

COLUMBIA UNIVERSITY
THE UNIVERSITY SEMINARS



DIRECTORY OF
SEMINARS, SPEAKERS,
AND TOPICS

2012–2013

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INTRODUCTION

The University Seminars are groups of professors and other experts, from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each seminar elects its own officers, plans its own program and selects its own members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. About half the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

As independent entities, the Seminars can take intellectual risks the University might not otherwise assume. They provide something every great institution needs: a small area where activities are fast, cheap, and out of control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of the surrounding communities. This outreach also offers to both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange scholarly or professional news, or explore either side of the job market.

Seminars are closed to the general public, and in particular to the press and other media. For the benefit of a broader audience, the Seminars make the minutes of most past meetings available to users of the Columbia Library. Each seminar has a web page, but decides for itself how to use it. (To encourage candor in discussion of controversial issues, seminars may exercise discretion over the contents and distribution of their minutes.) The Seminars subsidize the publication of certain books written under their auspices, and arrange conferences to make public their discoveries or to work quietly with scholars too distant to be regular seminar participants.

Some seminars are tight, restricted discussion groups that study unfashionable problems; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of the University Seminars, believed that uniformity imposed from above would destroy them.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. For more information, and a complete list of current seminars and chairs, please visit our website: universityseminars.columbia.edu.



Faculty House, 1923

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HISTORY OF THE SEMINARS

In the nineteen thirties, Professor Frank Tannenbaum had discussed with Nicholas Murray Butler the idea of ongoing groups of Columbia professors and experts from the whole region to explore matters no single department had the breadth or the agility to study. Butler liked the idea as a quick way to mobilize the intellectual resources of the University about suddenly emerging problems, but World War II supervened and it was 1944 before his successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: Peace, Religion, and The Renaissance.

The Seminars have continued to serve Butler's purpose, but they have also become an intrinsic part of the enterprise Columbia does better than any great university in the world, the ongoing education of its own faculty.

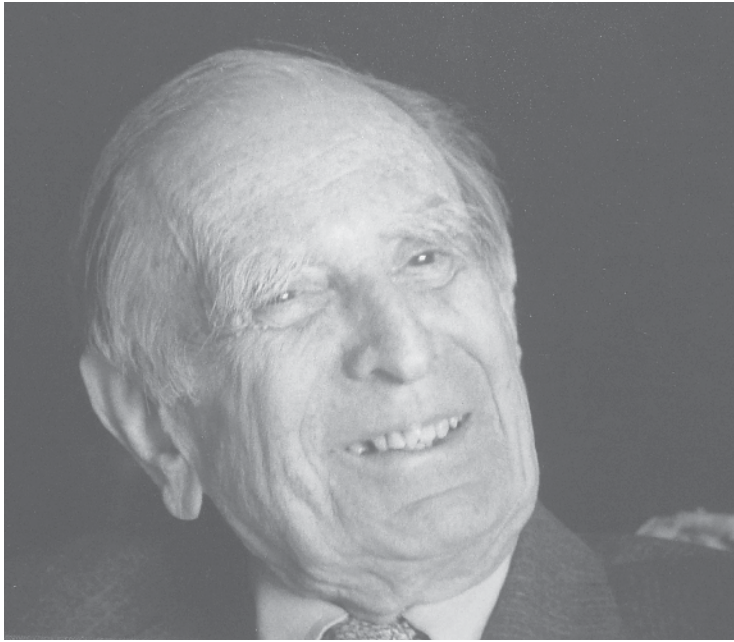
Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, and astonishingly unrecognized as a bootcamp where econometricians acquire sophistication by conducting rough and tumble discussions of Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, but also forced political scientists, economists, and literary scholars to learn from each other. Over the past two thirds of a century, the Seminars have offered more and more specialists from Columbia and elsewhere the chance to learn and discover things together.

When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo Tannenbaum left the Seminars a million and a half dollars in their wills, to be invested and reinvested as a dedicated



Frank Tannenbaum 1893–1969; historian of Latin America; Slavery; and Prison Systems. Professor Tannenbaum was a founder and the first Director of The University Seminars.



Above: The philosopher James Gutmann succeeded Tannenbaum as Director of the Seminars; and in 1976, Aaron Warner (above, right), Professor of Economics and Dean of the School of General Studies was appointed as his successor. Director Emeritus and Seminar Historian Robert Belnap (middle right) preceded current Director Robert Pollack (bottom right).



part of Columbia’s endowment. Tannenbaum wrote a charter to “protect the spontaneity of the Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible.” The Director of the Seminars was to be appointed by the President of the University but selected and instructed by a General Committee, consisting of Columbia’s President, Provost, and the chairs of all the seminars.

In the four decades since, the number of seminars has grown to the (84) listed in this Directory. About half the seminars that have been founded are still meeting, while half have merged, split, or dissolved. James Gutmann followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner, from 1976 to 2000, and Robert Belnap from 2001 to 2011, when his student Robert Pollack succeeded him.



2012–2013 ANNUAL REPORT

2012–2013 was a very good year for The University Seminars. 84 seminars were active, including three of the first five seminars, which began to meet in 1945. Three of the 84 were newly organized, and the rest met, as they had done for years, to continue focused discussions on topics important to their members and not properly studied in any one academic department or school. Bob Pollack is happily ensconced as Director of The University Seminars having served for over a year and a half already. Bob, Alice Newton, Pamela Guardia, Gesenia Alvarez and Summer Hart function brilliantly together as the administrators of the Seminars. Our website is working well; the archive project is moving along with the welcome addition of our former Director, Bob Belknap, as our part-time historian. Summer and Bob Belknap continue to work with the Library to formalize the complicated process of making our archive of seminar minutes and office correspondence available to scholars through the Columbia University Rare Book & Manuscript Library.

With the help of an engaging consultant, Alexander Matskevich, we have totally redesigned, enhanced and upgraded our Access Database. Pamela Guardia has taken the lead in this critical project and her position has changed to include database management.

Our office's work and the quality of the seminars have again benefitted from the continued attention, kindness and creative competence of our colleagues in Faculty House and UEM. We are particularly grateful to David Martin, Leslie Robinson, Emerald Currie, and, of course, Scott Wright and Joe Ricciutti. We welcome Leonard Zinnanti as the new Assistant Manager of Faculty House. As Director, Bob Pollack is happily surrounded by a network of chairs, rapporteurs and seminar members, all of whom may require answers to small or large questions at a moment's notice. Together with his office colleagues and the Seminars Advisory Board, Bob has worked with chairs to clarify the boundary conditions within which it is the



The University Seminars staff (back row, from left): Gessy Alvarez, Pamela Guardia, Robert Pollack, Alice Newton; (front row): Jessica Blatchley and Summer Hart

chair and not the office that determines the actual operation of any given seminar.

Even as the office has worked to maintain a high level of transparency and continuity among seminars, we have also seen another year of transitions. We are excited by the renewal of the Seminar on the History of Columbia, and its first project, a history of The University Seminars. The three new seminars that held meetings for the first time in 2012–2013 are Work/Family in the 21st Century; Global Mental Health and Big Data and Digital Scholarship.

We were greatly saddened by the passing of Peter Juviler, a long time chair of the Human Rights Seminar and a member of the Advisory Board from 1997 to 2011. He was devoted to The University Seminars and he is greatly missed. We are also saddened by the loss of two other chairs of seminars this past year: Frank Moretti, of the Seminar on New Media and Ray Bulman of the Seminar on Religion.

In addition to the Seminars themselves, our office is responsible for the Schoff Lectures, the Annual Dinner and Tannenbaum Lecture, and the subvention of scholarly books and articles emerging from Seminars. In all these matters we are assisted by our Advisory Board, chaired by Robert Remez and made up of academicians who are knowledgeable about The University Seminars and who agree to serve for a term of three years. This year Herb Terrace and Ester Fuchs have taken leave from their years of service; Paige West and Jim Jordan have joined the Board.

We are very proud to present here the illustrious roster of our upcoming Schoff Lecturers:

- Fall 2013 Paige West, Anthropology, Barnard, Columbia
- Fall 2014 Bob O'Meally, Jazz Center and English Department, Columbia
- Fall 2015 Robert Remez, Psychology, Barnard

THE SIXTY-NINTH ANNUAL
DINNER MEETING

Wednesday, April 3, 2013

TANNENBAUM-WARNER AWARD

*for exceptional service to the University Seminars
to*

PETER V. NORDEN

Followed by

THE TANNENBAUM LECTURE

*What Drives Ice Ages?
by*

WALLACE S. BROECKER

Variations in climate experienced by the earth over the last 800,000 years have been paced by cyclic change in the earth's orbit. But the response of the system to this forcing has been multifaceted; involving reorganizations of ocean circulation, uptake and release of CO₂ by the ocean, and shifts in the tropical rainbelts in response to a N-S sea ice 'seesaw'. Seasonality has played a surprisingly large role. Mountain glaciers in temperate regions have responded to changes in summer warmth dominated by CO₂. By contrast, winter sea ice extent in the polar region dominates shifts in the location of the earth's tropical rainbelt. The lessons we have learned from these past changes are instructive regarding what is to be expected as fossil fuel CO₂ warms the world.

Wallace S. Broecker's major research interest is the ocean's role in climate change. He was a pioneer in radiocarbon and isotope dating—the processes for creating maps of the Earth's past climate fluctuations. He developed the idea of an "Ocean Conveyor Belt" and has been the leading advocate in the scientific community for the critical relation of global ocean circulation to changes in the climate. Broecker's awards include the Vetlesen Prize in 1987, the National Medal of Science by Bill Clinton in 1996 and the Tyler Prize for Environmental Achievement in 2002. He was recently featured on the BBC's *Hardtalk*, where he spoke of his climate optimism in the face of rapidly industrializing nations: "... we have an option and the option is to ... industrialize but take care of the problem by capturing and storing the CO₂." He compared this solution with the way



Klaus S. Lackner with Wallace Broecker

humanity learned to collect and put away garbage and sewage: “We’ve taken over stewardship of the planet and with that we have the responsibility to take care of it.” His latest book, *Fixing Climate*, references his current work with Klaus Lackner, Director of the Lenfest Center for Sustainable Energy, and others at Columbia’s Lamont-Doherty Earth Observatory, toward developing and manufacturing carbon sequestering devices: safe, silo-like instruments designed to capture fossil fuel emissions. Wally Broecker was among the first to comprehend the implications of atmospheric carbon dioxide accumulation and has been a proponent of climate change since the 1970s. He is the Newberry Professor of Geology in the Department of Earth and Environmental Sciences at Columbia University and an Academic Committee member of the Earth Institute. Broecker received his BA, MA, and PhD from Columbia University. He earned his doctorate in geology in 1958 and was appointed to the Columbia faculty in 1959.



Peter V. Norden with Director Robert Pollack

Peter V. Norden is a retired consultant of IBM’s Management Technologies Practice and the 17th President of TIMS (The Institute of Management Sciences). For over 40 years he was involved in research and development management, and design and development in manufacturing and related industries. He is an Adjunct Professor of Industrial Engineering and Operations Research in Columbia University’s Fu Foundation School of Engineering and Applied Science. He has taught at Columbia’s Graduate School of Business and in the Executive MBA program of Pace University’s Lubin School of Business. His IBM assignments included direction of Scientific Software Development; and Market Support for Knowledge-Based and Expert Systems applications for Manufacturing, Process, and Utilities Industries. He served as Program Manager of Technology Transfer, Consultant in Manufacturing Research. Peter was responsible for all of IBM’s Scientific Software and was a member of the team that developed IBM’s world-wide PROFS communications system, a precursor to the internet. Before IBM, Peter worked as a mechanical engineer, first as a draftsman and advancing to Chief Project Engineer with J.A. Maurer, Inc. Long Island City, N.Y. Peter earned a BS in Mathematics and Mechanical Engineering, an MS in Industrial Engineering and a PhD in Operations Research, all from Columbia University. He is a Registered Professional Engineer, a Fellow of the International Academy of Management, and Chair of the University Seminar on Organization and Management.

The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of The University Seminars in 1945 and director until his death in 1969. He and his wife, Jane Belo Tannenbaum, established a trust to be invested, reinvested, and included in Columbia's permanent endowment. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.

TANNENBAUM-WARNER AWARD RECIPIENTS

1992	William S. Vickrey	2003	Sam Devons
1993	Paul Oscar Kristeller	2004	Ken Jackson
1994	John N. Hazard	2005	Carole Vance
1995	Wm. Theodore De Bary	2006	George Halasi-Kun
1996	J. C. Hurewitz	2007	Harry R. Kissileff
1997	Joseph B. Maier	2008	Seth Neugroschl
1998	Joan Ferrante	2009	Allan Gilbert
1999	Anslie T. Embree	2010	Gary Sick
2000	Aaron W. Warner	2011	Robert L. Belknap
2001	Oscar Schachter	2012	Peter H. Juviler
2002	Marshall D. Shulman		

TANNENBAUM LECTURERS

1971	Gilbert Highet	1992	William S. Vickrey
1972	Philip C. Jessup	1993	M. Elaine Combs-Schilling
1973	Harvey Picker	1994	Eli Ginzberg
1974	Paul Henry Lang	1995	[50th Anniversary Celebration]
1975	Theodosius Dobzhansky	1996	Alan Brinkley
1976	Eric Louis McKittrick	1997	Eric Foner
1977	Daniel Yankelovich	1998	Martin Meisel
1978	Harrison E. Salisbury	1999	Cynthia H. Whittaker
1979	Barbara W. Tuchman	2000	Richard W. Bulliet
1980	Charles Gati, John N. Hazard, R. Randle Edwards, Seweryn Bialer	2001	Robert O'Meally
1981	Marshall D. Shulman	2002	Andrew J. Nathan
1982	Richard N. Gardner	2003	John Stratton Hawley
1983	Richard W. Lyman	2004	Alice Kessler-Harris
1984	Gerda Lerner	2005	James G. Neal
1985	Joan M. Ferrante	2006	Herbert S. Terrace
1986	Robert L. Payton	2007	Ester Fuchs
1987	Henry F. Graff	2008	Lisa Anderson
1988	Arthur A. Hartman	2009	Andrew S. Dolkart
1989	Robert L. Belknap	2010	Paul Anderer
1990	Fritz Stern	2011	Patricia J. Williams
1991	J. C. Hurewitz	2012	Kenneth T. Jackson

THE TWENTIETH SERIES OF THE
LEONARD HASTINGS SCHOFF
MEMORIAL LECTURES

given by
HERBERT TERRACE

Professor of Psychology
Columbia University

WHY TWO MINDS ARE BETTER THAN ONE:
THE EVOLUTION OF WORDS

I.

Mind the Gap

8:00 pm, Monday, November 12, 2012

II.

Intelligence of Non-Human Primates

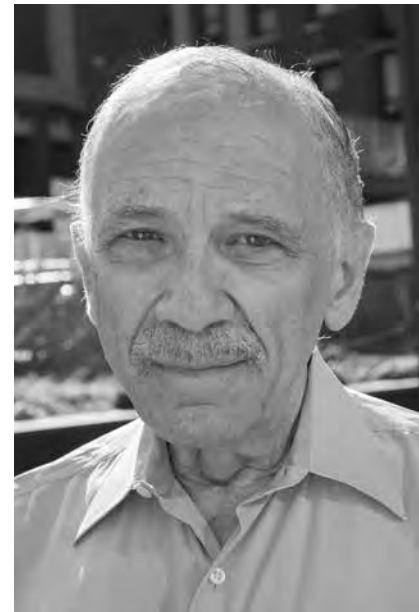
8:00 pm, Monday, November 19, 2012

III.

*Development of Non-Verbal & Uniquely Human Behavior
During an Infant's First Year*

8:00 pm, Monday, November 26, 2012

The evolution of language is an intractable problem if it is assumed (à la Chomsky, 1986) that it emerged full-blown during the ~6,000,000 year period that followed the separation of humans and chimpanzees. It's intractable because there is no biological basis for postulating so large and complex a mutation or the exaptation of another part of the brain to produce such an immediate effect. Equally serious is our lack of knowledge about the role of non-verbal social skills, also uniquely human, without which language could never have evolved. Bipedalism resulted in a reduction in the size of the pelvis, in particular, a reduction in the size of the birth canal that could no longer accommodate an infant whose adult brain would be > 750–800 cc. Other more recent anatomical changes that were fa-



© Leslie Jean-Bart '76, '77

HERBERT TERRACE
Professor of Psychology
Columbia University

avorable for the evolution of language included the loss of fur, a new method of carrying a newborn infant and a loss of pigmentation in the cornea. Because of the small size of the human pelvis, a newborn human infant differed from other non- human primates in two respects. She was smaller and she also required longer and more intensive interactions with her mother. Prolonged periods of mutual eye gaze facilitated the infant's acquisition of a dyadic sense of 'self' and 'other' and joint attention (triadic) to particular objects. Joint attention is a non-verbal cognitive skill that is the foundation of the mechanism for assigning arbitrary names to events and objects, i.e., the evolution of vocabulary. All of these processes are uniquely human.

Herbert Terrace is a Professor of Psychology and Psychiatry at Columbia University. He began teaching at Columbia in 1961 and held visiting positions at the University of Sussex and Oxford University. He has received fellowships from the Guggenheim and Fulbright foundations and from All Souls College at Oxford University. He is the author of *Nim* (1979) and co-editor (with Janet Metcalfe) of *The Missing Link in Cognition* (2010) and *Agency & Joint Attention* (2013). He is currently working on a book on the evolution of language. Since 1961 his research on animal and primate cognition has been funded by NIMH, NSF, and the James McDonald foundations. He has a BA & MA from Cornell University and a PhD from Harvard University. At Columbia, he has served as the director of Graduate Students in the Psychology department and has taught courses on the evolution of intelligence, the evolution of language and animal cognition.

Michael Studdert-Kennedy,
Kathrin Perutz, Herbert Terrace



PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES

1993: DAVID N. CANNADINE

Moore Collegiate Professor of History
The Rise and Fall of Class in Britain, 1700–2000

1994: CHARLES E. LARMORE

Professor of Philosophy
The Romantic Legacy

1995: SASKIA SASSEN

Professor of Urban Planning
Governing the Global Economy

1996: KENNETH T. JACKSON

Jacques Barzun Professor of History
and the Social Sciences
*Gentleman's Agreement: Political Balkanization
and Social Inequality in America*

1997: IRA KATZNELSON

Ruggles Professor of Political Science and History
Desolation and Enlightenment:
*Political Knowledge After the Holocaust,
Totalitarianism, and Total War*

1998: CAROL GLUCK

George Sansom Professor of History
*Past Obsessions: War and Memory
in the Twentieth Century*

1999: ROBERT POLLACK

Professor of Biological Sciences
The Faith of Biology and the Biology of Faith

2000: LISA ANDERSON

Dean of the School of International and Public Affairs
Professor of Political Science
*The Scholar and the Practitioner: Perspectives
on Social Science and Public Policy*

2001: PARTHA CHATTERJEE

Professor of Anthropology
The Politics of the Governed

2002: DAVID ROSAND

Meyer Schapiro Professor of Art History
The Invention of Painting in America

2003: GEORGE RUPP

President, International Rescue Committee
*Globalization Challenged:
Conviction, Conflict, Community*

2004: LESLEY A. SHARP

Associate Professor of Anthropology
and Sociomedical Sciences
Bodies, Commodities, Biotechnologies

2005: ROBERT W. HANNING

Professor of English and Comparative Literature
*Serious Play: Crises of Desire and Authority
in the Poetry of Ovid, Chaucer, and Ariosto*

2006: BORIS GASPAROV

Professor of Slavic Languages and Literature
*The Early Romantic Roots of Theoretical Linguistics:
Friedrich Schlegel, Novalis, and
Ferdinand De Saussure on Sign and Meaning*

2007: DOUGLAS CHALMERS

Professor Emeritus of Political Science
*Representative Government Without Representatives:
Seven Reasons to Think Beyond Electing
Executives and Lawmakers*

2009: PHILIP KITCHER

John Dewey Professor of Philosophy
*Deaths in Venice:
The Case(s) of Gustav (von) Aschenbach*

2010: JEAN HOWARD

George Delacorte Professor in the Humanities
Staging History; Imagining the Nation

2010: ALAN BRINKLEY

Allan Nevins Professor of History
Provost Emeritus, Columbia University
Seeing the Great Depression

2011: ROBERT L. BELKNAP

Professor Emeritus of Russian
Columbia University
Plot: Organizing the Impact of a Literary Work

THE SCHOFF AND WARNER PUBLICATION AWARDS

In 1991, Leonard Hastings Schoff's will endowed a fund to support the publication of books written under the auspices of The University Seminars that involve the Social Sciences or their subject matter and have been accepted for publication. Seminar members, guests, and even speakers may send the Seminars Director a letter, or better, an e-mail, naming the publisher, describing the contribution of a seminar to some part of their text, and giving an outline or table of contents in a page or two, as well as listing the sums available and those needed for indexing, translating, editing, picture permissions, etc. Usually, though not always, the Schoff Committee decides on its allocation quite promptly. Since 2008, The University Seminars, the Warner Family, and others have provided funds for parallel awards, to be granted in the same way as the Schoff funds, but not restricted to the social sciences. This fund is named for Aaron Warner, the social scientist and activist who ran The University Seminars from 1976 to 2000 and had a deep interest in both the arts and the natural sciences. In the period since the last Directory, the following books have been published with assistance from the Schoff or the Warner funds:

In 2012–2013, five books were published with assistance from the Schoff fund; and seven books were published with aid from the Warner fund.



Aaron Warner, Director of University Seminars from 1976 to 2000, and the physicist I. I. Rabi.

SCHOFF FUND

Alyshia Gálvez, *Nueva York Guadalupana. Devoción y lucha por la ciudadanía de los inmigrantes mexicanos* (Translation of *Guadalupe in New York*)

Boris Gasparov, *Beyond Pure Reason: Ferdinand de Saussure's Philosophy of Language and Its Early Romantic Antecedents*, Schoff Lecture (2006)

Anne Kelly Knowles, *Mastering Iron: The Struggle to Modernize an American Industry, 1800–1868*

Magnus Laury (ed), *Who Hears in Shakespeare? Auditory Worlds on Stage and Screen*

Susie J. Pak, *Gentlemen Bankers: The World of J.P. Morgan*

WARNER FUND

Patricia Dailey, *Promised Bodies: Time, Language, & Corporeality in Medieval Women's Mystical Texts*

Madeleine Dobie, *Relire Mayotte Capécia: Une Femme des Antilles dans l'espace Colonial Français (1916–1955)*

Andrew Dolkart, "From the Rag Trade to Riches: Abraham E. Lefcourt and the Development of New York's Garment District", *Chosen Capital: The Jewish Encounter with American Capitalism, 1850–1960*, Rebecca Kobrin (ed).

Eileen Garvey, *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*

Martha P. Nochimson, *David Lynch Swerves: Uncertainty from Lost Highway to Inland Empire*

Rochelle Rives, *Modernist Impersonalities: Affect, Authority, and the Subject*

Gopal Sukhu, *The Shaman and the Heresiarch: A New Interpretation of the Li sao*

2012–2013 SEMINAR CONFERENCES

For The University Seminars, monthly discussions in ongoing companies discover or transmit important understandings. Occasionally, however, a seminar's central concerns involve scholars too distant for regular participation, or a seminar wants to engage a broader audience in its concerns. On such occasions, the seminar arranges a conference. Seminar-sponsored conferences may last half a day, or more than a week, may have a dozen invited experts working privately on a problem, or may be open to the public. Conferences often have co-sponsors and do not have to meet at Columbia. Seminars may receive funds for travel, accommodations, meeting rooms, audio-visual rental, translators, food, but not for honoraria, even from a co-sponsor.

In 2012–2013, The University Seminars sponsored or co-sponsored 22 conferences:

2012 Meeting of the International Conference for the Study of Political Thought

ROUSSEAU AND REPUBLICANISM

Friday, September 21, 2012

2012 marks the 300th anniversary of Jean-Jacques Rousseau's birth and the 250th anniversary of his *Social Contract*. Organized by David Johnston and Nadia Urbinati of Columbia University, this conference celebrates these milestones.

The conference will focus on four themes: 1) the republican tradition in Rousseau's work; 2) the *Social Contract* as an innovation in republican theory; 3) Rousseau's impact on the republican tradition; and 4) Rousseau's impact on recent and contemporary democratic theory.

9:15–9:30 | Opening Remarks

Nadia Urbinati, Columbia University

9:30–11:15 | **Rousseau's Political Thought in Ideological Context**

Chair: **David Johnston**, Columbia University

Discussant: **Anna Stilz**, Princeton University

*Rousseau and Actually Existing Republicanism:
Geneva, Corsica, and Poland*

Johnson Kent Wright, Arizona State University

2012 MEETING OF THE
INTERNATIONAL CONFERENCE FOR
THE STUDY OF POLITICAL THOUGHT

ROUSSEAU AND REPUBLICANISM

Conference Organizers:
David Johnston & Nadia Urbinati

Arash Abizadeh Boston University	David Johnston Columbia University	Friday, 21 September 2012 9:00am-7:00pm Second Floor Common Room The Hayman Center for the Humanities Columbia University	
Ronald Beiner University of Toronto	Rosanne Kennedy New York University		Co-sponsored by: University Seminar on Studies in Political and Social Thought Department of Political Science Hayman Center for the Humanities Richard B. Sewall Institute
Bryan Garsten New University	Karuna Mantena New University		To full program visit www.haymancenter.org
Marco Geuna University of Turin	Helena Rosenblatt Graduate Center, City of New York		
Jonathan Israel Institute for Advanced Study	Jean-Fabien Spitz University of Bordeaux, France		

Lucien Jaume
SorbonneParis, Paris

Nadia Urbinati
Columbia University

Kent Johnson Wright
Arizona State University

Rousseau and Actually Existing Liberalism
Helena Rosenblatt, Graduate Center,
City of New York

11:30–1:15 | Rousseau and Republican Institutions

Chair: **Bryan Garsten**, Yale University

Discussant: **Melissa Schwartzberg**, Columbia University

Rousseau's Place in the Civil Religion Tradition

Ronald Beiner, University of Toronto

Private Property: Natural or Conventional?

