yukiko Koga, Hunter College, City University of New York
Respondent: Harry Harootunian, New York University
- November 17 *Publishing Kabukiland: Late Edo Culture and Kyokutei Bakin's Yakusha meisho zue*
Robert Goree, Columbia University
Respondent: Gregory Pflugfelder, Columbia University
- February 16 *The Senkaku Smackdown as History*
Alexis Dudden, University of Connecticut
Respondent: Theodore F. Cook, William Paterson University
- March 22 *The Fascist Foil: Intellectuals, Fascism, and the Discourse on the Japanese Way*
Reto Hoffman, Columbia University
Respondent: Naoyuki Umemori, Waseda University
- April 28 *Nature as Commodity: The Politics of Natural History in Satsuma in Early Modern Japan*
Federico Marcon, Princeton University
Respondent: Robert Goree, Columbia University

Academic year 2012–2013 Chair:
Professor Janis Mimura, janis.mimura@stonybrook.edu

NEW TESTAMENT (451)

Founded: 2006

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

Co-Chairs: Professor Claudia Setzer and Professor Larry Welborn
Rapporteur: Ms. Angela Parker

MEETINGS 2011–2012

- September 6 *Interpretation of Scripture in the First Apocalypse of James*
Mikael Haxby, Harvard University
- November 3 *Imagination and the Gospels*
Michael Winger, Independent Scholar
- February 2 *The Discourse of Voluntary Martyrdom: Ancient and Modern*
Candida Moss, University of Notre Dame

Academic year 2012–2013 Co-Chairs:
Professor Emma Wasserman, wasserma@rci.rutgers.edu
Professor Larry Welborn, welborn@fordham.edu

THE CITY (459A)

Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape. The heterogeneous nature of the seminar's membership is reflected in the variety of subjects that the meetings address.

Chair: Professor Lisa Keller
Rapporteur: Ms. Abigail Joseph

MEETINGS 2011–2012

- October 26 *Landscapes of Wealth: Instant Cities and Global Suburbs in China and Beyond*
Margaret O'Mara, University of Washington
- November 10 *Racial Reform on the Jersey Shore, 1915–1948*
Walter Greason, Ursinus College
- December 7 *A Celebration of the Publication of The Encyclopedia of New York City, 2nd Edition*
Alex Garvin, Yale University
- February 7 *Utopia: An Intellectual History of the New Town Movement*
Rosemary Wakeman, Fordham University
- March 7 *Second Ghetto or Surrogate Suburb? Black Upward Mobility at Cleveland's Urban Periphery, 1900–1980*
Todd Michney, University of Toledo
- May 1 *Marching in the Rain: Detroit's African-American Women Workers during World War II*
Lisa Boehm, Worcester State University

Academic year 2012–2013 Chair:
Professor Lisa Keller, lisa.keller@purchase.edu

LAW AND POLITICS (465)

Founded: 1963

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome, and Israel, through medieval Europe, Islam, and Asia, to modern and contemporary societies. Aspects of Roman, Talmudic, Islamic, canon and common laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

Co-Chairs: Dr. Theodore Kovaleff and Professor Gabor Vermes
Rapporteur: Ms. Alice Salvage

MEETINGS 2011–2012

- October 25 *Comparing the Financial Crises of 1931 and 2008*
Edmund Clingan, Queensborough Community College, City University of New York
- November 29 *Reviving Enlightenment in the 'Age of Nationalism': Hans Kohn in America*
Brian Smollett, Graduate Center, City University of New York
- January 24 *Transforming Education in India: Excellence, Expansion, Inclusion*
Amita Gupta, City College, City University of New York
- February 28 *The Making of an East European Jewish Nationalist: The Personal and the Historical in Simon Dubnow's Autonomism*
Robert M. Seltzer, Hunter College, City University of New York
- March 27 *Elihu Burritt and the Nineteenth-Century Transatlantic Discourse on Peace*
Kenneth Pearl, Queensborough Community College, City University of New York
- May 1 *Building Homogeneity: Anti-Jewish Legislation and Consolidation of Royal Power in Medieval Spain*
Gilmar Visoni, Queensborough Community College, City University of New York

Academic year 2012–2013 Co-Chairs:
Dr. Theodore Kovaleff, tpk15@columbia.edu
Professor Gabor Vermes, gaborver@aol.com

KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS (467)

Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, and even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

Co-Chairs: Professor Sidney Greenfield,
Professor Jerry Spivack, and Professor Takeshi Utsumi
Rapporteur: Ms. Kathryn Dahlberg

MEETINGS 2011–2012

- October 19 *The End of Energy*
Michael Graetz, Yale Law School
- November 16 *The Genesis Projects: From Forming Stars to Forming Life*
Daniel Wolf Savin, Columbia University
- December 15 *Aspects of Science and Technology Policy in Brazil over the Past Fifteen Years:
Scientific Efficiency and Technological Misunderstandings*
Luiz Guilherme de Oliveira, University of Brasília
- February 15 *Technology for the Other 3–4 Billion Inhabitants*
Victor Lawrence, Stevens Institute of Technology
- March 28 *Impact of Fiber Optics: A Key Enabling Technology for the Twenty-First Century*
Thomas Mensah, Georgia Aerospace Systems Manufacturing, Inc.
- April 18 *World Development Problems: You Cannot Solve These Problems
with the Same Thinking that Created Them*
Hans Herren, Millennium Institute

Academic year 2012–2013 Co-Chairs:
Professor Jerry Spivack, jspvk@aol.com
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Takeshi Utsumi, takutsumi0@gmail.com

THE STUDY OF THE HEBREW BIBLE (473)

Founded: 1968

The seminar is composed of Jewish and Christian scholars with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

Chair: Dr. Sharon Keller
Rapporteur: Mr. Todd Kennedy

MEETINGS 2011–2012

- October 26 *Changing Perspectives on the Dead Sea Scrolls*
John J. Collins, Yale University
- November 15 *Dating Biblical Texts and the Perils of Pseudo-Historicism:
Some Remarks on a Depressingly Pervasive Fallacy in Biblical Studies*
Benjamin D. Sommer, Jewish Theological Seminary
- December 14 *The Textual and Literary Development of Daniel 4*
Michael Segal, Hebrew University of Jerusalem
- February 15 *Murder by the Book: Political Assassination in the Hebrew Bible*
Robert Harris, Jewish Theological Seminary
- March 21 *Of Ornaments and Tents: Exodus 33:1–11*
Joel Baden, Yale Divinity School
- April 18 *Is a Two-Headed, Three-Legged Bison Fit for Sacrifice?*
Naphtali Meshel, Princeton University

Academic year 2012–2013 Chair:
Dr. Sharon Keller, srk212@aol.com

SOUTH ASIA (477)

Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

Chair: Dr. David S. Magier
Rapporteur: Ms. Ariel Rubin

MEETINGS 2011–2012

November 21 *The Durand Line and the Unending Wars along the Afghanistan-Pakistan Frontier*
Tayyab Mahmud, Seattle University School of Law

Academic year 2012–2013 Chair:
Dr. David S. Magier, dmagier@princeton.edu

THE ANCIENT NEAR EAST (479)

Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Middle East and the Eastern Mediterranean. The seminar meets from six to eight times a year and the most relevant papers were published in the *American Journal of Archaeology* until 1988, and afterwards, for a brief time, in the *Journal of the Ancient Near Eastern Society*. Recently, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

Co-Chairs: Dr. Sally Dunham,
Professor Allan Gilbert, and Dr. Oscar Muscarella
Rapporteur: Ms. Türkan Pilavcı

MEETINGS 2011–2012

November 10 *The Origin of the Alphabet and Its Transmission to the Israelites*
Alan Millard, University of Liverpool

December 1 *The Queens' Tombs at Nimrud*
Muzahim Mahmoud Hussein, State Board of Antiquities and Heritage of Iraq

January 18 *Recent Excavations at Idalion, Cyprus: New Light on Levantine Cult in the First Millennium BCE*
Pam Gaber, Lycoming College

February 6 *Roads, Boundaries, and the Hittite Landscape*
Lee Ullmann, Columbia University

March 21 *Looking for Indigenous Art in Central Asia:
The Procession Scene at Akchakhan-kala in Ancient Khorezm*
Fiona Kidd, University of Sydney

April 2 *A Silenced Message: Royal Deification in Ancient Near Eastern Art*
Tallay Ornan, The Hebrew University

April 30 *The Substitute King Ritual*
Lorenzo Verderame, Sapienza—Università di Roma

Academic year 2012–2013 Chair:
Professor Allan Gilbert, gilbert@fordham.edu

STUDIES IN MODERN ITALY (483)

Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar meets on the second Friday of the month, from October to April, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

Chair: Professor Michael Blim
Rapporteur: Ms. Rebecca Bauman

MEETINGS 2011–2012

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| October 14 | <i>Everyday Forms of Racism in Italy</i> Valentina Pagliai, Hunter College, City University of New York |
| November 11 | <i>"What Do You Mean I'm Funny?": Ball-busting Humor and Italian American Masculinities</i> Fred Gardaphé, Queens College, City University of New York |
| December 10 | <i>Facism in the Years of Lead: Italy's Cinematic Subgenre</i> Rebecca Bauman, Columbia University |
| February 10 | <i>European Gender Policies in Italy</i> Mariagrazia Rossili, Università Roma Tre |
| March 9 | <i>Transatlantic Radical Culture: Italy and the United States, 1890–1940</i> Marcella Bencivenni, Hostos Community College |
| April 13 | <i>Essaying Naples, An Attempt at a Popular History</i> Stanislao Pugliese, Hofstra University |

Academic year 2012–2013 Chair:
Professor Ernest Ialongo, eialongo@hostos.cuny.edu

EARLY AMERICAN HISTORY AND CULTURE (491)

Founded: 1966

This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

Co-Chairs: Professor Zara Anishanslin and Professor Brian Murphy
Rapporteur: Ms. Melissa Morris

MEETINGS 2011–2012

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| September 13 | <i>Capitalism, Slavery, and Mathew Carey's 1819</i> Andrew Shankman, Rutgers University, Camden |
| October 18 | <i>The Raw and the Cold: Five Abandoned Sailors in the Sixteenth-Century Northwest Atlantic</i> Peter Mancall, University of Southern California |
| November 8 | <i>Religion, Race, and the Founders</i> Jonathan Sassi, College of Staten Island and the Graduate Center, City University of New York |
| December 13 | <i>With Unanimity, Zeal and Purpose: The Boston Tea Party</i> Joseph Adelman, The Library Company |
| February 14 | <i>"Romantic prospect[s]": Young And Philadelphians, Travel, and the Countryside</i> Katherine Jorgensen Gray, Rowan University |
| March 13 | <i>The Indian Gentlemen and Black Mistresses of Choctaw Academy: Elite People of Color and the Problem of Class in Jacksonian America</i> Christina Snyder, Indiana University |
| April 10 | <i>Carib Gardens: Imperial Botany and the Production of Indigenous Knowledge on St. Vincent</i> Julie Kim, Fordham University |
| May 8 | <i>Breaking the Christian Atlantic: The Legacy of Dutch Tolerance in Brazil</i> Evan Haefeli, Columbia University |

Academic year 2012–2013 Co-Chairs:
Professor Zara Anishanslin, zara.anishanslin@gmail.com
Professor Brian Murphy, brian.murphy@baruch.cuny.edu

POLLUTION AND WATER RESOURCES: SCIENTIFIC AND INSTITUTIONAL ASPECTS (495A)

Founded: 1968

The purpose of this seminar is to explore the effects pollution and environmental regulation on water and related environmental resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, forty volumes have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

Chair: Professor Richard W. Lo Pinto
Rapporteur: Mrs. Joanne Lo Pinto

MEETINGS 2011–2012

- September 22 *New York City's Critical Infrastructure, Climate Scenarios, and Adaptation to Climate Change: The Work of the New York City Panel on Climate Change*
David Major, Columbia University
- November 7 *Water and Natural Resources Themes in Bluegrass: Instruments and Song, Take Two*
The East River Boys: Paul Alton (vocals, bass), Rob Meador (vocals, mandolin, twelve-string guitar), Doug Pierson (vocals, lead guitar, accordion), Barry Oreck (vocals, resonator guitar-dobro, guitar), Eric Nehrbauser (vocals, guitar)
- February 23 *Mollusks: Designed for Survival*
Hank Foglino, Suffolk Community College, State University of New York
- April 12 *How a Developing World City Gets its Drinking Water: Monrovia, Liberia, Drinking Water Resources Program*
Vincent Uhl, Uhl and Associates

Academic year 2012–2013 Chair:
Professor Richard W. Lo Pinto, lopintor@fdu.edu

LEGAL, ECONOMIC, AND SOCIAL ENVIRONMENTAL ISSUES (495B)

Founded: 1990

The seminar addresses the interdisciplinary aspects of the environment including marine science, biology, water resources, pollution, social sciences, legal and political processes and implementation. Each session features an expert in an aspect of the seminar's purpose who serves as a catalyst for discussion and exchange of positions.

