

THE UNIVERSITY SEMINARS
COLUMBIA UNIVERSITY

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2019

DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS



THE UNIVERSITY SEMINARS **COLUMBIA UNIVERSITY**

2018 **2019**



DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS

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INTRODUCTION

The University Seminars is a consortium of more than ninety independent seminars. It is an evolving academic enterprise. Individual seminars consist of professors and other experts, from Columbia and elsewhere, who gather on an ongoing basis to consider issues of practical and theoretical importance that cross the boundaries of academic departments. In this way, The University Seminars links Columbia University with the intellectual resources of the surrounding communities. This outreach offers the fruits of interaction and mutual intellectual enrichment to all participants.

Each seminar elects its own officers, plans its own program, and selects its own membership: members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. Approximately half of the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

Some seminars are tight, restricted discussion groups that specialize in particular subfields; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of The University Seminars, believed that uniformity imposed from above would destroy them.

As independent entities, the seminars can take intellectual risks the schools and departments of the University might not otherwise assume. They provide something every great institution needs: private, autonomous venues where intellectual activity is fast, cheap, and beyond central control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

Minutes are taken at all seminar meetings. Seminars may permit their members open and immediate access to these minutes, or they may keep them closed; after five years, all minutes are incorporated into The University Seminars Digital Archive, available to scholars through the Columbia University Rare Book and Manuscript Library. Individual seminars decide which of these policies to adopt. The central office maintains a website, and each seminar has a dedicated page.

The University Seminars subsidizes the publication of certain books written under its auspices and may help individual seminars arrange conferences, either to make discoveries public or to work privately with scholars too distant to be regular seminar participants.

Seminars are closed to the general public, press, and other media; however, seminars welcome new members, both from Columbia and from the larger community. To be invited to attend a seminar, please write to the seminar chair expressing your interest and qualifications in the seminar's area of study.

For a complete list of current seminars and chairs, please visit: universityseminars.columbia.edu.



Drawing of Faculty House, 1923

HISTORY OF THE SEMINARS

In the 1930's, Professor Frank Tannenbaum and Columbia University President Nicholas Murray Butler discussed the idea of creating ongoing groups of Columbia professors and experts from the region to explore matters no single department had the breadth or the agility to study. Butler saw the idea as a quick way to mobilize the intellectual resources of the University to confront suddenly emerging problems, but World War II super-vened. It was 1944 before Butler's successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: The Problem of Peace, Studies in Religion, and The Renaissance.

The University Seminars continue to serve Tannenbaum's and Butler's purposes. The Seminars have also become an intrinsic part of the enterprise that Columbia excels more than any other university: the ongoing education of its own faculty. Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, but the demands of teaching such wide-ranging material are astonishingly unrecognized for imparting rigor and sophistication to the professors themselves: at few universities would one find an economist teaching Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, and forced political scientists, economists, and literary scholars to learn from each other. Over the past seventy-three years, The University Seminars have offered specialists from Columbia and elsewhere the chance to learn and discover together.

When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo, left The Seminars approximately \$1.7 million in their wills (1969 and 1972), to be invested and reinvested as a dedicated part of Columbia's endowment. Tannenbaum wrote a charter to "protect the spontaneity of The Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible."

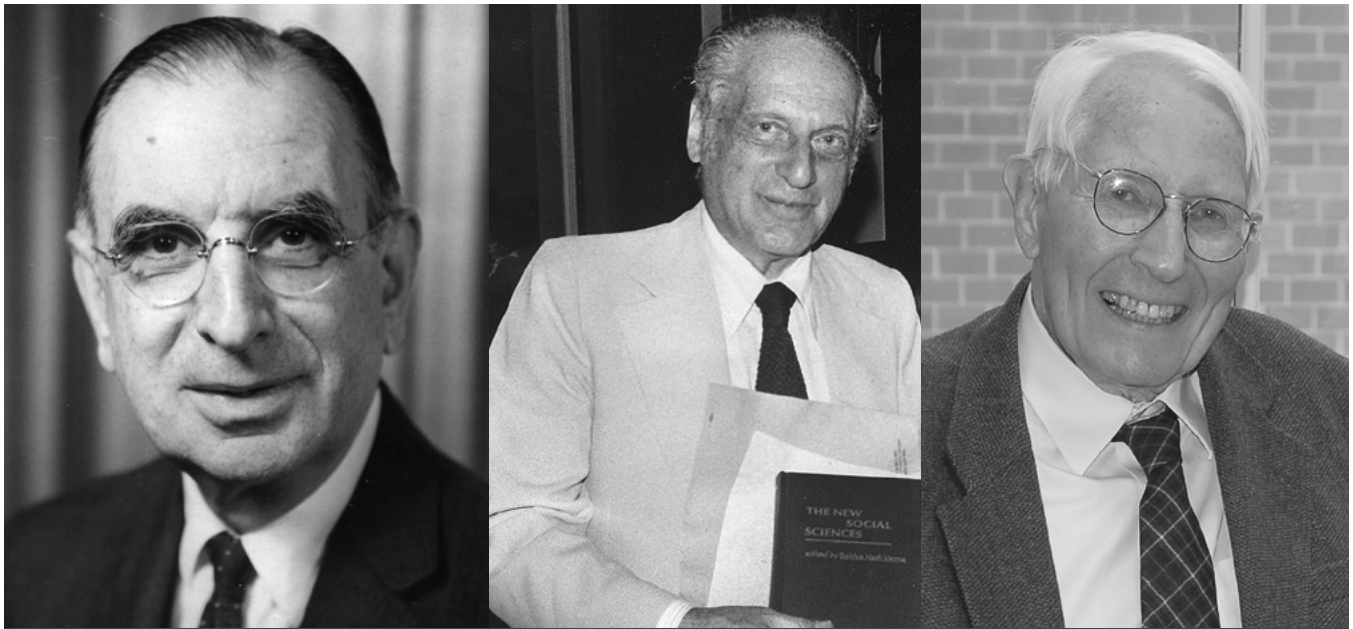
The Director of The Seminars was to be appointed by the President of the University, but Tannenbaum specified that a small Advisory Board select and guide this appointment; the Advisory Board is chosen by a general committee consisting of



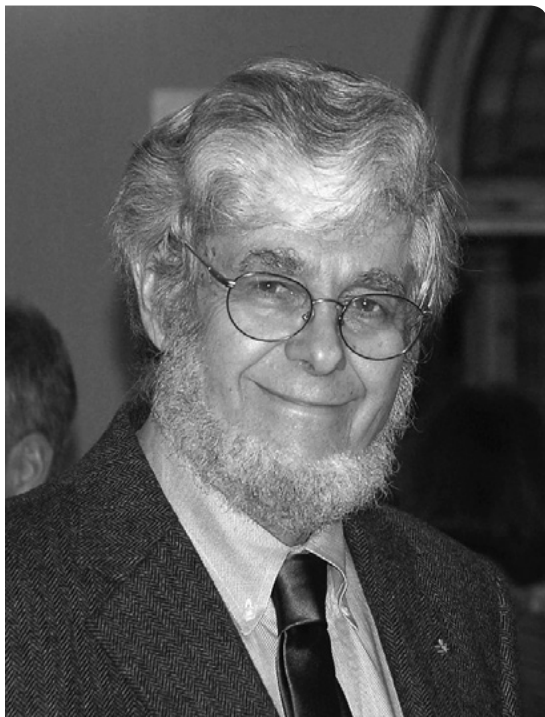
Frank Tannenbaum, historian of Latin America, Slavery, and Prison Systems; founder and first Director of The University Seminars.



Jane Belo, teacher, painter, and anthropologist. Photograph by Carl Van Vechten.



The philosopher **James Gutmann** succeeded **Tannenbaum** as Director of the Seminars; in 1976, **Aaron Warner** (middle), Professor of Economics and Dean of the School of General Studies, was appointed as his successor. Professor of Russian Literature **Robert L. Belknap** (right) was Director from 2001–2011.



Robert Pollack, Professor of Biological Sciences and current Director of The University Seminars.

Columbia's president, provost, and the chairs of all the seminars.

In 2003, Seminars Director Robert Belknap first conceived, and then over several years implemented, the project of scanning 50 years of the pre-digital minutes of the seminars. Under his supervision, over a half million pages were scanned and preserved. In 2011, Seminars Archivist Summer Hart began working with Robert Belknap and Bob Pollack to unify the various components of the archive. Since 2015, this treasure trove of intellectual history has been available for scholarly research in the Rare Book and Manuscript Library Reading Room of Columbia's Butler Library.

In the four decades since Frank Tannenbaum's death, the number of seminars has grown to the 87 listed in this directory. About half the seminars that were founded are still meeting, while half have merged, split, or dissolved. James Gutmann followed Tannenbaum as Director from 1969 to 1975, followed by Aaron Warner from 1976 to 2000, and Robert Belknap from 2001 to 2011, when his student Robert Pollack succeeded him.

Welcome to the latest annual summary of our many University Seminars. I have the great pleasure of writing this introductory letter each year, in which I share news of Seminars' events from the preceding year and also let readers know what will be coming up in the current academic year. For example, I am pleased to say that in academic year 2019-2020, I will be on a sabbatical. Alice Newton will be Acting Director.

Last year was rich in public events. The Schoff Lectures, "Reflections on Music and Language," were presented by Professor Alfred Lerdahl. He compared musical and linguistic syntax and provoked us to hear the music in poetry. His talks will be published as part of the Columbia University Press *Leonard Hastings Schoff Lectures* series.

Our 75th Anniversary book of essays, edited by Thomas Vinguerra, is proceeding well. We plan to celebrate it with our Schoff Lectures of 2020. These essays provide examples of the Seminars' novel capacity for private conversation, a rare example of socialization in an academic context that has proven at once intellectually fertile, politically relevant, and emotionally gratifying over these many decades.

At our Annual Dinner, Professor Eric Kandel gave the Tannenbaum Lecture "The Biology of Memory and Age Related Memory Loss." His talk considered the neural systems and molecular mechanisms that contribute to learning and long-term memory. He encouraged the audience to keep walking and to not retire!

The Seminars presented the Tannenbaum-Warner Award to Ronald Gross. Ron co-chairs The University Seminar on Innovation in Education. He has served as a Program Officer at the Ford Foundation, the Fund for the Advancement of Education, and the Academy for Educational Development. His work in supporting lifelong learning initiatives in Europe, the Far East, Israel, Canada, and Mexico, has been supported by the European Foundation for Management Development, UNESCO, and the Ford and Rothchild Foundations.

Each year the Advisory Board recommends to the chairs the approval of some number of new seminars. Last year we supported 93 seminars, and this year we expect to support 93 seminars.

Among the seminars founded in 2018-2019, is Thinking Europe Now. Thinking Europe Now forms a New York-based community of scholars dedicated to thinking about the urgent situation confronting Europe, both inside the EU and on its borders in the South

and East and in its relations to the wider world. The seminar draws on all disciplines that can contribute to this task. Another new seminar is Korean Studies. We are excited to have a seminar on the Koreas. This area of the world has not been addressed by The Seminars in a dedicated way since a seminar on Korea ended in 1988.

My Seminar's office colleagues and I are most thankful to our colleagues in Faculty House: Scott Buonomo, Damien Nolan and Emerald Currie who make our work for the seminars possible. They are a pleasure to work with. We also appreciate the leadership of Sanjay Mahajan, Scott Wright, and David Martin of University Events Management. The staff in Faculty House are kind and accommodating to us and the individual seminars; we are most grateful. We would be lost without their good will and hard work.

I am very fortunate to work with the stellar group of individuals you will also come to know when you are active in a seminar: Alice Newton, Summer Hart, Pamela Guardia, John Jayo, and Gesenia Alvarez-Lazauskas.

The University Seminars Newsletter was reestablished in 2018, and is published thrice yearly on our website, as well as being distributed to all members by email. Summer Hart, having initiated this, calls on all chairs for input. The Newsletter is a valuable forum to communicate with all seminar members.

I must not close this letter without asking everyone to consider donating money to their particular seminar, building up the respective Gift Fund. The office manages the gift accounts for seminar members who wish to donate. No overhead is charged for managing these accounts and donors receive full recognition for their tax charitable deduction from the University Office of Development. You will not mind if I restate the obvious: if gift accounts thrive and are used by some fraction of the seminars, our central budget goes further toward supporting all seminars.

Last but not least, a new version of The University Seminars website has been launched that includes our policies and our forms in downloadable and interactive ways. Please check it out and let us know what you think.

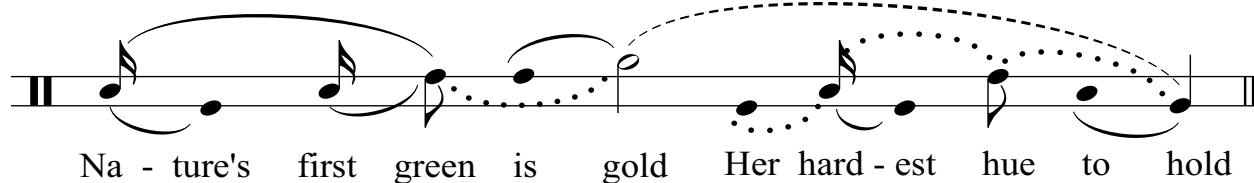
All the best for academic year 2019-2020,

Bob Pollack

Director, University Seminars



The University Seminars Staff from left to right: **John Jayo**, **Summer Hart**, **Robert Pollack**, **Alice Newton**, **Pamela Guardia**, and **Gesenia Alvarez-Lazauskas**



REFLECTIONS ON MUSIC AND LANGUAGE

Lecture I: *The Sounds of Poetry Viewed as Music* analyzes the sound structure of lines by Robert Frost and others to reveal in some detail shared prosodic features of music and language.

Lecture II: *Musical Syntax, Linguistic Syntax, and the Origins of Music* takes a larger view of shared and unshared features between the two capacities, using a Beatles song as illustration. These reflections point toward provisional conclusions about the origins of music.

Lecture III: *Tonal Space, Text Setting, and Musical Narrative* discusses features that belong to music but not to language, using a Schubert song as illustration. It then turns to the song's text setting and narrative structure to uncover further connections between music and language.

THE UNIVERSITY SEMINARS &
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twenty-sixth
LEONARD HASTINGS SCHOFF
MEMORIAL LECTURES

Fred Lerdahl is Fritz Reiner Professor of Musical Composition, Director of the Fritz Reiner Center for Contemporary Music, and Secretary of the Alice M. Ditson Fund, which supports emerging American composers. He directed Columbia's composition program for two decades. His career has taken two parallel paths, as a composer and as a music theorist with an emphasis in music cognition. His music has been commissioned and performed by major chamber ensembles and orchestras in the United States and around the world, and he has been resident composer at leading institutions and festivals. Three of his works—*Time after Time* for chamber ensemble, *the Third String Quartet*, and *Arches* for cello and chamber orchestra—were finalists for the Pulitzer Prize in music. His music is published by Schott Music Corporation and has been widely recorded for various labels, including Bridge Records, which is producing an ongoing series devoted to his music. He is a member of the American Academy of Arts and Letters. He has written three books: *A Generative Theory of Tonal Music* (with linguist Ray Jackendoff), a foundational document in the cognitive science of music that is based in part on methodologies from generative linguistics; the award-winning *Tonal Pitch Space*, which deepens and extends the earlier research through theoretical modeling of empirical data on perceived tonal relations; and *Composition and Cognition* (in press), which discusses how research in the cognitive science of music bears on organizational and aesthetic issues in contemporary music.

1993: David N. Cannadine

The Rise and Fall of Class in Britain, 1700–2000

1994: Charles E. Larmore

The Romantic Legacy

1995: Saskia Sassen

Governing the Global Economy

1996: Kenneth T. Jackson

Gentleman's Agreement: Political Balkanization and Social Inequality in America

1997: Ira Katznelson

Desolation and Enlightenment: Political Knowledge After the Holocaust, Totalitarianism, and Total War

1998: Carol Gluck

Past Obsessions: War and Memory in the Twentieth Century

1999: Robert Pollack

The Faith of Biology and the Biology of Faith

2000: Lisa Anderson

The Scholar and the Practitioner: Perspectives on Social Science and Public Policy

2001: Partha Chatterjee

The Politics of the Governed

2002: David Rosand

The Invention of Painting in America

2003: George Rupp

Globilization Challenged: Conviction, Conflict, Community

2004: Lesley A. Sharp

Bodies, Commodities, Biotechnologies

2005: Robert W. Hanning

Serious Play: Crises of Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto

2006: Boris Gasparov

The Early Romantic Roots of Theoretical Linguistics: Friedrich Schlegel, Novalis, and Ferdinand de Saussure on Sign and Meaning

2007: Douglas Chalmers

Representative Government Without Representatives: Seven Reasons to Think Beyond Electing Executives and Lawmakers

2009: Philip Kitcher

Deaths in Venice: The Case(s) of Gustav (von) Aschenbach

2010 (Spring): Jean Howard

Staging History; Imagining the Nation

2010 (Fall): Alan Brinkley

Seeing the Great Depression

2011: Robert L. Belknap

Plot

2012: Herbert Terrace

Why Two Minds Are Better Than One: The Evolution of Words

2013: Paige West

Accumulation by Dispossession?: Loss, Change, & the Future of the Melanesian Pacific

2014: Annette Insdorf

Coherence and Resonance: How to Read Film Openings

2015: Robert E. Remez

The Good Listener: Behavioral Neuroscience Considers the Perception of Speech

2016: Robert O'Meally

"Fancy Sticks": The Action-Art of Toni Morrison, Romare Bearden, and Jazz

2017: Edward Mendelson

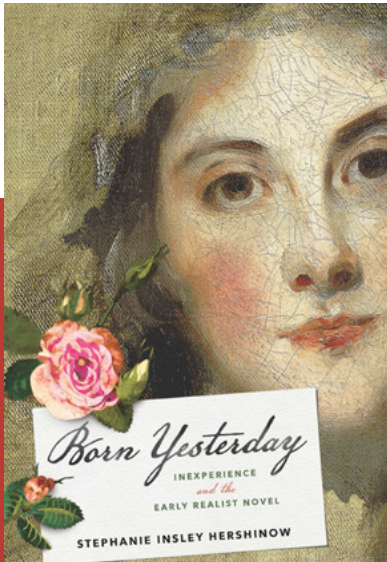
Medicine, Empire, Love: The Inner Life of Mrs. Dalloway

LEONARD HASTINGS SCHOFF PUBLICATION FUND

Leonard Hastings Schoff (1884-1978) was a textile manufacturer, economist, educator, and “Life Associate” of the University Seminars. In 1970 he and his wife, Suzanne Levick Schoff, made a bequest to The University Seminars to assist in the publication of learned manuscripts or monographs in the fields of economics, sociology, psychology, penology, and the behavioral sciences.

Schoff publication funds can be used for indexing, translating, technical editing, illustrating, or other publication costs of qualifying manuscripts or monographs already approved for publication.

In 2018-2019, the following 11 books were published with the assistance of the *The Leonard Hastings Schoff and Suzanne Levick Schoff Memorial Fund*.



417 | **Stephanie Insley Hershinow**

Born Yesterday: Inexperience and the Early Realist Novel

443 | **Robert Culp**

The Power of Print in Modern China: Intellectuals and Industrial Publishing from the End of Empire to Maoist State Socialism

445 | **Raja Adal**

Beauty in the Age of Empire: Japan, Egypt, and the Global History of Aesthetic Education

483 | **Mary Gibson**

Italian Prisons in The Age of Positivism, 1861-1914

459A | **Vincent Digirolamo**

Crying the News: A History of America's Newsboys

535 | **Stephen G. Butler**

Irish Writers in the Irish American Press, 1882-1964

539 | **Martha P. Nochimson**

Television Rewired: The Rise of the Auteur Series

551 | **Sato Moughalian**

Feast of Ashes: The Life and Art of David Ohannessian

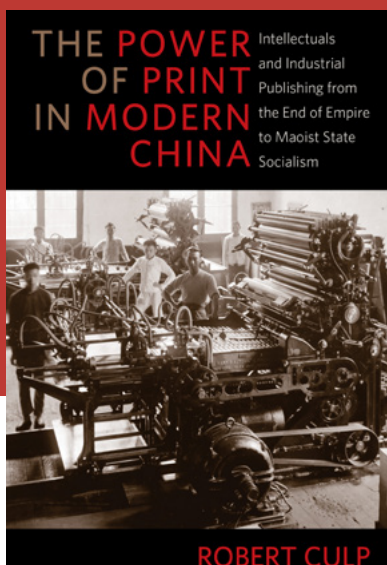
661 | **Michael P. Winship**

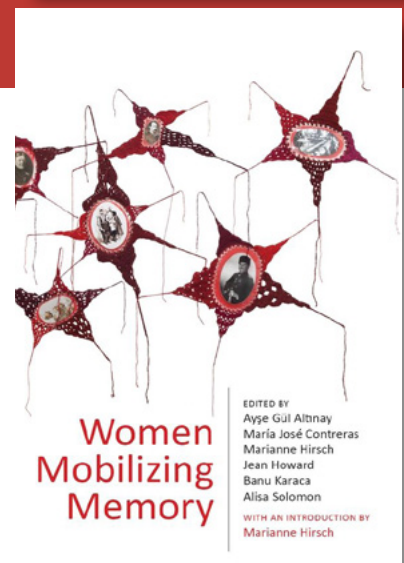
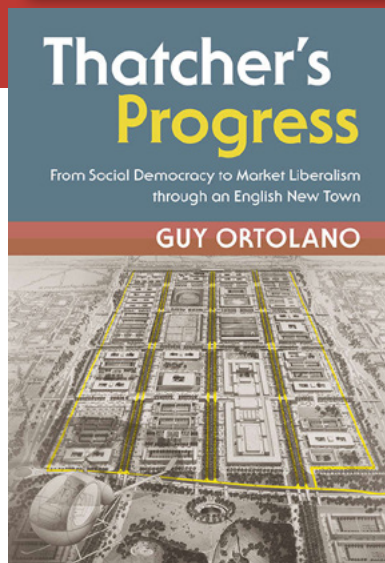
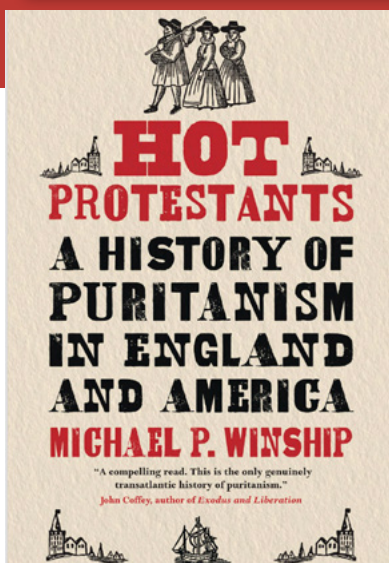
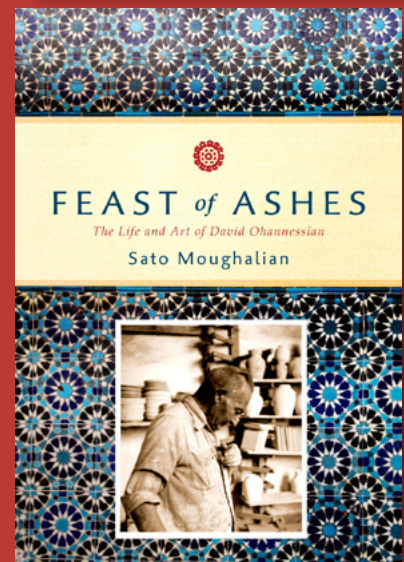
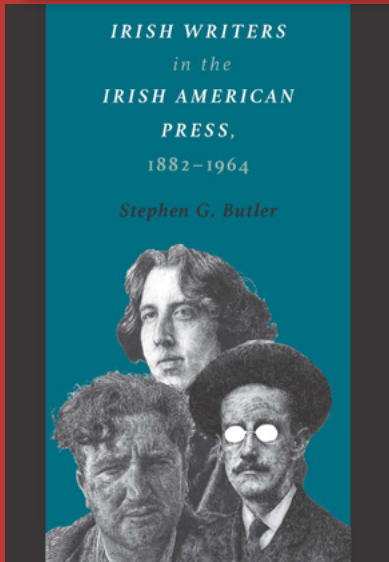
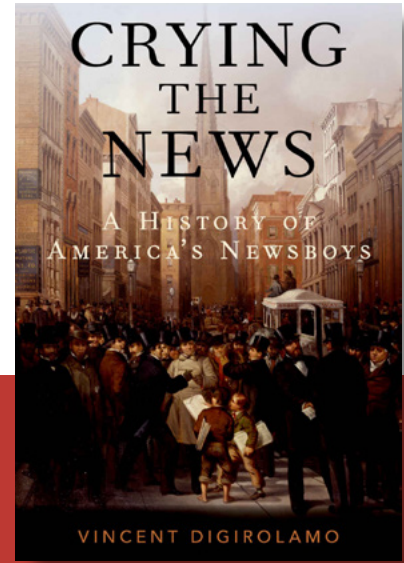
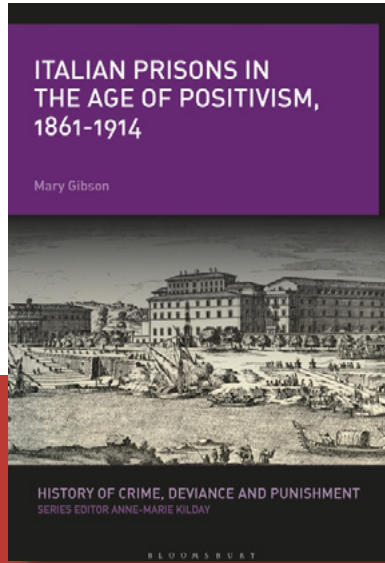
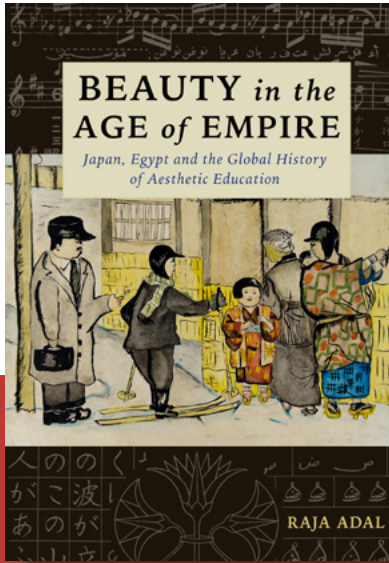
Hot Protestants: A History of Puritanism in England and America

701 | **Guy Ortolano**

Thatcher's Progress: From Social Democracy to Market Liberalism through an English New Town

717 | Edited by **Ayşe Gül Altınay, María José Contreras, Marianne Hirsch, Jean Howard, Banu Karaca, and Alisa Solomon**
Women Mobilizing Memory







Annual Dinner

Meeting

APRIL 10, 2019

Presentation of

THE TANNENBAUM-WARNER AWARD

For Distinguished Scholarship and Great Service to The University Seminars

to

Ronald Gross

Followed by

THE TANNENBAUM LECTURE

"The Biology of Memory and Age Related Memory Loss"

Given by

Eric R. Kandel, M.D.

"The Biology of Memory and Age Related Memory Loss"

I consider the neural systems and molecular mechanisms that contribute to learning and long-term memory. My talk is divided into two parts: First, I consider how different memory systems were identified in the human brain and how they were shown to be involved in two major forms of neural memory storage: 1) simple memory for perceptual and motor skills and 2) complex memory for facts and events. I go on to outline studies that demonstrated that long-term memory is reflected in the growth of new synaptic connections. Finally, I discuss how our insights into memory storage are allowing us to understand the two major forms of age related memory loss.

Eric R. Kandel, M.D., is University Professor at Columbia; Kavli Professor and Director, Kavli Institute for Brain Science; Co-Director, Mortimer B. Zuckerman Mind Brain Behavior Institute; and a Senior Investigator at the Howard Hughes Medical Institute. A graduate of Harvard College and N.Y.U. School of Medicine, Dr. Kandel trained in Neurobiology at the NIH and in Psychiatry at Harvard Medical School. He joined the faculty of the College of Physicians and Surgeons at Columbia University in 1974 as the founding director of the Center for Neurobiology and Behavior. At Columbia Kandel organized the neuroscience curriculum. He is an editor of *Principles of Neural Science*, the standard textbook in the field now in its 5th edition. In 2006, Kandel wrote a book on the brain for the general public entitled *In Search of Memory: The Emergence of a New Science of Mind*, which won both the L.A. Times and U.S. National Academy of Science Awards for best book in Science and Technology in 2008. A documentary film based on that book is also entitled *In Search of Memory*. In 2012 Kandel wrote *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present*, which won the Bruno-Kreisky Award in Literature, Austria's highest literary award. Kandel's book entitled, *Reductionism in Art and Brain Science: Bridging the Two Cultures* was published in 2016 by Columbia University Press. Kandel's newest book, *The Disordered Mind: What Unusual Brains Tell Us About Ourselves* published by Farrar, Straus and Giroux has just been released. Eric Kandel's research has been concerned with the molecular mechanisms of memory storage in *Aplysia* and mice. More recently, he has studied animal models in mice of memory disorders, mental illness and nicotine addiction. Kandel has received twenty-four honorary degrees, is a member of the U.S. National Academy of Sciences as well as being a Foreign Member of the Royal Society of London and a member of the

National Science Academies of Austria, France, Germany and Greece. He has been recognized with the Albert Lasker Award, the Heineken Award of the Netherlands, the Gairdner Award of Canada, the Harvey Prize and the Wolf Prize of Israel, the National Medal of Science USA and the Nobel Prize for Physiology or Medicine in 2000.

