

THE UNIVERSITY SEMINARS
COLUMBIA UNIVERSITY

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2017

DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS



Columbia University | THE UNIVERSITY SEMINARS

2016 2017



DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS

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INTRODUCTION

The University Seminars are groups of professors and other experts, from Columbia and elsewhere, who gather once a month to work together on problems that cross the boundaries between university departments.

Each seminar elects its own officers, plans its own program, and selects its own membership: members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. Approximately half of the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

Some seminars are tight, restricted discussion groups that specialize in particular subfields; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of The University Seminars, believed that uniformity imposed from above would destroy them.

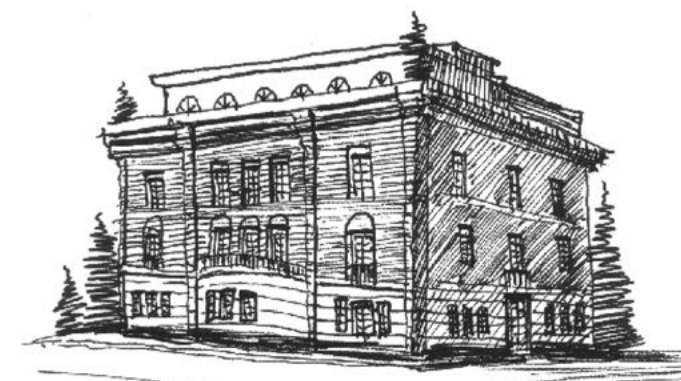
As independent entities, the seminars can take intellectual risks the schools and departments of the University might not otherwise assume. They provide something every great institution needs: private, autonomous venues where intellectual activity is fast, cheap, and beyond central control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

The Seminars link Columbia with the intellectual resources of its local community. This outreach offers both worlds the fruits of interaction and mutual criticism, as well as the advantages of close contacts: a place to network, establish ties, exchange scholarly or professional news, or explore either side of the job market.

Seminars are closed to the general public, press, and other media. Minutes are taken at all seminar meetings. Seminars may permit their members open and immediate access to these minutes, or they may keep them closed; after five years, all minutes are incorporated into The University Seminars Digital Archive, available to scholars through the Columbia University Rare Book & Manuscript Library. Individual seminars decide which of these policies to adopt. The central office maintains a website, and each seminar has a dedicated page.

The University Seminars subsidizes the publication of certain books written under its auspices and may help individual seminars arrange conferences, either to make discoveries public or to work privately with scholars too distant to be regular seminar participants.

Scholars and others interested in attending a seminar should email their credentials to the appropriate chair. For a complete list of current seminars and chairs, please visit our website: universityseminars.columbia.edu.



Drawing of Faculty House, 1923

HISTORY OF THE SEMINARS

In the 1930's, Professor Frank Tannenbaum and Columbia University President Nicholas Murray Butler discussed the idea of creating ongoing groups of Columbia professors and experts from the region to explore matters no single department had the breadth or the agility to study. Butler saw the idea as a quick way to mobilize the intellectual resources of the University to confront suddenly emerging problems, but World War II supervened. It was 1944 before Butler's successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: *The Problem of Peace*, *Studies in Religion*, and *The Renaissance*.

The University Seminars continues to serve Tannenbaum's and Butler's purposes. The Seminars has also become an intrinsic part of the enterprise that Columbia excels more than any other university: the ongoing education of its own faculty. Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, but the demands of teaching such wide-ranging material are astonishingly unrecognized for imparting rigor and sophistication to the professors themselves: at few universities would one find an economist teaching Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, and forced political scientists, economists, and literary scholars to learn from each other. Over the past seventy-three years, The University Seminars has offered specialists from Columbia and elsewhere the chance to learn and discover together.

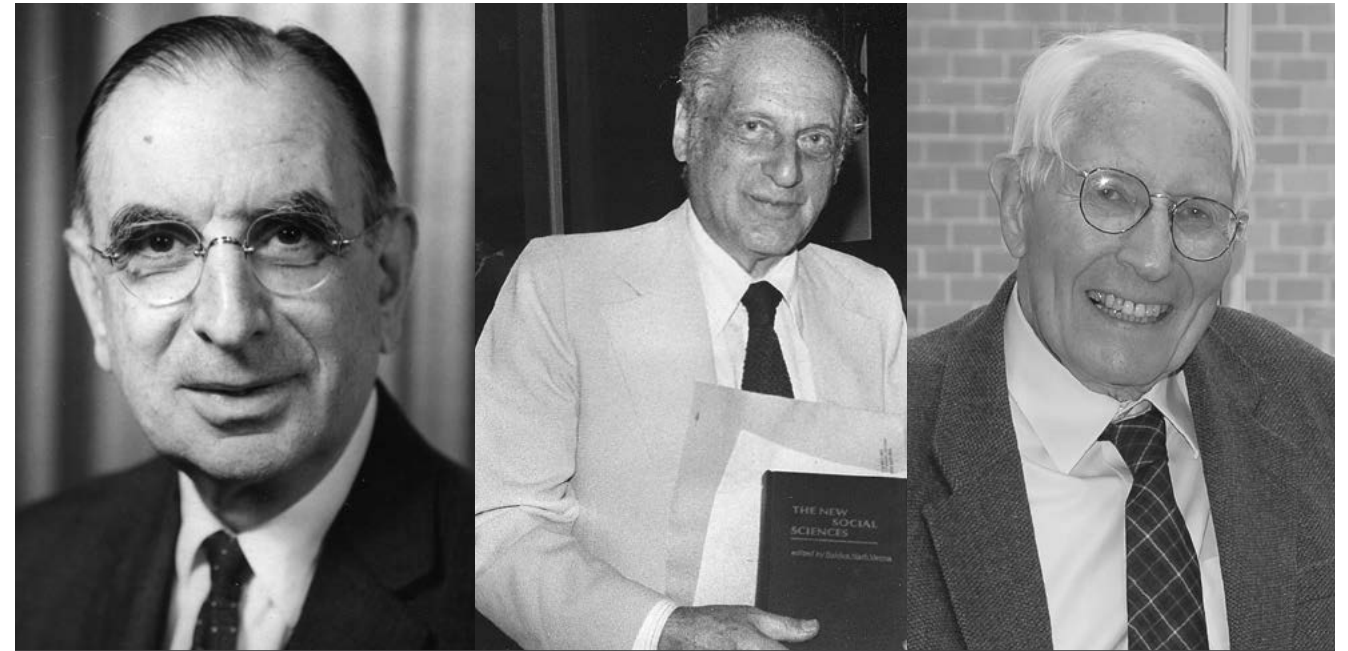
When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo, left The Seminars approximately \$1.7 million in their wills (1969 & 1972), to be invested and reinvested as a dedicated part of Columbia's endowment. Tannenbaum wrote a charter to "protect the spontaneity of The Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible." The Director of The Seminars was to be appointed by the President of the University, but Tannenbaum specified that a small Advisory Board select and guide this appointment; the Advisory Board is chosen by a general committee consisting of Columbia's president, provost, and the chairs of all the seminars.



Frank Tannenbaum, historian of Latin America, Slavery, and Prison Systems; Founder and first Director of The University Seminars.



Jane Belo, teacher, painter, and anthropologist. Photograph by Carl Van Vechten.



The philosopher **James Gutmann** succeeded **Tannenbaum** as Director of the Seminars; in 1976, **Aaron Warner** (middle), Professor of Economics and Dean of the School of General Studies, was appointed as his successor. Professor of Russian Literature **Robert L. Belknap** (right) was Director from 2001–2011.



Robert Pollack, Professor of Biological Sciences and current Director of The University Seminars.

In 2003, Seminars Director Robert Belknap first conceived, and then over several years implemented, the project of scanning 50 years of the pre-digital minutes of the seminars. Under his supervision, over a half million pages were scanned and preserved. In 2011, Seminars Archivist Summer Hart began the task of unifying the various components of the archive. Since 2015, this treasure trove of intellectual history has been available for scholarly research in the Rare Book and Manuscript Library Reading Room of Columbia's Butler Library.

In the four decades since Frank Tannenbaum's death, the number of seminars has grown to the 86 listed in this directory. About half the seminars that were founded are still meeting, while half have merged, split, or dissolved. James Gutmann followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.

This past academic year contained more than an average share of discontinuities with past years, both at the level of the University and of our country itself. It gives me great pleasure to report that The University Seminars have prevailed with no problematic alteration in our own priorities or operations. Before I expand on this good news, let me address the largest of these discontinuities, one that still threatens our future. For a fair description, we may look back to 1840, when Alexis de Tocqueville wrote this about an unexpected consequence of the American Revolution's turn away from notions of inherited royalty in our country, in the second volume of *Democracy in America*.

As social conditions become more equal, the number of persons increases who, although they are neither rich enough nor powerful enough to exercise any great influence over their fellow-creatures, have nevertheless acquired or retained sufficient education and fortune to satisfy their own wants. They owe nothing to any man, they expect nothing from any man; they acquire the habit of always considering themselves as standing alone, and they are apt to imagine that their whole destiny is in their own hands. Thus not only does democracy make every man forget his ancestors, but it hides his descendants, and separates his contemporaries from him; it throws him back forever upon himself alone, and threatens in the end to confine him entirely within the solitude of his own heart.

Surely "confinement within the solitude of one's own heart" is a fate none of us would willingly volunteer for. We all have an obligation to assure that The Seminars are a place to break the solitude; a place where two or more persons may share their deepest beliefs in safety and confidence with each other, however much they may disagree. Approaching our 75th year, The University Seminars strive to foster an environment of honest advocacy, openness and mutual respect.

That said, let us look at some examples of how the Academic year went.

The Schoff Lectures, *"Fancy Sticks": The Action-Art of Toni Morrison, Romare Bearden, and Jazz*, were presented in November by Professor Robert O'Meally, directly following the election in the Fall. His talks will soon be a book in the Columbia University Press's Schoff Memorial Lecture series. Even before the book is out, I can attest that in those lectures Bob O'Meally personified the freedom we say we each have to speak our minds, while at the same time showing the audience at each talk how exciting it is to be in the presence of a gifted teacher.

In a second example of the synergistic energy emerging from the connection between The University Seminars and the University Press, we have just learned from Jennifer Crewe, Associate Provost and Director of the Press and member of our Advisory Board, that Paige West's Schoff Lectures monograph, published as *Dispossession and the Environment: Rhetoric and Inequality in Papua New Guinea*, has won the Columbia University Press Distinguished Book Award. This award is funded by the Provost's office and carries a cash prize of \$10,000. It will not be a surprise to anyone who knows her that Paige had already donated her \$5000 Schoff Lecturer stipend from The Seminars to Kaselock Village in Papua New Guinea for the purchase of a submersible well water pump, enabling them to have clean water for daily household use in fifteen homes. She is already planning to use some of this new prize to support the Honors degree research of a young environmental anthropologist from Papua New Guinea.

At our Annual Dinner this Spring, David Johnston gave an erudite and apposite lecture on the origins of the notion of "democracy," and The Seminars gave their Annual Tannenbaum Award to Sid Greenfield, co-chair of the Seminars on Religion, Brazil, and Knowledge, Technology, and Social Systems, who then challenged us all to look up from our dinners and consider with him the obligation we have to those fellow Americans who do not have our many privileges.

Each year the Advisory Board recommends to the Chairs the approval of some number of new Seminars, and each year a similar number of Seminars go into abeyance for a year or two for any number of reasons. So last year we supported 86 seminars, and this year we expect to support 87. The one new seminar that has already begun this year is on Sustainable Finance, chaired by Stephen Freedman and Satyajit Bose.

I hope that by the time you are reading this letter, the steps in front of Butler Library will have been completely replaced by smooth and elegant ramps that will allow access to anyone unable to walk but able to navigate by wheelchair. This major change in the appearance of South Campus was initiated by another member of our Advisory

Board, Vice Provost and University Librarian Ann Thornton. As she has arranged this outward enhancement of access, so too has she improved access for our members. Ann has arranged for new and comprehensive library privileges for Associate Members of a University seminar who are not affiliated with the University in any other way.

I am grateful for many others who will be supporting The Seminars in the coming 2017–2018 Academic year.

First, I wish to thank our colleagues associated with Faculty House. I particularly want to thank David Martin, Emerald Currie, Jasmine Parks, and Leonard Zinnanti of Faculty House as well as Scott Wright and Joe Ricciutti of Events Management. The staff in Faculty House are very kind and accommodating to us and the individual seminars; we are most grateful. In The University Seminars Office, we have been and will remain graced by the kindness, efficiency and congeniality of Alice Newton, Summer Hart, Pamela Guardia, and Gessy Alvarez. Joining them this year is John Jayo, recent graduate of the College and the new point person for all matters related to the logistics of a seminar; his hours will begin in the afternoon and extend into the evening so that we can be sure every seminar will have someone available to help if needed.

We are pleased to announce that our Schoff Lecturer this fall is Edward Mendelson; in the spring Farah Griffin is our Tannenbaum Lecturer. The University Seminars Newsletter has been reestablished and will begin publication in AY17–18. Summer Hart has initiated this important project, and calls on all chairs for input on this valuable form of communication among seminar members.

Faculty House has begun a series of renovations that include new carpeting and somewhat higher prices for us as we book Seminar rooms and places for dinner. I cannot leave this topic without mentioning the freedom we have had for the past few years to carry funds in gift accounts for any member of a seminar who wishes to donate as offset to their seminar's expenses in the future. The University Seminars Office charges no overhead for managing these accounts, and donors receive full recognition for their gift from the University Office of Development. If gift accounts thrive and are used by some fraction of seminars, our central budget goes further toward supporting all seminars.

Finally, I salute all my colleagues in the Office for their ongoing efforts to bring The Seminars fully into this digital age. We now use an online submissions site called "Submittable" to share requests for new seminars, conferences, and soon, publication funds, with our Advisory Board subcommittees. Overseen by Summer Hart, our archive is fully digitalized and searchable. With cooperation of Butler Library we have begun to assist scholars requesting access to the minutes of one or another seminar, from far enough in the past that we may make these available. And soon we will be launching a new version of The University Seminars website, making all policies and forms available for easy download.

Thanks for your support, and I hope to see many of you at one or another Seminar this coming year.

Robert Pollack,
Director, The University Seminars



The University Seminars Staff from left to right:
Alice Newton, John Jayo, Robert Pollack, Summer Hart, Gessy Alvarez, and Pamela Guardia

Present the *Twenty-fourth Series of the*

LEONARD HASTINGS SCHOFF MEMORIAL LECTURE SERIES

given by

ROBERT G. O'MEALLY



Romare Bearden (1911–1988)
 "Fancy Sticks," 1987, Watercolor and paper collage on paper,
 laid on board

**"FANCY STICKS":
 THE ACTION-ART OF TONI MORRISON, ROMARE BEARDEN, AND JAZZ**

I.

**"If the White Man Is Laughing at Me, at Least He's Not Shooting at Me":
 Ralph Ellison and Jean-Michel Basquiat on Louis Armstrong's Intercontinental Comedy**

Monday, November 14, 2016, 8 PM

II.

The Open Corner—Space Is the Place: Romare Bearden, Toni Morrison, Duke Ellington

Monday, November 21, 2016, 8 PM

III.

Questions of Translation: Paris Blue—from Novel and Movie to Collage

Monday, November 28, 2016, 8 PM

These three lectures take to heart Toni Morrison's assertion that the spaces between the art forms "are not porous, they are liquid." If so, what terms define the modern in the liquid spaces of American art? In African American art? These talks wonder about fiction, collage, and jazz music as forms that flow into one another and as bright prisms through which to read our lives as they ask: How does any art make a difference in a world of division enforced by violence? What can these fancy sticks—writing pens, painter's brushes, or drumsticks—what can art do to draw us together?

Robert G. O'Meally is Zora Neale Hurston Professor of English and Comparative Literature, Columbia University, and Director of Columbia's Center for Jazz Studies. His books include: *Lady Day: The Many Faces of Billie Holiday*, *The Craft of Ralph Ellison*, and *Romare Bearden: A Black Odyssey*. He has edited or co-edited many volumes, including *The Jazz Cadence of American Culture*, *History and Memory in African American Culture*, and *The Norton Anthology of African American Literature*. Several of his music projects have won awards; his co-produced Smithsonian box set, *The Jazz Singers*, was nominated for a Grammy. In recent years, O'Meally has served as art curator for Jazz at Lincoln Center, and has curated many other exhibitions, one of which traveled for the Smithsonian Institution, and others presented in New York, Paris, and Istanbul. His articles have appeared in the *New York Times*, *The Atlantic Monthly*, and many other places, including *Les Cahiers du Musée National D'Art Moderne* and the catalogue for a current exhibition at the musée du quai Branly in Paris called *The Color Line: The Art of Black America*. O'Meally is an amateur saxophonist whose sons say Dad plays "for his own amazement!"

PREVIOUS LEONARD HASTINGS SCHOFF MEMORIAL LECTURES

1993: David N. Cannadine

The Rise and Fall of Class in Britain, 1700–2000

1994: Charles E. Larmore

The Romantic Legacy

1995: Saskia Sassen

Governing the Global Economy

1996: Kenneth T. Jackson

Gentleman's Agreement: Political Balkanization and Social Inequality in America

1997: Ira Katznelson

Desolation and Enlightenment: Political Knowledge After the Holocaust, Totalitarianism, and Total War

1998: Carol Gluck

Past Obsessions: War and Memory in the Twentieth Century

1999: Robert Pollack

The Faith of Biology and the Biology of Faith

2000: Lisa Anderson

The Scholar and the Practitioner: Perspectives on Social Science and Public Policy

2001: Partha Chatterjee

The Politics of the Governed

2002: David Rosand

The Invention of Painting in America

2003: George Rupp

Globalization Challenged: Conviction, Conflict, Community

2004: Lesley A. Sharp

Bodies, Commodities, Biotechnologies

2005: Robert W. Hanning

Serious Play: Crises of Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto

2006: Boris Gasparov

The Early Romantic Roots of Theoretical Linguistics: Friedrich Schlegel, Novalis, and Ferdinand de Saussure on Sign and Meaning

2007: Douglas Chalmers

Representative Government Without Representatives: Seven Reasons to Think Beyond Electing Executives and Lawmakers

2009: Philip Kitcher

Deaths in Venice: The Case(s) of Gustav (von) Aschenbach

2010 (Spring): Jean Howard

Staging History; Imagining the Nation

2010 (Fall): Alan Brinkley

Seeing the Great Depression

2011: Robert L. Bellnap

Plot

2012: Herbert Terrace

Why Two Minds Are Better Than One: The Evolution of Words

2013: Paige West

Accumulation by Dispossession?: Loss, Change, & the Future of the Melanesian Pacific

2014: Annette Insdorf

Coherence and Resonance: How to Read Film Openings

2015: Robert E. Remez

The Good Listener: Behavioral Neuroscience Considers the Perception of Speech

LEONARD HASTINGS SCHOFF PUBLICATION FUND

Leonard Hastings Schoff (1884–1978) was a textile manufacturer, economist, and educator. In 1948, he was appointed as Associate Member of the University Seminar on Rural Life (1945–1968), for which he was an active and continuous participant. He was also a member of several other seminars, including Population and Social Change (1949–1992) and Human Maladaptation in Modern Society (1964–1987). In 1961, he was granted the status of “Life Associate” of the University Seminars. This category was established by Frank Tannenbaum primarily for founding members, and provided Dr. Schoff with lifetime privileges.

Dr. Schoff believed that the purpose of The University Seminars was to be a place for the “development of ideas into instruments of social usefulness.” In 1970, he and his wife, Suzanne Levick Schoff, made a bequest to The University Seminars to assist in the publication of learned manuscripts or monographs produced under the auspices of The University Seminars in the fields of economics, sociology, psychology, penology, or the behavioral sciences.

The Leonard Hastings Schoff and Suzanne Levick Schoff Memorial Fund has been used to support hundreds of authors whose scholarly work was presented and discussed at a seminar prior to publication.

Schoff publication funds can be used for indexing, translating, technical editing, illustrating, or other publication costs of qualifying manuscripts or monographs already approved for publication.

Other funds are sometimes available in other fields, including the sciences.

In 2016–2017, the following nine books were published with the assistance of the *The Leonard Hastings Schoff and Suzanne Levick Schoff Memorial Fund**

Zeynep Celik, *About Antiquities*

Al Coppola, *The Theater of Experiment*

John S. Hawley, *Into Sur’s Ocean: Poetry Context, and Commentary*

Marian Ronan and Mary O’Brien, *Women of Vision: Sixteen Founders of the International Grail Movement*

Felicity Scott, *Outlaw Territories: Environments of Insecurity/Architectures of Counterinsurgency*

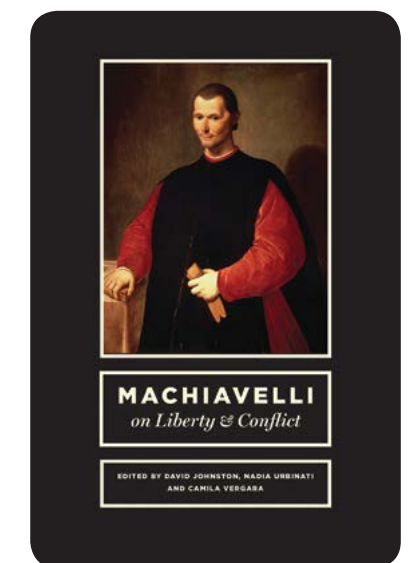
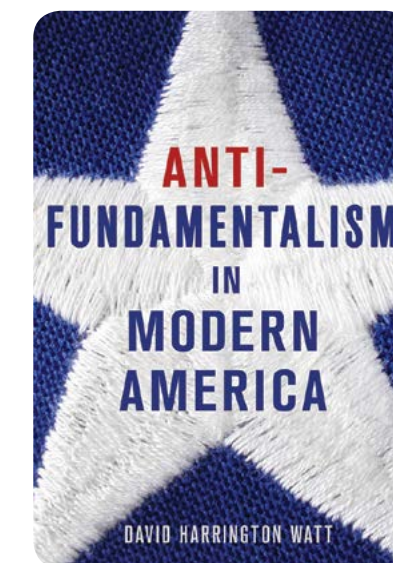
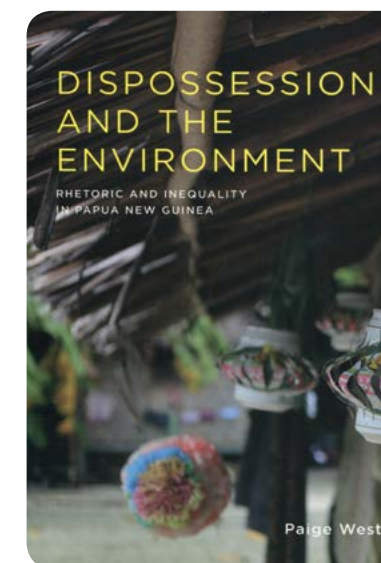
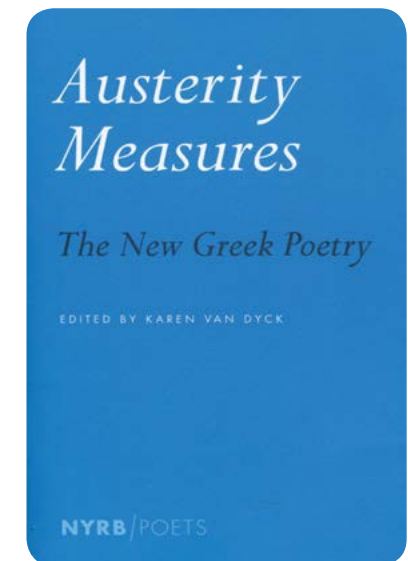
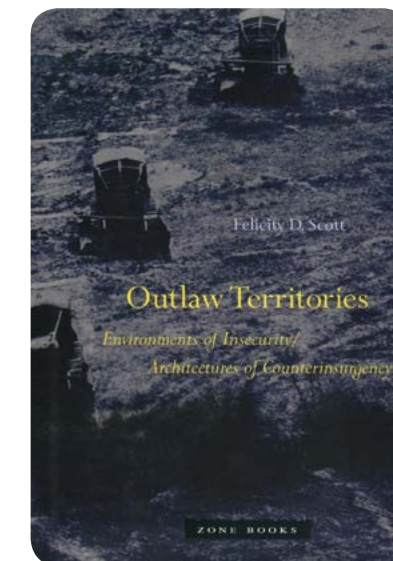
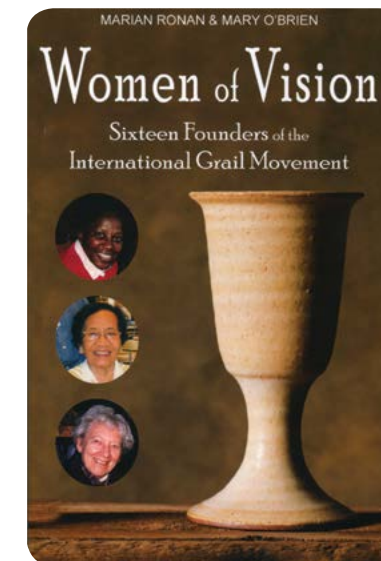
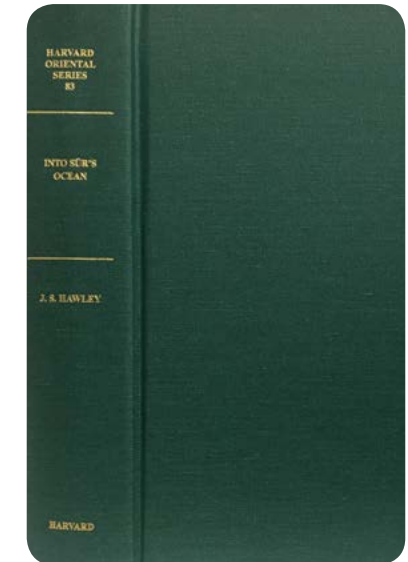
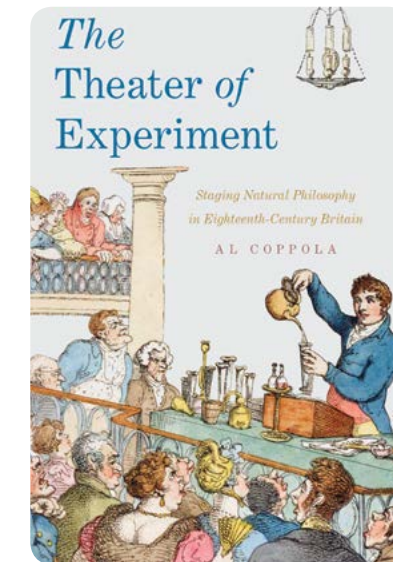
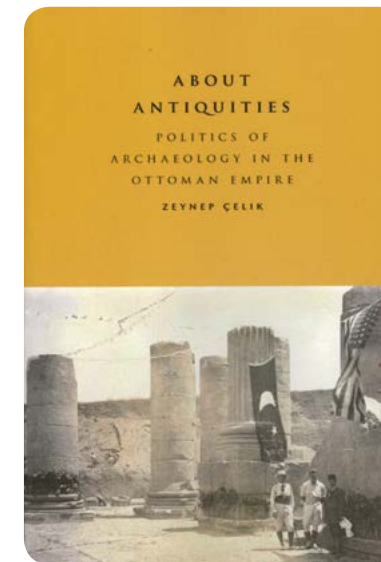
Karen Van Dyck, *Austerity Measures: The New Greek Poetry*

Paige West, *Dispossession and the Environment: Rhetoric and Inequality in Papua New Guinea* (Schoff Memorial Lecture Series)

David Harrington Watt, *Antifundamentalism in Modern America*

David Johnston (ed), **Nadia Urbinati** (ed) *Machiavelli on Liberty and Conflict*

*Pictured on opposite page starting top left



Seventy-third
ANNUAL
DINNER
Meeting

Presentation of the

TANNENBAUM-WARNER AWARD

*FOR DISTINGUISHED SCHOLARSHIP AND
GREAT SERVICE TO THE UNIVERSITY SEMINARS*

To

SIDNEY M. GREENFIELD

Followed by the

**TANNENBAUM LECTURE
"THE BIRTH OF SOCIAL JUSTICE"**

Given by

DAVID JOHNSTON

"THE BIRTH OF SOCIAL JUSTICE"

This talk will be an exercise in recovering the moral commitments and conceptual innovations that led to the idea of social justice. Although many thinkers before modern times embraced ideas to which the label "social justice" might be applied retroactively, the modern idea of social justice was thinkable only by virtue of a distinctive mix of understandings that began to coalesce in the eighteenth century and took definitive shape in the early decades of the nineteenth century. Surprisingly, the source of the final and catalytic conceptual invention that made the idea of social justice possible was Adam Smith.