Co-Chairs: Professor Eugenie Bietry and Kenneth J. Hollenbeck, Esq.
Rapporteur: Ms. Annette Fay

MEETINGS 2011–2012

- October 12 *Climate Catastrophes*
Scott Barrett, Columbia University
- November 9 *Hydrofracking in New York*
Eric Whalen, Environment New York
- December 14 *Is the European Economic Crisis Overshadowing All the Efforts to Combat Climate Change?*
Sophia Kalantzakos, New York University
- February 8 *Apollo Programs in Transformational and Sustainable Energy Technology as a Job-Creating Policy Initiative*
Marty Hoffert, New York University
- March 7 *Transboundary Water Management and Transboundary Water Law in Africa*
Jonathan Lautze, USAID International Water Management Institute

Academic year 2012–2013 Co-Chairs:
Professor Eugenie Bietry, eb40@columbia.edu
Kenneth Hollenbeck, ken@njlegalink.com

SLAVIC HISTORY AND CULTURE (497)

Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

Chair: Professor Susan Smith-Peter
Rapporteur: Ms. Kelsey Rubin-Detlev

MEETINGS 2011–2012

- October 21 *At the Nexus of Diplomacy and Occultism: A Russian Officer and His French Connections*
Henryk Baran, State University of New York, Albany
- November 4 *The Provincial Village: Serfdom and the Middling Gentry*
Kate Antonova, Queens College, City University of New York
- December 2 *Let Me Take You to the Land of Your Ancestors: Grotowski's Haitian Connection*
Dominika Laster, Yale University
- January 27 *Between the 'Rugged Bear' and a 'Polished Gentleman':
The Life and Opinions of Alexis Eustaphieve, the First Russian Consul in Boston*
Ilya Vinitsky, University of Pennsylvania
- February 3 *Middle-Class Moscow in 1812: Invasion, Class War, and the Crisis of Russian Urban Civilization*
Alexander M. Martin, University of Notre Dame
- March 2 *Tiutchev at Vshchizh: The Burial Mound as Anti-Monument and Topos*
Michael Kunichika, New York University
- April 13 *Myth and Memory: Evocations of 1812 in Imperial Russia*
Richard Wortman, Columbia University

Academic year 2012–2013 Chair:
Professor Susan Smith-Peter, smith-peter@mail.csi.cuny.edu

ISRAEL AND JEWISH STUDIES (501)

Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

Chair: Professor Jeremy Dauber
Rapporteur: Ms. Debra Glasberg

MEETINGS 2011–2012

- October 26 *Survival in the Shtetl: Reflections of Polish Jewish Life in the Guttmacher Kvotlek*
Glenn Dynner, Sarah Lawrence College
- February 2 *Relics and Politics in Early Fifth-Century Palestine:
St. Stephen's Bones, the Jewish Patriarch and the Bishop of Jerusalem*
Oded Irshai, Hebrew University of Jerusalem
- April 2 *From Narrative Poetics to Cultural Praxis: Literary Anthropology and the Rabbinic Sense of Self*
Joshua Levinson, Hebrew University of Jerusalem

Academic year 2012–2013 Chair:
Professor Jeremy Dauber, jad213@columbia.edu

ECONOMIC HISTORY (503)

Founded: 1964

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

Chair: Professor David Weiman
Rapporteur: Ms. Ariel Rubin

MEETINGS 2011–2012

- October 6 *The Interwar Housing Cycle in the Light of 2001–2011: A Comparative Historical Approach*
Alexander J. Field, Santa Clara University
- November 3 *Did Reserve Requirement Increases Cause the Recession of 1937–1938? A Microeconomic Approach*
Charles Calomiris, Columbia University
- December 1 *Size and Dynastic Decline: The Principal-Agent Problem in Late Imperial China, 1700–1850*
Tuan-Hwee Sng, Princeton University
- February 2 *The Panic of 1907: JP Morgan, Trust Companies, and the Impact of the Financial Crisis*
Eric Hilt, Wellesley College
- March 1 *From Skip to Hapless Victim: Interwar Changes in the Cost of Default*
Martha Olney, University of California, Berkeley
- April 5 *American Alchemy: The Drive to Turn Ideas into Gold through the Market for Technology*
Naomi Lamoreaux, Yale University
- May 3 *A Direct Test of the Stolper-Samuelson Theorem: The Natural Experiment of Japan*
John Brown, Clark University

Academic year 2012–2013 Co-Chairs:
Professor Neil Cummins, neil.cummins@qc.cuny.edu
Professor Alan Dye, ad245@columbia.edu
Professor David Weiman, dweiman@barnard.edu

DEATH (507)

Founded: 1970

This interdisciplinary seminar deals with all aspects of death, dying, disposal and grief. Presentations address topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics and architecture, including how mortal matters are reflected and constructed in the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

Presiding Chair: Dr. Christina Staudt
Honorary Chair: Dr. Michael K. Bartalos
Rapporteur: Mr. William Gassaway

MEETINGS 2011–2012

- October 12 *Personal Memorial Objects in the Twenty-First Century*
Angela Riechers, City College of New York, City University of New York
- November 9 *How Professional Chaplains Intersect with Bioethics in End-of-Life Issues*
Martha R. Jacobs, Pastoral Care Ministry
- December 14 *Palliative Care, and Matching Care to Our Patient's Needs*
Diane Meier, Center to Advance Palliative Care
- February 8 *Mortal Dilemmas: An Experiment in Public Discourse about Death*
Donald Joralemon, Smith College
- March 7 *Suite française: Sophie's Room (The Lowell, New York City, October 13–16, 2011)*
Marcelline Block, Princeton University
- April 11 *The Death Drive as Conservative Principle, with an Ear toward Jazz*
Daniel Sapen, Musician and Psychologist
- May 11 *Psychodynamics of Assisted Suicide*
Suzanne Garfinkle, Mount Sinai Academy for Medicine and the Humanities

Academic year 2012–2013 Chair:
Dr. Christina Staudt, christinastaudt@gmail.com

THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509)

Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

Chair: Dr. Francesco Pellizzi
Rapporteur: Mr. Matthew Teti

MEETINGS 2011–2012

- October 6 *Ciphers and the End of Maya Number Writing*
Anna Blume, Fashion Institute of Technology, State University of New York
- November 3 *Seeing the Unseen: Ambiguity, Audiences, and Power Association Arts*
Susan Elizabeth Gagliardi, City College of New York, City University of New York
- December 1 *New Finds at Cardal: Pre-Chavin Iconography from a Manchay Culture Offering Pit on Peru's Central Coast*
Richard Burger, Yale University
- February 2 *Aesthetics and Magic in Pre- and Post-Modern Lives*
Michael T. Taussig, Columbia University
- March 1 *Cords of Memory, From Viceroyalty to Village*
Frank Salomon, University of Wisconsin, Madison
- April 12 *Photographs of the Crossroads: Afro-Cuban Spiritism before the Revolution*
Kristine Juncker, De Montfort University

Academic year 2012–2013 Chair:
Dr. Francesco Pellizzi, pellizzi@fas.harvard.edu

INNOVATION IN EDUCATION (511)

Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

Co-Chairs: Mr. Ronald Gross and Professor Robert McClintock
Rapporteur: Ms. Eleni Kanellopoulou

MEETINGS 2011–2012

- October 3 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The Pedagogy of Confidence: Inspiring High Intellectual Performance in Urban Schools
Yvette Jackson, National Urban Alliance for Effective Education
- November 14 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Can Virtue Be Taught? Character Education Isn't Enough
Howard Radest, Independent Scholar
- December 5 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Pushback Pedagogy and the Role of Philosophy in Education
Robert McClintock, Columbia University
- January 23 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Kohlberg's Baby All Grown Up and Thriving: The Just Community in Scarsdale after Thirty Plus Years
Jeanne Cooper, Scarsdale Alternative School
Howard Rodstein, Scarsdale Alternative School
James Williams, Scarsdale Alternative School
- March 5 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Willpower: Rediscovering the Greatest Human Strength
John Tierney, The New York Times
- April 2 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Pax Ethnica: Where and How Diversity Succeeds
Karl E Meyer, The New York Times
Shareen Blair Brysac, Independent Scholar
- May 5 JOINT MEETING WITH THE SEMINAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Educating the Emotions
William Caspary, New York University

Academic year 2012–2013 Co-Chairs:
Mr. Ronald Gross, grossassoc@aol.com
Professor Robert McClintock, rom2@columbia.edu

LATIN AMERICA (515)

Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

Co-Chairs: Dr. Meg Crahan,
Professor Katherine Hite and Professor Thomas Trebat
Rapporteur: Mr. Justin Eldridge-Otero

MEETINGS 2011–2012

- October 6 *The North American Idea: A Vision of a Continental Future*
Robert A. Pastor, American University
- November 3 *Cuba's Structural Reforms: Redefining the Future*
Jorge Mario Sanchez Egozcue, University of Havana
- December 1 *Lessons from Twentieth-Century Coups and Democratic Transitions*
Scott Mainwaring, University of Notre Dame
- February 2 *Policing Democracy: Overcoming Obstacles to Citizen Security in Latin America*
Mark Ungar, Brooklyn College and The Graduate Center, City University of New York
- March 1 *Politics and the Art of Commemoration: Memorials to Struggle in Latin America*
Katherine Hite, Vassar College
- April 5 *Beyond Magic Realism*
Malva E. Filer, Brooklyn College and The Graduate Center, City University of New York
- May 3 *Falling Inequality and Poverty in Latin America: Will the Trend Continue?*
Thomas Trebat, Columbia University

Academic year 2012–2013 Co-Chairs:
Professor Eugenio Chang-Rodríguez, echangr@gmail.com
Dr. Margaret Crahan, notmeg@rcn.com
Professor Lisandro Pérez, loper@jjay.cuny.edu

POPULATION BIOLOGY (521)

Founded: 1971

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

Co-Chairs: Professor Michael Levandowsky,
Professor Kathleen A. Nolan, and Professor Dustin Rubenstein
Rapporteur: Ms. Kathleen Apakupakul

MEETINGS 2011–2012

- October 24 *Global Invasion and Social Conflict in the Clonal Ant *Cerapachys* biroi*
Daniel Kronauer, Rockefeller University
- November 21 *Early Foods and Medicines of Seventeenth-Century New Amsterdam: Cross-cultural Plant Population Exchange in the Lower Hudson River Valley*
Joel Grossman, Geospatial Archaeology
- March 19 *Changes in Avian Elevational Ranges and Community Structure over the Last Century in California's Sierra Nevada*
Morgan Tingley, Princeton University
- April 16 *Biogeography and Mitochondrial Divergence of the Plum Curculio Beetle across Eastern North American*
Samuel N. Crane, American Museum of Natural History and City University of New York

Academic year 2012–2013 Co-Chairs:
Professor Michael Levandowsky, mlevandowsky@pace.edu
Professor Kathleen A. Nolan, knolan@sfc.edu
Professor Dustin Rubenstein, dr2497@columbia.edu

POLITICAL ECONOMY AND CONTEMPORARY SOCIAL ISSUES (523)

Founded: 1964

This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic and political dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare state, changes in Marxism, and new principles of income distribution.