Ronald Gross, who co-chairs The University Seminar on Innovation in Education, has served as a Program Officer at the Ford Foundation, the Fund for the Advancement of Education, and the Academy for Educational Development. His work in supporting lifelong learning initiatives in Europe, the Far East, Israel, Canada, and Mexico, has been supported by the European Foundation for Management Development, UNESCO, and the Ford and Rothschild Foundations. In 2013 he received the Lifetime Achievement Award of the International Society for Self-Directed Learning and in 2014 he was inducted into the Lifelong Learning Hall of Fame of the International Association for Adult and Continuing Education. His books, which have been published in 27 countries including the UK, France, Russia, and China, cover the human life-span from childhood to old age: *The Children's Rights Movement*, *Radical School Reform*, *High School*, *The Great School Debate*, *Peak Learning*, *The Lifelong Learner*, *The Independent Scholar*, *The New Professionals*, *Individualism*, and *The New Old*. His most recent book is *Socrates' Way*. He is the founder/director of Conversations New York, a pro-bono volunteer organization which promotes free community-based conversations throughout the city, and holds an annual Conversation Day in Bryant Park with partners around the world. The late Buckminster Fuller wrote about his work: "If humanity is to pass safely through its present crisis on earth, it will be because a majority of individuals are now doing their own thinking." Ronald Gross has pioneered in improving the climate for such thinking. Gross' daughter, Elizabeth Gross Cohn, is the Rudin Distinguished Professor in Community Health at Hunter College of the City University of New York, and his son Peter is the founder-director of the Boston Hysterical Society, a variety entertainment company based in Boston.

The Tannenbaum Lectures honor the memory of Professor Frank Tannenbaum, founder of The University Seminars in 1944 and director until his death in 1969. He and his wife, Jane Belo, established a trust to be invested, reinvested, and included in Columbia's permanent endowment. Logistical support from Columbia and donations from individuals and institutional contributors supplement this endowment.



From left to right: **Roxanna Risco, Nancy Stern, Pamela Guardia, John Jayo, Robert Pollack, Ronald Gross, Eric R. Kandel, M.D.**, dinner guests

TANNENBAUM–WARNER AWARD RECIPIENTS

1992	William S. Vickrey	2006	George Halasi-Kun
1993	Paul Oscar Kristeller	2007	Harry R. Kissileff
1994	John N. Hazard	2008	Seth Neugroschl
1995	Wm. Theodore de Bary	2009	Allan Gilbert
1996	J. C. Hurewitz	2010	Gary G. Sick
1997	Joseph B. Maier	2011	Robert L. Belknap
1998	Joan Ferrante	2012	Peter H. Juviler
1999	Anslie T. Embree	2013	Peter V. Norden
2000	Aaron W. Warner	2014	Roxie R. Smith
2001	Oscar Schachter	2015	Chauncey G. Olinger, Jr.
2002	Marshall D. Shulman	2016	Herbert S. Terrace
2003	Sam Devons	2017	Sidney M. Greenfield
2004	Kenneth T. Jackson	2018	Gertrude S. Goldberg
2005	Carole Vance		

TANNENBAUM LECTURERS

1971	Gilbert Highet	1994	Eli Ginzberg
1972	Philip C. Jessup	1995	50th Anniversary
1973	Harvey Picker	1996	Alan Brinkley
1974	Paul Henry Lang	1997	Eric Foner
1975	Theodosius Dobzhansky	1998	Martin Meisel
1976	Eric Louis McKittrick	1999	Cynthia H. Whittaker
1977	Daniel Yankelovich	2000	Richard W. Bulliet
1978	Harrison E. Salisbury	2001	Robert O'Meally
1979	Barbara W. Tuchman	2002	Andrew J. Nathan
1980	Charles Gati, John N. Hazard, R. Randle Edwards, Seweryn Bialer	2003	John Stratton Hawley
1981	Marshall D. Shulman	2004	Alice Kessler-Harris
1982	Richard N. Gardner	2005	James G. Neal
1983	Richard W. Lyman	2006	Herbert S. Terrace
1984	Gerda Lerner	2007	Ester Fuchs
1985	Joan M. Ferrante	2008	Lisa Anderson
1986	Robert L. Payton	2009	Andrew S. Dolkart
1987	Henry F. Graff	2010	Paul Anderer
1988	Arthur A. Hartman	2011	Patricia J. Williams
1989	Robert L. Belknap	2012	Kenneth T. Jackson
1990	Fritz Stern	2013	Wallace S. Broecker
1991	J. C. Hurewitz	2014	Joseph E. Stiglitz
1992	William S. Vickrey	2015	Wafaa El-Sadr
1993	M. Elaine Combs-Schilling	2016	Ann Douglas
		2017	David Johnston
		2018	Farah Jasmine Griffin



Occasionally, a seminar's central concerns involve scholars too distant for regular participation or a seminar wants to engage a broader audience. On such occasions, the seminar may wish to organize a conference or public symposium. Conferences and public symposia on issues of paramount interest to the seminar members and the seminars community are an exciting part of The University Seminars.

In order for the Conference Committee to consider a proposal for a conference, conference guidelines must be acknowledged and a proposal must be submitted through The University Seminars website. Additionally, the conference must come from the work of a University Seminar. All or some of the members of the seminar must be committed to being central to the conference and the organization of it, and members must agree on the basic need and goal of the conference. The seminar chair and/or selected members are expected to plan the conference.

Most importantly, The University Seminars' charter forbids support to a conference that pays honorarium, even if it comes from an outside source.

In 2018-2019, The University Seminars sponsored or co-sponsored the conferences or special sessions listed on the following pages.

JEWIS IN ITALY AND NAZI AND FASCIST PERSECUTION: THEMES FOR FUTURE RESEARCH

483 • The University Seminar on Studies in Modern Italy

*Co-sponsored by the Columbia University Seminar on Studies in Modern Italy, Centro Primo Levi, and the Italian Academy for Advanced Studies
at Columbia University*

OCTOBER 23, 2018

A public lecture by Michele Sarfatti, with an Introduction by David Kertzer.

On the anniversary of the Racial Laws in Italy, which initiated the systematic persecution of the Jews in Italy, this lecture examines some aspects of that persecution that have not yet been sufficiently investigated by Italian and international historiography. It therefore functions as a platform for further research. Themes for future research include, among other things, the demography and social status of Italian Jewry, the comparison of European anti-Jewish legislations in the 1930s, and the consequences of the knowledge of the extermination among high-ranking Italian authorities in the early months of 1943.

Michele Sarfatti is the author of seminal works on the Jews and the anti-Semitic persecution in Modern Italy. His groundbreaking study, *The Jews in Mussolini's Italy: from Equality to Persecution*, Madison 2006, drastically changed the way in which historians consider Mussolini's Racial Laws and the persecution of the Jews in Italy. Dr. Sarfatti has been Coordinator of the Activities (1982-2002) and Director (2002-2016) of the *Fondazione Centro di Documentazione Ebraica Contemporanea (CDEC)*, in Milan. He is one of the founding editors of the e-journal *Quest. Issues in Contemporary Jewish History*. He has been member of "Commissione Governativa di indagine sui beni degli ebrei in Italia nel periodo delle persecuzioni 1938-1945" ("Commissione Anselmi"), 1998-2001; and of "Commissione Governativa per il recupero del patrimonio bibliografico della comunità ebraica di Roma, raziato nel 1943", 2003-2008. He is a member of the Scientific Committees of *Fondazione Museo nazionale dell'Ebraismo italiano e della Shoah*, Ferrara, and of *Fondazione Museo della Shoah*, Roma.

David I. Kertzer has been the Dupee University Professor of Social Science since arriving at Brown University in 1992. He is also Professor of Anthropology and Italian Studies. Among his books are *Comrades and Christians: Religion and Political Struggle in Communist Italy* (Cambridge University Press, 1980); *Ritual, Politics, and Power* (Yale University Press, 1988); *Sacrificed for Honor: Italian Infant Abandonment and the Politics of Reproductive Control* (Beacon Press, 1993); *Politics and Symbols: The Italian Communist Party and the Fall of Communism* (Yale University Press, 1996); *The Kidnapping of Edgardo Mortara* (Knopf, 1997) (finalist for the National Book Award for Nonfiction, published in 12 languages); *The Popes Against the Jews: The Vatican's Role in the Rise of Modern Anti-Semitism* (Knopf, 2001) (published in 9 languages); *Prisoner of the Vatican* (Houghton Mifflin, 2004); *Amalia's Tale* (Houghton Mifflin, 2008); and *The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe* (Random House, 2014) (published in 11 languages). In 2015, Kertzer was awarded the Pulitzer Prize in Biography for *The Pope and Mussolini*. In 2005, Kertzer was elected a member of the American Academy of Arts and Sciences. He is past president of the Social Science History Association and of the Society for the Anthropology of Europe, and served as provost of Brown University from 2006 to 2011.



50TH ANNIVERSARY OF THE COLUMBIA SCHOOL LINGUISTICS SEMINAR: LOOKING BACK AND LOOKING FORWARD

739 • The University Seminar on Columbia School Linguistics

Co-sponsored by the Columbia University Seminar on Columbia School Linguistics and the Columbia School Linguistic Society

OCTOBER 26, 2018

Professor William Diver and his students at Columbia began holding regular seminar meetings 50 years ago, in 1968. This event celebrated the linguistic theory they developed, now known as Columbia School Linguistics, and commemorated the last 50 years of this seminar, while also looking forward to the next 50. Senior scholars who were students of Professor Diver reflected on their careers and the contribution of the seminar to their work, and we heard as well from the current generation of Columbia School scholars who are carrying this work forward. In addition to personal testimonials, and reports of work in progress, some time was dedicated to working sessions on ongoing analyses.

WELCOME AND OPENING REMARKS

Radmila Gorup, Columbia University

Joss Sackler, Independent Scholar.

FIRST SESSION

Chair: **Lauren Whitty**, Graduate Center, City University of New York

The Early Years of the Seminar (1968-1975)

Moderator: **Nancy Stern**, City College, City University of New York

Ellen Contini-Morava, University of Virginia

Robert Kirsner, University of California, Los Angeles

Robert Leonard, Hofstra University

Ricardo Otheguy, Graduate Center, City University of New York

Wallis Reid, Rutgers University-New Brunswick

David Zubin, University at Buffalo, State University of New York

with remembrances of Takashi Aoyama, Abdul Azim, Erica García, Flora Klein-Andreu, and Elsa Lattey

The Middle Years of the Seminar (1975-1995)

Moderator: **Robert de Jonge**, Rijksuniversiteit Groningen (The Netherlands)

Ellen Contini-Morava, University of Virginia

Bonny Gildin, All Stars Project, Inc.

Alan Huffman, New York City College of Technology,

City University of New York

Joseph Davis, City College, City University of New York

The Later Years of the Seminar (1995-Present)

Betsy Rodríguez-Bachiller, Kean University

Nancy Stern, City College, City University of New York

Eduardo Ho-Fernández, Graduate Center, City University of New York

Kelli Hesseltine, City College, City University of New York

Andrew McCormick, Graduate Center, City University of New York

SECOND SESSION

Chair: **Eduardo Ho-Fernández**, Graduate Center, City University of New York

Noun Classification and Its Discontents

Ellen Contini-Morava, University of Virginia

German Gender: How Crazy Can a Language Get?

David Zubin, University at Buffalo, State University of New York

A Columbia School Linguist's Trajectory Among Formalists, Functionalists, Cognitivists, and Literature Folk

Robert Kirsner, University of California, Los Angeles

Serbo-Croatian Morphology

Radmila Gorup, Columbia University

THIRD SESSION

Chair: **Radmila Gorup**, Columbia University

Forensic Linguistics

Robert Leonard, Hofstra University

Linguistics for Teachers

Betsy Rodríguez-Bachiller, Kean University

Word Stress in Phonology as Human Behavior

Daan van Soren, Independent Scholar

How to Make Lasagna (and Other Ways to Use “How”)

Andrew McCormick, Graduate Center, City University of New York

On Spanish “A”

Roxana Risco, Universidad Nacional de la Plata (Argentina) and Graduate Center, City University of New York

Spanish Subject Pronouns and Sociolinguistics

Berenice Darwich, Graduate Center, City University of New York

FOURTH SESSION

Chair: **Daan van Soren**, Independent Scholar

Adjective/Noun Placement: A New Look at an Old Problem

Kelli Hesseltine, City College, City University of New York

Exploring the Meaning of “Can”

Lauren Whitty, Graduate Center, City University of New York

Word Order in One- and Two-Participant Events in Spanish

Eduardo Ho-Fernández, Graduate Center, City University of New York

CLOSING DISCUSSION

Moderator: **Nancy Stern**, City College, City University of New York

The Fellowship Program

Ricardo Otheguy, Graduate Center, City University of New York

Columbia School Around the World

Roxana Risco, Universidad Nacional de la Plata (Argentina) and Graduate Center, City University of New York

Robert de Jonge, Rijksuniversiteit Groningen (The Netherlands)

Lessons Learned in a Columbia School Career

Roundtable Discussion

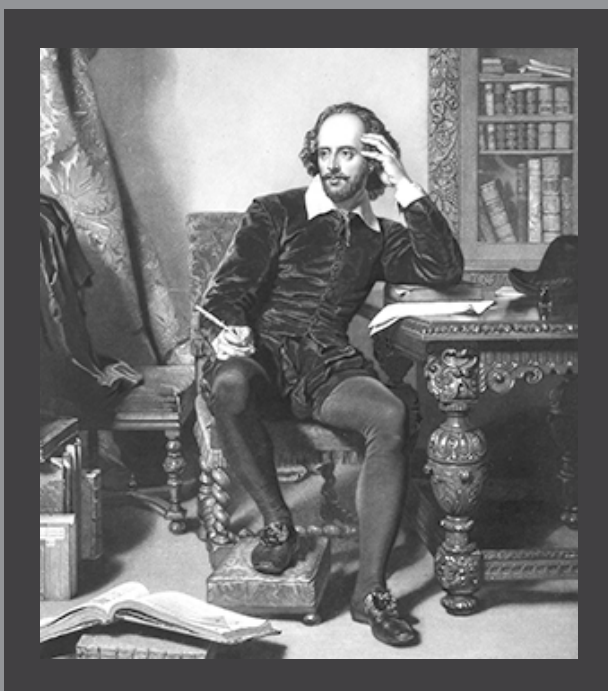
2018 ANNUAL SHAKESPEARE COLLOQUIUM
SHAKESPEARE AND HIS SOURCES

26th year of Shakespeare Gatherings at Fairleigh Dickinson University

581 • The University Seminar on Shakespeare

Sponsored by the Columbia University Seminar on Shakespeare

OCTOBER 27, 2018



COORDINATORS: **Matthieu Boyd**, Fairleigh Dickinson University; **Harry Keyishian**, Fairleigh Dickinson University

Shakespeare seldom invented the stories of his plays and poems. Rather, he adapted existing sources, taking what he needed, omitting what he didn't and adding his own rich language and psychological insights. To study his sources is to understand his genius at work. This conference, presented annually for the past 26 years in Madison, New Jersey, gives scholars, teachers, and members of the community an opportunity to spend a day exploring Shakespeare's work. Four speakers--including one whose discoveries were front-page news in *The New York Times* this past February—discuss how Shakespeare used and creatively transformed his sources.

A NEWLY UNCOVERED MANUSCRIPT SOURCE FOR SHAKESPEARE'S PLAYS

June Schlueter, Lafayette College

READING SHAKESPEARE AND THE BIBLE

Thomas Fulton, Rutgers University-New Brunswick

SHAKESPEARE AND THE POSSIBILITIES OF PLAGIARISM

Thomas Olsen, State University of New York at New Paltz

THE RAPE OF LUCRECE AND THE SOVEREIGN SUBJECT

Lauren Silberman, Baruch College, City University of New York

KEYWORDS FOR TODAY AND POLITICAL CONCEPTS: A DIALOGUE ON THE TERMS WE USE

711 • The University Seminar on Literary Theory

Co-sponsored by the Columbia University Seminar on Literary Theory, the Heyman Center for Humanities at Columbia University, the Columbia University Department of English and Comparative Literature, the Institute for Comparative Literature and Society at Columbia University, the Center for the Study of Social Difference at Columbia University, and the Office of the Dean of Humanities at Columbia University

NOVEMBER 15, 2018

Keywords for Today: A 21st Century Vocabulary, due out this fall, is the result of years of work by a collective of scholars from the UK, the US, and elsewhere. Working in the basis of Raymond Williams' 1976 classic *Keywords: A Vocabulary of Culture and Society*, the new volume extends and updates 40 of the original entries and adds 85 more short essays on the twists and turns, emphases and omissions, contests and usages: love along with network, truth along with youth, democracy along with violence. This afternoon event features the volume's two head editors, Colin MacCabe and Holly Yanacek, as well as two members of the editorial collective, Jonathan Arac and Arjuna Parakrama. It puts them in dialogue with several New York scholars—political theorist Susan Buck-Morss, anthropologist Miriam Ticktin, and literary scholar Emily Apter, co-editor of the monumental *Dictionary of Untranslatables*—as well as representatives of a kindred and ongoing project housed in part at *Political Concepts: A Critical Lexicon* (politicalconcepts.org).

agency
animals
archive
authority
blood

DEMOCRACY IN A WORLD OF CRISIS

Constellations
Conference

CO-SPONSORED BY
COLUMBIA UNIVERSITY DEPARTMENT OF POLITICAL SCIENCE,
COLUMBIA UNIVERSITY SEMINAR ON STUDIES IN SOCIAL AND POLITICAL THOUGHT
THE COLUMBIA CENTER FOR CRITICAL THOUGHT
NSSR DEAN'S OFFICE
CONSTELLATIONS, A JOURNAL OF CRITICAL AND DEMOCRATIC THEORY

LINDSAY ROGERS ROOM 7TH
FLOOR IAB, 420 W. 118TH ST.
COLUMBIA UNIVERSITY

CONSTELLATIONS CONFERENCE: DEMOCRACY IN A WORLD OF CRISIS

427 • The University Seminar on Studies in Political and Social Thought

Co-sponsored by the Columbia University Seminar on Studies in Political and Social Thought, the Columbia University Department of Political Science, Center for Critical Theory at Columbia Law School, The New School for Social Research Departments of Political Science and Sociology, and Constellations: A Journal of Radical Democracy

NOVEMBER 30-DECEMBER 1, 2018

The end of the Cold War and the fall of Communism witnessed an unprecedented proliferation of liberal representative democracies across the globe. Never before did constitutional democracy enjoy such broad and widespread geographical, institutional, and symbolic support. However, this unique historical development went together with the rise to hegemony of a neo-liberal economic model, austerity politics, and the demise of the social contract underpinning welfare states and social democracy, domestically and internationally. Serious and recurrent economic crises, social integrative problems triggered by cultural change and massive legal and illegal migration, environmental disasters associated among other things with global warming, and the absence of political will on the part of political parties in and out of government to address these issues by devising intelligent social policy, raise serious questions about democratic efficacy and legitimacy. Lack of responsiveness to those hurt or rendered insecure by fundamental changes in economy, society and culture have left the field open to illiberal, anti-democratic forces willing to use the machinery of constitutional democracy to undermine it. Indeed in recent years new challenges have appeared and serious concerns have emerged regarding the effects of these historical development on democratic norms in general. The institutional, normative, and political practices associated with democracy are now increasingly questioned and contested. We take all this as an opportunity for a serious examination and critical reconsideration of the idea, meaning, value, and fate of constitutional democracy in the 21st century. It is time to engage in serious reflection on the foundations, conditions, and assumptions that have informed the global diffusion of contemporary forms of the representative constitutional democratic state. The task of the conference is to rethink the actual theory and practice of democracy. With participants from the United States, Europe, Latin America, and the Middle East, the conference will bring together scholars from a variety of academic disciplines, such as Politics, Philosophy, Sociology, History, and Economics, to critically explore and provide alternative ways of making sense of the current situation of democracy across different states, societies, and spaces. A wide range of topics will be debated throughout the two-day conference, including the normative foundations of democracy, its varieties and the economic challenges it faces, its relationship to the rule of law and constitutionalism, its populist temptations and authoritarian transformations, its promises and exclusions, and its future prospects.

Friday, November 30

INTRODUCTION

Jean Cohen, Columbia University

Andreas Kalyvas, The New School for Social Research

PANEL I: NORMATIVE FOUNDATIONS OF DEMOCRACY

Chair: **Amy Allen**, Pennsylvania State University

Two Bad Halves Don't Make One Whole:

On the Grounds and Crisis of Democracy

Rainer Forst, Johann Wolfgang Goethe-Universität Frankfurt am Main (Germany)

Beyond Toleration: Dealing with Divisiveness in Democracies

Maeve Cooke, University College Dublin (Ireland)

On the Alleged Antagonism Between Democracy and Human Rights in Contemporary Legal Theory

Seyla Benhabib, Yale University

Rachel Jaeggi, Humboldt-Universität zu Berlin (Germany)

PANEL II: ECONOMIC CHALLENGES TO DEMOCRACY

Chair: **Robert Gooding-Williams**, Columbia University

Nancy Fraser, The New School for Social Research

Outsourcing Law: How States Help Undermine Democracy

Katharina Pistor, Columbia University

Democracy and the Division of Labor

Axel Honneth, Johann Wolfgang Goethe-Universität Frankfurt am Main (Germany) and Columbia University

PANEL III: DEMOCRACY AND THE RULE OF LAW

Chair: **Jean Cohen**, Columbia University

'Regression' in Membership Law

Peter Niesen, Universität Hamburg (Germany)

Humane: On the Politics of Endless War

Samuel Moyn, Yale University

Democracy Without Shortcuts

Cristina Lafont, Northwestern University

Saturday, December 1

PANEL IV: THE POPULIST TEMPTATION

Chair: **Andreas Kalyvas**, The New School for Social Research

Why Bother with Populism?

Nadia Urbinati, Columbia University

What's Wrong with (Theories of) Left Populism

Jean Cohen, Columbia University

Technology and the Populist Imagination

Federico Finchelstein, The New School for Social Research

It's Not Populism

Kim Lane Scheppele, Princeton University

KEYNOTE

Populism or Socialism?

Andrew Arato, The New School for Social Research

PANEL V: VARIETIES OF DEMOCRACY

Chair: **Amy Allen**, Pennsylvania State University

Democracy is the Crisis

Jodi Dean, Hobart and William Smith Colleges

Democracy and the Poor: Some Anti-Oligarchic Lessons

Andreas Kalyvas, The New School for Social Research

Democracy's Crisis: What a Forgotten 'Frankfurter' Can Still Teach Us

William Scheuerman, Indiana University Bloomington

PANEL VI: THE RETREAT OF DEMOCRACY?

Chair: **Benoit Challand**, The New School for Social Research

The Democracy Debate in Israel

Uri Ram, Ben-Gurion University of the Negev (Israel)

From Neighborhood Assemblies to Communal Networks and Participatory Budgeting in Turn of the Century Buenos Aires: Some Remarks on the Resurgence of Assemblies and Vanguardism

Carlos Forment, The New School for Social Research

Vulgar Democracy—Shifting the Semantics of 'Democracy' Once More?

Hubertus Buchstein, Universität Greifswald (Germany)

CONSULTATION TO DESIGN WINNABLE FEDERAL JOB GUARANTEE LEGISLATION

613 • The University Seminar on Full Employment, Social Welfare, and Equity

*Co-sponsored by the Columbia University Seminar on Full Employment, Social Welfare, and Equity,
PolicyLink, and the National Jobs for All Network*

FEBRUARY 22, 2019

WELCOME

Robert Pollack, Columbia University

INTRODUCTION

Trudy Goldberg, Adelphi University and the National Jobs for All Network

ISSUES IN DESIGN OF JOB GUARANTEE LEGISLATION

Moderator: **Angela Glover Blackwell**, PolicyLink

Raúl Carrillo, New Economy Project

William Darity, Jr., Duke University

Rohan Grey, Cornell University

Darrick Hamilton, Ohio State University

Philip Harvey, Rutgers University-Camden

Stephanie Kelton, Stony Brook University, State University of New York

Logan Martinez, Miami Valley Full Employment Council

Mark Paul, New College of Florida

Bich Ha Pham, Democracy Collaborative

Pavlina Tcherneva, Bard College

Sarah Treuhaff, PolicyLink

Randall Wray, Bard College

PROGRAM WAGES AND BENEFITS

PROGRAM FUNDING

PARTICIPATION OF NON-PROFIT ORGANIZATIONS IN A JOB GUARANTEE PROGRAM

ELIGIBILITY FOR PROGRAM PARTICIPATION

Immigration Status of Participants

Current Employment/Unemployment Status of Participants

Length of Stay/Regulating Participants' Departures from the Program

SUMMARY OF DESIGN ISSUES AND IMPLICATIONS FOR COOPERATION

Discussion Leader: **Angela Glover Blackwell**, PolicyLink

NEXT STEPS

Discussion Leader: **Trudy Goldberg**, Adelphi University and the National Jobs for All Network

THE NEW ITALY AND THE JEWS: FROM MASSIMO D'AZEGLIO

483 • The University Seminar on Modern Italian Studies

Sponsored by the Columbia University Seminar on Modern Italian Studies

FEBRUARY 28-MARCH 1, 2018

On the occasion of the publication of *The New Italy and the Jews: From Massimo D'Azeglio to Primo Levi*, edited by L. Scott Lerner and Jonathan Drucker (*Annali d'Italianistica* 36, 2018), a two-day symposium will be held: February 28 at Seton Hall University (South Orange, NJ), and March 1 at the Italian Academy of Columbia University (NYC).

Thursday, February 28

ROUNDTABLE ON JEWS IN NINETEENTH-CENTURY ITALY
Carlotta Ferrara degli Uberti, University College London (England, UK)

Alessandro Grazi, Leibniz-Institut für Europäische Geschichte (Germany)

Daniel Leisawitz, Muhlenberg College

L. Scott Lerner, Franklin & Marshall College

Elèna Mortara, Università degli Studi di Roma Tor Vergata

Gabriella Romani, Seton Hall University

Michael Sherberg, Washington University in St. Louis

LECTURE

Patriots and Jews in Italy: Navigating the Challenge of Equality and Integration

Carlotta Ferrara degli Uberti, University College London (England, UK)

Friday, March 1

WELCOME

Ernest Ialongo, Hostos Community College, City University of New York

INTRODUCTION: THE NEW ITALY AND THE JEWS, BY THE CO-EDITORS

L. Scott Lerner, Franklin & Marshall College

Jonathan Drucker, Illinois State University

MORNING PRESENTATIONS

Carlotta Ferrara degli Uberti, University College London (England, UK)

Elèna Mortara, Università degli Studi di Roma Tor Vergata

Gabriella Romani, Seton Hall University

Michael Sherberg, Washington University in St. Louis

Francesco Spagnolo, University of California, Berkeley

Respondent: **Silvana Patriarca**, Fordham University

AFTERNOON PRESENTATIONS

Gabriele Boccaccini, University of Michigan

Jonathan Drucker, Illinois State University

Alessandro Grazi, Leibniz-Institut für Europäische Geschichte (Germany)

Ernest Ialongo, Hostos Community College, City University of New York

L. Scott Lerner, Franklin & Marshall College

Respondent: **Stanislao Pugliese**, Hofstra University



LEGACIES OF LEFTISM IN FILM AND MEDIA THEORY: EAST ASIA AND BEYOND

735 • The University Seminar on Sites of Cinema

Co-sponsored by the Columbia University Seminar on Sites of Cinema, the Heyman Center for the Humanities at Columbia University, the Weatherhead East Asian Institute at Columbia University, the Dragon Summit Foundation, C.V. Starr East Asian Library at Columbia University, Donald Keene Center for Japanese Studies at Columbia University, the Center for Korean Research at Columbia University, Academy of Korean Studies, the Department of Film and Media Studies at Columbia University School of the Arts, Columbia Center for Contemporary Critical Thought, Center for Chinese Literature and Culture, the Department of East Asian Languages and Cultures at Columbia University, the Institute for Comparative Literature and Society at Columbia University, the Division of the Humanities in Arts and Sciences at Columbia University, the Center for Comparative Media at Columbia University, the Columbia University School of the Arts Dean's Global Programs, the Permanent Seminar on the Histories of Film Theories, Columbia University Press, the Executive Vice President of Arts and Sciences at Columbia University, and the Columbia Global Center in Beijing

FEBRUARY 28-MARCH 3, 2019

How have Leftist traditions inspired film and media theories across the world, and what can we learn from these traditions today as we explore new methodologies in film and media studies and new political possibilities in the contemporary world? Marxist theory has been considered a major influence on film and media theories in Europe and North America, from the critical theory of the Frankfurt School, the theories of Althusser, to the Birmingham School of Cultural Studies. Moving away from these more familiar stories in Europe and North America, this conference took East Asia as a focal point to investigate "Leftism" as changing, plural and contested positions in theory and politics that have tied emerging mass media forms to revolutionary upheavals and anti-imperial struggles in the region and beyond. At the conference, we used "media" in the broadest sense of the term, including print, photography, film, animation, contemporary digital new media and more. We problematized "film and media theory" and its locations, excavating theory within the specific contexts of practice and criticism in East Asia. Situating East Asia within broader transnational circuits of travel, translation and transformation, we asked how Leftist ideas have entered into other discourses such as anti-imperialism, nationalism, populism, statism, and developmentalism, and how such imbrications have impacted aesthetic theories as well as political, economic and social formations in the region.