DAVID JOHNSTON teaches political philosophy at Columbia University, where he has served as Nell and Herbert M. Singer Professor of Contemporary Civilization and Joseph Straus Professor of Political Philosophy. He has also taught at Yale, Princeton, and Oxford. He was President of the New York State Political Science Association 1993–1994 and Chairman of the International Conference for the Study of Political Thought from 2001–2007. At Columbia, he served as Chair of Introduction to Contemporary Civilization from 1996–1999 and again in 2003. From 2003–2011 he served as Director and Chair of the Governing Board of the Society of Fellows in the Humanities. He is currently a member of the Advisory Committee of The University Seminars and the Governing Board of the Heyman Center for the Humanities. He is the author of *A Brief History of Justice* (with translations into Arabic, Korean, and Japanese), *The Idea of a Liberal Theory*, and *The Rhetoric of Leviathan: Thomas Hobbes and the Politics of Cultural Transformation*; editor of *Hobbes's Leviathan: A Norton Critical Edition* (Second Edition forthcoming) and *Equality*, and co-editor of the just-published *Machiavelli on Liberty and Conflict*.

SIDNEY M. GREENFIELD received his BA from Brooklyn College in 1954 and his PhD in anthropology from Columbia University in 1959. He has held teaching positions at Purdue University and the University of Wisconsin-Milwaukee, where he served in both the departments of sociology and anthropology, chairing the latter; he is currently Professor Emeritus. Professor Greenfield was visiting professor at Barnard/Columbia and several Brazilian Universities. He has been president of two sections of the American Anthropological Association and vice president of two others. Professor Greenfield has conducted ethnographic field research in Barbados and New Bedford, Massachusetts, but mostly in various parts of Brazil, and ethnohistorical and historical research in Portugal and the Atlantic Islands. He has studied topics ranging from family and kinship, patronage and politics, the history of plantations and plantation slavery and entrepreneurship to Spiritist surgery and healing, syncretized religions such as "popular" Catholicism, African derived Candomblé, Xangô and Umbanda, Kardecism and Evangelical Protestantism with special emphasis on Evangelical participation in Brazilian politics. He is author and/or editor of nine books, producer, director, and author of five video documentaries, and has published some 150 articles and reviews in books and professional journals. His most recent book, *Os Evangélicos na Política (Evangelicals in Politics)* – in Portuguese with Antonio Mourã Cavalcante – was published in 2016 by The Federal University of Ceará Press. The same press also recently published a new edition of their *Dr. Argeu: A Construção de um Santo Popular (Dr Argeu: The Construction of a Popular Saint)*. Professor Greenfield is co-chair of the Columbia University Seminars on Brazil, Studies in Religion and Knowledge, Technology and Social Systems. Finally, Professor Greenfield appeared as himself in the 2009 movie "My Last Five Girlfriends," which premiered at the New York Film Festival.



TANNENBAUM-WARNER AWARD RECIPIENTS

1992	William S. Vickrey	2005	Carole Vance
1993	Paul Oscar Kristeller	2006	George Halasi-Kun
1994	John N. Hazard	2007	Harry R. Kissileff
1995	Wm. Theodore de Bary	2008	Seth Neugroschl
1996	J. C. Hurewitz	2009	Allan Gilbert
1997	Joseph B. Maier	2010	Gary G. Sick
1998	Joan Ferrante	2011	Robert L. Belknap
1999	Anslie T. Embree	2012	Peter H. Juviler
2000	Aaron W. Warner	2013	Peter V. Norden
2001	Oscar Schachter	2014	Roxie R. Smith
2002	Marshall D. Shulman	2015	Chauncey G. Olinger, Jr.
2003	Sam Devons	2016	Herbert S. Terrace
2004	Kenneth T. Jackson		

TANNENBAUM LECTURERS

1971	Gilbert Highet	1993	M. Elaine Combs-Schilling
1972	Philip C. Jessup	1994	Eli Ginzberg
1973	Harvey Picker	1995	50th Anniversary
1974	Paul Henry Lang	1996	Alan Brinkley
1975	Theodosius Dobzhansky	1997	Eric Foner
1976	Eric Louis McKittrick	1998	Martin Meisel
1977	Daniel Yankelovich	1999	Cynthia H. Whittaker
1978	Harrison E. Salisbury	2000	Richard W. Bulliet
1979	Barbara W. Tuchman	2001	Robert O'Meally
1980	Charles Gati,	2002	Andrew J. Nathan
	John N. Hazard,	2003	John Stratton Hawley
	R. Randle Edwards,	2004	Alice Kessler-Harris
	Seweryn Bialer	2005	James G. Neal
1981	Marshall D. Shulman	2006	Herbert S. Terrace
1982	Richard N. Gardner	2007	Ester Fuchs
1983	Richard W. Lyman	2008	Lisa Anderson
1984	Gerda Lerner	2009	Andrew S. Dolkart
1985	Joan M. Ferrante	2010	Paul Anderer
1986	Robert L. Payton	2011	Patricia J. Williams
1987	Henry F. Graff	2012	Kenneth T. Jackson
1988	Arthur A. Hartman	2013	Wallace S. Broecker
1989	Robert L. Belknap	2014	Joseph E. Stiglitz
1990	Fritz Stern	2015	Wafaa El-Sadr
1991	J. C. Hurewitz	2016	Ann Douglas
1992	William S. Vickrey		

The **Tannenbaum Lectures** honor the memory of Professor Frank Tannenbaum, founder of The University Seminars in 1944 and director until his death in 1969. He and his wife, Jane Belo, established a trust to be invested, reinvested, and included in Columbia's permanent endowment. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.



From left to right: The University Seminars Deputy Director **Alice Newton** and **Kay Achar** Administrator for EPIC; **Chauncey G. Olinger Jr.** and **Charlene Tanenbaum**; **Eleanor**, **Sidney**, and **Suzanne Greenfield**; **David** and **Wendy Johnston**

2016–2017 CONFERENCES

Occasionally, a seminar's central concerns involve scholars too distant for regular participation or a seminar wants to engage a broader audience. On such occasions, the seminar may wish to organize a conference or public symposium. Conferences and public symposia on issues of paramount interest to the seminar members and the seminars community are an exciting part of the University Seminars.

In order for the Conference Committee to consider a proposal for a conference, conference guidelines must be acknowledged and a proposal must be submitted through The University Seminars website. Additionally, the conference must come from the work of a University Seminar. All or some of the members of the seminar must be committed to being central to the conference and the organization of it, and members must agree on the basic need and goal of the conference. The seminar chair and/or selected members are expected to plan the conference.

Most importantly, The University Seminars' charter forbids support to a conference that pays honorarium, even if it comes from an outside source.

In 2016–2017, The University Seminars sponsored or co-sponsored the eleven conferences listed on the following pages.

BETWEEN THE LINES: DISCERNING AFFECT AND EMOTION IN PRE-MODERN TEXTS

The University Seminar on Affect Studies • 777

September 29–30, 2016

Co-sponsored by the Columbia University Seminar on Affect Studies
and the Australian Research Council Centre of Excellence for the History of Emotions

This conference addresses multiple challenges in the study of affect and emotion in the pre-modern period. To what extent can we assume commensurability between contemporary definitions and understandings of affect or emotion and earlier, pre-modern iterations? Can we historicize affect? How do we? One strategy is to read across the surface in pre-modern works, looking for the explicit naming of emotional states (for example, “anger” or “joy”) and the gestures and expressions associated with those states; but another might be to read between the lines and find less discursively obvious articulations of affect or emotion. How, for example, do we discern or quantify affect in a culture that might value understatement and reserve? How do we read the absence, or indeed, the extremes of emotional expression or affect in texts? How do cultural texts (artistic, literary, religious etc.) contribute to the history of emotions? And how do we account for emotional change across time?

Thursday, September 29

FIRST SESSION: TEACHING AND LEARNING EMOTION

Moderator: Patricia Dailey, Columbia University

Embarrassment: Losing Face in Rhetorical School Texts of the Central Middle Ages

Monika Otter, Dartmouth College

Svæðe swete to belcettan: Affective Eruptions in the Old English Boethius

Jennifer A. Lorden, University of California, Berkeley

Medieval Stupor

Thomas Prendergast, College of Wooster

KEYNOTE LECTURE

Introductory Remarks

Stephanie Trigg, University of Melbourne (Australia)

Making Up People between the Lines

Fiona Somerset, University of Connecticut

Friday, September 30

SECOND SESSION: EMPATHY AND COMPASSION

Moderator: Irina Dumitrescu, Rheinische Friedrich-Wilhelms-Universität Bonn (Germany)

Car je n'ay plus sens ne memoire: Feeling Other People's Demons in Medieval French Theater

Andreea Marculescu, University of California, Irvine

Emotional Contagion in the Middle Ages

Béatrice Delaurenti, École des Hautes Études en Sciences Sociales (France)

Griselda's Swoon: Historicizing Medieval Affect Alongside Emotion

Glenn Burger, Queens College and the Graduate Center, CUNY

THIRD SESSION: IMAGES AND OBJECTS

Moderator: Lauren Mancia, Brooklyn College, CUNY

Performing Emotion in the Sculpted Deposition

Julia Perratore, Montclair State University

Tears for Abraham? The Sacrifice of Isaac in Anglo-Saxon Imagination

Shu-Han Luo, Yale University

Feeling in the Margins in Fifteenth-Century Prayer Books

Sara M. Weisweaver, University of Illinois at Urbana-Champaign

FOURTH SESSION: AFFECTIONS IN COMMUNITY

Moderator: Piroska Nagy, Université de Québec à Montréal (Canada)

Private Emotions and Public Display: Normative Court Community in Castile-Leon, c. 1250-1350

Kim Bergqvist, Stockholm University (Sweden)

Can Emotions Make Law?: Collective Trauma, Apostasy, and Legal Responsiveness in Fifteenth Century Austrian Jewry

Tamar Menashe, Columbia University

Jealousy (ghayra) in Pre-Modern Islamic Constructions of Masculinity

Marion H. Katz, New York University

FIFTH SESSION: AFFECTIVE GENRES

Moderator: Stephanie Trigg, University of Melbourne (Australia)

The Abstemious Affect of the Couplet Genre in Early Modern South Asian Devotional Poetry

Manpreet Kaur, Columbia University

Negative Interiority: Unruly Feelings in Pre-Modern Korean Fiction

Ksenia Chizhova, Princeton University

Moving the Soul: Exegesis and Medieval Psychology in Simone Fidati's De gestis Domini Salvatoris

Xavier Biron-Ouellet, Université de Québec à Montréal (Canada)

BETWEEN THE LINES: DISCERNING AFFECT AND EMOTION IN PRE-MODERN TEXTS

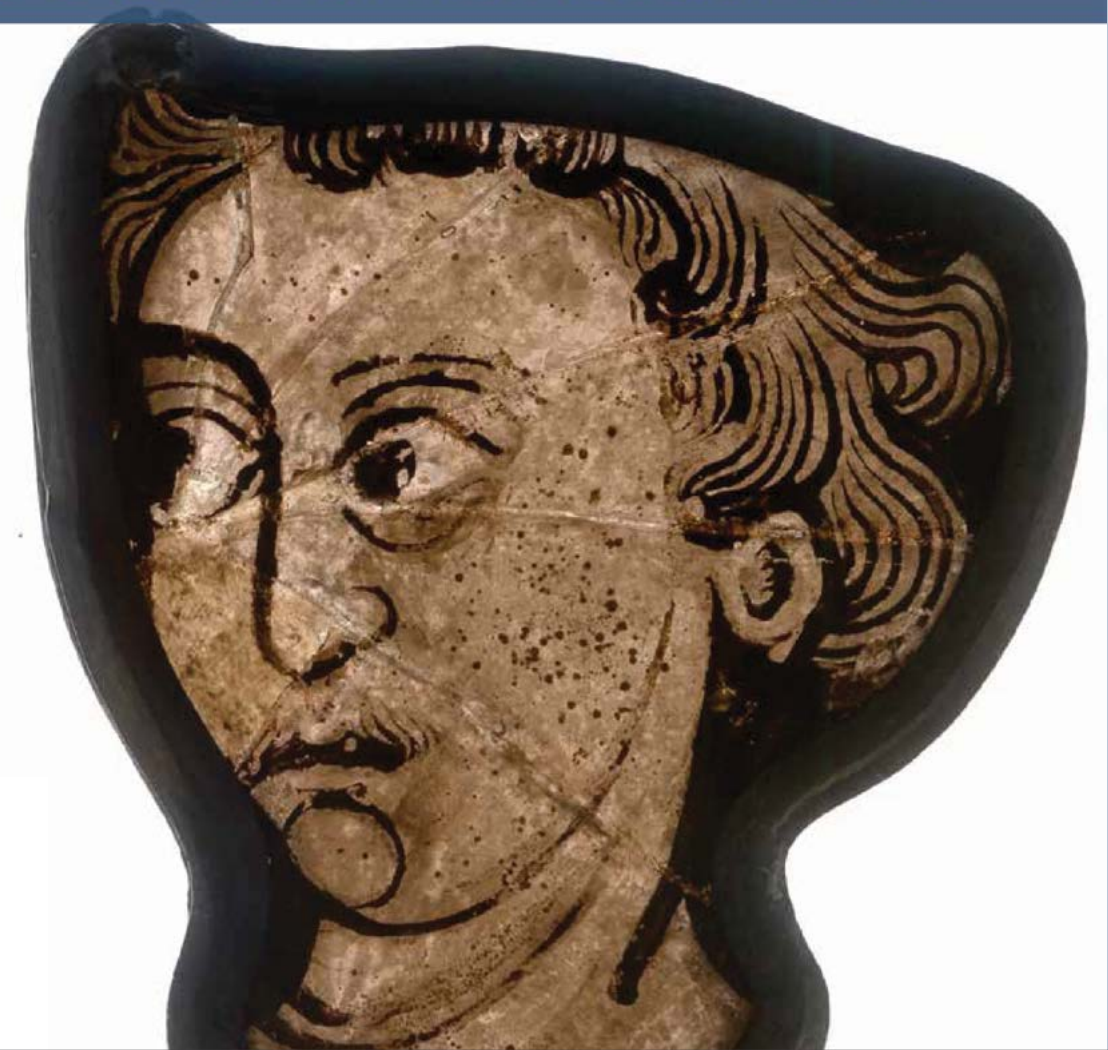


Image: French stained glass, 1200–1215, © The Metropolitan Museum of Art

SHAKESPEARE'S "OTHER" WORLDS: POLITICS, SOUND, MISOGYNY, AND POP CULTURE

24th year of Shakespeare Gatherings at Farleigh Dickinson University

The University Seminar on Shakespeare • 581

October 15, 2016

Organized by Harry Keyishian, Farleigh Dickinson University



The Worlds of the Tempest

John W. Mahon, Iona College

John W. Mahon reflects on the several overlapping/intersecting worlds in *The Tempest*: the courts of Milan and Naples, the world Prospero creates on his island, the utopian world proposed by Gonzalo and the very different world of the mariners. How do all of these worlds overlap the world of Prospero's family?

Shakespeare's Auditory Worlds Within Worlds: Hearing, Overhearing, Eavesdropping

Laury Magnus, United States Merchant Marine Academy

Laury Magnus will discuss and exemplify different kinds of hearing in Shakespeare and describe how their complex onstage dynamics involve auditors both on and offstage – and some beyond all human stages. She discusses the ways hearing and seeing are interactive, complementary modes of Shakespeare's theater of the imagination.

Misogyny and the Portrayal of Women in Hamlet: Two Worlds

Margaret Mikesell, John Jay College of Criminal Justice, City University of New York

Misogyny, expressed in the speeches of virtually all of the play's male characters is not only inappropriate to the tragedy's two female characters, but also archaic. As such it

clarifies the fraught, larger issue of revenge, especially when compared to misogyny in other revenge tragedies of the period.

"Know That I, One Ringo the Drummer Am": The Beatles, Shakespeare, and the Rise of Pop Culture

Louise Geddes, Adelphi University

In 1964, The Beatles performed "Pyramus and Thisbe", the play within a play from the fifth act of Shakespeare's *A Midsummer Night's Dream*. Their performance was part of a larger 20th century tradition of playing with Shakespeare's place in a world of mass entertainment, dominated by the rise of television.

SPECIAL THANKS

The Columbia University Seminar on Shakespeare
Office of the Provost, Florham Campus
Office of the Dean, Maxwell Becton College of Arts and Sciences
Department of Literature, Language, Writing and Philosophy
Office of Public Relations
Publications Office
Sigma Tau Delta Honors Society
Dr. John Mucciolo

50TH ANNIVERSARY OF THE COLUMBIA UNIVERSITY SEMINAR ON THE ANCIENT NEAR EAST

The University Seminar on the Ancient Near East • 479

November 12, 2016

Organized by Allan S. Gilbert and K. Aslihan Yener

Founded in 1966, this seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. In recent years, it has met from six to eight times a year to discuss new research and hear reports of fieldwork, but it will shift its emphasis toward workshops on varied subjects. A number of relevant papers were published in the *American Journal of Archaeology* from 1968 until 1988, and in 1992 in the *Journal of the Ancient Near Eastern Society*. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions. Chairs have been Edith Porada (1966-1994), John Russell (1994-1996), Marc van de Mieroop (1996-1999), and Allan S. Gilbert (1999-present).

WELCOME AND OPENING REMARKS

Allan S. Gilbert, Fordham University

KEYNOTE ADDRESS

Where We Were: The Early Columbia Seminar on the Ancient Near East

Irene J. Winter, Harvard University

FIRST SESSION: MATERIAL CULTURE

Stories from the Past: Opportunities and Challenges of the Permanent Installation of the Near East Collection at the Penn Museum

Holly Pittman, University of Pennsylvania

What's the Matter with Ancient Near Eastern Art? New Materiality Studies and Art History of the Ancient Near East

Marian Feldman, Johns Hopkins University

Seeing and Showing Seals – Ancient and Modern Display

Agnete W. Lassen, Yale University

SECOND SESSION:

INNOVATIONS IN ARCHAEOLOGICAL SCIENCE

At-Risk World Heritage and the Cyber-Archaeology Revolution

Thomas E. Levy, University of California, San Diego

The Present and Future of Landscape Research in the Ancient Near East

Jason Ur, Harvard University

From Agents (Kings, etc., to Archaeologists and Their Records) and Objects and Their Contexts (stratigraphie comparée) to Calendar Time: Problems, Prospects, and the Role of Archaeological Science

Sturt Manning, Cornell University

THIRD SESSION: COMPLEX SOCIETIES AND TEXTS

Emergence and Change in Early Urban Societies

Marcella Frangipane, Università di Roma "La Sapienza" (Italy)

The Modern West and the Ancient Near East: Oriental Despotism as the Enlightenment's Evil Twin

Eva von Dassow, University of Minnesota

Business from the Beginning: Developments in Economic History and the Study of Trade in the Ancient Near East

Gojko Barjamovich, Harvard University

Cultural Heritage and Destruction Sites in Syria and Iraq

Katharyn Hanson, Smithsonian Institution

FOURTH SESSION:

FUTURE DIRECTIONS IN ANCIENT NEAR EASTERN STUDIES

Introduction to the Round Table

K. Aslihan Yener, Koç Üniversitesi (Turkey)

ROUND TABLE DISCUSSION

Moderator: Irene J. Winter, Harvard University

Lorenzo d'Alfano, New York University

Marian Feldman, Johns Hopkins University

Ömür Harmanşah, University of Illinois, Chicago

Robert Koehl, Hunter College, City University of New York

Rita Wright, New York University

K. Aslihan Yener, Koç Üniversitesi (Turkey)

Seminar Associates

IXth Columbia School Institute
COLUMBIA SCHOOL INSTITUTE ON FUNCTIONAL SEMIOTIC APPROACHES TO GRAMMAR

The University Seminar on Columbia School Linguistics • 739

January 9–12, 2017

*Co-sponsored by the Columbia University Seminar on Columbia School Linguistics
and the Columbia School Linguistic Society*



Columbia School Institute on Functional Semiotic Approaches to Grammar Conference

Monday, January 9

Introduction to Columbia School in a Comparative Theoretical Context
Ricardo Otheguy, The Graduate Center, CUNY

Meaning Hypotheses and Qualitative Validation: Any and Some / Look, See, Seem, and Appear
Nadav Sabar, Hebrew University of Jerusalem (Israel)

Signaled Meaning in Noun-Adjective Word Order in English
Kelli Hesseltine, High School for Math, Science, and Engineering at City College

Tuesday, January 10

A Critical View of the Traditional and Formal Concepts of the Reflexive: A Columbia School Analysis of English –self pronouns
Nancy Stern, City College, CUNY

Italian si
Joseph Davis, City College, CUNY

Satellite Cluster A and English Articles, Part I
Alan Huffman, New York City College of Technology, CUNY

Lexical Precision in Three-Participant Events
Lauren Spraldin, The Graduate Center, CUNY

Wednesday, January 11

English Grammatical Number, Part I: The Focus Number System
Wallis Reid, Rutgers University

The Degree of Certainty System in Written Spanish in Mexico: Reproducibility of Results
Jaseleen Ruggles-Sackler, Recumen LLC

Satellite Cluster A and English Articles, Part II
Alan Huffman, New York City College of Technology, CUNY

Thursday, January 12

Using Big Data to Test Meaning Hypotheses
Nadav Sabar, Hebrew University of Jerusalem (Israel)

English Grammatical Number, Part II: The Focus Number System
Wallis Reid, Rutgers University

Survey of English Grammatical Systems
Joseph Davis, City College, CUNY

ORGANIZED BY

Nancy Stern, City College, CUNY

Ricardo Otheguy, The Graduate Center, CUNY

Lauren Spraldin, The Graduate Center, CUNY

PUBLIC SYMPOSIUM ON SOCIAL EVOLUTION AND GENOME COMPLEXITY

The University Seminar on the Integrative Study of Animal Behavior • 773

March 3, 2017

*Co-sponsored by the Columbia University Seminar on the Integrative Study of Animal Behavior,
the National Science Foundation Sociogenomics Initiative, and the Columbia University Center
for Integrative Animal Behavior*

Sociality and the Genome

Dustin Rubenstein, Columbia University

Molecular Evolution of Sociality in Wasps and Bees: An Eco-Evo-Devo Approach

Amy Toth, Iowa State University

Genomic and Social Origins of Behavioral Plasticity in Bees

Karen Kapheim, Utah State University

Supergenes, Sex, and Sociality

Laurent Keller, University of Lausanne (Switzerland)

From Genomes to Microbiomes: The Role of Symbiosis in Ant Evolution

Corrie Moreau, Field Museum of Natural History

How Viruses Steal Genes and Control Host Behavior

Nels Elde, University of Utah

The Rapidly Evolving Gibbon Karotype as a Model to Study Genome Instability

Lucia Carbone, Oregon Health Sciences University

Modes of Inheritance and the Resolution of Genomic Conflicts

Arvid Agren, Cornell University

Balancing Selection and Genome Evolution: How Commonly Does Positive Selection Act Upon Gene Order?

Sam Yeaman, University of Calgary (Canada)

The Genetic Basis of Parental Care in Deer Mice

Hopi Hoekstra, Harvard University

Beyond Deep Homology: How Conserved Are the Neurogenomic Mechanisms Underpinning Vertebrate Social Behavior?

Hans Hofmann, University of Texas at Austin

Public Symposium on
**SOCIAL EVOLUTION AND
GENOME COMPLEXITY**

Columbia University
in the City of New York

Friday March 3, 2017

LOCATION: 614 Schermerhorn Hall

TIME: 8:30 AM to 7:30 PM

Arvid Agren, Cornell University
Lucia Carbone, Oregon Health Sciences University
Nels Elde, University of Utah
Hopi Hoekstra, Harvard University
Hans Hofmann, The University of Texas at Austin (co-organizer)
Karen Kapheim, Utah State University
Laurent Keller, University of Lausanne
Corrie Moreau, The Field Museum
Dustin Rubenstein, Columbia University (co-organizer)
Amy Toth, Iowa State University
Sam Yeoman, University of Calgary

AMERICA IN A TIME OF WAR: CITY, ECONOMY AND POLITICS, 1914-1918

The University Seminar on the City • 459A

March 30–April 1, 2017

Co-sponsored by the Columbia University Seminar on the City,
the Herbert H. Lehman Center for American History, and the European Institute

On April 6, 2017, the United States will mark the 100th anniversary of the country's entry into World War I. Historians agree that this conflict represents the "primordial catastrophe" (George F. Kennan) of the 20th century, and that the United States made a crucial contribution to securing the victory of the Western Allies in the fall of 1918. It was the arrival of fresh American troops in the spring of 1918 that enabled the West to halt the German offensive and to launch a counter-offensive that finally forced Germany and Austria-Hungary to sue for peace. The City of New York played a major role in this development. Even before 1917, while the United States still officially pursued a policy of neutrality, it had become a hub from which vital deliveries of foodstuffs and other goods essential to the Allied war effort were sent across the Atlantic and where naval protection of cargo ships was assembled. New York, with Wall Street rising in dominance, was also the financial center through which the credits that were extended to Britain and France were negotiated and channeled.