Co-Chairs: Professor Carol Gould,
Professor Gary Mongiovi, and Professor Philip Green
Rapporteur: Ms. Serdar Yalcin

MEETINGS 2011–2012

- October 13 *Social Movements and Truth*
Maeve Cooke, University College Dublin
- November 17 *Wage Policy and Achieving Greater Democracy*
Oren Levin-Waldman, Metropolitan College of New York
- March 1 *Labor Rights as Duties of Justice: A Cosmopolitan Approach*
Yossi Dahan, Open University, Israel
- March 29 *Counter-revolutionary Markets, Counter-revolutionary Morals:
Nietzsche and Neoclassical Economics, from Menger to Hayek*
Corey Robin, Brooklyn College and The Graduate Center, City University of New York
- April 26 *Alternative Responses to Financial Exclusion*
Deborah M. Figart, The Richard Stockton College of New Jersey

Academic year 2012–2013 Co-Chairs:
Professor Carol Gould, Carolcgoald@gmail.com
Professor Philip Green, philip.green51@verizon.net
Professor Gary Mongiovi, mongiovg@stjohns.edu

THE MIDDLE EAST (525)

Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a four-hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes mounting instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

Founding Chair: Professor J.C. Hurewitz
Chair: Professor Professor Gary Sick
Associate Chair: Lawrence G. Potter
Rapporteur: Mr. Robert Chamberlain

MEETINGS 2011–2012

- September 21 *Israel and the New Middle East*
Daniel Levy, New America Foundation
- October 19 *From Strategic Ally to Commercial Competitor: The Likely Future of U.S.-Turkish Relations*
David Cuthell, Columbia University
- November 16 *Iraq After the American Withdrawal*
Ned Parker, Council on Foreign Relations
- December 7 *The Arab Awakening, Iran, and American Policy in the Middle East*
Gary Sick, Columbia University
- January 18 *The American Way of Education in the Middle East*
Gina Cinali, King Abdullah University of Science and Technology
- February 22 *Does al-Qa'ida Still Matter?*
Nelly Lahoud, United States Military Academy at West Point
- March 28 *What's Going on in Saudi Arabia, and Why Does It Matter?*
Thomas Lippman, Middle East Institute
- April 25 *Are America and Iran Doomed to Perpetual Hostility?*
Barbara Slavin, South Asia Center, Atlantic Council

Academic year 2012–2013 Co-Chairs:
Professor Gary Sick, ggs2@columbia.edu
Professor Lawrence G. Potter, lgp5@columbia.edu

APPETITIVE BEHAVIOR (529)

Founded: 1971

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

Chair: Professor Harry R. Kissileff
Rapporteur: Dr. Ari Shechter

MEETINGS 2011–2012

- September 8 *Components of Anticipatory Motivation*
Peter Balsam, Barnard College and Columbia University
- October 6 *Sex Differences in Eating and Adiposity*
Nori Geary, Institute of Animal Sciences, Swiss Federal Institute of Technology
- November 3 *It Is More than the 'L' in iLeal Interposition:
The Role of the Intestinal Tract in Post Bariatric Euglycemia*
April Strader, Southern Illinois University School of Medicine, Carbondale
- December 1 *It's Not Nice to Fool Mother Nature: Effects of
High-Intensity Sweeteners on Energy Balance in Rats*
Susie Swithers, Purdue University
- January 19 *Forebrain-Hindbrain Nutrient Sensing Circuits in the Regulation of Energy Homeostasis*
Clemence Blouet, Albert Einstein College of Medicine
- February 2 *NMDA Receptor Mechanisms and Hindbrain Integration of Satiety Signals*
Robert C. Ritter, Washington State University, Pullman
- April 5 *Glucoregulation: A View from the Hindbrain*
Sue Ritter, Washington State University, Pullman
- May *Effects of the Perinatal Environment on Metabolic Programming in Rat Offspring*
Kellie L. K. Tamashiro, Johns Hopkins University School of Medicine
- June 7 *Toggling Serotonin 4 Receptors Signaling Pathway in the Nucleus Accumbens Provoked Anorexia
to Binge-type Eating*
Valerie Compan, University Montpellier I and II, University Nimes France

Academic year 2012–2013 Co-Chairs:
Professor Harry Kissileff, hrk2@columbia.edu
Dr. Allan Geliebter, ag58@columbia.edu

CULTURE, POWER, BOUNDARIES (531)

Founded: 1971

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

Co-Chairs: Professor Maria-Luisa Achino-Loeb and Professor Sean T. Mitchell
Rapporteur: Ms. Alexandra Hall

MEETINGS 2011–2012

- November 7 *The Way We Were: The African-American Tourist Gaze on Brazil*
Patricia de Santana Pinho, State University of New York, Albany
- December 12 *Bad Girls and Vulnerable Women: An Anthropologist Analysis of
Hegemonic Narratives Regarding Prostitution and Human Trafficking in Brazil*
Thaddeus Gregory Blanchette, Federal University of Rio de Janeiro, Macaé
- February 6 *Money in Her Hand: Microfinance and the Illusion of Automatic Poverty Reduction in Rural India*
Patricia Antonello, Brooklyn College, City University of New York
- March 5 *State Property's Race Property: Personhood and Property Relations
in Supermaximum-Security Prison Economies*
Brackette F. Williams, University of Arizona
- April 2 *Evolution and the Origins of Peace and War:
10,000 Years of Peace, What Does that Say about Human Nature?*
R. Brian Ferguson, Rutgers University, Newark

Academic year 2012–2013 Co-Chairs:
Professor Maria-Luisa Achino-Loeb, mluisa164@aol.com
Professor Patricia Antonello, pata@brooklyn.cuny.edu

THE HISTORY AND PHILOSOPHY OF SCIENCE (533)

Founded: 1972

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of current science policy and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from ancient astronomy/astrology to Einstein and contemporary quantum theory and cosmology. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

Co-Chairs: Professor Pamela H. Smith and Professor Matthew L. Jones
Rapporteur: Mr. Etienne Stockland

MEETINGS 2011–2012

- October 26 *Projecting Power Overseas: The 1863 Paris Postal Conference, the American Civil War and the Creation of International Communications Networks*
Richard R. John, Columbia University
- December 7 *Reading Darwin in Arabic*
Marwa Elshakry, Columbia University
- February 29 *How Things Tasted in the Early Modern Period and How They Taste Now*
Steven Shapin, Harvard University
- April 25 *Uffenbach and the Commerce of Nature in the Scientific Revolution*
Daniel Margocsy, Hunter College, City University of New York

Academic year 2012–2013 Chair:
Professor Pamela H. Smith, ps2270@columbia.edu

IRISH STUDIES (535)

Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

Chair: Professor Mary McGlynn
Rapporteur: Ms. Annie Holt

MEETINGS 2011–2012

- September 9 *Encyclopaedic Space and the Ordnance Survey in Ulysses*
Cóilín Parsons, University of Cape Town
- November 4 *The Absence of an Irish Cinema: Why Rod Stoneman Was Right*
Terry Byrne, The College of New Jersey
- December 2 *Outside the Mother Tongue: The Irish Language and Minor Language Modernism*
Barry McCrea, Yale University
- February 3 *From Innovation to Emulation: London's Benevolent Society of St. Patrick, 1783–1800*
Craig Bailey, Villanova University
- March 2 *The Celtic Tiger and the Class Bubble: American Genres in Recent Irish Fiction and Film*
Adam Kelly, Harvard University and University College Dublin
- April 13 *'Rave On, John Donne': Paul Muldoon and Warren Zevon*
Tara Christie, Princeton University
- May 6 *'This breathless, blurred, eternal turning towards her': Knowledge, Female Gaze and the Sublime in John Banville's Frames Trilogy*
Erin Gallagher, St. John's University

Academic year 2012–2013 Co-Chairs:
Professor Mary McGlynn, mary.mcglynn@baruch.cuny.edu
Professor Terry Byrne, byrnet@tcnj.edu

CINEMA AND INTERDISCIPLINARY INTERPRETATION (539)

Founded: 1964

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an interdisciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

Co-Chairs: Professor William Luhr and Professor David Sterritt

Rapporteur: Mr. Richard J. D'Ambrose

MEETINGS 2011–2012

- September 22 *The Physics of the Lynchverse: Uncertainty in Lost Highway*
Martha Nochimson, Cineaste Magazine
Respondent: David Z. Albert, Columbia University
- October 27 *Confessions of a Festival Academic*
Richard Peña, Columbia University
Respondent: J. Hoberman, The Village Voice
- November 17 *Maternal (Re)configurations and the Female Subject as 'Category of the Future' in Tony Scott's Domino*
Marcelline Block, Princeton University
Respondent: Marshall Blonsky, The New School
- December 15 *Hollywood and Hitler, 1933–1938*
Thomas Doherty, Brandeis University
Respondent: David Sterritt, Columbia University

- January 19 *Embracing Human Apocalypse: Rapturing for a De/Peopled Planet*
Gwendolyn Audrey Foster, University of Nebraska, Lincoln
Respondent: Christopher Sharrett, Seton Hall University
- February 9 *Digital Visual Effects in Cinema: The Seduction of Reality*
Stephen Prince, Virginia Polytechnic Institute and State University
Respondent: John Belton, Rutgers University
- March 8 *Grappling with Film Noir*
William Luhr, St. Peter's College
Respondent: Ila Tyagi, Columbia University
- April 5 *Coupling and Decoupling Philosophy and Film: The Case of Crimes and Misdemeanors*
Michael Garral, Baruch College, City University of New York
Respondent: Gilberto Perez, Seminar Associate, Sarah Lawrence College

Academic year 2012–2013 Co-Chairs:

Professor William Luhr, luhrwg@aol.com

Professor David Sterritt, djsterritt@gmail.com

WOMEN AND SOCIETY (545)

Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

Co-Chairs: Professor Margaret Cox and Professor Samantha Majic
Rapporteur: Ms. Ariel Rubin

MEETINGS 2011–2012

- September 19 *Cancer Doesn't Have an Age: Pathways to and through Genetic Testing for BRCA Mutation-Positive Women Aged 18–24*
Allison Werner-Lin, New York University
Respondent: Jennifer Griffith, Mount Sinai School of Medicine
- October 17 *Examining Gender Differences in Support of Black Movement*
Gladys Mitchell-Walthour, Denison University
Respondent: Kia Caldwell, University of North Carolina, Chapel Hill
- November 14 *Disturbing Maternity: The Slave Mother in Abolitionist Poetry of the Late Eighteenth Century*
Srividhya Swaminathan, Long Island University
Respondent: Emily Drabinski, Long Island University
- January 23 *Strengths of Single-Parent College Women from the African Diaspora*
Maudry-Beverley Lashley, Medgar Evers College, City University of New York
Respondent: Christopher Godfrey, Pace University
- February 27 *Audre Lorde's Revolutionary Desire: Diasporic Travel, Queer Sexuality and Black Liberation Politics*
Angelique Nixon, Susquehanna University
Respondent: Gayatri Gopinath, New York University

- March 19 *Navigating the Queer Hood: Young Black Queer Women and Health Management in Philadelphia*
Siobhan Brooks, Temple University
Respondent: Charles Swift, Kingsborough Community College, City University of New York
- April 30 *Learning from Sex Workers: Re-thinking the Possibilities for Political Participation*
Samantha Majic, John Jay College, City University of New York
Respondent: Laura Liu, The New School
- May 16 *Let Them Eat Cake: Sarah Baartman, Female Circumcision and the Traumatic Misrepresentation of Black Women's Bodies in the Twenty-First Century*
Natasha Gordon-Chipembere, Medgar Evers College, City University of New York
Respondent: Kelly Baker Josephs, York College, City University of New York

Academic year 2012–2013 Co-Chairs:
Professor Margaret Cox, Margaret@mec.cuny.edu
Professor Samantha Majic, smajic@jjay.cuny.edu

OTTOMAN AND TURKISH STUDIES (551)

Founded: 1974

From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than twelve centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, *The Age of Sultan Süleyman the Magnificent* (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

Chair: Professor Christine Philliou
Rapporteur: Mr. Merve Tezcanli

MEETINGS 2011–2012

- October 7 *Why Should We Care about Animals in the Ottoman Empire?*
Alan Mikhail, Yale University
- October 21 *The Alawis of Syria under Ottoman Rule: Between Persecution and Integration*
Stefan Winter, Université du Québec à Montréal
- November 28 *Edirne before Istanbul: Revisiting the Second Ottoman Capital*
Amy Singer, Tel Aviv University