Thursday, February 28

WELCOME

Haruo Shirane, Columbia University

ROUNDTABLE DISCUSSION

Criticism on the Left Today: Agenda for the Next Generation

John Rajchman, Columbia University

Jaeho Kang, Seoul National University (South Korea)

Nico Baumbach, Columbia University

Friday, March 1

WELCOME

Sarah Cole, Columbia University

PANEL I: CHINA AND LEFTIST THEORY – THEN AND NOW

Chair: **Lydia Liu**, Columbia University

Leftism is an Issue of Travelling: On the Gaps Between Theory, Criticism, and Activism

Yomi Braester, University of Washington

Prescriptive Realism: Theorizing Chinese Cinema from Communism to Capitalism

Jason McGrath, University of Minnesota

Respondent: **Laurence Coderre**, New York University

PANEL II: FEMINIST THEORY AND CRITICAL THEORY IN KOREA

Chair: **Steven Chung**, Princeton University

Beyond Left-Wing Melancholy: Legacies of Critical Theory in Media Studies in South Korea

Jaeho Kang, Seoul National University (South Korea)

Inside/Outside (内外): Postcolonial Women's Sphere of Media and Maechae (媒體)

Soyoung Kim, Korea National University of the Arts (South Korea)

Respondent: **Rob King**, Columbia University

PANEL III: PRAXIS

Chair: **Tomi Suzuki**, Columbia University

Echoes of 'Socialist Realism' in Japanese Film Theory and Practice

Anastasia Fedorova, National Research University Higher School of Economics (Russia)

Prokino's Praxis: The Theory Behind Mobile Film Units and Mobilization Networks During Its Bolshevization Period (1930-1932)

Diane Wei Lewis, Washington University in St. Louis

The 1930s Workers International Photo Leagues and the Comintern

Jane Gaines, Columbia University
Respondent: **Tatiana Linkhoeva**, New York University

PANEL IV: THEORIES OF SUBJECTIVITY, COORDINATION, AND MOVEMENT

Chair: **Wei Shang**, Columbia University
Creative Labor in an Age of Mechanical Reproduction and Colonial War: Zheng Junli's Theory of Acting Beyond Stanislavski in China

Ying Qian, Columbia University
The Art of Coordination: Design Thinking and Media Politics in Wartime China

Weihong Bao, University of California, Berkeley
Maoism and Development: China's Great Leap Forward versus India's Naxalite Movement

Laikwan Pang, Chinese University of Hong Kong
Respondent: **Debashree Mukherjee**, Columbia University

TREASURES FROM ASIAN FILM ARCHIVES: JAPAN

Introduction

Carol Gluck, Columbia University
Akira Iwasaki and Erik Barnouw: Prokino and Columbia University

Markus Nornes, University of Michigan
Screening of Select Reels from Effects of the Atomic Bomb (Akira Iwasaki, Japan, 1945/1964)

Saturday, March 2

WELCOME

Francesco Casseti, Yale University

PANEL V: PERFORMING MEDIA THEORIES IN POSTWAR JAPAN

Chair: **Noam Elcott**, Columbia University
From Media Environment to Media Ecology: Leftist Media Theory and the 1970s Occult Boom in Japan

Alexander Zahlten, Harvard University
Naked-Eye Reflex: Materiality and Meditation in Nakahira Takuma's Photographic Praxis

Franz Prichard, Princeton University
Respondent: **Nick Kapur**, Rutgers University-Camden

PANEL VI: POWER AND PRECARIETY

Chair: **Eugenia Lean**, Columbia University
Hong Kong 1967: Cinemas of Political Precarity – Then and Now

Victor Fan, King's College London (England, UK)

Socialist Feminism and Chinese Women's Mainstream Experimental Cinema

Lingzhen Wang, Brown University
Respondent: **Liang Luo**, University of Kentucky

PANEL VII: COLONIAL/POST-COLONIAL

Chair: **Claudia Breger**, Columbia University

The Problem of Repetition in Colonial and Postcolonial Korean Film and Film Theory
Travis Workman, University of Minnesota
Facing Colonial Comrades: Typology of "Malcontent Koreans" in Socialist Alliances

Moonim Baek, Yonsei University (South Korea)

Respondent: **Theodore Hughes**, Columbia University

PANEL VIII: TECHNIQUE, TECHNOLOGY, AND VISUALITY

Chair: **Paul Anderer**, Columbia University
Miura Tsutomu's Anti-Montage Dialectics

Aaron Gerow, Yale University
Method of Science Film: Tsuchimoto Noriaki and Some Notes on Film Techniques

Takuya Tsunoda, Columbia University
Respondent: **Nate Shockey**, Bard College

TREASURES FROM ASIAN FILM ARCHIVES: CHINA

Introduction

Jim Cheng, Columbia University
Introduction to Film

Li Dao Xin, Peking University (China)
Translation

Wentao Ma, Columbia University
Screening of Under the Heel (Wang Yuanlong, Da Zhoughua-Baihe Film Co., 1929) with Silent Piano Accompaniment by Makia Matsamura

Sunday, March 3

SCREENING AND TALK

Archiving Disappearing Worlds and World Views: Chinese Independent Documentary at Columbia

Chi Wang, Independent Scholar
Screenings of Tiananmen (Shi Jian, China, 1991) and River Elegy (Xia Jun, China, 1988)

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DISPLACEMENT AND DISPLAY: ILIAZD AS A TRANSNATIONAL ARTIST

497• The University Seminar on Slavic History and Culture

Co-sponsored by the Columbia University Seminar on Slavic History and Culture, the Office of the Dean of Humanities at Columbia University, Bakhmeteff Archive of the Rare Book and Manuscript Library at Columbia University, and the Global Studies Unit of the Columbia University Libraries

MARCH 7-8, 2019

This symposium was a part of the 2018-2019 Global Humanities Project “Displacement and Display” led by Professor Valentina Izmirieva and it marks the opening of the archival exhibition “Ilia Zdanevich (1894-1975): The Tbilisi Years,” on view in the Rare Book and Manuscript Library’s Chang Octagon Room from March 7 until July 12, 2019. This symposium and the archival exhibition related to it are parts of a larger project, supported by a Global Humanities grant, which culminated in June 2019 with a two-day international conference in Paris, co-organized with the Columbia Global Centers and the Iliazd-Club.

The Russian-Georgian Zdanevich began his career in St. Petersburg as a passionate propagandist for Futurism, became a proponent of zaum in his native Tbilisi during Georgia’s short-lived independence, and reinvented himself in mid-century Paris as a major book artist under the pseudonym Iliazd. The exhibition highlights the multilingual milieu and the welter of poetic and artistic schools represented in Tbilisi at the moment Zdanevich began printing his cycle of zaum dramas using an inventive typography that drew on—while extending—earlier avant-garde print techniques.

Our symposium began with public lectures by Johanna Drucker and François Mairé, followed by a reception. The following day will be dedicated to a workshop (“The Translation of Unknown Words: A Workshop on Avant-Garde Sound in Print”) focused on problems posed by translating zaum and related avant-garde phenomena. Discussions during the morning session ranged over questions of linguistics, prosody, performance, book design, biography, and changes in historical context and cultural attitudes – questions that may be taken into account when dealing with avant-garde sound poetry in print. During the afternoon session, translators worked on texts drawn from Zdanevich’s own zaum dramas.



Niko Prosmiani, "Ilia Zdanevich" 1935

Thursday, March 7

OPENING REMARKS

Valentina Izmirlieva, Columbia University

INTRODUCTORY LECTURES

From Ilia Zdanevich to Iliazd

François Mairé, Iliazd Club-Paris (France)

Iliazd and Picasso

Boris Friedman, Private Collector and Curator

KEYNOTE LECTURE

Zdanevich in Paris, 1923: Zaum, Ledentu, and the Eclipse of the Early Avant-Garde

Johanna Drucker, University of California, Los Angeles

ROUNDTABLE DISCUSSION

Moderator: **Thomas Kitson**, Independent Scholar and Translator

VIEWING OF THE EXHIBITION “ILIA ZDANEVICH: THE TBILISI YEARS”

Friday, March 8

The Translation of Unknown Words: A Workshop on Avant-Garde Sound in Print

PARTICIPANTS

Matvei Yankelevich, Columbia University and Ugly Duckling Press

Irina Denischenko, Vanderbilt University

Marlow Davis, Columbia University

Pierre Joris, University at Albany, State University of New York

Bradley Gorski, Vanderbilt University

Meghan Forbes, Museum of Modern Art and Harlequin Creature Press

Mary Ann Caws, Graduate Center, City University of New York

Aleksander Boskovic, Columbia University

Jennifer Zoble, New York University and Brooklyn Rail

Emily Goedde, Community College of Philadelphia

John Keene, Rutgers University-Newark

Maryam Monalisa Gharavi, Independent Scholar

MODERATORS

Thomas Kitson, Independent Scholar and Translator

Valentina Izmirlieva, Columbia University

MORNING SESSION

WHEN, WHY, AND HOW DO WE TRANSLATE “UNKNOWN WORDS”?

This session was dedicated to a moderated discussion of questions about translating zaum and related modes of writing

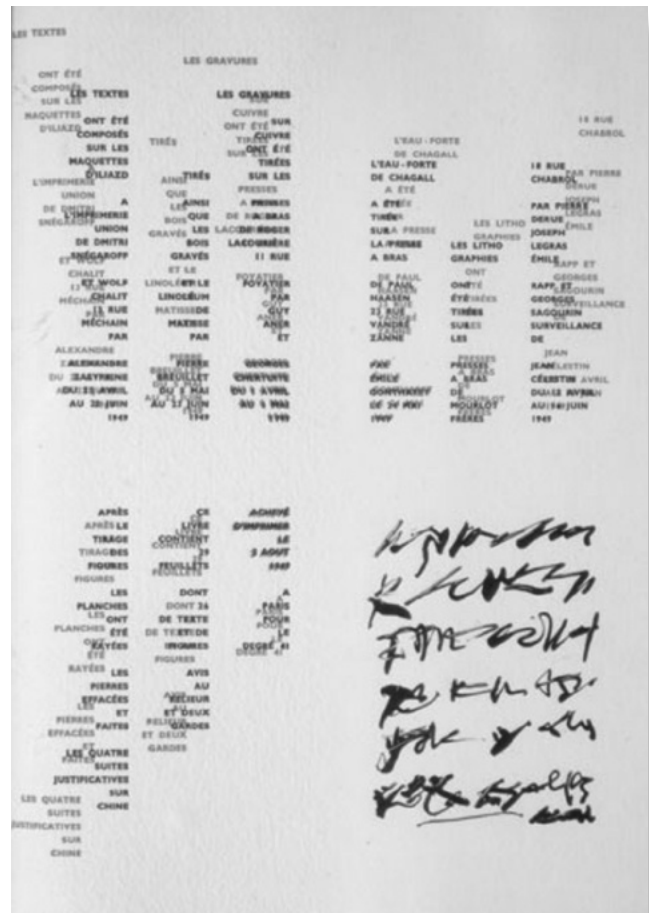
throughout the international avant-garde. We focused on three broad areas of inquiry: 1) linguistics and poetics, 2) printing and performance, and 3) history and culture.

AFTERNOON SESSION

“A CRIMINAL ATTEMPT MAKING USE OF UNSUITABLE MEANS”: TRANSLATING SELECT ZAUM TEXTS

The afternoon session took its title from one of Zdanevich’s favorite definitions of poetic activity. We worked on selected zaum passages from Zdanevich’s Tbilisi and Paris plays. Much of the dirty work was necessarily done by translators working from Russian, but participants from the morning session stayed not only to offer practical insights into processes and products, but also because the moments of “sense” in Zdanevich’s “beyondsense” are often unpredictably polyglot.

This session was dedicated to a moderated discussion of questions about translating zaum and related modes of writing throughout the international avant-garde. We focused on three broad areas of inquiry: 1) linguistics and poetics, 2) printing and performance, and 3) history and culture.



RESISTING, RECLAIMING, REFRAMING: INDIGENOUS COMMUNITIES AND ART MUSEUM COLLECTIONS

771 • The University Seminar on Indigenous Studies

Co-sponsored by the Columbia University Seminar on Indigenous Studies, the Columbia University Department of Art History and Archaeology,
and the Center for the Study of Ethnicity and Race at Columbia University

MARCH 8, 2019

Organized by Elizabeth Hutchinson (Barnard College, Columbia University) with the Italian Academy's International Observatory for Cultural Heritage.

Museums across the continent are being called on to work with Indigenous communities to reframe installations, shift collecting practices, and recognize the vitality and diversity of contemporary Indigenous art. At this public forum, Indigenous cultural leaders discuss strategies for actively reshaping museum practice.

WELCOMING REMARKS

David Freedberg, Columbia University

Sam Slater, Columbia University

Scott Stevens, Syracuse University

Cantering Indigenous Art, Ideas, Audiences in the Museum

Wanda Nanibush, Art Gallery of Ontario (Canada)

INTRODUCTION

Elizabeth Hutchinson, Barnard College, Columbia University

PANEL II: CREATING AND COLLECTIONS (ARTISTS' PANEL)

Moderator: **Hi'ilei Julia Hobart**, Columbia University

Repatriating a Practice

Crystal Migwans, Columbia University

Bearing Witness

Teri Greeves, Independent Artist

Museum Interventions

Sonya Kelliher-Combs, Independent Artist

Against Contemporary Native Art Always Being Read as Social Realism

Jason Lujan, Independent Artist

PANEL I: CURATING AGAINST COLONIALISM

Moderator: **Elizabeth Hutchinson**, Barnard College, Columbia University

Shifting the Paradigm: Indigenous Perspectives on Researching and Exhibiting Our Cultures/Art

Heather Ahtone, American Indian Cultural Center and Museum

Red Dresses and Moccasin Vamps: Art, Community Engagement, and Social Change

Sherry Farrell Racette, University of Regina (Canada)

Reclaiming and Reinhabiting Indigenous Cultural Spaces

OPEN DISCUSSION



Photo credit: Walking with Our Sister installation in Shingwauk Auditorium, Algoma University. Photo by Melody McKiver, activehistory.ca

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OVIDIVS PHILOSOPHVS: AN INTERNATIONAL CONFERENCE ON PHILOSOPHY IN OVID AND OVID AS A PHILOSOPHER

441 • The University Seminar on Classical Civilization

Co-sponsored by the Columbia University Seminar on Classical Civilization, the Department of Classics at Columbia University, the Center for the Ancient Mediterranean at Columbia University, and the Heyman Center for the Humanities at Columbia University

MARCH 29-30, 2019

This international conference explores the philosophical aspects of the corpus of the Roman poet Ovid. Long a fixture of the western canon and an author central to classical scholarship, Ovid has been studied and appreciated for his postmodern wit and playfulness, but has rarely been taken seriously as a thinker in conversation with the philosophical currents of his time. In keeping with the interdisciplinary outlook of the University Seminar in Classical Civilization, and the Columbia Classics Department's focus on intellectual history, we hope to offer a corrective to narrowly literary readings of Ovid and to open up a new chapter in Ovidian scholarship and the study of Latin poetry more generally.

Friday, March 29

INTRODUCTION

Katharina Volk, Columbia University

Gareth Williams, Columbia University

FIRST SESSION

Ovidius sapiens: The Learned Man in Ovid's Work

Francesca Romana Berno, Università degli Studi di Roma "La Sapienza" (Italy)

The End(s) of Philosophy in Tomis: Empedoclean Traces in Ovid's Exilic Poetry

Gareth Williams, Columbia University

Elegy, Tragedy, and the Choice of Ovid (Amores 3.1)

Laurel Fulkerson, Florida State University

SECOND SESSION

Ovid's Amatory Poetry and the Hedonic Calculus

Roy Gibson, University of Durham (England, UK)

Criticizing Love's Critic: Epicurean Parrhesia as an Instructional Mode in Ovidian Love Elegy

Erin Hanses, Pennsylvania State University

Ovid's Art of Life

Katharina Volk, Columbia University

THIRD SESSION

The Makeup of the World: The Ars Amatoria and Ovid's Theory of Kosmos

Del Maticic, New York University

Labor and Pestis in Ovid's Metamorphoses

Alison Keith, University of Toronto (Canada)

Saturday, March 30

FOURTH SESSION

Intimations of Mortality: Ovid and the End(s) of the World

Alessandro Schiesaro, University of Manchester (England, UK)

Cognitive and Textual Imprints: The Wax-Metaphor in Ovid's Speech of Pythagoras and Plato's Theaetetus

Peter Kelly, University of Oregon

Calliope in Metamorphoses 5 (341-661): An Empedocleo-Lucretian Music

Charles Ham, Grand Valley State University

FIFTH SESSION

Some Say the World Will End in Fire: Philosophizing Phaethon and the Memnonides in Ovid and His Readers

Darcy Krasne, Columbia University

Ovid Against the Elements: Natural Philosophy, Paradoxography, and Ethnography in Ovid's Exile Poetry

Sara Myers, University of Virginia

Akrasia and Agency in Ovidian Elegy

Donncha O'Rourke, University of Edinburgh (Scotland, UK)

SIXTH SESSION

Keep up the Good Work: (Don't) Do It Like Ovid (Sen. Nat. Quaest. 3.27-30)

Myrto Garani, National and Kapodistrian University of Athens (Greece)

Philosophizing Reincarnations of Ovid: Lucan to Alexander Pope

Philip Hardie, University of Cambridge (England, UK)

OVIDIVS
PHILOSOPHVS

ART, THEFT, AND RESTITUTION

717 • The University Seminar on Cultural Memory

Co-sponsored by the Columbia University Seminar on Cultural Memory, the Columbia University Center for the Study of Social Difference, and the Columbia University Maison Française

APRIL 5, 2019

The pivotal Savoy/Sarr report calls for thousands of artworks currently in French museums to be returned to the West African communities from which they were stolen. Museums and collections across the world are currently examining their histories. This roundtable will discuss the implications and next steps with Ariella Azoulay (Professor of Modern Culture and Media Studies, and Comparative Literature, Brown University), Souleymane Bachir Diagne (Professor of French and Philosophy, and Director of the Institute for African Studies, Columbia University), and Brian Wallis (Curator, The Walther Collection), moderated by Marianne Hirsch and Andreas Huyssen.



RECONSTRUCTING PETIPA: A CONVERSATION WITH ALEXEI RATMANSKY

The University Seminar on Studies in Dance (749)

Sponsored by the Columbia University Seminar on Studies in Dance

APRIL 15, 2019

Alexei Ratmansky in conversation with Marina Harss, with an introduction by Lynn Garafola.

Since 2015 the choreographer Alexei Ratmansky has revisited several iconic ballets choreographed by Marius Petipa during the late nineteenth century. Among these works are *The Sleeping Beauty* (1890) for American Ballet Theatre, *Swan Lake* (1895) for the Zurich Ballet, and *La Bayadère* (1877) for Staatsballett Berlin. Sometimes billed as reconstructions or as stagings with additional choreography, these productions stand apart from Ratmansky's earlier restagings of Soviet-era ballets such as *Bolt* (1931), *Flames of Paris* (1932), and *The Bright Stream* (1936), in relying on a body of written notations. Recorded in a system invented in the late nineteenth century by Vladimir Stepanov, these notations, now at Harvard University's Houghton Library, were used to record the Imperial Ballet repertory from the late 1890s until World War I. They thus afford an unparalleled view of Petipa's choreography at the time of its creation, free of Soviet-era accretions, while highlighting the stylistic connections between Petipa and other nineteenth-century choreographers in the French tradition. At the same time, in the hands of an artist like Ratmansky, these notations, by offering a mine of new material, can serve as a catalyst for dance experiments engaging ballet's classical language. Using clips from Ratmansky's various productions, this conversation explored the many aspects of the choreographer's investigation of the Petipa legacy.

Alexei Ratmansky, the Artist in Residence at American Ballet Theatre, is widely acknowledged as one of the greatest choreographers of his generation. Born in St. Petersburg, raised in Kiev, and trained at the Bolshoi Ballet School in Moscow, he was a principal dancer with the Ukrainian National Ballet and the Royal Winnipeg Ballet before joining the Royal Danish Ballet in 1997. In January 2004 he returned to Russia to assume the position of Artistic Director of the Bolshoi Ballet. In 2009 Ratmansky was named Artist in Residence at American Ballet Theatre.

Among Ratmansky's works are *Cinderella* and *Middle Duet* for the Mariinsky Ballet; *The Bright Stream* and *Lost Illusions* for the Bolshoi Ballet; *Psyché* for the Paris Opera Ballet; *24 Preludes* for the Royal Ballet; *Paquita* for the Bayerisches Staatsballett; *Swan Lake* for the Zurich Ballet; *La Bayadère* for Staatsballett Berlin; and *Harlequinade*, *Serenade* after Plato's Symposium, *The Sleeping Beauty*, *Songs of Bukovina*, and *Whipped Cream* for ABT. Ratmansky's works for New York City Ballet include *Russian Seasons*, *Concerto DSCH*, *Namouna*, *A Grand Divertissement*, *Pictures at an Exhibition*, and *Odessa*. Ratmansky received the Benois de la Danse award for his full-length *Anna Karenina*, created for the Royal Danish Ballet, in 2005. He was made a Knight of Dannebrog in Denmark in 2001, and was named a MacArthur Foundation Fellow for 2013.

Marina Harss is a dance writer based in New York City whose writing has appeared in *The New York Times*, *The New Yorker*, and elsewhere. She is also the dance critic for WNYC. She is currently at work on a book about the choreographer Alexei Ratmansky, to be published by Farrar Straus and Giroux.

Lynn Garafola, Professor Emerita of Dance at Barnard College, is author and editor of several books about dance and chair of the University Seminar on Studies in Dance.

THE CULTURAL TURN IN ARABIC LITERARY PRODUCTION

559 • The University Seminar on Arabic Studies

Co-sponsored by the Columbia University Seminar on Arabic Studies, the Middle East Institute, the Columbia University Department of Middle Eastern, South Asian, and African Studies, the Heyman Center for the Humanities at Columbia University, the Columbia University Department of East Asian Languages and Cultures, Weatherhead East Asian Institute at Columbia University, the Columbia University Center for Chinese Literature and Culture, the Division of Humanities in the Arts and Sciences at Columbia University, Dartmouth College, Brill Academic Publishers, Dr. Aziz Shaibani/Arab-American Educational Foundation, and the Executive Vice President and Dean of the Faculty of Arts and Sciences at Columbia University

APRIL 19-21, 2019

Organized by **Mushin al-Musawi** (Columbia University), **Elizabeth Holt** (Bard College), **Tarek El-Ariss** (Dartmouth College), **Nizar F. Hermes** (University of Virginia), and **Anna Ziajka-Stanton** (Pennsylvania State University)

A conference in celebration of the 50th anniversary of the Journal of Arabic Literature. This conference addresses the turn to humanities and social sciences in Arabic literary production, with emphasis on a digital age that brought print culture and its mode and means of production in dialogue with new developments in the field. Thus, its papers engage with rising issues, problems, and effects. It'll try to offer perspectives on these new developments that make use of print industry but also with less literariness, a tendency that may impact the quality of writing and criticism in the near future. What is applicable to Arabic is certainly applicable to other languages and cultures, and hence the need for a comparative framework that prompts a wider outlook and worldview. *In memory of Barbara Harlow (1948-2017)*

Friday, April 19

WELCOME

Mamadou Diouf, Columbia University

OPENING REMARKS

Mushin al-Musawi, Columbia University

PANEL I: MAPPING ARABIC LITERATURE AS WORLD LITERATURE

Chair: **Elizabeth Holt**, Bard College

Worlding Arabic: Cultural Criticism, Philology and Weltliteratur

Wail Hassan, University of Illinois at Urbana-Champaign

Is There a Canon in this Corpus? Or, What 'Belongs' in the Library of Arabic Literature?