Rousseau and 19th Century French Republicanism

Jean-Fabien Spitz, University La Sorbonne, Paris

2:30–4:15 | The Republic as an Idea

Chair: **Nadia Urbinati**, Columbia University

Discussant: **Jean Cohen**, Columbia University

The Word versus the Public Thing: Verbal Threats to the Rousseauist Republic

Arash Abizadeh, McGill University

Rousseau, Machiavelli, and the Modern

Commonwealthmen

Marco Geuna, University of Milan

4:30–6:15 | Rousseauian Reflections beyond the Social Contract

Chair: **Karuna Mantena**, Yale University

Discussant: **Turkuler Isiksel**, Columbia University

Dreaming of the Political: The Reveries of the Solitary Walker

Rosanne Kennedy, New York University

Democracy and the Spectacle: On Rousseau's Homeopathic Method

Chiara Bottici, The New School

Sponsored by:

The University Seminar on Studies in Political and Social Thought

Department of Political Science

Heyman Center for the Humanities

Blinken European Institute

Organized by:

David Johnston and **Nadia Urbinati**

Celebration of the 150th Birthday of
ABRAHAM VALENTINE WILLIAMS JACKSON
(1862–1937)

CLASS OF 1883, COLUMBIA COLLEGE

*The Founding Father of Iranian Studies in North America
Who Initiated and Developed the field at Columbia University*

Friday, October 5, 2012



Maneckji Nusserwanji Dhalla, Professor Abraham Valentine Williams Jackson, Djelal (Celal) Munif Bey, and Henry Clews were among those attending Commencement Day at Columbia University, New York City, June 3, 1914.

2:30–2:35 | Welcome by the Co-Chair

Prof. Vahid Noshirvani

2:35–2:45 | Opening Remarks

Prof. Ehsan Yarshater

2:45–3:15

Jackson at Columbia University

Prof. Priscilla Soucek, New York University

3:15–3:45

Jackson's Contribution to Avestan Studies

Prof. W. W. Malandra, University of Minnesota

4:00–4:30

Jackson and Islamic Art

Prof. Priscilla Soucek, New York University

4:30–5:00 | Commentator's Remarks

Prof. Oktor Skjaervo, Harvard University

5:00–5:30 | Discussion

Sponsored by:

The University Seminar on Iranian Studies

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20th Year!

Annual Shakespeare Colloquium

SHAKESPEARE'S HISTORY PLAYS

Saturday, October 20, 2012

In this year's colloquium, four distinguished speakers explore Shakespeare's plays on English history, ranging from the reigns of Edward III to Richard III. Topics include the power of women in shaping history, the image of the martial Scot and the theatrical power of the plays in performance.

9:30–10:45 a.m.

Women and the Story of the Nation in The Reign of King Edward the Third

Jean E. Howard

Recently, many critics have concluded that Shakespeare had a hand in writing the play now known as *The Reign of King Edward the Third*. Professor Howard will focus on the striking ways women become central in the making of kings through the generation and legitimization of blood lines, the education of kings and military conquest.

Jean E. Howard, George Delacorte Professor in the Humanities at Columbia University, is the author of more than 50 essays. Her most recent books include *Engendering a Nation: A Feminist Account of Shakespeare's English Histories* (1997), co-written with Phyllis Rackin; *Theater of a City: The Places of London Comedy 1598–1642* (2007); and *Marx and Shakespeare* in the Great Shakespeareans series (2012), co-written with Crystal Bartolovich.

10:45 a.m.–Noon

For Love or Money? Shakespeare's Mercenary Scots

Vimala C. Pasupathi

Noting that Scots were associated with mercenary soldiering in Shakespeare's day, Professor Pasupathi argues that Shakespeare makes the case for them in *1 Henry IV* and *Henry V* as embodying national service through martial action rather than monarchical loyalty and presenting a potent challenge to English kings and to English notions of military obligation.



Vimala C. Pasupathi teaches Shakespeare and early modern drama at Hofstra University. Her work appears in *Modern Philology*, *ELH*, *Shakespeare*, and *Early Theatre*, as well as in edited collections. Her current book project examines the concept of military obligation in early modern English drama.

1–2:15 p.m.

Conscience and Complicity in Richard III

Phyllis Rackin

Professor Rackin will explore the strategy that makes this play so exciting in performance. Like the comic debate between the two murderers that concludes Act I, it pits the strictures of conscience against the rewards of complicity. Appeals to historical memory condemn Richard as a villain, even as his seductive theatrical appeal offers playgoers sadistic pleasure.

A former president of the Shakespeare Association of America and professor emerita of English at the University of Pennsylvania, **Phyllis Rackin** is the author of numerous articles and books on Shakespeare, including: *Shakespeare's Tragedies*, *Stages of History* and

Shakespeare and Women, and co-author of *Engendering a Nation: A Feminist Account of Shakespeare's English Histories*.

2:15–3:30 p.m.

The Television Incarnations of Richard II

Thomas A. Pendleton

Although *Richard II* has never been released as a commercial film, several television versions have appeared. Four of them will be presented here to demonstrate the many ways directors and actors have met the challenge of producing the play from 1960 to the present.

Thomas A. Pendleton, professor of English at Iona College, is co-editor, with John Mahon, of *The Shakespeare Newsletter*. Among his many publications are the Focus edition of Shakespeare's *Richard II* and the collection *Henry VI: Critical Essays*.

Sponsored by:

The University Seminar on Shakespeare
Department of Literature, Languages, Writing
and Philosophy

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The Urban History Association Sixth Biennial Conference
THE COSMOPOLITAN METROPOLIS

October 25–28, 2012

ACKNOWLEDGEMENTS

Many people have contributed to the success of this conference, the largest in the Urban History Association's existence. We wish to thank all of them for their kindness and hard work in making all the many parts of this conference come together.

Our cosponsor: The Lehman Center for American History, Columbia University, Professor Kenneth T. Jackson, Director, provided substantial support for the conference. Thanks go to the Rare Book and Manuscript Library, Michael Ryan, Director, and James Neal, Vice President for Information Services, Columbia University, for their continued support of the Lehman Center. Thanks also to Matt Hampel, Development Officer, Library, for his sustained assistance for Lehman Center projects.

Our cosponsor: The University Seminar on the City, Columbia University. We extend our gratitude to the staff for their sustained support for all aspects of the conference. They assisted in hotel reservations and arranged for Faculty House to be the conference center: Alice Newton, Associate Director; Gesenia Alvarez, Senior Finance Manager; Pamela Guardia, Administrative Assistant; and Summer Hart, Archive and Web Administrator. Thanks to Robert E. Pollack, Director, and the Advisory Board, whose support for The Seminar on the City has made conferences like this possible. We are grateful to the University Seminars for their generous support of this conference.

Faculty House's Leslie Robinson, Manager of Catering Events, David Martin, General Manager, and the entire staff get a huge thanks for their detailed attention to conference arrangements and sustained efforts to help make the conference a success.

Thanks to the Museum of the City of New York, especially Susan Henshaw Jones, for graciously



hosting our reception. Staff members Jessica Lutin and Rachel Noel expertly arranged everything, and many other staff members have contributed to this conference. Thank go to gallery tour guides Donald Albrecht, Phyllis Magidson, Phyllis Ross, Sean Corcoran, Lindsay Turley, Morgan Stevens-Garmon, Steve Jaffe, and Liz McEnaney.

The staff at the Municipal Archives of New York receives our gratitude for their graciously hosting our reception. Edna Wells Handy, Commissioner, Department of Citywide Administrative Services; Department of Records: Eileen M. Flannelly, Deputy Commissioner; Kenneth R. Cobb, Assistant Commissioner; Marcia Kirk, Curator of Visitor Center; Leonora Gidlund, Director, Municipal Archives; Naomi Pacheco, Director Human Resources; Barbara Fili-

berto, Budget Officer; Michael Lorenzini, Curator of Photographs; Christine Bruzzese, Supervising Librarian, City Hall Library.

Our graduate and undergraduate student volunteers have been essential in every aspect of this conference. Special thanks go to Student Coordinator Nick Juravich, who has done a splendid job of recruitment and organization. The following are the volunteers we thank for their dedication: Allison Carafa, Lindsey Dayton, John Doyle-Raso, Lauren Ames Fischer, Mary Freeman, Lorenzo Gibson, Mookie Kideckel, Devina Kirloskar, Stephen Koeth, Katy Lasdow, Linda Lee, Daniel Morales, Austin Moukataff, Keith Orejel, Barbara Pressman, Allison Powers, Pollyanna Rhee, Aurelie Roy, Ekaterina Travis, Oscar Useche, Sherrie Waller, K. Ian Shin, Stephanie Skier, Sirui Zhang (Columbia); Nicola Stathers (Columbia/LSE); Tessa Andrew, Marisa Cortright, Annelise Finney, Veronica Lai, Frances Mayo, Katheryn Thayer (Barnard College); Berta Cuso, Gemma Diaz, David Lee, Glen Olson (City College of New York); Clara Dios (CUNY/ETSAM Spain); Kara Schlichting, Melissa Horne, Adam Wolkoff (Rutgers University); Hannah Bracken (University of Chicago).

WELCOME MESSAGE

As president of the Urban History Association I welcome you to the sixth biennial Urban History Association conference. This is the largest conference yet organized by the UHA with more than 110 sessions dealing with cities throughout the world. The theme of the conference is The Cosmopolitan Metropolis, and the scholarly offerings are truly cosmopolitan.

Of special interest are the receptions on Thursday and Friday evenings, the first at New York City's Municipal Archives and the second hosted by the Museum of the City of New York. On Saturday evening another reception honoring urban historian Sam Bass Warner will be followed by the banquet at which there will be a presidential address and the presentation of the association's book, dissertation,

and article awards. Then on Sunday there will be a plenary session on the future of the urban history field, followed by tours of the city.

I wish to thank the host institution Columbia University for affording us its facilities and the Lehman Center for its financial support. Also deserving of recognition is the program committee which included Lisa Boehm, Amanda Seligman, Christopher Klemek, Thomas Sugrue, Owen Gutfreund, and Robert Lewis. Lisa Keller and her local arrangements committee, assisted especially by Abigail Joseph, have done a stellar job. Their invaluable efforts have made this gathering possible. The UHA executive director Janet Bednarek and membership secretary Brad Hunt have, as always, labored long and loyally for the advancement of the association and this conference.

I hope you find your time in New York City both edifying and enjoyable.

—Jon C. Teaford, Purdue University



THURSDAY, OCTOBER 25

5–6 p.m. | **Special Session**
New York City Municipal Archives

6–8 p.m. | **Opening Reception**
New York City Municipal Archives

FRIDAY, OCTOBER 26

8:30 a.m.–5 p.m. | **Book Exhibit**
Faculty House

8:30–10 a.m. | **Concurrent Sessions 1–9**

10:15–11:45 a.m. | **Concurrent Sessions 10–18**

12:45–2:15 p.m. | **Concurrent Sessions 19–27**

2:30–3:30 p.m. | **H-Urban Board Meeting**

2:30–4:15 p.m. | **Concurrent Sessions 28–36**

4:30–6:15 p.m. | **Concurrent Sessions 37–46**

6:30–8:30 p.m. | **Reception and Guided Tours**
Museum of the City of New York

SATURDAY, OCTOBER 27

8:30 a.m.–5 p.m. | **Book Exhibit**
Faculty House

8–9:30 a.m. | **SACRPH Board Meeting**

8:30–10 a.m. | **Dissertation Workshops**

8:30–10 a.m. | **Concurrent Sessions 47–55**

10:15–11:45 a.m. | **Dissertation Workshops**

10:15–11:45 a.m. | **Concurrent Sessions 56–65**

11:45 a.m.–12:45 p.m. | **UHA Board Meeting**

12:45–2:15 p.m. | **Dissertation Workshops**

12:45–2:15 p.m. | **Concurrent Sessions 66–74**

2:30–3:30 p.m. | **UHA Business Meeting**

2:30–4:15 p.m. | **Concurrent Sessions 75–84**

4:30–6:15 p.m. | **Concurrent Sessions 85–94**

6:15–7 p.m. | **Reception**
Honoring **Sam Bass Warner**

7–9:30 p.m. | **Gala Dinner**
Faculty House Skyline Dining Room

SUNDAY, OCTOBER 28

8:30 a.m.–2 p.m. | **Book Exhibit**
Faculty House

8:30–10 a.m. | **Concurrent Sessions 95–102**

10:15–11:45 a.m. | **Concurrent Sessions 103–112**

11:45 a.m.–12:45 p.m. | **Plenary Session**

1:15 p.m. | **Walking Tours**

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THE DEADLY LINK BETWEEN SLAVERY AND ENVIRONMENTAL DESTRUCTION

A PRESENTATION BY KEVIN BALES

Wednesday, November 14, 2012

Kevin Bales is co-founder of Free the Slaves, a non-profit organization that frees slaves, helps former slaves stay free, advocates to governments and corporations for policy change, and carries out research. He holds an MSc in economic history and PhD in social sciences from the London School of Economics, and is currently Professor of Contemporary Slavery at University of Hull. He is currently writing a book on the relationship of slavery and environmental destruction.

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WE ACT for Environmental Justice



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FREE MARKET, FREE PRESS? THE POLITICAL ECONOMY OF NEWS REPORTING IN THE ANGLO-AMERICAN WORLD SINCE 1688

A day-long conference
Saturday, November 17, 2012

"Free Market, Free Press? The Political Economy of News Reporting in the Anglo-American World since 1688" brings together a distinguished group of historians and media scholars to chart the evolution of the news business in two of the most important media markets: the United Kingdom and the United States. The current economic crisis in the news business raises many questions about its history. How was news reporting funded in the past? To what extent was its funding contingent on institutional arrangements that no longer exist? To what extent has its funding been sustained by institutional arrangements other than market demand? These questions inform the nine papers that will be presented and discussed during our 17 November conference.

Participants:

Joseph M. Adelman, Visiting Assistant Professor, History Department, Framingham State University

James L. Baughman, Fetzer-Bascom Professor in the School of Journalism and Mass Communication, University of Wisconsin-Madison

James R. Brennan, Assistant Professor, University of Illinois, Urbana-Champaign

Martin Conboy, Professor of Journalism History, University of Sheffield

Victoria Gardner, Lecturer in Modern British History, Manchester University

Richard R. John, Professor, School of Journalism, Columbia University

Brooke Kroeger, Professor, Arthur L. Carter Journalism Institute, New York University

David Paul Nord, Professor, School of Journalism; and Adjunct Professor, Department of History, Indiana University

Jeffrey L. Pasley, Associate Professor, University of Missouri

Robert G. Picard, Professor, Oxford University

Michael Schudson, Professor, School of Journalism, Columbia University

Jonathan Silberstein-Loeb, Senior Lecturer in History, Keble College, Oxford

Will Slauter, maître de conférences, Université Paris 8

Michael Stamm, Assistant Professor, Michigan State University

Andie Tucher, Associate Professor and Director of the Ph.D. Program, Journalism School, Columbia University

Heidi J. S. Tworek, Lecturer and Assistant Director of Undergraduate Studies, History Department, Harvard University

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The University Seminar on Theory and History of the Media

The Committee on Global Thought

The Society of Fellows in the Humanities

WHY REMEMBER GUANTÁNAMO

Exhibit Opening and National Dialogue



December 13–14, 2012

About the Project

The Guantánamo Public Memory Project seeks to build public awareness of the long history of the US naval station at Guantánamo, Bay, Cuba, and foster dialogue on the future of this place and the policies it shapes. The Project is developing a traveling exhibit, story collection, curricula, public dialogues, and research resource through collaboration with partners and debates with diverse stakeholders.

First launched in 2009 by the International Coalition of Sites of Conscience, the Project is now developed by a growing collaboration of universities, organizations, and individuals, coordinated from Columbia University's Institute for the Study of Human Rights.

National Dialogue and Traveling Exhibit

Opening at NYU's Kimmel Center for University Life Windows Gallery December 13, 2012 and traveling to 9 sites (and counting) across the country through at least 2014, the exhibit will explore GTMO's history from US occupation in 1898 to today's debates and visions for its future. The exhibit is being developed

through a unique collaboration among a growing number of universities as a dialogue among their students, communities, and people with first-hand experience at GTMO.

Universities across the country working with their students and communities to create the traveling exhibit, teach courses on GTMO, host public dialogues on how GTMO impacts on their community, and engage in national debate through the Project blog. University partners include:

- Arizona State University
- Brown University
- Indiana University/Purdue University Indianapolis
- The New School for Public Engagement
- New York University
- Rutgers University New Brunswick
- University of Massachusetts Amherst
- University of Miami
- University of Minnesota
- University of North Carolina at Greensboro
- University of California at Riverside
- University of West Florida

THURSDAY, DECEMBER 13

9:00–10:30 | Opening

Guantánamo and Historical Dialogue

Elazar Barkan, Director, Columbia Institute for the Study of Human Rights

Liz Ševčenko, Director, Guantánamo Public Memory Project

Jonathan Hansen, Lecturer in Social Studies, Harvard University

10:45–12:15

Where is Guantánamo? Locating the Legal Black Hole

Moderator: **Diana Taylor**, University Professor of Performance Studies and Spanish, New York University

Commentators: **Michelle Chase**, Assistant Professor of History, Bloomfield College
Commander **Jeff Johnston**, head of public works at GTMO, 1999–2009

Student teams from the University of Massachusetts and Arizona State University present public memory projects on mapping GTMO and the history of its built environment

1:15–2:45

GTMO and American Empire

Moderator: **Michael Strauss**, Professor of International Relations, Centre d'Etudes et Stratégique Diplomatique

Commentators: **Jana Lipman**, Associate Professor, Tulane University

Esther Halmon and **Leslie Aldama-Palmer**, daughters of Cuban workers who grew up on the base in the 1960s

Student teams present public memory projects on the War of 1898 and the leasing of Guantánamo Bay (Rutgers University New Brunswick); life at GTMO in the Cold War (University of North Carolina at Greensboro); and military families' communities of memory (University of West Florida).

3:00–4:30 | Working group dialogues

What do we need to remember about GTMO? What questions does its history help us discuss as a community and country? What should be the next steps for the Guantánamo Public Memory Project and how can each of us contribute?

6:00–8:00 | Exhibit opening reception

King Juan Carlos Center, New York University, 53 Washington Square South

FRIDAY, DECEMBER 14

9:00–10:00

Introduction to the Guantánamo Public Memory Project

Liz Ševčenko, Director, Guantánamo Public Memory Project

10:00–11:30

Safe Haven or Prison Camp? GTMO and immigration policy

Moderator: **Holly Ackerman**, Librarian for Latin American, Iberian and Latino Studies, Duke University

Commentators: Colonel **Stephen Kinder**, Retired Colonel, United States Army, Commander, Joint Task Force at GTMO during 1992–93 Haitian refugee crisis

Jorge del Rio, Cuban *balsero*

Betsy Campisi, University at Albany, State University of New York

Student teams present public memory projects on Haitian refugee experiences (Brown University) and Cuban refugee experiences (New York University):

11:45–1:15

National Security's New Paradigm: Confronting the post-9/11 past

Commentators: **Peter Jan Honigsberg**, University of San Francisco Law School, Project Founder and Director, Witness to Guantánamo
Ramzi Kassem, Director Immigrant & Refugee Rights Clinic and Creating Law Enforcement Accountability & Responsibility, CUNY
Zeke Johnson, Director, Security with Human Rights Campaign, Amnesty International

Student teams present public memory projects on post-9-11 GTMO and the Arts of Detention (Indiana University/Purdue University Indianapolis)

2:15–3:45

Can we "close Guantánamo?" Alternative visions for GTMO's future

Moderator: **Catherine Powell**, Associate Professor of Law, Fordham Law School
Commentators: **Zachary Katznelson**, Senior Staff Attorney, National Security Program, ACLU
Omar Farah, Staff Attorney, Center for Constitutional Rights
Albert Shimkus, Associate Professor, National Security Affairs, Naval War College
Karen Greenberg, Director, National Security Program, Fordham Law School

Student teams present work on post 9-11 GTMO (University of California, Riverside) and how GTMO has been closed before and what's being imagined and built at GTMO today (University of Minnesota)

4:00–5:00 | Working group dialogues

What do we need to remember about GTMO? What questions does its recent history and current status help us discuss as a community and country? What should be the next steps for the Guantánamo Public Memory Project and how can each of us contribute?

5:00–5:30 | Report back and closing

Sponsored by:

Columbia University:
Heyman Center for the Humanities
Institute for Latin American Studies
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University Seminar on History, Redress, and Reconciliation
University Seminar on Cultural Memory
New York University:
Center for Latin American and Caribbean Studies
Graduate School of Arts and Science
Humanities Institute
Master's College
Provost's Global Research Initiatives
New York Council on the Humanities



“Frank Tannenbaum and Latin American Studies: A Historical Symposium”

Friday, December 14, 2012

This symposium will bring together experts from Europe, Latin America and the United States, to discuss Frank Tannenbaum’s legacy as a Latin American historian and as a key actor in the complex academic and political relations between Latin America and the United States during the twentieth century. The symposium will consider Tannenbaum’s work as a scholar of Mexico and of slavery, and will discuss his work as a builder of the field of Latin American studies, both within Columbia and beyond. His intellectual legacy includes books, like *Slave and Citizen* and *Mexico: The Struggle for Peace and Bread*, which had a great impact on the development of research and debates about the past and contemporary societies of Latin America. The panels will put Tannenbaum’s work in context and reflect on the transformation of the fields they contributed to open. This event is part of a series of meetings during the 2012–2013 academic year intended to commemorate the fiftieth anniversary of the establishment of the institute of Latin American Studies at Columbia University.

9 am–noon | Session I: *Slave and Citizen* Opening Remarks

Pablo Piccato and **Margaret Crahan**, Columbia

Chair: **Chris Brown**, Columbia

Panelists: **Stuart Schwartz**, Yale

Maria Pallares-Burke, Cambridge

Commentator: **Alejandro De La Fuente**, University of Pittsburgh

2 pm–5 pm | Session II: *Tannenbaum and Mexico*

Chair: **Pablo Piccato**, Columbia

Panelists: **Alan Knight**, Oxford

Elisa Servín, INAH-Mexico

Servando Ortoll, Universidad de Mexicali

Commentator: **Seth Fein**, Columbia

5 pm–7 pm | *Public Reception/Exhibition*

Curated by: **Seth Fein** and **Karina Garibay**

Sponsored by:

The Institute of Latin American Studies

The University Seminar on Latin America

Organized by:

Esteban Andrade

ISLAM IN THE COLUMBIA CURRICULUM, 1886–2012 FROM ORIENTAL LANGUAGES TO AREA STUDIES AND RELIGIOUS STUDIES

Thursday, January 31, 2013



The conference will explore the history of Islamic Studies in North America in general, and at Columbia University in particular. Its starting point is the observation that Islamic Studies slipped into the Columbia curriculum when in the late 1880s Oriental languages were first added to the fledgling University's course offerings.

The conference accompanies the exhibition *Collecting Oriental Books for the Columbia Libraries, 1886–1936*, which will be on display in the Chang Octagon of Columbia's Rare Book and Manuscript Library from December 2012 to March 2013. The exhibition is in honor of the 150th anniversary of Richard J. H. Gottheil (1862–1936) and A. V. Williams Jackson (1862–1937). It comprises books and ephemera in Arabic, Armenian, Avestan, Persian, Sanskrit, Sumerian, and Turkish, exploring the interdependence between the development of library resources

and the establishment of Columbia's first Middle Eastern Studies programs.

9:00 am | Opening Remarks

Robert E. Pollack, Columbia University

Welcome

Dagmar A. Riedel, Columbia University

Introduction

Emergent Thinking about Islamic Studies at Columbia

Lila Abu-Lughod, Columbia University

9:30 am | Oriental Studies and Islamwissenschaft, 1886–1969

Chair: **Robert A. McCaughey**, Barnard College

In Its Own World: Ancient Near Eastern Art and Archeology at Columbia

Trudy S. Kawami, Arthur M. Sackler Foundation

Oriental Languages in America of the Gilded Age:

Richard Gottheil and A.V. Williams Jackson

Dagmar A. Riedel, Columbia University

Arthur Jeffrey and Missionary Islamic Studies

Patrick J. Ryan, S.J., Fordham University

Joseph Schacht and the Study of Hadith

David S. Powers, Cornell University

1:30 pm | Middle Eastern Studies and Islamic Studies since 1945

Chair: **Timothy Mitchell**, Columbia University

Islam and Area Studies

Richard W. Bulliet, Columbia University

The Study/Ghettoization of African-American Islam

Edward E. Curtis IV, Indiana University-Purdue University Indianapolis

Persianate Islamic Studies in the U.S.

Carl W. Ernst, University of North Carolina, Chapel Hill

Islamic Studies and Jewish Studies: Differences in Context

David M. Freidenreich, Colby College

4:00 pm | Islamic and Global Studies in the Twenty-First Century: A Roundtable

Chair: **David Johnston**, Columbia University

Amir Hussain, Loyola Marymount University

Jerusha T. Lamptey, Union Theological Seminary

Elias D. Mallon, Catholic Near East Welfare Association

Burton L. Visotzky, Jewish Theological Seminary

6:15 pm | Reception

Rare Book & Manuscript Library
of Columbia University

Sponsored by:

The University Seminar on Religion & Writing

The American Institute of Iranian Studies

The Friends of the Columbia Libraries

Illustration, previous page:

Religious Ceremonies and Customs, or the Forms of Worship Practised by the Several Nations of the Known World: From the Earliest Record to the Present Times, ed. Charles A. Goodrich, Hartford, Conn.: Hutchinson and Dwier, 1836, frontispiece. Courtesy of Burke Theological Library, Columbia University.

THE MOMENT OF BRITISH WOMEN'S HISTORY: MEMORIES, CELEBRATIONS, ASSESSMENTS, CRITIQUES

February 8–9, 2013

About forty years ago, historians of women began to claim a place for their subject as a distinct scholarly field. This movement emerged particularly powerfully in Britain, its early preoccupations and questions shaped by the feminist movement, the New Left, and especially by Thompsonian social history. A clutch of brilliant young feminist scholars uncovered the forgotten claims and achievements of women Chartists, Owenists, suffragists and social reformers, their work enabled by and further fostering a raft of innovative and successful (if financially fragile) networks, institutions, and publishing ventures. At the meetings of the London Feminist History Group and through chance encounters in the Fawcett Library's rediscovered and rich collections, in early issues of *Feminist Review* and *History Workshop Journal*, through Virago Press's publication of new scholarship on women and the rediscovered fiction and historical records of earlier periods, and in the struggle to found women's studies courses and programs, this new field took shape.