Academic year 2012–2013 Co-Chairs:
Professor Christine Philliou, cmp@columbia.edu
Nader Sohrabi ns605@columbia.edu

DRUGS AND SOCIETY (553)

Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

Chair: Dr. Jerome F. X. Carroll
Rapporteurs: Ms. Susan L. Buchanan and Mr. Serdar Yalcin

MEETINGS 2011–2012

- September 20 *Targeting Blacks: Marijuana Possession Arrests in Major U.S. Cities in the Age of Obama*
Harry G. Levine, Queens College and the Graduate Center, City University of New York
- October 11 *Addiction and Creativity*
Danielle Knafo, Long Island University
- November 15 *Redemption and Recovery: Comparing Faith-Based and Research-Based Treatments*
Daniel E. Hood, State University of New York, Farmingdale
- December 13 *Integrated Therapeutic Community Treatment*
Greg C. Bunt, Daytop
- January 17 *Factors Associated with Complicated Buprenorphine Induction*
Susan Whitley, New York University School of Medicine
- February 21 *Psychotherapy with Substance Misusers:
The Complementarity of Psychoanalytic and Harm Reduction Perspectives*
Debra Rothschild, City College of New York, City University of New York
- March 20 *Innovative Paradigm Advancing Assessment and Treatment of Individuals with Co-Morbidity*
Alex Marsal, Vanguard Behavioral Solutions
- April 17 *DSM-5 Substance Use Disorders*
Deborah Hasin, Columbia University
- May 10 *Reflections on the Past Present and Future*
Jerome F. X. Carroll, Brooklyn Veterans Affairs
George De Leon, New York University School of Medicine
Herman Joseph, New York State Office of Alcoholism and Substance Abuse Services
Charles Winick, The Graduate Center, City University of New York

Academic year 2012–2013 Co-Chairs:
Dr. Jerome F.X. Carroll, JFXC4318@aol.com
Ms. Susan Ohanesian, sohanesian@daytop.org

TWENTIETH-CENTURY POLITICS AND SOCIETY (555)

Founded: 1992

The seminar focuses primarily on Europe and the United States. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

Chair: Professor Joanne Cho
Rapporteur: Mr. Stephen Wertheim

MEETINGS 2011–2012

- September 22 *Ronald Reagan in Ireland, 1984: A Different Cold War?*
Van Gose, Franklin and Marshall College
- October 27 *Justifying the Police State: Prosecuting Nazis and Legitimizing Informers in Soviet-Occupied Germany*
Devin Pendas, Boston College
- November 16 *Facing Leonid Brezhnev and Each Other during the High Era of Détente: Nixon, Brandt, and Meir, 1969–1974*
Carole Fink, The Ohio State University
- December 8 *Henry Kissinger, American Intellectual and Cold Warrior*
Mario del Pero, University of Bologna
- January 25 *The Pivot of the World: U.S. Power and the Pacific in the 1940s*
Daniel Immerwahr, Columbia University
- February 9 *'Victor's Justice' as 'Jewish Revenge': The Malmedy Massacre Trial and its Aftermath*
Steven Remy, Brooklyn College and The Graduate Center, City University of New York
- March 1 *Politics of Survival: North Korea and the 'Collapse of Communism'*
Charles Armstrong, Columbia University
- April 5 *Academic Intellect and the Public Sphere: The Case of Historians in Public*
Thomas Bender, New York University

Academic year 2012–2013 Co-Chairs:
Professor Joanne Cho, choj@wpunj.edu
Professor Isabel Tirado, tiradoi@wpunj.edu

BRAZIL (557)

Founded: 1976

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

Co-Chairs: Professor Sidney Greenfield,
Professor Diana Brown, and Professor Vânia Penha-Lopes
Rapporteur: Mr. Ivan Lupic

MEETINGS 2011–2012

- September 22 *Paradigm Shifts in Cultural Heritage in Brazil*
José Reginaldo Gonçalves, Universidade Federal do Rio de Janeiro
- October 20 *I Come and Go, Come and Go: Itinerant Workers and Precarious Lives on Rio's Garbage Dump*
Kathleen Millar, Duke University
- November 10 *Where's the Empire in Brazilian Empire?: Race, Gender, and Imperial Nostalgia in Nineteenth- and Early Twentieth-Century Rio de Janeiro*
Marc Hertzman, Columbia University
- December 15 *Aspects of Science and Technology Policy in Brazil over the Past Fifteen Years: Scientific Efficiency and Technological Misunderstandings*
Luiz Guilherme de Oliveira, University of Brasília
- February 16 *Violence, Politics, and Citizenship in Rio de Janeiro*
E. Desmond Arias, John Jay College, City University of New York
- March 29 *Object Populations: Pacifications and Play in Rio de Janeiro*
Alessandro Angelini, The Graduate Center, City University of New York
- April 19 *Rethinking 'Tropical Fantasies' in Northeastern Brazil: Connecting Race, Class, and Gender across Borders*
Emma Cervone, The Johns Hopkins University
- May 10 *Crime, House Prices, and Inequality: The Effect of UPPs in Rio*
Benjamin R. Mandel, Federal Reserve Bank of New York
Claudio Frischtak, Consultoria Internacional de Negócios S/C, Ltda

Academic year 2012–2013 Co-Chairs:
Mr. John F. Collins, john.collins@qc.cuny.edu
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Vânia Penha-Lopes, vania_penha-lopes@bloomfield.edu

ARABIC STUDIES (559)

Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

Chair: Professor Muhsin Al-Musawi
Rapporteur: Ms. K. Soraya Batmanghelichi

MEETINGS 2011–2012

- September 23 *Wallada and Andalusian Exceptionalism*
Lourdes Alvarez, The Catholic University of America
- October 20 *Abu Zayd al-Hilali: Hero, Trickster, Sufi, Poet*
Dwight Reynolds, University of California, Santa Barbara
- November 17 *Reading the Alhambra*
Richard Serrano, Rutgers University
- February 27 *Contesting the Coloniality of Poewr in Francophone Algerian Women's Writing: Historical Silences, Trauma, and Resistance in Maïssa Bey's Pierre papier sang ou cendre and Leïla Sebar's La Seine était rouge*
Brinda J. Mehta, Mills College

Academic year 2012–2013 Chair:
Professor Muhsin Al-Musawi, ma2188@columbia.edu

HUMAN RIGHTS (561)

Founded: 1978

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

Co-Chairs: Professor George Andreopoulos,
Professor Zehra Arat, and Professor Yasmine Ergas
Rapporteur: Ms. Sarika Bansal

MEETINGS 2011–2012

- October 3 *The Transnationalization of Everyday Life: Reproductive Surrogacy, Human Rights, and the Dilemmas of International Law*
Yasmine Ergas, Columbia University
Respondent: Karen Baird, Purchase College, State University of New York
- November 14 *Human Rights, Natural Law, and Ernst Fraenkel's Resistance within Nazi Germany*
Douglas Morris, Federal Defenders of New York, Inc.
Respondent: Anne Nelson, Columbia University
- December 5 *The Construction and Implementation of Human Rights in U.S. and European Urban Policies*
Michele Grigolo, University of Coimbra
- February 6 *Human Rights and the Internet: Emerging Issues*
Allon Bar, Humanity in Action
Respondent: Geanne Rosenberg, Baruch College, City University of New York
- March 5 *Utopia Unarmed?: Human Rights Politics in Mexico, 1968–1976*
Lorin Thomas, Rutgers University, Camden
Respondent: Daniel Rothenberg, Arizona State University
- April 9 *Liberia: Is Sustainable Peace and Development Possible without Human Rights?*
Dorota Gierycz, John Jay College of Criminal Justice, City University of New York
Respondent: Chiseche Mibenge, Lehman College, City University of New York

Academic year 2012–2013 Co-Chairs:
Professor George Andreopoulos, chrights@jjay.cuny.edu
Professor Zehra Arat, zehra.arat@purchase.edu
Professor Yasmine Ergas, ye36@columbia.edu

NEO-CONFUCIAN STUDIES (567)

Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

Co-Chairs: Professor On-Cho Ng,
Professor Yong Huang, and Professor Tao Jiang
Rapporteur: Mr. Liu Peng

MEETINGS 2011–2012

- October 14 *Three Kinds of Confucian Thought: Zhu Xi, Wang Yangming, and Dai Zhen*
Kwong-lio Shun, Chinese University of Hong Kong
- November 4 *Xunzi as a Neo-Confucian*
William Theodore de Bary, Columbia University
- December 2 *The Daoxue Style and Song Political Culture*
Ari Borrell, Modern Language Association
- February 3 *Intertextual Alliances: Huang Hui's Synthesis of Confucian and Buddhist Paths to Liberation*
Jennifer Eichman, Independent scholar
- Democracy and Confucianism: Two New Confucian Perspectives*
David Elstein, SUNY New Paltz
- May 6 *Many Voices of Earlier Chinese Texts and their Relationship to China Today*
Agnes Chalier, Independent Scholar
- How Can We Express What Is Implied in Our Life?: A Comparative Examination*
Wen-Sheng Wang, National Chengchi University

Academic year 2012–2013 Co-Chairs:
Professor On-Cho Ng, oxn1@psu.edu
Professor Yong Huang, yhuang@kutztown.edu
Professor Tao Jiang, tjiang@rci.rutgers.edu

GENETIC EPIDEMIOLOGY (577)

Founded: 1982

The purpose of this seminar is to bring together researchers in human genetics, epidemiology, and related disciplines, to discuss issues of common interest. Topics focus primarily on genetic and environmental contributions to disease, and gene-environment interaction. Our goal is to use information from both human genetics and epidemiology to arrive at a methodology for understanding the complex etiology of common diseases.

Chair: Professor Gary Heiman
Rapporteur: Ms. Lynn Petukhova

MEETINGS 2011–2012

- October 5 *Evaluation of the MetaboChip Genotyping Array in African Americans and Implications for Fine Mapping of GWAS-Identified Loci: The PAGE Study*
Steve Buyske, Rutgers University
- November 9 *Searching for a Good Measure of Evidence: A Work in Progress*
Veronica J. Vieland, The Ohio State University
- December 8 *Statistical Approaches for Testing Disease Association in Pooled Next Generation Sequencing*
Tao Wang, Albert Einstein College of Medicine, Yeshiva University
- February 9 *Rare Copy Number Variation in Neuropsychiatric Disorders*
Thomas Fernandez, Yale University School of Medicine
- March 8 30TH ANNIVERSARY PRESENTATION
The Evolution of Cytogenetic Methods over the Years: Impact on Our Knowledge of Chromosomal Structure on Disease
Dorothy Warburton, Columbia University
- April 19 30TH ANNIVERSARY PRESENTATION
The Utility of Family-Based Designs for Identification of Rare Variants in Complex Disease
Ruth Ottman, Columbia University
- May 10 *Causal Models for Investigating Complex Disease*
Ann Madsen, New York City Department of Health and Mental Hygiene

Academic year 2012–2013 Chair:
Professor Gary Heiman, gah13@columbia.edu

SHAKESPEARE (581)

Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar's founder.