Shawkat Toorawa, Yale University

Comparativism and the Foundations of World Literature

Yaseen Noorani, University of Arizona

Between the Twilight of Empire and the Dawn of Decolonization:

Arabic Literature, World Literature, Comparative Literature

Shaden Tageldin, University of Minnesota Twin Cities

PANEL II: ARABIC AND CHINESE LITERARY AND ARTISTIC PRODUCTION IN CROSS-CULTURAL ENCOUNTER/TRANSLATION

Chair: **Lydia Liu**, Columbia University

Mapping the Evolution of Nahdawi Literary Production About China

Peiyu Yang, McGill University (Canada)

Taha Hudayn and The Days Across the 1949 Divide

Michael Gibbs, College of William & Mary

Artistic Encounters Between Baghdad and Beijing after the 1958 Iraq Revolution

Sonja Mejcher-Atassi, American University of Beirut (Lebanon)

PANEL III: EXILE, IDENTITY, AND ENGAGEMENT IN ARABIC LITERATURE

Chair: **Shaden Tageldin**, University of Minnesota Twin Cities

Impossible Exiles: Palestinians in Arab Culture

Ahmad Diab, University of California, Berkeley

Twists, Turns, and Trajectories of Palestinian Literary Production

Refqa Abu-Remaileh, Freie Universität Berlin (Germany)

Al-Ādāb and Its Ilītizām

Qussay Al-Attabi, Kenyon College

The Future Can't Breathe in a Refugee Camp: Reading Taḍāmun and Ilītizām in Women's Novels of War

Michelle Hartman, McGill University (Canada)

PANEL IV: THE ISLAMIC AND THE SECULAR TURN IN ARABIC LITERARY PRODUCTION

Chair: **Suzanne Pinckney Stetkevych**, Georgetown University

The Secularization of Islamic Symbols and Figures in the Poetry of

ʿAbd al-Wahhāb al-Bayāṭī and Badr Shākir al-Sayyāb

Ruwa Alhayek, Columbia University

The Cultural Translatibiliq of Taqwā in the Early Soua:es

Erin Atwell, University of Chicago

Exploring the Conceptual Relation Between al-Ījāz (Brachylogy) and

Balāghah (Eloquence)

Hany Rashwan, University of Birmingham (England, UK)

Pre-Modern Arabic Literary Anthologies and the Social Imaginary:

The Construction of Social, Cultural, and Political Paradigms

Nuha Alshaar, American University of Sharjah (United Arab Emirates)

Telling Time: Using Clocks and Poetry to Periodize Islamic History, c. 1200-1700

Adam Talib, University of Durham (England, UK)

KEYNOTE ADDRESS

Nadia al-Bagdadi, Central European University (Hungary)

Saturday, April 20

PANEL V: THE COMPARATIVE/TRANSNATIONAL POETICS AND POLITICS OF LITERATURE I

Chair: **Wail Hassan**, University of Illinois, Urbana-Champaign
The Perception of Chekhov in the Arabic World and His Impact on Its Modern Literary Tradition

Maria Swanson, United States Naval Academy

Magical Realism and the Specters of Postcolonial Present: Alejo Carpentier's The Kingdom of this World and Hoda Barakat's The Kingdom of this Earth

Philip Raad, American University of Beirut (Lebanon)

From Istanbul to Baghdad: Engagements with Arabic Literature in the Ottoman World, 1500-1700

Murat Umut Inan, Social Sciences Ankara Üniversitesi (Turkey)

Arabic Poetry in the Twenty-First Century: A Poetics of Translation and Exophony

Huda Fakhreddine, University of Pennsylvania

PANEL VI: MANAGING/PUBLISHING ARABIC LITERATURE (IN ARABIC)

Chair: **Anna Ziajka-Stanton**, Pennsylvania State University

Belal Fadl, Asir al-Kutub (Egypt)

Abdo Wazen, *Al-Hayat* (England, UK) and *Independent Arabia* (England, UK)

Yassin Adnan, *Macharif* (Morocco)

Nouri al-Jarrah, *Al-Markaz al-Arabi lil-Adab al-Jughraphi* (United Arab Emirates and England, UK)

Mbarek Sryfi, University of Pennsylvania

PANEL VII: THE MULTI-THEMATIC CONFIGURATION OF CLASSICAL POETRY AND POETICS

Chair: **Shawkat Toorawa**, Yale University

The Achievement of Classical Arabic Allegorical Form: the 'Ayniyah of Abū Dhū'ayb al-Hudhālī

Jaroslav Stetkevych, University of Chicago

Harb al-Ba'uss as Mythic Matrix in Arab Culture: Towards a Theory of Cultural (Re)Production

Clarissa Burt, United States Naval Academy

Labīd and Lubad: Lexical Excavation and the Reclamation of Myth in al-Ma'arrī's Luzūmiyyāt

Suzanne Pinckney Stetkevych, Georgetown University

Mourning Over Algerian Palatial Ruins: Ibn Ḥammād al-Ṣanhājī (d. 1230) on Qal'at Banī Ḥaramād

Nizar Hermes, University of Virginia

PANEL VIII: THE COMPARATIVE/TRANSNATIONAL POETICS AND POLITICS OF LITERATURE II

Chair: **Yaseen Noorani**, University of Arizona

The Maqāmah Turn in West African Literary Tradition

Sulaiman Adewale Alagunfon, Freie Universität Berlin (Germany)

Between Cultural Appropriation and Literary Crossing: The Arabic Literature of 'Europeans' in Protectorate Tunisia

Benjamin Koerber, Rutgers University-New Brunswick

Towards an Arab Transnational Poetics of the New World

Ahmed Idrissi Alami, Purdue University

Words Across Genres and Histories: Zaynab Fawwaz's Feminist Locations

Marilyn Booth, University of Oxford (England, UK)

'In medio stat virtus': On Hybridity; or, The Rebellion Against Labels: Reconsidering Some Aspects of Modern Contemporary Arabic Literature

Ada Barbaro, Università degli Studi di Napoli "L'Orientale" (Italy)

PANEL IX: ON WRITING: EXPERIENCE, PROCESS, PERCEPTION (IN ARABIC)

Chair: **Tarek El-Ariss**, Dartmouth College

War and Displacement

Hoda Barakat, Dartmouth College

Khitab al-Takfir

Chokri Mabkhout, University of Manouba (Tunisia)

Writing the Political

Ezzedine Fishere, Dartmouth College

Literature and Perception

Aziz Shaibani, Baylor University and Arab-American Educational Fund

Sunday, April 21

PANEL X: REVISITING THE MODERN(IST) AND THE POST-COLONIAL IN ARABIC LITERATURE

Chair: **Joelle Abi Rachid**, Columbia University

Passionate Confessions: Sex, Sin, and Autobiography in Nineteenth-Century Aleppo

Peter Hill, University of Oxford (England, UK)

Medicine in Literature

Mònica Rius Piniés, Universitat de Barcelona (Spain)

Invisible Hands: Crime, Fiction, and the Arabic Typewriter, 1890-1920

Hannah Scott Deuchar, New York University

Housewife Novels, Everyday Life, and the Postcolonial State in Egypt

Shir Alon, University of Oklahoma
All that Remains: Ruins as Sites of Becoming
Alexa Firat, Temple University

PANEL XI: THE CONTEMPORARY AND TECHNO-DIGITAL
TURN IN ARABIC LITERARY PRODUCTION

Chair: **Michelle Hartman**, McGill University (Canada)
*Zakariyya Tamir and Khalid Khalifa: Political Dissent as Affiliation and
Marginality in Syria After 2011*

Alessandro Columbu, University of Manchester (England, UK)
*Transmission and Transit in Contemporary Arabic Literature: Naql
and Its Limits*

Drew Paul, University of Tennessee
*Glossing the Glossary: Digital Approaches to Paratexts and Power in
Arabic Literature*

Dima Ayoub, Middlebury College
*Cultural Disbelief and New Narratives: Contemporary Arabic Fiction
(Re)Writing the Old Tale*

Hanan Jasim Khammus, Universitat Autònoma de Barcelona
(Catalonia, Spain)

KEYNOTE ADDRESS (IN ARABIC)
Mahdi Arar, Birzeit University (Palestine)

CLOSING REMARKS
Mushin al-Musawi, Columbia University



THE CULTURAL TURN IN ARABIC LITERARY PRODUCTION

BREAKING NEWS: GREECE, TURKEY, AND THE MEDIA IN THE NEW POLITICAL LANDSCAPE

703 • The University Seminar on Modern Greek

Co-sponsored by the Columbia University Seminar on Modern Greek, the Program in Hellenic Studies at Columbia University, the Hellenic Studies Program at California State University-Sacramento, the Columbia University Global Center in Istanbul, the Sakıp Sabancı Center for Turkish Studies at Columbia University, and the Department of Classics at Columbia University

MAY 3-4, 2019

This conference seeks to understand the ways in which the production, circulation, and consumption of news affect contemporary Greek-Turkish relations. The role of news media was brought to the fore during the 1996 dispute between the two countries over the Imia/Kardak islet in the Aegean Sea, when extensive news coverage played a driving role in escalating tensions. While most considerations of Greek-Turkish relations tend to focus on historical animosity or geopolitical developments, this two-day conference will ask what understandings of these relations emerge from an examination of the ways in which news media shape foreign policy. This question is particularly pressing today as a result of developments in digital technologies and the radical reconfiguration of the media and political landscape in Greece and Turkey. The conference will bring together academics, policy makers, journalists, and media producers to consider such topics as the significance of information and objectivity in an era of so-called “fake news”, the role of public opinion in the shaping of foreign policy, diplomacy and statecraft in the digital era, and the methodological challenges of studying news media as crucial actors in international relations.

Friday, May 3

WELCOMING REMARKS AND INTRODUCTION FROM THE ORGANIZERS

Ioannis Mylonopoulos, Columbia University

Safwan Masri, Columbia University

Dimitrios Antoniou, Columbia University

Katerina Lagos, California State University, Sacramento

PANEL I: GREECE AND TURKEY IN A CHANGING WORLD

Moderator: Konstantinos Tsiaras, Member of the Greek Parliament

Greek-Turkish Relations and the Weakening of Europe's Leverage

Othon Anastasakis, University of Oxford (England, UK)

Moving Beyond the Security Dilemma: Coping with Uncertainty in Turkish-Greek Relations

Mustafa Aydın, Kadir Has Üniversitesi (Turkey)

Reporting Greek-Turkish Relations: On Asymmetries and Stereotypes

Ioannis Grigoriadis, Bilkent Üniversitesi (Turkey)

PANEL II: MAPPING THE MEDIA LANDSCAPE

Moderator: Chiara Superti, Columbia University

Changes in the Impact of Media on Turkish-Greek Relations Through the Years, Due to Shifts in the Media Landscape

Murat Yetkin, YetkinReport

The Impact of Erosion of Mainstream Media in Turkey and the Violations of Freedom of Expression on the Future of Greek-Turkish

Relations

Cengiz Çandar, Stockholms Universitet (Sweden)

A Farewell to Later Metapolitetsi: Greek Media Between the Scylla of Capital Concentration and Cyberspace Charybdis

Tasos Kostopoulos, Efimerida ton Syntakton (Greece)

PANEL III: THE MAKING OF NEWS

Moderator: Betsy Reed, The Intercept

(Dis)Covering the Komshu: When and Why Greece Leads in Turkish Television News

Afşin Yurdakul, Harvard University

Nightly News: Style or Substance?

Apostolos Mangiriadis, Skai TV (Greece)

The Greek-Turkish Conflict and Its Coverage in Greek Media: Is It a Case Study of the Pavlov Experiment?

Angelos Athanasopoulos, To Vima (Greece)

Why Greek-Turkish Relations Are Not Popular Anymore in Turkish Media?

Ruşen Çakır, Medyascope.tv (Turkey)

SALON

Twenty-Three Years After: Media Coverage and the Imia/Kardak Crisis

Athanasios Ellis, I Kathimerini (Greece) and The New York Times

KEYNOTE LECTURE

Is Press Freedom Poisoning the Marketplace of Ideas?

Ann Cooper, Columbia University

Saturday, May 4

PANEL IV: DIPLOMACY, STATECRAFT, AND THE MEDIA

Moderator: **Taso Lagos**, University of Washington

The Impact of Populist and Anti-Populist Narratives on Greek-Turkish Relations

Paris Aslanidis, Yale University

Moving Beyond the Pyrotechnics: Reporting on the Substance of Greek-Turkish Relations

Dimitrios Triantaphyllou, Kadir Has Üniversitesi (Turkey)

Mass Media and the Legitimization of Foreign Policy Choices: From the Greek-Turkish Imia Crisis to the EU's Current Foreign Policy

Elena Lazarou, European Parliamentary Research Service

ROUNDTABLE DISCUSSION

Looking Ahead: The Future as Spectacle, the Future as Data

Moderator: **Peter Bratsis**, Borough of Manhattan Community College, City University of New York



<http://universityseminars.columbia.edu/wp-content/up->



The following pages list The University Seminars that were active in 2017-2018, with their topics and speakers. The seminars are listed in order of their seminar number, which roughly follows their chronological founding. Seminars are also listed alphabetically in the index. Some of our seminars are still going strong after nearly 75 years while new ones continue to be formed. Three seminars were inaugurated in 2018-2019.

Seminars sometimes stop meeting, temporarily or permanently, for practical or intellectual reasons. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, to area studies, Shakespeare, and the sciences.

For a complete list of current seminars and chairs, please visit our website:

universityseminars.columbia.edu

THE PROBLEM OF PEACE 403 • Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multinational peacekeeping, humanitarian efforts and other measures for the resolution of international conflicts.

CHAIR: **Professor Roy Lee** • RAPPORTEUR: **Amber Heuvelmans**

2018-2019 MEETINGS

- October 17 *Preserving Outer Space for Peaceful Uses*
Ram Jakhu, McGill University (Canada)
- November 28 *South Africa and United Nations Peacekeeping*
Antonio Garcia, New York University
- January 30 *Questioning the Legality of Unlimited Veto Use by Permanent Members of the UN Security Council in the Face of Atrocity Crimes*
Jennifer Trahan, New York University
- February 6 *The United Nations Effort in Counterterrorism*
Jeehanger Khan, United Nations Department of Political Affairs
- April 11 *The Complex Questions of Syria, Yemen, Israel-Palestine, and the Democratic Republic of the Congo*
Loraine Sievers, United Nations Security Council
- May 16 *Seventy-Five Years of Discussing the Problem of Peace: What Have We Learned? Where Do We Go from Here?*
Catherine Tinker, Seton Hall University and Tinker Institute on International Law and Organizations

2019–2020 CHAIR: **Professor Roy Lee**, royslee@optonline.net

STUDIES IN RELIGION 405 • Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

CO-CHAIRS: **Mr. Tony Carnes**; **Professor Sidney Greenfield** • RAPPORTEUR: **Esther Ro**

2018-2019 MEETINGS

- October 3 JOINT MEETING WITH SEMINAR 411
Representing Sikhs: Islamophobia, Mistaken Identity, and Racialization
Simran Jeet Singh, New York University
- November 8 JOINT MEETING WITH SEMINAR 411
The Book of Job
Mark Larrimore, The New School's Eugene Lang College of Liberal Arts
- December 5 JOINT MEETING WITH SEMINAR 411
"I Discovered More Truth": Kendrick Lamar and New York's Hebrew Israelite Religion
Sam Kestenbaum, Independent Scholar
- February 20 JOINT MEETING WITH SEMINAR 411
The Black Israelites and Recent Controversies at the Lincoln Memorial in Washington, DC
Sam Kestenbaum, Independent Scholar
- March 13 JOINT MEETING WITH SEMINAR 411
On Tolerance and Intolerance
Laurent Stern, Rutgers University-New Brunswick
- May 2 JOINT MEETING WITH SEMINARS 411 AND 557
Urban Policy Impact in the Time of Mega-Events: Winners and Losers in the Game of the Right to Exist
Janice Perlman, Columbia University and Mega-Cities Project, Inc.

2019-2020 CO-CHAIRS: **Tony Carnes**, editor@nycreligion.info;
Professor Sidney Greenfield, sidneygreenfield@gmail.com

THE RENAISSANCE 407 • Founded: 1945

The Seminar in the Renaissance, founded in 1945 by Paul Oskar Kristeller and John Herman Randall, hosts presentations of about 45-50 minutes on various aspects of Renaissance thought (including Renaissance humanism) and its ramifications in the arts (painting, sculpture, architecture, music, literature) and the sciences (physical, natural, historical and philological), as well as history and philosophy. The Renaissance is taken to include the period from about 1350 to about 1650. We meet on the second Tuesday of each month in Faculty House from September through December and from February through May at 5:30 pm. Participants may choose to join the speaker for a buffet dinner from 7 pm.

CO-CHAIRS: **Professor Cynthia Pyle**; **Professor Alan Stewart** • RAPPORTEUR: **Charles Pletcher**

2018-2019 MEETINGS

- September 13 *Riccio's Paschal Candlestick at the Santo in Padua as a Traditional Liturgical Furnishing*
Sarah McHam, Rutgers University-New Brunswick
- October 9 *Two Dominicans on Slavery: Las Casas and Campanella*
Richard Blum, Loyola University Maryland
- November 13 *Rembrandt's Angels*
Larry Silver, University of Pennsylvania
- December 11 *The Renaissance and Renaissance Humanism in America: Before and After Wallace K. Ferguson's The Renaissance in Historical Thought*
John Monfasani, University at Albany, State University of New York
- February 12 *Between Scylla and Charybdis: Dido in France 1483-1552*
Marian Rothstein, Carthage College
- March 12 *Seeking Snakeroot in Eden: John Parkinson's Theatrum Botanicum (1640) in Colonial Virginia*
Karen Reeds, Princeton Research Forum
- April 9 *The Curious Flagellator in Piero's 'Flagellation of Christ': A Contextual Analysis and a Thesis*
Michael H. Shank, University of Wisconsin-Madison
- May 14 *Leonardo's Salvator Mundi: Looking Back at Its Discovery after Fourteen Years*
Robert B. Simon, Independent Scholar and Art Dealer

2019-2020 CO-CHAIRS: **Professor Cynthia Pyle**, c.m.pyle@nyu.edu;
Professor Alan Stewart, ags2105@columbia.edu

CONTENT AND METHODS OF THE SOCIAL SCIENCES • 411 Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

CHAIR: **Mr. Tony Carnes** • RAPPORTEUR: **Esther Ro**

2018-2019 MEETINGS

- October 3 JOINT MEETING WITH SEMINAR 405
Representing Sikhs: Islamophobia, Mistaken Identity, and Racialization
Simran Jeet Singh, New York University
- November 8 JOINT MEETING WITH SEMINAR 405
The Book of Job
Mark Larrimore, The New School's Eugene Lang College of Liberal Arts
- December 5 JOINT MEETING WITH SEMINAR 405
"I Discovered More Truth": Kendrick Lamar and New York's Hebrew Israelite Religion
Sam Kestenbaum, Independent Scholar
- February 20 JOINT MEETING WITH SEMINAR 405
The Black Israelites and Recent Controversies at the Lincoln Memorial in Washington, DC
Sam Kestenbaum, Independent Scholar
- March 13 JOINT MEETING WITH SEMINAR 405
On Tolerance and Intolerance
Laurent Stern, Rutgers University-New Brunswick
- May 2 JOINT MEETING WITH THE SEMINARS 405 AND 557
Urban Policy Impact in the Time of Mega-Events: Winners and Losers in the Game of the Right to Exist
Janice Perlman, Columbia University and Mega-Cities Project, Inc.

2019-2020 CO-CHAIRS: **Tony Carnes**, editor@nycreligion.info;
Professor Sidney Greenfield, sidneygreenfield@gmail.com

EIGHTEENTH-CENTURY EUROPEAN CULTURE • 417 Founded: 1962

This interdisciplinary seminar hosts leading national and regional scholars who present works-in-progress that explore aspects of eighteenth-century European culture of vital interest and concern to the wider field of eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions and disciplines: history, literature, philosophy, political science, music, history of science, and art, as well as national traditions. The Seminar's offerings are eclectic, but from time to time our Seminar has hosted special events such as symposia on the eighteenth-century reception of Classical, Hellenistic, and Late Antique texts (2003) and the intellectual origins of freedom of speech (2007, –2008). Proceedings from the latter recently appeared as a collection of essays edited by former Chair Elizabeth Powers, *Freedom of Speech: The History of an Idea* (Bucknell University Press, 2011). Most recently, our Seminar has co-sponsored, with the Seminar on Early Modern France, a series of roundtables on new directions in eighteenth-century studies under the rubric of "Literature and History in Dialogue." Past roundtables have been devoted to concepts of authorship (Fall 2010), eighteenth-century science studies (Spring 2011), and comparative colonialisms and orientalisms (Fall 2011). 2012-2013 was the Seminar's 50th year in operation, a benchmark celebrated the following year with a two-day conference.

CHAIR: **Professor Kathleen Lubey** • RAPPORTEUR: **Katherine Bergevin**

2018-2019 MEETINGS

- September 20 "The Island of Barbados is Very Much Worn Out": Racial Geographies of Caribbean Slavery, 1627-1765
Ramesh Mallipeddi, University of Colorado Boulder
- October 25 On the Art of Dramatic Probability: Elizabeth Inchbald's Remarks
Lisa A. Freeman, University of Illinois at Chicago
- November 15 The Look and Sound of Eighteenth-Century Money
Rebecca Spang, Indiana University
- December 13 "As Effectually as If I Had Been Christen'd Roxana":
The Persistence of Typical Character in Daniel Defoe's The Fortunate Mistress
Kathleen Urda, Bronx Community College, City University of New York
- January 31 *How Does Enlightenment End?*
Joanna Stalaker, Columbia University
- February 21 *Blackface Empire; or the Slavery Meridian*
Kathleen Wilson, Stony Brook University, State University of New York
- March 14 *Learning to Read: Smith and Austen on the Difficulties of Spectatorship*
Lauren Kopajatic, Fordham University
- April 25 HUMAN RIGHTS AND THE EIGHTEENTH CENTURY PANEL
Is War Good to Think with About Human Rights
Ala Alryyes, Queens College, City University of New York
Marronage and the Practice of Abolition in Axe Laid to the Root
Kristina Huang, University of Wisconsin-Madison
Before Thirteenth: The Origin of Convict Leasing
Michael Ralph, New York University

2019-2020 CO-CHAIRS: **Stephanie Hershnow**, stephanie.insley@gmail.com;
Professor Kathleen Lubey, lubeyk@stjohns.edu

AMERICAN STUDIES • 429 Founded: 1954

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar's strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

CO-CHAIRS: **Professor James Kim**; **Professor Matt Sandler** • RAPPORTEUR: **Nwakego Nwasike**

2018-2019 MEETINGS

- September 4 *Brand New Day: Motown Films, The Wiz, and the Pursuit of Blackness*
Scott Poulson-Bryant, Fordham University
- October 9 *Afro-Asia Bioengineering or the Curious Case of the Calcutta Mongoose*
Tao Goffe, New York University
- November 13 *Punctuating Incidents: Narrating Enslaved Childhood*
Sarah Chinn, Hunter College, City University of New York
- December 11 *A Laboratory of Skin: Medicine, Militarism, and U.S. Race-Making in the Mekong Delta*
Thuy Linh Tu, New York University
- February 5 *Theorizing Tyranny in the Long Age of Napoleon: David Walker and Victor Séjour*
Elizabeth Duquette, Gettysburg College
- March 5 *Jaladoras, Criminality, and Consent in Private Adoptions, 1977-1987*
Rachel Nolan, Columbia University
- April 2 *The Philippine Fashion System: Rethinking Global Capitalism*
Denise Cruz, Columbia University

2019-2020 CO-CHAIRS: **Professor James Kim**, bjakim@fordham.edu;
Professor Matt Sandler, mfs2001@columbia.edu

MEDIEVAL STUDIES • 431 Founded: 1954

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

CHAIR: **Professor Neslihan Şenocak** • RAPPORTEUR: **Ms. Carolyn Quijano**

2018-2019 MEETINGS

- October 3 Life of a Gothic Cathedral: Notre Dame of Amiens
Stephen Murray, Columbia University
- October 25 Pope as Pastor of Souls? Historiographical Construct About a Weak Power
Bénédicte Sère, Université de Paris X-Nanterre (France)
- November 27 Controversy, Council, and the Articulation of Public Orthodoxy: The Examples of Paschal II and Calixtus II
William North, Carleton College
- February 5 Islam and Muslims in Medieval Europe
Brian Catlos, University of Colorado Boulder
- March 5 Ritualized Energy: The Performance of the Medieval Liturgy Reconsidered
Éric Palazzo, Université de Poitiers (France)
- April 2 Dangerous Prayer: Liturgical Construction of Medieval Kingship (c.800-c.1200)
Pawel Figurski, Polska Akademia Nauk (Poland)

2019-2020 CHAIR: **Professor Neslihan Şenocak**, ns2495@columbia.edu

STUDIES IN CONTEMPORARY AFRICA · 435 Founded: 1956

The seminar provides a lively forum for historians and social scientists engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions often focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the impact of the international community, and the roles of gender and cultural identities.

CO-CHAIRS: **Professor Abosede George; Professor Rhiannon Stephens**
RAPPORTEUR: **Luz Colpa**

2018-2019 MEETINGS

- September 20 *Reading Under the Covers*
Kenda Mutongi, Williams College and Massachusetts Institute of Technology
- October 18 *Digital Society, Protests, and the Politics of Youth in Ghana*
Clovis Bergere, University of Pennsylvania
- January 31 *Architecture of Unsettlement and Emergency in East Africa*
Anooradha Iyer Siddiqi, Barnard College, Columbia University
- February 28 *Whose Truth, Whose History: Monuments and the Politics of Public Memory in Postwar Angola*
Selina Makana, Columbia University
- April 4 *West Indians in West Africa:
Sketches of an Archaeology of the Back-to-Africa Movement from Nineteenth-Century Liberia*
Matthew C. Reilly, City College, City University of New York

2019-2020 CO-CHAIRS: **Professor Abosede George, ageorge@barnard.edu;**
Professor Anooradha Siddiqi, asiddiqi@barnard.edu

CLASSICAL CIVILIZATION • 441 Founded: 1957

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

CO-CHAIRS: **Professor Joel Lidov**; **Professor Katharina Volk** • RAPPORTEUR: **Lien Van Geel**

2018-2019 MEETINGS

- September 20 *The Dionysian Poetics of Seneca's Oedipus*
Jeri DeBrohun, Brown University
- October 18 *Making Antiquity Whole: Renaissance Completions of Classical Fragments*
Leah Whittington, Harvard University
- November 15 *The Soul, the Cosmos, and Eternity in Heraclitus*
Victoria Wohl, University of Toronto (Canada)
- January 31 *Reciprocity and Justice in Aristotle and the Aristotelian Tradition*
Dhananjay Jagannathan, Columbia University
- February 21 *Art and Politics on the Euripidean Stage: The Case of Hippolytus*
Lucia Athanasaki, University of Crete (Greece)
- April 18 *Sacred Landscapes of Germanus: Movement, Power, and Identity*
Campbell Grey, University of Pennsylvania

2019-2020 CO-CHAIRS: **Professor Marcus Folch**, mf2664@columbia.edu; **Professor Joel Lidov**, jlidov@gc.cuny.edu;
Professor Katharina Volk, kv2018@columbia.edu

MODERN EAST ASIA: CHINA • 443 Founded: 1957

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—works in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members' reactions to the paper and the author's responses.

CHAIR: **Professor Robert Barnett** • RAPPORTEUR: **Nataly Shahaf**

2018-2019 MEETINGS

- September 13 *Making Foresters: Silver Accounting and Woodland Transformation in the Mid-Ming*
Ian Matthew Miller, St. John's University
Discussant: **Paul Kreitman**, Columbia University
- October 11 *Kim Chōng-hūi's Ink Orchid: Painting out of Time*
Michele Matteini, New York University
Discussant: **Wen-Shing Chou**, Hunter College, City University of New York
- November 8 *Wires, Scripts, and Brains in the Late Qing*
Ulug Kuzuoglu, Columbia University
Discussant: **John Phan**, Columbia University
- December 6 *Policies and Counterstrategies: State-Sponsored Filiality and False Accusation in Qing China*
Mara Yue Du, Cornell University
Discussant: **Daniel Asen**, Rutgers University-Newark
- February 7 *Improvised Dwelling: Hut-Building and Tibetan Buddhist Nuns in China's Tibetan Buddhist Revival*
Yasmin Cho, Columbia University
Discussant: **Nick Bartlett**, Barnard College, Columbia University
- March 14 *Self-Expanding and Compulsory Consumerism: The Spread of Three Great Items in the Mao Era*
Karl Gerth, University of California, San Diego
Discussant: **Robert Culp**, Bard College
- April 11 *Beyond Fact: The Centrally Reviewed Case as Process and Genre*
Maura Dykstra, California Institute of Technology
Discussant: **Pierre-Etienne Will**, Collège de France (France)
- May 8 *Unite, Divide, and Rule: Chinese Muslims and the Question of Xinjiang*
John Chen, Columbia University
Discussant: **James Millward**, Georgetown University

2019-2020 CO-CHAIRS: **Professor Nick Bartlett**, nbartlet@barnard.edu; **Professor Ying Qian**, yq2189@columbia.edu;
Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu

MODERN EAST ASIA: JAPAN • 445 Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and discussant comments encourage in-depth discussion and debate.

CHAIR: **Professor Yukiko Koga** • RAPPORTEUR: **James Gerien-Chen**

2018-2019 MEETINGS

- November 1 *The Idea of Class in Modern Japan: The Ideology of Mass Culture*
Louise Young, University of Wisconsin-Madison
- December 5 *Wild Boar Chase: The Half-Life Politics of Nuclear Things in Coastal Fukushima*
Ryo Morimoto, Princeton University
- April 23 *Nomadic Divide: Imperial Japan and the Nature of Borders*
Sakura Christmas, Bowdoin College and Yale University
Discussant: **Robert Stoltz**, New York University
- May 7 *HANI Susumu, Nouvelle Vague in Japan and the Ontology of Cinema*
Takuya Tsunoda, Columbia University
Discussant: **Tom Looser**, New York University

2019-2020 CHAIR: **Professor Sarah Kovner**, sck25@columbia.edu

NEW TESTAMENT • 451 Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

CO-CHAIRS: **Professor Emma Wasserman**; **Professor Larry Welborn** • RAPPORTEUR: **Gabrielle Sclafani**

2018-2019 MEETINGS

- October 3 *Where is the “God of Israel” in the Letters of Paul?*
Beverly Gaventa, Baylor University
- October 17 *A Materialist Approach to New Testament Theology*
Neil Elliott, Metropolitan State University and United Theological Seminary of the Twin Cities
- November 7 *The Inscriptions and Oracular Prophecy in the Eastern Mediterranean Basin: Assessing the Book of Revelation in Its Graeco-Roman Revelatory Context*
James Harrison, Sydney College of Divinity (Australia)
- December 5 *Porneia: Explorations of Illicit Sex Among Early Christians and Jews*
David Wheeler-Reed, Albertus Magnus College
- January 30 *John’s Judas the Beloved Disciple*
Mark Kiley, St. John’s University
- February 13 *Vision, Writing, and Resistance in Asia Minor: John the Seer and the Book of Revelation*
Celia Deutsch, Barnard College, Columbia University
- March 6 *The Corinthian Corpus and Epistolary Embodiment: Reading 1-2 Corinthians with Contemporary Literary Theorists*
Michal Beth Dinkler, Yale University
- April 9 *Musical Performance Practice and New Testament Textual Criticism: A Proposal for Creative Philology*
Yii-Jan Lin, Yale University

2019-2020 CO-CHAIRS: **Professor John Edwards**, jedwards1329@sfc.edu;
Professor Emma Wasserman, wasserme@religion.rutgers.edu

THE CITY • 459A Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar’s membership is reflected in the variety of subjects that the meetings address.