That early flowering of British women's history was symbiotically bound to American developments from the start. Strong transatlantic feminist ties brought young American women scholars to London, and the better-funded and to a degree more anarchic structure of American higher education also made space for collaboration. The Berkshires Conference of Women's Historians, *Feminist Studies* and other new journals, and the Conference of Women's Historians, fostered exchanges, friendships, and paradigms. Graduate courses and then graduate programs in women's history and women's studies emerged, launching a generation of women into the profession. Through the seventies, women's

history also engaged with, and was reshaped by, well-founded criticisms of its blindness to imperial legacies and racial hierarchies; paradigms asserting the 'primacy of patriarchy' jostled with those relying on the triumvirate of 'race, sex, and class.' Connections to literary criticism on the one hand, and to sociology on the other, turned Victorian ideology and male-dominated social structures into major foci of research. Then, suddenly, structuralist explanation was under challenge from within, as scholars turned to Foucault, Saussure and Lacan for a theory of 'difference' less tied to physical bodies and material or state structures. Some of the field's prominent early founders changed course; 'gender history' had arrived.

Today, that moment of 'women's history' seems both present and a long way off. The field's founders and pioneers are now retiring. They leave impressive accomplishments—an academic landscape in which 'women' as subjects of study and 'gender' as a 'useful category' are taken for granted; positions, programs and professorial chairs in the UK and US alike; rich scholarship stretching across three generations. But institutionalization and what we might call analytic 'complexification' has also changed the field in many ways. It seems a good moment for celebration and acknowledgement, then, but also for reflection. How does this field now look to some of its early pioneers? How has mentorship and 'school-formation' worked? What have successive generations taken from earlier generations' work, and how have they transformed it? What happened to those early institution and networks? What has been gained and lost through the process of institutionalization? What has happened both to the 'place' of the feminist impera-

tive within history, and to the relatively privileged place of Britain within that scholarship?

FRIDAY, FEBRUARY 8

8:45–9:00 am | Welcome

Susan Pedersen, Columbia University

9:00–10:20 am | Opening Panel

Situating the Subject:

The History of Women's History

Chair: **Bonnie Anderson**, City University of New York

Bonnie Smith, Rutgers University

Kathryn Gleadle, The University of Oxford

10:30 am–12:20 pm | Roundtable I.

Innovation and the problem of Institutionalization

Chair: **Ellen Ross**, Ramapo College of New Jersey

This roundtable looks back to the emergence of the field of women's history in the 1970s and at early efforts at institutionalization. The panelists might discuss such topics as: the way social history and social movements shaped early questions and paradigms in the field; the emergence of networks, conferences, and presses; the search for new sources; the significance of transatlantic collaborations and alliances; the connection between feminist movements and feminist scholarship; and the building of the first graduate programs.

Sally Alexander, Goldsmith's,
University of London

Anna Clark, University of Minnesota

Mary Hartman, Rutgers University

Penny Summerfield, The University
of Manchester

1:45–2:35 pm | Conversation I

Mentors and Lines of Transmission

Judith Walkowitz, The Johns Hopkins University

Sharon Marcus, Johns Hopkins PhD, Columbia
University

2:45–4:35 pm | Roundtable II

Paradigm Challenges and

Generational Change: Part I

Chair: **Jean Howard**, Columbia University

The second roundtable asks a generation of historians who entered academia as those early institutions and programs came into being (completing dissertations in the 1980s and 1990s) to reflect on developments in the field during those years. What did this generation take from their predecessors? What sorts of new topics and paradigms emerged? How, in particular, did the linguistic/cultural "turn" and the emergence of "gender" and "difference" as analytical master-categories affect intellectual agendas and academic politics? Was the generational dynamic in this field felt to be different from that in other academic fields? How did "institutionalization" proceed? What was at stake—intellectually, professionally—in the choice to identify oneself as a women's historian, a gender historian, or a feminist historian?

Seth Koven, Rutgers University

Susan Grayzel, University of Mississippi

Ina Zweiniger-Bargielowka, University
of Illinois, Chicago

Karen Hunt, University of Keele

5:00–7:00 pm | Reception

Rare Book and Manuscript Library, Butler Library

Sponsored by Barnard College, Office of the
President

SATURDAY, FEBRUARY 9

9:45–11:35 am | Roundtable III

Paradigm Challenges and Generational Change: Part II

Chair: **Deborah Nord**, Princeton University

The third roundtable asks a still younger generation of historians (those who completed dissertations after 2000) to take this inquiry forward. How did paradigmatic shifts—the “imperial turn,” the “material turn,” masculinity studies, sexuality studies—impact the field of women’s history? What have younger scholars taken from now traditional paradigms and how have they revised them? Have such shifts had a noticeable impact on historical methodology? That is, has the opening up to “difference” in subject affected method as well: have historical studies become noticeably more interdisciplinary in the last decade or so? Where do you think the most exciting work is being done? What might be in store for women’s history in the future?

Arienne Chernock, Boston University

Lucy Delap, University of Cambridge

Durba Ghosh, Cornell University

April Gallwey, University of Warwick

11:45 am–12:35 pm | Conversation II

Mentors and Lines of Transmission

Thomas Laqueur, University of California, Berkeley

Deborah A. Cohen, Berkeley PhD, Northwestern

University

2:00–2:50 pm | Conversation III
Mentors and Lines of Transmission

Pat Thane, London

Selina Todd, The University of Oxford

2:50–4:40 pm | Roundtable IV

Tracking Women across Four Decades: Reflections

Chair: **Phyllis Mack**, Rutgers University

From The Best Circles (1973) to Thicker than Water (2012)

Leonore Davidoff, University of Essex

From Prophetic Sons and Daughters (1985) to Milk: A Local and Global History (2011)

Deborah Valenze, Barnard College

From Prostitution and Victorian Society (1980) to Nights Out: Life in Cosmopolitan London (2012)

Judith Walkowitz, The Johns Hopkins University

4:40–4:50 PM | Closing comments

Chris Brown, Columbia University

Sponsored by:

The Heyman Center for the Humanities

The Society of Fellows in the Humanities

The Department of History

The Department of English

The University Seminar in Modern British History

British Studies at Columbia

The Institute for Research on Women and Gender

The Office of the President, Barnard College

SÉANCES: THE CINEMATIC EVENT

April 4–5, 2013

A theater is like the planchette at a spiritualistic séance. The whole table is strung together with a chain of nerves.

—Adolf Loos, 1925

Contemporary scholars, curators, and even artists have begun to investigate the screening session (séance) as a *model* of artistic practice that exceeds dominant and oft-criticized forms of movie consumption. The screening-as-event can be a performative exploration of alternative modes of mediation, operating directly on the present by reworking the past in an attempt to foster different relationships between audience and screen. Our goal is to interrogate these sets of relations historically and theoretically through a number of related panels and a pair of screenings.

THURSDAY, APRIL 4

7:30–7:45 pm | Séance I

Studio des Ursulines: Paris January 21, 1926
Light Industry, 155 Freeman, Brooklyn, NY

*Avant-guerre, avant-garde, something foreign:
an introduction to the Studio des Ursulines*

Noam M. Elcott, Columbia University

7:45–10:45 | Screenings

Léonce cinématographe (*Leonce Perret, 1913*)
Entr'acte (*René Clair and Francis Picabia, 1924*)
Joyless Street (*G.W. Pabst, 1925*)

FRIDAY, APRIL 5

9:15–9:30 | Introduction

When is Cinema?

Noam M. Elcott, Columbia University

9:30–10:50 | Session I

Performing Film

Respondent: **Branden Joseph**, Columbia University



Séance: Genealogy of a Filmic Event

Eric de Bruyn, Leiden University

*At Times, Some Movies Were Shown Without
the Picture*

Sven Lütticken, Amsterdam

11–12:20 | Session II

Ciné-clubs

Respondent: **Phil Watts**, Columbia University

*Cine-attractions: Photogénie, Time, and Screen
Space*

Sarah Keller, Colby College

*A Developing Cinema Culture in America—
What Happened?*

Scott MacDonald, Hamilton College

1:30–2:50 | Session III

Museum Performance vs. Living Archive

Respondent: **Ed Halter**, Bard College/Light
Industry

Reassemblage: Reanimating the Cinematic Event

Stuart Comer, Tate Modern

*Living Archive—Archive Work as a Contemporary
Artistic and Curatorial Practice*

Stefanie Schulte Strathaus, Arsenal

3:00–4:20 | Session IV

The Cinematic Event in North Africa

Respondent: **Jytte Jensen**, MoMA

Nigeria, March 9 1958

Brian Larkin, Columbia University/Barnard
College

*Holding Up The Wall: Building
a Cinematheque in Tangier*

Yto Barrada, Cinémathèque de Tanger

Séance II | Paul Chan

5:00–5:10 | Introduction

Sven Lütticken, Art Critic and Historian

5:10–7:15 | Screenings

In a three-part program, **Paul Chan** combines short
essay films and artist's film with YouTube clips, ask-
ing fundamental questions through a whimsical
montage that effortlessly zaps from visionary im-
ages to the mundane miracles of special effects and
a stark and silent reminder of the protests that swept
the USA in late 2011, which stresses the urgency of the
seemingly apolitical questions raised by Chan.

What Can 1 Know?

2084 (*Chris Marker*, 1984, 10 min)

Sadie: The Saddest Sadist (*Mary Reid Kelley*,
2009, 7 min)

Henri Michaux, Images du monde visionnaire
(*Eric Duvivier*, 1964, 34 min)

What Ought 2 Do?

54 Days this Winter 36 Days this Spring for
18 minutes (*Dani Leventhal*, 2009, 16 min)

911 KING & TROPICAL HAIR 2011 (*Petra*
Cortright, 2011, 3 min)

Special Effects Collection (Adobe After Effects)
(*Kevin Lin*, 2008, 3 min)

UC Davis Chancellor Katehi walks to her car,
(2011, 3 min)

What May 3 Hope For?

Thirteenth Spectacle (Time)

(*Stuart Sherman*, 1980, 38 min)

*I imagined that being dead, and being summoned by a
séance, these are the moving images that I would tell the
séancers to see to get a better grasp of what they want to
know, which is invariably a variation of one of the three
great questions from Kant.* —Paul Chan

7:30–8:00 | Reception

Guests are invited to join the School of the Arts
2013 First-Year MFA Exhibition and reception at the
Miriam & Ira D. Wallach Art Gallery.

8:00 pm | Dinner at Pisticci

Sponsored by:

The University Seminar on Sites of Cinema
Columbia University School of the Arts Film Studies
Department of Art History & Archaeology

Organized by:

Noam M. Elcott, Columbia University

Eric de Bruyn, Leiden University

CREATION AND POSTMEMORY

April 10–12, 2013

The aftermath of mass murders is felt not only by the victims and their families but also by their descendants, who find themselves in the paradoxical situation of suffering the psychological effects of events they did not experience themselves.

It is this transmission of trauma that the notion of postmemory—developed in 1997 by Marianne Hirsch in her book *Family Frames: Photography Narrative and Postmemory*—attempts to describe. Hirsch demonstrates how an indirect form of memory may develop in individuals who did not experience a traumatic event personally but feel its active presence within their family.

Since postmemory is unable to draw on precise recollections, great importance is given to imagination and creation. Art has a major part to play in this process, since in some cases it is only through the works created by survivors that subsequent generations can access the traumatic event. Art also constitutes an ideal means for later generations to attempt to imagine an unknown past and discover its implications in their lives.

In connection with this symposium there will be an art exhibition (April 10–May 4, 2013), also at Columbia University (Columbia Maison Française and Italian Academy for Advanced Studies), devoted to three generations of Cambodian artists: the painter Vann Nath—one of seven survivors of the S-21 concentration camp—painter and comic book author Séra, and emerging artists invited to create artworks evoking the genocide during three “memory workshops” held in Cambodia between 2008 and 2012.

The conference and art exhibit are part of the city-wide Season of Cambodia Festival. The events at the Maison Française aim to examine how the arts and other creative forms harness indirect memory and ensure its transmission through a variety of ar-



Vann Nath, *Dragged into Toul Sleng (S-21)*

chives and traces. Although the Cambodian genocide will be the primary focus, other genocides of the 20th century, such as the Holocaust and the Armenian and Rwandan genocides, will be discussed in a comparative perspective.

WEDNESDAY, APRIL 10

3:00 pm | Keynote Address

Marianne Hirsch, Columbia University
Leo Spitzer, Dartmouth College

4:00 p. m. | Film Screening

Vann Nath, the Memory-Painter (2013, 26 min.)
by **Pierre Bayard** and **Soko Phay-Vakalis**

4:30 p. m. | Roundtable

Postmemory

6:00–8:00 pm | Public exhibition opening

Columbia Maison Française and Italian Academy

6:30 pm | Performance by Séra

THURSDAY, APRIL 11

9:30 am

Technology, Postmemory and the Archive: Derrida's Archive Fever

Michael Levine, Rutgers University

10:15 am

Darkness into Light: Art, Politics, and Memory at the Tuol Sleng Museum of Genocide in Cambodia

Alex Hinton, Rutgers University

11:30 am

Memory Etchings: History, Memory and Identity Among Second Generation Cambodian-Americans

Khatharya Um, Berkeley University

12:15 pm

Performing the Post-Holocaust Self: Testing the Limits of Postmemory

Jeffrey Shandler, Rutgers University

2:30 pm

Missing Images of the Genocide and Creation in Cambodia

Soko Phay-Vakalis, Paris 8 University

3:15 pm

Afterimages: The Belated Witness

Emmanuel Alloa, St. Gallen University

4:30 pm

Collective Rapes and Postmemory in Bosnia

Pierre Bayard, Paris 8 University

5:15 pm | Roundtable

Postmemory and Image

6:30 pm | Film Screening

Mon voisin, mon tueur (2009, 80 min.)

by **Anne Aghion**

FRIDAY, APRIL 12

9:30 am

The Body of Exile: Ekphrasis and Photography in Austerlitz by W.G. Sebald

Catherine Perret, Paris 8 University

10:15 am

Polytraumatic Memory in the USSR: Where Does the Holocaust Fit?

Annie Epelboin, Paris 8 University

11:30 am

Second Generation, Third Generation, and State Political Postmemory: Holocaust and Creation in Contemporary France

Frédérique Leichter-Flack, Paris 10 University

12:15 pm

Blood and Imagination: Adoption and Postmemory in Contemporary Fiction

Sonali Thakkar, University of Chicago

2:30 pm

Traditional Midwives and Postmemory in Cambodia

Douglas Irvin, Rutgers University

3:15 pm

Transmission of Childrens' Names and Postmemory in Rwanda

Assumpta Mugiraneza, Iriba Center, Kigali

4:30 pm

Educational Spaces : Erasing and Embracing Postmemory

Nela Navarro, Rutgers University; and **Tom LaPointe**, Bergen Community College

5:15 pm | Closing Remarks

Bachir Souleymane Diagne, Columbia University

Sponsored by:

Paris 8 University

Columbia University Maison Française

Columbia Italian Academy for Advanced Studies

Columbia University School of the Arts

The University Seminar on Cultural Memory

Rutgers University

Institut Français

Mémorial de la Shoah

Institut Universitaire de France

Labex Arts H2H

Centre de ressources audiovisuelles Bophana

Phare Ponleu Selpak, Art Absolutement

Season of Cambodia Festival

Maison des Sciences de l'Homme Paris-Nord

WORLD HEALTH ORGANIZATION
INTERNATIONAL CLASSIFICATION OF DISEASES-11
SCIENTIFIC ADVISORY CONSULTATION MEETING

April 10–12, 2013

WEDNESDAY, APRIL 10

12:00–1:30 | **Welcome, Overview and Discussion**

3:00–5:00

Cultural Considerations in ICD-11

Roberto Lewis-Fernandez, Claude Mellins
(regrets), **Milton Wainberg, Larry Yang**

4:30–6:30

Anxiety, OCD, Complicated Grief

Blair Simpson, Abby Fyer, Kathy Shear,
Carolyn Rodriguez

THURSDAY, APRIL 11

8:30–10:00 | **Scientific Methods Discussion Meeting**

Melanie Wall, Howard Andrews, Debbie Hasin,
Prudence Fisher

10:45–12:30

Mood Disorders

Myrna Weissman, Maria Oquendo, Milton
Wainberg, Lena Verdeli

1:00–3:00

Psychotic Disorders

Lisa Dixon, Ezra Susser, Larry Yang, Michael
First, Kim Hopper, Andrew Dwork, Gorazd
Rosoklija, Fran Cournos (regrets), **Cheryl**
Corcoran

FRIDAY, APRIL 12

9:30–11:15

Eating Disorders

Tim Walsh, Evelyn Attia, Kathy Pike

11:30–1:30

Sexual Disorders & Sexual Health

Walter Bockting, Dick Krueger (via confer-
ence call), **Bob Remien, Anke Ehrhardt, Jack**
Drescher (regrets)

Sponsored by:

The University Seminar on Global Mental Health
The Global Mental Health Program at Columbia
University

MEDICINE, THE HUMANITIES, AND THE HUMAN SCIENCES

April 12–13, 2013

Over the next four years, the Heyman Center for the Humanities at Columbia will offer a series of events on the topic of “Evaluation, Value, and Evidence.” This series aims to examine the methods by which various disciplines and field studies describe, measure, assess, articulate, judge, and produce knowledge by different means and for different ends.

Taking “medical humanities” as its subject, the first conference in this series, “Medicine, the Humanities, and the Human Sciences,” considers some of the investigations and interventions made by those who study illness and health from the perspectives of the arts, humanities, and human sciences. Presentations by medical practitioners, historians, social justice advocates, medical journalists, disability studies and narrative studies scholars are interspersed with readings by poets and novelists, reports from the field, and a theatrical performance.

These are some of the questions to be addressed: What roles do methods like description, measurement, prediction, and interpretation play in the evaluative practices of the multi-disciplinary field of study known as “medical humanities”? How are diverse values—ethical, clinical, psychological, experimental, political, aesthetic, financial, and so forth—measured and assessed? How do disciplinary investments and methodological differences affect how evidence is produced, evaluated, and valued? How, for example, do healthcare practitioners evaluate health and value human life? How do narrative practices affect medical evaluation? How does “data” gain and lose its evidentiary status as it moves between the various “medical humanities” disciplines?

To what material, formal, and social constraints is evidence subject? How do representational forms affect the persuasiveness of evidence—and for which audiences or constituencies? Whose testimony matters? How do new kinds of evidence (DNA, for example) change existing regimes of knowledge?

FRIDAY, APRIL 12

9:15 am | Welcoming Remarks

Eileen Gillooly, Heyman Center for the Humanities

9:30 am–11:00 am | Panel I

**Medicine, Humanities, and the Human Sciences:
A Historical Perspective**

Moderator: **Rita Charon**, College of Physicians & Surgeons of Columbia University

Performing Authentic Cripples in 1300

Christopher Baswell, Barnard College

*Medical Investigation and the Archive: The Case
of Duke Vincenzo Gonzaga (1562–1612)*

Valeria Finucci, Duke University

*The Medical Case across Cultures: Comparing the
European Observatio and the Chinese Yi’An*

Gianna Pomata, The Johns Hopkins University

11:10am–11:30am

Narrative Treatment, a reading

Marie Myung-Ok Lee, Columbia University

11:30 am–1:00 pm | Panel II

Health and Truth in Social Justice Stories

Moderators: **Sayantani DasGupta**, Columbia University; **Marsha Hurst**, Columbia University

*Stories Are Actions: The Use of Personal
Storytelling as an Advocacy Tool*

Paul Browde, New York University; and
Murray Nossel, Narativ, Inc.

Bringing Human Rights Home: the Breakthrough Way

Ishita Srivastava, Breakthrough

The Criminal Justice System and the Role of Narratives: Resisting the Destruction of Self

Kathy Boudin, Columbia University School of Social Work

2:30 pm–4:00 pm | Keynote

Jonathan Weiner, Columbia University

Chair: **Judith Shulevitz**

4:10 pm–5:40 pm | Panel III

Keywords: Toward a Critical Vocabulary of Disability Studies

Moderator: **Elizabeth Emens**, Columbia University

The Keywords Concept

Benjamin Reiss, Emory University

Representing Disability Studies

David Serlin, University of California, San Diego

Bridging Disciplinary Divides

Rachel Adams, Columbia University

6:00 pm–7:30 pm | Performance

I Got Sick and Then I Got Better

(Directed by James Lapine and Darren Katz)

Jenny Allen

SATURDAY, APRIL 13

9:00 am–10:30 am | Keynote

Speaking of Aids

Uzodinma Iweala

Chair: **Cristobal Silva**, Columbia University

10:40 am–12:10 pm | Panel IV

Narrative in Health Care

Moderator: **Brian Hurwitz**, Kings College, London

The Importance of Personhood in Medical Practice and Its Relation to Narrative in Medicine

Eric J. Cassell, Cornell University

What (Some) Illness Narratives Tell Us about the Mind-Body Split

Neil Vickers, Kings College, London

Using the Evidence of Autobiography in Narrative Medicine

James Whitehead, Kings College, London

1:30 pm–3:00 pm | Panel V

Humanistic and Clinical Evidence

Moderator: **Rishi Goyal**

Neuroscience, Reification, and Reduction: Evidence in the Case of the Freestyling Rappers

Jordynn Jack, University of North Carolina at Chapel Hill

Attending to Evidential Practices in Biomedical Science Education

Barry Saunders, University of North Carolina at Chapel Hill

Evidence at the Limits: What 'Old' Means

Terrence Holt, University of North Carolina, School of Medicine

3:00 pm–3:20 pm

Poetic Treatment I, a reading

Rachel Hadas, Rutgers University

3:30pm–4:45pm

Reports from the Field

Moderator: **Alvan A. Ikoku**, Albert Einstein College of Medicine

Arts & Minds in Action"

Carolyn Halpin-Healy, Arts & Minds

Narrative Medicine in Practice: The VA Hospital and the Staff of a Program for Survivors of Torture"

Maura Spiegel, Columbia University

The Hubbard Project"

Susan Coppola, University of North Carolina at Chapel Hill

Cherie Rosemond, University of North Carolina at Chapel Hill

Jane Thrailkill, University of North Carolina at Chapel Hill

5:00pm–5:30pm

Poetic Treatment II, a reading/performance

Joshua Bennett

Sponsored by:

The University Seminar on Narrative, Health, and Social Justice

The Institute for Research on Women and Gender

The Center for Gender and Sexuality Law

The Heyman Center for the Humanities

Andrew W. Mellon Foundation

THE ECOLOGY OF NEW YORK CITY: ORGANISMS, ENVIRONMENT AND HISTORY

Saturday, April 20, 2013



This symposium will explore a range of ecological research happening in and around New York City. The program is focused on three themes—organisms, environment, and history—with speakers from a range of disciplines including community ecology, evolutionary biology, ecophysiology, paleoecology, archaeology, and conservation. The research presented here spans multiple taxa including plants, microbes, birds, and mammals. The speakers come from universities, government agencies, non-profit conservation groups, and consulting firms.

9:00–12:00 am | Morning session

Introduction: The Surrounding Waters

Dr. Michael Levandowsky, Pace University

Climate Change and New York City: past, present and future and adaptation with green infrastructure

Dr. Stuart Gaffin, Columbia University

Identifying Hotspots for Social-Ecological Transformation: The Case of New York City Vacant Lots and Green Infrastructure

Dr. Timon McPhearson, The New School

CO2 levels in the NYC region and the growth response of vegetation along an urban to rural transect

Dr. Kevin Griffin, Columbia University

Community Assembly and Ecosystem Function on Green Roofs

Dr. Matthew Palmer, Columbia University

Microbial Ecology of New York City Green Roofs and City Parks

Dr. Krista McGuire, Barnard College

Life in the Concrete Jungle: Local and Global Patterns of Urban Biodiversity

Dr. Myla Aronson, Rutgers University

Resilient, Sustainable, Livable: New research and monitoring directions for managing NYC green spaces

Dr. David Maddox, Natural Areas Conservancy

1:30–3:45 pm | Afternoon session

Evolution in the Anthropocene: Landscape Genetics of NYC Wildlife

Dr. Jason Munshi-South, City University of New York

Patterns of Bird Migration through NYC

Dr. Alan Clark, Fordham University

Waterbirds as Bioindicators of the New York Harbor

Dr. Susan Elbin, NYC Audubon

NYC Marshes and Fens—What Fossil Secrets

Do They Hold?

Dr. Dorothy Peteet, NASA/GISS and Lamont-Doherty Earth Observatory

Early Foods and Medicines of 17th Century

New Amsterdam: Cross-cultural Plant Population Exchange and Environmental Change in the Lower Hudson Valley

Dr. Joel Grossman, Geospatial Archaeology

Mannahatta2409: Imaging the Future of Ecology in New York

Dr. Eric Sanderson, Wildlife Conservation Society

3:45–5:00 pm | Poster session and reception

Sponsored by:

The University Seminar on Population Biology

Organized by:

Matthew Palmer, Dept. of Ecology, Evolution and Environmental Biology

Michael Levandowsky, Co-chair, Seminar on Population Biology

RETHINKING LAND AND LANGUAGE: DIALOGUES IN EARLY AMERICAN AND INDIGENOUS STUDIES

Friday, April 26, 2013

Native histories and cultures increasingly have become central to the study of early America. This year, the American Studies and Early American History and Culture Seminars of the University Seminars at Columbia University have organized a symposium that aims to take stock of new work being done by scholars at the intersection of the two fields. Specifically, “Rethinking Land and Language: Dialogues in Early American and Indigenous Studies” focuses on innovative scholarship being done to rethink the concepts of land and language from native studies-influenced perspectives. The conference organizers chose these two concepts because of their centrality to classic studies of native communities and European-native interactions. They also continue to remain important in recent studies of colonialism, territorial possession and dispossession, native sovereignty, communication, and cultural exchange. The symposium will examine these topics via two roundtables, one on “Land” and the other on “Language.” Roundtable participants will each speak briefly before engaging in wider conversation with each other and the audience.