Co-Chairs: Professor Steven Mentz and Professor Tanya Pollard
Rapporteur: Ms. Ashley Streeter

MEETINGS 2011–2012

- September 9 *Shakespeare's Pyramid Scheme: The Secret Architecture of the Sonnets*
Steve Monte, College of Staten Island, City University of New York
- October 14 *Drama and Diplomacy: The Case of Hamlet's Denmark*
Andras Kisery, City College of New York, City University of New York
- November 11 *Shakespeare and the Lutherans: Parsing Confessional Distinctions in Henry VIII and Rowley's When You See Me You Know Me*
Brian Walsh, Yale University
- December 9 *Naked Thoughts: Poetry, Politics, and Counsel in Shakespeare's King Lear*
Ivan Lupic, Columbia University
- February 10 BERNARD BECKERMAN LECTURE
Desdemona's Eyes and the Aesthetics of Blindness
Stephen Booth, University of California, Berkeley
- March 9 *Holinshead and Shakespeare's Use of Anecdote*
Barbara Traister, Lehigh University
- April 13 *The Talkative Boar: Some Other Versions of the Venus and Adonis Story*
Anne Lake Prescott, Barnard College
- May 6 *Racial Profiling in Contemporary American Shakespeare Productions*
Katharine Goodland, College of Staten Island, City University of New York

Academic year 2012–2013 Co-Chairs:
Professor Zoltan Markus, zomarkus@vassar.edu
Professor Steve Mentz, mentzs@stjohns.edu

SOUTHEAST ASIA IN WORLD AFFAIRS (583)

Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

Co-Chairs: Professor Ann Marie Murphy and Professor Hugh T. Patrick
Rapporteur: Mr. Tony Do

MEETINGS 2011–2012

- November 3 *Glass Half Full or Half Empty? Indonesian Politics in 2011*
Dr. Ehito Kimura, University of Hawai'i Manoa
- December 8 *The Realm of the Possible: Anti-Corruption Efforts and the Challenge of Good Governance in the Philippines and Indonesia*
Speaker: David Timberman, Management Systems International
- March 20 *Money Politics: Patronage, Clientelism and Electoral Dynamics in Southeast Asia*
Paul Hutchcroft and Edward Aspinall, Australian National University

Academic year 2012–2013 Chair:
Professor Ann Marie Murphy, amm31@columbia.edu

ETHICS, MORAL EDUCATION, AND SOCIETY (585)

Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Chair: Dr. Michael Schulman
Rapporteur: Ms. Eleni Kanellopoulou

MEETINGS 2011–2012

- October 3 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
The Pedagogy of Confidence: Inspiring High Intellectual Performance in Urban Schools
Yvette Jackson, National Urban Alliance for Effective Education
- November 14 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Can Virtue Be Taught? Character Education Isn't Enough
Howard Radest, Independent Scholar
- December 5 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Pushback Pedagogy and the Role of Philosophy in Education
Robert McClintock, Columbia University
- January 23 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
*Kohlberg's Baby All Grown Up and Thriving:
The Just Community in Scarsdale after Thirty Plus Years*
Jeanne Cooper, Scarsdale Alternative School
Howard Rodstein, Scarsdale Alternative School
James Williams, Scarsdale Alternative School
- March 5 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Willpower: Rediscovering the Greatest Human Strength
John Tierney, The New York Times
- April 2 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Pax Ethnica: Where and How Diversity Succeeds
Karl E Meyer, The New York Times
Shareen Blair Brysac, Independent Scholar
- May 5 JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
Educating the Emotions
William Caspary, New York University

Academic year 2012–2013 Chair:
Dr. Michael Schulman, mdschlmn41@yahoo.com

COGNITIVE AND BEHAVIORAL NEUROSCIENCE (603)

Founded: 1986

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. Until recently, these efforts have been restricted to investigations of conditioned reflexes in human and animal subjects. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. Of special interest is the question, how does an animal think without language? This and related questions concerning the nature of animal cognition have defined the themes of this seminar whose members include specialists in animal and human cognition, ethology, philosophy and neuroscience.

Co-Chairs: Dr. Yaakov Stern and Professor Herbert S. Terrace
Rapporteur: Mr. Greg Jensen

MEETINGS 2011–2012

- September 15 *The Origins of Dogs' Sensitivity to Human Actions*
Clive Wynne, University of Florida
- October 27 *Brain Regions Supporting Human Belief*
Jordan Grafman, Kessler Institute for Rehabilitation
- November 10 *The Origins of Prosocial Behavior*
Jason Mitchell, Harvard University
- November 17 *Becoming Human*
Ian Tattersall, American Museum of Natural History
- December 15 *Math, Monkeys, and the Developing Brain*
Jessica Cantlon, University of Rochester
- January 26 JOINT MEETING WITH THE SEMINAR ON LANGUAGE AND COGNITION
Spatiotemporal Imaging of Language: A Window into Thought in Psychosis
Gina R. Kuperberg, Tufts University and Massachusetts General Hospital
- February 23 JOINT MEETING WITH THE SEMINAR ON LANGUAGE AND COGNITION
*From Phonemes to Discourse: The Rise of Sensory and Cognitive Factors
in Understanding Age-Related Changes in Speech Perception*
Mitchell Sommers, Washington University in St. Louis
- March 22 JOINT MEETING WITH THE SEMINAR ON LANGUAGE AND COGNITION
The Literate Mind and Brain
Brenda Rapp, The Johns Hopkins University
- April 19 *How Much of our Cooperation is Human?*
Brian Hare, Duke University

Academic year 2012–2013 Co-Chairs:
Dr. Yaakov Stern, ys11@columbia.edu
Professor Herbert S. Terrace, terrace@columbia.edu

SCIENTIFIC LITERACY/SCIENTIFIC FRONTIERS (611)

Founded: 1986

In view of the widespread concern with the notion of scientific literacy on the part of scientists, educators at all levels, industrialists, politicians, and the media, this seminar aims to analyze the wide diversity of views as to how a greater measure of scientific literacy might be obtained. There are many ways of teaching science, looking at science, and practicing science. The notion of a universal scientific literacy as a unique set of things is not at all defined; the seminar's goal is to delineate its significance and implications.

Chair: Ms. Jean Delfiner

MEETINGS 2011–2012

- September 16 *Dark Matter and Dark Energy*
Ta-Pei Cheng, University of Missouri, St. Louis
- October 21 *An Underwater Holocaust*
James M Cervino, Woods Hole Oceanographic Institute
- November 18 *Sustainable Living*
Jocelyn Cohen, New York State Energy Research and Development Authority
- December 16 *The World Trade Center: Origin, Demise, and Resurrection—An Engineer's Perspective*
Gary Winsper, World Trade Center Transportation Hub
- January 20 *Tunnel Boring Machines for the Number 7 Subway Line Extension Project*
Adam Hingorany, J. F. Shea Construction
- February 10 *The Sound of the Beginning: Echoes of the Big Bang in the Night Sky*
Liam McAllister, Cornell University
- March 16 *Investigating the Evolution of Protein Structures
from the Perspective of Structure Motif Building Blocks*
Joseph M Dybas, Albert Einstein College of Medicine
- April 20 The Annual Demo Derby

Academic year 2012–2013 Chair:
Ms. Jean Delfiner, jadelfiner@verizon.net

FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613)

Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include cross-national perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

Co-Chairs: Professor Helen Lachs Ginsburg,
Professor Gertrude Schaffner Goldberg, and Professor Sheila Collins
Rapporteurs: Ms. Kate Gluckman and Mr. Prabhat Barnwal

MEETINGS 2011–2012

- October 18 *Causes and Consequences of Enduring Capitalist Crisis*
Richard D. Wolff, University of Massachusetts, Amherst
- November 14 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION,
LABOR, AND POPULAR STRUGGLES
Occupy Wall Street
Mark Bray, Rutgers University
Yesenia Barragan, Columbia University
Greg Heires, Labor Press, District 37, American Federation
of State, County, and Municipal Employees
- December 5 *The Austerity Agenda: How to Provoke the Depression We Barely Avoided*
Doug Henwood, Left Business Observer
- February 6 *Can the Occupy Wall Street Movement Reinvigorate the Prophetic Faith Community?*
John Collins, United Methodist Church
Paul Mayer, United for Peace and Justice
Michael Ellick, Judson Memorial Church
Ray Blanchette, Black Institute Clergy Campaign for Social and Economic Justice
- March 12 *The New Deal's Welfare State: What Can We Learn from History?*
Gertrude Shaffner Goldberg, Adelphi University
- April 2 *Is Globalization Destroying the American Middle Class?*
June Zaccone, Hofstra University
- May 7 *Historical Amnesia: The Struggle for Full Employment*
Helen Ginsburg, Brooklyn College, City University of New York

Academic year 2012–2013 Co-Chairs:
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com
Professor Gertrude Schoffner Goldberg, trudygoldberg@msn.com
Professor Sheila Collins, sheila.collins65@verizon.net

IRANIAN STUDIES (615)

Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

Co-Chairs: Professor Ahmad Ashraf and Professor Vahid Nowshirvani

Rapporteur: Mr. Tristan Brown

MEETINGS 2011–2012

- September 15 *Mosaddeq Era Revisited*
Ervand Abrahamian, The Graduate Center, City University of New York
- October 13 *Negotiating Identities: Conversion of Iranian Jews to Islam and the Baha'i Faith at the Turn of the Twentieth Century*
Mehrddad Amanat, Independent Scholar
- November 18 *Changing Images of Iranian History and Identity*
Ahmad Ashraf, Columbia University
- December 15 *Acknowledging Pluralism: An Overview of Contemporary Art by Iranian Artists*
Fereshteh Daftari, The Museum of Modern Art
- February 2 *Iran's Divided Youth*
Djavad Salehi Esfahani, Virginia Polytechnic Institute and State University
- March 1 *Taken for Wonder: Nineteenth-Century Travel Writings from Iran to Europe*
Naghmeleh Sohrabi, Brandeis University
- April 5 *New Data on Iranians in the United States from the Department of Homeland Security and the American Community Survey*
Mehdi Bozorgmehr, The Graduate Center and City College of New York, City University of New York
- May 14 *The Shahnameh in Print: Early Printed Editions of the Persian National Epic*
Ulrich Marzolph, Enzyklopädie des Märchens Göttingen Universität

Academic year 2012–2013 Co-Chairs:

Professor Ahmad Ashraf, aa398@columbia.edu

Professor Vahid Nowshirvani, vfn1@columbia.edu

CANCER (617)

Founded: 1989

The seminar looks at the state-of-the-art in cancer research and treatment approaches, including public policy issues, as well as public health implications.

Chair: Dr. Louis Gary

MEETINGS 2011–2012

- April 21 *The Rapidly Evolving Landscape of Prostate Cancer*
Philip Kantoff, M.D., Professor of Medicine, Harvard Medical School

Academic year 2012–2013 Chair:

Dr. Louis Gary, louis@gary.org

BUDDHIST STUDIES (629)

Founded: 1990

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

Co-Chairs: Professor Michael Como and Professor David Max Moerman

Rapporteur: Mr. Kevin Buckelew

MEETINGS 2011–2012

- February 3 *Embodying Hybridity: The Necrogeography of Pet Memorial Spaces*
Barbara Ambros, University of North Carolina, Chapel Hill
- March 30 *What Sutras Want: The Ontology of an Anxious Genre*
Charlotts Eubanks, Pennsylvania State University
- April 27 *The Power of Rites: Buddhism, Kami Worship, and Lordship in Early Medieval Japan*
Heather Blair, Indiana University, Bloomington
- May 3 *Reconstruction of Buddhist Monasteries in the Kingdom of Kucha, Xinjiang*
Giuseppe Vignato, Peking University

Academic year 2012–2013 Co-Chairs:

Professor Michael I. Como, mc2575@columbia.edu

Professor David Max Moerman, dmoerman@barnard.columbia.edu

RELIGION IN AMERICA (661)

Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

Chair: Professor Randall Balmer

Rapporteur: Mr. Daniel Vaca

MEETINGS 2011–2012

- October 31 *'I Proclaimed against the Great Sin of Slavery':*
Stephen Grellet and the Ideology of Conversionist Antislavery
Ben Wright, Rice University
- February 6 *'Modern Christianity Is Ancient Judaism': Rabbi Gustav Gottheil and the Jewish-American*
Religious Future, 1873–1903
Caleb Maskell, Princeton University
- March 20 *Irreligion in the Wake of the Scopes Trial*
Joe Blankholm, Columbia University
- April 2 *The Power of Prophecy: Religion and Black Politics in the Jim Crow South*
Jarod Roll, University of Sussex
- March 7 *Protestant Potlatch: Confessional Production and the Ethics of Storytelling*
Pamela Klassen, University of Toronto

Academic year 2012–2013 Chair:

Professor Courtney Bender, cb337@columbia.edu

GLOBALIZATION, LABOR, AND POPULAR STRUGGLES (671)