This conference is intended to present both established knowledge and fresh research into these topics, and to stimulate informed exchange among scholarly panelists and the audience. In terms of genres of historical writing, it takes a comprehensive approach, concerned with larger and ultimately global issues of military and naval history as well as coalition diplomacy and national politics. In addition to a "top-down" perspective, the program is also designed to cover developments at the grass-roots level of society. It looks at the history of minorities, gender relations, charitable organizations, and of mourning and memory.

We have an outstanding group of scholars who have travelled from near and afar to contribute to this important and timely subject. Free and open to the public, the conference is aimed at stimulating discussion on this world-changing event a century ago and reminding the public of the critical place of World War I in the 21st century.

Thursday, March 30

KEYNOTE LECTURE

Welcome

Ann Thorton, Columbia University

Introduction of Paul Kennedy

Robert Jervis, Columbia University

Grappling with the New World Order: How 1917 Altered America's—and New York City's—Place in Global Affairs

Paul Kennedy, Yale University

Friday, March 31

WELCOME AND INTRODUCTION TO THE CONFERENCE

Volker Berghahn, Columbia University

PANEL I: NEUTRALITY, 1914 – 1916

Moderator: Mary Nolan, New York University

The Outbreak of War in Europe

Jack S. Levy, Rutgers University

Wall Street and War Finance in World War I

Volker Berghahn, Columbia University

1917: Jewish Immigrant New York's Response to the Year that Changed the World

Rebecca Kobrin, Columbia University

PANEL II: MOVING TOWARD WAR

Moderator: Susan Pedersen, Columbia University

Wilsonian Neutrality and Submarine Warfare

John H. Maurer, United States Naval War College

A Global City in a Global War: New York's Cultural and Industrial Connections During World War I

R.J. Wilson, University of Chichester (England, UK)

German-Americans and Anti-Germanism

Jörg Nagler, Friedrich-Schiller-Universität Jena (Germany)

PANEL III: THE U.S. AND NEW YORK AT WAR

Moderator: Kenneth T. Jackson, Columbia University

Mobilization and War in France

Michael S. Neiberg, United States Army War College

'In Case of a Bombardment of Manhattan...': Dr. J. Bentley Squier and the Columbia War Hospital

Lisa Keller, Purchase College, SUNY

Mourning and Memory

Jay Winter, Yale University and Monash University (Australia)

PANEL IV (ROUNDTABLE):

THE UNITED STATES AND THE END OF TWO WORLD WARS

Moderator: Adam Tooze, Columbia University

Kenneth T. Jackson, Columbia University

Jay Winter, Yale University and Monash University (Australia)

Ian Buruma, Bard College

Gérard Araud, Ambassador of France to the United States

Saturday, April 1

POSTERS AND PATRIOTISM: SELLING WORLD WAR I IN NEW YORK

Museum in the City of New York

Curator-Led Tour for Conference Participants and Guests
When the United States entered World War I in April 1917, New York City's artists and illustrators were enlisted in the war effort. Many of them worked for the federal

government's new Division of Pictorial Publicity. "Posters and Patriotism: Selling World War I in New York" examines the outpouring of posters, flyers, magazine art, sheet music covers, and other mass-produced images created by these New Yorkers to stir the American public to wartime loyalty, duty, and sacrifice. From the outbreak of the European conflict in 1914, however, New York had also been a city at war with itself—a place where debates about ethnic and racial loyalty, pacifism, the right to side with France, Belgium, and England or Germany, and the very meaning of patriotism spawned impassioned art for a mass audience. In rediscovering a wartime dialogue between images of conformity and dissent, Posters and Patriotism showcases over 60 examples from the World War I poster collection donated to the Museum by railroad executive and financier John W. Campbell (1880-1957) in 1943, most being exhibited for the first time, as well as the work of defiant artists in such colorful publications as *The Masses*, *The Fatherland*, and *Mother Earth*.

America in a Time of War

City, Economy and Politics in World War I and After

March 30-31, 2017

Faculty House | Columbia University



ADAB أدب

as an interdisciplinary pursuit

APRIL 13, 9:30AM - 6:30PM, IN BUTLER 523
 APRIL 14, 9:30AM - 6:15PM, IN KENT 413
 APRIL 15, 9:45AM - 12:00PM, IN BUTLER 523

How do authors and readers inhabit different discourses and understandings of adab?

How is textual authority in Arabic generated through competing disciplinary senses of interpretation and citation?

How does this all relate to literary form? And when isn't it adab anymore?

keynote lectures by
ABDO WAZEN and CHOKRI AL-MABKHOUT

join us for a special roundtable
 "ADAB and the CONTEMPORARY ARAB PRESS"
 12:00 PM - 1:15 PM, april 14

for a detailed program and to RSVP, please visit
WWW.MEI.COLUMBIA.EDU/EVENTS

ORGANIZED BY MUHSIN J AL-MUSAWI

CO-ORGANIZED BY TAREK EL-ARISS, NIZAR F HERMES, ELIZABETH HOLT, & MOHAMMAD SALAMA

SPONSORED BY

THE MIDDLE EAST INSTITUTE MESAAS COLUMBIA UNIVERSITY LIBRARIES
 THE COLUMBIA UNIVERSITY SEMINAR ON ARABIC STUDIES BRILL ICLS

ADAB AS AN INTERDISCIPLINARY PURSUIT

The University Seminar on Arabic Studies • 559

April 13, 2017

Co-sponsored by the Columbia University Seminar on Arabic Studies, the Middle East Institute, the Columbia University Department of Middle Eastern, South Asian, and African Studies, Columbia University Libraries, the Institute for Comparative Literature and Society, and Brill Publishing House

In Arabic, adab encompasses multiple fields of knowledge, resisting compartmentalization and circumscription. Adab points to both our modern sense of literature, as well as a much longer prose heritage attesting modes of proper comportment, courtly edification, and eloquence, cultivated through embodied, contingent ways of living with the authority and fragility of oral and written texts in Arabic over time. In retrospect, we could narrate a disciplinary porosity in Arabic giving way in the modern period to the disciplines we think within and between. Adab occupies a privileged position in these epistemic shifts, interleaved with its sometimes-antagonists—ilm, shi'r, din, tasliyah (to mention but a few)—even as the meanings and practices of adab themselves change over time.

We ask: How do authors and readers inhabit different discourses and understandings of adab? How is textual authority in Arabic generated through competing disciplinary senses of interpretation and citation? How does this all relate to literary form? And when isn't it adab anymore?

Join us for a special roundtable on "Adab and the Contemporary Arab Press" with distinguished Arab journalists working in Arabic and English in Europe and the Middle East. The roundtable will focus on how the category of adab is contested, claimed, attenuated, and/or celebrated in our time by the Arab cultural press.

Adab as an Interdisciplinary Pursuit was organized by Muhsin J. al-Musawi and co-organized by Tarek El-Ariss, Nizar F. Hermes, Elizabeth Holt and Mohammad Salama.

WELCOME AND OPENING REMARKS

Mushin J. al-Musawi, Columbia University

KEYNOTE SPEECH I: ADAB AS AN INTERDISCIPLINARY PURSUIT

Chokri al-Mabkhout, Manouba University (Tunisia)

PANEL I: THEORIZING ADAB

Chair: Mohammed Salama, San Francisco State University

Adab as Theory: Toward a Corporeal Ethos of Reading

Anna Ziajka Stanton, Pennsylvania State University

Adab in the Digital Age

Tarek El-Ariss, University of Texas at Austin

Literary Historiographies and Canon Formation of "Arabic Literature": A Turning Point for Adab

Gonzalo Parrilla, Universidad Autónoma de Madrid (Spain)

PANEL II: ON THE ADAB OF THE UDABA

Chair: Mohammed W. Ben Hammed, Columbia University

Al-Jāhiz and Adab

Jeannie Miller, University of Toronto (Canada)

In Homage of Adab and the Adib: al-Safadi's Introduction to "Lamiyyat al-'Ajam"

Sahar Ishtiaque Ullah, Columbia University

The Metamorphosis of the Adib in Twentieth-Century Egypt

Teresa Pepe, University of Oslo (Norway)

PANEL III: ADAB OF POLITICS AND POLITICS OF ADAB

Chair: Elizabeth M. Holt, Bard College

Adab and Ibn Khaldun's Political Vision

Lillian Farhat, College of New Jersey

The Politics of Literary Value in Early Modernist Arabic Comparative Literary Criticism

Haifa al-Faisal, King Saud University (Saudi Arabia)

Droit du Seigneur in Adab Tradition

Aida Gasimova, Baku State University (Azerbaijan)

The Question of the Scapegoat in al-Mutanabbi's Poetry

Samer Ali, University of Michigan

PANEL IV: THE ISLAMIC CONTEXTS OF ADAB

Chair: Mushin J. al-Musawi, Columbia University

Adab, the Pharmakon of Quranic Exegesis
Mohammed Salama, San Francisco State University

Adab al-Wijdan and the Islamic Vision of Reality in the Thought of Sayyid Qutb
Yaseen Noorani, University of Arizona

Perfect Speech: Adab as Sectarian Polemic in the Buwāyhid Era
George Warner, University of London (England, UK)

The Jocular Shaykh: Towards Teaching the Humanistic Treasures of Adab
Nizar F. Hermes, University of Virginia

Friday, April 14

KEYNOTE SPEECH II:

How to Work with Adab in Modern Times?
Abdo Wazen, Literary Critic and Poet

PANEL V:

Adab in Comparative and Intercultural Contexts
Chair: Mana Kia, Columbia University

The Genealogy of the Classical: Cultural Kinships between Turāth and the Classical Mediterranean Heritage in Arabic and Turkish Literary Histories
Ceyhun Arslan, Harvard University

Jewish Orientalism: Arabische Literatur der Juden [Jewish Arabic Literature]
Joshua A. Sabih, University of Copenhagen (Denmark)

Adab and Related Terminology in Andalusian Jewish Writing
Jonathan Decter, Brandeis University

Toward a Politics of Adab: Reconceptualizing Shu'ūbiyya through al-Bīrūnī's Critique of Alexander's Persian Patrimony
Owen Cornwall, Columbia University

SPECIAL PANEL: GUEST JOURNALISTS AND LITERARY EDITORS ON MANAGING/PUBLISHING ADAB

Chair: Tarek El-Ariss, University of Texas at Austin
Abdo Wazen, Al-Hayat (Beirut and London)
Margaret Obank, Banipal (London)
Shakir Noori, Al-Sharq al-Awsat (London)
Samuel Shimon, Al-Ittihad (Abu Dhabi)

PANEL VI: ADAB AS A MULTIDISCIPLINARY ENTERPRISE

Chair: Sahar Ishtiaque Ullah, Columbia University

Enumerations as Adab: On Lists that Matter
Christian Junge, Philipps-Universität Marburg (Germany)

Embassies and Exchanges in The Seven Travels of Sinbād the Seafaring Merchant: Interferences between Adab and The Arabian Nights
Francesca Bellino, Università degli Studi di Napoli (Italy)

From Umayyad History to Abbasid Biography: Variation, Invention, and the Archaeology of an Adab Text
Suzanne Stetkevych, Georgetown University

Al-Urjūzah as a Viable Adab Medium
Boutheina Khaldi, American University of Sharjah (United Arab Emirates)

PANEL VII: ADAB AS A TOOL OF CONTESTATION AND LEGITIMACY

Chair: Suzanne Stetkevych, Georgetown University

Contested Enclosures: History and Counter History in Adab
Catherine Ambler, Columbia University

Adab and the Formation of Legitimacy
Enass Khansa, Harvard University

The Umayyads of al-Andalus and al-Mansūr ibn Abī Āmir [Almanzor]: Two Views about the Value of Adab and Their Ability to Cope with It
Xavier Ballestin, University of Barcelona (Spain)

Writing the Biography to Excel All Others: Sultanīc Biography in the Early Mamluk Period as Literary Performance of Social Status
Gowaart Van Den Boschēe, Ghent University (Belgium)

Saturday, April 15

PANEL VIII: ADAB IN MODERN(IST) TERRAINS

Chair: Yaseen Noorani, University of Arizona

Adab and the Cultural Cold War
Elizabeth M. Holt, Bard College

Al-Adab al-sirri in 1990s Cairo: Literary Form and Political Affect
Ben Koerber, Rutgers University

Resistance to Loss through the Preservation of Form: al-Tuhāmī al-Wazzānī and the Practice of Adab in the Twentieth Century
Gretchen Head, Yale-NUS College (Singapore)

CLOSING REMARKS

Mushin J. al-Musawi, Columbia University

VISUAL SOURCES IN LATE OTTOMAN HISTORY

The University Seminar on Ottoman and Turkish Studies • 551

April 20, 2017

Co-sponsored by the Columbia University Seminar on Ottoman and Turkish Studies, the Middle East Institute, the Columbia University Department of History, the Columbia University Department of Art History and Archaeology, the Sakıp Sabancı Center for Turkish Studies, and the Graduate School of Architecture, Preservation, and Planning

ORGANIZERS

Leyla Amzi-Erdoğdular, College at Old Westbury, SUNY
Zeynep Çelik, Columbia University and New Jersey Institute of Technology

GRADUATE STUDENT ORGANIZERS

Zeinab Azarbadegan, Columbia University
Dotan Halevy, Columbia University

OPENING REMARKS

Zeynep Çelik, Columbia University and New Jersey Institute of Technology

PANEL I: THE MILITARY

Chair: Rashid Khalidi, Columbia University

"Holy War Made the Ottoman Empire (?)": Visual War Propaganda and Religion, the War Journal (Harp Mecmuası), 1915-1918
Burçin Çakır, Glasgow Caledonian University (Scotland, UK)

Adab in the Digital Age

Tarek El-Ariss, University of Texas at Austin

"And the Military Band Spread Joy through Their Music": A Photographic Microhistory of a Late-Ottoman Jerusalemite Crowd
Michael Talbot, University of Greenwich (England, UK)

PANEL II: POSTCARDS, CARTOONS, AND FILMS

Chair: Salim Tamari, Georgetown University

Characterizing 'Cosmopolitan' Pera: Play, Critique, and Absence in Yusuf Franko's Caricatures, 1884-1896
Mehmet Kentel, Koç University (Turkey)

Postcards of Handan Rüştü

Ibrahim Cansızoğlu, Koç University (Turkey)

Filmic Evidence in the Writing of Ottoman Cinema History
Özde Çeliktemel-Thomen, University College London (England, UK)

PANEL III: THE BODY

Chair: Nükhet Varlık, Rutgers University

Psychiatry, Space, and Time: The Case of an Ottoman Asylum
Burçak Özlüdlü Altın, New Jersey Institute of Technology

Re-Constructing "the Mecca for Sportsmen": Union Club in Late Ottoman Istanbul
Murat Yıldız, Skidmore College

Depicting the Body in the Late Ottoman Empire: A Medical Perspective for Visual Sources
Seçil Yılmaz, Cornell University

PANEL IV: THE PAST

Chair: Zainab Bahrani, Columbia University

Imagined Geographies, Reinvented Histories: Ottoman Iraq in Iranian Textual and Visual Sources
Zeinab Azarbadegan, Columbia University

Capturing Ottoman Ruins: Contending Visions of Continuity and Rupture in Preserving the "Tower of Ramleh"

SYNTHESIS PANEL

Chair: Leyla Amzi-Erdoğdular, College at Old Westbury, SUNY



Yusuf Franko Kusa, (ca. 1896). From the album "Types et Charges." Ömer M. Koç Collection.

**ITALY AND THE EURO-MEDITERRANEAN MIGRANT CRISIS:
NATIONAL RECEPTION, LIVED EXPERIENCES, E.U. PRESSURES**

The University Seminar on Modern Italian Studies • 483

April 26–27, 2017

Co-sponsored by the Columbia University Seminar on Modern Italian Studies, the Inserra Chair in Italian and Italian-American Studies at Montclair State University, the Forum on Migration at Barnard College, and the Italian Cultural Institute of New York

The Euro-Mediterranean migrant crisis prompted by the turmoil in North Africa and the Middle East continues to be discussed with increasing frequency in the media as well as in public debates, featuring experts from diverse backgrounds. Still, among the various perspectives presented, the Italian one has not been as central as its crucial role in the arrivals of both economic migrants and political refugees would warrant. As of Spring 2016, Italy was one of the chief landing points for migrants after the recent restriction of the Turkey/Greece route. Italy's unique position in geographical and political terms as an established country of immigration – and a long history of emigration – offers materials for a fruitful reflection not just on a national case but on the entire Mediterranean scenario and its effects on the supranational stability of the E.U. This two day event addressed a wide range of topics ranging from reception to detention, asylum laws, and international agreements. On the first day a panel of experts active in Italy, the U.K. and the U.S. discussed: the governance of irregular sea crossings at the point of reception as a mix of formal and informal regimes; the post-arrival lived experience of the migrants in a context characterized by the transformation of migrant labor, the feminization of migration and migrants' access to justice (or lack thereof); and the role of the EU Migration Agency Frontex in implementing the EU Agenda on Migration. The presentations highlighted how complex the Italian case is given the tension between those seeking to enforce strict immigration requirements, and those who insist on the state's humanitarian responsibilities. Additionally, they showed the friction between Italy's desire to respond to national priorities in governing its borders and post-national dynamics that are forcing Italy (along with some other Mediterranean states) into the role of a policing state for the rich heart of Europe. The vocal presence of the Pope – who has recently stated in uncompromising terms: "Migrants are not a danger-they are in danger" – and of a vast Catholic world sensitive to the needs of the migrants has further contributed to make the Italian debate diverse and dynamic.

At their core, the speakers' presentations stressed the importance, for Italy as well as Europe, to move beyond the treatment of the situation as an emergency (Italy has been receiving immigrants in large numbers since the 1990s), and to adopt more structured solutions attentive to the interests of the multiple players involved.

On the second day, a film screening was the occasion to further debate issues of migration in the Mediterranean and its representation in the media and in the arts. Along with the panel on the first day, it provided topics of interest for consideration of global migrations at large, stressing the echoes of the U.S. Southwest border when discussing the Euro-Mediterranean migrant situation. Both parts of the program were public events designed to speak to a broad audience along with scholars and practitioners in the field. In illustrating the complexities of the migration crisis through the Italian perspective, the two-day program aims at offering Italy as a productive laboratory of ideas and experiences about migration across time and space.

Wednesday, April 26

PANEL OF EXPERTS AT COLUMBIA UNIVERSITY

Introductory Remarks

Ernest Ialongo, Hostos Community College, CUNY

José Moya, Barnard College, Columbia University

Italy as a Laboratory of Migration: A Cultural Perspective on Inbound and Outbound Flows

Teresa Fiore, Montclair State University

Leaving the 'Crisis' Behind: Sea Arrivals, Reception Regime, and the Normalisation of the Emergency in Italy

Nando Sigona, University of Birmingham (England, UK)

Crisis, Migration, and the Re-bordering of the European Space

Giuseppe Campesi, Università di Bari (Italy)

Beyond the Spectacle of Borders: Governing Public Order and Negotiating Rights in Times of Crisis

Enrica Rigo, Università degli Studi Roma Tre (Italy)

Q&A SESSION

Thursday, April 27

LIKE THE WEIGHT OF WATER: FILM SCREENING AND Q&A WITH DIRECTOR ANDREA SEGRE

INTRODUCTORY REMARKS

Teresa Fiore, Montclair State University

Screening of *Come il peso dell'acqua*
(Like the Weight of Water)

SUBTITLES BY

James Lo Cascio, Montclair State University

Rosanna Coviello, Montclair State University

Giulia Fratini, Università di Macareta (Italy)

UNDER THE SUPERVISION OF

Marisa Trubiano, Montclair State University

Elena Di Giovanni, Università di Macareta (Italy)

Francesca Raffi, Università di Macareta (Italy)

Q&A SESSION

Andrea Segre, Director

Giuseppe Campesi, Università di Bari (Italy)

Ernest Ialongo, Hostos Community College, CUNY

Enrica Rigo, Università degli Studi Roma Tre (Italy)

Nando Sigona, University of Birmingham (England, UK)

Italy and the Euro-Mediterranean Migrant Crisis



**National Reception,
Lived Experiences,
E.U. Pressures**

**A READING OF THE LIONESSE IN WINTER:
WRITING AN OLD WOMAN'S LIFE* BY ANN BURACK-WEISS**

The University Seminar on Narrative, Health and Social Justice • 737

MAY 11, 2017

**Script based on the book by Ann Burack-Weiss, adapted by Ann Burack-Weiss
and Heather Summerhayes Cariou*

ACT I: WHO'S THAT OLD WOMAN?

ACT II: INTERESTED IN BIG THINGS IN SMALL AND HAPPY WAYS

ACT III: FIERCE WITH REALITY

As author Ann Burack-Weiss approached 80 and the territory of old age, she looked to the late-life works of beloved women authors for guidance and inspiration—among them Maya Angelou, Colette, Simone de Beauvoir, Doris Grumbach, M. F. K. Fisher, Doris Lessing, Mary Oliver, Adrienne Rich, May Sarton, and Florida Scott-Maxwell. *The Lioness in Winter* sets Ann's courageous personal reflections in the light of powerful passages from these women, who turned their experiences of aging into art—giving us an essential companion for older women and those who care for them.

FEATURING

Penny Fuller

as *Collette, Dianna Athill, and May Sarton*

Two-time Tony nominee and six-time Emmy nominee, winning the Emmy for *The Elephant Man*. Extensive television credits. Notable film appearances include *All the President's Men*. Recently seen in the celebrated production of *Sunday in the Park with George* alongside Jake Gyllenhaal.

Anita Gillette

as *Doris Lessing, Joan Didion, Edith Wharton,
and Florida Scott-Maxwell*

Tony-nominated for Best Actress in Neil Simon's *Chapter Two*. Fourteen shows on Broadway. Best known for playing Mona the mistress in *Moonstruck* or Tina Fey's mother on *30 Rock*, or Jack Klugman's wife on *Quincy, M.E.* She recently appeared on *Modern Family* and *Blue Bloods*. Numerous film and TV credits. Record fifty appearances on *The Johnny Carson Show* as a foil for the Master.

Vinie Burrows

as *MFK Fisher, Toni Morrison, Doris Grumbach,
and Alice Walker*

Actor, Storyteller, Activist. Distinguished Recipient of the

Paul Robeson Award. Over 6,000 performances of her acclaimed one-woman show around the globe. Seven shows on Broadway, including her debut as a child actress opposite the legendary Helen Hayes. Extensive off-Broadway credits, including the original cast of *The Blacks* by Jean Genet.

Heather Summerhayes Cariou

as *the Author*

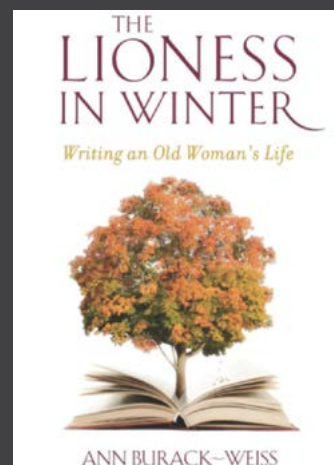
Fifteen year career as a stage actress in Canada, including Stratford Shakespeare Festival. Appeared off-Broadway at Washington's Ford Theatre in Mountain. Author of *Canadian best-seller Sixty-five Roses: A Sister's Memoir* (Globe and Mail best 100 books of 2006, top 40 finalist for Canada Reads 2010). Recent graduate of Columbia's Narrative Medicine Program.

Ann Burack-Weiss

as *herself*

Author of six books, most notably *The Caregiver's Tale: Loss and Renewal in Memoirs of Family Life*. She has taught two generations of students at Columbia University's School of Social Work and is now associate faculty in Columbia's Program in Narrative Medicine.

Reading and
Reception
Celebrating
the Paperback
Launch of
"The Lioness In
Winter:
Writing An Old
Woman's Life"
Ann Burack-Weiss,
Phd, Lcsw



**SYMPOSIUM CELEBRATING 45 YEARS OF THE APPETITIVE BEHAVIOR SEMINAR
AND HONORING BARRY LEVIN**

The University Seminar on Appetitive Behavior • 529

May 25, 2017

Levin, Rony, and the Phases of Obesity

Gerry Smith, Weill Medical College of Cornell University

Hypothalamic Glucose Sensing: Will It Change your Behavior?

Vanessa Routh, Rutgers University-Newark

Why I Can't Say "No" to Hindbrain Catecholamine Neurons

Sue Ritter, Washington State University

Amylin and the AP, but Not Only There

Thomas Lutz, University of Zurich (Switzerland)

Reflecting on Barry Levin's Research Themes

Harvey Grill, University of Pennsylvania

Running Wheel Activity and Body Weight Trajectories

Tim Moran, Johns Hopkins University

Barry Levin's Contributions to the Regulation of Body Weight

Nori Geary, Weill Medical College of Cornell University

GLP-1 in Energy Homeostasis – There Is More than Meets the Eye

Wolfgang Langhans, Institute for Food, Nutrition, and Health (Switzerland)

The following pages are a listing of the 2016–2017 University Seminars, with their topics and speakers. The seminars are listed in order of their Seminar Number, which roughly follows their chronological founding. Some of our seminars are still going strong after nearly 75 years while new ones continue to be formed. One seminar was inaugurated last year. Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare, and the sciences.

Seminars active in the 2016–2017 academic year only are listed by seminar number and name in this directory. Seminars are also listed alphabetically in the index.

For a complete list of current seminars and chairs, please visit our website: universityseminars.columbia.edu.

THE PROBLEM OF PEACE 403 • Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts and other measures for the resolution of international conflicts.

