

THE UNIVERSITY SEMINARS

2021

2022

DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS



TABLE OF CONTENTS

Contacts	4
Introduction	5
History of the University Seminars	6
Annual Report	8
Publications	10
2021-2022 Seminar Supported Conferences	13
2021-2022 Seminar Meetings	23
Index of Seminars	102

EXECUTIVE COMMITTEE

David Johnston, Chair, Professor of Political Philosophy, Columbia University

Robert E. Remez, Professor of Psychology, Barnard College and Columbia University

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THE UNIVERSITY SEMINARS • COLUMBIA UNIVERSITY

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The University Seminars at Columbia University is an ongoing community of partnerships constituted by scholars from multiple academic departments and disciplines, often including experts from outside academia, devoted to the study of an institution, practice, or issue of theoretical and/or practical importance. The University Seminars originated in, and maintains its vitality through, spontaneous intellectual initiatives and is therefore considered a movement. The mission of The University Seminars collectively is to enable the intellectual missions of its individual constituent seminars.

Each seminar elects its own officers, plans its own program, and selects its own membership: members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. Approximately half of the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers when its endowment income permits.

Some seminars are tight, restricted discussion groups that specialize in particular subfields; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of The University Seminars, believed that uniformity imposed from above would destroy them.

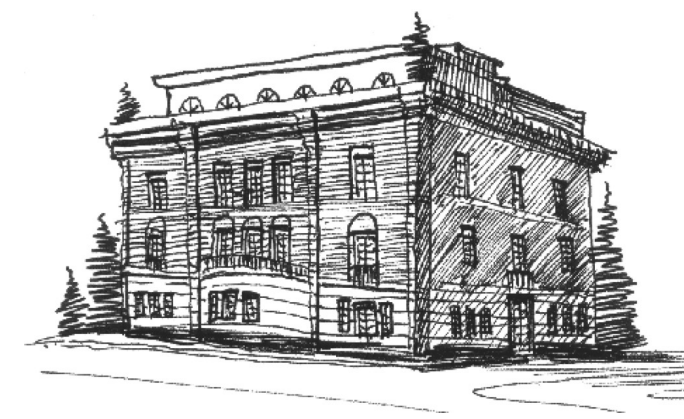
As independent entities, seminars can take intellectual risks the schools and departments of the University might not otherwise assume. They provide something every great institution needs: private, autonomous venues where intellectual activity is fast, cheap, and beyond central control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

Minutes are taken at all seminar meetings. Seminars may permit their members open and immediate access to these minutes, or they may keep them closed; after five years, all minutes are incorporated into The University Seminars Digital Archive, available to scholars through the Columbia University Rare Book and Manuscript Library. Individual seminars decide which of these policies to adopt. The central office maintains a website and each seminar has a dedicated page.

The University Seminars subsidizes the publication of certain books written under its auspices and may help individual seminars arrange conferences, either to make discoveries public or to work privately with scholars too distant to be regular seminar participants.

Seminars are closed to the general public; however, seminars welcome new members, both from Columbia and from the larger community. To be invited to attend a seminar, please write to the seminar chair expressing your interest and qualifications in the seminar's area of study.

For a complete list of current seminars and chairs, please visit: universityseminars.columbia.edu.



Drawing of Faculty House, 1923

In the 1930's, Professor Frank Tannenbaum and Columbia University President Nicholas Murray Butler discussed the idea of creating ongoing groups of Columbia professors and experts from the region to explore matters no single department had the breadth or the agility to study. Butler saw the idea as a quick way to mobilize the intellectual resources of the University to confront suddenly emerging problems, but World War II super-vened. It was 1944 before Butler's successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: The Problem of Peace, Studies in Religion, and The Renaissance.

The University Seminars continue to serve Tannenbaum's and Butler's purposes. The Seminars have also become an intrinsic part of the enterprise that Columbia excels more than any other university: the ongoing education of its own faculty. Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, but the demands of teaching such wide-ranging material are astonishingly unrecognized for imparting rigor and sophistication to the professors themselves: at few universities would one find an economist teaching Plato.