2:00–2:15 pm | Welcome/arrival

2:15–2:30 pm | Opening remarks

2:30–4:15 pm | Land

Moderator: **Karl Jacoby**, Columbia University

Christian Ayne Crouch, Bard College

John Gamber, Columbia University

Elizabeth W. Hutchinson, Barnard College

J. Kehaulani Kauanui, Wesleyan University

Coll Thrush, University of British Columbia



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4:45–6:30 pm | Language

Moderator: **James Merrell**, Vassar College, History

Birgit Brander Rasmussen, Yale University

Céline Carayon, Salisbury University

Karen Kupperman, New York University

Andrew Newman, Stony Brook University

Caroline Wigginton, Rutgers-New Brunswick

Sponsored by:

The University Seminar on American Studies

The University Seminar on Early American History and Culture

Organized by:

Zara Anishanslin, College of Staten Island/City University of New York, History

Julie Chun Kim, Fordham University, English

Vesna Kuiken and **Cristobal Silva**, Columbia University, English and Comparative Literature

Melissa Morris, Columbia University, History

RESOUNDING IMAGES: MEDIEVAL INTERSECTIONS OF ART, MUSIC, AND SOUND

Friday, May 3, 2013

Although sound is probably the most difficult component of the past to reconstruct, it was also the most pervasive, whether planned or unplanned, instrumental or vocal, occasional or ambient. This conference brings together specialists in several fields to explore the now-missing intersection of visual and aural in the experience of medieval environments and objects.

9:00 am | Welcome

Susan Boynton, Columbia University

Diane Reilly, Indiana University

9:15–10:45 am

Chair: **Holger Klein**, Columbia University

Fulfillment and the Medium: The Image-Text in Byzantine Gospel Lectionaries of the Late Eleventh Century

Roland Betancourt, Yale University

Singing, Shouting, Crying, and Saying: Embroidered Veils and the Sounds of the Byzantine Rite

Henry Schilb, Index of Christian Art, Princeton University

Written Voices. The Spoken Word in Byzantine Monumental Painting

Nancy P. Ševšenko, Independent Scholar

11:00–12:30 pm

Chair: **Vivian Mann**, Jewish Theological Seminary

Hearing the Image at Santo Domingo de Silos

Elizabeth Valdez del Álamo, Montclair State University

Vox Domini Sonat: Conquest, Change and Continuity in Medieval Iberia

Tom Nickson, Courtauld Institute of Art

The Voice in Relief: Sculpture and Vocal Surplus at the Rise of Naturalism

Matthew G. Shoaf, Ursinus College

1:45–3:45 pm

Chair: Laura Weigert, Rutgers University

John the Baptist at Paradies bei Soest: A Newly-Discovered Office and Its Visual Program

Margot Fassler, University of Notre Dame

Jeffrey Hamburger, Harvard University

The musica of the Jongleur in the Rhetorical Strategies of Medieval Texts and Images

Isabelle Marchesin, Université de Poitiers

Building a Church with Music: The Plainchant Capitals at Cluny, c. 1100

Sébastien Biay, Université de Poitiers

4:00–5:15 pm

Chair: **Nancy Wu**, The Cloisters and The Metropolitan Museum of Artw

Performing Silence and Regulating Sound: The Soundscape of the Medieval Cloister of Saint-Jean-des-Vignes

Sheila Bonde, Brown University

Clark Maines, Wesleyan University

The Voice of the Interlocutor in the Cathedral

Stephen Murray, Columbia University

5:15 pm | Discussion of all the papers

SATURDAY, MAY 4

3 pm | Concert of Byzantine and Latin Chant

Burke Library at Union Theological Seminary

Sponsored by:

The University Seminar on Medieval Studies

Medieval and Renaissance Studies

The Department of Art History and Archeology

The Department of Music

The Axion Estin Foundation

DOSTOEVSKY IN CONTEXT

May 3–4, 2013

FRIDAY, MAY 3

12:30–1 pm | **Opening remarks**

Deborah Martinsen, Columbia University

Olga Maiorova, University of Michigan

1:00–3:00 pm | **Session I**

Literary Context

Chair/Discussant: **Robin Feuer Miller**, Brandeis University

Realism

Liza Knapp, Columbia University

Translation history

Carol Apollonio, Duke University

Folklore

Linda Ivanits, Penn State University

Theatre

Maude Meisel, Pace University

Women's Work, Women's Options

Barbara Engel, emerita, University of Colorado

3:15–5:15 pm | **Session II**

Cultural Experiences: Spaces, Travel, Language, Gambling

Chair/Discussant: **Deborah Martinsen**, Columbia University

St. Petersburg

Robert Belknap, emeritus, Columbia University

Provinces

Anne Lounsbury, New York University

Travel and Travel Writing

Susan Layton, Independent Scholar

French and German

Karin Beck, University of Leuphana

Gambling

Richard Rosenthal, University of California, Los Angeles

5:15–6:30 pm | **Opening reception**

SATURDAY MAY 4

9:00–10:30 am | **Session III**

Press and Dostoevsky's journalism

Chair/Discussant: **Ellen Chances**, Princeton University

Press

Konstantine Klioutchkine, Pomona College

Dostoevsky's journalism in the 1860s

Sarah Hudspith, University of Leeds

Dostoevsky's journalism in the 1870s

Kate Holland, University of Toronto

Censorship

Irene Zohrab, Victoria University of Wellington

10:45 am–12:15 pm | **Session IV**

Social Issues of Dostoevsky's Time

Chair/Discussant: **Olga Maiorova**, University of Michigan

Economics

Séamas O'Driscoll, Independent Scholar

Rank

Irina Reyfman, Columbia University

Science

Michael Gordin, Princeton University

Education

Inessa Medzhibovskaya, New School for Social Research

1:30–3:00 pm | Session V

Monarchy, Nationalism and Empire

Chair/Discussant: **Nathaniel Knight**, Seton Hall University

Monarchy

Richard Wortman, emeritus, Columbia University

Wars and Empire

Olga Maiorova, University of Michigan

Terrorism

Derek Offord, University of Bristol

Islam

Bob Geraci, University of Virginia

3:15–4:30 pm | Session VI

The 1860s Reforms as the Major Context for Dostoevsky's novels

Chair/Discussant: **Derek Offord**, University of Bristol

Great Reforms

Nathaniel Knight, Seton Hall University

Legal culture

Richard Wortman, emeritus, Columbia University

Penal Reforms

Anna Schur, Keene College

4:45–5:30 pm | Session VII

Concluding Discussion

6:00–8:00 pm | Closing Dinner at Pisticci

Sponsored by:

The Harriman Institute

The University Seminar on Slavic History and Culture

CULTURE, CAPACITY AND CREATIVE FUNDING

Monday, May 6, 2013

On May 6th, 2013, the Global Mental Health seminar hosted the second annual NYC Global Mental Health Forum (GMHF). The half-day long event was attended by individuals from diverse parts of the world, and was envisioned as a platform for building local capacity by harnessing the collective strengths of the experts convened to advance the key issues in the field of global mental health. Originally conceived by Dr. Ye Beverly Du, a resident in Psychiatry at Columbia Medical School, the GMHF was established last year to foster community among global mental health researchers, clinicians and advocates in New York through discussion of the contemporary issues and innovations within the evolving field of global mental health. Participants included members of Columbia, Cornell, Mount Sinai, New York University, SUNY Downstate, and Albert Einstein universities.

This year the Columbia University Seminar on Global Mental Health hosted the Global Mental Health Forum. Dr. Beverly Du and Dr. Kathleen Pike, the Director of the Global Mental Health Program at Columbia University and Chair of the University Seminar on Global Mental Health, co-chaired the scientific program committee. This year's conference centered on issues of culture, capacity building, and creative funding with regards to research studies and mental health initiatives. The conference proceedings were organized into three key segments, addressing the following broad themes within the global mental health realm:

- Mental Health Research & Clinical Capacity-Building in Low-Resource Communities
- Global Mental Health Research & Multifaceted Implications of Culture
- Innovative strategies for Funding & Sustainability in Global Mental Health

PARTICIPANTS

Keynote Speaker: **Sarah O'Hagan**, Co-Chair, International Rescue Committee

Rapporteur: **Patricia E. Kelly**

Panel One: **Graciela Rojas**, Universidad de Chile
Lena Verdeli, Columbia University
John Barnhill, Cornell University
Diana Samuel, Icahn School of Medicine at Mount Sinai
Crick Lund, University of Cape Town (via telecast)

Panel Two: **David Ndeti**, University of Nairobi, Kenya, and Africa Mental Health Foundation
Roberto Lewis-Fernandez, Columbia University
Milton Wainberg, Columbia University
Lawrence Yang, Columbia University

Panel Three: **Allie Sharma**, Society for Emotional Wellbeing Worldwide
Annika Sweetland, Columbia University
Gary Belkin, New York University
Pablo Farias, Harvard University
Megan Mroczkowski, Cornell University

Sponsored by:

The University Seminar on Global Mental Health
The Global Mental Health Program at Columbia University

THE DECLASSIFICATION ENGINE

Friday, May 10, 2013

The enormous growth in the number of official documents—many of them withheld from scholars and journalists even decades later—has raised serious concerns about whether traditional research methods are adequate for ensuring government accountability. But the millions of documents that have been released, often in digital form, also create opportunities to use Natural Language Processing (NLP) and statistical/machine learning to explore the historical record in very new ways.

Historians, journalists, legal scholars, statisticians, and computer scientists are joining together to determine whether novel statistical/machine learning methodologies can accelerate the declassification process, or at least help illuminate the broad patterns of official secrecy. Challenges we will consider include:

- Attributing authorship to anonymous documents
- Characterizing attributes of redacted text
- Modeling spatial and temporal patterns of diplomatic communications

The featured projects indicate some of the preliminary work we have done. More fully-developed versions will be made available to the public as they become ready. The long-range goal is to create a cloud-based virtual archive. It would aggregate the digitized documents now scattered across dozens of different repositories, offer a place for scholars and journalists to upload their own archival finds, and provide a range of visualization and attribution tools to advance research on the history, and future, of world politics.

Sponsored by:

The Heyman Center for the Humanities
The Hertog Program on Law and National Security
The Brown Institute for Media Innovation
The University Seminar on Big Data and Digital Scholarship
Department of Computer Science
Department of Statistics

Organized by:

David Madigan, professor and chair of the Statistics Department, Columbia University
Matthew Connelly, Columbia University

THINKING WITH THINGS

A SYMPOSIUM IN HONOR OF PROFESSOR ESTHER PASZTORY

*Lisa and Bernard Selz Professor in Pre-Columbian Art History
Department of Art History & Archaeology, Columbia University*

Friday, May 17, 2013

9:45–10:15 | Introductory Remarks

Holger Klein, Chair, Department of Art History and Archaeology, Columbia University

Francesco Pellizzi, Chair, University Seminar on the Arts of Africa, Oceania, and the Americas, Columbia University

George Preston, Professor Emeritus, Department of Art History, City College of New York

10:15–11:00

Regarding Art and Art History
(presented by Dr Ellen Hoobler)

Cecelia Klein, Professor Emerita, Department of Art History, The University of California, Los Angeles

11:15–12:15

Water Mountain: Participating in the Process of Nature's Renewal

Richard Townsend, Chairman, Department of African Art and Indian Art of the Americas, Art Institute of Chicago

12:15–1:15

Life after Death in Teotihuacan: The Moon Plaza's Monoliths in Colonial and Modern Mexico.

Leonardo López Luján, Senior Researcher and Director, Templo Mayor Project, the National Institute of Anthropology and History



2:30–3:30

From the Republic of Letters to an Empire of Images: Archaeological Illustration and the Andes, 1850–1890.

Joanne Pillsbury, Associate Director of Scholarly Programs, Getty Research Institute

3:30–4:30

Aesthetics of a Line, Entangled in a Network: A Tribute to the Unique Vision of Esther Pasztory

Gary Urton, Professor, Department of Anthropology, Harvard University

4:45–5:45

Praise Song: What the Teacher Taught

Holland Cotter, Art Critic, *The New York Times*

Sponsored by:

The Columbia University Department of Art History and Archaeology

The University Seminar on the Art of Africa, Oceania, and the Americas

LATE IMPERIAL EPISTEMOLOGIES: A EURASIAN STUDIES WORKSHOP

May 17–18, 2013

FRIDAY, MAY 17

9:45–12:15 | Building Archives and Writing History in an Age of Empire

Chair: **Larry Wolff**, New York University

Early Modern Empires and Early Modern Archives

Markus Friedrich, Goethe University

*The Empire of Facts: From Divide and Rule to
Combine and Count in Late Qing China*

Tong Lam, University of Toronto

*From Islamic to Western Science: The Making of
a Golden Age Narrative in the Age of Empire*

Marwa Elshakry, Columbia University

2:00–5:00 | Diagnosing Imperial Decline: Sciences of Health, Race, and Society

Chair: **Alexander Cooley**, Columbia University

*The Question of ‘Ottoman Decline’ in the Political
Theology of Late Imperial Muslim Modernism(s)*

Cemil Aydin, University of North Carolina

*The Empire of Knowledge about the ‘Empire
in Decline’: The ‘Imperial’ Language of Racial
Redescription of the Russian Empire*

Marina Mogilner, University of Kazan

*Multi-Ethnicity, Race and Imperial Decline in East-
Central Europe: Hungarian Eugenics and Turanism
in the First Decades of the Twentieth Century*

Emese Lafferton, University of Edinburgh

*Imperial Doctors, the State, and the Politics of
Knowledge in the Late Russian Empire*

Anna Afanasyeva, Yaroslavl State Pedagogical
University

*New Knowledges in Late Nineteenth and Early
Twentieth-Century China: Space, Borders, and
Resources*

Peter Perdue, Yale University

*Constitutions, Quasi-Sovereignties, and Inter-
national Law: Late-Imperial Legal Epistemologies
in Austria-Hungary*

Natasha Wheatley, Columbia University

*Modern Ostmitteleuropa Geographers between
Western Science and Ethnonational Fantasy: Carto-
Psychology and Spatial Epistemes from the Late
Habsburg Empire to Early Interwar Poland and
Hungary*

Steven Seegel, University of Northern
Colorado

2:00–4:15 | Modernization, Preservation, and Environmental Legacies of Decline

Chair: **Richard Bulliet**, Columbia University

*Animals and the Ottoman Empire” Pey-Yi Chu,
“The Trans-Siberian Railway and the Reification
of Frozen Earth, 1880s–1920s”*

Alan Mikhail, Yale University

*Science and Imperial Myth: The 1910 Qing
Expedition to Changbaishan”*

Ruth Rogaski, Vanderbilt University

4:30–5:30 | Closing discussion

Led by **Eugenia Lean** and **Christine Philiou**,
Columbia University

Sponsored by:

The Columbia Center for International History

The Harriman Institute

The Blinken European Institute

The Middle East Institute

The Weatherhead East Asian Institute

The Department of East Asian Languages and
Cultures

The University Seminar on Ottoman and Turkish
Studies

SATURDAY, MAY 18

9:45–12:15 | Political Experimentation and Discipline Formation

Chair: **Tarik Amar**, Columbia University

2012–2013 SEMINARS

Below is a listing of the 2012–2013 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after more than 60 years; new ones continue to be formed. Three seminars were inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare and the sciences.

THE PROBLEM OF PEACE (403)

Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts, and other measures for the resolution of international conflicts.

Chair: Professor Roy Lee

Rapporteur: Mr. Stephen Wertheim

MEETINGS 2012–2013

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|--------------|--|
| September 18 | <i>Political Implications of the Syrian Situation</i>
Ahmad Kamal, United Nations Institute for Training and Research |
| October 16 | <i>Is International Criminal Prosecution a Solution?</i>
John Washburn, American Non-Governmental Organizations Coalition
for the International Criminal Court |
| November 13 | <i>Strengthening Peace and Security in Africa: The Next 20 Years</i>
John Hirsch, International Peace Institute |
| December 4 | <i>Is Afghanistan Ready for the U.S. Departure?</i>
Zahir Tanin, Permanent Representative of the Islamic Republic of Afghanistan
to the United Nations |

- February 19 *Transnational Organized Crime, Fragile States, and the Sahel Region*
Peter Gastrow, International Peace Institute
- March 5 *The Situation in Mali and Libya*
Heiko Nitzschke; Stefan Rössel, Permanent Mission of Germany
to the United Nations in New York
- April 2 *The Latest Developments in Mali: Assistance to Protect?*
Martin Briens, Permanent Mission of France to the United Nations

Academic year 2013–2014 Chair:
Professor Roy Lee, royslee@optonline.net

STUDIES IN RELIGION (405)

Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: Professor Raymond F. Bulman,
Professor Christopher Denny, Professor Sidney Greenfield,
Rapporteur: Mr. Ivan Lupić

MEETINGS 2012–2013

- December 5 *Why Christians Should Engage Peter Singer*
Charles Camosy, Fordham University
- February 6 *Indian Buddhist Snake Ceremonies: An Important Moment
in the Domestication of Indian Buddhism*
Ron Davidson, Fairfield University
- March 6 *“Brotherly Husbands” and “Sister Wives”:
Remaking Marriage in Medieval Religious Life*
Fiona Griffiths, New York University
- April 3 *A Caliphate of Man? Divine and Popular Sovereignty
after the Arab Spring*
Andrew March, Yale University
- May 1 *Scholars and Seers: Text Work and Religious Experience
in Early Judaism and Early Christianity (200 BCE–325 CE)*
Celia Deutsch, Barnard College

Academic year 2013–2014 Co-Chairs:
Professor Tony Carnes, editor@nycreligion.info
Professor Sidney Greenfield, sgreenfield222@aol.com

THE RENAISSANCE (407)

Founded: 1945

This Seminar includes all aspects of Renaissance culture, including political and social history, art history, literature, languages classical and vernacular, music, philosophy, religion and science. The Renaissance is understood to begin about the time of Petrarch and to end, depending on the field examined, at various points in the seventeenth century. Later artists, writers and scholars who present Renaissance themes and figures are also discussed.

Co-Chairs: Professor Elizabeth K. Hill, Professor John Wing
Rapporteur: Mr. Ivan Lupić

MEETINGS 2012–2013

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|--------------|---|
| September 11 | <i>The Strange Friendship of Edward and Gaverston:
English History / French Politics / English Literature</i>
Alan Stewart, Columbia University |
| October 9 | <i>Synchronizing Othello</i>
Matthew Zarnowiecki, Touro College |
| November 13 | <i>Physicians at the Bedside: Professional Self-Fashioning and Ordinary Practice in Sixteenth-Century
Medicine</i>
Michael Stolberg, University of Würzburg; Columbia University |
| December 11 | <i>“Pious Work” in the Age of Art: Jacopo and Francesco Bassano’s
Circumcision of Christ in the Duomo of Bassano del Grappa</i>
Benjamin Paul, Rutgers University |
| February 12 | <i>The End of Islamic Iberia: Fiction, Scripture, and the Sacromonte “Lead Books”</i>
Seth Kimmel, Columbia University |
| March 12 | <i>A Reconsideration of Renaissance Antiquarianism in Light of Biondo Flavio’s Ars Antiquaria</i>
Angelo Mazzocco, Mount Holyoke College |
| April 9 | <i>‘A Curious Man’: Athanasius Kircher and the Art of Knowing Everything</i>
John Glassie, Pratt Institute |
| May 14 | Business Meeting |

Academic year 2013–2014 Co-Chairs:
Professor Elizabeth K. Hill, lizart@nyc.rr.com
Professor Alan Stewart, ags2105@columbia.edu

CONTENT AND METHODS OF THE SOCIAL SCIENCES (411)

Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

Chair: Mr. Tony Carnes

Rapporteur: Ms. Maria Cecilia Ramirez Bello

MEETINGS 2012–2013

THEME: REINVENTING SOCIETIES AND CULTURES

- September 12 *Anders Breivik and the Death of Free Speech in Norway*
Robert Carle, The King's College
- November 7 JOINT MEETING WITH THE SEMINAR ON KNOWLEDGE, TECHNOLOGY AND SOCIAL SYSTEMS
*The English Enlightenment and "The Economy": How Some Men With a Vision
Created the Modern World—and Its Problems*
Sidney Greenfield, University of Wisconsin-Milwaukee
- December 12 *Will The Pagan Dare to Talk Back?—Reflections On "The Interface of Igbo Theology and
Christianity" Conference at Owerri, Nigeria, July 2012*
Sabine Jell-Bahlsen, The New School for Social Research
- February 13 *The Eschatological Ethic and the Spirit of Bureaucracy*
James Mahon, City University of New York and William Patterson University
Respondent: Tad Krauze, Hofstra University
- March 13 *Memory and the Anthropology of Lived History*
Gerald Sider, The Graduate Center, City University of New York
- April 10 *The Paradox of Piety in Young American Muslim Women*
Emily Mahon, City University of New York; William Patterson University
- May 16 Planning Meeting

Academic year 2013–2014 Chair:

Mr. Tony Carnes, contentssem@aol.com

EIGHTEENTH-CENTURY EUROPEAN CULTURE (417)

Founded: 1962

This interdisciplinary seminar hosts leading national and regional scholars who present works-in-progress that explore aspects of eighteenth-century European culture of vital interest and concern to the wider field of eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions, national traditions and disciplines, including history, literature, philosophy, political science, music, history of science, and art. The Seminar's offerings are eclectic, but from time to time we have hosted special events such as symposia on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007, 2008). Proceedings from the latter appeared as a collection of essays edited by former Chair Elizabeth Powers, *Freedom of Speech: The History of an Idea* (Bucknell University Press, 2011). Most recently, our Seminar has co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of "Literature and History in Dialogue." Past roundtables have been devoted to concepts of authorship (Fall 2010), eighteenth-century science studies (Spring 2011), and comparative colonialisms and orientalisms (Fall 2011). Our 2012–2013 program marked the Seminar's 50th year in operation.

Chair: Professor Al Coppola
Rapporteur: Ms. Rashmi Sahni

MEETINGS 2012–2013

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|--------------|--|
| September 20 | <i>Mary Wollstonecraft's Restless Spirit and the Eighteenth-Century Author-Ghost</i>
Devoney Looser, University of Missouri |
| October 17 | <i>'No More Dependence Upon Tradition': Defoe's Essay Upon Literature and Eighteenth-century Histories of Mediation</i>
Paula McDowell, New York University |
| December 6 | <i>Gulliver's Travels, Anti-Slavery and Empire</i>
Steven Pincus, Yale University |
| January 10 | <i>West-Indian Dislocation: Georgic and the Problem of Labor in James Grainger's "The Sugar-Cane"</i>
Cristobal Silva, Columbia University |
| February 21 | <i>The Jackson Affair: Treason and Print Culture in the First Age of Terror</i>
Matthew Kinservik, University of Delaware |
| March 14 | <i>Humphrey Davy's Experiments in Selfhood</i>
Jan Golinski, University of New Hampshire |
| April 18 | <i>A History of Ungendered Reading, Astell to Wollstonecraft</i>
Kathleen Lubey, St. John's University |
| May 9 | <i>Arboreal Enlightenments: Thinking through Trees in the Eighteenth Century</i>
Laura Auricchio, Parsons, The New School for Design |

Academic year 2013–2014 Chair:
Professor Al Coppola, acoppola@jjay.cuny.edu

ORGANIZATION AND MANAGEMENT (423)

Founded: 1951

This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers' education and training, and the emerging effects of globalization.

Co-Chairs: Professor Howard Finkelberg, Professor Peter V. Norden

Rapporteur: Mr. Justin McNamee

MEETINGS 2012–2013

March 11	Planning Meeting
April 8	Planning Meeting John Napoli, CA Technologies
May 13	Planning Meeting John Napoli, CA Technologies

Academic year 2013–2014 Co-Chairs:

Professor Howard Finkelberg, hfinkelberg@gmail.com

Professor Peter V. Norden, pvn1@columbia.edu

STUDIES IN POLITICAL AND SOCIAL THOUGHT (427)

Founded: 1968

The current diversity and vitality of the field of political theory is reflected in the wide-ranging interests of the seminar. In recent years this seminar has explored a broad spectrum of topics and modes of discourse, including methodological analyses in historiography and the philosophy of social science, specific historical and conceptual studies of particular thinkers and ideas, and exercises in 'applied' political theory dealing with contemporary issues of social and public policy.