Co-Chairs: Ambassador John Hirsch; Professor Roy Lee • Rapporteur: Ms. Huda Wajih

2016-2017 • Meetings

- September 22 *Peace and Security Challenges Facing Africa*
John Hirsch, International Peace Institute
- October 11 *Global Debate on Security and Peace: Implications for the Multilateral Governance System*
Youssef Mahmoud, International Peace Institute
- December 6 *Peace with the 'Community of Life'*
Nicholas A. Robinson, Pace University
- January 31 *Iraq and Pakistan: Perception vs. Reality*
Francis Randall, Independent Scholar
- February 21 *Election Results in the Gambia: Implications for Democracy in Africa*
John Hirsch, International Peace Institute

**Academic year 2017–2018 Co-Chairs: Ambassador John Hirsch, jlh138@columbia.edu;
Professor Roy Lee, royslee@optonline.net**

STUDIES IN RELIGION 405 • Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

Co-Chairs: Mr. Tony Carnes; Professor Sidney Greenfield • Rapporteur: Ms. Alyssa Shumaker

2016-2017 • Meetings

- October 5 **Joint meeting with 411**
The Rise of the Postsecular City II
Tony Carnes, A Journey through NYC Religions
- November 2 **Joint meeting with 411**
City of Gods: Religious Freedom, Immigration and Pluralism in Flushing, Queens
R. Scott Hanson, University of Pennsylvania
- December 7 **Joint meeting with 411**
A Not-So-Surprising Election Surprise
Sidney Greenfield, University of Wisconsin-Milwaukee
- When Prophecy Fails: The Apocalypse Did Not Happen*
Tony Carnes, A Journey through NYC Religions
- February 1 **Joint meeting with 411 and 557**
From Playboys to Dads: Brazilian Football Players as Global Pastors of Neo-Pentecostal Religions
Carmen Rial, Federal University of Santa Catarina (Brazil)
- March 1 **Joint meeting with 411**
Broken Covenant? Civil Religion after Donald Trump
Philip Gorski, Yale University
- May 11 **Joint meeting with 411 and 557**
Brazilian Anthropology's Political Challenges: Through Thick and Thin
Carmen Rial, Federal University of Santa Catarina (Brazil)
Miriam Pillar Grossi, Federal University of Santa Catarina (Brazil)

**Academic year 2017–2018 Co-Chairs: Mr. Tony Carnes, editor@nycreligion.info;
Professor Sidney Greenfield, sidneygreenfield@gmail.com**

THE RENAISSANCE 407 • Founded: 1945

The Seminar in the Renaissance, founded in 1945 by Paul Oskar Kristeller and John Herman Randall, hosts presentations of about 45-50 minutes on various aspects of Renaissance thought (including Renaissance humanism) and its ramifications in the arts (painting, sculpture, architecture, music, literature) and the sciences (physical, natural, historical and philological), as well as history and philosophy. The Renaissance is taken to include the period from about 1350 to about 1650. We meet on the second Tuesday of each month in Faculty House from September through December and from February through May at 5:30 pm. Participants may choose to join the speaker for a buffet dinner from 7 pm.

Co-Chairs: Professor Cynthia Pyle; Professor Alan Stewart • Rapporteur: Ms. Barbara Vinck

2016-2017 • Meetings

September 13	<i>Copernicus and the Astrologers</i> Robert Westman , University of California, San Diego
October 4	<i>Sixtus IV, the Franciscans, and the Genesis of Music Printing in Quattrocento Rome</i> Jane Bernstein , Tufts University
November 1	<i>Hamlet as Machine</i> Alan Gabbey , Barnard College; Columbia University
December 13	<i>Disputing Ancient Authorities: Costanzo Felici's Rewriting of Sallust's Conspiracy of Catiline</i> Patricia J. Osmond , Iowa State University Robert W. Ulery , Wake Forest University
February 14	<i>Picturing Reform as an Object of Desire</i> Leatrice Mendelsohn , Independent Scholar
March 7	<i>French in the Age of Its Technological Reproducibility</i> Katie Chenoweth , Princeton University
April 11	<i>Arabic Translators in Renaissance Spain</i> Claire Gilbert , St. Louis University
May 9	<i>Before Knowing: Philosophic Lyric and the Thinking Self</i> Ayesha Ramachandran , Yale University

**Academic year 2017–2018 Co-Chairs: Professor Cynthia Pyle, c.m.pyle@nyu.edu;
Professor Alan Stewart, ags2105@columbia.edu**

CONTENT AND METHODS OF THE SOCIAL SCIENCES 411 • Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

Chair: Mr. Tony Carnes • Rapporteur: Ms. Alyssa Shumaker

2016-2017 • Meetings

October 5	Joint meeting with 405 <i>The Rise of the Postsecular City II</i> Tony Carnes , A Journey through NYC Religions
November 2	Joint meeting with 405 <i>City of Gods: Religious Freedom, Immigration and Pluralism in Flushing, Queens</i> R. Scott Hanson , University of Pennsylvania
December 7	Joint meeting with 405 <i>A Not-So-Surprising Election Surprise</i> Sidney Greenfield , University of Wisconsin-Milwaukee <i>When Prophecy Fails: The Apocalypse Did Not Happen</i> Tony Carnes , A Journey through NYC Religions
February 1	Joint meeting with 405 and 557 <i>From Playboys to Dads: Brazilian Football Players as Global Pastors of Neo-Pentecostal Religions</i> Carmen Rial , Federal University of Santa Catarina (Brazil)
March 1	Joint meeting with 405 <i>Broken Covenant? Civil Religion after Donald Trump</i> Philip Gorski , Yale University
May 11	Joint meeting with 405 and 557 <i>Brazilian Anthropology's Political Challenges: Through Thick and Thin</i> Carmen Rial , Federal University of Santa Catarina (Brazil) Miriam Pillar Grossi , Federal University of Santa Catarina (Brazil)

Academic year 2017–2018 Chair: Mr. Tony Carnes, contentssem@aol.com

EIGHTEENTH-CENTURY EUROPEAN CULTURE 417 • Founded: 1962

This interdisciplinary seminar hosts leading national and regional scholars who present works-in-progress that explore aspects of eighteenth-century European culture of vital interest and concern to the wider field of eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions and disciplines: history, literature, philosophy, political science, music, history of science, and art, as well as national traditions. The Seminar's offerings are eclectic, but from time to time our Seminar has hosted special events such as symposia on the 18th-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007–2008). Proceedings from the latter recently appeared as a collection of essays edited by former Chair Elizabeth Powers, *Freedom of Speech: The History of an Idea* (Bucknell University Press, 2011). Most recently, our Seminar has co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of "Literature and History in Dialogue." Past roundtables have been devoted to concepts of authorship (Fall 2010), eighteenth-century science studies (Spring 2011), and comparative colonialisms and orientalisms (Fall 2011). 2012-2013 was the Seminar's 50th year in operation, a benchmark celebrated the following year with a two-day conference.

Chair: Professor Kathleen Lubey • Rapporteur: Ms. Katherine Bergevin

2016-2017 • Meetings

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| September 15 | <i>After Sexlessness</i>
Dustin Stewart , Columbia University |
| October 20 | <i>Resisting Fictions: The Rise of the Novel and the Willful Suspension of Disbelief</i>
Susan Lanser , Brandeis University |
| November 10 | <i>Without Circulation: The Translocal Poetics of Eyles Irwin, East India Company Employee</i>
James Mulholland , North Carolina State University |
| December 8 | <i>Atlantic Rogues</i>
Sal Nicolazzo , University of California, San Diego |
| January 19 | <i>On Beauty and Being at Home</i>
Jonathan Kramnick , Yale University |
| February 16 | <i>Orchestral Subtexts</i>
Emily Dolan , Harvard University |
| March 23 | <i>Le Danger des Liaisons: Censoring Laclos's Liaisons dangereuses</i>
Amy Wyngaard , Syracuse University |
| April 20 | Rediscovering Race in Eighteenth-Century Studies
<i>Race and Aristocratic Masculinity</i>
Ashley Cohen , Georgetown University
<i>Presenting Britain's Black Past</i>
Gretchen Gerzina , University of Massachusetts Amherst
<i>Visualizing Equality</i>
Julie Kim , Fordham University |

Academic year 2017–2018 Chair: Professor Kathleen Lubey, lubeyk@stjohns.edu

ORGANIZATION AND MANAGEMENT 423 • Founded: 1951

This seminar addresses issues related to the structure and management of purposeful human enterprises. The membership is highly interdisciplinary. In addition to university and visiting scholars, distinguished individuals from industry and government participate regularly. The seminar selects themes for deliberation for one or more academic years. Recent themes have been: concept formation in developing theories of management; how should managers be educated, with implications for business administration curricula; managing increasing complexity, scale and change; measurement in management; and currently, managing in times of fundamental transformations. The consistent long-range effort has been toward an operationally verifiable theory of organizing and managing, including managers' education and training, and the emerging effects of globalization.

Co-Chairs: Professor Howard Finkelberg; Professor Peter V. Norden

2016-2017 • Meetings

- | | |
|-------------|---|
| November 14 | <i>Corporate Crime and Punishment II</i>
Howard Finkelberg , Mathematics Applied to Government, Industry and Commerce LLC |
|-------------|---|

**Academic year 2017–2018 Co-Chairs: Professor Howard Finkelberg, hfinkelberg@gmail.com;
Professor Peter V. Norden, nordenchildworks@aol.com**

STUDIES IN POLITICAL AND SOCIAL THOUGHT 427 • Founded: 1968

The current diversity and vitality of the field of political theory is reflected in the wide ranging interests of the seminar. In recent years this seminar has explored a broad spectrum of topics and modes of discourse, including methodological analyses in historiography and the philosophy of social science, specific historical and conceptual studies of particular thinkers and ideas, and exercises in ‘applied’ political theory dealing with contemporary issues of social and public policy.

Chair: Professor Ayten Gundogdu • Rapporteurs: Mr. Aaron Zubia (F); Mr. Rob Goodman (S)

2016-2017 • Meetings

- October 13 *The Politics of Truth-Telling: Foucauldian Parrhesia as a Masculine Fantasy of Self-Possession*
Lida Maxwell, Trinity College
- November 17 *Spectacles of Sovereignty: ISIS Executions, Visual Rhetoric, and Sovereign Power*
Roxanne Euben, Wellesley College
- December 8 *Chantal Akerman's Domestic Politics*
Lori Marso, Union College
- January 26 *Historicizing Democratic Ethics*
John Wallach, Hunter College; Graduate Center, CUNY
- February 23 *What is Wrong with Border Walls? Pluralism about Territorial Rights and Its Consequences for Border Control*
Paulina Ochoa Espejo, Haverford College
- March 23 *Constitution*
Jill Frank, Cornell University
- April 20 *On the So-Called 'Clash of Civilizations': Value Pluralism in the Light of Phenomenology*
Roberta de Monticelli, Università Vita-Salute San Raffaele (Italy)

Academic year 2017–2018 Chair: Professor Josh Simon, jds2266@columbia.edu

AMERICAN STUDIES 429 • Founded: 1954

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar’s strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

Co-Chairs: Professor James Kim; Professor Cristobal Silva • Rapporteur: Ms. Kimberly Takahata

2016-2017 • Meetings

- September 13 *Fantasies of Nina Simone*
Jordan Stein, Fordham University
- October 11 *Angels of Mercy and the Angel of History: The Disfiguring of Humanitarian Intimacy in Chang-rae Lee's The Surrendered and Jayne Anne Phillips's Lark and Termite*
Daniel Kim, Brown University
- November 15 *Black Romanticism, or the Lyric as the Medium of Conspiracy*
Matt Sandler, Columbia University
- December 13 *The Readymade Resistance to Trump Republicanism: A Full-Participation Economy*
Stephen Paul Miller, St. John's University
- February 7 *Fugitive Testimony: On the Visual Logic of Slave Narratives*
Janet Neary, Hunter College, CUNY
- March 7 *Contagious Listening: Byron Au Yong and Aaron Jafferis' "Trigger"*
Karen Shimakawa, New York University
- April 11 *American Horologies: Josiah Gregg's Clockwork Minstrelsy and the Commerce of Empire*
Robert Gunn, University of Texas at El Paso
- May 2 *An Aesthetics of Kin and the Rights of the Child in Minor U.S. Literatures*
Crystal Parikh, New York University

**Academic year 2017–2018 Co-Chairs: Professor James Kim, bjakim@fordham.edu;
Professor Cristobal Silva, cs2889@columbia.edu**

MEDIEVAL STUDIES 431 • Founded: 1954

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

Co-Chairs: Professor Susan Boynton; Professor Neslihan Şenocak • Rapporteur: Br. John Glasenapp

2016-2017 • Meetings

- October 6 *The King's City: The Disciplinary 'Sense-Scape' of Paris in the Thirteenth Century*
William Chester Jordan, Princeton University
- October 25 *The Economics of Gambling in Late Medieval Italy: Dice Players, Businessmen, and Theologians*
Giovanni Ceccarelli, Università degli Studi di Parma (Italy)
- November 29 *'See what Foolishness this is!': Mother Alijt Bake of Galilee in Ghent (1413-55) as Teacher, Author, and Scribe*
John van Engen, University of Notre Dame
- February 27 *Priest as Christ the Teacher: The Scholarly Turn in Medieval Care of Souls*
Neslihan Şenocak, Columbia University
- March 24 *Blurred Lines: Late Medieval Counterpoint and Architectural Design*
Graeme Boone, Ohio State University
- April 18 *Medieval Pictorial Typology: The Contribution of England*
Lucy Freeman Sandler, New York University

Academic year 2017–2018 Chair: Professor Neslihan Şenocak, ns2495@columbia.edu

STUDIES IN CONTEMPORARY AFRICA 435 • Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

Co-Chairs: Professor Gregory Mann; Professor Rhiannon Stephens • Rapporteur: Ms. Yayra Sumah

2016-2017 • Meetings

- September 15 *New Materialities in Africa*
Florence Bernault, University of Wisconsin-Madison
- October 13 *Smuggling Rice Babies: Food Security and State Intrusions in Early Postcolonial Mali*
Laura Ann Twagira, Wesleyan University
- November 3 *Making 'Artisanal' Miners: Appropriating West African Mineral Expertise*
Robyn d'Avignon, New York University
- February 16 *Resource Specialists and the Foundations of Portuguese-Ruvuma Trade, c. 1500-1700*
Andrea Felber Seligman, City College, CUNY
- March 9 *"Wards of the State": Métis Children, Education, and Care in Colonial-Era West and Equatorial Africa*
Rachel Jean-Baptiste, University of California, Davis
- March 29 *Rasta and Reparations: The Mau Mau War in Jamaica*
Myles Osborne, University of Colorado at Boulder
- April 20 *Nkrumah, Cocoa, and the United States: The Vision of an Industrial African Nation-State*
Emmanuel Akyeampong, Harvard University

**Academic year 2017–2018 Co-Chairs: Professor Gregory Mann, gm522@columbia.edu;
Professor Rhiannon Stephens, r.stephens@columbia.edu**

CLASSICAL CIVILIZATION 441 • Founded: 1957

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

Co-Chairs: Professor Joel Lidov; Professor Gareth Williams • Rapporteur: Mr. Jeremy Simmons

2016-2017 • Meetings

- September 15 *Horace, Lucan, and the Beginnings of the Eighteenth-Century Gothic*
James Uden, Boston University
- October 20 *The Dramatic Cityscape of Classical Athens*
Joanna Hanink, Brown University
- November 17 *Amber, Ivory, Oil, and Fire: Small Wonders in Early Greek Art*
Richard Neer, University of Chicago
- January 19 *Natural Law and Natural Language in the First Century BCE*
James Zetzel, Columbia University
- February 16 *The Prose of the World: Hegel, Plutarch, Herodotus*
Phiroze Vasunia, University College London (England, UK)
- March 23 *Protagorean Hermeneutics*
Charles Brittain, Cornell University
- April 20 *Books Unfinished, Disseminated, Lost, Stolen: Accidents of Publication in the Eastern Roman World*
Rafaella Cribiore, New York University

**Academic year 2017–2018 Co-Chairs: Professor Joel Lidov, jlidov@gc.cuny.edu;
Professor Katharina Volk, kv2018@columbia.edu**

MODERN EAST ASIA: CHINA 443 • Founded: 1957

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—works in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members' reactions to the paper and the author's responses.

Co-Chairs: Professor Robert Barnett; Professor William Charles Wooldridge • Rapporteur: Ms. Nataly Shahaf

2016-2017 • Meetings

- September 15 *From Japanese Subjects to Chinese Nationals: Overseas Taiwanese and Their Postwar Aftermath in South China and Southeast Asia, 1945-1952*
Seiji Shirane, City College, CUNY
Discussant: Charlotte Brooks, Baruch College, CUNY
- October 13 *Eating Exotica: Consumption in Qing Pharmacy Literature*
He Bian, Princeton University
Discussant: Lan Li, Columbia University
- November 10 *Screening of Wu Feiyue's 2015 Documentary Iron Moon 我的诗 and Discussion of Working Class Poetry in China*
Wu Feiyue, Filmmaker
Chen Nianxi, Worker Poet
Qin Xiaoyu, Critic and Editor of a New Anthology of Working Class Poetry
Ying Qian, Columbia University
- December 8 **Roundtable on Publishing in China**
Robert Culp, Bard College
Joan Judge, York University (Canada)
Discussant: Eugenia Lean, Columbia University
- February 9 *Line Over Matter: Mapping the Body and the Medicalized Terrain*
Lan A. Li, Columbia University
Discussant: Janet Gyatso, Harvard University
- March 2 *Idling in Mao's Shadow: Heroin Addiction and the Contested Therapeutic Value of Socialist Traditions of Laboring*
Nick Bartlett, Barnard College, Columbia University
Discussant: Aminda Smith, Michigan State University
- April 13 *A 'Much-Married Woman' Revisited: Divorce, Class, and Modernization in Contemporary Kashgar*
Rune Steenberg, Columbia University
Discussant: Rian Thum, Loyola University New Orleans
- May 11 *Sufi Narratives of the Transition to Qing Rule in Altishahr*
David Brophy, University of Sydney (Australia)
Discussant: Pamela Crossley, Dartmouth College

**Academic year 2017–2018 Co-Chairs: Professor Robert Barnett, rjb58@columbia.edu;
Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu**

MODERN EAST ASIA: JAPAN 445 • Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and discussant comments encourage in-depth discussion and debate.

Chair: Professor Yukiko Koga • Rapporteurs: Mr. Clay Eaton; Mr. Joshua Schlachet

2016-2017 • Meetings

- October 7 *Birdshit, Bonito, Torpedoes: Commodity and Sovereignty Production in the Spratly Islands, 1918-1939*
Paul Kreitman, Columbia University
Discussant: Kjell Ericson, Connecticut College
- November 3 *Japan's Mobilization of Taiwanese Across the Straits in Occupied South China, 1938-1945*
Seiji Shirane, City College, CUNY
Rebecca Karl, New York University
- December 15 *The Making of Japan's Malinowski*
Mariam Kingsberg, University of Colorado at Boulder
Discussant: Kirsten Ziomek, Adelphi University
- March 9 *Manchukuo x Literature: Staging Indeterminate Subjectivities, 1937-1943*
Stephen Poland, Harvard University
Discussant: Nick Kapur, Rutgers University-Camden
- April 6 *A Tale of Two POW Camps: The Best and Worst of Times in Fukuoka during the Asia-Pacific War*
Sarah Kovner, Columbia University
Discussant: Volker Berghahn, Columbia University
- May 4 *Rape in a Time of Defeat: Sex, Shame, and Suicide under a Setting Sun*
Kristin Roebuck, Cornell University
Discussant: Sarah Kovner, Columbia University

Academic year 2017-2018 Chair: Professor Yukiko Koga, ykoga@hunter.cuny.edu

NEW TESTAMENT 451 • Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

Co-Chairs: Professor Emma Wasserman; Professor Larry Welborn • Rapporteur: Ms. Amy Meverden

2016-2017 • Meetings

- September 29 *Jesus, Gender, and Sexuality*
Karen King, Harvard University
- October 13 *Resisting Slavery, Undermining Gender: The Synod of Gangra (ca. 343 CE)*
Bernadette Broofen, Brandeis University
- November 29 *The Reuse of Christian Papyri*
Donald Barker, Macquarie University (Australia)
- January 26 *Discipline and Discipleship: Violence Against Believers' Bodies in the Gospel of Mark*
Sarah Rollens, Rhodes College
- February 23 *Carnal Israel: Ethnic Fixity in the Letters of Paul*
Matthew Novenson, Edinburgh University (Scotland, UK)
- March 9 *Exploring the Rape of Eve in Three Nag Hammadi Texts*
Celene Lillie, Tanho Center for a New New Testament
- April 20 *Did Papias Know any Gospels? A(nother) Re-Assessment of Eusebius, Historia Ecclesiastica 3.39.14-16*
Michael Greenwald, St. Lawrence University

**Academic year 2017-2018 Co-Chairs: Professor Emma Wasserman, wasserme@religion.rutgers.edu;
Professor Larry Welborn, wellborn@fordham.edu**

THE CITY 459A • Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar's membership is reflected in the variety of subjects that the meetings address.

Chair: Professor Lisa Keller • Rapporteur: Fr. Stephen Koeth

2016-2017 • Meetings

- October 18 *Poisonous Paths: Text-Mining, Lead Mining, and Urban Health History*
David Rosner, Columbia University
Merlin Chowkwanyun, Columbia University
- November 9 *The Levittowners: A Half-Century Perspective*
Herbert Gans, Columbia University
Harvey Molotch, New York University
Kenneth T. Jackson, Columbia University
- February 15 *Investing in Distress: Tax Delinquency, Tax Buying, and the Political Economy of Real Estate Speculation in Urban America*
Andrew W. Kahrl, University of Virginia
- April 18 *Murder in the Shape of a City*
Eric Schneider, University of Pennsylvania
Presented by: Howard Gillette, Rutgers University

Academic year 2017–2018 Chair: Professor Lisa Keller, lisa.keller@purchase.edu

LAW AND POLITICS 465 • Founded: 1963

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome and Israel, through medieval Europe, Islam and Asia, to modern and contemporary societies. Aspects of Roman, canon, Talmudic, common, and Islamic laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

Co-Chairs: Professor Edmund Clingan; Dr. Theodore Kovaleff • Rapporteur: Mr. Dominic Vendell

2016-2017 • Meetings

- October 18 *Mexican-American Civil Rights Activism and the Modern Workplace: A Sociolegal Analysis*
David Badillo, Lehman College, CUNY
- November 15 *The Arrival of Hungarian Refugees to the United States Following the Crushing of the Hungarian Revolution of 1956*
Peter Pastor, Montclair State University
- December 13 *The State of U.S. Politics in 2016*
Edmund Clingan, Queensborough Community College, CUNY
Theodore Kovaleff, Columbia University
- February 21 *Dead Wrong: Women, Inequality, and Gun Rights in District of Columbia v. Heller*
Susan P. Liebell, St. Joseph's University
- March 14 *Issued a Shield, a Gun, and a Skirt: Female-Only Police Corps in Italy (and Elsewhere)*
Molly Tambor, Long Island University
- May 9 *Ambiguities of the Contemporary Anti-Utilitarian Movement in France*
Myriam Maayan, New York University

**Academic year 2017–2018 Co-Chairs: Professor Edmund Clingan, eclingan@qcc.cuny.edu;
Dr. Theodore Kovaleff, tkovaleff@gmail.com**

KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS 467 • Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, end even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

Co-Chairs: Professor Sidney Greenfield; Professor Jerry Spivack; Professor Takeshi Utsumi

2016-2017 • Meetings

- October 19 *The 2030 Agenda for Sustainable Development: A KTSS Perspective*
François Fortier, United Nations Department of Economic and Social Affairs
- November 9 *What You Can Do Online but Not on Campus: Innovations in Digital Education*
Robert Ubell, New York University
- December 14 *Biological Art: The Intersection of Science, Religion, and Modern Oblivion*
Diana Moore, Biopharmaceutical Professional, Gallery Curator, and Bioartist
- February 8 *Cybersecurity: How It Impacts Our World and Our Selves*
Chris O'Brien, NetSafe Family
- March 8 *Politics and the Future: Where We Have Been and Where We Are Going*
Open Discussion
- April 12 *A Living Tapestry: 8100 Days at the UN and Counting*
Richard Jordan, United Nations Chairman of the Sixtieth DPI/NGO Conference
- May 10 *Simulation and Its Goals: Perception, Purpose, Possibilities, Preparation, and Performance*
Priscilla Elfrey, National Center for Simulation, NASA

**Academic year 2017–2018 Co-Chairs: Professor Jerry Spivack, jspvk@aol.com;
Professor Takeshi Utsumi, takutsumi@glosas.org**

ECOLOGY and CULTURE 471 • Founded: 1964

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

Co-Chairs: Professor Veronica Davidov; Professor Paige West • Rapporteur: Mr. Eduardo Romero Dianderes

2016-2017 • Meetings

- October 6 *Resource Conflicts in a New Guinea Mining Area: Dispossession by Accumulation and Self-Dispossession*
Jerry K. Jacka, University of Colorado at Boulder
- November 10 *Meanings of the Market: Structures of Feeling in the Fair Trade Coffee System*
Molly Doane, University of Illinois at Chicago
- February 23 *The Licit Life of Oil*
Hannah Appel, University of California, Los Angeles
- April 27 *Mining Culture, Mining Nature: Resource Extraction and Conservation along the Upper Bulolo of Papua New Guinea*
Jamon Halvaksz, University of Texas at San Antonio

**Academic year 2017–2018 Co-Chairs: Professor Veronica Davidov, veronica.davidov@gmail.com;
Professor Paige West, pwest@barnard.edu**

THE STUDY OF THE HEBREW BIBLE 473 • Founded: 1968

The seminar is composed of scholars of different faiths and traditions with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

Chair: Dr. Robbie Harris • Rapporteur: Mr. David DeLauro

2016-2017 • Meetings

- September 20 *Are There Legal Texts in the Hebrew Bible that Evince a Concern for Animal Rights?*
Saul Olyan, Brown University
- October 20 *Observations on the Appearance of Royal Inscriptions in Alphabetic Scripts in the Levant*
Chip Dobbs-Allsopp, Princeton Theological Seminary
- November 15 *Brief Accounts of Israelite History Dated to Between the Third Century BCE and the First Century CE: Preliminary Observations*
Atar Livneh, Ben-Gurion University (Israel)
- December 7 *Sex and the Story of King David*
Erin Fleming, Princeton Theological Seminary
- January 23 *Ethnicity in the Hebrew Bible? Theoretical and Textual Approaches*
Brian Rainey, Princeton Theological Seminary
- February 21 *The Legal Background of the Theme of Land in the Book of Joshua*
Stephen Russell, John Jay College of Criminal Justice, City University of New York
- March 27 *Before Sin and Evil: Human Desire in the Garden of God*
Mark Smith, New York University
- April 20 *Utilizing the Masorah in the Classroom to Appreciate a Biblical Hebrew Text*
David Marcus, Jewish Theological Seminary of America

Academic year 2017–2018 Chair: Professor Heath Dewrell, heath.dewrell@ptsem.edu

SOUTH ASIA 477 • Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

Chair: Professor Carla Bellamy • Rapporteurs: Mr. Nikhil Ramachandran; Alyssa Schumaker

2016-2017 • Meetings

- October 24 *Bringing Art to Life: Digital Initiatives in the New South Asian Galleries at the Philadelphia Museum of Art*
Ainsley Cameron, Philadelphia Museum of Art
- November 28 *There and Back Again: How Bringing the Bible to India Brought India to the West*
Herman Tull, Lafayette College
- December 12 *About Half-Lion: How P.V. Narasimha Rao Transformed India*
Vinay Sitapati, Ashoka University (India)
- January 23 *Rites of Passing: Iconologies of Cremation and Archaeologies of Death*
Tamara Sears, Rutgers University-New Brunswick
- February 27 *Devadasi Communities in Ceylon and the Straits Settlements: Tamil Circuits of Labor and Cultural Production in the Nineteenth and Early Twentieth Centuries*
Davesh Soneji, University of Pennsylvania
- April 3 *The Inception of South Asian Area Studies at the University of Chicago: From the Cold War to the Cultural Turn*
Atiya Umrao Singh, University of Chicago

Academic year 2017–2018 Chair: Professor Carla Bellamy, carla.bellamy@baruch.cuny.edu

THE ANCIENT NEAR EAST 479 • Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. A number of relevant papers were published in the *American Journal of Archaeology* from 1968 until 1988, and in 1992 in the *Journal of the Ancient Near Eastern Society*. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

Co-Chairs: Dr. Sally Dunham; Professor Allan Gilbert; Dr. K. Aslihan Yener • Rapporteur: Ms. Rachel Del Giudice

2016-2017 • Meetings

- March 27 *The Early Bronze Age Levels at Kültepe/Kanesh and Their Implications for Understanding Pre-Karum Cultural Development in Central Anatolia*
Fikri Kulakoğlu, Ankara University (Turkey)
- May 19 *Tiryns (Greece) and the Impacts of Its Near Eastern Relations During the 3rd and 2nd Millennia BCE*
Josef Maran, University of Heidelberg (Germany)

**Academic year 2017–2018 Co-Chairs: Dr. Sally Dunham, sallydunham@sbcglobal.net;
Professor Allan Gilbert, gilbert@fordham.edu; Dr. K. Aslihan Yener, akyener12@gmail.com**

STUDIES IN MODERN ITALY 483 • Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar generally meets on the second Friday of the month, from September to May, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day long conference or a more restricted symposium to explore a topic in depth.