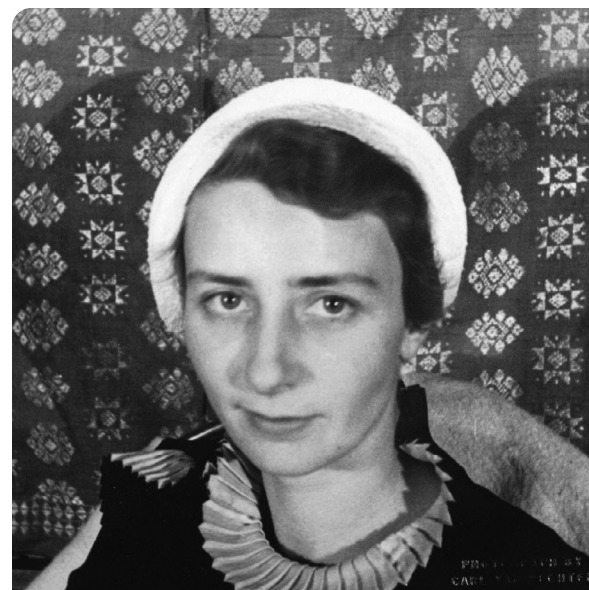
This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, and forced political scientists, economists, and literary scholars to learn from each other. Over the past seventy-five years, The University Seminars have offered specialists from Columbia and elsewhere the chance to learn and discover together.

When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo, left The Seminars approximately \$1.7 million in their wills (1969 and 1972), to be invested and reinvested as a dedicated part of Columbia's endowment. Tannenbaum wrote a charter to "protect the spontaneity of The Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible."

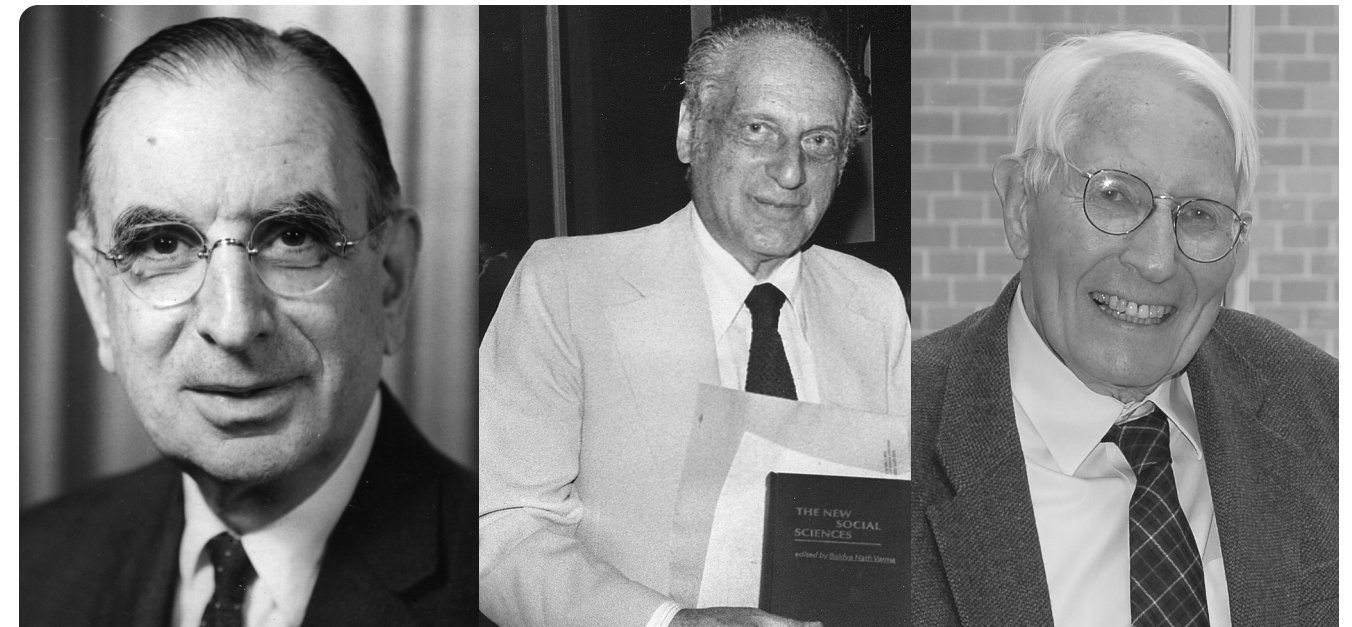
In the four decades since Frank Tannenbaum's death, the number of seminars has grown to over 90. About half the seminars that were founded are still meeting, while half have merged, split, or dissolved. James Gutmann was Director from 1969



Frank Tannenbaum, historian of Latin America, Slavery, and Prison Systems; founder and first Director of The University Seminars.