Co-Chairs: Professor David Johnston, Professor Melissa Schwartzberg
Rapporteur: Mr. Axel Domeyer

MEETINGS 2012–2013

September 21 ONE DAY CONFERENCE
Rousseau and Republicanism
(see conferences section)

Academic year 2013–2014 Chair:
Professor David Johnston, dcj1@columbia.edu

AMERICAN STUDIES (429)

Founded: 1954

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar's strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

Co-Chairs: Professor Julie Kim, Professor Cristobal Silva

Rapporteur: Ms. Vesna Kuiken

MEETINGS 2012–2013

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|------------|--|
| October 4 | <i>A Lecture of Misery: History as Abjection at Jamestown</i>
Kathleen Donegan, University of California, Berkeley |
| November 8 | <i>Rethinking the Era of Ungood Feelings: Canonicity, Narrative Temporality and U.S. Literary Studies 1801–1819</i>
Duncan Faherty, Queens College, City University of New York |
| December 6 | <i>Writing American Exceptionalism in Indigenous Words:
The Catholic and Protestant Battle for Dominion in the Last Imperial War</i>
Sarah Rivett, Princeton University |
| February 7 | <i>The Triangle Trade in Creole Nationalism: St. Domingue and the Travels of Moreau de St. Mery</i>
Robert Fanuzzi, St. John's University |
| March 7 | <i>Painting the Colonial Georgic: Robert Feke</i>
Zara Anishanslin, College of Staten Island, City University of New York |

Academic year 2013–2014 Co-Chairs:

Professor Cristobal Silva, cs2889@columbia.edu

Professor Jordan Stein, jstein10@fordham.edu

MEDIEVAL STUDIES (431)

Founded: 1954

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

Chair: Professor Susan Boynton

Rapporteur: Mr. Jeffrey Wayno

MEETINGS 2012–2013

- | | |
|--------------|---|
| September 27 | <i>The Practice of Peace in Late Medieval Florence</i>
Katherine L. Jansen, Catholic University of America |
| October 24 | <i>Feeding the Ear with the Spices of Vision: Synesthesia and the Depiction of Medieval Reading</i>
Joyce Coleman, University of Oklahoma |
| December 4 | <i>What Can We Learn about the Practice of Married Life from the Clerical Celibacy Debate in the Central Middle Ages?</i>
Elisabeth van Houts, University of Cambridge |
| January 30 | <i>The Intellectual Formation of Arian Identity in Ostrogothic Italy</i>
Yitzhak Hen, Ben-Gurion University of the Negev |
| February 27 | <i>Wealth and Power in Medieval Venice: The Condulmer Family in the First Century after the Black Death</i>
Alan M. Stahl, Princeton University |
| April 10 | <i>Canticum Pulcriorem Invenire: Medieval Latin Poetry and Music</i>
Mark Everist, University of Southampton |

Academic year 2013–2014 Chair:

Professor Susan Boynton, slb184@columbia.edu

STUDIES IN CONTEMPORARY AFRICA (435)

Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

Co-Chairs: Professor Gregory Mann, Professor Hlonipha Mokoena
Rapporteur: Mr. Samuel Daly

MEETINGS 2012–2013

- September 20 *Exile Knows no Dignity: Migration, Locality and Belonging in an African Postcolony*
Bruce Whitehouse, Lehigh University
- October 19 *Apartheid's Art School: Art, Education and the Beauty of 20th Century South Africa*
Daniel Magaziner, Yale University
- November 27 *New State, New Methods, New Directives . . . Time for a New History?*
Rethinking Portugal's Colonialism in the Interwar Years
Eric Allina, University of Ottawa
- February 12 *A History of Motherhood in Nineteenth Century Uganda*
Rhiannon Stephens, Columbia University
- March 14 *Lucas the Baboon Boy, and Other Stories: Towards a History of Popular Racism*
in South Africa, 1910–1948
Roger Levine, Sewanee, The University of the South
- April 3 *Save the Girl Hawker, Save the World: Gender, Generation, and Child Labor in Colonial Lagos*
Abosedo George, Barnard College
- April 30 *Fire and the Signs of the Dead: Imagining the Future in 19th Century Highland Madagascar*
Zoe Crossland, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Abosedo George, ageorge@barnard.edu
Professor Hlonipha Mokoena, ham2101@columbia.edu

CLASSICAL CIVILIZATION (441)

Founded: 1957

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

Co-Chairs: Professor Joel Lidov, Professor Katharina Volk
Rapporteur: Mr. Mathias Hanses

MEETINGS 2012–2013

- | | |
|--------------|--|
| September 20 | <i>A Comic Rivalry? Character and Caricature: Socrates and Ridicule in Philebus 48a–50b</i>
Verity Harte, Yale University |
| October 18 | <i>How Wordplay Pluralizes and Enriches the Aeneid and Senecan Tragedy</i>
Frederick Ahl, Cornell University |
| November 15 | <i>Sealing the Book: The Sphragis in Roman Poetry</i>
Irene Peirano, Yale University |
| January 24 | <i>High Priests and Tax Farmers in Hellenistic Jerusalem</i>
Andrew Monson, New York University |
| February 21 | <i>The Myth of 'Inner Beauty' in Plato</i>
George Boys-Stones, Durham University |
| March 28 | <i>The Invention of 'Archaic' Literature? Literary History in Dionysius of Halicarnassus</i>
Lawrence Kim, Trinity University |
| April 18 | <i>Landscape in Roman Luxury Villas: The Architecture of Experience</i>
Mantha Zarmakoupi, Harvard University |

Academic year 2013–2014 Co-Chairs:
Professor Joel Lidov, jlidov@gc.cuny.edu
Professor Katharina Volk, kv2018@columbia.edu

MODERN EAST ASIA: CHINA (443)

Founded: 1958

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—work in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a Respondent comments. The remainder of each session is comprised of members' reactions to the paper and the author's responses.

Co-Chairs: Professor Robert Barnett, Professor William Charles Wooldridge

Rapporteur: Ms. Nicole Kwoh

MEETINGS 2012–2013

- September 13 *A Transnational Journey of Sentimentalism: The First Chinese Translation of Uncle Tom's Cabin and Novels of the Chinese Coolies*
Wen Jin, Columbia University
Respondent: Eugenia Lean, Columbia University
- October 11 *Dystopia in Recent Chinese Historical Novels*
Jeffrey Kinkley, St. John's University
Respondent: Xudong Zhang, New York University
- November 15 *From Anticorruption to Officialdom: The Transformation of Chinese Dynasty TV Drama*
Ying Zhu, College of Staten Island, City University of New York
Respondent: Tom Kellog, Fordham University
- December 13 *Bao Shichen (1775–1855), an Early Nineteenth-Century Agrarian Reformer*
William T. Rowe, Johns Hopkins University
Respondent: William Charles Wooldridge, Lehman College, City University of New York

- February 14 *What Counts as a “Family Line”? Reproductive Politics and Class Differentiations in Post-socialist Rural China*
Junjie Chen, Columbia University
Respondent: Hsunhui Tseng, Columbia University
- March 14 *Frugal Modernity: Livelihood and Consumption in Republican China*
Margherita Zanasi, Louisiana State University
Respondent: Richard Belsky, Hunter College, City University of New York
- April 11 *Ruins and Revelation: Wutai Shan’s Visionary Topography in Post-Cultural Revolution China*
Wen-shing Chou, Hunter College, City University of New York
Respondent: Annabelle Pitkin, Barnard College
- May 9 *Publishing Circles and Cultural Production in Post-Republican China*
Robert Culp, Bard College
Respondent: William Charles Wooldridge, Lehman College, City University of New York

Academic year 2013–2014 Co-Chairs:
Professor Robert Barnett, rjb58@columbia.edu
Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu

MODERN EAST ASIA: JAPAN (445)

Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and Respondent comments encourage in-depth discussion and debate.

Chair: Professor Janis Mimura

Rapporteur: Mr. Timothy Yang

MEETINGS 2012–2013

- October 23 *The Hiroshima-Auschwitz Peace March and the Globalization of the “Moral Witness.”*
Ran Zwigenberg, Hunter College, City University of New York
Respondent: Michael Barnhart, Stony Brook University, State University of New York
- November 9 *The State of Unexception: Japan’s War Without Pictures*
Julia Adeney Thomas, University of Notre Dame
Respondent: Harry Harootunian, Columbia University
- December 7 *Mobilization and its Limits: Popular Songs in Wartime Japan*
Hiromu Nagahara, Massachusetts Institute of Technology
Respondent: Janis Mimura, Stony Brook University, State University of New York
- February 1 *Abe Kôbô: The Thinker of the Social*
Richard Calichman, City College of New York
Respondents: Christopher Hill, Columbia University
Tom Looser, New York University
- March 1 *Modernity and War: Expressions of Contemporary Culture in the Novelty Textiles of 1930s Japan*
Jacqueline Atkins, Independent Curator and Researcher
Respondent: Kim Brandt, Columbia University
- April 12 *Food Management in 1940s Japan*
George Solt, New York University
Respondent: Eiko Maruko Siniawer, Williams College

Academic year 2013–2014 Co-Chairs:

Professor Yukiko Koga, ykoga@hunter.cuny.edu

Professor Janis Mimura, janis.mimura@stonybrook.edu

NEW TESTAMENT (451)

Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

Co-Chairs: Professor Emma Wasserman, Professor Lawrence Welborn

Rapporteur: Ms. Eva Lu

MEETINGS 2012–2013

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| September 12 | <i>Mnemosyne and the Encounter with the Divine</i>
Stephen Ahearne-Kroll, Methodist Theological School of Ohio |
| October 10 | <i>The Afterlife of Paul's Spiritual Body</i>
Adela Yarbro Collins, Yale Divinity School |
| December 6 | <i>Letters Across the Corrupting Sea: Trade, Travel, and Connectivity in the Correspondence of Dionysios of Corinth</i>
Cavan Concannon, Duke University |
| January 16 | <i>Jesus and the Demon Guest: Itinerancy as Paradigm in Q 11:24–26</i>
Timothy Luckritz-Marquis, Moravian Theological Seminary |
| February 6 | <i>Simon the Christ? The Magos as Christos in Early Christian Literature</i>
David Eastman, Ohio Wesleyan University |
| March 6 | <i>"If There is No Bread, There is No Torah": Women, Food and Learning</i>
Claudia Setzer, Manhattan College |
| April 3 | <i>Enslaved Deacons and Contraventions of Authority: The Case of Onesimos</i>
Katherine Shaner, General Theological Seminar |
| May 2 | <i>Christian Origins and the Modernity of Monotheism</i>
Stanley Stowers, Brown University |

Academic year 2013–2014 Co-Chairs:

Professor Emma Wasserman, wasserme@rci.rutgers.edu

Professor Lawrence Welborn, welborn@fordham.edu

THE CITY (459A)

Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar's membership is reflected in the variety of subjects that the meetings address.

Chair: Professor Lisa Keller
Rapporteur: Ms. Abigail Joseph

MEETINGS 2012–2013

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| February 7 | <i>John Lindsay's New York: A Reappraisal</i>
Joe Viteritti, Hunter College, City University of New York |
| March 12 | <i>The 'Land Grab': A View from Urban History</i>
Alison Isenberg, Princeton University |
| April 10 | <i>Pedestrian Urbanism Since the '60s</i>
David Smiley, Barnard College |
| May 1 | <i>Hemp and Hookers: A History of Amsterdam</i>
Russell Shorto, John Adams Institute |

Academic year 2013–2014 Chair:
Professor Lisa Keller, lisa.keller@purchase.edu

LAW AND POLITICS (465)

Founded: 1963

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome and Israel, through medieval Europe, Islam and Asia, to modern and contemporary societies. Aspects of Roman, canon, Talmudic, common, and Islamic laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

Co-Chairs: Dr. Theodore Kovaleff, Professor Gabor Vermes

Rapporteur: Ms. Alice Salvage

MEETINGS 2012–2013

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| November 13 | <i>Putting the Election Results into a Political Science Context</i>
Theodore Kovaleff, Columbia University
Travis Jacobs, Middlebury College |
| November 27 | <i>Tsar Ivan IV and Queen Elizabeth I: The Origins of Muscovite-Tudor Foreign Policy</i>
Henry Huttenbach, City College of New York |
| January 29 | <i>Keeping the Peace in Fifteenth-Century Carpentras: Local Diocesan Justice in a Papal Territory</i>
Elizabeth L. Hardman, Bronx Community College, City University of New York |
| February 26 | <i>Why Civil Law Countries Might Forego the Individual Trustee:
Provocative Insights from the New-to-the-Fold</i>
Iris J. Goodwin, University of Tennessee, Knoxville |
| March 12 | <i>Scatological Images, Obscenity, Sex and Questions of Law in the Middle Ages</i>
Paula Gerson, Florida State University |
| April 30 | <i>Paranoia and Perversion: The Ambiguities of Kiss Me Deadly</i>
Alice Salvage, Columbia University |

Academic year 2013–2014 Co-Chairs:

Professor Edmund Clingan, eclingan@qcc.cuny.edu

Dr. Theodore Kovaleff, tpk15@columbia.edu

KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS (467)

Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, and even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

Co-Chairs: Professor Sidney Greenfield,
Professor Jerry Spivack, Professor Takeshi Utsumi
Rapporteur: Ms. Kathryn Dahlberg

MEETINGS 2012–2013

- October 17 *Pathways to Stabilizing Climate*
James Hansen, NASA Goddard Institute for Space Studies,
Columbia University Earth Institute
- November 7 JOINT MEETING WITH THE SEMINAR ON CONTENT AND METHODS IN THE SOCIAL SCIENCES
*The English Enlightenment and “The Economy”: How Some Men With a Vision
Created the Modern World—and Its Problems*
Sidney Greenfield, University of Wisconsin-Milwaukee
- December 19 *GLORIAD: Supporting the Globalization of Science and Education with an Advanced,
Optical Network Encircling the Northern Hemisphere*
Greg Cole, University of Tennessee
- February 20 *Evaluating the United States’ True State of the Union, and Where to Go Next*
Thomas B. Edsall, Columbia University Graduate School of Journalism
- March 13 *The Future of Academic Research: A New Social Enterprise*
Raymond Pun, The New York Public Library, Stephen A. Schwarzman Building
- April 17 *New Humanism, Technology and Civilizations in the Global University System (GUS)*
Tapio Varis, University of Tampere
- May 15 *Drone Strikes in the War on Terror: The Case of Post-Arab-Spring Yemen*
Daniel Martin Varisco, Hofstra University

Academic year 2013–2014 Co-Chairs:
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Jerry Spivack, jspvk@aol.com
Professor Takeshi Utsumi, utsumi@columbia.edu

ECOLOGY AND CULTURE (471)

Founded: 1964

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

Chair: Professor Paige West
Rapporteur: Ms. Ariela Zycherman

MEETINGS 2012–2013

- September 19 *Land's End: Capitalist Relations on an Indigenous Frontier*
Tania Li, University of Toronto
- February 11 *The Dispossession of Collective Agency: Customary Land, Logging
and Social Transformation in New Georgia, Solomon Islands*
Edvard Hviding, University of Bergen
- April 17 *The Graphite Crucible: The Violent Life of a Mineral from Madagascar in Wartime*
Genese M. Sodikoff, Rutgers University

Academic year 2013–2014 Chair:
Professor Paige West, pwest@barnard.edu

THE STUDY OF THE HEBREW BIBLE (473)

Founded: 1968

The seminar is composed of scholars of different faiths and traditions with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

Chair: Dr. Sharon Keller

Rapporteurs: Mr. David DeLauro, Mr. Todd Kennedy

MEETINGS 2012–2013

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| October 17 | <i>The Book of Kings and Ancient Israelite History Writing: A Contextual Perspective</i>
Robert R. Wilson, Yale University |
| November 14 | <i>Praying Legally</i>
Shalom Holtz, Yeshiva University |
| December 12 | <i>Abraham's Purchase of Ephron's Land in Anthropological Perspective</i>
Stephen C. Russell, Princeton Theological Seminary |
| February 27 | <i>The Wisdom of Words in the Wisdom of Ben Sira</i>
Eric Reymond, Yale Divinity School |
| April 24 | <i>The Inheritance of Prophecy in Apocalypse</i>
Hindy Najman, Yale University |

Academic year 2013–2014 Chair:
Dr. Sharon Keller, srk212@aol.com

SOUTH ASIA (477)

Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

Chair: Dr. David S. Magier

Rapporteur: Mr. Justin McNamee

MEETINGS 2012–2013

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| December 3 | <i>Poetry, Landscape and History</i>
Meena Alexander, Hunter College, City University of New York |
| February 25 | <i>Foreign Policy, Diaspora, Geopolitics: Indian Territoriality from the Outside-In</i>
Itty Abraham, National University of Singapore |
| March 4 | <i>The Ambivalent Middle Class: Weaving Sexual Rights into the Social Fabric of India</i>
Katherine Pratt Ewing, Columbia University |
| April 9 | <i>Empires, Missions, and Resistance, 1893–1919: A Chapter in India-US-UK Relations</i>
Leonard A. Gordon, Brooklyn College, City University of New York |
| May 6 | <i>Women, Sanskrit, and the Public Sphere in Contemporary India:
Some Unexpected Notes from the Field</i>
Laurie L. Patton, Duke University |

Academic year 2013–2014 Chair:

Dr. David S. Magier, dmagier@princeton.edu

THE ANCIENT NEAR EAST (479)

Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. A number of relevant papers were published in the *American Journal of Archaeology* from 1968 until 1988, and in 1992 in the *Journal of the Ancient Near Eastern Society*. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

Chair: Professor Allan Gilbert
Rapporteur: Ms. Hilah Loewenstein

MEETINGS 2012–2013

- October 15 *Interconnections—Seals as Evidence of Trade—In Memory of Edith Porada*
Dominique Collon, British Museum
- November 12 *How to Present Eloquent Words to the King: Diplomacy and Politics in the Amarna Correspondence*
Jana Mynárová, Czech Institute of Egyptology, Charles University
- November 29 *Some New Observations On 'Sasanian' (Bosi) Embassies To The Court Of The Tang (639–771 CE)*
Sören Stark, Institute for the Study of the Ancient World, New York University
- December 6 *Satrapal Objects, Satrapal Subjects: Recent Excavations at Iron Age Tsaghkahovit, Armenia*
Lori Khatchadourian, Cornell University
- January 28 *The New Excavations at Kinik Hoyuk, Southern Cappadocia, Turkey (2011–2012)*
Lorenzo d'Alfonso, Institute for the Study of the Ancient World, New York University
- February 21 *Cult and Ritual at Alalakh*
Aslihan Yener, Koç Üniversitesi and University of Chicago
- April 1 *Art and Apocalyptic in the Ancient Near East*
Mehmet-Ali Ataç, Bryn Mawr College
- April 16 *Restless Dead and Ghosts in Ancient Egypt*
Rita Lucarelli, Rheinische Friedrich-Wilhelms-Universität Bonn
- April 23 *Urban Urartians*
Paul Zimansky, Stony Brook University, State University of New York
- May 6 *Sennacherib at Jerusalem, the First "World Event"*
Seth F. C. Richardson, The Oriental Institute, University of Chicago

Academic year 2013–2014 Co-Chairs:
Dr. Sally Dunham, sallydunham@sbcglobal.net
Professor Allan Gilbert, gilbert@fordham.edu
Dr. Oscar White Muscarella, oscarbey@aol.com

STUDIES IN MODERN ITALY (483)

Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar meets on the second Friday of the month, from October to April, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

Chair: Professor Ernest Ialongo

Rapporteurs: Ms. Rebecca Bauman, Ms. Alessia Palanti

MEETINGS 2012–2013

- October 12 *After Neorealism: Screening the Resistance in the Age of Post-history*
Elizabeth Leake, Columbia University
Respondent: David Forgacs, New York University
- November 9 *The Suspended Republic. Italy and the United States after the Cold War*
Umberto Gentiloni, Università di Teramo
Respondent: John Davis, University of Connecticut, Storrs
- December 7 *Giacomo Leopardi: Maverick Poet of Ordinary People*
Frank Rosengarten, City University of New York
Respondent: Elizabeth Leake, Columbia University
- February 8 *With the Pope's Blessing? The Pontifical Commission for Refugees in Rome
and Its Aid to Nazi and Axis War Criminals*
Gerald Steinacher, University of Nebraska
Respondent: David Kertzer, Brown University
- March 8 *Three Stylemes in Neorealism: The Long Take, the Pan and Crane Shot*
David Forgacs, New York University
Respondent: Nelson Moe, Barnard College
- April 19 *From the Papal State to 'Roma Capitale': Prisons in Nineteenth-Century Italy*
Mary Gibson, John Jay College, and City University of New York
Respondent: Frank Snowden, Yale University
- May 10 *Under the Volcano: Revolution in a Sicilian Town*
Lucy Riall, European University Institute
Respondents: Jane Schneider, Graduate Center, City University of New York
Peter Schneider, Fordham University

Academic year 2013–2014 Chair:

Professor Ernest Ialongo, eialongo@hostos.cuny.edu

EARLY AMERICAN HISTORY AND CULTURE (491)

Founded: 1966

This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

Co-Chairs: Professor Zara Anishanslin, Professor Brian Murphy

Rapporteur: Ms. Melissa Morris

MEETINGS 2012–2013

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| September 11 | <i>Crossing Empires: Philadelphia's Trade with New Orleans, Havana, and Cap Francois at the End of the Eighteenth Century</i>
Cathy Matson, University of Delaware |
| October 9 | <i>Joining and the Specter of Political Compulsion in Post-Revolutionary America</i>
Kevin Butterfield, New-York Historical Society |
| November 13 | <i>Path Dependence, State Capacity, and the Origins of Ohio's Common Schools</i>
Johann Neem, Western Washington University |
| December 11 | <i>"Real Views taken on the Spot": Landscape Painting and Mercantile Networks in Baltimore, c. 1800</i>
Anna Marley, Pennsylvania Academy of Fine Arts |
| February 12 | <i>To 'Clear the King's and Indians' Title': Seventeenth-Century Origins of North American Land Cession Treaties Re-Examined</i>
Daniel K. Richter, University of Pennsylvania; McNeil Center for Early American Studies |
| March 12 | <i>Fraught Affections: Epistolary Attachments, Paternal Care, and the Gendering of Young Men in the Eighteenth Century</i>
Toby L. Ditz, Johns Hopkins University |
| April 9 | <i>Enlightenment in America as Conversation Starter</i>
John Dixon, College of Staten Island, City University of New York |
| May 14 | <i>Georgic Fantasies: James Grainger and the Poetics of West-Indian Labor</i>
Cristobal Silva, Columbia University |

Academic year 2013–2014 Co-Chairs:

Professor Zara Anishanslin, zara.anishanslin@gmail.com

Professor Brian Murphy, brian.murphy@baruch.cuny.edu

POLLUTION AND WATER RESOURCES: SCIENTIFIC AND INSTITUTIONAL ASPECTS (495A)

Founded: 1968

The purpose of this seminar is to explore the effects of pollution and environmental regulation on water and related environmental resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, forty-one volumes have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

Chair: Professor Richard W. Lo Pinto

Rapporteur: Mrs. Joanne Lo Pinto

MEETINGS 2012–2013

- October 18 *Agricultural Development Of Yemen*
Francisco Bozzano-Barnes, Tenure and Ecology LLC
- February 7 *Flora of Ice Pond Conservation Area: Old-School Meets New-School*
Daniel Atha, New York Botanical Gardens
- March 28 *Compensatory Partitioning of Carbon and Nitrogen Budgets by the Grass Shrimp*
(Palaemonetes Pugio) and Implications for Predator Prey Relationships
Josh Stout, Fairleigh Dickinson University

Academic year 2013–2014 Chair:

Professor Richard W. Lo Pinto, lopintor@fdu.edu

SLAVIC HISTORY AND CULTURE (497)

Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

Chair: Professor Susan Smith-Peter

Rapporteur: Ms. Robyn Jensen

MEETINGS 2012–2013

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| October 5 | <i>Vodka: Past and Present</i>
Patricia Herlihy, Brown University |
| November 30 | <i>The Russian Review: The Story in History</i>
Alla Zeide, Independent Scholar |
| December 7 | <i>Lolita as Petersburg Text</i>
Deborah A. Martinsen, Columbia University |
| February 1 | <i>Sowing the Great Reforms: Agricultural Societies, Civil Society
and the Emancipation of the Serfs in Russia, 1818–1861</i>
Susan Smith-Peter, College of Staten Island, City University of New York |
| March 1 | <i>Narrating Mary's Miracles and the Politics of Location at the End of
the Seventeenth Century in the East Slavic World</i>
Gary Marker, Stony Brook University, State University of New York |
| April 5 | <i>Staging Tolstoy's Resurrection</i>
Inessa Medzhibovskaya, Eugene Lang College, The New School for Liberal Art |
| May 10 | <i>Delectatio Morosa or Compensatory Strategies in Post-1989 Polish Culture</i>
Joanna Nizyńska, Harvard University |

Academic year 2013–2014 Chair:

Professor Susan Smith-Peter, susan.smithpeter@csi.cuny.edu

ISRAEL AND JEWISH STUDIES (501)

Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

Co-Chairs: Professor Jeremy Dauber, Professor Seth Schwartz
Rapporteur: Ms. Debra Glasberg Gail

MEETINGS 2012–2013

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| November 1 | <i>Writing a New History of Hasidism</i>
David Biale, University of California, Davis |
| December 3 | <i>Seeing Modern Jewish Identity: Visual Discourse, Image, and the Anxiety of Authenticity in American Jewish Thought</i>
Kenneth Koltun-Fromm, Haverford College |
| January 29 | <i>“These Are the Months of the Gentiles”: Jewish Conceptions of Christian Calendar in Thirteenth Century Germany and Northern France</i>
Elisheva Baumgarten, Bar-Ilan University |
| March 13 | <i>Communal Autonomy and Sovereign Justice in Documents from the Cairo Geniza</i>
Marina Rustow, Johns Hopkins University |

Academic year 2013–2014 Co-Chairs:
Professor Jeremy Dauber, jad213@columbia.edu
Professor Seth Schwartz, srs166@columbia.edu

ECONOMIC HISTORY (503)

Founded: 1964

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

Co-Chairs: Professor Neil Cummins,
Professor Alan Dye, Professor David Weiman,
Rapporteur: Mr. Manuel Alejandro Bautista Gonzalez

MEETINGS 2012–2013

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| October 4 | <i>Wage Rigidity in the Great Depression</i>
Christopher Hanes, State University of New York, Binghamton |
| December 6 | <i>The Strange Death of Mercantilist England: Gold and Protectionism, 1815–1846</i>
Timothy Alborn, Lehman College, City University of New York |
| February 5 | <i>Beliefs, Leadership and Economic Development: Making the Critical Transition, Brazil, 1964–2012</i>
Lee Alston, University of Colorado, Boulder |
| March 7 | <i>Equality and Equalization in the Economic Sphere, Part I:
The Scholastic Discourse on Usury to 1300</i>
Joel Kaye, Barnard College |
| April 4 | <i>Growth, Recessions and Banking Crises</i>
John Devereux, Queens College, City University of New York |
| May 2 | <i>Where Are All the Yankees? Ownership and Entrepreneurship in Cuban Sugar, 1898–1921</i>
Alan Dye, Barnard College |

Academic year 2013–2014 Co-Chairs:
Professor Alan Dye, adye@barnard.edu
Professor Susie Pak, packs1@stjohns.edu
Professor David Weiman, dweiman@barnard.edu

DEATH (507)

Founded: 1970

This interdisciplinary seminar deals with all aspects of death, dying, disposal, and grief. Presentations address topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics and architecture, including how mortal matters are reflected and constructed in the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

Chair: Dr. Christina Staudt
Honorary Chair: Dr. Michael K. Bartalos
Rapporteur: Mr. Matthew Blanchard

MEETINGS 2012–2013

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| October 10 | <i>Attachment, Grief and Loss</i>
M. Katherine Shear, Columbia University |
| November 14 | <i>Complicated Grief Part II: Constructing the Treatment</i>
M. Katherine Shear, Columbia University |
| December 12 | <i>Thinking About Our Changing Journey to the End in 21st Century America</i>
Christina Staudt, Westchester End-of-Life Coalition |
| February 13 | <i>Assisted Dying in Legal and Illegal Environments: Experiences of Patients, Families and Clinicians</i>
Judith K. Schwarz, Compassion & Choices of New York |
| March 13 | <i>Culturally Competent Care in an Increasingly Diverse Society</i>
Karen Bullock, North Carolina State University |
| April 10 | Planning Meeting for the 4th Austin H. Kutscher Memorial Conference |
| May 8 | <i>The Holistic Integration of End-of-Life Experiences</i>
Kei Okada, Visiting Nurse Service of New York Hospice and Palliative Care |

Academic year 2013–2014 Chair:
Dr. Christina Staudt, christinastaudt@gmail.com
Honorary Chair:
Dr. Michael K. Bartalos, bartalosmk@verizon.net

THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509)

Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

Chair: Dr. Francesco Pellizzi
Rapporteur: Mr. Matthew Teti

MEETINGS 2012–2013

May 17

ONE DAY SYMPOSIUM

Thinking With Things: A Symposium in Honor of Professor Esther Pasztor
(see conferences section)