Founded: 1998

The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

Co-Chairs: Professor David Bensman and Professor Sheila Collins

Rapporteur: Ms. Shanna Farrell

MEETINGS 2011–2012

- September 26 *The Global Sex Industry: Labor of Love?*
Karie A. Gubbins, Rutgers University, Newark
- October 24 *The Arab Spring*
Hamid Dabashi, Columbia University
- November 14 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR,
AND POPULAR STRUGGLES
Occupy Wall Street
Mark Bray, Rutgers University
Yesenia Barragan, Columbia University
Greg Harris, Labor Press
- December 12 *Overcoming the ‘Commodification Anxiety?’:*
The ILO Convention on Decent Work for Domestic Workers
Helen Schwenken, University of Kassel
- January 23 *Global Unions, Local Power: A Cross-National Comparison*
Jamie McCallum, Middlebury College
- February 20 *Global Neoliberalism and the Political Economy of Guest Workers*
Immanuel Ness, Brooklyn College, City University of New York
- April 23 *The Tierra Solution: Resolving the Climate Crisis through Monetary Transformation*
Frans C. Verhagen, SAVIA Associates International

Academic year 2012–2013 Co-Chairs:

Professor David Bensman, dbensman@smlr.rutgers.edu

Professor Sheila Collins, sheila.collins65@verizon.net

LANGUAGE AND COGNITION (681)

Founded: 2000

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

Chair: Professor Robert E. Remez

Rapporteur: Ms. Grace Zhou

MEETINGS 2011–2012

- September 22 *Babel Rousers: The 900-Year Quest to Build a Better Language*
Arika Okrent, Independent Scholar
- October 20 *Links between Production and Perception in Speech*
Douglas H. Whalen, The Graduate Center, City University of New York
- December 1 *Assessing Developmental Change in Normal and Impaired Auditory Processing*
Heather Bortfeld, University of Connecticut
- January 26 JOINT MEETING WITH THE SEMINAR ON COGNITIVE AND BEHAVIORAL NEUROSCIENCE
Spatiotemporal Imaging of Language: A Window into Thought in Psychosis
Gina R. Kuperberg, Tufts University and Massachusetts General Hospital
- February 23 JOINT MEETING WITH THE SEMINAR ON COGNITIVE AND BEHAVIORAL NEUROSCIENCE
From Phonemes to Discourse: The Role of Sensory and Cognitive Factors in Understanding Age-Related Changes in Speech Perception
Mitchell Sommers, Washington University in St. Louis
- March 22 JOINT MEETING WITH THE SEMINAR ON COGNITIVE AND BEHAVIORAL NEUROSCIENCE
The Literate Mind and Brain
Brenda Rapp, The Johns Hopkins University
- April 26 *Semiotic Layering through Gesture and Intonation: A Case Study of Complementary and Supplementary Multimodality in Political Speech*
Norma Mendoza-Denton, University of Arizona

Academic year 2012–2013 Chair:

Professor Robert Remez, remez@columbia.edu

MEMORY AND SLAVERY (689)

Founded: 2001

This seminar is concerned with the history of slavery, particularly in New York City, and its long-term ramifications. Seminar members are scientists, clergy, historians, legal scholars, and sociologists who share an interest in learning from collective memories of slavery. The group will consider the lives and legacy of slaves in New York and how best to commemorate them. A second goal of the seminar is to develop interdisciplinary courses, which can be taught on the university and congregational levels, on the topic of memory and slavery.

Co-Chairs: Professor Robert Pollack and Dr. Pilar Jennings
Rapporteur: Ms. Rebecca Tatum

MEETINGS 2011–2012

- September 20 Revisiting and Reviewing Topics from 2010–2011
- November 15 *Terror of Origins*
Lizze Berne DeGeare, Union Theological Seminary
Pilar Jennings, Union Theological Seminary
- December 13 *Sin and Redemption in the Theologies of James Cone and Reinhold Neibuhr in Light of Haitian Concepts of Suffering*
Nixon Cleopha, Union Theological Seminary
- February 14 *Brazilian Native Americans as Groups and Individuals, Their Diseases and Their Wisdom: A Different Way of Practicing Medicine in the Public Health System at the Federal University of Sao Paulo*
Manuel Lafer, United States Food and Drug Administration
- March 20 *African Cities' Memory of, Deficits Resulting from, and Recovery from Colonialism and Slavery*
Susan Blaustein, Columbia University

Academic year 2012–2013 Co-Chairs:
Professor Robert Pollack, pollack@columbia.edu
Dr. Pilar Jennings, pj38@columbia.edu

EARLY CHINA (691)

Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

Co-Chairs: Professor David Branner and Professor Feng Li
Rapporteur: Mr. Han-Peng Ho

MEETINGS 2011–2012

- October 1 *The Transition from Immanent to Transcendent: Situating Religion in the 'Xing zi mingchu' between the Analects and the Daode jing*
Kenneth Holloway (Florida Atlantic University)
The Baseness of Knights Truly Runs Deep 士之賤也, 亦甚矣:
The Crisis and Negotiation of Aristocratic Status in the Warring States
Andrew Meyer, Brooklyn College, City University of New York
- November 19 *Population Records from Liye 里耶*
Charles Sanft, Institute for Advanced Study
Picturing Heaven in Early China
Lillian Lan-ying Tseng, New York University
- February 11 *How Manuscripts Reflect the Process of Text Accretion: The Case of Xing zi ming chu 性自命出 and Xing qing lun 性情論*
Matthias L. Richter University of Colorado, Boulder
Material Culture, Social Identities and Power of the Western Zhou: Case Studies of Yu and Peng Lineages in North China
Sun Yan, Gettysburg College

DISABILITY STUDIES (697)

Founded: 2003

May 12

Wang Yi's Commentary on Chuci and the Woman Who Commissioned It
Gopal Sukhu, Queens College, City University of New York

*A Critical Evaluation of Archaeological and Textual Scholarship
on the Yue/Viet of the Southeastern Border*

Erica Brindley, Pennsylvania State University

A Study of Qin Straight Road—Zhidao 直道 of the Qin Dynasty
Huang Xiaofen, East Asian University, Japan

*The Northern Wei Capital at Pingcheng: A Report from Recent Fieldwork on Ritual Architecture
and Ethnicity in Early Medieval China*

Susan Beningson, City University of New York

Academic year 2012–2013 Co-Chairs:
Professor Feng Li, fl123@columbia.edu
Professor David Pankenier, dwp@lehigh.edu

This new Seminar takes a broad interdisciplinary approach to Disability Studies—a rapidly expanding field informed by the knowledge base and methodologies of the traditional liberal arts and post-positivist perspectives. Disability Studies focuses on a sociopolitical analysis of disability: it examines both the social meaning we give to variations that exist in human behavior and appearance—implicit or explicit valuing that construct exclusionary categorical binaries—and the role that disability has played, currently plays and can potentially play in the arts, humanities, social sciences, and education.

Co-Chairs: Professor Michelle Ballan and Ms. Colleen Lewis

Rapporteurs: Ms. Lauren Powledge,
Ms. Marina Badillo, and Ms. Whitney Cottle

MEETINGS 2011–2012

- October 6 *Disabled at Columbia*
Christopher Baswell, Barnard College and Columbia University
Robin Kemper, Columbia University
Colleen Lewis, Columbia University
Ansel Lurio, Columbia University
Suzanne Walker, Barnard College
- March 1 *Disability Rights as Political Message*
James B. Reed, Baird Williams and Greer, LLP
- March 21 *Disability Narrative vs. Illness Narrative: Different Wounds, Different Stories*
Terry Tracy, Independent Scholar
Respondent: Sayantani DasGupta, Columbia University
- April 12 *Determined Lives: A Narrative-Based Film Exploration of the Lives
of Three Young Adults with Developmental Disabilities*
Maggie Hoffman, Project DOCC—Delivery of Chronic Care
- April 17 *Moving Forward: Pregnancy in Women with Physical Disabilities*
Caroline Signore, Eunice Kennedy Shriver National Institute
of Child Health and Human Development
Respondent: Jeanne Mahoney, American College of Obstetricians and Gynecologists

Academic year 2012–2013 Co-Chairs:
Prof. Michelle Ballan, msb2008@columbia.edu
Ms. Colleen Lewis, cl2328@columbia.edu

MODERN BRITISH HISTORY (701)

Founded: 2004

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late 17th century to the present) or to comment on work in progress by members of the group.

Co-Chairs: Professor Guy Ortolano and Professor Emma Winter
Rapporteur: Mr. Asheesh Siddique

MEETINGS 2011–2012

- September 8 *The 'Sticky Sediment' of Daily Life: Radical Domesticity, Revolutionary Christianity, and the Problem of Wealth in Early Twentieth-Century Britain*
Seth Koven, Rutgers University
- October 27 *'The War of the Air and the Laboratory': Chemical Warfare, the Gas Mask, and the British Popular Imagination, 1915–1941*
Susan Grayzel, University of Mississippi
- December 1 *PEN International and Its Republic of Letters, 1921–1970*
Megan Doherty, Columbia University
- February 16 *The Repressive Family*
Deborah Cohen, Northwestern University
- March 1 *The Problem of Belief in the English Reformation: A Preliminary Inquiry*
Ethan Shagan, University of California, Berkeley
- March 29 *Never Alone, Always Strong: Britain Fights a Rich People's War, 1940–1941*
David Edgerton, Imperial College London

Academic year 2012–2013 Co-Chairs:
Professor Susan Pedersen, sp2216@columbia.edu
Professor Carl Wennerlind, cwennerl@barnard.edu

MODERN GREEK (703)

Founded: 2005

The seminar's title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Chair: Professor Vangelis Calotychos
Rapporteur: Ms. Annette Fay

MEETINGS 2011–2012

- September 29 *Beyond 'Home Identity': Immigrant Voices in Contemporary Greek Fiction*
Georgia Gotsi, University of Patras
- November 11 *My Name Is Europe*
Gazmend Kapllani, Independent Scholar
- December 5 *On the Clinical Picture of Nostalgia—and a Remote Literature*
Maria Oikonomou, University of Vienna
- March 8 *Aris Alexandrou's Antigone (1951): A Critique of the 'Blank Pages on Which the Revolution Writes Its Instructions'*
Gonda Van Steen, University of Florida
- March 28 *Highland Crete as Anti-Germany: Questions of Epistemology and Imagination 'in Crisis'*
Konstantinos Kalantzis, Princeton University
- April 20 *Linguistic Geography and Identity in the Axion Esti*
Pantelis Voutouris, University of Cyprus
- Philosophical Influences in the Development of Elytis' Theory of Analogies*
Marinos Pourgouris, University of Cyprus

Academic year 2012–2013 Chair:
Professor Vangelis Calotychos, ec2268@columbia.edu

EARLY MODERN FRANCE (707)

Founded: 2005

The focus of the seminar is the cultural and intellectual history of early modern France (from 1500 to 1800) and the approach is interdisciplinary. The seminar includes literature scholars, historians, and philosophers. It meets at least once a month. The current format, which has proven very successful, consists in circulating a relatively short piece written by the invited speaker among the group members and discussing it at the meeting. Thus, instead of a formal talk followed by a few questions, there is an in-depth, 90-minute conversation.