CHAIR: **Professor Lisa Keller** • RAPPORTEUR: **Fr. Stephen Koeth**

2018-2019 MEETINGS

- October 3 *Bombing for Justice: Terrorism and Political Violence in New York City, 1964-1990*
Jeffrey Kroessler, John Jay College of Criminal Justice, City University of New York
- November 13 *Segregation, Surveillance, and Gentrification at the Crossroads: New York City, Newark, and Los Angeles*
Camilo José Vergara, Independent Scholar, Photographer, and Documentarian
- February 13 *The Informatics of Death and Life in a Great American City: Using the Digitized City Record*
Jonathan Soffer, New York University
- March 12 *Can Philanthropy Save the Legacy City? Foundations and Urban Revitalization in the 21st Century*
Mary Rocco, Barnard College, Columbia University
- April 16 *Community Development, Chicago Style: South Shore National Bank and the Fight to Save African American Neighborhoods in 1970s Chicago*
Beryl Satter, Rutgers University-Newark

2019-2020 CHAIR: **Professor Lisa Keller**, lisa.keller@purchase.edu

LAW AND POLITICS • 465 Founded: 1963

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome and Israel, through medieval Europe, Islam and Asia, to modern and contemporary societies. Aspects of Roman, canon, Talmudic, common, and Islamic laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

CO-CHAIRS: **Professor Sarah Danielsson**; **Professor Kenneth Pearl** • RAPPORTEUR: **Devina Srivastava**

2018-2019 MEETINGS

- October 16 *U.S. Immigration Law: Dispelling the Myths*
Adrian Pandev, Immigration Attorney and Civil Litigator
- December 11 *Dating in Tennessee: Tennessee Legislature Provides Relief for Some Who Run Afoul of Its Draconian Wills Act. And Why Not Everyone?*
Iris Goodwin, University of Tennessee
- March 26 JOINT MEETING WITH SEMINAR 553
The Origins of Cocaine: Colonization and Failed Development in the Amazon Andes
Liliana Davalos, Stony Brook University, State University of New York
Paul Gootenberg, Stony Brook University, State University of New York
- April 16 *Pan-Nationalism Redefined: Reexamining Nationalism in Its Historical and Current Forms*
Sarah Danielsson, Queensborough Community College, City University of New York

2019-2020 CO-CHAIRS: **Professor Sarah Danielsson**, sdanielsson@qcc.cuny.edu;
Professor Kenneth Pearl, kpearl@qcc.cuny.edu

KNOWLEDGE, TECHNOLOGY, AND SOCIAL SYSTEMS • 467 Founded: 1966

Technologies, scientific transformations, and new areas of knowledge are continuously, and rapidly, being introduced. These developments are transforming social systems around the world. We have seen networked computers rapidly converging with telephones and TV into globally pervasive digital communications systems. These systems—and the emerging New Media they create—are increasingly impacting what and how we communicate with each other, as well as how we write history and interact among ourselves. The opportunities and threats these and other systems pose to personal and global quality of life, and even to human survival, are very real and relatively little understood. This seminar will consider these aspects, as well as alternative social systems that may lead to a better future for humankind. This seminar was formerly called Computers, Man, and Society.

Co-Chairs: Professor Jerry Spivack; Professor Takeshi Utsumi • RAPPORTEUR: Nitasha Nair

2018-2019 MEETINGS

- | | |
|-------------|---|
| October 10 | <i>Hope in a Toxic Culture</i>
Stephen James , Creative Factor Productions |
| November 14 | <i>Competing Using AI</i>
Roy Lawrence , Applied Data Science, LLC |
| December 12 | <i>Applied Big History: A Guide for Entrepreneurs, Investors, and Other Living Things</i>
William Grassie , Metanexus Institute |
| February 13 | <i>The Good Wolf Manifesto</i>
John Delfs , Good Wolf, Inc. |
| March 13 | <i>The Value of Being Wrong: A Conversation About Learning as a Dynamic Process</i>
Istar Schwager , Creative Parents, Inc. |
| May 1 | <i>The Past, Present, and Future (Have We Left Anything Out?)</i>
Jerry Spivack , Independent Scholar |

2019–2020 CO-CHAIRS: Professor Jerry Spivack, jspvk@aol.com; Professor Takeshi Utsumi, takutsumi@glosas.org

ECOLOGY AND CULTURE • 471 Founded: 1964

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

CO-CHAIRS: **Professor Veronica Davidov**; **Professor Paige West** • RAPPORTEUR: **Dakota Straub**

2018-2019 MEETINGS

- October 25 *Nocturnal Cebiche and Fresh Fish Fantasies: On the Ecological Identity of Food*
V. Constanza Ocampo-Raeder, Carleton College
- January 29 *Climate Change as “Spice”: Performing Ignorance in the Translation of Development Projects in Coastal Bangladesh*
Camelia Dewan, Universitetet i Oslo (Norway)
- February 7 *Who Owns the Wind? And Other Uncertainties of Renewable Energy*
David Hughes, Rutgers University-New Brunswick
- February 28 *The Earth Is Us*
Dana Graef, National Socio-Environmental Synthesis Center

2019–2020 CO-CHAIRS: **Professor Veronica Davidov**, veronica.davidov@gmail.com;
Professor Paige West, cw2031@columbia.edu

THE STUDY OF THE HEBREW BIBLE • 473 Founded: 1968

The seminar is composed of scholars of different faiths and traditions with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and sociological approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

CHAIR: **Professor Heath Dewrell** • RAPPORTEUR: **David DeLauro**

2018-2019 MEETINGS

- September 27 *Reflections on Mirrors and Cosmetics in the Biblical World*
Laura Quick, Princeton University
- November 7 *Observations on Fifty Years of the Hebrew Bible Seminar*
David Sperling, Hebrew Union College-Jewish Institute of Religion
- January 28 *A Parapet, or Just One? Interpreting a Hapax Legomenon in the Middle Ages, and the Other Issues Relating to Deuteronomy 22:6*
Robbie Harris, Jewish Theological Seminary
- February 19 *How to Introduce Genesis? Thoughts on Composition, Dating, Literary Structure, Overarching Themes, and Other Quagmires of Biblical Studies*
Mark Smith, Princeton Theological Seminary
- March 26 *At the Nexus of Power: From Mari Emissary to Royal Intermediary Groups in Judah*
Julie Deluty, New York University
- April 10 *Exploring the End of the Primeval History: Strata in Genesis 9:18-11:9 and the Question of an Originally Separate Non-P Primeval History*
David Carr, Union Theological Seminary
Respondent: **Joel Baden**, Yale University

2019-2020 CHAIR: **Professor Heath Dewrell**, heath.dewrell@ptsem.edu

SOUTH ASIA • 477 Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

CHAIR: **Professor Carla Bellamy** • RAPPORTEUR: **Shaunna Rodrigues**

2018-2019 MEETINGS

- September 17 *Making Pictures, Memorializing Moods in India's Eighteenth Century*
Dipti Khera, New York University
- October 15 *Islam, Ritual, and Transcendence in the Politics of Nationhood in Pakistan*
Arsalan Khan, Union College
- November 12 *Sovereignty's End: Domesticating the Emperor in Mughal India*
Supriya Gandhi, Yale University
- March 4 *The Other Asad: Ghalib and the Ethical Work of Urdu Poetry in Contemporary India*
Anand Taneja, Vanderbilt University
- April 8 *"These People Won't Say...": Language, Class, and Translation in a Mumbai Dancing Studio*
Tejaswini Ganti, New York University
- May 6 *Trigonometry, Cartography, and the Char Dam Pilgrimage*
Andrea Pinkney, McGill University (Canada)

2019-2020 CHAIR: **Professor Carla Bellamy**, carla.bellamy@baruch.cuny.edu

THE ANCIENT NEAR EAST • 479 Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. A number of relevant papers were published in the *American Journal of Archaeology* from 1968 until 1988, and in 1992 in the *Journal of the Ancient Near Eastern Society*. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

CO-CHAIRS: **Professor Allan Gilbert**; **Dr. K. Aslihan Yener** • RAPPORTEUR: **Erhan Tamur**

2018-2019 MEETINGS

- September 12 *Official Seal Motifs of the Early Second Millennium in Babylonia and North Mesopotamia*
Adelheid Otto, Ludwig-Maximilians-Universität (Germany)
- October 8 *New Rock Reliefs in Iraqi Kurdistan*
Zainab Bahrani, Columbia University
- October 24 *Evaluating the Place of Arslantepe in the Late Chalcolithic and Uruk Period World: A View from the Glyptic Art*
Holly Pittman, University of Pennsylvania
- November 20 *Demystifying Mittanian Glyptic: An Insider's View from Without*
Diana Stein, University of London (England, UK)
- March 26 *Curating the World Between Empires: Art and Identity in the Ancient Middle East at the Metropolitan Museum of Art*
Michael Seymour, Metropolitan Museum of Art
Blair Fowlkes-Childs, Metropolitan Museum of Art

2019-2020 CO-CHAIRS: **Professor Allan Gilbert**, gilbert@fordham.edu;
Dr. K. Aslihan Yener, akyener12@gmail.com

STUDIES IN MODERN ITALY • 483 Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar generally meets on the second Friday of the month, from September to May, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

CHAIR: **Professor Ernest Ialongo** • RAPPORTEUR: **Claudia Sbuttoni**

2018-2019 MEETINGS

- September 7 *Convivial Occasions: Mafia Cultural Production and the Mafia-State Intreccio*
Peter Schneider, Fordham University
Respondent: Jason Pine, Purchase College, State University of New York
- October 12 *Social Catholicism as Pastoral Edutainment: Vocations, Avocations, and the Winx Club*
Ellen Nerenberg, Wesleyan University
Respondent: **Jacqueline Reich**, Fordham University
- November 9 *Parallel Ambiguities: Avanti a lui tremava tutta Roma, Tosca, and the Recasting of History in Post-Fascist Italy*
Simonetta Falasca-Zamponi, University of California, Santa Barbara
Respondent: **Rebecca Bauman**, Fashion Institute of Technology, State University of New York
- December 7 *Perils Anew of Peripheralization for Italy and Its Regions*
Michael Blim, Graduate Center, City University of New York
Oriol Vallès Codina, The New School's Eugene Lang College of Liberal Arts
Respondent: **Jillian Cavanaugh**, Brooklyn College, City University of New York
- February 1 *Maria Montessori's White Cross: Rehabilitating War-Stricken Children to Prevent War*
Erica Moretti, Fashion Institute of Technology, State University of New York
Respondent: **Mary Gibson**, John Jay College of Criminal Justice, City University of New York
- March 1 *Tourist Encounters with Italy's Changing Political Landscapes from Fascism through Reconstruction*
David Aliano, College of Mount Saint Vincent
Respondent: **Silvana Patriarca**, Fordham University
- April 5 *The World's War on the World's Stage: Cinecittà 1942-1950*
Noa Steimatsky, Sarah Lawrence College
Respondent: **David Forgacs**, New York University
- May 3 *The Italian Differentia: Can There Be Philosophy Without History?*
Peter Caravetta, Stony Brook University, State University of New York
Respondent: **Silvia Benso**, Rochester Institute of Technology

2019-2020 CHAIR: **Professor Rebecca Bauman**, rebecca_bauman@fitnyc.edu

EARLY AMERICAN HISTORY AND CULTURE • 491 Founded: 1966

This seminar is a forum for scholarly conversations and works-in-progress on early American history, broadly defined. It seeks both to support scholarship on the Anglo-American colonies and the early United States (pre-Civil War), and to situate these political entities within broader frameworks (e.g. global history, early modern history, the Age of Revolution, hemispheric history, and the Atlantic World). The seminar aims to involve a wide range of historians (including specialists in Native American history, Caribbean history, and Latin American history) in this discussion about early America. Scholars of literature, religion, slavery and African diaspora, Native American studies, anthropology, sociology, and related fields are also encouraged to attend.

CHAIR: **Professor John Dixon; Professor Hannah Farber** • RAPPORTEUR: **Yoav Hamdani**

2018-2019 MEETINGS

- September 11 *Remnant of the Ancient Piracy: America's War on Privateering*
Mark Hanna, University of California, San Diego
- October 9 *Who Should Rule at Home? Carl Becker's Legacy and the History of Early New York*
Patricia Bonomi, New York University
John Dixon, College of Staten Island, City University of New York
Joyce Goodfriend, University of Denver
- November 13 *Farmers in the Nation: The Beginnings of Agrarian Writing in America*
Richard L. Bushman, Columbia University
- December 11 *Along a Wild Coast: Negotiating Water and Land at Guyana in the Seventeenth Century*
Susanah Romney, New York University
- February 12 *The Politics of Pacific Anti-Abolition*
Marcela Echeverri, Yale University
- March 5 *Reflections on Gender and Politics in Anglo-America;
or, An Intellectual Journey Encompassing Four Decades and Four Books*
Mary Beth Norton, Cornell University
- April 2 *The State the Slaveholders Made: Runaways, Revolution, and the Republic*
Gautham Rao, American University
- April 30 *The Lady and George Washington: Female Genius in the Age of the Constitution*
Mary Sarah Bilder, Boston College

2019-2020 CO-CHAIRS: **Professor Hannah Farber**, haf2126@columbia.edu;
Professor Andrew Lipman, alipman@barnard.edu

POLLUTION AND WATER RESOURCES: SCIENTIFIC AND INSTITUTIONAL ASPECTS

495A Founded: 1968

The purpose of this seminar is to explore the effects pollution and environmental regulation on water and related environmental resources. Proceedings of the seminar, collections of the lectures, are published yearly. To date, forty-one volumes have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. During the past thirty years, thirty-three graduate students have participated in the seminar and their participation has been credited toward their studies.

CHAIR: **Professor Richard W. Lo Pinto**

2018-2019 MEETINGS

- February 28 *New York City Harbor Water Quality*
Kaled Alamarie, New York City Department of Environmental Protection
- April 18 *Climate Change and the Oceans*
Judith Weiss, Rutgers University-Newark

2019-2020 CHAIR: **Professor Richard W. Lo Pinto**, lopintor@fdu.edu

SLAVIC HISTORY AND CULTURE · 497 Founded: 1968

The major areas of concern for this seminar are the history, literature, and arts of the Slavic peoples. These topics are taken broadly enough to include such subjects as economic development and religious and philosophic thought. Since 1987, the seminar has proceeded beyond its previous focus on the eighteenth and nineteenth centuries to include the twentieth century.

CO-CHAIRS: **Professor Anthony Anemone; Professor Catherine Evtuhov (On leave)** • RAPPORTEUR: **Tomi Haxhi**

2018-2019 MEETINGS

- October 19 *Muslim Migration from Imperial Russia to the Ottoman Empire*
Vladimir Hamed-Troyansky, Columbia University
- November 16 *Kruschev's Red Shoe*
Katherine M.H. Reischl, Princeton University
- February 1 *The Iron Fist of the NKVD: Boris Efimov's Purge Cartoons and the Long Reach of Stalinist Trauma*
Stephen M. Norris, Miami University of Ohio
- March 1 *More than Nostalgia: Recent Russian TV Series About Late Socialism*
Mark Lipovetsky, University of Colorado Boulder
- April 5 *The Language of Sacrifice: From Stalin to Putin*
Yuliya Minkova, Virginia Polytechnic and State University

2019–2020 CO-CHAIRS: **Professor Catherine Evtuhov, ce2308@columbia.edu;**
Professor Mark Lipovetsky, ml4360@columbia.edu

ISRAEL AND JEWISH STUDIES • 501 Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

CHAIR: **Professor Elisheva Carlebach** • RAPPORTEUR: **Jordan Katz**

2018-2019 MEETINGS

- September 17 *The History of a Jewish Page: From the Bible to the Talmud*
David Stern, Harvard University
- November 14 *A History of German Jewish Bible Translation*
Abigail Gillman, Boston University
- February 27 *Do Not Shoot Me in the Eyes: Early Artistic Eyewitness Representations of the Holocaust in the Soviet Union*
Anna Shternshis, University of Toronto (Canada)
- March 27 *The Talmud: A Biography*
Barry Wimpfeimer, Northwestern University

2019-2020 CHAIR: **Professor Elisheva Carlebach**, ecarlebach@columbia.edu

ECONOMIC HISTORY • 503 Founded: 1969

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on European and American economic growth and development from feudal times to the present, with growing representation of contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

CO-CHAIRS: **Professor Alan Dye**; **Professor Susie Pak**; **Professor David Weiman** • RAPPORTEUR: **David Lerer**

2018-2019 MEETINGS

- October 4 *What Have the Americans Ever Done for Us? U.S. Intervention and Public Goods in Latin America, 1895-1929*
Leticia Arroyo Abad, Queens College, City University of New York
- November 1 *Censorship, Family Planning, and the British Demographic Transition*
Walker Hanlon, New York University
- December 13 *Banking on Slavery in the Antebellum South*
Sharon Murphy, Providence College
- February 7 *Caffeinated Memories: The Creation of Historical Narratives as Public Goods – Evidence from the Colombian Coffee Industry*
Marcelo Bucheli, University of Illinois at Urbana-Champaign
- March 7 *Fiduciary Colonialism: Federal and Indigenous Fiscal Strategy in the Era of Indian Removal*
Emilie Connolly, New York University
- April 4 *The Short-Run and Long-Run Impacts of Environmental Regulations on the U.S. Electricity Sector from 1938-1999*
Joshua Lewis, University of Montreal (Canada)
- May 2 *Demographic Consequences of Natural Disasters*
Johannes Norling, Mount Holyoke College

2019-2020 CO-CHAIRS: **Professor Alan Dye**, adye@barnard.edu; **Professor Susie Pak**, paks1@stjohns.edu;
Professor David Weiman, dweiman@barnard.edu

DEATH • 507 Founded: 1971

This interdisciplinary seminar critically engages with aspects of death, dying, disposal and grief. Presentations and discussions explore topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics, architecture, and the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

CHAIR: **Dr. Christina Staudt** • HONORARY CHAIR: **Dr. Michael K. Bartalos** • RAPPORTEUR: **Richard Booth**

2018-2019 MEETINGS

- October 10 *Death on Deadline: Designing a Course for Young Journalists on Death and Dying*
Ari L. Goldman, Columbia University
- November 14 *Government Internment in the Capital District:
A Comparison of Congressional Cemetery and Arlington National Cemetery*
Kevin Keith, Independent Scholar
- December 12 *Understanding Homegoing: African American Funeral Experiences*
William G. Hoy, Baylor University
- February 13 *The Birth of Death: Reflections on the Origins of Death and Its Role/Purpose in Human Experience*
Adina Lewittes, B'nai Jeshurun, Sha'ar Communities, and the Shalom Hartman Institute of North America
Respondent: Robert Pollack, Columbia University
- March 13 *Corpse Life: The Post-Mortem Existence of the Forensic Dead*
Zoë Crossland, Columbia University
- May 8 *The Afterlife of Gender: Sovereignty Intimacy and Transgender Funerals in Turkey*
Asli Zengin, Brown University

2019-2020 CHAIR: **Dr. Christina Staudt**, christinastaudt@gmail.com

THE ART OF AFRICA, OCEANIA, AND THE AMERICAS • 509 Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

CO-CHAIRS: **Dr. Francesco Pellizzi Professor Zoë Strother** • RAPPORTEURS: **Erhan Tamur (Fall), Sophia Merkin (Spring)**

2018-2019 MEETINGS

- | | |
|------------|--|
| October 4 | <i>Modernist Trends in Yoruba Art</i>
Rowland O. Abiodun , Amherst College |
| February 7 | <i>Art and Aliveness in the Pacific Northwest</i>
Matthew Spellberg , Harvard University |
| March 6 | <i>Denaturalizing Moche Naturalism</i>
Lisa Trever , Columbia University |
| April 10 | <i>A Sea of Things: Early Photography on the Swahili Coast</i>
Prita Meier , New York University |

2019–2020 CO-CHAIRS: **Professor Francesco Pellizzi**, pellizzi@fas.harvard.edu;
Professor Zoë Strother, zss1@columbia.edu; **Professor Lisa Trever**, lt2731@columbia.edu

INNOVATION IN EDUCATION • 511 Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

CO-CHAIRS: **Dr. Elizabeth Cohn**; **Mr. Ronald Gross** • RAPPORTEUR: **Vaishnavi Bala**

2018-2019 MEETINGS

- October 22 JOINT MEETING WITH SEMINAR 585
Dealing with Intractable Conflicts
Peter T. Coleman, Teachers College, Columbia University
- November 19 JOINT MEETING WITH SEMINAR 585
Ethics for the City: Building and Dwelling
Richard Sennett, London School of Economics (England, UK) and Columbia University
- December 17 JOINT MEETING WITH SEMINAR 585
The Art of Gathering: How We Meet and Why It Matters
Priya Parker, Thrive Labs
- February 7 JOINT MEETING WITH SEMINAR 585
How Good People Fight Bias: Becoming the Person You Mean to Be
Dolly Chugh, New York University
- March 11 JOINT MEETING WITH SEMINAR 585
We Are Stronger When We Come Together
Sebastian Junger, Author and Filmmaker
- April 29 JOINT MEETING WITH SEMINAR 585
How to Be Team Human in the Digital Future
Douglas Rushkoff, Queens College, City University of New York
- May 13 JOINT MEETING WITH SEMINAR 585
Nonsense on Stilts
Massimo Pigliucci, City College, City University of New York

2019-2020 CO-CHAIRS: **Dr. Elizabeth Cohn**, ec2341@columbia.edu; **Ronald Gross**, grossassoc@aol.com

LATIN AMERICA • 515 Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

CHAIR: **Christopher Sabatini** • RAPPORTEUR: **Kamila Manzueta**

2018-2019 MEETINGS

- October 4 *Poetry and Beyond*
Silvia Siller, Poet and Communications Consultant
- November 1 *Organized Crime, Fear, and Peacebuilding in Mexico*
Mauricio Meschoulam, Universidad Iberoamericana (Mexico)
- February 7 *Inter-American Relations Today*
Juan Gabriel Valdés, Ambassador of Chile to Argentina, Spain, and the United Nations
- April 4 *Political and Policy Shifts in Inter-American Relations*
Christopher Sabatini, Columbia University
- May 2 *From Here and There: Diaspora Policies, Integration, and Social Rights Beyond Borders*
Alexandra Délano Alonso, The New School's Eugene Lang College of Liberal Arts

2019-2020 CHAIR: **Professor Peter Winn**, peter.winn@tufts.edu

POPULATION BIOLOGY · 521 Founded: 1971

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

CO-CHAIRS: **Ms. Alison Cucco**; **Professor Kathleen A. Nolan**

2018-2019 MEETINGS

- November 20 *Current Conflicts between the Marine Mammal Protection Act and the Endangered Species Act*
Kathleen A. Nolan, Ph.D., St. Francis College
Kristy L. Biolsi, Ph.D., St. Francis College
- February 5 *Project FeederWatch: Engaging Students in Nature and Research*
Katherine S. Wydner, Ph.D., St. Peter's University
- March 6 *Environmental DNA for Natural History and Conservation*
Michael Tessler, American Museum of Natural History

2019-2020 CO-CHAIRS: **Alison Cucco**, acucco@sfc.edu; **Professor Kathleen A. Nolan**, knolan@sfc.edu

POLITICAL ECONOMY AND CONTEMPORARY SOCIAL ISSUES • 523 Founded: 1971

This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic, political, and philosophical dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies, and violent conflicts within and across nation-states. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare states, and new principles of income distribution. Theories oriented to deepening democracy and realizing human rights both in the US and abroad are also an ongoing focus.

CO-CHAIRS: **Professor Carol Gould**; **Professor Omar Dahbour** • RAPORTEUR: **Alicia Bowen**

2018-2019 MEETINGS

- October 18 *How the Federal Reserve Caused the Great Inflation and Stagflation: A Political Economic Approach*
Edwin Dickens, Saint Peter's University
- November 8 *Forced Disappearances: A Critical Phenomenology of Border Deaths*
Ayten Gundogdu, Barnard College, Columbia University
- December 6 *Cosmopolitanism and Social Identity; or, How Cosmopolitanism Sells Itself Short*
Shahrazad Sabet, University of Maryland, College Park
- February 28 *How to Think About Democratic Dissatisfaction and Populism in the West*
Sheri Berman, Barnard College, Columbia University
- March 14 *"The Means Proper": Alexander Hamilton on the State and Economic Development*
Christian Parenti, John Jay College of Criminal Justice, City University of New York
- April 18 *Counterrevolution: The Global Rise of the Far Right*
Walden Bello, Binghamton University, State University of New York

2019-2020 CO-CHAIRS: **Professor Carol Gould**, carolcgould@gmail.com;
Professor Omar Dahbour, odahbour@hunter.cuny.edu

THE MIDDLE EAST • 525 Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a three-and-a-half-hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes persistent instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

FOUNDING CHAIR: **Professor J.C. Hurewitz** • CHAIR: **Professor Gary Sick** •
ASSOCIATE CHAIR: **Professor Lawrence G. Potter** •
RAPPORTEUR: **Camilia Razavi**

2018-2019 MEETINGS

- September 26 *Dynamics of Autocracy in the Middle East: A Comparative View*
Daniel Brumberg, Georgetown University
- October 17 *Egypt's Failed Uprising and the Death of Political Life*
Michael Wahid Hanna, The Century Foundation
- November 14 *Government in Iraq: The Last Jedi or a New Hope?*
Raad Alkadiri, Boston Consulting Group
- December 12 *America's Undeclared War on Iran: A Dangerous Gamble*
Gary Sick, Columbia University
- January 23 *The Disintegration of the Levant and the Challenge of Rebuilding Regional Order*
Paul Salem, Middle East Institute
- February 20 *Jihadism: To 9/11 and Beyond*
Cole Bunzel, Yale University
- March 6 *Mohammed bin Salman and the Future of U.S.-Saudi Relations*
F. Gregory Gause III, Texas A&M University
- April 17 *Why Did the Shah Fail to Act?*
Ervand Abrahamian, Baruch College and the Graduate Center, City University of New York
Gary Sick, Columbia University

2019-2020 CHAIRS: **Professor Gary Sick**, ggs2@columbia.edu; **Professor Lawrence G. Potter**, lgp5@columbia.edu

APPETITIVE BEHAVIOR • 529 Founded: 1972

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, neuroimaging, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

CHAIR: **Dr. Harry R. Kissileff** • CO-CHAIR: **Dr. Allan Geliebter** • RAPPORTEUR: **Jeon Hamm**

2018-2019 MEETINGS

- September 13 *Neuropeptide Regulation of Food Intake and Physical Activity: Role of the Orexin, Dynorphin, and GLPI*
Claudio Esteban Pérez Leighton, Pontificia Universidad Católica de Chile (Chile)
- October 4 *Probing the Gut-Brain Axis Using Functional Near Infrared Spectroscopy (fNIRS)*
Jennifer Nasser, Drexel University
- November 1 *All Those Years in the Laboratory: What Have We Learned About Human Food Intake?*
France Bellisle, Université Paris XIII Vincennes-Saint-Denis (France)
- December 13 *Angiotensin and Fluid Intake*
Derek Daniels, University at Buffalo, State University of New York
- January 24 *The Role of the Mechanosensory System in Ingestive Behavior*
Yalda Moayedi-Esfahani, Columbia University
- February 7 *I'll Have the Burger and Fries: What Do We Know, and Need to Know, About Unhealthy Dietary Decisions?*
Jeff Brunstrom, University of Bristol (England, UK)
- March 7 *Marketing Food and Beverages to Children: Exposure and Impact via Broadcast and Social Media*
Jason Halford, University of Liverpool (England, UK)
- April 11 *Appetite and Body Weight in Children and Adults: Behavioral and Neuroimaging Studies*
Susan Carnell, Johns Hopkins University
- May 2 *PREVIEW: PREvention of Diabetes through Lifestyle Intervention and Population Studies in Europe and Around the World*
Margriet Westerterp-Platenga, Universiteit Maastricht (The Netherlands)
Tanja Adam, Universiteit Maastricht (The Netherlands)
- May 23 *Influences of Gastric Bypass Surgery on Eating and Addictive Behaviors in Obesity*
Anthony Goldstone, Imperial College London (England, UK)

2019-2020 CHAIRS: **Dr. Allan Geliebter**, ag58@columbia.edu; **Dr. Harry Kissileff**, Harry.kissileff2@mountsinai.org

CULTURE, POWER, BOUNDARIES • 531 Founded: 1972

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

CO-CHAIRS: **Professor Maria-Luisa Achino-Loeb**; **Professor Patricia Antonello** •
RAPPORTEUR: **Carolina Acosta-Gutierrez**

2018-2019 MEETINGS

- October 15 *Power Struggles: Dignity, Value, and the Renewable Energy Frontier in Spain*
Jaume Franquesa, University at Buffalo, State University of New York
- November 12 *The Banality of Privilege: An Alternative View of “De-Christianization” in France*
Elayne Oliphant, New York University
- December 10 *Equality: An Anthropology of Legal Form and Its Political Promise*
Leo Coleman, Hunter College, City University of New York
- February 4 *Spectacular Technology, Invisible Harms: Touring Guangzhou’s Waste Facilities*
Amy Zhang, New York University
- March 4 *Racial Logics of Extraction: Blackness, Indigeneity, and the Ethics of Progress in Honduras*
Christopher Loperena, Graduate Center, City University of New York
- April 8 *Carving Out a Humanity: Plantation Politics and Campus Rebellions in Higher Education*
Bianca Williams, Graduate Center, City University of New York

2019-2020 CO-CHAIRS: **Professor Maria-Luisa Achino-Loeb**, mluisa164@aol.com;
Professor Patricia Antonello, pata@brooklyn.cuny.edu

THE HISTORY AND PHILOSOPHY OF SCIENCE • 533 Founded: 1973

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences, the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

CHAIR: **Professor Matthew Jones** • RAPPORTEUR: **Sean O’Neil**

2018-2019 MEETINGS

- September 26 *Game Histories Otherwise: Notes from the “Little Silicone Valley”*
Laine Nooney, New York University
- October 17 *Face/Off or On? Face Transplants and the Resistance to Categorization*
Sharrona Pearl, University of Pennsylvania
- November 28 *Building Bodies on Paper: The Curiosity of Meridians and Neurophysiology*
Lan Li, Columbia University
- December 12 *The Hunt for Human Nature in Cold War America*
Erika Milam, Princeton University
- January 30 *The Striped Layman: Visual Culture and the Politics of Vernacular Medical Knowledge in Early German Print*
Tilman Tappe, Columbia University
- February 27 *Charted Territories and Unmapped Science:
How Good Ideas Come Without a Place and Originator – A Mid-Ming Historian’s View*
Dagmar Schafer, Max-Planck-Institut für Wissenschaftsgeschichte (Germany)
- March 13 *Renaissance Geometry and the Platonic Solids*
Noam Andrews, New York University
- April 24 *Pathologies of Blackness*
Suman Seth, Cornell University

2019-2020 CHAIR: **Professor Matthew Jones**, mj340@columbia.edu

IRISH STUDIES • 535 Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

CO-CHAIRS: **Professor Terrence Byrne; Professor Mary McGlynn** • RAPPORTEUR: **Naomi Michalowicz**

2018-2019 MEETINGS

- September 14 *The Harp and the Telephone*
Emily C. Bloom, Columbia University
- November 2 *A Message to the Free Nations of the World: Commemorating a Global Ireland, 2019-2023*
Darragh Gannon, Queen's University Belfast (Northern Ireland, UK)
- December 7 *Displaying Ireland: Irish America, Ireland, and the 1904 St. Louis World's Fair*
Ely Janis, Massachusetts College of Liberal Arts
- February 1 *Reconstructing Ulysses: Joyce's Dublin, Literary Artifacts, and Historic Preservation*
Therese Cox, Columbia University
- March 1 *Roundtable Discussion on Solar Bones*
Michael Rubenstein, Stony Brook University, State University of New York
Mary McGlynn, Baruch College, City University of New York
Destry Maria Sibley, Graduate Center, City University of New York
Carmel McMahon, Queens College, City University of New York
Caleb Fridell, Graduate Center, City University of New York
- April 5 *The Political Imagination of Irish Lesbian and Gay Fiction*
Michael G. Cronin, National University of Ireland, Maynooth
- May 3 *Jim Sheridan's The Secret Scripture and the Ethics of Proclaiming Happiness*
Tara Harney-Mahajan, Caldwell University

2019-2020 CO-CHAIRS: **Professor Mary McGlynn**, mary.mcglynn@baruch.cuny.edu;
Professor Seamus O'Malley, seamusomalley@gmail.com

CINEMA AND INTERDISCIPLINARY INTERPRETATION • 539 Founded: 1974

The seminar draws from the faculty of New York-area universities and independent scholars; regular participants come from as far away as Baltimore. Attendance varies from twenty to forty-five people, with thirty being average. Half of the speakers are from within the seminar, half are from outside. They present works in progress that generally address important groundbreaking topics in film and media studies within an inter-disciplinary perspective. Most sessions have a respondent, often a regular member of the seminar. The seminar has an international reputation among film and media scholars and has become the center for ongoing face-to-face scholarly exchanges in the field.