Academic year 2013–2014 Co-Chairs:
Dr. Francesco Pellizzi, pellizzi@fas.harvard.edu
Professor Zoe Strother, zss1@columbia.edu

INNOVATION IN EDUCATION (511)

Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

Co-Chairs: Mr. Ronald Gross, Professor Robert McClintock

Rapporteur: Ms. Rebecca Martin

MEETINGS 2012–2013

- October 15 JOINT MEETING WITH THE SEM INAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Truth, Cruelty and the Moral Life
Cheryl Mendelson, Barnard College
- November 12 JOINT MEETING WITH THE SEM INAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Truth in Translation: Using Theater and Film for Reconciliation in Global Settings
Todd Lester, The Global Arts Corps
- December 17 JOINT MEETING WITH THE SEM INAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
The Power of Habit: Why We Do What We Do in Life and Business
Charles Duhigg, The New York Times
- January 28 JOINT MEETING WITH THE SEM INAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Moral Turning Points: How We Became Our Better Selves
Michael Schulman, Leake and Watts Service, Inc.
- March 11 JOINT MEETING WITH THE SEM INAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
*Collaboration for Success: A Strategy for School Transformation
based on Social and Emotional Learning*
Tom Roderick, Morningside Center for Teaching Social Responsibility
- April 15 JOINT MEETING WITH THE SEM INAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
*South Korean Folk Psychology of “A Moral Person”: The Impact of Culture on Morality
and Some Implications for Our General Understanding of Morality*
Sunghun Kim, St. Francis College
- May 20 JOINT MEETING WITH THE SEM INAR ON ETHICS, MORAL EDUCATION, AND SOCIETY
Creative Aging: Challenges, Visions, and Strategies
Ronald Gross, Life Review and Creative Aging
Sue Salko, Life Review and Creative Aging

Academic year 2013–2014 Co-Chairs:

Mr. Ronald Gross, grossassoc@aol.com

Professor Robert McClintock, rom2@columbia.edu

LATIN AMERICA (515)

Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

**Co-Chairs: Dr. Margaret E. Crahan,
Professor Lisandro Pérez, Professor Eugenio Chang-Rodriguez
Rapporteur: Ms. Laura Vargas**

MEETINGS 2012–2013

- October 4 *Guidelines For Socio-Political-Economy: Impact on the Cuban Economy*
Armando Nova, University of Havana; Columbia University
- November 1 *Constitutional Transformations and Democracy in Latin America*
Gabriel Negretto, Centro de Investigación y Docencia Económicas
- December 6 *Bolivia: The Political Economy of Governance*
Juan Antonio Morales, Catholic University of Bolivia
- February 7 *Understanding Cuban Macroeconomic Realities in a Global Context*
Ricardo Torres, University of Havana
- March 7 *Social Media For Social Change: The Cuban Story*
Mirta Ojito, Columbia School of Journalism
Ted Henken, Baruch College, City University of New York
- April 4 *Politicos, Prostitutes, And Scoundrels: Rethinking Latin American Myths*
Dr. Adriana Perez, City University of New York
Dr. Anne Hayes, City University of New York
Dr. Alejandro Quintana, St. John's University
Dr. Ilan Ehrlich, Bergen Community College
- May 2 *Human Rights in Latin America Today: Challenges of the Past/Challenges of the Future*
Cynthia Arnson, Woodrow Wilson International Center for Scholars
Katherine Hite, Vassar College
Monique Segarra, Bard College
Mark Ungar, Brooklyn College, City University of New York

**Academic year 2013–2014 Chair:
Dr. Margaret E. Crahan, notmeg@rcn.com**

POPULATION BIOLOGY (521)

Founded: 1971

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

Co-Chairs: Professor Michael Levandowsky,
Professor Kathleen A. Nolan, Professor Dustin Rubenstein
Rapporteur: Mr. Andrew Collins

MEETINGS 2012–2013

April 20

ONE DAY SYMPOSIUM

The Ecology of New York City: Organisms, Environment and History
(see conferences section)

Academic year 2013–2014 Co-Chairs:
Professor Michael Levandowsky, mlevandowsky@pace.edu
Professor Kathleen A. Nolan, knolan@sfc.edu
Professor Dustin Rubenstein, dr2497@columbia.edu

POLITICAL ECONOMY AND CONTEMPORARY SOCIAL ISSUES (523)

Founded: 1971

This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic and political dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare state, changes in Marxism, and new principles of income distribution.

Co-Chairs: Professor Carol Gould,
Professor Philip Green, Professor Gary Mongiovi,
Rapporteur: Mr. Serdar Yalcin

MEETINGS 2012–2013

- September 27 *Keynes on Employment Policy and the Question of Public Debt*
Tony Aspromourgos, University of Sydney
- December 13 *The Nature of Contemporary Democracy*
John R. Wallach, Hunter College, City University of New York
- April 18 *The Crisis in Mexico and Responses from the Hinterlands*
David Barkin, Universidad Autónoma Metropolitana

Academic year 2013–2014 Co-Chairs:
Professor Carol Gould, carolcgould@gmail.com
Professor Philip Green, philip.green51@verizon.net
Professor Gary Mongiovi, mongiovg@stjohns.edu

THE MIDDLE EAST (525)

Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a three and a half hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes mounting instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

Founding Chair: Professor J.C. Hurewitz

Chair: Professor Gary Sick

Associate Chair: Professor Lawrence G. Potter

Rapporteur: Mr. Robert Chamberlain

MEETINGS 2012–2013

- | | |
|--------------|---|
| September 12 | <i>Learning to Love the Arab Spring: How the Uprisings are Serving a New Age of Autocracy in the Persian Gulf</i>
Toby C. Jones, Rutgers University |
| October 10 | <i>Revolution and State-building in the New Libya</i>
Dirk Vandewalle, Dartmouth College |
| November 7 | <i>The Middle East Agenda for the Next Four Years</i>
Robert Malley, International Crisis Group |
| December 5 | <i>The Palestinian Imbroglia</i>
Rashid Khalidi, Columbia University |
| January 23 | <i>Has the Arab Spring Finally Arrived in the Gulf?</i>
Jean-François Seznec, Georgetown University |
| February 20 | <i>The Situation in Syria</i>
Jean-Marie Guéhenno, Columbia University |
| March 13 | <i>Obama and Netanyahu: Where Do We Go from Here?</i>
Robert Hunter, Center for Transatlantic Relations |
| April 17 | <i>Why Does Iran Keep Surprising Us? Elite Conflict, Class Distinction, and Contemporary Politics in the Islamic Republic</i>
Kevan Harris, Princeton University |

Academic year 2013–2014 Co-Chairs:

Professor Gary Sick, ggs2@columbia.edu

Professor Lawrence G. Potter, lgp5@columbia.edu

APPETITIVE BEHAVIOR (529)

Founded: 1971

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

Co-Chairs: Professor Allan Geliebter, Professor Harry R. Kissileff

Rapporteur: Dr. Ari Shechter

MEETINGS 2012–2013

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|--------------|---|
| September 13 | <i>Neural Basis of Food and Substance Abuse: Developmental Origins</i>
Sarah Leibowitz, Rockefeller University |
| October 4 | <i>Factors that Influence Food Reinforcement: Implications for Weight Change</i>
Jennifer L. Temple, University at Buffalo, State University of New York |
| November 15 | <i>Heating and Eating: Thermogenesis in Brown Adipose Tissue Precedes the Onset of Eating</i>
Bill Blessing, Flinders University |
| December 6 | <i>Coping Style and Prenatal Stress Interact in the Predisposition to Metabolic Disorders</i>
Gretha J. Boersma, Johns Hopkins University |
| January 17 | <i>Molecular Mechanisms of Food Preference Produced by Glucose and Food in Mammals and C. elegans</i>
Charles Mobbs, Mount Sinai School of Medicine |
| February 7 | <i>Nutritive and Non Nutritive Sweeteners: A Perspective from the Industry Side</i>
Danielle Greenberg, PepsiCo |
| April 4 | <i>Transcranial Magnetic Stimulation and Cognitive Changes in Obesity</i>
Marci Gluck, National Institute of Diabetes and Digestive and Kidney Diseases; National Institutes of Health |
| May 2 | <i>Overeating and Obesity Effects on the Central Noradrenergic Control of Feeding</i>
Nicholas T. Bello, Rutgers University |
| May 30 | <i>Optimal Defaults in the Prevention of Childhood Obesity</i>
Katharine L. Loeb, Fairleigh Dickinson University |

Academic year 2013–2014 Co-Chairs:

Dr. Allan Geliebter, ag58@columbia.edu

Professor Harry Kissileff, hrk2@columbia.edu

CULTURE, POWER, BOUNDARIES (531)

Founded: 1972

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

Co-Chairs: Professor Maria-Luisa Achino-Loeb, Professor Patricia Antonello
Rapporteur: Alexandra Hall

MEETINGS 2012–2013

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|------------|---|
| October 1 | <i>Roundtable on the Production of Knowledge through Fieldwork</i> |
| November 5 | <i>Rainy Days and Precious Things: Water and the Tangibilities of Subject and Object in a Brazilian World Heritage Center</i>
John F. Collins, Queens College, City University of New York |
| February 4 | <i>Difference and Dispossession: Toward a Global Anthropology of Labor</i>
Sharryn Kasmir, Hofstra University
August Carbonella, Memorial University, Canada |
| March 4 | <i>Return of the Non-Native: Long-term Research and Ethnographic Understanding</i>
William P. Mitchell, Monmouth University |
| April 1 | <i>Deadly Contradictions: A Global Warring Theory of Contemporary Warfare</i>
Stephen Reyna, Max Planck Institute for Social Anthropology |
| April 15 | <i>Tribal Mediation in Yemen and Its Implications to Development</i>
Najwa Adra, American Institute of Yemeni Studies |
| May 13 | <i>The Politics of (Dis)Entitlement: Discursive and Political Assaults on Taxes and Social Citizenship in the U.S.</i>
Sandra Morgen, University of Oregon |

Academic year 2013–2014 Co-Chairs:
Professor Maria-Luisa Achino-Loeb, mluisa164@aol.com
Professor Patricia Antonello, pata@brooklyn.cuny.edu

THE HISTORY AND PHILOSOPHY OF SCIENCE (533)

Founded: 1972

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

Co-Chairs: Professor Matthew Jones, Professor Pamela H. Smith

Rapporteur: Mr. Etienne Stockland

MEETINGS 2012–2013

- | | |
|-------------|---|
| October 24 | <i>Science, Secrets and the Arts in 18th-Century Paris</i>
Paola Bertucci, Yale University |
| December 5 | <i>Wall Street and the Mayan Apocalypse: Exercising Patterns in Randomness</i>
Gerardo V. Aldana, University of California, Santa Barbara |
| January 30 | <i>Dialects, Speech and Information: Chao Yuen Ren's Route to Cybernetics</i>
Chen-Pang Yeang, University of Toronto |
| February 27 | <i>The Colonial Machine: French Science and Overseas Expansion in the Old Regime</i>
James E. McClellan III, Stevens Institute of Technology
Francois Regourd, Université de Paris Ouest Nanterre |
| April 24 | <i>Mobility and Identity in Victorian England: The Tichborne Cause Celebre and the Rise of Modern Photographic Evidence</i>
Jennifer Tucker, Wesleyan University |
| May 14 | <i>Women the Gatherers: Sexuality and Feminism at the Animal-Human Boundary</i>
Erika Lorraine Milam, Princeton University |

Academic year 2013–2014 Co-Chairs:

Professor Matthew Jones, mj340@columbia.edu

Professor Pamela H. Smith, ps2270@columbia.edu

IRISH STUDIES (535)

Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

Co-Chairs: Professor Terrence Byrne, Professor Mary McGlynn
Rapporteur: Ms. Annie Holt

MEETINGS 2012–2013

- September 7 *'Fantastic Shadows': Dorian Gray and the Aesthetics of Dissident Form*
Sean O'Toole, Baruch College, City University of New York
- October 5 *New York's Brendan Behan: How 'A Common Drunk' Became 'A True Irishman'*
Stephen Butler, New York University
- December 7 *Exciting, Intoxicating and Dangerous: The Tiger Effects on Ireland and the Culture of Dublin*
Kieran Bonner, University of Waterloo
- February 1 *Gluaiseacht: Say it With Me, or Some Basic Issues for a History of
the Gaeltacht Civil Rights Movement*
Jerry White, Dalhousie University
- March 1 *Representing the 'Indian Revolution' of 1857: Anticolonial Internationalism
in the Nineteenth Century Nationalist Press in Ireland*
Amy Martin, Mount Holyoke College
- April 5 *From Hard-Boiled Paddys to Celtic Barbarians: Irish-American Pulp Fiction*
Christopher Dowd, University of New Haven
- May 3 *'Oh You'll Have to Start Learning Irish Now': The Role of Language Acquisition
in the Acculturation of Second Generation Return Migrants*
Rhona Ní Chearbhaill, Lehman College, City University of New York

Academic year 2013–2014 Co-Chairs:
Professor Mary McGlynn, mary.mcglynn@baruch.cuny.edu
Professor Terry Byrne, byrneter@tcnj.edu

CINEMA AND INTERDISCIPLINARY INTERPRETATION (539)

Founded: 1974

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an interdisciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

Co-Chairs: Professor William Luhr, Professor David Sterritt

Rapporteurs: Mr. Peter Labuza, Ms. Ila Tyagi

MEETINGS 2012–2013

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|--------------|---|
| September 20 | <i>New American Visions</i>
MM Serra, The New School for Social Research
Respondent: Chris Straayer, New York University |
| October 18 | <i>Publishing: A Love Story</i>
Jayne Fargnoli, Wiley-Blackwell
Respondent: Cindy Lucia, Rider University |
| November 8 | <i>Early Hitchcock</i>
Charles Barr, University of East Anglia
Respondent: Sidney Gottlieb, Sacred Heart University |
| December 6 | <i>Haptic Visuality in the Recent Works of Juan Bigas Luna</i>
Santiago Fouz Hernández, Durham University
Respondent: Ben Arenger, Rutgers University |

- January 24 *Writing Hollywood Biography: Dana Andrews*
Carl Rollyson, Baruch College, City University of New York
Respondent: Charles Affron, New York University
- February 21 *The Voice of an Animal: Au Hasard Balthazar and Narration Anxiety*
Rochelle Rives, City University of New York
Respondent: Joseph Kickasola, Baylor University
- March 14 *Double Agents and the Poor Man's Orchestra: Music and Place in Chungking Express*
Giorgio Biancorosso, University of Hong Kong
Respondent: Martha P. Nochimson, Seminar Associate
- April 11 *Making a Face: Art and Affect in John Frankenheimer's Seconds*
Saul Myers, Maryland Institute College of Art
Respondent: Rob Goldstein, Weill Cornell Medical College

Academic year 2013–2014 Co-Chairs:
Professor William Luhr, luhrwg@aol.com
Professor David Sterritt, djsterritt@gmail.com

WOMEN AND SOCIETY (545)

Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

Co-Chairs: Professor Margaret Cox, Professor Samantha Majic

Rapporteurs: Ms. Ariel Rubin, Ms. Billur Avlar

MEETINGS 2012–2013

- October 15 *Necropolitics of Empire in No Space for Further Burials*
Rubina Sheikh, Forman Christian College
Respondent: Sobia Mubarak, Islamia College for Women
- November 19 *Lived Experiences of Deportation and Rescue—Nigerian Sex Workers' Deportations from Europe to Nigeria*
Sine Plambech, University of Copenhagen
Respondent: Abosede George, Barnard College
- February 4 *The Gender of Recovery: Criminal Justice and Treatment Programs for "Addiction"*
Kerwin Kaye, State University of New York
Respondent: Kathleen Dunn, City University of New York
- February 18 *Raced and Classed Motherhood and Epistemologies of Care in Forgotten Places*
Ujju Aggarwal, Graduate Center, City University of New York
Respondent: Laura Liu, Eugene Lang College, The New School for Liberal Arts
- March 11 *Haitian Women: (In) Visible Actors in the Historical Narrative*
Yveline Alexis, Rutgers University
Respondent: Carolle Charles, Baruch College, City University of New York
- April 15 *'Saving Ourselves': Power, Identity, and Knowledge in Community Organizing*
Laura Liu, Eugene Lang College, The New School for Liberal Arts
Respondent: Ujju Aggarwal, Graduate Center, City University of New York
- May 13 *Sexual Citizenship and Reproductive Rights: Creating Dialogue Between Feminist and Queer Politics*
Nancy Naples, University of Connecticut
Respondent: Noa Ben Asher, Pace University

Academic year 2013–2014 Co-Chairs:

Professor Jennifer Rutledge, jrutledge@jjay.cuny.edu

Professor Samantha Majic, smajic@jjay.cuny.edu

OTTOMAN AND TURKISH STUDIES (551)

Founded: 1974

From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than twelve centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, *The Age of Sultan Süleyman the Magnificent* (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

Chair: Professor Christine Philliou

Rapporteur: Ms. Merve Tezcanli

MEETINGS 2012–2013

May 17–18

TWO DAY WORKSHOP

Late Imperial Epistemologies: A Eurasian Studies Workshop

(see conferences section)

Academic year 2013–2014 Chair:

Professor Christine Philliou, cmp@columbia.edu

DRUGS AND SOCIETY (553)

Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

Chair: Ms. Susan Ohanesian, LCSW, ACSW, CASAC

Rapporteur: Mr. Serdar Yalcin

MEETINGS 2012–2013

- September 18 *A Plague of Prisons: Epidemiology of Substance Abuse in the US Prisons*
Ernest Drucker, Mailman School of Public Health, Columbia University
- October 16 *Methadone Maintenance and the Criminal Justice System:
Addressing Contrasting Views on Medication Assisted Treatment*
Valerie Raine, Center for Court Innovation
Joseph A. Krasnansky, Lower East Side Service Center
- November 20 *Buprenorphine Diversion and Misuse in the United States*
Eric Wish, University of Maryland at College Park
R. Terry Furst, John Jay College of Criminal Justice
- December 11 *Motivational Interviewing*
William Miller, University of New Mexico
Allen Zweben, Columbia University School of Social Work
- January 15 *Web-based CBT for Opioid-Treated Pain Patients*
Andrew Rosenblum, Institute for Treatment Services Research, Inc.
- February 19 *Addiction Treatment: What Works Best and What Constitutes Success*
Jerome F.X. Carroll, Veterans Affairs New York Harbor Health Care System, Brooklyn
David Lane, Center for Motivation and Change of Westchester
- March 12 *Brief Treatments for Older Problem Drinkers*
Alexis Kuerbis, Columbia University's College of Physicians and Surgeons
- April 23 *Who is Really in Control? The Neural Basis of Impulsive and Compulsive Behavior*
Heather Berlin, Mount Sinai School of Medicine

Academic year 2013–2014 Chair:

Ms. Susan Ohanesian, LCSW, ACSW, CASAC, sohanesian@daytop.org

TWENTIETH-CENTURY POLITICS AND SOCIETY (555)

Founded: 1992

The seminar is concerned with Europe, the United States, and the non-West. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

Co-Chairs: Professor Joanne Cho, Professor Isabel Tirado

Rapporteur: Mr. Stephen Wertheim

MEETINGS 2012–2013

- September 13 *When Empires Stopped Working: The League of Nations and the Search for a New Colonial Settlement in the 1930s*
Susan Pedersen, Columbia University
- October 11 *A 20th (and 21st) Century Public Intellectual: Noam Chomsky on America and the World*
Anthony Greco, Independent Scholar
- November 15 *How Exceptional is New York as an Immigrant City?*
Nancy Foner, Hunter College, City University of New York
- February 7 *Geopolitical Perspectives on Wartime Japan: The Tripartite Pact and the "Greater East Asia Co-Prosperity Sphere"*
Janis Mimura, Stony Brook University, State University of New York
- March 28 *Clocks, Calendars, and Conversion Charts: The Many Worlds of Unified Time, 1880–1930*
Vanessa Ogle, University of Pennsylvania
- April 17 *The United States as a Dishonest Broker Over Palestine*
Rashid Khalidi, Columbia University

Academic year 2013–2014 Co-Chairs:

Professor Joanne Cho, choj@wpunj.edu

Professor Isabel Tirado, tiradoi@wpunj.edu

BRAZIL (557)

Founded: 1976

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

Co-Chairs: Professor John Collins,
Professor Sidney Greenfield, Professor Vânia Penha-Lopes
Rapporteur: Mr. Ivan Lupić

MEETINGS 2012–2013

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|--------------|---|
| September 13 | <i>The Sorcery of Color: Race and Social Inclusion in Brazil</i>
Elisa Larkin Nascimento, Afro-Brazilian Studies and Research Institute |
| October 18 | <i>Africanities in the Making: Blackness, Baianas and West African Travelers</i>
Allan Dawson, Drew University |
| November 29 | <i>The Medium, the Writer, and His Wife: Violating IP Beyond the Veil</i>
Alexander S. Dent, George Washington University |
| December 13 | <i>Youth and Transnationalism in a Rural Brazilian Municipality</i>
Maria Zenaide Alves, Federal University of Minas Gerais |
| February 21 | <i>Imagining an Election: The 2012 Campaign for Mayor of Fortaleza and Ghosts of Research Past</i>
Sidney Greenfield, University of Wisconsin-Milwaukee |
| March 14 | <i>Coordinating Care: State Politics and Intergovernmental Relations
in the Brazilian Healthcare Sector</i>
Jorge Antonio Alves, Queens College, City University of New York |
| April 18 | <i>Fighting for Its White Man's Culture: Race and Regional Revolt in São Paulo</i>
Barbara Weinstein, New York University |
| May 9 | <i>Visions of Change Ahead of Their Time: Roots of Public Safety Reform in Brazil</i>
Elizabeth Leeds, Massachusetts Institute of Technology |

Academic year 2013–2014 Co-Chairs:
Professor Diana Brown, dbrown@bard.edu
Mr. John F. Collins, john.collins@qc.cuny.edu
Professor Sidney Greenfield, sgreenfield222@aol.com
Professor Vânia Penha-Lopes, vania_penha-lobes@bloomfield.edu

ARABIC STUDIES (559)

Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

Chair: Professor Muhsin Al-Musawi

Rapporteur: Ms. Yasmine Khayat

MEETINGS 2012–2013

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|-------------|--|
| October 25 | <i>The Imperial Context of Mamluk Literature</i>
Elias Muhanna, Brown University |
| February 21 | <i>Performing Mamuk Cairo: Cross-gender Acting in Shadow Plays</i>
Li Guo, University of Notre Dame |
| March 28 | <i>Astrology in an Occasionalist Universe? On the Obscure Sciences in Medieval Islam</i>
Frank Griffel, Yale University |
| April 25 | <i>Islamic Feminism in Kuwait: The Politics and Paradoxes</i>
Alessandra L. González, John Jay College, City University of New York |

Academic year 2013–2014 Chair:

Professor Muhsin Al-Musawi, ma2188@columbia.edu

HUMAN RIGHTS (561)

Founded: 1978

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

Co-Chairs: Professor George Andreopoulos,
Professor Zehra Arat, Professor Yasmine Ergas
Rapporteur: Ms. Anna Keegan

MEETINGS 2012–2013

- October 8 *For Women's Rights and Human Rights in the Cold War:
The Women's International Democratic Federation (WIDF)*
Jadwiga Pieper Mooney, University of Arizona
Respondent: Yasmine Ergas, Columbia University
School of International and Public Affairs
- November 5 *Marx and Human Rights*
David Fasenfest, Wayne State University
Respondent: David Hawk, Hunter College, City University of New York
and Columbia University
- December 3 *Humanitarianism and National Sovereignty: Red Cross Intervention
on Behalf of Political Prisoners in Soviet Russia, 1921–23*
Kimberly Lowe, Yale University
Respondent: George Andreopoulos, City University of New York
- March 4 *Post-Arendtian Statelessness*
Kristy A. Belton, University of Connecticut
- Where Did You Say You Come From, 'Who' Do You Say You Fear:
Understanding Climate Change within the Forced Migration Discourse*
Neha Bhat, American University
- April 15 *Political Institutions, Plausible Deniability, and the Use of Stealth Torture*
Courtenay Conrad, University of North Carolina, Charlotte
Respondent: Douglas Morris, Federal Defenders of NY

Academic year 2013–2014 Co-Chairs:
Professor George Andreopoulos, chrights@jjay.cuny.edu
Professor Yasmine Ergas, ye36@columbia.edu

NEO-CONFUCIAN STUDIES (567)

Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

Co-Chairs: Professor Yong Huang,
Professor Tao Jiang, Professor On-cho Ng
Rapporteur: Mr. Peng Liu, Mr. Yang Liu

MEETINGS 2012–2013

- October 5 *Neo-Confucianism and the Core Curriculum*
Wm. Theodore de Bary, Columbia University
- December 7 *The Zhouli and Li Gou's Constitutional Agenda*
Jaeyoon Song, McMaster University
- February 1 *Mind Cultivation: Theoretical and Practical Considerations*
Jennifer Eichman, Lehigh University
- Human Nature and Cultures of War*
Richard Stichler, Alvernia University
- March 1 *The Body of Confucius in Han Apocrypha*
Deborah Sommer, Gettysburg College
- April 12 *Looking at the Quotidian Dimensions of Neo-Confucianism:
Excerpts from the Journal of Wu Yubi (1392–1469)*
Theresa Kelleher, Manhattanville College
- Confucius and the Cultural Revolution: A Brief Comparison of the
Two Anti-Confucian Campaigns during the Cultural Revolution*
Zhou Zehao, York College
- May 3 *Scientific Variations: Research on History and Philosophy of Science in Europe and China*
Agnes Chalier, Independent Scholar
- Neo-Confucian Principle(s) in the Thought of Sun Myung Moon (1920–2012)*
Tom Selover, Rutgers University

Academic year 2013–2014 Co-Chairs:
Mr. Ari Borrell, aborrell@msn.com
Professor Tao Jiang, tjiang@rci.rutgers.edu
Professor On-Cho Ng, oxn1@psu.edu
Professor Deborah Sommer, dsommer@gettysburg.edu

GENETIC EPIDEMIOLOGY (577)

Founded: 1982

The purpose of this seminar is to bring together researchers in human genetics, epidemiology, and related disciplines, to discuss issues of common interest. Topics focus primarily on genetic and environmental contributions to disease, and gene-environment interaction. Our goal is to use information from both human genetics and epidemiology to arrive at a methodology for understanding the complex etiology of common diseases.