Chair: Professor Joanna R. Stalnaker

Rapporteur: Mr. Yohann Ripert

MEETINGS 2011–2012

- September 13 *Montaigne and the Art of Free-Thinking*
Richard Scholar, University of Oxford
- October 6 *The Anatomy of Blackness*
Andy Curran, Wesleyan University
- November 3 *La Frontière dans Le Roman d'émigration*
Jean0Marie Roulin, Université de Saint-Etienne
- December 1 *Pringy: The Difficult Case of Female Salvation*
Karen Santos Da Silva, Barnard College
- January 26 *Book without Borders*
Jeffrey Freedman, Yeshiva University
- March 8 *Des Définitions aux Usages: Une Historiographie du Théâtre Français au XVIIIe Siècle*
Jeffrey Ravel, Massachusetts Institute of Technology

Academic year 2012–2013 Co-Chairs:

Professor Joanna R. Stalnaker, jrs2052@columbia.edu

Professor Madeline Dobie, mld2027@columbia.edu

LITERARY THEORY (711)

Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

Chair: Professor Bruce Robbins

Rapporteur: Ms. Anne Diebel

MEETINGS 2011–2012

- September 29 *Chronolibido: From Socrates to Lacan and Beyond*
Martin Hägglund, Harvard University
Respondent: Mark Sanders, New York University
- October 27 *Mengele's Skull (co-authored with Eyal Weizman)*
Thomas Keenan, Bard College
Respondent: Joseph Slaughter, Columbia University
- November 2 *Communism as Commitment, Imagination, and Politics*
Étienne Balibar, University of California, Irvine
Respondent: Partha Chatterjee, Columbia University
- November 21 *Fictions of the New Materialism*
Christina Lupton, University of Michigan
Respondent: Clifford Siskin, New York University
- February 22 *Political Romance: An Introduction*
Anahid Nersessian, Columbia University
Respondent: Colin Jager, Rutgers University
- April 3 *Post-1960s American Philosophy: The Case of Stanley Cavell*
Mark Greif, The New School
Respondent: Branka Arsic, State University of New York, Albany

Academic year 2012–2013 Chair:

Professor Bruce Robbins, bwr2001@columbia.edu

CULTURAL MEMORY (717)

Founded: 2007

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

Co-Chairs: Professor Marianne Hirsch and Professor Andreas Huyssen
Rapporteurs: Ms. Jenny James, Js. Kate Stanley, and Ms. Sonali Thakkar

MEETINGS 2011–2012

- September 26 *The Work of Helen Hill*
Jenny Davidson, Columbia University
- October 26 *Haunting Pasts: Rethinking the Relationship between History and Memory at the Turn of the Twenty-First Century*
Enzo Traverso, Université de Picardie Jules Verne
- November 21 *Shadow Play: Nalini Malani's Work on Memory*
Andreas Huyssen, Columbia University
- April 10 JOINT MEETING WITH THE SEMINAR ON HISTORY, REDRESS, AND RECONCILIATION
Memory and Historiography
Patrick Hutton, University of Vermont
- April 23 *Tehran Children*
Mikhal Dekel, City College of New York, City University of New York

Academic year 2012–2013 Co-Chairs:
Professor Marianne Hirsch, mh2349@columbia.edu
Professor Sarah Cole, sc891@columbia.edu
Professor Andreas Huyssen, ah26@columbia.edu

INJURY PREVENTION AND CONTROL (719)

Founded: 2007

Established by the faculty from the Department of Anesthesiology in the College of Physicians and Surgeons and the Department of Epidemiology in the Mailman School of Public Health, this interdisciplinary colloquium welcomes participation by the Columbia University faculty, the professional community and key stakeholders in the New York metropolitan area. This seminar addresses a wide range of issues in the field of injury prevention and control, and provides an opportunity for seminar participants to analyze and evaluate new and continuing issues of growing significance with respect to injury epidemiology. Current topics of interest include motor vehicle crashes and pedestrian injuries, violence, emergency and disaster preparedness, and the implications of aging on health and safety. The seminar provides a framework for a multidisciplinary scholarly exchange of ideas on emerging issues, research, practice and policies affecting injury control and prevention in the 21st century.

Chair: Professor Charles J. DiMaggio
Rapporteur: Ms. Halley Riley

MEETINGS 2011–2012

- October 20 *Region and Mechanism-Specific Tolerance Criteria for Traumatic Brain Injury*
Barclay Morrison, Columbia University
- November 7 *Components of Long Work Hours and Implications for Work Hour Limitations in Healthcare*
David Lombardi, Liberty Mutual Research Institute for Safety
- December 12 *Conducting Research in a Disaster Setting:
Lessons Learned from the World Trade Center Evacuation Site*
Robyn Gershon, University of California, San Francisco
- April 4 *Space—the Final Frontier: Geographic Weighted Regression and Other Spatial Methods in Injury Research*
Jurek Grabowski, American Automobile Association Foundation for Traffic Safety

Academic year 2012–2013 Chair:
Professor Charles J. DiMaggio, cjd11@columbia.edu

COMPARATIVE PHILOSOPHY (721)

Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian (mostly Buddhist) thought and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible. In past years, the themes have been “Personal Identity” (2007–2008) and “Meta-Ethics” (2008–2009).

Co-Chairs: Professor Jonathan Gold and Professor Hagop Sarkissian
Rapporteur: Mr. Joseph McClellan

MEETINGS 2011–2012

- October 5 *‘Spiritual Exercise’ and the Interpretation of Buddhist Philosophy in India and Tibet*
Matthew Kapstein, University of Chicago
- November 11 *Embodied Ren in Confucianism*
Bongrae Seok, Alvernia University
Respondent: Hagop Sarkissian, Baruch College, City University of New York
- December 2 *Xunzi and the Constancies of Nature*
Dan Robins, Richard Stockton College of New Jersey
Respondent: Andrew Meyer, Brooklyn College, City University of New York
- February 24 *Metaphors of Self-Cultivation in the Analects, Mencius, and Xunzi: Adornment, Craft, Flowing Water, and Sprouts*
David Wong, Duke University
Respondent: Charles Goodman, State University of New York, Binghamton

- March 30 *Buddhism without Reincarnation? Examining the Prospects of a Naturalized Buddhism*
Jan Westerhoff, University of Durham
Respondent: Jake Davis, The Graduate Center, City University of New York
- April 13 *Gita, Polemic, and Doxography: Dialogue and Genre in Indian Philosophy*
Andrew J. Nicholson, State University of New York, Stony Brook
Respondent: Vishwa Adluri, Hunter College, City University of New York
- May 4 *Introducing Asian Philosophy: A Discussion of Texts and Strategies*
Vishwa Adluri, Hunter College, City University of New York
Christopher Gowans, Fordham University
Warren Frisina, Hofstra University
Tao Jiang, Rutgers University
Andrew J. Nicholson, State University of New York, Stony Brook

Academic year 2012–2013 Co-Chairs:
Professor Jonathan Gold, jcgold@princeton.edu
Professor Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu

MODERN EUROPE (723)

Founded: 2007

The Seminar on Modern Europe is a monthly gathering featuring outside speakers who present their new books to the Columbia community for debate and discussion. The Seminar seeks to advance knowledge on the region's history, politics, and society. We approach Europe from diverse perspectives, complementing nation-oriented studies while placing Europe in transatlantic, multi-national, and global contexts. Emphasizing interdisciplinary dialogue, the seminar provides a venue for sustained discussion with colleagues to contribute to the enrichment of our intellectual community.

Chair: Dr. Nancy Walbridge Collins
Rapporteur: Ms. Sharone Tobias

MEETINGS 2011–2012

- February 2 *Contesting Democracy: Political Ideas in Twentieth-Century Europe*
Jan-Werner Müller, Princeton University
Respondent: Sheri Berman, Barnard College
- March 22 *The Transatlantic Collapse of Urban Renewal: Postwar Urbanism from New York to Berlin*
Christopher Klemek, The George Washington University
Respondent: Reinhold Martin, Columbia University
- April 12 *Confluence: The Nature of Technology and the Remaking of the Rhône*
Sara Pritchard, Cornell University
Respondent: Michele Alacevich, Columbia University

Academic year 2012–2013 Chair:
Dr. Nancy Walbridge Collins, nwcollins@columbia.edu

THEORY AND HISTORY OF MEDIA (727)

Founded: 2009

The seminar examines the ways in which shifts in media technologies engender, and emerge from, wider changes in cultural and discursive practices, aesthetic and literary forms, and social sensibilities. The theme for 2010–2011 is Medium Histories, and it examines differing epistemological and disciplinary approaches to the question of what constitutes the materiality of a medium and how we might study that materiality.

Co-Chairs: Professor Stefan Andriopoulos and Professor Brian Larkin
Rapporteur: Mr. Tyler Whitney

MEETINGS 2011–2012

- November 14 *On Index Cards and Catalogs*
Markus Krajewski, Bauhaus University
Respondent: Reinhold Martin, Columbia University
- December 5 *Gertrude Stein's Medium: Narrative Image in the Age of Reproducibility*
(*a Photographic Inscription*)
Rosalind Morris, Columbia University
Respondent: Ketherine Biers, Columbia University
- March 5 *Postal Telegraphy: The Politics of Memory in U.S. Media History*
Richard R. John, Columbia University
Respondent: Ben Kafka, New York University
- March 26 *Reading Machines: On Access and Media Change*
Mara Mills, New York University
Respondent: Brian Larkin, Barnard College
- April 16 *Imagined Networks, Glocal Connections*
Wendy Hui Kyong Chun, Brown University
Respondent: Alex Galloway, New York University

Academic year 2012–2013 Co-Chairs:
Professor Stefan Andriopoulos, sa610@columbia.edu
Professor Brian Larkin, blarkin@barnard.edu

HISTORY, REDRESS, AND RECONCILIATION (729)

Founded: 2009

Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

Co-Chairs: Professor Elazar Barkan and Professor Daniel Levy

Rapporteur: Ms. Nadia Hasham

MEETINGS 2011–2012

- September 20 *Sorry States: Apologies in International Politics*
Jennifer Lind, Dartmouth College
- October 18 *Peacemaking, Punishment, and the Justice of War*
Ruti Teitel, New York Law School
- November 9 *Sacred Sites Violence: Gujarat and the Challenge of Accountability and Hindu-Muslim Relations*
Shabnam Hashmi, Act Now for Harmony and Democracy
Vijay Parmar, Jan Vikas Society
Christophe Jaffrelot, Centre d'études et de recherches internationales, SciencesPo
Elazar Barkan, Columbia University
Karen Barkey, Columbia University
Rajeev Bhargava, Columbia University
- April 10 JOINT MEETING WITH THE SEMINAR ON CULTURAL MEMORY
Memory and Historiography
Patrick Hutton, University of Vermont

Academic year 2012–2013 Co-Chairs:

Professor Elazar Barkan, eb2302@columbia.edu
Professor Daniel Levy, dalevy@ms.cc.sunysb.edu

JAPANESE CULTURE (733)

Founded: 2009

The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture.

Co-Chairs: Professor David Lurie and Professor Haruo Shirane

Rapporteur: Mr. Matthieu Felt

MEETINGS 2011–2012

- October 27 *Mediated Classics, Generative Commentaries, and the Vernacular: The Case of Medieval Japan*
Haruo Shirane, Columbia University
- December 15 *Omikuji in Japan : Religion, Poetry and Fortune-Telling*
Hirano Tae, Jumonji University
- February 2 *Shinden-zukuri in Japanese Cultural History, Viewed through Screen Paintings of The Tale of Genji*
Mari Akazawa, National Institute of Japanese Literature
Respondent: Henry Smith, Columbia University
- March 29 *Handed Down in the Family: The Past and its Uses in Edo-period Genealogies*
David Spafford, University of Pennsylvania
Respondent: Federico Marcon, Princeton University

Academic year 2012–2013 Co-Chairs:

Professor David Lurie, db111@columbia.edu
Professor Haruo Shirane, hs14@columbia.edu

SITES OF CINEMA (735)

Founded: 2010

“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

Co-Chairs: Professor Jane Gaines and Professor Noam Elcott

Rapporteur: Mr. Charles Dickey

MEETINGS 2011–2012

- October 20 *Between the Center and the Periphery: Chinese Cinema Today*
Yinjing Zhang, University of California, San Diego
Laikwan Pang, Chinese University of Hong Kong
Chen Xihe, Shanghai University
- November 10 *Histories of Japanese Film Theory*
Joanne Bernardi, University of Rochester
Marcus Nornes, University of Michigan
Aaron Gerow, Yale University
Naoki Yamamoto, Yale University
- December 1 *Hand and Eye: The Emergence of a New Technology of the Image*
Tom Gunning, University of Chicago
Respondent: Stefan Andriopoulos, Columbia University

- January 26 *The End of End-Of-Theory: French Film Theory Today*
Jérôme Game, American University of Paris
Ludovic Cortade, New York University
Sam Di Iorio, Hunter College, City University of New York
Respondent: Nico Baumbach, Columbia University
- March 1 *Recent Developments in Political Cinema*
Nicole Brenez, Université of Paris III
Respondent: Kent Jones, Independent Scholar
- March 29 *Looking Back at Looking for Langston (1989)*
Issac Julien, Staatliche Hochschule für Gestaltung Karlsruhe
Kellie Jones, Columbia University
Kobena Mercer, Yale University
Mark Nash, Royal College of Arts
B. Ruby Rich, University of California, Santa Cruz