Chair: Professor Ernest Ialongo • Rapporteur: Ms. Claudia Sbuttoni

2016-2017 • Meetings

- September 9 *Fumo: Italy's Love Affair with the Cigarette*
Carl Ipsen, Indiana University
Respondent: Molly Tambor, Long Island University
- October 14 *Fashion in the Commedia All'Italiana: An Uncomfortable Aspiration*
Mariel Tulante, Philadelphia University
Respondent: Stefania Benini, Philadelphia University
- November 11 *Immigrant Writing and the Power of Fear*
Lucia Re, University of California, Los Angeles
Respondent: Teresa Fiore, Montclair State University
- December 19 *The Divo and the Duce: Illusions of Direct Democracy in 1920s Celebrity Culture*
Giorgio Bertillini, University of Michigan
Respondent: Eugenia Paulicelli, Queens College; Graduate Center, CUNY
- February 3 *The Catholic Church, Jewish Identity, and the Forging of Anti-Semitism in Fascist Italy (1922-1943)*
Nina Valbousquet, Center for Jewish History and New York University
Respondent: Natalia Indrimi, Centro Primo Levi
- March 3 *Building the "House of Man": Design and the Modern Home in Milan, 1933-1957*
Jonathan Mekinda, University of Illinois at Chicago
Respondent: Emily Braun, Hunter College; The Graduate Center, CUNY
- April 7 *Freemasonry's Secret: Gender, Nationalism, and Conspiracy Theorizing in Italy*
Lilith Mahmud, University of California, Irvine
Respondent: Jane Schneider, The Graduate Center, CUNY
- May 12 *Paramilitary Violence and Fascism: Violent Imaginaries and Violent Practices of Squadristo, 1921-1925*
Alessandro Saluppo, Fordham University
Respondent: Stanislao Pugliese, Hofstra University

Academic year 2017–2018 Chair: Professor Ernest Ialongo, eialongo@hostos.cuny.edu

EARLY AMERICAN HISTORY AND CULTURE 491 • Founded: 1966

This seminar explores a variety of topics each year from the founding of the European colonies in the late sixteenth and early seventeenth centuries, until the demise of the Revolutionary generation in the second quarter of the nineteenth century. The program tries to strike a balance between presentations by established scholars in the field and younger people who are just getting established. It also tries to do justice to the broad interests of colonial specialists, ranging from traditional political and constitutional themes through newer interests in demography, gender, race, and highly refined methodologies. Although the focus of the seminar has primarily been historical, participation by scholars in literature, religion, and other fields is increasingly encouraged.

Chair: Professor John Dixon • Rapporteur: Ms. Sarah Pearlman Shapiro

2016-2017 • Meetings

- September 13 *Beyond the Rebirth of the Revolution: Coming to Terms with Coming of Age*
Michael Zuckerman, University of Pennsylvania
- October 18 *Poor Richard's Climate: Body, Comfort, and Conservation in the Little Ice Age*
Joyce Chaplin, Harvard University
- November 15 *Ancients, Moderns, and Africans: Phillis Wheatley and the Politics of Empire and Slavery in the American Revolution*
David Waldstreicher, The Graduate Center, CUNY
- December 13 *The Poison Plot: Life Replicates Literature (or the Other Way Around)*
Elaine Forman Crane, Fordham University
- February 15 *The Founders, the Problem of Monopoly, and the Making of an American Tradition*
Richard John, Columbia University
- March 7 *The Nature of Representation in New Spain*
Jaime Rodriguez O., University of California, Irvine
- April 11 *A History of Violence: The Harpe Murders and the Legacies of the American Revolution*
Katherine Grandjean, Wellesley College
- May 9 *Under English Crown or British Crown?: Anglo-Scottish Union, Imperial Crowns, and the Politics of Population and Place*
Ned Landsman, Stony Brook University, SUNY

**Academic year 2017–2018 Co-Chairs: Professor John Dixon, john.dixon@csi.cuny.edu;
Professor Hannah Farber, haf2126@columbia.edu**

POLLUTION AND WATER RESOURCES: SCIENTIFIC AND INSTITUTIONAL ASPECTS 495A • Founded: 1968

The purpose of this seminar is to explore the effects pollution and environmental regulation on water and related environmental resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, forty one volumes have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

Chair: Professor Richard W. Lo Pinto • Rapporteur: Ms. Joanne Lo Pinto

2016-2017 • Meetings

- September 15 *Hazards and Benefits of Fracking for Natural Gas*
Alexander Gates, Rutgers University
- October 27 *Untreated Wastewater Discharges to NYC Waterways Enhance Greenhouse Gas Emissions from the Hudson River Estuary*
Brian Brigham, Queens College, CUNY
- March 2 *Adventures in Ecological Restoration: Successes and Continued Challenges*
Brian Olechnowski, Farleigh Dickinson University

Academic year 2017–2018 Chair: Professor Richard W. Lo Pinto, lopintor@fdu.edu

SLAVIC HISTORY AND CULTURE 497 • Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

Co-Chairs: Professor Anthony Anemone; Professor Deborah Martinsen • Rapporteur: Ms. Mie Mortensen

2016-2017 • Meetings

- October 14 *The Idiot Love Cycle: Some Notes on Intimacy in Dostoevsky and Melanie Klein*
David Stromberg, Hebrew University of Jerusalem (Israel)
- November 4 *Suspended Instant: The Moment of Enlightenment in Soviet Montage*
Elizabeth Papazian, University of Maryland, College Park
- December 2 *The Forgetting and Remembering of Soviet Machine Translation*
Michael Gordin, Princeton University
- February 10 *The Extraordinary Adventures of Ivan Narodny: 'The Worst Fraud that Has Ever Come to America'*
Ilya Vinitzky, Princeton University
- March 3 *Historicizing Anna Karenina: Divorce, High Society, and Imperial Politics*
Mikhail Dolbilov, University of Maryland, College Park
- April 7 *'Dear Iosif Vissarionovich': The Unmaking of Mikhail Kalatozov's Mountain Eagles/Gornye Orly*
Anthony Anemone, Eugene Lang College of Liberal Arts, The New School
- May 5 *Revolutionary Etiquette, Revolutionary Memoirs*
Karen Rosenberg, Independent Scholar and Author

**Academic year 2017-2018 Co-Chairs: Professor Anthony Anemone, anemonea@newschool.edu;
Professor Deborah Martinsen, dm387@columbia.edu**

ISRAEL AND JEWISH STUDIES 501 • Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

Chair: Professor Elisheva Carlebach • Rapporteur: Ms. Jordan Katz

2016-2017 • Meetings

- February 17 *An Investigation of Readership in the Medieval Jewish Community*
Judah Galinsky, Bar-Ilan University (Israel)
- March 30 *Intransitive Beginnings of Jewish Literary Modernity: Rabbi Nachman of Bratslav*
Yitzhak Lewis, Columbia University

Academic year 2017-2018 Chair: Professor Elisheva Carlebach, ecarlebach@columbia.edu

ECONOMIC HISTORY 503 • Founded: 1969

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on the logic of European and American economic growth from feudal times forward with regular, but less frequent, contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

Co-Chairs: Professor Alan Dye, Professor Susie Pak; Professor David Weiman • Rapporteur: Ms. Divya Subramanian

2016-2017 • Meetings

- October 6 *Charge Account Banking: A Study of Financial Innovation in the 1950s*
Sean Vanatta, Princeton University
- November 3 *Escape FDI and the Varieties of Capitalism: "A Hundred and One Ways to Leave Your Home Country"*
Chris Kobrak, University of Toronto (Canada)
- December 1 *Race and the Vanishing Middle Class*
Peter Temin, Massachusetts Institute of Technology
- February 2 *Where Local Kings Rule: Long-Term Impacts of Pre-Colonial Institutions and Geography on Access to Public Infrastructure Services in Nigeria*
Belinda Archibong, Barnard College, Columbia University
- March 2 *The Savings, Mobility, and Networks of New York's Irish Famine Immigrants: Preliminary Evidence from the Emigrant Savings Bank*
Simone Wegge, College of Staten Island, CUNY
Tyler Anbinder, George Washington University
- April 6 *Climate, Geography, and the Evolution of Economic and Political Systems*
Co-authored with **Roy Elis** and **Jordan Horrillo**
Stephen Haber, Stanford University
- May 4 *Drivers of Fragmented Production Chains: Evidence from the Nineteenth Century*
Reka Jehaz, Columbia University

**Academic year 2017–2018 Co-Chairs: Professor Alan Dye, adye@barnard.edu;
Professor Susie Pak, paks1@stjohns.edu; Professor David Weiman, dweiman@barnard.edu**

DEATH 507 • Founded: 1971

This interdisciplinary seminar critically engages with aspects of death, dying, disposal and grief. Presentations and discussions explore topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics, architecture, and the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

Chair: Dr. Christina Staudt • Honorary Chair: Dr. Michael K. Bartalos • Rapporteur: Ms. Manmeet Rosie Chawla

2016-2017 • Meetings

- October 12 *Bronx Requiems: A Biography of Woodlawn Cemetery, and Those Living and Dead Who Helped Make It the World's Most Impressive Necropolis*
Joseph Dauben, The Graduate Center, CUNY
- November 9 *Courageous Funerals for the Risk Adverse: Adventures of a Progressive NYC Funeral Director*
Amy Cunningham, Funeral Director
- December 14 *Fatal Attraction: The Politics of Mortal Terror*
Sheldon Solomon, Skidmore College
- February 8 *From Death to Burial: How Judaism Dignifies the Passage*
Rochel Berman, Independent Author
- March 8 *A Funny Thing About Death: The Nature and Work of End-of-Life Humor*
Marsha Hurst, Columbia University
- April 12 *Death and the Poetry of Poète Maudit Tristan Corbière (1845-1875) in the Films of Jean Rollin (1938-2010)*
Marcelline Block, Princeton University
- May 10 *Advanced and End-of-Life Care: Cautionary Suggestions*
Frances Kamm, Harvard University

**Academic year 2017–2018 Chair: Dr. Christina Staudt, christinastaudt@gmail.com;
Honorary Chair: Dr. Michael K. Bartalos, bartalosmk@verizon.net**

INNOVATION IN EDUCATION 511 • Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

Co-Chairs: Dr. Elizabeth Cohn; Mr. Ronald Gross • Rapporteur: Ms. Rhea Subramanya

2016-2017 • Meetings

- October 17 **Joint meeting with 585**
Life-Coaching: History, Methods, Limits
Howard Seeman, Lehman College, CUNY
- November 21 **Joint meeting with 585**
Future Thought and Behavior Change
Gabriele Oettingen, New York University
- December 12 **Joint meeting with 585**
Friend & Foe: When to Cooperate, When to Compete, and How to Succeed at Both
Adam Galinsky, Columbia University
- January 23 **Joint meeting with 585**
Art and Activism
Stephen Duncombe, Center for Artistic Activism; New York University
- March 20 **Joint meeting with 585**
Theater Artists Respond to the Trump Era
Rachel Chavkin, The Ghostlight Project; Director of “Natasha, Pierre & the Great Comet”
Ari Edelson, The Exchange
Margaret R. Lalley, Adelphi University
Sade Lythcott, National Black Theatre
Stephen Duncombe, Center for Artistic Activism; New York University
- May 15 **Joint meeting with 585**
Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked
Adam Alter, New York University

Academic year 2017–2018 Co-Chairs: Dr. Elizabeth Cohn, ec2341@columbia.edu;
Mr. Ronald Gross, grossassoc@aol.com

LATIN AMERICA 515 • Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

Co-Chairs: Dr. Sara Calvo; Dr. Christopher Sabatini; Dr. George Vickers • Rapporteur: Ms. Victoria Gaytan

2016-2017 • Meetings

- October 6 *How the News Media Shapes the Security Agenda in Latin America: Perspectives from LAPOP's AmericasBarometer*
Elizabeth Zechmeister, Vanderbilt University
- November 3 *Colombia after the Referendum: Is There a Path to Peace?*
Virginia Bouvier, United States Institute of Peace and Georgetown University
- December 1 *The Trump Presidency: What's in Store for Latin America?*
Richard Feinberg, University of California, San Diego and the Bookings Institute
- February 22 *Media, Violence, Perceptions, and Possibilities for Peace in Mexico*
Mauricio Meschoulam, Universidad Iberoamericana and Centro de Investigacion para la Paz (Mexico)
- April 24 *Acting Globally: Memoirs of Brazil's Assertive Foreign Policy*
Celso Amorim, Former Foreign Minister and Defense Minister of Brazil

Academic year 2017–2018 Chair: Dr. Christopher Sabatini, cs2773@columbia.edu

POPULATION BIOLOGY 521 • Founded: 1971

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

Co-Chairs: Ms. Alison Cucco; Professor Kathleen A. Nolan

2016-2017 • Meetings

- December 8 *Using Comparative Population Genomics for the Inference of Community Assembly*
Michael Hickerson, City College, CUNY
- January 23 *Evolutionary and Ecological Consequences of Cleistogamy in *Triodanis Perfoliate*, an Annual Plant*
Beth Ansaldo, Fordham University
- April 12 *Population Genetics in the Invasive Plant Japanese Knotweed (*Reynoutria Japonica*)*
Acer VanWalleendael, Fordham University

THE MIDDLE EAST 525 • Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a three and a half hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes persistent instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

Founding Chair: Professor J.C. Hurewitz • Chair: Professor Gary • Associate Chair: Professor Lawrence G. Potter • Rapporteur: Ms. Lydia Bassaly

2016-2017 • Meetings

- September 28 *The Shah and the Revolution: What Did He Know and When Did He Know It?*
Andrew Scott Cooper, Columbia University
- October 19 *Muslims in Transition: Religion and Politics in Western Europe*
Kathryn Spellman Poots, Aga Khan University, London (England, UK)
- November 16 *New Administration, Old Middle East: What Next?*
Daniel Levy, U.S./Middle East Project
- December 7 *Saudi Arabia at the End of the Obama Era*
Bernard Haykel, Princeton University
- January 25 *Dark Clouds over Turkey: From Populist Authoritarianism to International Quagmire*
Henri Barkey, Lehigh University
- February 15 *Is Iraq a Failed State?*
Luay al-Khatteeb, Iraq Energy Institute
- March 22 *Revolution and Its Aftermath in Tunisia and Egypt*
David B. Ottaway, Woodrow Wilson International Center for Scholars; The Washington Post
- April 26 *Libya: A Fractured State*
Lisa Anderson, Columbia University
Dirk Vandewalle, Dartmouth University

**Academic year 2017–2018 Co-Chairs: Ms. Alison Cucco, acucco@sfc.edu;
Professor Kathleen A. Nolan, knolan@sfc.edu**

**Academic year 2017–2018 Co-Chairs: Professor Gary Sick, ggs2@columbia.edu;
Professor Lawrence G. Potter, lpp5@columbia.edu**

APPETITIVE BEHAVIOR 529 • Founded: 1972

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, neuroimaging, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

Chair: Dr. Harry R. Kissileff • Co-Chair: Dr. Allan Geliebter • Rapporteur: Ms. Musya Herzog

2016-2017 • Meetings

September 8	<i>Mechanisms of Compulsive Eating</i> Paul Kenny , Icahn School of Medicine at Mount Sinai Hospital
October 6	<i>A Role for Salivary Proteins in Taste and Feeding</i> Ann-Marie Torregrossa , University of Buffalo
November 10	<i>How Does the Brain Implement Decision-Making to Eat?</i> Valerie Compan , Centre National de la Recherche Scientifique (France)
December 8	<i>Half Empty or Half Full? The Challenge of Satiety Studies</i> Elaine S. Krul , DuPont Nutrition and Health
January 19	<i>Chocolate, Cocoa Compounds, Appetite, and Body Weight</i> James Greenberg , Brooklyn College, CUNY
February 2	<i>Effects of Low-Calorie (Artificial) Sweeteners on Appetite, Metabolism, and Body Weight</i> Allison C. Meni (Sylvetsky) , George Washington University
March 9	<i>Drug Use, Food Consumption, and Body Weight</i> Laurence Nolan , Wagner College
April 6	<i>Oral and Post-Oral Fat Taste and Preference</i> Anthony Sclafani , Brooklyn College, CUNY
May 4	<i>Roles of the HPA Axis and Glucocorticoid Receptors in Exercise-Associated Reduction in High-Fat Diet Preference</i> Nu-Chu Liang , University of Illinois at Urbana-Champaign

**Academic year 2017–2018 Co-Chairs: Dr. Allan Geliebter, ageliebt@chpnet.org;
Dr. Harry Kissileff, hrk2@cumc.columbia.edu**

CULTURE, POWER, BOUNDARIES 531 • Founded: 1972

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

Co-Chairs: Professor Maria-Luisa Achino-Loeb; Professor Patricia Antonello • Rapporteur: Ms. Candice Aparicio

2016-2017 • Meetings

October 3	<i>Revisiting Capitalism II: War, Violence, and Refugees</i> Isaias Rojas-Perez , Rutgers University-Newark
November 7	<i>Theorizing Dispossession: Addressing Political Angers and Solidarities</i> Nina Glick Schiller , University of Manchester (England, UK)
December 12	<i>The Origin of Gangsters in New York</i> Brian Ferguson , Rutgers University-Newark
February 6	<i>What does it mean to be human -politically- in the wake of the plantation?</i> Deborah Thomas , University of Pennsylvania
March 6	<i>The Sicilian Mafia and Contraband Capitalism; Tangled Histories</i> Jane Schneider , The Graduate Center, CUNY Peter Schneider , Fordham University
April 3	<i>A Century of Violence in a Red City: Popular Struggle, Counterinsurgency, and Human Rights in Colombia</i> Lesley Gill , Vanderbilt University

**Academic year 2017–2018 Co-Chairs: Professor Maria-Luisa Achino-Loeb, mluisa164@aol.com;
Professor Patricia Antonello, pata@brooklyn.cuny.edu**

THE HISTORY AND PHILOSOPHY OF SCIENCE 533 • Founded: 1973

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

Co-Chairs: Professor Deborah Coen; Professor Matthew Jones • Rapporteur: Mr. Abram Kaplan

2016-2017 • Meetings

- September 28 *Newton's Prisms: Why Francesco Algarotti Became an Experimenter*
Paula Findlen, Stanford University
- October 26 *The Fight for Science and Freedom: Recovering the Role of Science in Cold War-Era Cultural Diplomacy*
Audra Wolfe, Independent Scholar
- November 30 *The Two Cultures Avant La Lettre: The Sciences and Humanities in the Nineteenth Century*
Fabian Krämer, Ludwig-Maximilians-Universität München (Germany)
- December 14 *Birth of the "Atomic Tuna": Radioactive Fallout, U.S.-Japan Alliance, and the Politics of Radiological Standards in the Mid-1950s*
Toshihiro Higuchi, Georgetown University
- January 25 *Polluted Nightscapes: "Natural Night-Sky Brightness", Skyglow, and the U.S. National Park Service*
Sara Pritchard, Cornell University
- February 22 *After Math: Reasoning, Proving, and Computing in Postwar United States*
Stephanie Dick, University of Pennsylvania
- March 29 *Where Entangled Empires and Early Modern Science Intertwine: An Iberoamerican Perspective*
Neil Safier, Brown University
- April 26 *Scent Track: What Can the History of Olfaction Tell Us About Theorizing in the Life Sciences?*
Ann-Sophie Barwich, Columbia University

Academic year 2017–2018 Chair: Professor Matthew Jones, mj340@columbia.edu

IRISH STUDIES 535 • Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

Co-Chairs: Professor Terrence Byrne; Professor Mary McGlynn • Rapporteur: Ms. Therese Cox

2016-2017 • Meetings

- September 9 *'Emerging from the Shamrock': Gender, Identity, and the Irish Step Dancing Costume*
Sarah Churchill, Quinnipiac University
- October 7 *Early Nineteenth Century Gaelic Antiquarianism and the Royal Irish Academy, and the Magnificent Manuscript Facsimiles that Followed*
Brian Ó Broin, William Paterson University
- December 2 *'Peasants Are Climbing the Wall': George Moore's A Drama in Muslin and the Land League's Populist Assault on the Irish Novel*
Seamus O'Malley, Stern College for Women, Yeshiva University
- February 3 *'Cancel, Cancel, and Begin Again': John Banville's Path from 'Einstein' to Mefisto*
Kersti Tarien Powell, St. Joseph's University
- March 3 *Nativism, Economics, and Law: The Irish in American Immigration Policy*
Hidetaka Hirota, City College, CUNY
- April 7 *Tell No One: Love and Espionage in Elizabeth Bowen's Life and Writing (1939-1942)*
Patricia Laurence, City College, CUNY
- May 5 *Gentrification as Famine in Post-Celtic Tiger Irish Literature*
James Matthew Buchanan, Hostos Community College, CUNY

**Academic year 2017–2018 Co-Chairs: Professor Terrence Byrne, byrnet@tcnj.edu;
Professor Mary McGlynn, mary.mcglynn@baruch.cuny.edu**

CINEMA AND INTERDISCIPLINARY INTERPRETATION 539 • Founded: 1974

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an inter-disciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

Co-Chairs: Professor Cynthia Lucia; Professor William Luhr • Rapporteur: Mr. Ian Adams

2016-2017 • Meetings

- September 15 *Desire, Looped: Serial Forms, Material Traces, and the Starlight Peep Show Films*
Amy Herzog, Queens College; The Graduate Center, CUNY
Respondent: Dan Streible, New York University
- October 20 *'Deep Desire to Improve Friction': Hollywood and the Making of Good Postwar Occupation*
Susan Carruthers, Rutgers University
Respondent: Christopher Sharrett, Seton Hall University
- November 10 *Tales of Sound and Fury; or, the Elephant of Melodrama*
Linda Williams, University of California, Berkeley
Respondent: Krin Gabbard, Stony Brook University, SUNY; Columbia University
- December 8 *The Ethics of Embarrassment in the Films of Ulrich Seidl*
Fatima Naqvi, Rutgers University
Respondent: Roy Grundmann, Boston University
- January 19 *The Archivist as Activist: 40 Years Curating Films, Manuscripts, and Ephemera*
James d'Arc, Brigham Young University
Respondent: John Calhoun, New York Public Library for the Performing Arts
- February 9 *Empathy and Transcendence: The Equine Imaginary in Modern Visual Culture*
Maria Pramaggiore, Maynooth University (Ireland)
Respondent: Joseph Kickasola, Baylor University
- March 9 *The Origin of the World: Christophe Honoré, Feminism, and the Mother*
David Gerstner, College of Staten Island, CUNY
Respondent: Sam Ishii-Gonzales, Brooklyn College, CUNY
- April 6 *Transplanting Identities*
Chris Straayer, New York University
Respondent: Erica Rand, Bates College

**Academic year 2017–2018 Co-Chairs: Professor Cynthia Lucia, cindylucia@aol.com;
Professor William Luhr, luhrgw@aol.com**

WOMEN AND SOCIETY 545 • Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

Co-Chairs: Professor Karen Baird; Professor Emily Tai • Rapporteurs: Ms. Alma Igra (F); Ms. Jessica Madris (S)

2016-2017 • Meetings

- September 19 *Introduction to Not the United States of Gender: Sex Classification, Identity Politics, and Transgender Rights*
Paisley Currah, Brooklyn College and the Graduate Center, CUNY
Respondent: Elizabeth Reis, Macaulay Honors College, CUNY
- November 21 *Sex Stickers*
Heath Fogg Davis, Temple University
Respondent: Paisley Currah, Brooklyn College; The Graduate Center, CUNY
- December 12 *SOGI Human Rights and the Medicalization of Trans Identities*
Jyl Josephson, Rutgers University-Newark
Respondent: Samantha Majic, John Jay College of Criminal Justice, CUNY
- January 30 *Skirt Lifters, Health Corsets, and the Imperial Dress Elevator: Functional Dress Reform in Mme. Demorest's Mirror of Fashions*
Laura Ping, The Graduate Center, CUNY
Respondent: Carol Berkin, Baruch College; The Graduate Center, CUNY
- February 27 *The Space Between Womb and Home: Neonatal Intensive Care, Race, and Reproductivity*
Dana-Ain Davis, Queens College; The Graduate Center, CUNY
Respondent: Karen Baird, Purchase College, SUNY
- March 20 *Women's Roles and Family Strategy in Lombard, Italy: Nuancing Political History*
Nicole Lopez-Jantzen, Queensborough Community College, CUNY
Respondent: Janine Larmon Peterson, Marist College
- April 24 *Marginalized yet Mobilized: Exploring the Association between LGBT Status, LGBT Support, and Voting Intentions among Black Americans in 2016*
Alecia McGregor, Tufts University
Respondent: Patrick Egan, New York University