Chair: Professor Gary Heiman

Rapporteur: Ms. Esther Drill

MEETINGS 2012–2013

- October 11 *Small-Scale, Footprint-Free Generation of Human iPSC from Cell Repository Specimens to Study Neuropsychiatric and Addiction Disorders*
Jennifer Moore, NIMH Stem Cell Center, Rutgers University
- November 15 *Agonies and ecstasies of Exome Analyses Combined with SNP Array Data in Families*
Scott R. Diehl, PhD, Center for Pharmacogenomics and Complex Disease Research,
University of Dentistry of New Jersey
- December 13 *Identification of Non-Random Somatic Mutation Clustering in Proteins*
Gregory Ryslik, Yale School of Public Health
- January 10 *Large-scale Whole-exome Sequencing in Schizophrenia and Bipolar Disorder*
Shaun Purcell, Mount Sinai School of Medicine
- February 7 *De novo Mutations Revealed by Whole-exome Sequencing are Strongly Associated with Autism*
Stephan Sanders, Yale University School of Medicine
- March 14 *Genetic Contribution to Cognitive Abilities Associated with Longevity*
Sandra Barral, G.H. Sergievsky Center, Columbia University
- April 11 *Linear Trend Test for Genetic Association With Next-Generation Sequencing in the Presence of Differential Sequencing Error*
Douglas Londono, Rutgers University
- May 9 *A Power Set Based Statistical Selection Procedure to Locate Susceptible Rare Variants Associated with Complex Diseases with Sequencing Data*
Shuang Wang, Mailman School of Public Health, Columbia University

Academic year 2013–2014 Chair:

Professor Gary Heiman, heiman@dls.rutgers.edu

SHAKESPEARE (581)

Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar's founder.

Co-Chairs: Professor Zoltan Markus, Professor Steven Mentz,
Rapporteur: Ms. Ashley Streeter

MEETINGS 2012–2013

- | | |
|--------------|--|
| September 14 | <i>Why Hecuba?</i>
Tanya Pollard, Brooklyn College, City University of New York |
| October 12 | <i>Early Modern Theatre History: Trike or Monocycle?</i>
Holger Syme, University of Toronto |
| November 9 | BERNARD BECKERMAN LECTURE
<i>Unraveling Shakespeare's Life</i>
James Shapiro, Columbia University |
| December 14 | <i>The Root of Angelica: Plant Materials and Plague Affect in Romeo and Juliet</i>
Rebecca Laroche, University of Colorado, Colorado Springs |
| February 22 | <i>Hailing the Audience: The Ins and Outs of Character on the Shakespearean Stage</i>
Nancy Selleck, University of Massachusetts, Lowell |
| March 8 | <i>Shakespearean Performance as Cosmopolitan Projects: Aesthetics, Politics, Liminality</i>
Alexander Huang, George Washington University |
| April 12 | <i>'Standing Like Stone with Thee': The Inhuman Stage and the Presence of the Goddess in The Winter's Tale</i>
Susanne Wofford, New York University |
| May 10 | <i>Shakespeare for Sale</i>
Adam Hooks, University of Iowa |

Academic year 2013–2014 Co-Chairs:
Professor Andras Kisery, akisery@ccny.cuny.edu
Professor Zoltan Markus, zomarkus@vassar.edu

SOUTHEAST ASIA IN WORLD AFFAIRS (583)

Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

Co-Chairs: Professor Ann Marie Murphy,
Professor Hugh T. Patrick, Professor Jayne Werner
Rapporteur: Ms. Terri Lim

MEETINGS 2012–2013

January 31 *Party Institutionalization and Cartelization in Indonesia: A Critical Review*
Marcus Mietzner, Australian National University

Academic year 2013–2014 Co-Chairs:
Professor Ann Marie Murphy, amm31@columbia.edu
Professor Hugh T. Patrick, htp1@columbia.edu
Professor Jayne Werner, jsw7@columbia.edu

ETHICS, MORAL EDUCATION, AND SOCIETY (585)

Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Chair: Dr. Michael Schulman
Rapporteur: Ms. Rebecca Martin

MEETINGS 2012–2013

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| October 15 | JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
<i>Truth, Cruelty and the Moral Life</i>
Cheryl Mendelson, Barnard College |
| November 12 | JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
<i>Truth in Translation: Using Theater and Film for Reconciliation in Global Settings</i>
Todd Lester, The Global Arts Corps |
| December 17 | JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
<i>The Power of Habit: Why We Do What We Do in Life and Business</i>
Charles Duhigg, The New York Times |
| January 28 | JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
<i>Moral Turning Points: How We Became Our Better Selves</i>
Michael Schulman, Leake and Watts Service, Inc. |
| March 11 | JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
<i>Collaboration for Success: A Strategy for School Transformation based on Social and Emotional Learning</i>
Tom Roderick, Morningside Center for Teaching Social Responsibility |
| April 15 | JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
<i>South Korean Folk Psychology of "A Moral Person": The Impact of Culture on Morality and Some Implications for Our General Understanding of Morality</i>
Sunghun Kim, St. Francis College |
| May 20 | JOINT MEETING WITH THE SEMINAR ON INNOVATION IN EDUCATION
<i>Creative Aging: Challenges, Visions, and Strategies</i>
Ronald Gross, Life Review; Creative Aging
Sue Salko, Life Review; Creative Aging |

Academic year 2013–2014 Chair:
Dr. Michael Schulman, mdschlmn41@yahoo.com

COGNITIVE AND BEHAVIORAL NEUROSCIENCE (603)

Founded: 1986

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. New imaging approaches have also facilitated exploring the neural basis of behavior in both animals and humans. Questions concerning the nature of animal and human cognition have defined the themes of this seminar whose members include specialists in cognition, ethology, philosophy and neuroscience.

Co-Chairs: Dr. Yaakov Stern, Professor Herbert S. Terrace

Rapporteur: Mr. Greg Jensen

MEETINGS 2012–2013

- September 20 JOINT MEETING WITH THE SEMINAR ON COGNITIVE AND BEHAVIORAL NEUROSCIENCE
Links between Production and Perception in Speech
Morten Christiansen, Cornell University; The Santa Fe Institute
- October 25 *The Neuroscience of the Winner Effect*
Ian Robertson, Trinity College
- November 29 *Individual Differences in the Ability to Direct Auditory Attention*
Barbara Shinn-Cunningham, Boston University
- December 13 *Attention and Arousal in Monkey Parietal Cortex*
Michael Goldberg, Columbia University Medical Center
- January 24 *Harnessing the Brain for Language and Music*
Mark Changizi, 2AI Labs
- February 21 JOINT MEETING WITH THE SEMINAR ON LANGUAGE AND COGNITION
Stability in the Face of Change: Comprehension and Recall of Rapid Speech in Healthy Aging
Arthur Wingfield, Brandeis University
- March 28 *Multimodal Neuroimaging of Perceptual Decision Making*
Paul Sajda, The Fu Foundation School of Engineering and Applied Science,
Columbia University
- April 25 *Towards a Neuroscience of Self-Knowledge*
Steve Fleming, New York University

Academic year 2013–2014 Co-Chairs:

Dr. Yaakov Stern, ys11@columbia.edu

Professor Herbert S. Terrace, terrace@columbia.edu

SCIENTIFIC LITERACY/SCIENTIFIC FRONTIERS (611)

Founded: 1986

In view of the widespread concern with the notion of scientific literacy on the part of scientists, educators at all levels, industrialists, politicians, and the media, this seminar aims to analyze the wide diversity of views as to how a greater measure of scientific literacy might be obtained. There are many ways of teaching science, looking at science, and practicing science. The notion of a universal scientific literacy as a unique set of things is not at all defined; the seminar's goal is to delineate its significance and implications.

Chair: Ms. Jean Delfiner
Rapporteur: Mr. Alex Ruiqing Ma

MEETINGS 2012–2013

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| September 28 | <i>Using the TI-Nspire in Physics and Chemistry Classes</i>
Ed Monk, Texas Instruments |
| October 26 | <i>Raising the Level of the Bayonne Bridge</i>
Dennis Stabile, Port Authority of New York and New Jersey |
| November 16 | <i>You Can Run, But You Can't Hide—From Science</i>
Walter Mugdan, Environmental Protection Administration |
| December 14 | <i>The Usefulness of Science at Consumer Reports</i>
Robert Karpel, <i>Consumer Reports</i>
Ed Pitaro, <i>Consumer Reports</i> |
| January 11 | <i>Clubbing Enviro-Science into the Class</i>
John Cunningham, Brooklyn Technical High School |
| March 15 | <i>Current Issues in Chemical Education</i>
Stephen Radice, New York City Department of Education
Steven Borneman, Bryram Hills High School
Ara Kahyaoglu, Bergenfield High School; Bergen Community College |
| April 19 | The Annual Demo Derby |

Academic year 2013–2014 Chair:
Ms. Jean Delfiner, jadelfiner@verizon.net

FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613)

Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include crossnational perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

Co-Chairs: Professor Sheila Collins,
Professor Helen Lachs Ginsburg, Professor Gertrude Schaffner Goldberg
Rapporteur: Ms. Shanna Farrell

MEETINGS 2012–2013

- October 1 *The Two-Tier Wage*
Louis Uchitelle, *The New York Times*
- November 19 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
*Bricks Against the Mirror: Economic Crisis, Socio-Political Cleavages
and Patterns of Social Mobilization in Spain*
Francisco Javier Moreno Fuentes, Spanish National Research Council
- December 3 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
Was the 2012 Election About Income Inequality?
Timothy Noah, *The New Republic*
- February 11 *The Greek Crisis: Dismantling Employment, Labor Rights, and Living Standards*
Rania Antonopoulos, Levy Economics Institute
- March 11 *Is Equity in Housing Possible in an Inequitable Society?*
Peter Marcuse, Columbia University Graduate School
of Architecture, Planning, and Preservation
- April 22 JOINT MEETING WITH THE SEMINAR ON GLOBALIZATION, LABOR, AND POPULAR STRUGGLES
Is There a Possible Path to Systemic Change?
Gar Alperovitz, University of Maryland
- May 6 *Inequality in the United States: A Cross-National Perspective*
Janet Gornick, The Graduate Center, City University of New York

Academic year 2013–2014 Co-Chairs:
Professor Sheila Collins, sheila.collins65@verizon.net
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com
Professor Gertrude Schoffner Goldberg, trudygolberg@msn.com

IRANIAN STUDIES (615)

Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

Co-Chairs: Professor Ahmad Ashraf, Professor Vahid Nowshirvani

Rapporteur: Mr. Tristan Brown

MEETINGS 2012–2013

- September 13 *The New Abridged and Illustrated Translation of Shahnameh*
Hamid Rahmanian, Film Maker and Graphic Artist, NYC
Ahmad Sadri, Lake Forest College
- October 11 *The Rise and Fall of Nishapur*
Richard Bulliet, Columbia University
- November 8 *The Colossal Statue of Shapur the First*
Reza Garosi, Archeologist
- February 6 *Military Monolith or Subcontractor State? The Politics of Privatization
in the Islamic Republic of Iran*
Kevan Harris, Princeton University
- March 6 *Flooding the Market: OPEC, the Oil Markets, and the Fall of the Second Pahlavi King*
Andrew Cooper, Independent Scholar
- April 12 *The Development of Blood Transfusion in Iran*
Fereydoun Ala, Iranian Comprehensive Haemophilia Care Centre

Academic year 2013–2014 Co-Chairs:

Professor Ahmad Ashraf, aa398@columbia.edu

Professor Vahid Nowshirvani, vfn1@columbia.edu

BUDDHIST STUDIES (629)

Founded: 1990

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

Co-Chairs: Professor Michael I. Como, Professor David Max Moerman
Rapporteur: Mr. Kevin Buckelew

MEETINGS 2012–2013

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| September 21 | <i>Buddhism in Contemporary China</i>
Venerable Yifa, University of the West |
| October 26 | <i>Rujing's "Just Sit" and Other Kōans Used by Dōgen</i>
T. Griffith Foulk, Sarah Lawrence College |
| November 30 | <i>Sources and Sentiments in Sugata Saurabha, a mid-20th Century Narrative on the Buddha's Life from the Kathmandu Valley</i>
Todd Lewis, College of the Holy Cross |
| March 7 | <i>Presenting the Buddha: Images and Conventions in Early Indian Buddhism</i>
Juhjung Rhi, Seoul National University |
| April 12 | <i>Of Matter, Spirit, and Place: The Bodies of the Gods in Premodern Japan</i>
Fabio Rambelli, University of California, Santa Barbara |

Academic year 2013–2014 Co-Chairs:
Professor Michael I. Como, mc2575@columbia.edu
Professor David Max Moerman, dmoerman@barnard.columbia.edu

RELIGION IN AMERICA (661)

Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

Chair: Professor Courtney Bender
Rapporteur: Mr. Joseph Blankholm

MEETINGS 2012–2013

- September 11 *A Discussion of the State of the Field of American Religion*
J. Terry Todd, Drew University
Respondents: Louis Benjamin Rolsky, Drew University
Laura McTighe, Graduate School of Arts and Science, Columbia University
Cara Rock-Singer, Graduate School of Arts and Science, Columbia University
- October 9 *The Humbug in American Religion: Ritual Theories of 19th-Century Spiritualism*
David Walker, Yale University
- November 13 *Kindred Blood and ‘Miscegenation’: Rethinking Race and Nationalism*
During Wartime Emancipation
Gale Kenny, Barnard College
- December 4 *Anti-Fundamentalism*
David Watt, Temple University
- February 5 *Feathered Souls: Antebellum Mesmerism and the Skeptical Flight of Fancy*
Emily Ogden, Columbia University
- March 5 *The New Volunteer Army: Muslim Americans and the Citizenship of Community Service*
Rosemary Hicks, Bard Prison Initiative, Bard College
- April 8 *Anglicization and Religion in Colonial America*
Evan Haefeli, Columbia University
- May 7 *Louis Finkelstein’s “Jewish Catholic America”: The 1940 Conference on Science,*
Philosophy, and Religion at the Jewish Theological Seminary
Cara Rock-Singer, Graduate School of Arts and Science, Columbia University

Academic year 2013–2014 Chair:
Professor Evan Haefeli, eh2204@columbia.edu

GLOBALIZATION, LABOR, AND POPULAR STRUGGLES (671)

Founded: 1998

The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

Co-Chairs: Dr. David Bensman, Dr. Sheila Collins

Rapporteur: Ms. Shanna Farrell

MEETINGS 2012–2013

- November 19 JOINT MEETING WITH THE SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
*Bricks Against the Mirror: Economic Crisis, Socio-Political Cleavages
and Pattern of Social Mobilization in Spain*
Francisco Javier Moreno Fuentes, Spanish National Research Council
- December 3 JOINT MEETING WITH THE SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
Was the 2012 Election About Income Inequality?
Timothy Noah, The New Republic
- December 17 *Save the Humans? Common Preservation in Action*
Jeremy Brecher, Labor Network for Sustainability
- February 25 *Welfare State Reform, Union Strategy, and Lifelong Learning in Europe*
Tobias Schulze-Cleven, School of Management and Labor Relations, Rutgers University
- April 22 JOINT MEETING WITH THE SEMINAR ON FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY
Is There a Possible Path to Systemic Change?
Gar Alperovitz, University of Maryland

Academic year 2013–2014 Co-Chairs:

Professor David Bensman, dbensman@smlr.rutgers.edu

Professor Sheila Collins, sheila.collins65@verizon.net

SEXUALITY, GENDER, HEALTH, AND HUMAN RIGHTS (673)

Founded: 1999

This seminar uses the new scholarship on sexuality to engage with ongoing theoretical conversations and activism in gender, health, and human rights. Pressed by the increasing recognition of the importance of sexuality in a wide range of advocacy and rights work (for example, HIV / AIDS, sexual and reproductive health, and sexual violence), theorists and advocates alike have struggled with the complex, sometimes fluid and elusive nature of sexuality. What is this “sexuality” in need of rights and health? How does it manifest itself across a range of persons and cultures? And how can the body of culturally and historically situated work about sexuality be helpful to advocacy interventions? The seminar also turns a critical lens on recent scholarship in light of current issues raised by policy interventions and grass roots organizing in many countries and cultures. The seminar aims to promote dialogue and exchange between academic, activist, and advocacy work.

Chair: Professor Carole S.Vance

Rapporteur: Ms. Ronna Popkin

MEETINGS 2012–2013

September 19 *Echoes of Victimhood: “The Prostituted Women” and Passionate Activism*
Sealing Cheng, Wellesley College
Respondent: Susana T. Fried, United Nations Development Programme

April 18 *A Kiss for Gabriela—Documentary Screening and Discussion*
Laura Murray, Columbia University; Director, *A Kiss for Gabriela*
Flavio Lenz, Davida (Brazil)
Carole Vance, Mailman School of Public Health and Department of Anthropology,
Columbia University
Penelope Saunders, Best Practices Policy Project, NYC

Academic year 2013–2014 Co-Chairs:

Professor Carole S.Vance, csv1@columbia.edu

Professor Alice Miller, alice.miller@yale.edu

Professor Rebecca Jordan-Young, ryoung@barnard.edu

LANGUAGE AND COGNITION (681)

Founded: 2000

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

Chair: Professor Robert E. Remez

Rapporteur: Ms. Julia Blume

MEETINGS 2012–2013

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|--------------|---|
| September 20 | JOINT MEETING WITH THE SEMINAR ON COGNITIVE AND BEHAVIORAL NEUROSCIENCE
<i>Links between Production and Perception in Speech</i>
Morten Christiansen, Cornell University; The Santa Fe Institute |
| October 18 | <i>Learning to Adapt to Talker Variability</i>
Susannah V. Levi, New York University |
| December 6 | <i>How Do Speakers' Choices Bring About Successful Communication?</i>
Victor S. Ferreira, University of California, San Diego |
| January 24 | <i>A Hand? A Tongue? What's the Big Deal?</i>
Donna Jo Napoli, Swarthmore College |
| February 21 | JOINT MEETING WITH THE SEMINAR ON COGNITIVE AND BEHAVIORAL NEUROSCIENCE
<i>Stability in the Face of Change: Comprehension and Recall of Rapid Speech in Healthy Aging</i>
Arthur Wingfield, Brandeis University |
| March 14 | <i>The Processing of Word Sounds in Speech Production</i>
Michele Miozzo, Columbia University; Johns Hopkins University |
| April 18 | <i>Grammatical Variation in American English: A Magnifying Glass for the Study of Syntax</i>
Raffaella Zanuttini, Yale University |

Academic year 2013–2014 Chair:

Professor Robert Remez, remez@columbia.edu

MEMORY AND SLAVERY (689)

Founded: 2001

This seminar is concerned with the history of slavery, particularly in New York City, and its long-term ramifications. Seminar members are scientists, clergy, historians, legal scholars, and sociologists who share an interest in learning from collective memories of slavery. The group will consider the lives and legacy of slaves in New York and how best to commemorate them. A second goal of the seminar is to develop interdisciplinary courses, which can be taught on the university and congregational levels, on the topic of memory and slavery.

Co-Chairs: Dr. Pilar Jennings, Professor Robert Pollack
Rapporteur: Ms. Rebecca Tatum

MEETINGS 2012–2013

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|--------------|--|
| September 19 | <i>How Scientists Think About Genetic Causation (My Genes, My Politics)</i>
Sheldon Krimsky, Tufts University |
| October 23 | <i>A Memorial to September 11, at the Cathedral of St John the Divine</i>
Meredith Bergmann, Sculptor |
| November 13 | <i>Ending the Slavery of Self-Protection: Interdisciplinary Reflections on the Ancient Wisdom and Current Science of Human Contemplative Traditions</i>
Joe Loizzo, Weill Cornell Center for Integrative Medicine and Columbia University |
| December 11 | <i>Body and Sickness/Wholeness/Wellness</i>
Robert Pollack, Columbia University |
| February 12 | <i>Caring for Children and a Child's Capacity for Memory</i>
Phil Lister, Psychoanalyst |
| April 30 | <i>Embracing Mistaken Identity</i>
Frank Wu, University of California, Hastings |

Academic year 2013–2014 Co-Chairs:
Dr. Pilar Jennings, pj38@columbia.edu
Professor Robert Pollack, pollack@columbia.edu

EARLY CHINA (691)

Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Period to the Han Dynasty and brings together scholars from all Early China related disciplines: history, archaeology, art history, literature and language, religion and philosophy. The seminar emphasizes the study of excavated materials and texts and promotes transregional comparisons in the global context.

Co-Chairs: Professor Li Feng, Professor David Pankenier
Rapporteur: Ms. Glenda Chao

MEETINGS 2012–2013

- September 15 *Opening New Fields: The Origins and Development of Civilization in Ancient Sichuan, China*
Rowan Flad, Harvard University
- Ceramic Petrography, An Old Fashioned Technique Provides
New Insights into Bronze Age Chinese Society*
James Stoltman, University of Wisconsin, Madison
- November 10 *Teaching the Spring and Autumn: Two Early Commentarial Traditions Embedded in the Zuǒ zhuàn*
Newell Ann Van Auken, University of Iowa
- Scribal Variation and the Meaning of the Houma and Wenxian Covenant Texts’
Imprecation Ma Yi Fei Shi 麻夷非是*
Crispin Williams, University of Kansas
- March 2 *Ideologies of Kingship in the ‘Yao dian’: Style, Argument, and Purpose*
Martin Kern, Princeton University
- A First Reading of the Qiye among the Qinghua Strips and the Related Issues
about the Textual Transmission of the Shijing Poems*
Li Feng, Columbia University
- April 13 *Day Books as a Window on Early Chinese Natural Philosophy*
Ethan Harkness, New York University
- Study of Ancient China in Russia: Recent Developments*
Maxim Korolkov, Columbia University
- May 19 *Divinatory Hermeneutics and (early) Canon Exegesis in Early China and the Near East*
Joachim Gentz, University of Edinburgh
- Bone Working at the Great Settlement Shang: Preliminary Work on
the Tiesanlu Materials and its Potentials*
Roderick Campbell, New York University

Academic year 2013–2014 Co-Chairs:
Professor Li Feng, fl123@columbia.edu
Professor David Pankenier, dwp@lehigh.edu

DISABILITY STUDIES (697)

Founded: 2003

This Seminar takes a broad interdisciplinary approach to Disability Studies—a rapidly expanding field informed by the knowledge base and methodologies of the traditional liberal arts and post-positivist perspectives. Disability Studies focuses on a sociopolitical analysis of disability: it examines both the social meaning we give to variations that exist in human behavior and appearance—implicit or explicit valuing that construct exclusionary categorical binaries—and the role that disability has played, currently plays and can potentially play in the arts, humanities, social sciences, and education.

Co-Chairs: Professor Michelle Ballan, Ms. Colleen Lewis

Rapporteur: Ms. Lauren Powledge

MEETINGS 2012–2013

- August 22 *Ageing with Disability in Australia: Insight from older people, family & service providers*
Evonne Miller, Queensland University of Technology
- September 27 *Why Recreation and Leisure Matter: Full Inclusion for People with Disabilities*
Lynn Anderson, State University of New York, Cortland
Respondent: Victor Calise, Mayor's Office for People with Disabilities
- April 25 *Disabled Faculty and the Academy*
Stephanie Kerschbaum, University of Delaware

Academic year 2013–2014 Co-Chairs:

Professor Michelle Ballan, msb2008@columbia.edu

Ms. Colleen Lewis, cl2328@columbia.edu

MODERN BRITISH HISTORY (701)

Founded: 2004

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late 17th century to the present) or to comment on work in progress by members of the group.

Co-Chairs: Professor Susan Pedersen, Professor Carl Wennerlind
Rapporteur: Ms. Nicole Longpré

MEETINGS 2012–2013

- September 20 *The Worlds of Joseph Conrad*
Maya Jasanoff, Harvard University
Respondent: Anahid Nersessian, Columbia University
- November 29 *The British Honors System and Social Change in the Twentieth Century*
Toby Harper, Columbia University
Respondent: George Robb, William Paterson University
- March 7 *Imperial Rivalry, British Strategy, and the Introduction of the Mandates System*
Susan Pedersen, Columbia University
- April 11 *Colliding Worlds: Dutch Mariners, Portuguese Sugar, English Privateers,
and the Ill-Fated Sampson of Emden, 1603*
Eleanor Hubbard, Princeton University
Respondent: Evan Haefeli, Columbia University

Academic year 2013–2014 Co-Chairs:
Mr. Toby Harper, tjh2121@columbia.edu
Professor Guy Ortolano, ortolano@nyu.edu

MODERN GREEK (703)

Founded: 2005

The seminar's title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Chair: Professor Vangelis Calotychos

Rapporteur: Mr. Alexis Radisoglou

MEETINGS 2012–2013

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| October 25 | <i>Between Two Patriae: Transnational Patriotism in the Ionian Islands and the Adriatic, 1800–1830</i>
Konstantina Zanou, University of Nicosia |
| November 1 | <i>The Revival of Multimodal Aesthetics and Contemporary Greek Art</i>
Fay Zika, Athens School of Fine Arts |
| December 5 | <i>Book Presentation: Andreas Papandreou: The Making of a Greek Democrat and Political Maverick</i>
Stan Draenos, Historian and Political Analyst |
| January 31 | <i>The Nation's Vow: Haunting Fantasies of the Colonels' Greece</i>
Dimitris Antoniou, Princeton University |
| February 14 | <i>Clio Meets Alexander the Great: Reassessing the Historiography of the Macedonian Question (19th–20th Centuries)</i>
Basil Gounaris, Aristotle University of Thessaloniki |
| April 11 | <i>Haunting (the) Self: Uncanny Greece, or the Economy of Revenance</i>
Álvaro García Marín, Columbia University |

Academic year 2013–2014 Chair:

Professor Vangelis Calotychos, ec2268@columbia.edu

EARLY MODERN FRANCE (707)

Founded: 2005

The focus of the seminar is the cultural and intellectual history of early modern France (from 1500 to 1800) and the approach is interdisciplinary. The seminar includes literature scholars, historians, and philosophers. It meets at least once a month. The current format, which has proven very successful, consists in circulating a relatively short piece written by the invited speaker among the group members and discussing it at the meeting. Thus, instead of a formal talk followed by a few questions, there is an in-depth, 90-minute conversation.