CO-CHAIRS: **Professor Cynthia Lucia, Professor William Luhr** • RAPPORTEUR: **Tim Shao-Hung Teng**

2018-2019 MEETINGS

- September 13 *VHS Archives: Activating Queer Archives in Useful Ways*
Alexandra Juhasz, Brooklyn College, City University of New York
Respondent: **Lisa Cohen**, Wesleyan University
- October 18 *Prisoners of War in Cinecittà: The African Summer of '42*
Noa Steimatsky, Sarah Lawrence College
Respondent: **John Belton**, Rutgers University-New Brunswick
- December 13 *The Frankenstein Bicentennial – Literature, Film, Reception, and Wildfire Cultural Appropriation*
William Luhr, Saint Peter's University
David Lugowski, Manhattanville College
Scott Stoddart, Saint Peter's University
- January 31 *Pedagogy and Publishing*
William Luhr, Saint Peter's University
Krin Gabbard, Columbia University
Rachel Karach, Wiley-Blackwell Publishers
Respondent: **Cynthia Lucia**, Rider University
- February 21 *Homesickness in Shadow of a Doubt*
Diane Negra, University College Dublin (Ireland)
Respondent: **Sid Gottlieb**, Sacred Heart University
- March 28 *William Faulkner and Film*
Carl Rollyson, Baruch College, City University of New York
Respondent: **Martha Nochimson**, David Lynch Graduate School of Cinematic Arts, Maharishi University
- April 11 *Form, Contemporary Media, and the Documentary Experience*
Vinicius Navarro, Emerson College
Respondent: **Alexandra Juhasz**, Brooklyn College, City University of New York

2019–2020 CO-CHAIRS: **Professor Cynthia Lucia, cindylucia@aol.com;**
Professor William Luhr, luhrwg@aol.com

WOMEN AND SOCIETY • 545 Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

CO-CHAIRS: **Professor Maria Delongoria**; **Professor Emily Sohmer Tai** • RAPPORTEUR: **Alma Igra**

2018-2019 MEETINGS

- September 17 *An Unrequited Labor of Love: Child Care and Feminism*
Anna Dezinger Halperin, Columbia University
Respondent: **Premilla Nadasen**, Barnard College, Columbia University
- October 22 *Sister You Are Not Alone Here: Ending Solitary Confinement for Gender Variant People*
Lih Yona, Columbia University
Ido Katari, University of Toronto (Canada)
Respondent: **Chase Strangio**, American Civil Liberties Union
- November 19 *"Touch the Pickle!" The Representation of Menstrual Beliefs and Practices in the Popular Media through the Lens of the White Savior Complex*
Inga Winkler, Columbia University
Chris Bobel, University of Massachusetts Boston
Respondent: **Lauren C. Houghton**, Columbia University
- December 10 *Opera and Ottonian Queens*
Laura Wangerin, Seton Hall University and University of Wisconsin-Madison
Respondent: **Nicole Lopez-Jantzen**, Borough of Manhattan Community College, City University of New York
- January 28 *Social Work Approaches to HIV and AIDS: Biomedicalization and the Problem of Black Citizenship*
Fabienne Snowden, Medgar Evers College, City University of New York
Respondent: **Maria Delongoria**, Medgar Evers College, City University of New York
- February 18 *Queering Measures of Gender Identity in Survey Research on U.S. Politics*
Zein Murib, Fordham University
Respondent: **Owen Brown**, Medgar Evers College, City University of New York
- March 25 *The Dichotomy of 'Badass': Owning the Contemporary Image of Black Women*
Maria Delongoria, Medgar Evers College, City University of New York
Respondent: **Owen Brown**, Medgar Evers College, City University of New York
- April 29 *Professional Black Women*
Selena T. Rodgers, York College, City University of New York
Respondent: **Michele Rene Gregory**, York College, City University of New York

2019-2020 CO-CHAIRS: **Professor Maria Delongoria**, historydoc@icloud.com;
Professor Emily Tai, etai@qcc.cuny.edu

OTTOMAN AND TURKISH STUDIES • 551 Founded: 1974

From its inception, this seminar adopted an interdisciplinary approach to Turkic studies, and its members represent many fields. At the same time, their interests span more than thirteen centuries. In most years, the program covers a selection of topics reflecting current research of members. Special anniversaries such as the Atatürk centennial (1981–1982), the sixtieth anniversary of the Turkish Republic (1983–1984), and the traveling exhibition, *The Age of Sultan Süleyman the Magnificent* (1987–1988), however, have provided themes around which all papers or a series of papers have been centered. Discussion on papers presented—no matter what their topic—has shown that dialogue between, for example, political scientist and art historian, medievalist and modernist, can be both stimulating and productive.

CO-CHAIRS: **Leyla Amzi-Erdoğdular**; **Professor A. Tunç Şen** • RAPPORTEUR: **Dotan Halevy**

2018-2019 MEETINGS

- September 28 *Ottoman Rome: Apocalyptic Prophecies in the Mediterranean (1570-1580)*
Mayte Green-Mercado, Rutgers University-Newark
- October 26 *What Istanbul Can Tell Us about Seventeenth-Century Science*
B. Harun Küçük, University of Pennsylvania
- November 30 *Inhabiting the Ottoman Insane Asylum: Modeling in Digital History*
Burçak Özlüdil, New Jersey Institute of Technology
- December 7 *Slavery, International Law, and Ottoman-Russian Conflict*
Will Smiley, University of New Hampshire
- February 8 *The Construction of Modernization Theory in Cold War Turkey*
Begüm Adalet, Cornell University
- March 1 *Ottoman Sunnism, Safavid Shi'ism, and the Border Formation in Between*
Ayşe Baltacıoğlu-Brammer, New York University
- April 12 *Abd al-Rahman al-Bistami (1380-1454) and the Origins of Ottoman Historical Consciousness*
Cornell H. Fleischer, University of Chicago
- April 26 *Whose Modernity? Whose Imperial Order? Jerusalem Between the Late Ottoman Empire and the Early British Mandate*
Zeynep Çelik, New Jersey Institute of Technology, Rutgers University-Newark, and Columbia University

2019-2020 CO-CHAIRS: **Professor Leyla Amzi-Erdoğdular**, la2142@columbia.edu;
Professor A. Tunç Şen, ats2171@columbia.edu

DRUGS AND SOCIETY • 553 Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

CHAIR: **Dr. Frank McCorry** • RAPPORTEUR: **Chaarvi Badani**

2018-2019 MEETINGS

- September 20 *Portugal's Experiment & Experience: The Decriminalization of Drug Use*
Stephanie Elias Sarabia, Ramapo College of New Jersey
Kathleen Ray, Ramapo College of New Jersey
- October 16 *Marijuana: Panacea or Poison*
Mitch Earleywine, University at Albany, State University of New York
- November 20 *The SUD System of Care in the Era of Health Care Reform: Long-Term Financing Needs*
Patricia Lincourt, New York State Office of Alcoholism and Substance Abuse Services
- December 18 *Findings from 'Overdose Prevention in New York City: Supervised Injection as a Strategy to Reduce Opioid Overdose and Public Injection*
Denise Paone, New York City Department of Health and Mental Hygiene
Bennett Allen, New York City Department of Health and Mental Hygiene
- January 14 *A Short History of the Government's Responses to Various Heroin Epidemics*
Norwig Debye-Saxinger, Hospitality House TC
- February 19 *Neuroimaging of Addiction: From Disease to Recovery*
Rita Z. Goldstein, Icahn School of Medicine at Mount Sinai
Nelly Alia-Klein, Icahn School of Medicine at Mount Sinai
- March 26 JOINT MEETING WITH SEMINAR 465
The Origins of Cocaine: Colonization and Failed Development in the Amazon Andes
Liliana Davalos, Stony Brook University, State University of New York
Paul Gootenberg, Stony Brook University, State University of New York
- April 16 *The Role of Quantitative Research in Drug Policy: Empirical Approaches to Giving Voice*
Luther Elliott, National Institute on Drug Abuse
- May 21 *Planning for 2019-2020 Seminar Series*
Frank McCorry, FAM Consulting

2019-2020 CHAIR: **Dr. Frank McCorry**, famcc127@gmail.com

TWENTIETH-CENTURY POLITICS AND SOCIETY • 555 Founded: 1992

The seminar concerns Europe, the United States, and the non-West. It brings together historians, sociologists, political scientists, literary critics, and other scholars to discuss current research on diverse cultural, social, and political theses, especially those that stimulate comparative perspectives.

CHAIR: **Professor Christopher Dietrich** • RAPPORTEUR: **Peter Slezkine**

2018-2019 MEETINGS

- October 11 *Democracy in Exile: Hans Speier and the Rise of the Defense Intellectual*
Daniel Bessner, University of Washington
- November 8 *Iran in the Age of Aryamehr: Late Pahlavi Iran and Its Global Entanglements*
Roham Alvandi, London School of Economics (England, UK) and Columbia University
- February 28 *From Mississippi to Mekong: The Student Non-Violent Coordinating Committee and the Movement Against the U.S. War in Vietnam*
Robyn Spencer, Brooklyn College, City University of New York
- April 11 *The Problem of American Technocracy*
Timothy Shenk, Johns Hopkins University and Dissent Magazine

2019-2020 CO-CHAIRS: **Professor Christopher Dietrich**, cdietrich2@fordham.edu

BRAZIL • 557 Founded: 1976

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

CO-CHAIRS: **Professor Diana Brown**; **Professor John F. Collins**; **Professor Sidney Greenfield**;
Professor Vânia Penha-Lopes • RAPPORTEUR: **Isadora Mota de Amaral**

2018-2019 MEETINGS

- September 25 *Brazil Circles the Globe: Five Centuries Exchanging Commodities, Ideas, and Cultural Practices*
Ruben George Oliven, Universidade Federal do Rio Grande do Sol (Brazil)
- October 18 *The 2018 Brazilian Elections: The First Round*
Márcio Fortes, Columbia University
- November 29 BRAZIL IN FLAMES: THE MUSEU NACIONAL FIRE AND ITS AFTERMATH
Preventive Engineering as a Way to Preserve Historical Heritage
Wagner Victor, Secretary of Education of the State of Rio de Janeiro (Brazil)
Amid Ashes, Affection, and Conflicts, Museu Nacional Lives On: A Perspective from the Anthropology of Devotion and Sacred Objects.
Renata de Castro Menezes, Museu Nacional-Universidade Federal do Rio de Janeiro (Brazil)
Amid Ashes, Affection, and Conflicts, Museu Nacional Lives On: The Past and Present of Brazilian Archaeological Research.
Rita Scheel-Ybert, Museu Nacional-Universidade Federal do Rio de Janeiro (Brazil)
'O Museu É o Mundo': A Small History of Catastrophes
Irene V. Small, Princeton University
- December 20 *Neither Passive, nor Necessarily Peaceful: Popular Protests and Citizens' Rights in Nineteenth Century Brazil*
Monica Duarte Dantas, Columbia University
- January 24 *Slavery, Contested Histories, and Museum Narratives in Brazil and the United States*
Marcelo Abreu, Graduate Center, City University of New York
- February 21 *From the New Middle Class to the Rise of Popular Conservatism: Data from Recife, Rio de Janeiro, and São Paulo*
Benjamin Junge, State University of New York at New Paltz
Sean T. Mitchell, Rutgers University-Newark
- March 28 *LGBT Elders in Brazil: Gender and Sexual Diversity in Old Age, and the Political Constitution of an Elderly Population*
Carlos Eduardo Henning, Universidade Federal de Goiás (Brazil)
- May 2 JOINT MEETING WITH THE SEMINARS 405 AND 411
Urban Policy in the Time of Mega-Events: Winners and Losers in the Game of the Right to Exist
Janice Perlman, Columbia University and Mega-Cities Project, Inc.

2019-2020 CO-CHAIRS: **Professor Diana Brown**, dbrown@bard.edu;
Professor John F. Collins, john.collins@qc.cuny.edu; **Professor Sidney Greenfield**, sidneygreenfield@gmail.com;
Professor Vânia Penha-Lopes, vania_penha-lobes@bloomfield.edu

ARABIC STUDIES • 559 Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

CO-CHAIRS: **Professor Muhsin al-Musawi**; **Professor Sarah bin Tyeer** • RAPPORTEUR: **Mohamed Wajdi Ben Hammed**

2018-2019 MEETINGS

- September 20 *Spatially Oriented Arabic Texts: Place Beyond Genre*
Zayde Antrim, Trinity College
- October 25 *Notes Toward a Political Economy of Arabic Literature: From the Nahḍa to the Cold War*
Elizabeth M. Holt, Bard College
- November 29 *The Paper Hippopotamus: Literary and Historical Knowledge in a Fourteenth Century Arabic Encyclopedia*
Elias Muhanna, Brown University
- January 31 *Sympathy for the Troll: The Redemption of Kuthayyir in the Kitāb al-Aghānī*
Kirsten Beck, Queens College, City University of New York
- February 28 *Diagnosing Insanity in the Modern Middle East: The Case of Aṣḥūriyyeh*
Joelle Abi-Rached, Columbia University
- March 28 *Arab Culture in the Digital Age*
Tarek El-Ariss, Dartmouth College
- April 25 *Interrogating the Sacred: Revisionist Religion, Agnosticism, and Disbelief in the Modern Arab World*
Ralph M. Coury, Fairfield University

2019-2020 CHAIR: **Professor Muhsin al-Musawi**, ma2188@columbia.edu

HUMAN RIGHTS • 561 Founded: 1978

In 2018-2019 the Columbia University Human Rights Seminar focused on “Re-visioning Rights: Retrenchment; Resistance.” In many societies, human rights discourses and institutions face mounting backlash from forces threatened by their emancipatory potential. But the critique of human rights is not only articulated by conservative forces. Human rights scholars, advocates and policy makers have long trained our attention to the declining legitimacy of human rights, their inherent contradictions, and their oppressive potential. At this worrying juncture, our seminar seeks to provide a forum for presentations that offer critical analytical insights into the challenges posed by this backlash, the lessons to be drawn from past crises, and the opportunities for effective resistance that human rights still promise. In particular, we are interested in contributions that reflect on the legacy of critical thought in relation to rights discourses and practices, as well as contributions that address issues pertaining both to the erosion and the continuing relevance of rights in the present moment.

CO-CHAIRS: **Professor George Andreopoulos**; **Professor Yasmine Ergas** • RAPPORTEUR: **Valeria Gomez Palacios**

2018-2019 MEETINGS

- November 12 *Democratic Deterioration in Russia, Hungary, and Poland: How and Why*
Valerie Bunce, Cornell University
- December 3 *Backlash from Human Rights Shaming: The Emotional Micro-Foundations*
Jack Snyder, Columbia University
- February 4 *The Democracy Façade of a Reign of Terror: Turkey in the 2010s*
Zehra F. Kabasakal Arat, University of Connecticut
Laws and Orders in Turkey: A Story of Continuity and Recent Rupture
Aysen Candas, Yale University
- March 11 *Can Europe Apologize?*
Bruce Robbins, Columbia University
- April 8 *Attainments, Eclipses, and Disciplinary Renewal in International Human Rights Law: A Critical Review*
Obiora Okafor, York University (Canada)

2019-2020 CO-CHAIRS: **Professor George Andreopoulos**, chrights@jjay.cuny.edu;
Professor Yasmine Ergas, ye36@columbia.edu

NEO-CONFUCIAN STUDIES • 567 Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

CO-CHAIRS: **Mr. Ari Borrell**; **Professor Tao Jiang**; **Professor On-cho Ng** • RAPPORTEUR: **Zachary Berge-Becker**

2018-2019 MEETINGS

- October 5 *What the Confucians Did to the Zhouyi*
Geoffrey Redmond, Independent Scholar
- December 7 *Reflections on a Topically Arranged Translation of the Analects*
Deborah Sommer, Gettysburg College
- March 1 *Refreshingly Experimental: Crafting Confucian Arguments with a Buddhist Lexicon*
Jennifer Eichman, University of London (England, UK)
- April 5 *The Somaesthetics of Chinese Religion*
Kenneth Holloway, Florida Atlantic University

2019–2020 CO-CHAIRS: **Ari Borrell**, aborrell@msn.com; **Professor Tao Jiang**, tjiang@rci.rutgers.edu;
Professor On-Cho Ng, oxnl@psu.edu

SHAKESPEARE • 581 Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar's founder.

CO-CHAIRS: **Professor Laura Kolb; Professor Matt Zarnowiecki**
RAPPORTEURS: **Alexander Lash (Fall), Bernadette Myers (Spring)**

2018-2019 MEETINGS

- September 14 *'Thou Art a Cobbler': Julius Caesar and Making a World in the Globe*
Lauren Robertson, Columbia University
- October 19 *Cultural Histories of the Globe and Blackfriars*
Lucy Munro, King's College London (England, UK)
- November 16 *'At the Least This Refuge Let Me Find': Refugees and Reparative Shakespeare*
Douglas Lanier, University of New Hampshire
- December 14 *Shakespeare, Race, and the Futures of Slavery in Early Modern England*
Urvashi Chakravarty, George Mason University
- February 8 *Fair Paper, Goodly Books, and Dyeing Kisses: Iago's Motive and the Functions of the Stage Moor*
Miles Parks Grier, Queens College, City University of New York
- March 8 *Acting Indifferently: The Stoic Exercise of Much Ado About Nothing*
Donovan Sherman, Seton Hall University
- April 12 *A Strange, Hollow, and Confused Noise: Prospero's Start and Early Modern Magical Practice*
Lyn Tribble, University of Connecticut
- May 10 *Queer Affect and Holiday Crossdressing in Early Modern Performance*
Erika T. Lin, Graduate Center, City University of New York

2019-2020 CO-CHAIRS: **Professor David Hershinow, david.hershinow@gmail.com;**
Professor Laura Kolb, laura.kolb@baruch.cuny.edu

SOUTHEAST ASIA IN WORLD AFFAIRS • 583 Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy orientation.

CO-CHAIRS: **Professor Ann Marie Murphy; Professor Hugh T. Patrick**

2018-2019 MEETINGS

April 29 *Trump's Indo-Pacific Strategy and the ASEAN & Chinese Responses*
Amy Searight, Center for Strategic and International Studies
Respondent: **Andrew Nathan**, Columbia University

2019–2020 CO-CHAIRS: **Professor Ann Marie Murphy, amm31@columbia.edu;**
Professor Hugh T. Patrick, htp1@columbia.edu

ETHICS, MORAL EDUCATION, AND SOCIETY • 585 Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

CHAIR: **Dr. Elizabeth Cohn** • RAPPORTEUR: **Vaishnavi Bala**

2018-2019 MEETINGS

- October 22 JOINT MEETING WITH SEMINAR 511
Dealing with Intractable Conflicts
Peter T. Coleman, Teachers College, Columbia University
- November 19 JOINT MEETING WITH SEMINAR 511
Ethics for the City: Building and Dwelling
Richard Sennett, London School of Economics (England, UK) and Columbia University
- December 17 JOINT MEETING WITH SEMINAR 511
The Art of Gathering: How We Meet and Why It Matters
Priya Parker, Thrive Labs
- February 7 JOINT MEETING WITH SEMINAR 511
How Good People Fight Bias: Becoming the Person You Mean to Be
Dolly Chugh, New York University
- March 11 JOINT MEETING WITH SEMINAR 511
We Are Stronger When We Come Together
Sebastian Junger, Author and Filmmaker
- April 29 JOINT MEETING WITH SEMINAR 511
How to Be Team Human in the Digital Future
Douglas Rushkoff, Queens College, City University of New York
- May 13 JOINT MEETING WITH SEMINAR 511
Nonsense on Stilts
Massimo Pigliucci, City College, City University of New York

2019-2020 CO-CHAIRS: **Dr. Elizabeth Cohn**, ec2341@columbia.edu;
Ronald Gross, grossassoc@aol.com

COGNITIVE AND BEHAVIORAL NEUROSCIENCE • 603 Founded: 1986

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. New paradigms for studying cognitive processes in animals—in particular symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. New imaging approaches have also facilitated exploring the neural basis of behavior and both animals and humans. Questions concerning the nature of animal and human cognition have defined the themes of this seminar whose members include specialists in cognition, ethology, philosophy and neuroscience.

CO-CHAIRS: **Professor Mariam Aly**; **Professor Herbert S. Terrace** • RAPPORTEUR: **Jorge Mallea**

2018-2019 MEETINGS

- October 18 *Neural Dynamics of Working Memory*
Timothy Buschman, Princeton University
- December 13 *Decision-Making in Uncertain Environments: The Role of the Prefrontal Cortex and Amygdala*
Peter Rudebeck, Icahn School of Medicine at Mount Sinai
- January 17 *Rethinking Memory Systems in the Human Brain*
Nicholas Turk-Browne, Yale University
- March 28 *The Dopaminergic Prediction Error Is Not What You May Think*
Geoffrey Schoenbaum, National Institute on Drug Abuse
- April 18 *Risk and Resilience in Vulnerable Neural Systems in the Borderland Between Aging and Alzheimer's Disease*
Michela Gallagher, Johns Hopkins University

2019-2020 CO-CHAIRS: **Professor Mariam Aly**, ma3631@columbia.edu;
Professor Herbert S. Terrace, terrace@columbia.edu

FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY • 613 Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include cross-national perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

CO-CHAIRS: **Professor Sheila Collins; Professor Helen Lachs Ginsburg; Professor Gertrude Schaffner Goldberg** •
RAPPORTEUR: **Ms. Aggie Meiping Sun**

2018-2019 MEETINGS

- October 1 *From the Fickle Contingency of Trickle Down Economics to the Direct Empowerment of Economic Rights*
Darrick Hamilton, The New School
- November 12 *TITLE UNAVAILABLE*
Raúl Carrillo, New Economy Project
- December 10 *Building a grassroots coalition for full employment: the experience of the Fed Up Campaign*
Shawn Sebastian, Fed Up Campaign of the Center for Popular Democracy (CPD)
- March 11 *The Job Guarantee and the Hispanic-Latino/a/x Community*
Dr. Alan Aja, Brooklyn College (CUNY)
- February 21 *Design Issues in Job Guarantee Legislation: An Expert Consultation*
Dr. Steven Attewell, City University of New York
Multiple panelists
- April 22 *Direct Job Creation and the Design of a Federal Job Guarantee*
Steven Attewell, City University of New York

2019-2020 CO-CHAIRS: **Professor Sheila Collins**, sheila.collins65@verizon.net;
Professor Helen Lachs Ginsburg, helenginsburg@yahoo.com;
Professor Gertrude Schaffner Goldberg, trudygoldberg@msn.com

IRANIAN STUDIES • 615 Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre- Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

CO-CHAIRS: **Mohsen Ashtiyani**; **Dr. Mahnaz Moazami** • RAPPORTEUR: **Navid Zarrinnal**

2018-2019 MEETINGS

- October 10 *Persian in Abbasid Poetry: Political and Aesthetic Dimensions*
Lara Harb, Princeton University
- November 9 *Salvation through Sin: How a Queen Rewrote the Rules of Romance*
Cameron Cross, University of Michigan
- December 5 *Hamida Banu Begum's Persian Ramayana*
Audrey Truschke, Rutgers University-Newark
- February 14 *Ahmad Sam'ani's Rawh al-Arwah in Khorasani Sufism*
William Chittick, Stony Brook University, State University of New York
- March 14 *The Shanameh: The Persian Epic as World Literature*
Hamid Dabashi, Columbia University
- April 10 *Jami's Golden Oldies and the Persian Canon at the Beginning of the Safavid Era:
The Old Masters Who Could Sill Inspire Young Poets*
Franklin D. Lewis, University of Chicago

2019-2020 CHAIR: **Dr. Mahnaz Moazami**, ma419@columbia.edu

BUDDHIST STUDIES • 629 Founded: 1990

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

CO-CHAIRS: **Professor Michael Como**; **Professor Max Moerman** • RAPPORTEUR: **Tianran Hang**

2018-2019 MEETINGS

- October 26 *Angry Spirits and Urban Soundscapes in Ancient Japan*
Michael Como, Columbia University
- November 9 *Snakes and Gutters: Naga Imagery in the Western Deccan and the Birth of Buddhist Rainmaking Rituals*
Robert DeCaroli, George Mason University
- December 7 *Legitimacy for Shugendo, Supported by Forged Origins and History*
Kawasaki Tsuyoshi, Shujitsu University (Japan)
- February 15 *The Architecture of Hyperbole: Problematics of Scale and Style in Early Chinese Buddhist Architecture*
Jun Hu, Northwestern University
- March 8 *Soldiers-Turned-Laborers/Guards: Buddhist Monks in Chosŏn Korea at the Turn of the Sixteenth Century*
Nam-lin Hur, University of British Columbia (Canada)
- April 12 *“True Forms” and “True Faces”: Daoist and Buddhist Discourse on Images*
Gil Raz, Dartmouth College

2019-2020 CO-CHAIRS: **Professor Seong Uk Kim**, sk4236@columbia.edu;
Professor Zhaohua Yang, zy2200@columbia.edu

RELIGION IN AMERICA • 661 Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

CO-CHAIRS: **Professor Courtney Bender**; **Professor Gale Kenny** • RAPPOREUR: **Andrew Junglaus**

2018-2019 MEETINGS

- September 17 *The Kingdom of God Has No Borders*
Melani McAlister, George Washington University
- October 15 *Spiritual Rehabilitation: A Religious History of Intellectual Disability in Postwar America*
Andrew Walker-Cornetta, Princeton University
- December 3 *Bob Flanagan’s Crip Catholicism*
Anthony Petro, Boston University
- February 4 *Defend the Sacred: Native American Religious Freedom Beyond the First Amendment*
Michael McNally, Carleton College
- March 4 *Immobile Global: Making Christian Globalism at Home in the United States*
Hillary Kaell, Concordia University (Canada)
- April 1 *The Birth of Tragedy*
Tiffany Hale, Barnard College, Columbia University

2019–2020 CHAIR: **Professor Courtney Bender**, cb337@columbia.edu

THE HISTORY OF COLUMBIA UNIVERSITY • 667 Founded: 1998

This seminar provides a forum where issues that define the institutional, intellectual and social history of Columbia University will be given scholarly consideration. Speakers will consist of a mix of “outside” specialists in American academic history and Columbia “insiders” who have had a direct involvement with a particular issue and a familiarity with recent Columbia folkways.