**Academic year 2017–2018 Co-Chairs: Professor Karen Baird, Karen.Baird@purchase.edu;
Professor Emily Tai, etai@qcc.cuny.edu**

OTTOMAN AND TURKISH STUDIES 551 • Founded: 1974

From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than thirteen centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, *The Age of Sultan Süleyman the Magnificent* (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

Co-Chairs: Professor Leyla Amzi-Erdodğular; Professor Zeynep Çelik • Rapporteur: Ms. Zeinab Azarbadegan

2016-2017 • Meetings

- September 29 *When Iceland Turned Ottoman*
Alan Mikhail, Yale University
- October 20 *Writing Russian History into Ottoman History (and Vice Versa)*
Eileen Kane, Connecticut College
- November 17 *'This, Too, Is a Kind of Pleasure': Writing and Repression in the Second Constitutional Period*
Christine Philiou, University of California, Berkeley
- December 1 *About Antiquities: A Book and Its Aftermath*
Zeynep Çelik, New Jersey Institute of Technology; Columbia University
- January 26 *Malaria and Settlement in the Late Ottoman Mediterranean: Towards a Political Ecology of the Late Ottoman Empire*
Chris Gratien, University of Virginia; Harvard University
- February 23 *Loyalty and Betrayal: Hashimites, Syrians, and Young Turks in Galipoli and Medina*
Salim Tamari, Columbia University
- March 23 *The Life of a Late Ottoman Special Operations Officer*
Benjamin Fortna, University of Arizona

**Academic year 2017–2018 Co-Chairs: Professor Leyla Amzi Erdodğular, la2142@columbia.edu;
Professor Zeynep Çelik, zc2162@columbia.edu**

DRUGS AND SOCIETY 553 • Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

Chair: Frank McCorry, PhD • Rapporteur: Ms. Noopur Desai

2016-2017 • Meetings

- September 20 *Update: The Prevention and Treatment of Substance Use Disorders in the Era of Health Care Reform*
Patricia Lincourt, LCSW, NY State Office of Alcoholism and Substance Abuse Services
- October 25 *Parity Implementation: Lessons Learned in Monitoring Compliance with the MHPAEA*
Stephen A. Estrine, Ph.D., SAE and Associates
- November 15 *Harm Reduction – Front Line Public Health*
Sharon Stancliff, MD, Harm Reduction Coalition
Allan Clear, Drug User Health, AIDS Institute, New York State Department of Health
- December 20 *Housing and Services Done Differently, or Why Housing First?*
Sam Tsemberis, Pathways Housing First; Columbia University Medical Center
- January 17 *Community Forensics Mental Health: A Systems View and Clinical Approach*
Merill Rotter, MD, Albert Einstein College of Medicine
- February 21 *Examining Our Model of 'Successful Treatment': Implications for Practice and Research*
Jerome F.X. Carroll, PhD, Brooklyn Veterans Hospital
- March 21 *Primary Care Delivery in Addiction Treatment Clinic Setting*
Kevin Armington, MD, West Midtown Medical Group
- April 18 *Added Responsibilities for OTP Clinics: Treating Hepatitis C? Prescribing Benzodiazepines?
The Australian Experience Plus Brief Literature Review*
Andrew Byrne, MD, (Sydney, Australia) Addiction Physician
- May 16 Planning for 2017 Seminar Series
Frank McCorry, PhD, Chair, Drugs and Society Seminar

Academic year 2017–2018 Chair: Frank McCorry, PhD, famcc127@gmail.com

TWENTIETH-CENTURY POLITICS AND SOCIETY 555 • Founded: 1992

The seminar concerns Europe, the United States, and the non-West. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

Chair: Professor Christopher Dietrich • Rapporteur: Ms. Allison Powers

2016-2017 • Meetings

- September 27 *The Work of Empire: The U.S. Military and Foreign Labor in the Twentieth Century*
Justin Jackson, New York University
- October 25 *How the Cold War Really Ended: Beyond the 'Great Man' Interpretations*
David Foglesong, Rutgers University
- November 15 *Chinese Exclusion and the Making of the Modern American Alien*
Beth Lew-Williams, Princeton University
- February 7 *Revisiting the Causes of the Iranian Revolution*
Ervand Abrahamian, Baruch College, CUNY
- March 7 *From Head Shops to Whole Foods: The Rise and Fall of Activist Entrepreneurs*
Joshua Davis, University of Baltimore
- April 25 *One Nation under God: Corporations, Christianity, and the Revolt against the New Deal*
Kevin Kruse, Princeton University

Academic year 2017–2018 Chair: Professor Christopher Dietrich, cdietrich2@fordham.edu

BRAZIL 557 • Founded: 1976

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

**Co-Chairs: Professor Diana Brown; Professor John Collins; Professor Sidney Greenfield;
Professor Vânia Penha-Lopes • Rapporteur: Ms. Joo Hyun Ha**

2016-2017 • Meetings

- September 21 **Special session: Teach-in on Brazil**
The Other Game in Town: Brazil and the Impeachment/Coup that Took a Backseat to the Olympics in US Media Coverage
Sidney Greenfield, University of Wisconsin-Milwaukee
Kenneth Erickson, Hunter College, CUNY
Vânia Penha-Lopes, Bloomfield College
Sean Mitchell, Rutgers University-Newark
Jessica Carvalho-Morris, Conectas Human Rights (Brazil)
- September 22 **Special Session (Portuguese)**
Subjects of the Brazilian State: Social Movement, Social Science, and Mimetic Dissent in Salvador, Bahia
Nivaldo Ferreira da Silva ("Aluminio"), S.O.S. Children of the Historical Center
John F. Collins, Queens College; The Graduate Center, CUNY
- October 20 *Social Policies, Urbanization, and Food Security in the Brazilian Amazon*
Tatiana Schor, Federal University of Amazonas (Brazil); Columbia University
- November 10 *Militias and the Politics of War in Nineteenth-Century Brazil*
Miqueias Mugge, Princeton University
- February 1 **Joint meeting with 405 and 411**
From Playboys to Dads: Brazilian Football Players as Global Pastors of Neo-Pentecostal Religions
Carmen Rial, Federal University of Santa Catarina (Brazil)
- February 16 *Rondon Reconsidered?*
Larry Rohter, The New York Times
- March 23 *South American Electric Fish as a Model to Study Behavior, Biogeography, and Speciation in the Amazon*
José Alves-Gomes, Instituto Nacional de Pesquisas da Amazônia (Brazil)
- April 20 *'Racial Democracy': Hemispheric Histories*
Paulina Alberto, University of Michigan
- May 11 **Joint meeting with 405 and 411**
Brazilian Anthropology's Political Challenges: Through Thick and Thin
Carmen Rial, Federal University of Santa Catarina (Brazil)
Miriam Pillar Grossi, Federal University of Santa Catarina (Brazil)

**Academic year 2016–2017 Co-Chairs: Professor Diana Brown, dbrown@bard.edu;
Professor John F. Collins, john.collins@qc.cuny.edu; Professor Sidney Greenfield, sidneygreenfield@gmail.com;
Professor Vânia Penha-Lopes, vania_penha-lopes@bloomfield.edu**

ARABIC STUDIES 559 • Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

Chair: Professor Muhsin al-Musawi • Rapporteur: Ms. Sahar Ishtiaque Ullah

2016-2017 • Meetings

- October 6 *Performing Rurality: Music and Migration across the Mediterranean (Morocco-Italy)*
Alessandra Ciucci, Columbia University
- November 3 *A Poetry Salon: Engaging Qasim Haddad's Poetry*
Qasim Haddad, Poet
Taoufiq Ben-Amor, Oud Accompanist
- December 8 *Wine, Water, and Prayer: Early Debates at the Meccan Sanctuary*
Travis Zadeh, Yale University
- January 26 *The Barber of Damascus: Nouveau Literacy in the 18th Century Ottoman Levant*
Dana Sajdi, Boston College
- February 23 *Marriage, Housework, and the Changing Configurations of Islamic Law and Ethics in 13th–14th Century Damascus*
Marion Katz, New York University
- March 30 *The Cooing of the Dove and the Cawing of the Crow: The Poetics of Mourning in Two Elegies by Abū al-'Alā' al-Ma'arrī*
Suzanne Stetkevych, Georgetown University

Academic year 2017–2018 Chair: Professor Muhsin Al-Musawi, ma2188@columbia.edu

HUMAN RIGHTS 561 • Founded: 1978

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern, and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

Co-Chairs: Professor George Andreopoulos; Professor Yasmine Ergas • Rapporteurs: Mr. Michel Manzur Soda (F); Ms. Anna Fischer (S)

2016-2017 • Meetings

- October 3 *Beyond the Ivory Tower: A Human Rights Vision of Academic Freedom in the 21st Century*
Robert Quinn, Scholars at Risk Network
- November 14 *The Scope of Academic Freedom Protections under the First Amendment*
Rodney Smolla, Widener University
- December 5 *Protecting Freedom of Expression and Academic Freedom in a Restless World*
Agnes Callamard, Columbia University
- February 6 *The Right to Be Wrong: Academic Freedom, Social Science, and Public Policy in the Arab World*
Lisa Anderson, Columbia University
- March 6 *The Challenges of the Current Moment*
Rahma Hussein, Columbia University
JoAnn Kamuf Ward, Columbia University
Alex Moorehead, Columbia University
Anjili Parran, Columbia University
Julia Sherman, Columbia University
- April 3 *The Contingent Crisis is a Crisis of Academic Freedom*
Anita Levy, American Association of University Professors

On hiatus for Academic year 2017-2018

NEO-CONFUCIAN STUDIES 567 • Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

**Co-Chairs: Mr. Ari Borrell, Professor Tao Jiang; Professor On-cho Ng; Professor Deborah Sommer •
Rapporteur: Mr. Zachary Berge-Becker**

2016-2017 • Meetings

September 30	<i>Experimental Philosophy and the Confucian Philosophical Tradition</i> Hagop Sarkissian , Baruch College, CUNY
November 11	<i>Reading as a Spiritual and Bodily Exercise: The Religious Dimension of Zhu Xi</i> Peng Guoxiang , Peking University (China)
March 3	<i>The Price of Serving Meat: On a Confucian View of Human and Animal Rights</i> Tongdong Bai , Fudan University (China)
April 21	<i>The Confucian Value Theory of Criminal Punishment</i> Sungmoon Kim , City University of Hong Kong

**Academic year 2017–2018 Co-Chairs: Mr. Ari Borrell, aborrell@msn.com;
Professor Tao Jiang, tjiang@rci.rutgers.edu; Professor On-Cho Ng, oxn1@psu.edu
Professor Deborah Sommer, dsommer@gettysburg.edu**

SHAKESPEARE 581 • Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Becker Memorial Lecture is presented annually in honor of the seminar's founder.

Co-Chairs: Professor Gavin Hollis; Professor Denise Walen • Rapporteur: Mr. Alexander Lash

2016-2017 • Meetings

September 9	<i>'After His Sour Fashion': Disposition and the Cognitive Ecology of Julius Caesar</i> Gail Kern Paster , Folger Shakespeare Library
October 14	<i>The Politics of Blank Verse</i> Dympna Callaghan , Syracuse University
November 11	<i>Jonson and the Urban Sensorium</i> Jean Howard , Columbia University
December 9	<i>Shakespeare's Licence: Counterfeiting Authority in Early Modern Literature</i> Derek Dunne , Fribourg University (Switzerland)
February 10	<i>'To Dance Featly': Christopher Wheeldon Choreographs The Winter's Tale</i> Iska Alter , Hofstra University
March 10	<i>A Song's Prosperity: Love's Labour's Lost, the Circulation of Song, and the Undoing of Meaning</i> Matt Zarnowiecki , Touro College
April 21	<i>The Color of Monogamy in Shakespeare's Sonnets</i> Melissa Sanchez , University of Pennsylvania
May 12	<i>Cynicism, Melancholy, and Hamlet's Memento Moriae</i> David Hershnow , Princeton University

**Academic year 2017–2018 Co-Chairs: Professor Gavin Hollis, ghollis@hunter.cuny.edu;
Professor Matt Zarnowiecki, james.zarnowiecki@touro.edu**

SOUTHEAST ASIA IN WORLD AFFAIRS 583 • Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policy-makers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

Co-Chairs: Professor Ann Marie Murphy; Professor Hugh T. Patrick • Rapporteur: Ms. Aphinya Siranart

2016-2017 • Meetings

- October 13 *Assessing Thailand's 2016 Constitutional Referendum*
Duncan McCargo, Columbia University; University of Leeds (England, UK)
- November 10 *Thai Foreign Policy in an Era of Military Coups*
Pongphisoot Busbarat, University of Sydney (Australia)
- December 1 *Philippine Foreign Policy under the Duterte Administration: A Return to Equi-Balancing with Vengeance?*
Renato de Castro, De La Salle University (Philippines)
- April 6 *Is Malaysia Falling Apart? A Pre-Election Stocktaking*
Meredith Weiss, University at Albany, SUNY

**Academic year 2017–2018 Co-Chairs: Professor Ann Marie Murphy, amm31@columbia.edu;
Professor Hugh T. Patrick, htp1@columbia.edu**

ETHICS, MORAL EDUCATION, AND SOCIETY 585 • Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

Chair: Dr. Michael Schulman • Rapporteur: Ms. Rhea Subramanya

2016-2017 • Meetings

- October 17 **Joint meeting with 511**
Life-Coaching: History, Methods, Limits
Howard Seeman, Lehman College, CUNY
- November 21 **Joint meeting with 511**
Future Thought and Behavior Change
Gabriele Oettingen, New York University
- December 12 **Joint meeting with 511**
Friend & Foe: When to Cooperate, When to Compete, and How to Succeed at Both
Adam Galinsky, Columbia University
- January 23 **Joint meeting with 511**
Art and Activism
Stephen Duncombe, Center for Artistic Activism; New York University
- March 20 **Joint meeting with 511**
Theater Artists Respond to the Trump Era
Rachel Chavkin, The Ghostlight Project; Director of “Natasha, Pierre & the Great Comet”
Ari Edelson, The Exchange
Margaret R. Lalley, Adelphi University
Sade Lythcott, National Black Theatre
Stephen Duncombe, Center for Artistic Activism; New York University
- May 15 **Joint meeting with 511**
Irresistible: The Rise of Addictive Technology and the Business of Keeping Us Hooked
Adam Alter, New York University

Academic year 2017-2018 Chair: Dr. Michael Schulman, mdschlmn41@yahoo.com

COGNITIVE AND BEHAVIORAL NEUROSCIENCE 603 • Founded: 1986

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. New imaging approaches have also facilitated exploring the neural basis of behavior and both animals and humans. Questions concerning the nature of animal and human cognition have defined the themes of this seminar whose members include specialists in cognition, ethology, philosophy and neuroscience.

Co-Chairs: Professor James Curley; Professor Herbert S. Terrace • Rapporteur: Ms. Basak Akdoğan

2016-2017 • Meetings

- September 22 **Joint meeting with 681**
What Freud Got Right about Speech Errors
Gary Dell, University of Illinois at Urbana-Champaign
- October 20 **Joint meeting with 681**
Formal Monkey Semantics
Philippe Schlenker, New York University
- February 23 **Joint meeting with 681**
The Challenges of Event Cognition: Object Representation at the Interface of Episodic and Semantic Memory
Gerry Altmann, University of Connecticut
- May 10 *Intentional Communication in Primates*
Klaus Zuberbühler, University of St. Andrews (Scotland, UK)

**Academic year 2017-2018 Co-Chairs: Professor Mariam Aly, ma3631@columbia.edu;
Professor Herbert S. Terrace, terrace@columbia.edu**

FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY 613 • Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include crossnational perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

Co-Chairs: Professor Sheila Collins; Professor Helen Lachs Ginsburg; Professor Gertrude Schaffner Goldberg • Rapporteur: Ms. Aggie Meiping Sun

2016-2017 • Meetings

- September 19 **Joint meeting with 671**
Employment and Income Guarantees: Which Will Do the Better Job?
Gertrude Schaffner Goldberg, National Jobs for All Coalition; Adelphi University
- October 17 **Joint meeting with 671**
Democratic Vistas: Post Offices and Public Art in the New Deal
Gerald Markowitz, John Jay College of Criminal Justice, CUNY
- November 14 **Joint meeting with 671**
After the Elections: Where Does the Progressive Movement Go from Here?
Mark Weisbrot, Center for Economic and Policy Research
- February 20 **Joint meeting with 671**
Electoral Strategies and Movement Organizing in the Trump Era
Moderators: Helen Lachs Ginsburg, National Jobs for All Coalition; Brooklyn College
Jeff Gold, Institute for Rational Mobility, New York Health Care for All; Working Families Party
Gertrude Schaffner Goldberg, National Jobs for All Coalition; Adelphi University
- March 27 **Joint meeting with 671**
Labor Protections for Guestworkers
Jennifer (JJ) Rosenbaum, National Guestworker Alliance; Yale University
- May 11 **Roosevelt House (Part of the New Deal series of events)**
Speakers included: Professor Ira Katznelson, Columbia University
Walter Leuchtenburg, University of North Carolina
- May 18 **Museum of the City of New York (Part of the New Deal series of events)**
Speakers included: Gay Brechin, Architectural Historian and Founder, Living New Deal Mason Williams, Williams College

**Academic year 2017-2018 Co-Chairs: Professor Sheila Collins, sheila.collins65@verizon.net;
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com;
Professor Gertrude Schaffner Goldberg, trudygoldberg@msn.com**

IRANIAN STUDIES 615 • Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre-Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

**Co-Chairs: Professor Ahmad Ashraf; Professor Vahid Nowshirvani •
Rapporteur: Ms. Alia Ahmed (September–November Only)**

2016-2017 • Meetings

- September 7 *From Tehran Philharmonic to Tehran Symphony Orchestra*
Farhad Mechkat, Tehran Symphony Orchestra (Iran)
- October 5 **Special session in honor of Dr. Christopher Brunner**
Christopher Brunner and the Encyclopædia Iranica
Ahmad Ashraf, Columbia University
Christopher Brunner and the Development of Iranica Online
Homayoon Beigi, Columbia University
Christopher Brunner's Contributions to the Study of Sasanian Silver Vessels and Seals
Prudence Harper, Metropolitan Museum of Art
*Christopher Brunner the Iranist; and a Note of Tribute on Old Persian *prdyd'm**
W.W. Malandra, University of Minnesota, Twin Cities
- November 9 *'Ahmad Fardid: Philosopher or Magician?' with a Movie on His Life, Ideas, and Influence*
Ali Mirsepassi, New York University
- December 7 *Sacrificial Discourse across Factions in Pre-Revolutionary Iran*
Neda Bolourchi, Columbia University
- February 15 *Iranian Diaspora: The Paradoxes of Belonging*
Kathryn Spellman, Columbia University; Aga Khan University (Pakistan)
- April 5 *Conference of Birds (Manteq al-Fayr) by Farīd al-Dīn 'Attār*
Sholeh Wolpé, Poet and Translator
- May 3 *No Decline but Fall: The End of Sasanian Empire and the Transition to the Early Islamic Period*
Khodadad Rezakhani, Princeton University

**Academic year 2017–2018 Co-Chairs: Dr. Mahnaz Moazami, mm1754@columbia.edu;
Professor Mohsen Ashtiyani, ma419@columbia.edu**

BUDDHIST STUDIES 629 • Founded: 1990

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

Co-Chairs: Professor Michael I. Como; Professor Zhaohua Yang • Rapporteur: Mr. Peng Liu

2016-2017 • Meetings

- December 9 *Skillful Eating: Reading Shi 食 (Food) in a Tenth-Century Chinese Buddhist Encyclopedia*
Robban Toleno, Columbia University
- January 27 *Crafting the Sacred: Envisioning and Observing Mount Ōmine*
Lindsey DeWitt, University of California, Los Angeles
- February 16 *Posthumous Divorce: Buddhism, Filial Piety, and Spousal Disjointed Burial in Late Medieval Chinese Entombed Epitaphs*
Jessey Choo, Rutgers University
- March 10 *Buddhas on the Move: Chinese Migrants and Their Buddhist (?) Identity*
Tansen Sen, Baruch College, CUNY
- March 30 *Features and New Discoveries of Buddhist Archaeology on the Silk Road in Gansu*
Du Doucheng, Lanzhou University (China)
- April 19 *Panoramic Visions: Maps and Mapmakers of Mount Wutai in Qing China*
Wen-Shing Chou, Hunter College, CUNY

**Academic year 2017–2018 Co-Chairs: Professor Michael I. Como, mc2575@columbia.edu;
Professor Max Moerman, dmoerman@barnard.edu**

RELIGION IN AMERICA 661 • Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

Chair: Professor Gale Kenny • Rapporteur: Mr. Andrew Jungclaus

2016-2017 • Meetings

- September 19 *From Grailville to the Universe: How a Farm in Southwest Ohio Fertilized an International Catholic Laywomen's Movement*
Marian Ronan, New York Theological Seminary
- October 6 *Race, Religion, and Empire*
Tisa Wenger, Yale University
- November 14 *How Americans Give: The Financialization of American Jewish Philanthropy*
Lila Berman, Temple University
- February 6 *African-American Religion and Early Twentieth-Century Psychiatry*
Judith Weisenfeld, Princeton University
- March 9 *Holy Humanitarians: Evangelicals and Global Aid*
Heather Curtis, Tufts University
- April 3 *Pews as Trustees of Divine Endowment*
Andrew Jungclaus, Columbia University
- May 1 *'Rebuilding the Life Intended' in New York City: Restore NYC, Trafficking, and Rescue Narratives in the Fallen City*
Elizabeth Dolfi, Columbia University

Academic year 2017–2018 Chair: Professor Gale Kenny, gkenny@barnard.edu

THE HISTORY OF COLUMBIA UNIVERSITY 667 • Founded: 1998

This seminar provides a forum where issues that define the institutional, intellectual and social history of Columbia University will be given scholarly consideration. Speakers will consist of a mix of “outside” specialists in American academic history and Columbia “insiders” who have had a direct involvement with a particular issue and a familiarity with recent Columbia folkways.

**Co-Chairs: Mr. Chauncey G. Olinger, Jr.; Dr. Harold S. Wechsler •
Rapporteurs: Ms. Arishaa Khan, Ms. Florencia Orlandoni, Ms. Rhea Subramanya**

2016-2017 • Meetings

- October 5 *David B. Truman and Columbia*
Edwin M. Truman, Peterson Institute for International Economics & son of David B. Truman
- November 2 *Columbia University Senate*
Tom Mathewson, Columbia University
- December 7 *University Governance: University Senates at Columbia, NYU, and CUNY*
Floyd Hammack, New York University
Tom Mathewson, Columbia University
Bill Phipps, Columbia University; CUNY
- February 1 *University Governance: University Senates at Columbia, NYU, and CUNY II*
Floyd Hammack, New York University
Tom Mathewson, Columbia University
Bill Phipps, Columbia University; CUNY
- March 1 *The New Manhattanville Campus*
Caitlin Blanchfield, Columbia University
- April 5 *Frank Tannenbaum: The “Convict Criminologist”, Latin American History Scholar, and Founder of The University Seminars*
Matthew Yeager, King’s University College (Canada)

**Academic year 2017–2018 Co-Chairs: Dr. Floyd Hammack, fmh1@nyu.edu;
Mr. Chauncey G. Olinger, Jr, cgoingler@verizon.net**

GLOBALIZATION, LABOR, AND POPULAR STRUGGLES 671 • Founded: 1998

The seminar seeks to clarify the boundaries of what might be broadly understood as labor politics and the labor movement by examining theoretical and historical developments in order to clarify what has been learned and what needs to be learned in the current world-historical moment of global capitalist reorganization. Included in the purview of the seminar are broader issues in popular politics as well as forms of popular action that are often identified by such alternative labels as “social movements” or “contentious” politics. Presentations, by specialists from the academic and labor communities, focus on issues in contemporary labor and popular politics, on a thematic basis, in settings around the world, and bring to bear a strongly comparative focus, which challenges a common division between specialists on labor in the industrialized world and labor in less developed areas. Debate is facilitated by the provision of papers in advance.

Co-Chairs: Dr. David Bensman; Professor Sheila Collins • Rapporteur: Ms. Aggie Meiping Sun

2016-2017 • Meetings

- September 19 **Joint meeting with 613**
Employment and Income Guarantees: Which Will Do the Better Job
Gertrude Schaffner Goldberg, National Jobs for All Coalition; Adelphi University
- October 17 **Joint meeting with 613**
Democratic Vistas: Post Offices and Public Art in the New Deal
Gerald Markowitz, John Jay College of Criminal Justice, City University of New York
- November 14 **Joint meeting with 613**
After the Elections: Where Does the Progressive Movement Go from Here?
Mark Weisbrot, Center for Economic and Policy Research
Liz Krueger, New York State Senator
- February 20 **Joint meeting with 613**
Electoral Strategies and Movement Organizing in the Trump Era
Moderator: Gertrude Schaffner Goldberg, National Jobs for All Coalition; Adelphi University
Jeff Gold, Institute for Rational Mobility, New York Health Care for All; Working Families Party
Jill Greenberg, Meridian Environmental Resources; Working Families Party
Joshua Mason, John Jay College of Criminal Justice, City University of New York; Working Families Party
- March 27 **Joint meeting with 613**
Labor Protections for Guestworkers
Jennifer (JJ) Rosenbaum, National Guestworker Alliance; Yale University

On hiatus for Academic Year 2017-2018

LANGUAGE AND COGNITION 681 • Founded: 2000

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

Chair: Professor Robert Remez • Rapporteur: Ms. Tappy Tong

2016-2017 • Meetings

- September 22 **Joint meeting with 603**
What Freud Got Right about Speech Errors
Gary Dell, University of Illinois at Urbana-Champaign
- October 20 **Joint meeting with 603**
Formal Monkey Semantics
Philippe Schlenker, New York University
- December 8 *The Constructional Evolution of Grammatical Functions*
Peter Culicover, Ohio State University
- January 26 *The Mystery of the Languages of Flores: A Challenge to Diachronic and Sociolinguistic Theory?*
John McWhorter, Columbia University
- February 23 **Joint meeting with 603**
The Challenges of Event Cognition: Object Representation at the Interface of Episodic and Semantic Memory
Gerry Altmann, University of Connecticut
- March 23 *Listeners Only Hear What They Know They Don't Know*
Lisa Sanders, University of Massachusetts, Amherst

Academic year 2017–2018 Chair: Professor Robert Remez, rremez@barnard.edu

MEMORY AND SLAVERY 689 • Founded: 2001

This seminar began as a conversation on the continued effects of slavery in the United States. In recent years we have built upon that initial conversation, and now members and guests may choose to discuss one or both implicit meanings of our title: how the United States might more carefully and fully recognize the effects of slavery on all its citizens today, and how our memories of earlier difficulties might enslave any one of us, trapping us in the past and making it difficult for us to grow into the present.