Co-Chairs: Professor Madeleine Dobie, Professor Joanna R. Stalnaker
Rapporteur: Mr. Yohann Ripert

MEETINGS 2012–2013

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| September 20 | <i>La Galanterie des Dieux Antiques: Chapelain critique de l'Adone du Cavalier Marin</i>
Jörn Steigerwald, Ruhr Universität Bochum |
| November 15 | <i>Trouble dans la Représentation</i>
Sylvaine Guyot, Harvard University |
| January 31 | <i>Twice Written, Never Read: Materiality and its Secrets in Pascal's Memorial</i>
Hall Bjornstäd, Indiana University |
| February 13 | <i>Reflections on Links between Story and History in the Representation of Blacks in French Fiction, 1740–1848</i>
Roger Little, Trinity College |
| April 12 | <i>Ami lecteur de Rabelais à Staël</i>
Eric Méchoulan, Harvard University and Université de Montréal |

Academic year 2013–2014 Chair:
Professor Joanna R. Stalnaker, jrs2052@columbia.edu

LITERARY THEORY (711)

Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2005 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies have been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

Chair: Professor Bruce Robbins

Rapporteur: Ms. Anne Diebel

MEETINGS 2012–2013

- October 10 *From Philosophical Anthropology To Social Ontology And Back:
What To Do With Marx's 6th Thesis On Feuerbach?*
Étienne Balibar, Université de Paris X–Nanterre; University of California, Irvine
- November 14 *"Civilization from Istanbul" and "Gift of the Past"*
Susan Buck-Morss, Cornell University
Respondent: Dotan Leshem, Columbia Institute for Comparative Literature and Society
- December 5 *The Vicissitudes of Recognition: The Legacy of Jean-Jacques Rousseau*
Axel Honneth, Columbia University
Respondent: Carol Rovane, Columbia University
- February 21 *Of Material Sympathies, Paracelsus, and Whitman*
Jane Bennett, Johns Hopkins University
Respondent: John McClure, Rutgers University
- March 28 *Dictionary of Untranslatables*
Emily Apter, New York University
Respondent: Stathis Gourgouris, Columbia University
- May 2 *Unintelligent Design and the Infinite Monkey Theorem*
Dennis Tenen, Columbia University
Respondent: Brian Lennon, Pennsylvania State University

Academic year 2013–2014 Chair:

Professor Bruce Robbins, bwr2001@columbia.edu

CULTURAL MEMORY (717)

Founded: 2007

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

Co-Chairs: Professor Marianne Hirsch, Professor Andreas Huyssen

Rapporteurs: Ms. Kate Trebuss, Ms. Sherally Munshi

MEETINGS 2012–2013

- September 20 *The Afterlife of a German Captive: Cultural Memory and Colonial History in Brazil*
Luciana Villas Bôas, Universidade Federal do Rio de Janeiro
- January 24 JOINT MEETING WITH THE SEMINAR ON NARRATIVE, HEALTH, AND SOCIAL JUSTICE
Exploring Intersections of Cultural Memory and Global Health
Eric Manheimer, New York University
Respondent: Julie Salamon, Independent Scholar
- March 7 JOINT MEETING WITH THE SEMINAR ON HISTORY, REDRESS, AND RECONCILIATION
Ghost of the Holocaust in Franco's Mass Graves. Traveling Memories and the Politics of "Never Again"
Alejandro Baer, University of Minnesota
- May 6 *You Will See My Family Became So American: Immigration, Race, and Specular Citizenship*
Sherally Munshi, Columbia University
Respondent: Tina Campt, Barnard College

Academic year 2013–2014 Co-Chairs:

Professor Marianne Hirsch, mh2349@columbia.edu

Professor Andreas Huyssen, ah26@columbia.edu

INJURY PREVENTION AND CONTROL (719)

Founded: 2007

Established by the faculty from the Department of Anesthesiology in the College of Physicians and Surgeons and the Department of Epidemiology in the Mailman School of Public Health, this interdisciplinary colloquium welcomes participation by the Columbia University faculty, the professional community and key stakeholders in the New York metropolitan area. This seminar addresses a wide range of issues in the field of injury prevention and control, and provides an opportunity for seminar participants to analyze and evaluate new and continuing issues of growing significance with respect to injury epidemiology. Current topics of interest include motor vehicle crashes and pedestrian injuries, violence, emergency and disaster preparedness, and the implications of aging on health and safety. The seminar provides a framework for a multidisciplinary scholarly exchange of ideas on emerging issues, research, practice and policies affecting injury control and prevention in the 21st century.

Chair: Professor Charles J. DiMaggio

Rapporteur: Ms. Halley Riley

MEETINGS 2012–2013

November 15 *Injury and Occupational Health Activities at the New York State Department of Health*
Kitty Gelberg, Bureau of Occupational Health & Injury Prevention,
New York State Department of Health

Academic year 2013–2014 Chair:

Professor Charles J. DiMaggio, cjd11@columbia.edu

COMPARATIVE PHILOSOPHY (721)

Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian (mostly Buddhist) thought and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible. In past years, the themes have been “Personal Identity” (2007–2008) and “Meta-Ethics” (2008–2009).

Co-Chairs: Professor Jonathan Gold, Professor Hagop Sarkissian

Rapporteur: Mr. Joseph McClellan

MEETINGS 2012–2013

- September 21 *From Madhyama To Consequentialism*
Charles Goodman, State University of New York, Binghamton
Respondent: Jonathan C. Gold, Princeton University
- November 9 *Buddhist Quietism About Free Will*
Owen Flanagan, Duke University
Respondent: Rick Repetti, Kingsborough Community College, City University of New York
- December 7 *The Dharma-responsive Theory of Free Will: Enough ‘Freedom to’ to Attain ‘Freedom from’*
Rick Repetti, Kingsborough Community College, City University of New York
Respondent: Chris Gowans, Fordham University

- February 15 *Accepting the Conditions: The Ethical Implications of Vasubandhu's Buddhist Causal Theory*
Jonathan C. Gold, Princeton University
Respondent: Robert Wright, New America Foundation
- March 1 *The Elimination of Moral Agency: The Trajectory of Krishna's Argument in the Gita*
Sandeep Sreekumar, Baruch College, City University of New York
Respondent: Gary Ostertag, The Graduate Center, City University of New York
- March 22 *A Confucian Account of Ethical Obligation?*
Andrew Lambert, Western New England University
Respondent: Warren Frisina, Hofstra University
- April 12 *Spontaneity, Deliberation, and Valuing in Early China*
Manyul Im, Fairfield University
Respondent: Michael Brownstein, Jersey Institute of Technology
- April 26 *Free Will in Indian Philosophy*
Joerg Tuske, Salisbury University
Respondent: David Nowakowski, Princeton University

Academic year 2013–2014 Co-Chairs:
Professor Jonathan Gold, jcgold@princeton.edu
Professor Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu

MODERN EUROPE (723)

Founded: 2007

The Seminar on Modern Europe is a monthly gathering featuring outside speakers who present their new books to the Columbia community for debate and discussion. The Seminar seeks to advance knowledge on the region's history, politics, and society. We approach Europe from diverse perspectives, complementing nation-oriented studies while placing Europe in transatlantic, multi-national, and global contexts. Emphasizing interdisciplinary dialogue, the seminar provides a venue for sustained discussion with colleagues to contribute to the enrichment of our intellectual community.

Chairs: Professor Sheri Berman, Dr. Nancy Walbridge Collins

Rapporteurs: Ms. Sharone Tobias and Ms. Cyrielle Jean

MEETINGS 2012–2013

- October 4 *Roosevelt's Lost Alliances: How Personal Politics Helped Start the Cold War*
Frank Costigliola, University of Connecticut
- November 15 *Making the European Monetary Union*
Harold James, Princeton University

Academic year 2013–2014 Chair:
Professor Sheri Berman, sberman@barnard.edu

HISTORY, REDRESS, AND RECONCILIATION (729)

Founded: 2009

Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

Co-Chairs: Professor Elazar Barkan and Professor Daniel Levy

Rapporteur: Mr. Daniel Mahla

MEETINGS 2012–2013

- October 15 *Property-Induced Invisibility: The Forced Removals
During South Africa's Apartheid and Colonial Era*
Bernadette Atuahene, Chicago-Kent College of Law
- March 7 JOINT MEETING WITH THE SEMINAR ON CULTURAL MEMORY
*Ghost of the Holocaust in Franco's Mass Graves. Traveling Memories
and the Politics of "Never Again"*
Alejandro Baer, University of Minnesota

Academic year 2013–2014 Co-Chairs:

Professor Elazar Barkan, eb2302@columbia.edu

Professor Daniel Levy, daniel.levy@stonybrook.edu

JAPANESE CULTURE (733)

Founded: 2009

The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture.

Co-Chairs: Professor David Lurie, Professor Haruo Shirane

Rapporteur: Mr. Matthieu Felt

MEETINGS 2012–2013

- November 16 *Dying Not Quite Like the Buddha: Kawanabe Kyôsei's Depiction of the 'Death' of Matsuura Takeshirô, 1886*
Henry D. Smith, Columbia University
Respondent: D. Max Moerman, Barnard College
- February 21 *Kyoto as Paradise: Buddhism and Bias in an Eighteenth-century Illustrated Gazetteer*
Robert Goree, Columbia University School of Continuing Education
Respondent: Henry D. Smith II, Columbia University

Academic year 2013–2014 Chair:
Professor Haruo Shirane, hs14@columbia.edu

SITES OF CINEMA (735)

Founded: 2010

“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when we are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

Co-Chairs: Professor Noam Elcott, Professor Jane Gaines
Rapporteurs: Mr. Charles Dickey and Ms. Averi Gutierrez

MEETINGS 2012–2013

- October 18 *Knowing Your Audience: Vertov’s Figurations of Exhibition and Reception*
John MacKay, Yale University
Respondent: Michael Kunichika, New York University
- November 8 *Whose Film Is It Anyway?: Silent Film Exhibition, the “Unitary Text,”
and Archival Theory and Practice*
Ross Melnick, University of California, Santa Barbara
Respondent: Rob King, Columbia University School of the Arts
- November 29 No Title
Go Hirasawa, Meiji-Gakuin University
Respondent: Jay Sanders, Whitney Museum
- February 28 *World Melodramas: More Magnificent Obsessions*
Martin Meisel, Columbia University
Christine Gledhill, University of Sunderland; New York University
Thomas Elsaesser, University of Amsterdam; Columbia University
Chair: Gilberto Pérez, Sarah Lawrence College
- March 14 *Filmmaking Degree Zero*
Pavle Levi, Stanford University
Respondent: Noam Elcott, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Noam Elcott, nme2107@columbia.edu
Professor Jane Gaines, jmg2196@columbia.edu

NARRATIVE, HEALTH, AND SOCIAL JUSTICE (737)

Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

Co-Chairs: Professor Sayantani DasGupta, Dr. Marsha Hurst

Rapporteur: Ms. Rachel Dorrell

MEETINGS 2012–2013

- September 27 *A Reading and Discussion of Stitches by Author/Illustrator David Small*
- November 8 *Women in the Military: Sexual Assault*
Helen Benedict, Columbia Journalism School
Rachel Natelson, Service Woman's Action Network
Respondent: Heather Cereste MD, Narrative Medicine MS, Columbia University
- December 13 *Illness and Narrative in Critical Perspective: Analyzing Old Tropes and Listening to New Voices*
Kathy Conway, Psychotherapist
Felice Aull, New York University
Nellie Hermann, Columbia University

- January 24 JOINT MEETING WITH THE SEMINAR ON CULTURAL MEMORY
Exploring Intersections of Cultural Memory and Global Health
Eric Manheimer, New York University
Respondent: Julie Salamon, Independent Scholar
- February 14 *Poetry of Resilience*
Katja Esson, Independent Filmmaker
Respondent: Jan Warner
- May 9 *Listening With the Whole Body in Mind: An Oral History and Videography Project*
Documenting Life Stories of Women with Disabilities
Ynestra King, Independent Scholar
Mary Marshall Clark, Columbia University

Academic year 2013–2014 Co-Chairs:
Professor Sayantani DasGupta, sd2030@columbia.edu
Dr. Marsha Hurst, mh812@columbia.edu

COLUMBIA SCHOOL LINGUISTICS (739)

Founded: 2010

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

Co-Chairs: Dr. Radmila Gorup, Professor Wallis Reid

Rapporteur: Ms. Alexandra Lisonek

MEETINGS 2012–2013

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| September 21 | <i>Are Spanish Tenses Marked for Time?</i>
Joss Ruggles, The Graduate Center, City University of New York |
| September 28 | <i>The Next Step in the Control Systems Project</i> |
| November 16 | <i>The Signals of the English System of Degree of Control</i>
Ricardo Otheguy, The Graduate Center, City University of New York |
| November 30 | <i>What Are Linguistic Tools?</i>
Nadav Sabar, The Graduate Center, City University of New York |
| December 7 | <i>Do Serbo-Croatian Nouns in Prepositional Phrases Carry Focus Meanings?</i>
Radmila Gorup, Columbia University |
| December 21 | <i>The Difference between the Preterit and the Simple Present in Spanish</i>
Joss Ruggles, The Graduate Center, City University of New York |

- January 25 *The English System of Degree of Control: Scene, Message and Meaning
in She Gave the Wall a Push*
Nancy Stern, City College of New York
- February 15 *Tightness of Focus: A Hypothesis for English in a Columbia School Framework*
Kevin Hughes, The Graduate Center, City University of New York
- February 22 Discussion of the Book *Prospectus on the English Control System*
- March 8 *Some Quasi-Grammatical Shunters of English*
Alan Huffman, New York City College of Technology, City University of New York
- March 22 Continuation of Previous Discussions
- April 5 *The Control-Focus Interlock*
Alan Huffman, New York City College of Technology, City University of New York
- April 19 Continued Discussion about the Possibility of a Phase III of the Control System
- May 3 Continued Discussion about the Possibility of a Phase III of the Control System
- May 10 *A Columbia School Grammar Account of Quotative Inversion in English*
Eric Chambers, The Graduate Center, City University of New York

Academic year 2013–2014 Co-Chairs:
Dr. Radmila Gorup, rjg26@columbia.edu
Professor Wallis Reid, wallis.reid@gse.rutgers.edu

GLOBAL AND INTERDISCIPLINARY CORE CURRICULA (741)

Founded: 2011

The purpose of this Seminar is to collectively revisit the theoretical basis, educational purpose, and interdisciplinary and global potential for “core curricula” at the level of higher education to meet the challenges of the 21st century. The underlying motivation of the original Core at Columbia had been the preservation of civilization in the wake of WWI—questioning the nature of civilization, identifying those ideas that had most influenced its survival and progress, and fostering an appreciation for human endeavors, concerns, and achievements in such fields as political philosophy, literature, and the arts. Today it would seem the challenge is more to understand the nature and future of interdependence—the interdependence of civilizations, of the sciences and the humanities, of universal values and individual voices, etc. This Seminar invites the participation of faculty and administrators, as well as concerned educators from beyond Columbia, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

Chair: Professor Rachel E. Chung

Rapporteurs: Ms. Ariel Rubin, Mr. Justin McNamee

MEETINGS 2012–2013

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| February 24 | <i>Developments in Columbia’s Global Core</i>
Patricia Grieve, Columbia University |
| April 1 | <i>Toward Interculturation: Pedagogy for an Emerging World</i>
Rachel E. Chung, Columbia University |
| May 13 | <i>Future of the Frontiers of Science</i>
Emlyn Hughes, Columbia University |

Academic year 2013–2014 Chair:
Professor Rachel E. Chung, ec61@columbia.edu

COMPLEXITY SCIENCE, MODELING, AND SUSTAINABILITY (743)

Founded: 2011

Our world is becoming increasingly complex. Due in large part to biological, technological and human cultural evolution, we are being confronted with progressively more complex ecological, political, economic, technical and social problems. These problems place extreme demands on our capacities to comprehend and react adaptively, and as a consequence we may very well reach the limits of the Earth's capacity to support our increasing population if we remain unable to understand the complexities of the human-environment interface. In this emerging world, our scholarship and evidence-based practices require new metaphors, methods, and measures. This Columbia University Seminar will provide an intellectual forum to explore and cultivate these new perspectives and tools.

Co-Chairs: Professor Peter T. Coleman, Professor Peter Schlosser
Rapporteur: Ms. Shahar Sadeh

MEETINGS 2012–2013

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| September 20 | <i>Models of Peace, Conflict, and Complexity</i>
Mark Stover, George Mason University |
| October 25 | <i>Computational Models of Sustainability, Cooperation and Conflict</i>
Joshua Fisher, Columbia University |
| November 15 | <i>The Complexity of Urban Access and the Challenge of Sustainable Cities</i>
Elliot Sclar, Columbia University Graduate School of
Architecture, Planning and Preservation |
| January 31 | <i>Modeling at the Nexus of Conflict, Development, and Environment: An Institutional Framework
for Establishing Focused Interdisciplinary Research and Policymaking</i>
Joshua Fisher, Columbia University
Marc Levy, Columbia University |
| February 28 | <i>Thinking about Complexity and the Group's Mission</i> |
| April 18 | <i>Can We Improve Population Health Without Addressing Fundamental Causes?
An In Silico Experiment to Understand the Fundamental Causes of Population Health</i>
Sandro Galea, Mailman School of Public Health, Columbia University |

Academic year 2013–2014 Co-Chairs:
Professor Peter T. Coleman, pc84@columbia.edu
Professor Peter Schlosser, schlosser@ldeo.columbia.edu

CATHOLICISM, CULTURE, AND MODERNITY (745)

Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

Co-Chairs: Professor Pierre Force, Professor Lorenzo Polvani
Rapporteur: Mr. Nicholas Engel

MEETINGS 2012–2013

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| September 19 | <i>New Arguments for the Existence of God from Contemporary Physics</i>
Robert Spitzer, Magis Institute |
| October 24 | <i>Senghor's Catholicism and the Influence of Chardin on Senghor's Thought and Politics</i>
Souleymane Bachir Diagne, Columbia University |
| November 14 | <i>Creation ex Nihilo</i>
William Carroll, University of Oxford |
| January 30 | <i>Teaching the Catholic Tradition</i>
Angela O'Donnell, Fordham University |
| February 20 | <i>The Biblical Hermeneutics of Benedict XVI</i>
Joseph Lienhard, Fordham University |
| March 13 | <i>The Catholic Imagination: Hopkins and Berryman</i>
Paul Mariani, Boston College |

Academic year 2013–2014 Co-Chairs:
Professor Pierre Force, pf3@columbia.edu
Professor Lorenzo Polvani, lp@columbia.edu

STUDIES IN DANCE (749)

Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

Chair: Professor Lynn Garafola
Rapporteur: Ms. Elizabeth Schwall

MEETINGS 2012–2013

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| October 1 | <i>Blanchine and the Lost Muse (“War Communism”)</i>
Elizabeth Kendall, Eugene Lang College, The New School for Liberal Arts |
| November 26 | <i>Dance, Gymnastics, and the Creation of a New “German” Body</i>
Marion Kant, Pembroke College, Cambridge University |
| February 4 | <i>“West Side Story” and “Fiddler on the Roof”: The Legacies of Jerome Robbins</i>
Julia Foulkes, Eugene Lang College, The New School for Liberal Arts
Alisa Solomon, Columbia University Graduate School of Journalism |
| March 4 | <i>Fredi Washington and the Politics of Performance During the New Negro Renaissance</i>
Laurie A. Woodard, Wesleyan University |
| April 8 | <i>Beyond the Iron Curtain: The Bolshoi Ballet in London, 1956</i>
Christina Ezrahi, Independent Scholar |

Academic year 2013–2014 Chair:
Professor Lynn Garafola, lg97@columbia.edu

RELIGION AND WRITING (751)

Founded: 2011

The seminar investigates the roles of literacy and writing in religious traditions. Its goal is to serve as a research group for the comparative study of literacy and the uses of writing as a form of communication technology in world religions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media—from inscriptions on stone and clay tablets to internet websites—and all literary genres—from myths and commentaries to divine revelations and hymns—as well as the theoretical and practical implications of the absence, or rejection, of writing.

Co-Chairs: Dr. Mahnaz Moazami, Dr. Dagmar Riedel

Rapporteur: Ms. Hannah Barker

MEETINGS 2012–2013

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| September 25 | <i>Neurobiology and Manuscript Cultures: The Evolution of Premodern Religious and Cosmological Systems</i>
Steve Farmer, The Cultural Modeling Research Group |
| October 16 | <i>Literacy and Orality in Vedic Tradition</i>
Michael Witzel, Harvard University |
| November 13 | <i>Religious Graffiti from the Graeco-Roman East</i>
Roger Bagnall, Institute for the Study of the Ancient World, New York University |
| December 11 | <i>The Mozarabic Rite from Manuscript to Print</i>
Susan Boynton, Columbia University |
| January 29 | <i>The Roles of Written and Oral Transmission in the Textual History of an Early Wahhābī Epistle</i>
Michael Cook, Princeton University |
| February 26 | <i>Writing Religious Experience in the American Twentieth Century</i>
Courtney Bender, Columbia University |
| March 12 | <i>Teresa of Avila's Use of Writing for Self-Fashioning</i>
Carole Slade, Columbia University |
| April 23 | <i>Writing and the Art of Talmudic Maintenance: How the Shift from Orality to Writing Concretized Talmud as Text rather than Process</i>
David Brodsky, New York University |

Academic year 2013–2014 Co-Chairs:

Dr. Mahnaz Moazami, mm1754@columbia.edu

Dr. Dagmar Riedel, dar2111@columbia.edu

BIG DATA AND DIGITAL SCHOLARSHIP (753)

Founded: 2012

Scholars now have access to unprecedentedly large and rich bodies of information generated from the digitization of archived materials and the explosion of new content through social media. Computational methods make it possible to answer traditional research questions with greater rigor, and tackle new kinds of projects that would once have been deemed impracticable. This seminar will consider the research agenda ahead and discuss what might be gained, or lost, in this methodological transformation.

Chair: Professor Matthew Connelly

Rapporteur: Mr. Arunabh Ghosh

MEETINGS 2012–2013

- | | |
|--------------|--|
| September 17 | <i>Little Data: How Traditional Statistical Ideas Remain Relevant in a Big-Data World</i>
Andrew Gelman, Columbia University |
| October 8 | <i>Political Polarization and the Dynamics of Political Language:
Evidence from 140 years of the Congressional Record and Google Books</i>
Suresh Naidu, Columbia University School of International and Public Affairs |
| November 12 | <i>Columbia's Institute for Data Sciences and Engineering—An Applied Sciences Innovation Hub</i>
Kathleen McKeown, The Fu Foundation School of Engineering and Applied Science,
Columbia University |
| January 28 | <i>When Does Size Matter? "Big Data," the Web, and Social Science</i>
Duncan Watts, Microsoft Research |
| February 11 | <i>Interpretive Communities Over Time</i>
Dennis Tenen, Columbia University |
| March 11 | <i>Building Scholarly Methodologies with Large-scale Topic Analysis</i>
David Mimno, Princeton University |
| May 6 | <i>A Tale of Two Algorithms: Toward a History of Data Mining</i>
Matthew Jones, Columbia University |

Academic year 2013–2014 Chair:

Professor Matthew Connelly, mjc96@columbia.edu

WORK/FAMILY IN THE 21ST CENTURY (755)

Founded: 2012

The American family is changing, but work/family policies have not kept up with those changes. The focus of this seminar is to: 1) review recent demographic trends and their implications for American families; 2) consider the range of work/family policies and their rationales; 3) learn about new approaches to work/family policy, drawing on examples from innovative cities and states as well as other countries; 4) discuss the politics of work/family policies and what is needed to influence adoption of new policies, particularly at the federal level; 5) identify knowledge gaps and agendas for further research. The goal of this seminar is to advance knowledge on this important topic and to promote further research collaborations among Columbia faculty, and between Columbia faculty and outside experts.

Co-Chairs: Dr. Wendy Chavkin,
Associate Provost Carol Hoffman, Professor Jane Waldfogel
Rapporteur: Ms. Deborah Hughes Ndao

MEETINGS 2012–2013

- October 17 *Recent Demographic Trends and Implications for American Families and Workers*
Wendy Chavkin, Columbia University
Jane Waldfogel, Columbia University
- November 14 *U.S. Exceptionalism*
Janet Gornick, City University of New York
- February 13 *Family and Medical Leave Act*
Donna Lenhoff JD
- March 13 *Successful Statewide Initiatives*
Wendy Chun-Hoon, Family Values @ Work
- New York Initiatives*
Sherry Leiwant, A Better Balance
Dina Bakst, A Better Balance
Wendy Chun-Hoon, Family Values @ Work
- April 17 *Seminar Synthesis and Future Direction*
Yasmine Ergas, Columbia University
Sharon Lerner, Demos: Ideas and Action
Pamela Stone, Hunter College; City University of New York
Claire Ullman, Barnard College; Columbia University

Academic year 2013–2014 Co-Chairs:
Dr. Wendy Chavkin, wc9@columbia.edu
Associate Provost Carol Hoffman, choffman@columbia.edu
Professor Jane Waldfogel, jw205@columbia.edu

GLOBAL MENTAL HEALTH (757)

Founded: 2012

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health; and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University.

The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

Chair: Professor Kathleen Pike

Rapporteurs: Ms. Patricia E. Kelly, Ms. Maria Eugenia Panero

MEETINGS 2012–2013

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|-------------|--|
| October 3 | <i>Global Mental Health: Directions at NIMH and Beyond</i>
Pamela Y. Collins MD, MPH, National Institute of Mental Health |
| October 24 | <i>The Social Determinants of Psychosis: an African Journey in Social Epidemiology</i>
Jonathan K. Burns MD, PhD, University of KwaZulu-Natal |
| November 20 | <i>So . . . What's the Big Deal about 'Global Mental Health?': Design, Knowledge, & Mental Capital</i>
Gary Belkin MD, PhD, MPH, New York University School of Medicine;
NYC Health & Hospital Corporation |
| December 6 | <i>Social Inequalities & Mental Health: An International Perspective</i>
Ricardo Araya MRCPsych, PhD, School of Social and Community Medicine,
University of Bristol |
| January 30 | <i>The Next Generation of Community Health Systems in the U.S.:
Insights from Global Low-Resource Settings</i>
Prabhjot Singh MD, PhD, Columbia University |

Academic year 2013–2014 Chair:

Professor Kathleen Pike, kmp2@columbia.edu

RETURNING IN 2013–2014

For more information and a complete listing of current seminars,
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THE HISTORY OF COLUMBIA UNIVERSITY (667)

Founded: 1998

Co-Chairs:

Chauncey G. Olinger, Jr
Editor, *Columbia and the City*
cgolinger@verizon.net

Professor Robert L. Belknap
Professor Emeritus of Russian,
Director Emeritus of The University Seminars, Columbia University
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