Academic year 2012–2013 Co-Chairs:

Professor Jane Gaines, jmg2196@columbia.edu

Professor Noam Elcott, nme2107@columbia.edu

NARRATIVE, HEALTH, AND SOCIAL JUSTICE (737)

Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

Co-Chairs: Professor Sayantani DasGupta and Dr. Marsha Hurst

Rapporteur: Ms. Samantha Barrow

MEETINGS 2011–2012

- September 21 *Transnational Surrogacy in India*
Rebecca Haimowitz, Independent Filmmaker
Vaishali Sinha, Independent Filmmaker
Sayantani DasGupta, Columbia University
- October 19 *The Graying of AIDS and SAGE (Services and Advocacy for Gay, Lesbian, Bisexual and Transgender Elders)*
Kathy Boudin, Columbia University
Katja Heinemann, Independent Photographer
Naomi Schegloff, Graying of AIDS
Judy Evans, Services and Advocacy for Gay, Lesbian, Bisexual and Transgender Elders
Catherine Thurston, Services and Advocacy for Gay, Lesbian, Bisexual and Transgender Elders
- December 14 *Health and 1970's Social Movements*
Alondra Nelson, Columbia University
Lisa Diedrich, State University of New York, Stony Brook

- March 8 *Poetry, Health, and Social Justice*
Marie Howe, Independent Poet
Meena Alexander, Hunter College and The Graduate Center, City University of New York
- April 12 *Determined Lives*
Maggie Hoffman, Project Delivery of Chronic Care
Susan Platkin, MD, Infectious Disease Specialist
- May 17 *Doctor-Shopper*
Nancy Tomes, State University of New York, Stony Brook

Academic year 2012–2013 Co-Chairs:
Professor Sayantani DasGupta, sd2030@columbia.edu
Dr. Marsha Hurst, mh812@columbia.edu

COLUMBIA SCHOOL LINGUISTICS (739)

Founded: 2010

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

Co-Chairs: Dr. Radmila Gorup and Professor Wallis Reid
Rapporteurs: Ms. Alexandra Lisonek and Mr. Billur Alvar

MEETINGS 2011–2012

- September 9 *The Columbia School's Position on the Notion of a 'Construction'*
Wallis Reid, Rutgers University
- September 23 *Alternate Analyses of Prepositioning for Emphasis*
Alan Huffman, The Graduate Center, City University of New York
- October 7 *The Expression of Certainty in Written Spanish in Mexico*
Joss Ruggles, The Graduate Center, City University of New York
- October 17 *Non, tout ne se tient pas: The individual Grammatical System
as Saussure's langue and Some Intractable Problems of Linguistics*
Ricardo Otheguy, The Graduate Center, City University of New York
- October 28 Discussion on "Riding High: Mules in the Military"
Joseph Davis, City College of New York, City University of New York
- November 11 Discussion of Ricardo's Otheguy's Presentation from October 17, 2011
Ricardo Otheguy, The Graduate Center, City University of New York
- November 18 Continued Discussion on "Riding High: Mules in the Military"
Joseph Davis, City College of New York, City University of New York

- December 2 *Personification and Grammatical Gender: New Ideas and Data
from Experimental Research, and from German Advertising*
David Zubin, State University of New York, Buffalo
- December 16 Discussion on the Columbia School's Position on the Notion of a 'Construction'
Wallis Reid, Rutgers University
- January 27 *Inanimate LOW Controllers*
Joseph Davis, City College of New York, City University of New York
- February 17 *Treating Subordinate Clauses as Controllers*
Joseph Davis, City College of New York, City University of New York
- February 24 *Reciprocal Verbs*
Nancy Stern, City College of New York, City University of New York
- March 9 Discussion on Control System Signals
Nancy Stern, The City College of New York
- March 19 *Evolutionary Phonology as Human Behavior*
Juliette Blevins, The Graduate Center, City University of New York
- March 30 *The Statement of the Signals in the English Control System*
Ricardo Otheguy, The Graduate Center, City University of New York
- April 20 Group discussion of the March 19th paper by Blevins
- May 4 Group discussion of the March 30th paper by Otheguy

Academic year 2012–2013 Co-Chairs:
Dr. Radmila Gorup, rjg26@columbia.edu
Professor Wallis Reid, wallis.reid@gse.rutgers.edu

GLOBAL AND INTERDISCIPLINARY CORE CURRICULA (741)

Founded: 2011

The purpose of this Seminar is to collectively revisit the theoretical basis, educational purpose, and interdisciplinary and global potential for “core curricula” at the level of higher education to meet the challenges of the 21st century. The underlying motivation of the original Core at Columbia had been the preservation of civilization in the wake of WWI—questioning the nature of civilization, identifying those ideas that had most influenced its survival and progress, and fostering an appreciation for human endeavors, concerns, and achievements in such fields as political philosophy, literature, and the arts. Today it would seem the challenge is more to understand the nature and future of *interdependence*—the interdependence of civilizations, of the sciences and the humanities, of universal values and individual voices, etc. This Seminar invites the participation of faculty and administrators, as well as concerned educators from beyond Columbia, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

Chair: Professor Ehichung Chung
Rapporteur: Ms. Ariel Rubin

MEETINGS 2011–2012

- September 14 Introduction to the Seminar
Speaker: Rachel Chung, Columbia University
- November 9 *The Earth Institute Columbia University: Vision, Mission, Implementation, Future*
Peter Schlosser, Columbia University Earth Institute
- January 27 Discussion with Bob Pollack and Rachel Chung
Bob Pollack, Columbia University
Rachel Chung, Columbia University
- Twenty-Three Years after the Report of the Commission on the Core Curriculum (1988):
A Ground Report on Changing International Perspectives toward Global Core*
Rachel E. Chung, Columbia University
- April 20 *Toward a True Global Core: a Proposal for Interculturation*
Rachel Chung, Columbia University

Academic year 2012–2013 Chair:
Professor Eichung Chung, ec61@columbia.edu

COMPLEXITY SCIENCE, MODELING AND SUSTAINABILITY (743)

Founded: 2011

Our world is becoming increasingly complex. Due in large part to biological, technological and human cultural evolution, we are being confronted with progressively more complex ecological, political, economic, technical and social problems. These problems place extreme demands on our capacities to comprehend and react adaptively, and as a consequence we may very well reach the limits of the Earth’s capacity to support our increasing population if we remain unable to understand the complexities of the human-environment interface. In this emerging world, our scholarship and evidence-based practices require new metaphors, methods, and measures. This Columbia University Seminar will provide an intellectual forum to explore and cultivate these new perspectives and tools.

Co-Chairs: Professor Peter T. Coleman and Professor Peter Schlosser
Rapporteur: Mr. Mark Stover

MEETINGS 2011–2012

- September 22 *An Introduction to Complexity Science*
Larry Liebovitch, Queens College, City University of New York
- October 20 *The Ocean Sink of Anthropogenic Carbon*
Samar Khatiwala, Columbia University
- November 17 *Network Theory for Integrated Earth Systems Modeling:
Climate, Eco-Hydrology and Socio-Economic Systems*
Pierre Gentine, Columbia University
- February 9 *The Ecological Correlates of Armed Conflict: A Geospatial
and Spatial-Statistical Approach to Conflict Modeling*
Joshua Fisher, Columbia University
- March 22 *Latent Dynamics of Manifest Conflict:
A Dynamical Systems Approach to Malignant Social Relations*
Andrzej Nowak, Warsaw University
Robin Vallacher, Florida Atlantic University
- April 19 *Understanding Complex Human Systems through Dynamic Network Theory*
James Westaby, Columbia University

Academic year 2012–2013 Co-Chairs:
Professor Peter T. Coleman, pc84@columbia.edu
Professor Peter Schlosser, ps10@columbia.edu

CATHOLICISM, CULTURE, AND MODERNITY (745)

Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

Co-Chairs: Professor Pierre Force and Professor Lorenzo Polvani
Rapporteur: Mr. Nicholas Engel

MEETINGS 2011–2012

- October 18 *Staying Power: What Keeps Women in the Church*
Cynthia Peabody, Columbia University
- November 15 *Religion and the Public Square in Europe*
Marcello Neri, University of Graz
- December 13 *Darwin, Teilhard, and the Drama of Life*
John Haught, Georgetown University
- January 24 *You Can't Get There from Here: A Reply to Proposals to Disestablish Marriage as the Path to Care*
Helen Alvaré, George Mason University School of Law
- December 13 *Darwin, Teilhard, and the Drama of Life*
John Haught, Georgetown University
- February 14 *C. S. Lewis's Till We Have Faces and the Transformation of Love*
Nancy Enright, Seton Hall University
- March 20 *Monotheistic Rationality and Divine Names*
Thomas Joseph White, Pontifical Academy of the Immaculate Conception
- April 17 *Optatam totius 16, 'Doctrina S. Scripturae Magis Nutrita', and Ressourcement Thomism*
Romanus Cessario, St. John's Seminary

Academic year 2012–2013 Co-Chairs:
Professor Pierre Force, pf3@columbia.edu
Professor Lorenzo Polvani, lmp@columbia.edu

STUDIES IN DANCE (749)

Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

Chair: Professor Lynn Garafola
Rapporteur: Ms. Elizabeth Schwall

MEETINGS 2011–2012

- January 30 *The Life, Writings, and Dances of Ted Shawn*
Paul Scolieri, Barnard College
- February 27 *Paul Taylor: Art and Life*
Suzanne Carbonneau, George Mason University
- April 20 *Parisian Music-Hall Ballet*
Sarah Gutsche-Miller, Columbia University

Academic year 2012–2013 Chair:
Professor Lynn Garafola, lg97@columbia.edu

RELIGION AND WRITING (751)

Founded: 2011

The seminar investigates the role of writing in religious traditions. Its goal is to become an interdisciplinary working group for scholars working on different religious traditions in all historical periods to examine the attitudes to and uses of writing. Approaching the relationship between religion and writing through the lens of communication technology, the seminar strives to address all media—from inscriptions on stone and clay tablets to internet websites—and all literary genres—from myths and commentaries to divine revelations and hymns—as well as the theoretical and practical implications of the absence, or rejection, of writing.

Co-Chairs: Dr. Mahnaz Moazami and Dr. Dagmar Riedel

Rapporteur: Ms. Hannah Barker

MEETINGS 2011–2012

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|-------------|--|
| January 31 | <i>Arab Dominion, Arabian Faith, Arabic Alphabet</i> Richard Bulliet, Columbia University |
| February 28 | <i>Letter Writing and Sectarianism in the Dead Sea Scrolls</i> Richard Hidary, Yeshiva University |
| March 27 | <i>The Status of (Oralized?) Text in Sixth Century Zoroastrian Thought: The Case of Zand i Fragarad i Jud-dew-dad</i> Yaakov Elman, Yeshiva University |
| May 1 | <i>The Geography of the Isnad: Possibilities for the Reconstruction of Localized Ritual Practice in the 2nd/8th Century</i> Najam Haider, Barnard College |

Academic year 2012–2013 Co-Chairs:

Dr. Mahnaz Moazami, mm1754@columbia.edu

Dr. Dagmar Riedel, dar2111@columbia.edu

RETURNING IN 2012–2013

These seminars did not meet over the last year. They now have meetings scheduled for this academic year. For more information on each one, please visit our website: <http://universityseminars.columbia.edu>.

ECOLOGY AND CULTURE (471)

Founded: 1964

Chair: Paige West, pwest@barnard.edu
Rapporteur: Ariela Zycherman, atz2103@columbia.edu

STUDIES IN POLITICAL AND SOCIAL THOUGHT (427)

Founded: 1968

Co-Chairs: David Johnston, dcj1@columbia.edu
Melissa Schwartzberg, (212) 854-6485, ms3125@columbia.edu

NEW MEDIA TEACHING AND LEARNING (683)

Founded: 2000

Co-Chairs: Frank Moretti, fmoretti@columbia.edu
Ryan Kelsey, ryan@columbia.edu

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