**Co-Chairs: Dr. Pilar Jennings; Professor Robert Pollack • Rapporteurs: Ms. Carolyn Brokowski (F);
Br. John Glasenapp (S)**

2016-2017 • Meetings

- September 28 *Women's Bodies Locked Up in Hate*
Christia Mercer, Columbia University
- October 26 *Knowledge Ownership and Slavery: Lessons from 1 Samuel 13:19-21*
Gregory Simpson, Center for Earth Ethics; Columbia University
- November 30 *Reimagining the U.S. Justice System: Moving beyond Mass Incarceration to Increase Justice and Safety*
Geraldine Downey, Columbia University
- December 14 **Planning Meeting**
- February 1 *Life at the End of Life*
Robert Pollack, Columbia University
- March 8 *College Bound: Learning from GED Students Bound for Community College*
Robert Hanning, Columbia University
Amy Lippman, Intellectual Property Lawyer; Columbia Community Impact Volunteer
- March 22 *The Dilemma of the Atom Bomb*
Alan McGowan, The New School for Public Engagement
- April 26 *Living the Changing History of Race-Making – and Not*
Gerald Sider, The Graduate Center, CUNY

**Academic year 2017–2018* Co-Chairs: Dr. Pilar Jennings, pj38@columbia.edu;
Professor Robert Pollack, pollack@columbia.edu**

*For the fall 2017 semester this seminar will be in abeyance. For the spring 2018 semester the co-chairs will once again convene the seminar and John Glasenapp will once again be the rapporteur. Spring meeting dates and speakers will be announced to current members later in the fall semester.

EARLY CHINA 691 • Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

Co-Chairs: Professor Roderick Campbell; Professor Jue Guo • Rapporteur: Mr. Dongming Wu

2016-2017 • Meetings

- September 9 *Xiaoyao and Shuchi: Some Special Uses of Alliterative and Rhyming Binomes in the Transmitted and Excavated Documents*
Zhi Chen, Hong Kong Baptist University
- October 14 *The Anthropocene Is a Process, Not an Event: China from the Late Neolithic to the Song Dynasty*
Tristram Kidder, Washington University in St. Louis
- November 11 *Investigating the Anyang Bone Industries: Technologies, Standardization, and the Missing Royal Workshop*
Yung-ti Li, University of Chicago
- December 9 *Understanding Xunzi and Zhuangzi through Hui Shi*
Annping Chin, Yale University
- January 27 *The Emergence and Development of Mechanical Duplication Technique in the Casting of Ancient Chinese Bronze Inscriptions*
Takashi Sakikawa, Columbia University; Jilin University (China)
- February 17 *Beyond the Five Colors: New Reflections on Purple in Ancient China from Archaeology and Early Texts*
Allison Miller, Southwestern University
- March 31 *Who Is the Barbarian in Zuo Zhuan?*
Wai-ye Li, Harvard University
- April 14 *Gendering Economic Productivity in Han China*
Tamara Chin, Brown University
- May 5 *Early Chinese Medical Literature before the Huangdi 黄帝 Classic: New Manuscripts from Laoguan Shan 老官山 Tomb 3, Sichuan*
Donald Harper, University of Chicago

**Academic year 2017–2018 Co-Chairs: Professor Roderick Campbell, rbc2@nyu.edu;
Professor Jue Guo, jguo@barnard.edu**

MODERN BRITISH HISTORY 701 • Founded: 2004

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late 17th century to the present) or to comment on work in progress by members of the group.

Co-Chairs: Professor Christopher Brown; Professor Carl Wennerlind • Rapporteurs: Ms. Alma Igra (F); Ms. Roslyn Dubler (S)

2016-2017 • Meetings

- September 22 *Putting Consumerism in Its Place*
Sam Wetherell, Columbia University
- October 20 *British Sanitary Diplomacy 1800-1860: Cosmopolitanism and Xenophobia in Quarantine*
Alex Chase-Levenson, University of Pennsylvania
- November 3 *"In Whom the Spark of Humanity Is Not Completely Extinguished": Perceptions of Slave Owners in British Antislavery*
Matthew Wyman-McCarthy, Columbia University
- December 15 *Rethinking Individualism: Josephine Butler and Herbert Spencer*
Anna Clark, University of Minnesota
- February 2 *"Join the Tea Set": Youth, Modernity and the Decolonization of the English Cup of Tea*
Erika Rappaport, University of California, Santa Barbara
- February 23 *Vision, History, and the Technological Image in Humphrey Jennings's Pandæmonium*
Jennifer Tucker, Wesleyan University
- March 23 *'A Country Ready Planted': The Spanish Empire in English Imperial Ideology, 1650-1660*
Leslie Theibert, Yale University
- April 13 *Scars of Independence: Violence in the American Revolution*
Holger Hoock, University of Pittsburgh

**Academic year 2017–2018 Co-Chairs: Professor Guy Ortolano, ortolano@nyu.edu;
Professor Susan Pedersen, sp2216@columbia.edu**

MODERN GREEK 703 • Founded: 2005

The seminar's title emphasizes the language—Modern Greek—over the metropolitan nation-state, Modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Co-Chairs: Professor Dimitrios Antoniou; Professor Karen Van Dyck • Rapporteur: Ms. Christine Soo-Young Kim

2016-2017 • Meetings

- October 11 *Genius, Psychology, and Vocational Self-Formation in Nineteenth-Century Greece: An Essay by Georgios Vizyinos*
Eleanora Vratskidou, Technische Universität Berlin (Germany)
- November 16 *Biopolitics of Domesticity in Modern Athens*
Panos Dragonas, University of Patras (Greece) and Princeton University
Respondent: Ioanna Theocharoulou, Parsons School of Design, The New School
- December 12 *Screening and Discussion of Mark Mazower and Constantine Giannaris's 2016 Film: Techniques of the Body*
Mark Mazower, Columbia University
Naor Ben-Yehoyada, Columbia University
- February 27 *Yannis Makriyannis (1797-1864), a Greek Hero of the Second World War: Reshaping National Memory in Times of Revolution and Civil War*
Dimitris Kousouris, University of Vienna (Austria)
Respondent: Konstantina Zanou, Columbia University
- March 29 *Stephen Crane at the Greco-Turkish War of 1897*
Nikos Bakounakis, Panteion University (Greece)
Respondent: Karen Van Dyck, Columbia University
- April 17 *Dreaming of a Cinematic Cure: Gregory Markopoulos and the Temenos*
Rebekah Rutkoff, Princeton University
Respondent: Jamieson Webster, Eugene Lang College of Liberal Arts, The New School

**Academic year 2017–2018 Co-Chairs: Professor Dimitrios Antoniou, da2500@columbia.edu;
Professor Karen Van Dyck, vandyck@columbia.edu**

EARLY MODERN FRANCE 707 • Founded: 2005

The focus of the seminar is the cultural and intellectual history of early modern France (from 1500 to 1800) and the approach is interdisciplinary. The seminar includes literature scholars, historians, and philosophers. It meets at least once a month. The current format, which has proven very successful, consists in circulating a relatively short piece written by the invited speaker among the group members and discussing it at the meeting. Thus, instead of a formal talk followed by a few questions, there is an in-depth, 90-minute conversation.

Co-Chairs: Professor Pierre Force; Professor Joanna Stalnaker • Rapporteur: Ms. Celia Abele

2016-2017 • Meetings

October 12	<i>Literary Topology: Reflections on Commonplaces and Contingency</i> Carsten Meiner , University of Copenhagen (Denmark); Columbia University
November 10	<i>Revisiting Le monde des salons</i> Elena Russo , Johns Hopkins University
November 30	<i>Rousseau's Late Body: Living to the End</i> Pierre Saint-Amand , Yale University
February 13	<i>Missing Women: On the Riddle of Gender Relations in Rabelais' Fiction</i> François Cornilliat , Rutgers University
March 22	<i>Montaigne 'métis': 'de l'utilite et de l'honnête'</i> Philippe Desan , University of Chicago
April 19	<i>The Property of Persons</i> Natasha Lee , Fordham University

Academic year 2017–2018 Chair: Professor Pierre Force, pf3@columbia.edu

LITERARY THEORY 711 • Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

Chair: Professor Bruce Robbins • Rapporteur: Ms. Victoria Wiet

2016-2017 • Meetings

September 29	<i>Bourgeois Universality and Anthropological Differences</i> Étienne Balibar , Columbia University; Université de Paris X-Nanterre, France Respondent: Rosalind Morris , Columbia University
October 25	<i>The Relatable as an Aesthetic Category</i> Nirvana Tanoukhi , University of Wisconsin-Madison Respondent: Jane Gaines , Columbia University
November 9	<i>Foundations of the Dialectic</i> Andrew Cole , Princeton University Respondent: Patricia Dailey , Columbia University
December 7	<i>Running after Du Bois</i> Gayatri Chakravorty Spivak , Columbia University Respondent: Brent Edwards , Columbia University
February 7	<i>On Womanly Nihilism: Beauvoir and Us</i> Robyn Marasco , Hunter College, CUNY Respondent: Elisabeth Ladenson , Columbia University
March 6	<i>Lovers and Strangers: An Immigrant History of Postwar Britain</i> Clair Wills , Princeton University Respondent: Michael Rubenstein , Stony Brook University, SUNY
April 20	<i>Haitian Revolutionary Outtakes: Brecht, Fanon, Baraka</i> Jeremy Glick , Hunter College, CUNY Respondent: Anthony Alessandrini , Kingsborough Community College, CUNY
May 10	<i>Amitav Ghosh's Ibis Trilogy in American World Literature</i> Jonathan Arac , University of Pittsburgh Respondent: Joseph Slaughter , Columbia University

Academic year 2017–2018 Chair: Professor Bruce Robbins, bwr2001@columbia.edu

CULTURAL MEMORY 717 • Founded: 2007

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

Co-Chairs: Professor Marianne Hirsch; Professor Andreas Huyssen • Rapporteur: Ms. Alyssa Greene

2016-2017 • Meetings

- October 14 *The Long Spanish Civil War Chile*
Kirsten Weld, Harvard University
- November 16 **New Graduate Research on Cultural Memory**
Seeing Ausencias: Photography, Memory, and the Disappeared in Latin America
Daniella Wurst, Columbia University
Of Guardians and Archives: Memory and the Crafting of a Visual Legacy in Peru's Truth Commission
Fe Martinez, New York University
On the Use and Abuse of Memory for Settler Colonial Life
Campbell Johnston Birch, Columbia University
- November 28 *Starlight and Indigenous Disappearance: Colonial Mappings of Tierra del Fuego*
Macarena Gómez-Barris, Pratt Institute
- January 23 **Joint meeting with 729**
Australia's Memory Imperative: Refugee Activism and the 'Bring Them Here' Campaign
Rosanne Kennedy, Australian National University, Australia
- February 22 *Sushi Restaurants in the Rocinha: Cultural Translations in Brazil's Largest Favela*
Anna Paulina Lee, Columbia University
- April 24 Screening and Discussion of Silvina Der Meguerditchian's Documentary *Essay Armenoscope: Constructive Belonging*
Silvina Der Meguerditchian, Independent Artist and Filmmaker

**Academic year 2017–2018 Co-Chairs: Professor Marianne Hirsch, mh2349@columbia.edu;
Professor Andreas Huyssen, ah26@columbia.edu**

INJURY PREVENTION AND CONTROL 719 • Founded: 2007

Established by the faculty from the Department of Anesthesiology in the College of Physicians and Surgeons and the Department of Epidemiology in the Mailman School of Public Health, this interdisciplinary colloquium welcomes participation by the Columbia University Faculty, the professional community and key stakeholders in the New York metropolitan area. This seminar addresses a wide range of issues in the field of injury prevention and control, and provides an opportunity for seminar participants to analyze and evaluate new and continuing issues of growing significance with respect to injury epidemiology. Current topics of interest include motor vehicle crashes and pedestrian injuries, violence, emergency and disaster preparedness, and the implications of aging on health and safety. The seminar provides a framework for a multidisciplinary scholarly exchange of ideas on emerging issues, research, practice and policies affecting injury prevention and control in the 21st century.

Chair: Dr. Joyce C. Pressley

2016-2017 • Meetings

- May 25 *Innovations in Translating Injury Research into Effective Prevention* (full day event)
Charles Branas, Columbia University
Cassandra Crifasi, Johns Hopkins University

Academic year 2017–2018 Chair: Dr. Joyce C. Pressley, jp376@columbia.edu

COMPARATIVE PHILOSOPHY 721 • Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian thought (mostly the Indian and Chinese) and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible.

Co-Chairs: Professor Jonathan Gold; Professor Hagop Sarkissian • Rapporteur: Mr. Daniel del Nido

2016-2017 • Meetings

- September 23 *Between Philosophy and History: The Challenge of Authorship to Classical Chinese Philosophy in the Western Academy*
Tao Jiang, Rutgers University
Respondent: Eske Møllgaard, University of Rhode Island
- October 13 *Death and Self in the Incomprehensible Zhuangzi*
Eric Schwitzgebel, University of California, Riverside
Respondent: Christopher Gowans, Fordham University
- November 11 *Pre-Qin Chinese Thought as a Modern Political Philosophy*
Tongdong Bai, Fudan University (China)
Respondent: Viren Mirthy, University of Wisconsin-Madison
- December 2 *The Madman of Chu: The Problem of Mental Illness and Self-Cultivation in Early Chinese Texts*
Alexus McLeod, University of Connecticut
Andrew Meyer, Brooklyn College, CUNY
- February 2 *Who Wrote the Trisvabhāvanirdeśa? Reflections on an Enigmatic Text and Its Place in the History of Buddhist Philosophy*
Matthew Kapstein, University of Chicago; École Pratique des Hautes Études (France)
Respondent: Jay Garfield, Smith College; Harvard Divinity School
- February 24 *Self-Cultivation Philosophy as an Interpretive Framework: The Critique of Desire*
Christopher Gowans, Fordham University
Respondent: Bryan van Norden, Vassar College
- March 31 *The Daoist Dialectic of Enlightenment*
Gary Ostertag, The Graduate Center, CUNY; Nassau Community College
Respondent: Graham Priest, The Graduate Center, CUNY
- May 5 *Forming One Body with All Things: Organicism and the Pursuit of an Embodied Theory of Mind*
Warren Frisina, Hofstra University
Respondent: Bongrae Seok, Alvernia University

**Academic year 2017–2018 Co-Chairs: Professor Jonathan Gold, jcgold@princeton.edu;
Professor Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu**

THEORY AND HISTORY OF MEDIA 727 • Founded: 2009

The University Seminar on the Theory and History of Media brings together scholars from the humanities and social sciences to examine emerging concepts in media theory. Media, in this conception, refers to material technologies that (re) produce, store, and transmit information – a conception broad enough that allows us to move from, say, the role of print technologies in early modern Europe, through spirit photography to the emergence of contemporary digital media. We are especially interested in the ways in which technologies shape and are shaped by cultural practices, and social sensibilities, and we consider a historical dimension as central to this effort. There is nothing so powerful in understanding the novelty and dynamism of contemporary media as looking at the introduction of earlier technologies whose technical and social influence was yet to be understood. At the same time, we are also committed to moving beyond the specifics of media in the U.S. to incorporate the different histories and trajectories of media in Europe and elsewhere. Finally, we intend this to be beyond any one disciplinary approach and each year is organized around a specific theme that sets the frame for questions and conversation.

Co-Chairs: Professor Noam Elcott; Professor Felicity Scott • Rapporteur: Mr. Elliott Sturtevant

2016-2017 • Meetings

- October 27 **Joint meeting with 735**
Panel Discussion of Thomas Elsaesser's New Book *Film History as Media Archaeology – Tracking Digital Cinema* (Amsterdam University Press, 2016)
Thomas Elsaesser, University of Amsterdam (Netherlands); Columbia University
Nicholas Baer, Purchase College, SUNY
Noam Elcott, Columbia University
Charles Musser, Yale University
- November 21 *Vital Signs: An Energetic Cinema and the Problem of Depletion*
Debashree Mukherjee, Columbia University
- December 5 *What Is Information Theory a Theory Of?*
Bernard Geoghegan, Yale University; Coventry University (England, UK)
- March 6 *Rendering and Experience*
Lucia Allais, Princeton University
- March 27 *An Architecture of Screens: The Environmental Kinetics of Archigram and Light/Sound Workshop*
Craig Buckley, Yale University

On hiatus for Academic year 2017-2018

HISTORY, REDRESS, AND RECONCILIATION 729 • Founded: 2009

Historical redress continues to occupy public and political debates as well as scholarly research. The study of human rights abuses and the ways in which redress addresses past injustices has gained broad recognition across a wide range of academic fields. Despite, or perhaps because of this widespread attention, there has been no systematic attempt to integrate what remain largely disconnected efforts into a trans-disciplinary enterprise let alone paradigmatic approach. In short, the history and the contemporary culture of redress remain a scholarly subject matter that is still in search of its own field. The objective of this seminar is to forge a more structured exchange among scholars and practitioners who engage a set of issues that are yet to self-identify as an academic field, and is addressed in different disciplinary spaces. The seminar provides a forum for interdisciplinary work on issues at the intersection of history, memory and contemporary politics with particular emphasis on redressing past wrongs and gross violations of human rights. It encompasses questions among others of transitional justice, cultural resolution, and reconciliation. Its main principle revolves round the question of how history and memory inform contemporary politics, in particular around conflict and post conflict societies.

Co-Chairs: Professor Elazar Barkan; Professor Daniel Levy • Rapporteur: Ms. Ally Tang

2016-2017 • Meetings

- October 19 *The Historian as Healer*
Henry Rousso, Université Paris I Panthéon-Sorbonne; Centre National de la Recherche Scientifique (France); Columbia University
- January 23 **Joint meeting with 717**
Australia's Memory Imperative: Refugee Activism and the 'Bring Them Here' Campaign
Rosanne Kennedy, Australian National University
- March 23 *Man or Monster: The Trial of a Khmer Rouge Torturer*
Alexander Hinton, Rutgers University
Ruti Teitel, New York Law School; London School of Economics (England, UK)

**Academic year 2017–2018 Co-Chairs: Professor Elazar Barkan, eb2302@columbia.edu;
Professor Daniel Levy, daniel.levy@stonybrook.edu**

JAPANESE CULTURE 733 • Founded: 2009

The purpose of the University Seminar on Japanese Culture is to address the rich tradition of Japanese culture, with special focus on literary and visual arts. The seminar takes an interdisciplinary approach, drawing on the fields of literature, art history, religion, and cultural and social history, to shed new light on the multitude of visual, textual, material, and performative genres that are hallmarks of Japanese culture.

Co-Chairs: Professor David Lurie; Professor Haruo Shirane • Rapporteur: Mr. Joshua Rogers

2016-2017 • Meetings

- November 4 *Are You Jōmon? Historical Parks, Cultural Identity, and Prehistory in Postwar Japan*
Jonathan Reynolds, Barnard College, Columbia University
- December 2 Book Talk for Kurosawa's *Rashomon: A Vanished City, a Lost Brother, and the Voice Inside His Iconic Films* (Pegasus Books, 2016) by Author Paul Anderer
Paul Anderer, Columbia University
- April 14 *Slaves, Outcasts, and Torture: Sekkyō-Bushi and Issues in Japanese Performance, Marginality and Pollution*
Haruo Shirane, Columbia University
Discussants: David Lurie, Columbia University
Michael Como, Columbia University

**Academic year 2017–2018 Co-Chairs: Professor David Lurie, dbl11@columbia.edu;
Professor Haruo Shirane, hs14@columbia.edu**

SITES OF CINEMA 735 • Founded: 2010

“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

**Co-Chairs: Professor Jane Gaines; Professor Debashree Mukherjee •
Rapporteurs: Ms. Briand Gentry (F); Ms. Denise Mok (S)**

2016-2017 • Meetings

- October 27 **Joint meeting with 727**
Panel Discussion of Thomas Elsaesser’s book *Film History as Media Archaeology—Tracking Digital Cinema* (Amsterdam University Press, 2016)
Thomas Elsaesser, University of Amsterdam (Netherlands); Columbia University
Nicholas Baer, Purchase College, SUNY
Noam Elcott, Columbia University
Charles Musser, Yale University
- November 17 *Photography in Sound”: The Roots of the Radio Feature and Its Revival in the Digital Era*
Michelle Hilmes, University of Wisconsin-Madison
Respondent: William Boddy, Baruch College, CUNY
- December 1 *Introduction to Melodrama Unbound*
Linda Williams, University of California, Berkeley
Christine Gledhill, University of Sunderland (England, UK)
Respondent: Anupama Kapse, The Graduate Center, CUNY
- January 26 *The Postwar Queer Avant-Garde Cinema*
Ron Gregg, Yale University
Respondent: Jim Hoberman, Columbia University
- February 23 *After the Dark: Researching the French Resistance on Film*
Sylvie Lindeperg, Université Paris I Panthéon-Sorbonne (France)
Respondent: Stuart Liebman, Queens College, CUNY
- March 30 *The Body, the Technical Object, and the Moving Image*
Christa Blümlinger, Université Paris III Sorbonne Nouvelle (France)
Respondent: Jerome Game, Columbia University
- April 13 *#100 Harsh Truths about Fake News: Building a Primer in Digital Media Literacy*
Alexandra Juhasz, Brooklyn College, CUNY
Respondent: Faye Ginsburg, New York University

**Academic year 2017–2018 Co-Chairs: Professor Nico Baumbach, nb2428@columbia.edu;
Professor Jane Gaines, jmg2196@columbia.edu; Professor Rob King, rk2704@columbia.edu;
Professor Debashree Mukherjee, dm3150@columbia.edu**

NARRATIVE, HEALTH, AND SOCIAL JUSTICE 737 • Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

Co-Chairs: Dr. Sayantani DasGupta; Dr. Marsha Hurst • Rapporteur: Ms. Sana Sajjad

2016-2017 • Meetings

- October 20 *Sharing Our Stories through PhotoVoice: Women’s Health Action Project (WHAP!) at Hostos and Stories from Home Health Workers in Philadelphia*
Karen Winkler, Hostos Community College, CUNY
Amy Russo, Sarah Lawrence College
Anita Bhattacharjee, New York University
Samantha Maldonado, Lehman College, CUNY
Sheakira Perry-West, Hunter College, CUNY
- November 17 *Mental Health, Incarceration, and Reflection—A Screening and Discussion of Lucy Winer’s King’s Park Stories from an American Mental Institution (2011)*
Lucy Winer, Independent Filmmaker
Discussant: Dorothy Dundas, Writer and Mental Health Advocate
- March 23 *“The Personal Is Political”: Connecting the Dots between Psychoanalysis, Feminism, Global Mental Health, and Social Justice*
Vivian Pender, MD, Columbia University; Weill Cornell Medical College, Cornell University
Niamey Wilson, MD, MSHP, University of Connecticut; St. Francis Hospital, Hartford

**Academic year 2017–2018 Co-Chairs: Dr. Marsha Hurst, mh812@columbia.edu (F);
Dr. Sayantani DasGupta, sd2030@columbia.edu (S)**

COLUMBIA SCHOOL LINGUISTICS 739 • Founded: 2011

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

Co-Chairs: Dr. Radmila Gorup; Professor Wallis Reid; Professor Nancy Stern • Rapporteur: Mr. Vishnu Narasimhan

2016-2017 • Meetings

- September 2 *The Spanish System of Attentionworthiness*
Eduardo Ho-Fernández, The Graduate Center, CUNY
Dative Alternation
Lauren Spradlin, The Graduate Center, CUNY
- September 16 *Signaled Meaning in Adjective-Noun Word Order in English*
Kelli Hesseltine, High School for Math, Science, and Engineering at City College
- September 30 *The Person and Number Morphology of the Spanish Verb*
Ricardo Otheguy, The Graduate Center, CUNY
- October 21 *Columbia School in Context*
Joseph Davis, City College, CUNY
- October 28 *Do the Spanish Tenses Have Time Meanings?*
Jaseleen Ruggles-Sackler, Independent Scholar
- December 2 *Signaled Meaning in Noun-Adjective Word Order in English*
Kelli Hesseltine, High School for Math, Science; Engineering at City College
The Communicative Motivation Underlying Spanish EPP and PPE Word Order
Eduardo Ho-Fernández, The Graduate Center, CUNY
- December 16 *Participant Lexical Content and Word Order in Spanish*
Eduardo Ho-Fernández, The Graduate Center, CUNY
In Pursuit of Piecing Together the Control Puzzle
Lauren Spradlin, The Graduate Center, CUNY
- January 27 *The Pairing Strategies in the Analysis of the Spanish Lexicon*
Ricardo Otheguy, The Graduate Center, CUNY
Wallis Reid, Rutgers University
- February 10 *The Pairing Strategies in the Analysis of the Spanish Lexicon II*
Ricardo Otheguy, The Graduate Center, CUNY
Wallis Reid, Rutgers University
- February 24 *Extra-Information and PEP Configurations*
Eduardo Ho-Fernández, The Graduate Center, CUNY

- March 10 *Spanish Gender*
Ricardo Otheguy, The Graduate Center, CUNY
Wallis Reid, Rutgers University
- March 24 *Motivating Circumstance in English*
Lauren Spradlin, The Graduate Center, CUNY
- April 21 *Linguistic Problems in the Judicial System in Denmark*
Paulina Bala, University of Copenhagen (Denmark)
- May 19 *The Choice Between “I Gave Him a Rose” and “I Gave a Rose to Him”*
Lauren Spradlin, The Graduate Center, CUNY
Position of Participants around the Finite Verb in Spanish
Eduardo Ho-Fernández, The Graduate Center, CUNY
- June 16 *Spanish EP(P) and (P)PE Word Orders*
Eduardo Ho-Fernández, The Graduate Center, CUNY
Distributional Skewing for the BA Signal: Dealing with Indefinites and Personal Pronouns
Kelli Hesseltine, High School for Math, Science, and Engineering at City College

**Academic year 2017–2018 Co-Chairs: Dr. Radmila Gorup, rjg26@columbia.edu;
Professor Wallis Reid, wallis.reid@gse.rutgers.edu**

CATHOLICISM, CULTURE, AND MODERNITY 745 • Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

Co-Chairs: Professor Pierre Force; Professor Lorenzo Polvani • Rapporteur: Mr. Michael West

2016-2017 • Meetings

September 22	<i>The Beauty of the Cross</i> Richard Viladesu , Fordham University
October 20	<i>Cajetan on the Act of Faith</i> Dominic Legge , Dominican House of Studies
November 17	<i>Analogy and Vatican II</i> Thomas Guarino , Seton Hall University
January 24	<i>Joseph Ratzinger and Democratic Socialism</i> Peter Kucer , Holy Apostles College and Seminary
February 14	<i>Vulgar Deconstruction</i> Mark Bauerlein , Emory University
March 21	<i>Who Are the Fathers of the Church?</i> Andrew Hofer , Dominican House of Studies
April 19	<i>Communion of Saints</i> Susan L. Miller , Rutgers University

**Academic year 2017–2018 Co-Chairs: Professor Pierre Force, pf3@columbia.edu;
Professor Lorenzo Polvani, lp@columbia.edu**

STUDIES IN DANCE 749 • Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

Chair: Professor Lynn Garafola • Rapporteur: Mr. Seth Williams

2016-2017 • Meetings

September 26	<i>Mere Cunningham</i> Alastair Macaulay , The New York Times
October 24	<i>Dance and Power in Revolutionary Cuba</i> Elizabeth Schwall , Northwestern University
November 28	<i>Ballet in China</i> Eva S. Chou , Baruch College, CUNY
January 23	<i>The Mythic Fashion Unconscious: Dance and the Prosthetic Personality</i> Rhonda Garelick , New York University
February 20	<i>Tap Dance in America: A Twentieth-Century Chronology</i> Constance Valis Hill , Hampshire College
March 20	<i>Performing Choral Odes in Greek Tragedy</i> Helene Foley , Barnard College, Columbia University
April 24	<i>As Long as They Can Dance: Organizational Barriers to Black Ballet, 1945-1980</i> Lauren E. Brown , Marymount Manhattan College

Academic year 2017–2018 Chair: Professor Lynn Garafola, lg97@columbia.edu

RELIGION AND WRITING 751 • Founded: 2011

The seminar was founded to create a research group dedicated to the investigation of literacy and writing in world religions. Its focus is the comparative study of the roles of literacy vis-à-vis the uses of writing as a form of communication technology in religious traditions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media – from inscriptions on stone and clay tablets to internet websites – and all literary genres – from myths and commentaries to divine revelations and hymns – as well as the theoretical and practical implications of the absence, or rejection, of writing.