CO-CHAIRS: **Dr. Floyd Hammack**; **Mr. Chauncey G. Olinger, Jr.** • RAPPORTEUR: **Mr. Mark Jamais**

2018-2019 MEETINGS

- October 3 *Columbia, Allen Ginsberg (CC '48), and the Beat Poets*
Allen Tobias, Independent Scholar
- November 7 *“Saying No to Zeus”: The Barnard College–Columbia Merger*
Robert A. McCaughey, Barnard College, Columbia University
- December 5 *How Columbia Shaped Frank Tannenbaum, and How the Latin Americanist Frank Tannenbaum Shaped Columbia*
Barbara Weinstein, New York University
- February 6 *Earth’s Days: Leaping from Environmental Law’s Roots at Columbia in 1969 to Climate Change Law in 2019*
Michael Gerrard, Columbia University
Nicholas A. Robinson, Pace University and Yale University
- March 6 *How Columbia University Press Became Part of the University*
Jennifer Crewe, Columbia University Press
- April 3 *A Brief History of Columbia’s College of Physicians and Surgeons and Stories of Some of the School’s Greatest Graduates*
Peter Wortsman, Columbia University
- May 1 *My Columbia Years*
George E. Rupp, Former President of Columbia University

2019-2020 CO-CHAIRS: **Dr. Floyd M. Hammack**, fmh1@nyu.edu
Chauncey G. Olinger, Jr., cgolinger@verizon.net

LANGUAGE AND COGNITION • 681 Founded: 2000

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

CHAIR: **Professor Robert Remez** • RAPPORTEUR: **Grace Tsang**

2018-2019 MEETINGS

- October 25 *Sources and Goals: A Case for Parallel Structure in Language and Thought*
Laura M. Lakusta, Montclair State University
- November 29 *Just Kidding: Sarcasm, Jokes, and Willful Misdirection in Speech*
Elisabeth Camp, Rutgers University-New Brunswick
- January 31 *Music, Language, and Human Brain Evolution*
Aniruddh D. Patel, Tufts University
- February 21 *Joint Attention and Word Learning in Deaf Children with Cochlear Implants*
Derek M. Houston, Ohio State University
- March 14 *The Development of Language as a Social Category*
Katherine D. Kinzler, Cornell University
- May 2 *Tweets as a Medium for Psycholinguistic Exploration*
Laurie Beth Feldman, Haskins Laboratories and University at Albany, State University of New York

2019-2020 CHAIR: **Professor Robert Remez**, rremez@barnard.edu

MEMORY AND SLAVERY: SOCIAL AND HUMAN CONSEQUENCES

689 Founded: 2001

This Seminar addresses the legacy of slavery in the western hemisphere, focusing on African-American slavery in the United States. Presenters and discussants participate in dialogue on the history of slavery, its neurobehavioral and cultural underpinnings, the social, economic, and political factors facilitating ongoing racism and inequities, and the consequences for ancestors of enslaved peoples and enslaving peoples in the modern world. Members of this seminar include anthropologists, clergy, historians, neuroscientists, psychologists, sociologists, and other scholars and guests who share an interest in learning from the collective memories of slavery, determining what must be done to heal the wounds left behind by slavery, and determining how to move toward equitable and healthy societies in which all peoples can thrive.

CO-CHAIRS: **Dr. John Delfs**; **Dr. Pilar Jennings** • RAPPORTEUR: **Jane Forner**

2018-2019 MEETINGS

- November 29 *The Historical Backdrop of the Impact of Mass Incarceration on Families*
Soffiyah Elijah, Alliance of Families for Justice
- February 21 *Plantations, Slavery, and Their Aftermath in the Americas: A Comparison of the Portuguese/Catholic and Anglo-American/Protestant Systems*
Sidney Greenfield, University of Wisconsin-Milwaukee
- April 11 *The Trauma of Incarceration, Healing, and Reintegration into Community*
Sheila Rule, Think Outside the Cell Foundation
Joe Robinson, Think Outside the Cell Foundation

2019-2020 CHAIR: **Dr. John Delfs**, jrdelfs@gmail.com

EARLY CHINA • 691 Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate inter-regional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

CO-CHAIRS: **Professor Glenda Chao**; **Professor Jue Guo** • RAPPORTEUR: **Chris Kim**

2018-2019 MEETINGS

- September 28 *Researching the Cultural History of Xiangyang through Archaeological Remains*
Glenda Chao, Ursinus College
- October 12 *The Vulnerability of Integrity in Early Confucian Thought*
Michael Ing, Indiana University
- November 2 *Classical Chinese and Its Discontents: What, If Anything, Was Yayán 雅言 ('Refined Language')?*
Wofgang Behr, Universität Zürich (Switzerland) ǎ
- November 16 *Landscapes of Interaction: Ceramic Production and Exchange in Late Neolithic Northwestern China*
Andrew Womack, McGill University (Canada)
- January 25 *State and Environment in China's First Empire: A Political Ecology of Qin*
Brian Lander, Brown University
- February 1 *Approaching Chinese Shamanism through a Comparative Context, With Assistance from the Early Chinese Song Cycle Called "The Nine Songs"*
Thomas Michael, Beijing Normal University (China)
- February 22 *Rewriting Early Chinese Technical Literature for the Age of Empire*
Ethan Harkness, New York University
- March 8 *The Wind that Shakes the Barley: Consequences of the Food Globalization in Prehistory*
Xinyi Lu, Washington University in St. Louis
- March 29 *Bronze-Vessel Casting Industry and Regional Center of the Huai River Valley During the Shang (ca. 1400-1200 BC)*
Xiaolin He, Wuhan University (China)
- April 19 *Material Culture, Identity, and Statecraft in the State of Zhongshan, Warring States Period*
Xiaolong Wu, Hanover College
- May 3 *Ornament, Text, and the Creation of Sishen Mirrors in Western Han China*
Jie Shi, Bryn Mawr College

2019-2020 CO-CHAIRS: **Professor Glenda Chao**, gchao@ursinus.edu; **Professor Jue Guo**, jguo@barnard.edu

MODERN BRITISH HISTORY • 701 Founded: 2004

The seminar in Modern British history brings together historians from the different New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent significant books in the field of Modern British history (from the late seventeenth century to the present) or to comment on work in progress by members of the group.

CHAIR: **Professor Guy Ortolano** • RAPPORTEUR: **Roslyn Dubler**

2018-2019 MEETINGS

- September 28 *Postwar Britain and New Entrepreneurial Subjectivities*
Sarah Mass, Columbia University
Discussant: **Rosemary Wakeman**, Fordham University
- October 10 *'Our' English Channel: British Appropriation of Domestic Waters in Early Modern Text and Image*
Caroline Marris, Columbia University
Discussant: **John Shovlin**, New York University
- November 14 *Masculine Sociability and Women's Degrees in Cambridge*
Emily Rutheford, Columbia University
Discussant: **Anthony Grafton**, Princeton University
- February 19 *The Grief of Politics and the Politics of Grief: The Emotional Economy of Electoral Defeat in Postwar Britain*
Kit Kowol, King's College London (England, UK)
Discussant: **Kim Phillips-Fein**, New York University
- March 12 *1758: War and Trade on the Senegal Coast*
Christopher Brown, Columbia University
Discussant: **Herman Bennett**, Graduate Center, City University of New York
- April 9 *Heathrow: Towards a Global History of Neoliberal Britain*
James Vernon, University of California, Berkeley
Discussant: **Andrew Sartori**, New York University

2019-2020 CHAIR: **Professor Susan Pedersen**, sp2216@columbia.edu

MODERN GREEK • 703 Founded: 2005

The seminar's title emphasizes the language—Modern Greek—over the metropolitan nation-state, Modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

Co-Chairs: Professor Dimitrios Antoniou; Professor Karen Van Dyck • RAPPORTEUR: Chloe Howe Haralambous

2018-2019 MEETINGS

- September 28 *Debt, Responsibility, and Punishment: Culturalist Explanations of the Greek and Euro Crisis*
Nicholas Prevelakis, Harvard University
Discussant: **Chris Durante**, Saint Peter's University
- October 25 *Migration, Translingualism, Translation*
Karen Van Dyck, Columbia University
Discussant: **Brent Edwards**, Columbia University
- November 14 *A Sculpture is What You Bump into by Accident and You're Okay*
Kostis Velonis, Princeton University
Discussant: **Rebekah Rutkoff**, New Jersey Institute of Technology
- March 6 *Teaching Thessaloniki*
Paraskevi Martzavou, Columbia University
Discussant: **Dimitrios Antoniou**, Columbia University
- March 29 *How to Do (Two) Things with Numbers: Enumerating the Greek Economy*
Soo-Young Kim, Princeton University
Discussant: **Elizabeth Davis**, Princeton University
- April 24 *Now that the World has Become an Endless Hotel:
Greek Narratives of Displacement in the Middle East During World War II*
Argyro Nikolau, Museum of Modern Art
Discussant: **Nikolaos Kakkoufas**, Columbia University

**2019-2020 CO-CHAIRS: Professor Dimitrios Antoniou, da2500@columbia.edu;
Professor Karen Van Dyck, vandyck@columbia.edu**

EARLY MODERN FRANCE • 707 Founded: 2005

The focus of the seminar is the cultural and intellectual history of early modern France (from 1500 to 1800) and the approach is interdisciplinary. The seminar includes literature scholars, historians, and philosophers. The current format, which has proven very successful, consists in circulating a relatively short piece written by the invited speaker among the group members and discussing it at the meeting. Thus, instead of a formal talk followed by a few questions, there is an in-depth, ninety-minute conversation.

CHAIR: **Professor Pierre Force** • RAPPORTEUR: **Celia Abele**

2018-2019 MEETINGS

December 6 *The Intermediary*
Michèle Longino, Duke University

2019-2020 CHAIR: **Professor Pierre Force** pf3@columbia.edu

LITERARY THEORY • 711 Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

CHAIR: **Professor Bruce Robbins** • RAPPORTEUR: **Victoria Wiet**

2018-2019 MEETINGS

- September 26 *Orwell's Jews*
Lyndsey Stonebridge, University of Birmingham (England, UK)
Respondent: **Hannah Gurman**, New York University
- November 7 *Thinking Against Humanity*
Ayça Çubukçu, London School of Economics (England, UK)
Respondent: **Andrew Nathan**, Columbia University
- December 3 *Towards a New Critique of Political Economy*
Étienne Balibar, Columbia University and Université de Paris X-Nanterre (France)
Respondent: **Adam Tooze**, Columbia University
- January 24 *Sustainable Forms: Revaluing Routine in Labor, Gender, and Art*
Caroline Levine, Cornell University
Philip Kitcher, Columbia University
- February 25 *Is Capitalism Necessarily Racist?*
Nancy Fraser, The New School for Social Research
Respondent: **Barnaby Raine**, Columbia University
- April 17 *Conclusion to This Life: Secular Faith and Spiritual Freedom*
Martin Hägglund, Yale University
Respondent: **Matthew Engelke**, Columbia University

2019-2020 CHAIR: **Professor Bruce Robbins**, bwr2001@columbia.edu

CULTURAL MEMORY • 717 Founded: 2007

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

CO-CHAIRS: **Professor Marianne Hirsch**; **Professor Andreas Huyssen** • RAPPORTEUR: **Daniella Wurst**

2018-2019 MEETINGS

- October 22 *Doris Salcedo's Palimpsest of Grief: Writing in Water and Light*
Andreas Huyssen, Columbia University
- October 29 *The Politics of Plasticity: On Jewishness and Blackness in Frantz Fanon*
Sonali Thakkar, University of Chicago
- November 13 *The Persistence of the Witness: Claude Lanzmann's Le dernier des injustes*
Michael Levine, Rutgers University-New Brunswick
- March 11 *School Photos and Their Afterlives*
Marianne Hirsch, Columbia University
Leo Spitzer, Dartmouth College

2019-2020 CO-CHAIRS: **Professor Marianne Hirsch**, mh2349@columbia.edu
Professor Andreas Huyssen, ah26@columbia.edu

COMPARATIVE PHILOSOPHY • 721 Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian thought (mostly the Indian and Chinese) and Western Philosophy. Comparison in this context is not employed to loan authority to one perspective or other. Nor is it in pursuit of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset, and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible.

CO-CHAIRS: **Professor Jonathan Gold**; **Professor Hagop Sarkissian** • RAPORTEUR: **Jay Ramesh**

2018-2019 MEETINGS

- September 14 *What Contains What? The Relationship Between Mind and World, in Science and in Contemplation*
Piet Hut, Institute for Advanced Study
- October 12 *How I Came to Conclude that Confucian Discourse Is Not Philosophy*
Eske Møllgaard, University of Rhode Island
Respondent: **Andrew Lambert**, College of Staten Island, City University of New York
- November 2 *Spontaneous Arising and an Ethics of Creativity in Early Daoism*
Erica Brindley, Pennsylvania State University
Respondent: **Christopher Gowans**, Fordham University
- November 30 *Can the Vaiśeṣika Individuate Universals*
David Nowakowski, Union College
Respondent: **Nataliya Yanchevskaya**, Princeton University
- March 8 *Body and Mind in Early China: Embodied Cognition, Digital Humanities, and the Project of Comparative Philosophy*
Edward Slingerland, University of British Columbia (Canada)
Respondent: **Paul Goldin**, University of Pennsylvania
- March 29 *Confucian Approaches to Intergenerational Ethics*
Timothy Connolly, East Stroudsburg University
Respondent: **Susan Blake**, Bard College
- April 26 *So You Want to Diversify Philosophy: Some Thoughts on Structural Change*
Leah Kalmanson, Drake University
Respondent: **Andrew Lambert**, College of Staten Island, City University of New York

2019-2020 CO-CHAIRS: **Professor Jonathan Gold**, jcgold@princeton.edu;
Professor Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu

THEORY AND HISTORY OF MEDIA • 727 Founded: 2009

The University Seminar on the Theory and History of Media brings together scholars from the humanities and social sciences to examine emerging concepts in media theory. Media, in this conception, refers to material technologies that (re)produce, store, and transmit information – a conception broad enough that allows us to move from, say, the role of print technologies in early modern Europe, through spirit photography to the emergence of contemporary digital media. We are especially interested in the ways in which technologies shape and are shaped by cultural practices, and social sensibilities, and we consider a historical dimension as central to this effort. There is nothing so powerful in understanding the novelty and dynamism of contemporary media as looking at the introduction of earlier technologies whose technical and social influence was yet to be understood. At the same time, we are also committed to moving beyond the specifics of media in the U.S. to incorporate the different histories and trajectories of media in Europe and elsewhere. Finally, we intend this to be beyond any one disciplinary approach and each year is organized around a specific theme that sets the frame for questions and conversation.

CO-CHAIRS: **Professor Jane Gaines**; **Professor Brian Larkin** • RAPPORTEUR: **Alex Zivkovic**

2018-2019 MEETINGS

- September 17 *The Pulse of Global Passage: Listening to Logistics*
Shannon Mattern, The New School for Social Research; The Schools of Public Engagement at The New School
Respondent: **Benjamin Tausig**, Stony Brook University, State University of New York
- October 8 *The Racial Forms of Racelessness*
Feng-Mei Herberer, New York University
Respondent: **Genevieve Yue**, The New School's Eugene Lang College of Liberal Arts
- November 12 *Sonic Immersion and Acoustic Detachment in Virtual and Augmented Reality*
Seth Cluett, Columbia University
Respondent: **Ana María Ochoa Gautier**, Columbia University
- February 11 *Decolonize the Curriculum, Empty the Museum, All the Monuments Must Fall*
Nicholas Mirzoeff, New York University
Respondent: **Gil Hochberg**, Columbia University
- March 25 *Archiving Gestures: Reenactment and Documentation in Farah Saleh's C.I.E. and Arkadi Zaides's Archive*
Gil Hochberg, Columbia University
Respondent: **Paul Scolieri**, Barnard College, Columbia University
- April 15 *Kant with Rétif: Moving Pictures in a Raced Cosmos*
Christophe Wall-Romana, University of Minnesota
Respondent: **Brandy Monk-Payton**, Fordham University
- April 29 *Inventing Tomorrow: H.G. Wells and the Twentieth Century*
Sarah Cole, Columbia University
Respondent: **Bruce Robbins**, Columbia University

2019-2020 CO-CHAIRS: **Professor Jane Gaines**, jmg2196@columbia.edu;
Professor Brian Larkin, blarkin@barnard.edu

SITES OF CINEMA • 735 Founded: 2010

“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

CO-CHAIRS: **Professor Nico Baumbach; Professor Jane Gaines; Professor Rob King; Professor Debashree Mukherjee** •
RAPPORTEURS: **Nathan Smith (Fall), Ekin Erkan (Spring)**

2018-2019 MEETINGS

- October 4 *Vernacular Videos and the Memory of the Future: Beginning with the Arab Spring*
Dork Zabunyan, Université Paris XIII Vincennes-Saint-Denis (France)
Respondent: **John Rachjman**, Columbia University
- November 1 *Dollars, Date, and the Assassin’s Currency: Three Exchanges Between Film and Money*
Nitin Govil, University of Southern California
Respondent: **Jane Gaines**, Columbia University
- January 23 *Making Worlds: Affect and Collectivity in Contemporary European Cinema*
Claudia Breger, Columbia University
Respondent: **Nico Baumbach**, Columbia University
- February 14 *Superimposition of Movement: Kinopolitics and the Figure of the Migrant*
Luka Arsenjuk, University of Maryland, College Park
Respondent: **Nico Baumbach**, Columbia University
- March 17 *An Aftertaste of Dread: Cornell Woolrich in Noir Fiction and Film*
James Naramore, Indiana University Bloomington

2019-2020 CO-CHAIRS: **Professor Nico Baumbach**, nb2428@columbia.edu;
Professor Jane Gaines, jmg2196@columbia.edu **Professor Rob King**, rk2704@columbia.edu
Professor Debashree Mukherjee, dm3150@columbia.edu

NARRATIVE, HEALTH, AND SOCIAL JUSTICE · 737 Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

CHAIR: **Mario de la Cruz** · RAPPORTEUR: **Angelica Recierdo**

2018-2019 MEETINGS

- November 1 *A Funny Thing About Death: Using Humor and Narrative to Tackle a Taboo*
Cherie Henderson, Columbia University
Marsha Hurst, Columbia University
- April 29 *Planning Meeting*
- May 7 *Celebrating Nurse Narratives*
Roundtable Discussion

2019-2020 CHAIR: **Mario de la Cruz**, md2998@columbia.edu

COLUMBIA SCHOOL LINGUISTICS • 739 Founded: 2011

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

CO-CHAIRS: **Dr. Radmila Gorup; Professor Wallis Reid** • RAPPORTEUR: **Nataly Shahaf**

2018-2019 MEETINGS

- September 7 *Some Examples of Non-Pronominal Italian Accusative Clitics 'Lo' and 'La'*
Joseph Davis, City College, City University of New York
- September 21 *Accounting for the Optional Use of Spanish Subject Pronouns 'El' and 'Ella'*
Berenice Darwich, Graduate Center, City University of New York
A Revised Meaning Hypothesis for the Form 'How'
Andrew McCormick, Graduate Center, City University of New York
- October 5 *Looking at 'Can'*
Lauren Whitty, Graduate Center, City University of New York
A Revised Meaning Hypothesis for the Form 'How'
Andrew McCormick, Graduate Center, City University of New York
- October 24 *Preliminary Notes on the Semantic Contribution of 'A' in Spanish*
Roxana Risco, Universidad Nacional de la Plata (Argentina) and Graduate Center, City University of New York
The Communicative Role of Lexical Stress in Phonology as Human Behavior (PHB)
Daan van Soren, Rijksuniversiteit Groningen (The Netherlands)
- November 2 *The Meaning of Third Person Verb Forms in Spanish*
Richard Otheguy, Graduate Center, City University of New York
- November 16 *Signaled Meaning in Word Order in English: Status of Characterization*
Kelli Hesseltine, City College, City University of New York
- November 30 *Quantitative Tests for the Spanish Systems of Attentionworthiness*
Eduardo Ho-Fernández, Graduate Center, City University of New York
- December 14 *Working Hypothesis for 'Can' (and 'May', 'Might', 'Could')*
Lauren Whitty, Graduate Center, City University of New York
More on 'Él' and 'Ella'
Berenice Darwich, Graduate Center, City University of New York
- January 25 *English Word Order and the Predicate Complement Construction*
Kelli Hesseltine, City College, City University of New York
Still More on 'El' and 'Ella'
Berenice Darwich, Graduate Center, City University of New York

- February 8 *And Now for Something New: The Spanish System of Attentionworthiness*
Eduardo Ho-Fernández, Graduate Center, City University of New York
- February 22 *How Are Columbia School Sign Hypotheses Tested?*
Wallis Reid, Rutgers University-New Brunswick
- March 8 *'How': Meaning, Monosemy, and the Word Order Signal*
Andrew McCormick, Graduate Center, City University of New York
- March 22 *Signaled Meaning in Word Order in English: Assertion of the Characterization*
Kelli Hesseltine, City College, City University of New York
An Update on 'Él' and 'Ella'
Berenice Darwich, Graduate Center, City University of New York
- April 5 *The Communicative Role of Lexical Stress in Phonology as Human Behavior (PHB)*
Daan van Soren, Rijksuniversiteit Groningen (The Netherlands)
 Discussant: **Bob de Jonge**, Rijksuniversiteit Groningen (The Netherlands)
- April 12 *The Semantic Contribution of 'A' in Spanish: Testing a Meaning Hypothesis*
Roxana Risco, Universidad Nacional de la Plata (Argentina); Graduate Center, City University of New York
 Discussant: **Wallis Reid**, Rutgers University-New Brunswick
- May 3 *Modifications to the "Modal" System: Semantic Substance(s) and Repositioning 'Can'*
Lauren Whitty, Graduate Center, City University of New York
- May 17 *Signaled Meaning in Word Order in English: Assertion of the Characterization*
Kelli Hesseltine, City College, City University of New York
'A' in Spanish: Towards a Signal-Meaning Hypothesis
Roxana Risco, Universidad Nacional de la Plata (Argentina); Graduate Center, City University of New York

2019-2020 CO-CHAIRS: **Professor Wallis Reid**, wallis.reid@gse.rutgers.edu;
Professor Nancy Stern, nstern.ccnyc@gmail.com

GLOBAL AND INTERDISCIPLINARY CORE CURRICULA • 741 Founded: 2011

Purpose: To collectively revisit the theoretical basis, educational purpose, and interdisciplinary and global potential for “core curricula” at the level of higher education to meet the challenges of the 21st century.

The underlying motivation of the original Core at Columbia had been the preservation of civilization in the wake of WWI—questioning the nature of civilization, identifying those ideas that had most influenced its survival and progress, and fostering an appreciation for human endeavors, concerns, and achievements in such fields as political philosophy, literature, and the arts. Today it would seem the challenge is more to understand the nature and future of interdependence—the interdependence of civilizations, of the sciences and the humanities, of universal values and individual voices, etc. This Seminar invites the participation of faculty and administrators, as well as concerned educators from beyond Columbia, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

CHAIR: **Professor Rachel Eichung Chung** • RAPPORTEUR: **Esther Ro**

2018-2019 MEETINGS

- February 8 *Global Core Classics Pedagogy: Analects*
Rachel E. Chung, Columbia University
- February 22 *Global Core Classics Pedagogy: Plato’s Symposium*
Gareth Williams, Columbia University
- March 8 *Global Core Classics Pedagogy: Conference of the Birds*
Hossein Kamaly, Hartford Seminary

2019-2020 CHAIR: **Professor Rachel Eichung Chung**, ec61@columbia.edu

COMPLEXITY SCIENCE, MODELING, AND SUSTAINABILITY • 743 Founded: 2011

Our world is becoming increasingly complex. Due in large part to biological, technological and human cultural evolution, we are being confronted with progressively more complex ecological, political, economic, technical and social problems. These problems place extreme demands on our capacities to comprehend and react adaptively, and as a consequence we may very well reach the limits of the Earth's capacity to support our increasing population if we remain unable to understand the complexities of the human-environment interface. In this emerging world, our scholarship and evidence-based practices require new metaphors, methods, and measures. This Columbia University Seminar provides an intellectual forum to explore and cultivate these new perspectives and tools.

CO-CHAIRS: **Dr. Joshua Fisher**; **Dr. Jacqueline Klopp**; **Dr. Christoph Meinrenken** •
RAPORTEURS: **Sophia Rhee (Fall)**, **Kristen Rucki (Spring)**

2018-2019 MEETINGS

- October 9 *Communicating and Thinking About Climate Across the “Two Cultures” and with Decision-Makers*
Alex Halliday, Columbia University
- November 13 *What We Know and Don't Know About Complex Systems*
Larry Liebovitch, Queens College, City University of New York
- April 30 *Knowledge for the New Normal of Managing Climate Change Risks*
Richard Moss, American Meteorological Society
Daniel Zarrilli, OneNYC, NYC Office of the Mayor
- February 27 *Resilience and reorganization: 21st-Century Forests as Complex Adaptive Systems*
Dr. Winslow Hansen, Lamont-Doherty Earth Observatory, Columbia University

2019-2020 CO-CHAIRS: **Dr. Joshua Fisher**, jf2788@columbia.edu; **Dr. Jacqueline Klopp**, jk2002@columbia.edu
Dr. Christoph Meinrenken, cmeinrenken@ei.columbia.edu

CATHOLICISM, CULTURE, AND MODERNITY • 745 Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

CO-CHAIRS: **Professor Pierre Force**; **Professor Lorenzo Polvani** • RAPPORTEUR: **Matt Mazewski**

2018-2019 MEETINGS

- September 18 *Galileo: Atheist?*
Dom Paschal Scotti, Portsmouth Abbey School
- October 16 *Catholicism and Poetry*
Mary Ann Miller, Caldwell University
- November 14 *Liberal Liberation*
Mark Shiffman, Villanova University
- February 27 *Building the Benedict Option*
Leah Libresco, Villanova University
- March 28 *Aquinas and the Market*
Mary Hirschfeld, Villanova University
- May 1 *St. Thérèse of Lisieux, Feminism, and Eternity*
Sister Albert Marie Surmanski, University of St. Thomas, Houston

2019-2020 CO-CHAIRS: **Professor Pierre Force**, pf3@columbia.edu;
Professor Lorenzo Polvani, Imp@columbia.edu

STUDIES IN DANCE • 749 Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

CHAIR: **Professor Lynn Garafola** • RAPPORTEUR: **Buck Wanner**

2018-2019 MEETINGS

- September 17 *Beyond Shakespeare: Dance, Print, Race, and the Early Modern Stage*
Seth Williams, Barnard College, Columbia University
- October 22 *The German Connection; or, How Ruth Page Became a Modern Dancer*
Joellen Meglin, Temple University
- November 19 *The End of St. Petersburg or Double Narratives of the Petersburg Text*
Klára Móricz, Amherst College
- December 10 *The Bennington Summer School of the Dance Oral History Project, 1978-1979: A History of Sensibilities*
Sanja L'Hotellier, Université Paris XIII Vincennes-Saint-Denis (France)
- February 11 *Peoples' Artist: The Life and Death of Yuri Soloviev*
Joel Lobenthal, Author and Editor of Ballet Review
Lisa Whitaker, Independent Scholar
- March 11 *Old and New Dances in the Making of Communities: Settler Colonialism, Nationalist Politics, and Moralities in Colonial Central Kenya, 1937-1963*
Cecile Bushidi, University of Cambridge (England, UK)

2019-2020 CHAIR: **Professor Lynn Garafola**, lg97@columbia.edu

RELIGION AND WRITING • 751 Founded: 2011

The seminar was founded to create a research group dedicated to the investigation of literacy and writing in world religions. Its focus is the comparative study of the roles of literacy vis-à-vis the uses of writing as a form of communication technology in religious traditions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media – from inscriptions on stone and clay tablets to internet websites – and all literary genres – from myths and commentaries to divine revelations and hymns – as well as the theoretical and practical implications of the absence, or rejection, of writing.

CO-CHAIRS: **Dr. Mahnaz Moazami; Dr. Elizabeth Powers**

2018-2019 MEETINGS

- October 2 *Arabic Script and Popular Islam in the Southern Philippines*
Richard Bulliet, Columbia University
- March 12 *The Increasing Reliance on Ritual Handbooks in Late Medieval Ashkenaz*
Rachel Zohn Mincer, Jewish Theological Seminary
- April 30 *Reconsidering Erich Auerbach: The Genesis of Typological Criticism and the Nazi Era Church*
Martin Elsky, Brooklyn College and the Graduate Center, City University of New York

On hiatus academic year 2019-2020

GLOBAL MENTAL HEALTH • 757 Founded: 2012

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health; and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University.

The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

CHAIR: **Professor Kathleen Pike** • RAPPORTEUR: **Victoria Leonard**

2018-2019 MEETINGS

- October 15 *Chile: E-Mental Health to Improve Access to Specialized Services*
Graciela Rojas, Universidad de Chile (Chile)
- November 26 *Research Methods in Geographic Information Systems for Disaster Response*
Brian Tomaszewski, Rochester Institute of Technology
- December 10 *Building Global Research Capacity: Ethiopia Case Study*
Christina Borba, Boston University
- February 4 *Improving the Community-Based Registry and Treatment System for Persons with Severe Mental Illnesses in China*
Michael Phillips, Shanghai Jiao Tong University and Beijing Huilongghuan Hospital (China)
- April 15 *Every Forty Seconds: A Global Perspective on Suicide Prevention*
Tahlia Rebello, Columbia University

2019-2020 CHAIR: **Professor Kathleen Pike**, kmp2@cumc.columbia.edu

DEFENSE AND SECURITY • 759 Founded: 2013

The Columbia University Seminar on Defense and Security advances understanding of global military issues through sustained analysis. The seminar addresses the most urgent problems of our time; assesses strategies to resolve, mitigate, and meet these challenges; and initiates specific courses of action. All are welcome to participate.

CO-CHAIRS: **Professor Nancy Walbridge Collins** • RAPPORTEUR: **Geneva Matthews**

2018-2019 MEETINGS

- September 25 *Updates and Challenges in Global Counter-Terrorism*
Charles E. Berger, Federal Bureau of Investigation
- October 16 *The Party Divide in Current U.S. Foreign Policy-Making and Security Decision-Making*
Max Boot, Council on Foreign Relations
- October 30 *Implications of Emerging Technologies in U.S. National Security Actions*
Daniel Keyserling, Alphabet
- February 13 *Guantanamo Bay and Changes in Military Police Work*
Erica C. Nelson, U.S. Army
- March 6 *Maritime Struggles in the Indo-Pacific Area*
Kevin Brand, U.S. Navy
- April 10 *The Competition Series of U.S. Special Operations*
Joseph Miller, Department of Defense

2019-2020 CHAIR: **Nancy Walbridge Collins**, nwcollins@columbia.edu

LOGIC, PROBABILITY, AND GAMES · 765 Founded: 2014

The seminar is concerned with applying formal methods to fundamental issues, with an emphasis on probabilistic reasoning, decision theory and games. In this context “logic” is broadly interpreted as covering applications that involve formal representations. The topics of interest have been researched within a very broad spectrum of different disciplines, including philosophy (logic and epistemology), statistics, economics, and computer science. The seminar is intended to bring together scholars from different fields of research so as to illuminate problems of common interest from different perspectives. Throughout each academic year, meetings are regularly presented by the members of the seminar and distinguished guest speakers.

CO-CHAIRS: **Professor Haim Gaifman**; **Dr. Yang Liu**; **Professor Rohit Parikh** · RAPPORTEUR: **Michael Nielsen**

2018-2019 MEETINGS

- September 28 *The Problem of State-Dependent Utility: A Reappraisal*
Jean Baccelli, Ludwig-Maximilians-Universität München (Germany)
- November 16 *Speed-Optimal Induction and Dynamic Coherence*
Michael Nielsen, Columbia University
- December 7 *Actual Causality: A Survey*
Joseph Halpern, Columbia University
- February 22 *Buddha vs. Popper: Do We Live in the Present or Do We Plan for the Future?*
Rohit Parikh, Graduate Center, City University of New York
- March 29 *The Epistemology of Nondeterminism*
Adam Bjorndahl, Carnegie Mellon University
- April 12 *From Hölder to Hahn: Comparative, Classificatory, and Quantitative Conceptions in Probability and Decision*
Arthur Paul Pederson, Ludwig-Maximilians-Universität München (Germany)
- April 26 *Rethinking Convergence to the Truth*
Simon Huttegger, University of California, Irvine

2019-2020 CO-CHAIRS: **Professor Haim Gaifman**, hg17@columbia.edu; **Dr. Yang Liu**, yl587@cam.ac.uk;
Professor Rohit Parikh, rparikh@gc.cuny.edu

HUMAN-ANIMAL STUDIES • 769 Founded: 2014

The University Seminar on Human-Animal Studies is open to faculty and professional membership in the field of Human-Animal Studies. Vibrant new scholarship is emerging in this area of work. The field's focus is on how humans and (other) animals have interacted across cultures and histories: how the protein, work, and products derived from animals have contributed to human projects; how cross-species relationships have shaped human histories; and how animals' imaginative and aesthetic roles in cultures are connected to the living presence of animals. Work in this field tends to be interdisciplinary, drawing on the social sciences and the humanities as well as on the already interdisciplinary fields of environmental and posthumanist studies.

CO-CHAIRS: **Professor Brian Boyd**; **Professor Na'ama Harel** • RAPPORTEUR: **Evin Grody**

2018-2019 MEETINGS

- November 27 *The Question of Anthropomorphism; or, Humanism Without Humanism*
Sean Meighoo, Emory University
- March 5 *Companions in Conflict: Animals in Occupied Palestine*
Penny Johnson, Birzeit University (Palestine)
- April 16 *Animality and Fugitive Humanism in Nineteenth Century African America*
Lindgren Johnson, University of Virginia

2019-2020 CO-CHAIRS: **Professor Brian Boyd**, bb2305@columbia.edu;
Professor Na'ama Harel, nh2508@columbia.edu

INDIGENOUS STUDIES • 771 Founded: 2014

Indigenous Peoples' claims for retributive justice are leading to debates over restitution, and the legal, political and moral consequences of the acknowledgement of past wrongs. What are the ramifications of the right to self-determination for Indigenous Peoples in a contemporary world? Collective and individual identities and human rights may be in tension with each other. How are these to be reconciled? Gender and generational differentiations may underscore not just individual rifts, but potentially broader conflict within groups themselves. What could be a human rights response to such conflicts? Economic interests of majorities are put forward to justify displacement, dispossession and other violations of Indigenous Peoples' rights. And the hunger for the world's still unexplored natural resources that reside on Indigenous Peoples' lands motivates major decisions of governments and the private sector, with unclear commitment to benefit sharing and even the human rights of Indigenous Peoples. How are conflicting claims and rights between Indigenous Peoples and the dominant society to be resolved? What should be the role of the state in these conflicts? Is the dichotomy between western knowledge and indigenous knowledge a true dichotomy? Can one think "scientifically" and yet be open to an indigenous worldview? Does the adoption of Western epistemologies, ontologies, and methodologies really entail the wholesale rejection of their indigenous counterparts and vice-versa? What is the role of expressive culture and aesthetics in these inquiries? How do they reveal and help us think through indigenous sovereignty or its pursuit, indigenous epistemologies, inter- and intra-community conflict over definitions of identity, social roles, relationships to the physical world and political organization and action?

The University Seminar on Indigenous Studies at Columbia provides the opportunity for sharing research on these many critical issues, which are challenging and unsettling scholars, researchers, and practitioners in and around this field. Discussions revolve around contentious and emerging issues in the field of indigenous studies and contribute to the advancement of the field.

CO-CHAIRS: **Professor Pamela Calla**; **Professor Elsa Stamatopoulou** • RAPPORTEUR: **Amanda Earl**

2018-2019 MEETINGS

- October 2 *His for Human Right: An Exploration of Literacy as a Key Contributor to Indigenous Self-Determination*
Melissa Derby, University of Canterbury (New Zealand)
Respondent: **Amanda Earl**, Columbia University
- October 29 *Indigenous Biocultural Rights and the Issue of Misappropriation: Lessons from Patent Landscaping and Customary Law*
Daniel Robinson, University of New South Wales (Australia)
Respondent: **Jane Anderson**, New York University
- December 4 *Ome Yasuni: Oil, Contact, and Conservation in the Amazon Rainforest in Ecuador*
Judith Kimerling, Queens College, City University of New York
- February 5 *Unsustainable Empire: Alternative Histories of Hawai'i Statehood*
Dean Itsuji Saranillio, New York University
Respondent: **Kevin Fellezs**, Columbia University
- March 7 *Visiting Old Ladies: Reclaiming Knowledge and Relatives in Museum Collections*
Sherry Farrell Racette, University of Manitoba (Canada)
Respondent: **Crystal Migwans**, Columbia University

2019-2020 CO-CHAIRS: **Professor Pamela Calla**, pc1210@nyu.edu;
Professor Elsa Stamatopoulou, es3054@columbia.edu

THE INTEGRATIVE STUDY OF ANIMAL BEHAVIOR • 773 Founded: 2014

Animal behavior is the ultimate complex and integrated trait, shaped not only by gene, protein, neural, endocrine interactions, but also by interactions among animals of the same and even different species. This Seminar takes an integrative approach to exploring animal behavior by bring together scientists that work in the lab and field to study neuroscience, behavioral ecology, behavioral endocrinology, functional genomics, population genetics, comparative physiology, and more.

CHAIR: **Professor Dustin Rubenstein** • RAPPORTEUR: **Esther Ro**

2018-2019 MEETINGS

- October 15 **PRIMATE BEHAVIOR**
Mating and Reproductive Strategy of Female Primates
Dario Maestripieri, University of Chicago
Lemur Catta Track Odor Plumes to Distant Fruit
Elena Cunningham, New York University
- November 12 *Rhythm in Vocal Learning and Communication*
Julia Hyland Bruno, Columbia University
Eric Fortune, New Jersey Institute of Technology
- December 5 *Collective Behavior*
Iain Couzin, University of Konstanz (Germany)
Jay Van Babel, New York University
- January 28 *Genomics and Behavior*
Erich Jarvis, Rockefeller University
Phil Barden, NJIT
- March 25 *Animal Social Behavior*
Geoff While, University of Tasmania (Australia)
Mark Moffett, Smithsonian Institution
- April 22 *Neuroscience and Behavior*
Kristen Sevceri, New Jersey Institute of Technology
David Schoppik, New York University

2019-2020 CHAIR: **Professor Dustin Rubenstein**, dr2497@columbia.edu

THE FUTURE OF AGING RESEARCH • 775 Founded: 2014

Life expectancy beyond age 80 is becoming commonplace in countries all around the world, and the 65-and-over population will more than double to 1.6 billion by 2050. Our challenge will be to ensure that people are living not only longer lives, but rich lives filled with purpose and good health that benefit all generations and society at large. The Future of Aging Research University Seminar, initiated by the Robert N. Butler Columbia Aging Center, is supported by faculty from across multiple departments at Columbia as well as several external members; it provides the opportunity for intellectual discourse about the implications of aging societies, the modifiability of aging processes, and evidence that supports successful aging for individuals and societies. By looking at topics like the modifiability of cognitive aging, or how stress or disparities affect late life outcomes, The Future of Aging Research University Seminar aims to facilitate interdisciplinary collaborations and contribute to the field by hosting programs that catalyze, promote, and advance aging science and improve policies to benefit longer lives.

CO-CHAIRS: **Professor Martin Picard; Professor Jennifer J. Manly;**
Professor Kavita Sivaramakrishnan • RAPPORTEUR: **Angela Li**

2018-2019 MEETINGS

- September 25 *The Widening Life-Span Gap Between America's Rich and Poor: Aging Disparities from Social Security Files*
Gary Burtless, Brookings Institution
- December 4 *Are There Relationships Between Patterns of Living and Patterns of Aging?*
Amanda J. Lehning, University of Maryland, Baltimore
Respondent: **Ruth Finkelstein**, Columbia University
- February 26 *Utilizing an Activity-Dependent Tagging System to Localize and Manipulate Engrams Following Natural Aging*
Christine Ann Denny, Columbia University
- April 16 *Environmental Determinants of Aging and Neurodegeneration Across the Life Course*
Gary Miller, Columbia University
Brandon Pearson, Columbia University

2019-2020 CO-CHAIRS: **Professor Jennifer J. Manly, jjm71@columbia.edu;**
Professor Martin Picard, mp3484@cumc.columbia.edu;
Professor Kavita Sivaramakrishnan, ks2890@columbia.edu

AFFECT STUDIES • 777 Founded: 2015

This seminar seeks to bring together scholars in the fields and subfields that have been touched by a growing interest in emotional or affective experience, whether understood as embodied or incorporeal, emotional or impersonal, quantifiable or escaping measurement. This inter/multidisciplinary seminar on affect will incorporate a wide range of approaches and topics across disciplines and periods. We aim to provide a forum for a discussion of affect in the arts, sciences, history, psychology, philosophy, ecology, queer/feminist studies and social theory, among others, as well as a means to historicize how affect and emotion have served in religious, social, and political contexts in different periods and locales, from Antiquity to contemporary life. We feel that fostering interdisciplinary exchange on the question of affect is vital for understanding the many valences of affect studies' vocabulary and concerns.

CO-CHAIRS: **Professor Patricia Dailey**; **Professor Thomas Dodman**; **Professor Lauren Mancia**

RAPPORTEUR: **Valeria Tsygankova**

2018-2019 MEETINGS

- September 24 *Passion and Danger in the Age of Trump*
Deborah Gould, University of California, Santa Cruz
- October 25 *Talisman-Images Gather the Cosmos and Press it to Your Body*
Laura Marks, Simon Fraser University (Canada) and Harvard University
- November 14 *Affect@Collectivity; or, The Other Side of Hope*
Claudia Breger, Columbia University
- March 29 *Feeling for History*
Rob Boddice, McGill University (Canada) and Freie Universität Berlin (Germany)
- April 19 EMERGING SCHOLARS WORKSHOP ON AFFECT AND EMOTION
Madame LaLaurie's Impossible Basement
Madeline Lafuse, Graduate Center, City University of New York
Frederick Douglass' Pictures: Theorizing Social Change through Projection and Affect
Valeria Tsygankova, Columbia University
"A Radical Joy": Religious Affect, Christian History, and Donne's Sermons
Stephen Spencer, Graduate Center, City University of New York
Sites Despite Everything: Affective Geographies of Trauma, Remembering, and Forgetting in Bosnia-Herzegovina
Joscelyn Jurich, Columbia University
Mood as a Disclosure of Interdependence
Corey Steiner, Fordham University
Together, Alone: The Paradoxical Existence of East German Queer Society in Heiner Carow's Coming Out
Thomas Preston, Columbia University

2019-2020 CO-CHAIRS: **Professor Patricia Dailey**, pdailey@columbia.edu;

Professor Thomas Dodman, td2551@columbia.edu; **Professor Lauren Mancia**, laurenmancia@brooklyn.cuny.edu

DISABILITY, CULTURE, AND SOCIETY • 779 Founded: 2015

This seminar provides a venue for scholars working in disability studies—which examines the social, political, cultural, and historical factors that define disability—to interrogate the current state of the field and identify the most crucial problems and concerns for its future. Critical scholarship around disability questions is essential because it builds a platform to interrogate charged ethical and political questions about the meaning of aesthetics and cultural representation, identity, and dynamics of social inclusion and/or exclusion. Over the past 15 years, disability studies has grown into a vibrant interdisciplinary arena, engaging some of the most pressing debates of our time: questions about the beginning and end of life, prenatal testing, abortion, euthanasia, eugenics; definitions of mental health and wellness; accommodation in schools, public transportation, and the workplace; technologies for the medical correction and “cure” of the non-normative body; disease, wartime injuries, post-traumatic stress, and healthcare.

CO-CHAIRS: **Professor Julia Miele Rodas; Professor Irina Carlota (Lotti) Silber** • RAPPORTEUR: **Liz Bowen**

2018-2019 MEETINGS

- September 5 *Autistic Disturbances: Theorizing Autism Poetics from the DSM to Robinson Crusoe (Book Launch and Signing)*
Julia Miele Rodas, Bronx Community College, City University of New York
- September 26 *Authoring Autism (Book Launch and Signing)*
Melanie Yergeau, University of Michigan
- October 12 *Disability, Health, and Human Development*
Sophie Mitra, Fordham University
Respondent: **Maria Martinho**, United Nations Program on Disability
- November 30 *Mules and Madmen: Interspecies Debility in Zora Neale Hurston's Speakerly Texts*
Liz Bowen, Columbia University
Respondent: **Todd Carmody**, Hamilton College
- February 8 *Crip the Met*
Rebecca McGinnis, Metropolitan Museum of Art
Respondent: **Marie Clapot**, Metropolitan Museum of Art
- March 8 *Blackness as Disability?*
Kimani Paul-Emile, Brooklyn College, City University of New York
Respondent: **Elizabeth Emens**, Columbia University
- March 30 *Homunculus Revolts*
Zoë H. Wool, Rice University
Respondent: **David Hayes**, Union College
- April 5 *Metro-Area Disability Scholarship Consortium*

2019-2020 CO-CHAIRS: **Professor Irina Carlota (Lotti) Silber**, isilber@ccny.cuny.edu;
Professor Julia Miele Rodas, julia.rodas@bcc.cuny.edu

SUSTAINABLE FINANCE • 783 Founded: 2016

The transition to a sustainable economic system looms as one of the key challenges of the present generation. This seminar brings together academically-minded practitioners and practically-oriented academics to explore how the financial sector can play an essential and constructive role in funding this transition. The seminar touches on a variety of topics including social impact investing, the integration of environmental, social and governance (ESG) factors into analysis, the financing of the UN's Sustainable Development Goals, and financial system integrity. It also explores the limits to sustainable development policies.

CO-CHAIRS: **Dr. Satyajit Bose**; **Dr. Stephen Freedman** • RAPPORTEUR: **Chaarvi Badani**

2018-2019 MEETINGS

- October 1 *The Financial Ecosystem: The Role of Finance in Achieving Sustainability*
Anne Simpson, California Public Employees' Retirement System (CalPERS)
Dong Guo, Columbia University
Satyajit Bose, Columbia University
- October 22 *IndexAmericas: The First Corporate Sustainability Index for Latin America and the Caribbean*
Bernardo Guillamon, Inter-American Development Bank
Matias Bendersky, Inter-American Development Bank
- November 19 *The State of Ethics in the Financial Industry*
Adela Gondek, Columbia University
- December 17 *Sustainable Living Communities: Insights from Southwest Florida*
Bruce Usher, Columbia University
Sydney Kitson, Kitson & Partners
- January 28 *Corporate Green Bonds: A Deeper Dive into Corporate Issuance*
Caroline Flammer, Boston University
- February 25 *Climate Risk Concentration Due to Spatial and Temporal Clustering*
Upmanu Lall, Columbia University
- March 25 *Green Asset-Backed Securitization*
Louise Venables, Connecticut Green Bank
Bert Hunter, Connecticut Green Bank
- April 22 *Financing Sustainable Agriculture*
Jeffrey Potent, Columbia University
Kevin Egolf, Local Farm Funds
Steve Fondiller, Local Farm Funds
John Fullerton, Capital Institute
Jeffrey Potent, Columbia University
- May 13 *Outsized Returns for Investment Managers Who Restore the Environment*
Philippe C. Burke, Apache Capital Management

2019-2020 CO-CHAIRS: **Mark Cox**, markcox@newenergyfundlp.com;
Dr. Bruce Kahn, bk2501@columbia.edu

ENERGY ETHICS · 785 Founded: 2017

The Columbia University Seminar on Energy Ethics engages leaders from economics, sustainable development, politics, climate law, environmental studies, disaster studies, international relations, geography, philosophy, ethics, theology, medicine, as well as activists, to discuss energy ethics with a multidisciplinary approach. The seminar addresses the need for a multilateral dialogue between ethicists, energy experts, and policy analysts, while engaging diverse ethical and philosophical frameworks that supply ethical principles. Energy drives what is arguably the greatest crisis of our time, climate change. Sustainable solutions to climate change depend upon effective, scalable, low or zero-carbon energy technologies and energy policies that incentivize them in a complex global system. True sustainability requires that energy technologies and energy policies are deployed with careful regard to all of the impacts, costs, benefits, and trade-offs between stakeholders, including the rights of future generations and ecosystemic health. In other words, energy decisions are profoundly ethical decisions that require the input of experts from multiple sectors.

CO-CHAIRS: **Professor Michael Gerrard; Professor Erin Lothes**
RAPPOORTEURS: **Mahathi Aguvaveedi (Fall) Shubham Tomar (Spring)**

2018-2019 MEETINGS

- October 3 *Energy Ethics and Stranded Assets*
Nicholas Maennling, Columbia University
- December 13 *The Ethics of Deforestation/Afforestation*
Geoff Heal, Columbia University
Respondent: **Mindahi Bastida**, Union Theological Seminary
- May 1 *The Ethics of Carbon Capture and Sequestration*
Julio Friedman, Columbia University

2019-2020 CHAIR: **Professor Michael Gerrard, mgerra@law.columbia.edu;**
Professor Erin Lothes, erinlothesb@gmail.com

MATERIAL TEXTS • 787 Founded: 2017

This seminar brings together from various disciplines scholars who work on the history of the book and the study of material texts in order to place the technical and bibliographical study of text objects in dialogue with cultural studies and both the textually- and the materially-oriented humanist disciplines more broadly. Over recent decades, book history has emerged as a necessarily and productively interdisciplinary field; with this in mind, this seminar focuses on the interpretation of material textual objects from an array of disciplinary perspectives. Our aim is to provide a clearinghouse for emerging methods and work, and a nexus for scholars from diverse disciplinary backgrounds to discuss and pursue shared interests in the study of the book and the material text.

CO-CHAIRS: **Alexis Hagadorn**; **Professor Joseph A. Howley** • RAPPORTEUR: **Sierra Eckert**

2018-2019 MEETINGS

- September 20 *"In the Cards": The Material Textuality of Tarotological and Cartomantic Reading*
Jesse Erickson, University of Delaware
- October 16 *Cut Brightly: Colour Intaglio Printed Illustrations, 1475-1850*
Ad Stijnman, Independent Scholar
- November 14 *HOWL: The True Story of the True First Edition*
Brian Cassidy, Independent Scholar
- November 27 *Writing on Parchment/Reading Parchment: Reconstructing Historical Practices from Text and Material*
Alexis Hagadorn, Columbia University
- January 29 *Karel Teige as Typographer: Poetism, Picture Poem, and Radical Atextuality in the Czech Interwar Avant-Garde*
Meghan Forbes, Museum of Modern Art and New York University
- March 11 *Scorpions and Calligraphers: The Genesis of Francesco Redi's Experiments on the Generation of Insects (1668)*
Pier Mattia Tommasino, Columbia University
- March 28 *Reading for Time*
Priyasha Mukhopadhyay, Yale University
- April 22 *George Eliot's Tabulations*
Sierra Eckert, Columbia University

2019-2020 CO-CHAIRS: **Alexis Hagadorn**, ah333@columbia.edu;
Professor Joseph A. Howley, jah2220@columbia.edu

SCIENCE AND SUBJECTIVITY · 791 Founded: 2018

The Seminar on Science and Subjectivity was established in 2018 after a prior period of a few years as a class in the Hovde Seminar series at the Heyman center. The Seminar continues to follow the format that worked well in that earlier iteration: we all read a book in advance of the session; we all have something to say about it; then we all have dinner and continue the conversation. In future sessions we plan to invite scholars who are focused on the work we are discussing to join our discussions; otherwise we plan to remain a convivial group of interested and articulate readers willing to delve deeply into the intersection of science and individual subjective experience.

CO-CHAIRS: **Professor Peter Gruenberger; Professor Robert Pollack** · RAPPORTEUR: **Nataly Shahaf**

2018-2019 MEETINGS

September 12	<i>The Trial</i> (Franz Kafka)
October 10	<i>The Periodic Table</i> (Primo Levi)
November 7	<i>A Feeling for the Organism: The Life and Work of Barbara McClintock</i> (Evelyn Fox Keller)
December 5	<i>The Spirit Catches You and You Fall Down</i> (Anne Fadiman)
February 27	<i>A Natural History of the Senses</i> (Dianne Ackerman)
March 27	<i>Inner Revolution</i> (Robert Thurman)
April 24	<i>Open House</i> (Patricia Williams)
May 22	<i>Nervous States</i> (William Davies)

2019–2020 CO-CHAIRS: **Professor Peter Gruenberger, peter.gruenberger@gmail.com;**
Professor Robert Pollack, pollack@columbia.edu

COLUMBIA UNIVERSITY COLLABORATIVE OF PROGRAMS FOR YOUTH AND FAMILY

793 Founded: 2018

This seminar explores and examines the intersection of scholarship and practice around higher education institutions' (HEIs) civic engagement within the communities in which they are anchored with a specific focus on youth and families. The membership consists of researchers and practitioners from Columbia University as well as the community who share this common interest. As such, the seminar is uniquely positioned to cultivate an intersection of scholarship and practice through discussions focused on HEIs' approaches to defining, fulfilling, and assessing their roles as engaged anchor institutions within their communities; and the implications of their efforts to the community and the institutions.

CO-CHAIRS: **Dr. Kecia Hayes; Jennifer Tutjer** • RAPPORTEUR: **Alicia Bowen**

2018-2019 MEETINGS

- October 23 *Dynamics of Columbia University's Community Engagement Activities as Experienced by Seminar Members to Identify Topics for Further Exploration*
- November 27 *Planning for January 2019 Community Forum/Dialogue to Expand Knowledge and Understanding of Columbia University's Civic Engagement Activities*
- December 20 *Discussion of Nancy Cantor's Article:
"Making the Work of Anchor Institutions Stick: Building Coalitions and Collective Expertise"*
- January 24 *Mapping Community Engagement: Presentation of Data Science Database
Developed by Students of Columbia University's School of Engineering and Applied Sciences*
- February 28 *Higher Education Institutions as Anchor Institutions: Theory and Practice
David Maurrasse, Marga Incorporated*
- March 28 *Reflections on David Maurrasse's Presentation*
- April 18 *Tools and Methods to Assess the Impact of Practice Across Community*
- May 7 *Planning for 2019-2020*

2019-2020 CO-CHAIRS: **Dr. Kecia Hayes, kh328@columbia.edu; Jennifer Tutjer, jet2103@columbia.edu**

THINKING EUROPE NOW • 795 Founded: 2019

Thinking Europe Now forms a New York-based community of scholars dedicated to thinking about the urgent situation confronting Europe, both inside the EU and on its borders in the South and East and in its relations to the wider world. The seminar draws on all disciplines that can contribute to this task: historians, political scientists, anthropologists, literary scholars, legal and constitutional theorists, economists and those working in journalism. What unifies the discussion is not a narrow focus on the present, but a sense of the actuality of the intellectual task.

CO-CHAIRS: **Professor Carlo Invernizzi Accetti**; **Professor Rajan Menon**;
Professor Adam Tooze; **Professor Nadia Urbinati** • RAPPORTEUR: **Joseph Puchner**

2018-2019 MEETINGS

- November 15 *Strategic Autonomy for the EU: Grand Strategy or Pipe Dream?*
Jolyon Howorth, Harvard University
- December 6 *Europe Entrapped by Claus Offe: A Discussion*
- February 21 *The End of Violence in the Basque Country and Self-Determination in Europe*
Alberto Spektorowski, Columbia University
- March 14 *Of Other Brotherhoods?*
Naor Ben-Yehoyada, Columbia University
- April 25 *Representative Democracy in Financial Crisis Governance: New Challenges in the EU Multilevel System*
Claudia Wiesner, Hochschule Fulda University of Applied Sciences (Germany) and Harvard University

2019-2020 CO-CHAIRS: **Professor Carlo Invernizzi Accetti**, caccetti@ccny.cuny.edu;
Professor Rajan Menon, rmenon@ccny.cuny.edu; **Professor Adam Tooze**, adam.tooze@columbia.edu;
Professor Nadia Urbinati, nu15@columbia.edu

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