**Co-Chairs: Dr. Mahnaz Moazami, Dr. Elizabeth Powers (S); Dr. Dagmar Riedel (F) •
Rapporteurs: Ms. Deborah Shulevitz (F); Ms. Carolyn Quijano (Spring)**

2016-2017 • Meetings

- September 20 *The Oral and the Textual in Mesopotamian and Biblical Law*
Shalom E. Holtz, Yeshiva University
- October 25 *Editing and Printing the Quran in Early Modern Europe (16th-18th Centuries)*
Roberto Tottoli, Università degli Studi di Napoli "l'Orientale" (Italy); Institute for Advanced Study, Princeton
- November 17 *Publishing over Preaching: Jesuit Missionaries and Chinese Print Culture in the Seventeenth Century*
Daniel Purdy, Pennsylvania State University
- December 6 *A Metamorphosis in Christian Biography in the High Middle Ages: The Case of the Early Lives of Francis of Assisi*
John W. Coakley, New Brunswick Theological Seminary
- January 24 *Betrayed Legacies? A Rabbi, his Christian Disciple, and an Unfinished Manuscript: The Case of Elia Benamozegh (1823-1900) and Aimé Pallière in Search of Religious Universalism*
Clémence Boulouque, Columbia University
- February 28 *Patterning the World: The Role of Wen and Civilizational Violence in the Shang Dynasty*
Roderick B. Campbell, New York University
- April 4 *Historiographical and Archaeological Problems in Understanding Temples and Sacred Spaces in Ancient Iran*
Matthew P. Canepa, University of Minnesota
- May 2 *Scientific Authority and Jewish Law in Eighteenth-Century Italy*
Debra Glasberg Gail, New York University

**Academic year 2017–2018 Co-Chairs: Dr. Mahnaz Moazami, mm1754@columbia.edu;
Dr. Elizabeth Powers, elizabethmpowers@icloud.com**

WORK/FAMILY IN THE 21ST CENTURY 755 • Founded: 2012

The American family is changing, but work/family policies have not kept up with those changes. The focus of this seminar is to: 1) review recent demographic trends and their implications for American families; 2) consider the range of work/family policies and their rationales; 3) learn about new approaches to work/family policy, drawing on examples from innovative cities and states as well as other countries; 4) discuss the politics of work/family policies and what is needed to influence adoption of new policies, particularly at the federal level; 5) identify knowledge gaps and agendas for further research. The goal of this seminar is to advance knowledge on this important topic and to promote further research collaborations among Columbia faculty, and between Columbia faculty and outside experts.

**Co-Chairs: Professor Wendy Chavkin; Associate Provost Carol Hoffman; Professor Jane Waldfogel •
Rapporteur: Ms. Ipshita Pal**

2016-2017 • Meetings

- September 28 *The Gender Gap in Women-Led Firms: New Evidence*
Linda Bell, Barnard College, Columbia University
- April 4 *The Future of Work-Family Initiatives*
Dina Bakst, A Better Balance
Jocelyn Frye, Center for American Progress

On hiatus for Academic Year 2017-2018

GLOBAL MENTAL HEALTH 757 • Founded: 2012

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health; and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University. The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

Chair: Professor Kathleen Pike • Rapporteurs: Ms. Florencia Orlandoni; Ms. Patricia Wendt

2016-2017 • Meetings

September 26	<i>Implementing Collaborative Mental Health Care in a Primary Care Setting in Rural Nepal</i> Bibhav Acharya , University of California, San Francisco
October 24	<i>The Global Burden of Mental and Substance Use Disorders: Methods, Results</i> Holly Erskine , University of Queensland (Australia) Harvey Whiteford , University of Queensland (Australia)
November 14	<i>Mental Health Impacts of Global Climate Change: Beyond a Disaster Framework</i> Thomas Doherty , Lewis and Clark Graduate School of Education and Counseling
December 5	<i>Faith Healers and Western Medicine in Global Mental Health</i> Megan Campbell , University of Cape Town (South Africa) Ezra Susser , Columbia University
January 30	Closed Meeting
February 27	<i>Dementia and Global Neurology</i> Hiral G. Shah , Columbia University
March 27	<i>Psychosocial Support for War-Affected Children and Challenges to Mental Health Systems: A View from Ukraine</i> Mike Wessells , Columbia University
April 17	<i>Implications of Theories of Etiology and Implications for Stigma: Does the Medical Model Really Reduce Stigma for Mental Illness</i> Matt Lebowitz , Columbia University

Academic year 2017–2018 Chair: Professor Kathleen Pike, kmp2@cumc.columbia.edu

DEFENSE AND SECURITY 759 • Founded: 2013

The Columbia University Seminar on Defense and Security advances understanding of global military issues through sustained analysis. The seminar addresses the most urgent problems of our time; assesses strategies to resolve, mitigate, and meet these challenges; and initiates specific courses of action. All are welcome to participate.

Co-Chairs: Professor Nancy Walbridge Collins; Professor Austin Long • Rapporteur: Ms. Jennifer Robards

2016-2017 • Meetings

October 11	<i>The Realities of Global Terrorism</i> Vipin Narang , Massachusetts Institute of Technology Rajan Menon , City College, CUNY
October 18	<i>The Realities of Global Terrorism II</i> Patrick Mahaney , U.S. Army
October 25	<i>The Realities of Global Terrorism III</i> Michael Harris , U.S. Army
November 1	<i>The Use of Special Forces in U.S. National Security</i> Dan Keyserling , Jigsaw at Google
November 15	<i>The Realities of Global Terrorism IV</i> Whitney Kassel , Palantir Technologies
February 7	<i>The Realities of Global Terrorism V</i> Charles Berger , Federal Bureau of Investigation
February 28	<i>The Realities of Global Terrorism VI</i> Jennifer Harris , Council on Foreign Relations
March 7	<i>The Realities of Global Terrorism VII</i> Bryan Price , West Point Military Academy
March 21	<i>The Realities of Global Terrorism VIII</i> Neil Hermansen , Defense Advanced Research Projects Agency

Academic year 2017–2018 Chair: Professor Nancy Walbridge Collins, nwcollins@columbia.edu

BEYOND FRANCE 763 • Founded: 2014

This University Seminar focuses on the transnational material, intellectual and symbolic exchanges that have characterized the regions that once composed successive French empires since the seventeenth century. The seminar will not be an exercise in colonial or imperial history, organized around the opposition between « center » and « periphery », but rather an exploration of connections and lines of fragmentation within that space. The goal of the seminar will be to explore not only France's global expansion and retraction in the modern period, but, no less significantly, the after-lives of French empire in various post-colonies, networks, and institutions. Our goal is to map a distinct—but not isolated—world within the “globe,” one conditioned but not defined by France, its empires, its language, and its ecumene. Inherently interdisciplinary, the seminar will bring together scholars in the humanities and the social sciences from Europe, North America, Asia, and Africa in order to understand these complex exchanges that reach « Beyond France ».

Co-Chairs: Professor Tabetha Ewing; Professor Emmanuelle Saada • Rapporteur: Ms. Madeline Woker

2016-2017 • Meetings

- September 23 *Atlantic Creole Networks in Antebellum South Carolina*
Pierre Force, Columbia University
Respondent: Christopher Brown, Columbia University
- October 14 *Rape as Metaphor in 1970s France: Algerian Histories and Feminist Struggles*
Todd Shepard, Johns Hopkins University
Respondent: Tabatha Ewing, Bard College
- December 2 *Translating Art Education: The Beaux Arts between Paris and Cairo*
Dina Ramadan, Bard College
Respondent: Madeleine Dobie, Columbia University
- January 20 *Public Order and the Muslim 'Private' Sphere in Colonial Algeria: Temglid Houria's Divorce*
Sarah Ghabrial, Columbia University
Respondent: Judith Surkis, Rutgers University
- March 3 *'You Will Be Muslims': Costume, Contact, and Conversion in Colonial Algeria*
Jennifer Sessions, University of Iowa
Respondent: Emmanuelle Saada, Columbia University
- March 24 *To Speak, to Teach, to Revolt: Louise Michel and the New Caledonia*
Carolyn Eichner, University of Wisconsin-Milwaukee
Respondent: Gregory Mann, Columbia University
- April 17 *Native Informant: Messaoud Djebbari and the French Imperial Information Order*
Arthur Asseraf, All Souls College, University of Oxford (England, UK)
Respondent: Brian Larkin, Columbia University
- April 28 *Frantz Fanon: The Pathologies of Freedom and the Decolonization of the Mind*
Camille Robcis, Cornell University
Respondent: Madeleine Dobie, Columbia University

**Academic year 2017–2018 Co-Chairs: Professor Tabetha Ewing, tabetha.ewing@gmail.com;
Professor Emmanuelle Saada, es2593@columbia.edu**

LOGIC, PROBABILITY, AND GAMES 765 • Founded: 2014

The seminar is concerned with applying formal methods to fundamental issues, with an emphasis on probabilistic reasoning, decision theory and games. In this context “logic” is broadly interpreted as covering applications that involve formal representations. The topics of interest have been researched within a very broad spectrum of different disciplines, including philosophy (logic and epistemology), statistics, economics, and computer science. The seminar is intended to bring together scholars from different fields of research so as to illuminate problems of common interest from different perspectives. Throughout each academic year, meetings are regularly presented by the members of the seminar and distinguished guest speakers.

Co-Chairs: Professor Haim Gaifman; Dr. Yang Liu; Professor Rohit Parikh • Rapporteur: Mr. Robby Finley

2016-2017 • Meetings

- September 16 *The Problem of Thinking Too Much*
Persi Diaconis, Stanford University
- October 13 *Heart of DARCness*
Huw Price, University of Cambridge (England, UK)
- November 18 *A Simpler and More Realistic Subjective Decision Theory*
Haim Gaifman, Columbia University
Yang Liu, University of Cambridge (England, UK)
- March 24 *An Epistemic Generalization of Rationalizability*
Rohit Parikh, Brooklyn College, CUNY
- April 7 *Gödel's Disjunction*
Peter Koellner, Harvard University

**Academic year 2017–2018 Co-Chairs: Professor Haim Gaifman, hg17@columbia.edu;
Dr. Yang Liu, yl587@cam.ac.uk; Professor Rohit Parikh, rparikh@gc.cuny.edu**

HUMAN-ANIMAL STUDIES 769 • Founded: 2014

The University Seminar on Human-Animal Studies is open to faculty and professional membership in the field of Human-Animal Studies. Vibrant new scholarship is emerging in this area of work. The field's focus is on how humans and (other) animals have interacted across cultures and histories: how the protein, work, and products derived from animals have contributed to human projects; how cross-species relationships have shaped human histories; and how animals' imaginative and aesthetic roles in cultures are connected to the living presence of animals. Work in this field tends to be interdisciplinary, drawing on the social sciences and the humanities as well as on the already interdisciplinary fields of environmental and posthumanist studies.

**Co-Chairs: Professor Brian Boyd; Professor Susan Crane (F); Professor Alexandra Horowitz (S) •
Rapporteur: Mr. Matthew Margini**

2016-2017 • Meetings

- September 27 *Dingo Politics: The Cultural Politics of Eradication*
Fiona Probyn-Rapsey, University of Wollongong (Australia)
- October 5 *Vegan Cinema: Looking, Eating, Letting Be*
Anat Pick, Queen Mary University of London (England, UK)
- November 27 *Points of Passage/Points of View: Iroquoian Animal Effigy Pipes and the Crossing of Corporeal Borders*
Christopher Watts, University of Waterloo (Canada)
- January 30 *Unleashing the Beast: Animals, Energy, and the Economy of Labor in Ottoman Egypt*
Alan Mikhail, Yale University
- April 18 *Biology, Culture, and the Origins of Pet-Keeping*
Hal Herzog, Western Carolina University
- April 25 *The Animal Commons in Experimental Laboratory Science*
Lesley Sharp, Barnard College, Columbia University

**Academic year 2017–2018 Co-Chairs: Professor Brian Boyd, bb2305@columbia.edu;
Professor Alexandra Horowitz, ahorowitz@barnard.edu**

INDIGENOUS STUDIES 771 • Founded: 2014

Indigenous Peoples' claims for retributive justice are leading to debates over restitution, and the legal, political and moral consequences of the acknowledgement of past wrongs. What are the ramifications of the right to self-determination for Indigenous Peoples in a contemporary world? Collective and individual identities and human rights may be in tension with each other. How are these to be reconciled? Gender and generational differentiations may underscore not just individual rifts, but potentially broader conflict within groups themselves. What could be a human rights response to such conflicts? Economic interests of majorities are put forward to justify displacement, dispossession and other violations of Indigenous Peoples' rights. And the hunger for the world's still unexplored natural resources that reside on Indigenous Peoples' lands motivates major decisions of governments and the private sector, with unclear commitment to benefit sharing and even the human rights of Indigenous Peoples. How are conflicting claims and rights between Indigenous Peoples and the dominant society to be resolved? What should be the role of the state in these conflicts? Is the dichotomy between western knowledge and indigenous knowledge a true dichotomy? Can one think "scientifically" and yet be open to an indigenous worldview? Does the adoption of Western epistemologies, ontologies, and methodologies really entail the wholesale rejection of their indigenous counterparts and vice-versa? What is the role of expressive culture and aesthetics in these inquiries? How do they reveal and help us think through indigenous sovereignty or its pursuit, indigenous epistemologies, inter- and intra-community conflict over definitions of identity, social roles, relationships to the physical world and political organization and action? This seminar provides the opportunity for sharing research on these many critical issues, which are challenging and unsettling scholars, researchers, and practitioners in and around this field. Discussions revolve around contentious and emerging issues in the field of indigenous studies and research and contribute to the advancement of the field.

Co-Chairs: Professor Elizabeth Povinelli, Professor Elsa Stamatopoulou • Rapporteur: Ms. Ishita Petkar

2016-2017 • Meetings

- October 4 *Biocultural Sacred Sites across the Americas: An Initiative from Original Peoples to UNESCO*
Geraldine Patrick, Otomi-Hñahñu Regional Council in Mexico; The Center for Earth Ethics, Union Theological Seminary
Mindahi Bastida, Otomi-Hñahñu Regional Council in Mexico; The Center for Earth Ethics, Union Theological Seminary
- November 10 *Improvisational Realism: Notes from the Karrabing Film Collective*
Elizabeth Povinelli, Columbia University
Respondent: Meg McLagan, Barnard College, Columbia University
- December 6 *Balancing the Scales: Community Protocols in the Context of Extractive Activities and Associated Infrastructure Projects*
Joanna von Braun, Natural Justice: Lawyers for Communities and the Environment
Respondent: Ryan Schlieff, International Accountability Project
- February 7 *Negotiating Who Owns Penobscot Culture*
Jane Anderson, New York University
Respondent: James Eric Francis Sr., Tribal Historian at the Penobscot Nation, Maine
- March 7 *Seeing Red: Race, Citizenship, and Indigeneity in the Old West*
Michael Witgen, University of Michigan
Respondent: Andrew Lipman, Barnard College, Columbia University
- April 4 *The Transformative Potential of Indigenous Rights*
Sheryl Lightfoot, University of British Columbia (Canada)
Respondent: Audra Simpson, Columbia University

**Academic year 2017–2018 Co-Chairs: Pamela Calla, pc1210@nyu.edu;
Professor Elsa Stamatopoulou, es3054@columbia.edu**

THE INTEGRATIVE STUDY OF ANIMAL BEHAVIOR 773 • Founded: 2014

Animal behavior is the ultimate complex and integrated trait, shaped not only by gene, protein, neural, endocrine interactions, but also by interactions among animals of the same and even different species. This Seminar takes an integrative approach to exploring animal behavior by bring together scientists that work in the lab and field to study neuroscience, behavioral ecology, behavioral endocrinology, functional genomics, population genetics, comparative physiology, and more.

Chair: Professor Dustin Rubenstein • Rapporteur: Ms. Eleanor Diamant

2016-2017 • Meetings

- September 19 **Development, Behavior, and the Brain**
Epigenetic Impact of the Environment on Developmental Trajectories
Frances Champagne, Columbia University
Stress and Adolescent Neurobehavioral Development
Russell Romeo, Barnard College, Columbia University
- November 28 *Animal Communication*
Darcy Kelley, Columbia University
Diana Reiss, Hunter College, City University of New York
- April 3 *Engineering Science and Animal Behavior*
Nanfang Yu, Columbia University
Maurizio Porfiri, New York University

THE FUTURE OF AGING RESEARCH 775 • Founded: 2014

Human aging is the result of biopsychosocial forces. The interactions among these three sources — biology, culture and the aging individual — provide for variation within and between individuals. The range and limits of the modifiability of aging trajectories in light of this interactive nature of aging is the main focus of this Seminar which will draw from a wide range of disciplines — from biology, neurology, medicine and public health to psychology, sociology, economics, political science, demographics, and engineering.

**Co-Chairs: Professor Frank Lichtenberg; Professor Martin Picard (S); Professor Franck Polleux (F);
Professor Ursula Staudinger • Rapporteur: Ms. Christina Norwood**

2016-2017 • Meetings

- September 13 *Epigenetic Clock: Recent Biological Insights and Applications*
Steve Horvath, University of California, Los Angeles
- December 6 *Mitochondria as the “X” Factor in Gene × Environment Interactions that Shape Aging Trajectories*
Martin Picard, Columbia University
- February 7 *Lasting Biological Impact of Stress*
Frances Champagne, Columbia University
- April 11 *Protective Factors Vis-à-Vis the Stresses of Life and Their Underlying Mechanisms*
Carol Ryff, University of Wisconsin-Madison

Academic year 2017–2018 Chair: Professor Dustin Rubenstein, dr2497@columbia.edu

**Academic year 2017–2018 Co-Chairs: Professor Martin Picard, mp3484@cumc.columbia.edu;
Professor Ursula Staudinger, ums2103@columbia.edu**

This seminar seeks to bring together scholars in the fields and subfields that have been touched by a growing interest in emotional or affective experience, whether understood as embodied or incorporeal, emotional or impersonal, quantifiable or escaping measurement. This inter/multidisciplinary seminar on affect will incorporate a wide range of approaches and topics across disciplines and periods. We aim to provide a forum for a discussion of affect in the arts, sciences, history, psychology, philosophy, ecology, queer/feminist studies and social theory, among others, as well as a means to historicize how affect and emotion have served in religious, social, and political contexts in different periods and locales, from Antiquity to contemporary life. We feel that fostering interdisciplinary exchange on the question of affect is vital for understanding the many valences of affect studies' vocabulary and concerns.

Co-Chairs: Professor Patricia Dailey; Professor Lauren Mancía • Rapporteur: Ms. Valeria Tsygankova

2016-2017 • Meetings

- October 5 *Cloudy Thoughts: Facial Expression and Emotion in Chaucer's Poetry*
Stephanie Trigg, University of Melbourne (Australia)
- October 19 *Place and Artifact as Technologies of Emotion*
David Morgan, Duke University
- November 16 *Feeling Emotions When You Can't Express Them: Love between Germans, Jews, and Other Outsiders in the Early Twentieth Century*
Christian Bailey, Purchase College, SUNY
- March 7 *More Humorlessness*
Lauren Berlant, University of Chicago

**Academic year 2017–2018 Co-Chairs: Professor Patricia Dailey, pdailey@columbia.edu;
Professor Lauren Mancía, laurenmancia@brooklyn.cuny.edu**

This seminar provides a venue for scholars working in disability studies—which examines the social, political, cultural, and historical factors that define disability—to interrogate the current state of the field and identify the most crucial problems and concerns for its future. Critical scholarship around disability questions is essential because it builds a platform to interrogate charged ethical and political questions about the meaning of aesthetics and cultural representation, identity, and dynamics of social inclusion and/or exclusion. Over the past 15 years, disability studies has grown into a vibrant interdisciplinary arena, engaging some of the most pressing debates of our time: questions about the beginning and end of life, prenatal testing, abortion, euthanasia, eugenics; definitions of mental health and wellness; accommodation in schools, public transportation, and the workplace; technologies for the medical correction and “cure” of the non-normative body; disease, wartime injuries, post-traumatic stress, and healthcare.

Co-Chairs: Professor Julia Miele Rodas; Professor Irina Carlota (Lotti) Silber • Rapporteur: Ms. Liz Bowen

2016-2017 • Meetings

- September 23 *Interdependencies: Narratives of Giving and Receiving Care*
Rachel Adams, Columbia University
Respondent: Laura Mauldin, University of Connecticut
- October 21 *Theorizing Access*
Joshua Miele, Smith-Kettlewell Institute
Respondent: Jessica Murray, The Graduate Center, CUNY
- November 18 *Outcasts from the Vote: Women's Suffrage and Disability in the Long Nineteenth Century United States*
Rabia Belt, Stanford University
Respondent: Elizabeth Emens, Columbia University
- February 3 *The Disabilities of Color-Blindness and Anti-Blackness*
Dennis Tyler, Fordham University
Respondent: Cheryl Sterling, City College, CUNY
- March 3 *Writing Madness: Psychiatry and American Literature*
Elizabeth Donaldson, New York Institute of Technology
Respondent: Anna Ovaska, University of Helsinki (Finland)
- April 7 *A Feminist, Technoscientific Approach to Disability and Caregiving in the Family*
Laura Mauldin, University of Connecticut
Respondent: Eva Feder Kittay, Stony Brook University, SUNY

**Academic year 2017–2018 Co-Chairs: Professor Irina Carlota (Lotti) Silber, isilber@ccny.cuny.edu;
Professor Julia Miele Rodas, julia.rodas@bcc.cuny.edu**

SUSTAINABLE FINANCE 783 • Founded: 2016

The transition to a sustainable economic system looms as one of the key challenges of the present generation. This seminar brings together academically-minded practitioners and practically-oriented academics to explore how the financial sector can play an essential and constructive role in funding this transition. The seminar touches on a variety of topics including social impact investing, the integration of environmental, social and governance (ESG) factors into analysis, the financing of the UN's Sustainable Development Goals, and financial system integrity. It also explores the limits to sustainable development policies.

Co-Chairs: Dr. Satyajit Bose; Dr. Stephen Freedman • Rapporteurs: Shin Nie Tier (F), Louise Venables (S)

2016-2017 • Meetings

September 12	<i>Introduction of Sustainable Finance Seminar</i> Satyajit Bose , Columbia University Stephen Freedman , UBS Wealth Management
October 10	<i>Natural Capital Valuation</i> Jeffrey Potent , Columbia University
November 14	<i>Financial Data Science and Deep Data for Responsible Investors</i> Andreas Hoepner , International Capital Market Association Centre (England, UK) Respondent: Stephen Freedman , UBS Wealth Management Respondent: Linda Elling-Lee , MSCI, Inc.
December 12	<i>Integration of Health and Sustainable Development into Reporting Platforms</i> Derek Yach , Vitality Institute
January 23	<i>Community Impact Investing</i> Steve Godeke , Godeke Consulting
February 13	<i>Financing of Anaerobic Digesters and Other on-Farm Sustainable Technologies for Dairy Waste Management and Materials Recovery</i> Steve Rowe , Newtrient LLC
March 6	<i>The State of the Art in Impact Measurement</i> Beth deBeer , iImpact Consulting Network Kate Starr , Flatworld Partners Dinah Koehler , UBS Asset Management
April 17	<i>Financing the Energy Transition in the U.S.</i> Geoffrey Heal , Columbia University
May 8	Planning Meeting

**Academic year 2017–2018 Co-Chairs: Dr. Satyajit Bose, sgb2@columbia.edu;
Dr. Stephen Freedman, st_freedman@hotmail.com**

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