Jane Belo, teacher, painter, and anthropologist. Photograph by Carl Van Vechten.



The philosopher **James Gutmann** succeeded **Tannenbaum** as Director of The Seminars in 1976, **Aaron Warner** (middle), Professor of Economics and Dean of the School of General Studies, was appointed as his successor. Professor of Russian Literature **Robert L. Belknap** (right) was the director from 2001–2011.



Robert Pollack, Professor of Biological Sciences and Director of The University Seminars from 2011 to 2019.



Alice Newton, Interim Director of The University Seminars.

to 1975, Aaron Warner from 1976 to 2000, Robert Belknap from 2001 to 2011, and Robert Pollack from 2011 to 2019. Alice Newton is Interim Director.

It's been another interesting, joyful, and difficult year to be Interim Director for The University Seminars. The tremendous news is that despite pandemic fatigue, and through significant logistical challenges caused by COVID, seminars continued to meet through the fall and spring semesters; and we can even say that the mostly virtual meetings were lively and filled with the characteristic enthusiasm of The Seminars membership. Kudos all around for keeping up the momentum through difficult times.

The CDC has just announced new recommendations for living with the COVID virus variants. It would be lovely if this was all behind us, but of course it is not. Meanwhile, the University continues to do a remarkable job of keeping us all safe, and seminars are welcome to meet in person this fall. The option of hybrid meetings is also available. And as a welcome back, the office is paying for some in person seminars dinners for all participants. We've missed you!

Once again, the increased risk of getting COVID postponed our Leonard Hastings Schoff Memorial Lecture Series and our 76th Annual Dinner. The Schoff Lectures, *Du Bois's Political Aesthetics: The Ends of Democracy and the Ends of Beauty*, are now scheduled for three Mondays in October 2022, the 10th, 17th, and 24th. Professor Robert Gooding-Williams is our lecturer and we are grateful he was once again flexible about rescheduling the dates. Professor Gooding-Williams is the M. Moran Weston/Black Alumni Council Professor of African American Studies, and Professor of Philosophy and of African American and African Diaspora Studies here at Columbia University.

The Annual Dinner is scheduled for November 16, 2022. Our Tannenbaum lecturer is Professor Deborah Paredez. Professor Paredez is a poet and a scholar. She is Director of Undergraduate Studies and Associate Professor of Professional Practice in Writing in the School of the Arts at Columbia University. Deborah has been very patient with our multiple rescheduling.

A memorial service was held in St Paul's Chapel for Chauncey G. Olinger Jr. on June 14, 2022. Chauncey was Chair of The History of Columbia University Seminar and a long-time seminar member, beginning his tenure with The Seminars as rapporteur in 1968 for The Nature of Man, chaired by Dr. Margaret Mead and Dr. Ruth N. Anshen. Chauncey and his wife, Carla loved The Seminars and Columbia University.

We also lost long-time chairs. Douglas A. Chalmers. Doug was a member of multiple seminars and a beloved and esteemed professor of political science at Columbia University. He died

on April 4, 2022, from complications of Parkinson's disease. Professor Chalmers will be remembered for a lifetime of service to students and scholars at the University and beyond, having taught generations of undergraduates in Contemporary Civilization in the Core Curriculum and graduate students in both the Graduate School of Arts and Sciences and the School of International and Public Affairs. He provided sensitive and effective leadership in several roles including EPIC, Emeritus Professor in Columbia. Elizabeth Hill, a long-time chair of the Renaissance Seminar, and an artist and scholar, died in March, 2021. She was a strong and welcome supporter of The Seminars.

A new seminar will begin meeting this fall: International Relations and Contemporary Foreign Policy, chaired by Ingrid E. Gerstmann. And I am sure there will be some seminars meeting for the first time in a couple of years.

Our website is a useful tool! We continue to update seminar schedules and post office announcements. Please refer to the *Guidelines* for procedural updates.

We in the office and many, many members are sad to see John Jayo move on to another city and a new job. He is truly irreplaceable. Please be patient with us while we find another administrative assistant and try to cover some of John's tasks. He has promised to come down from Boston to attend some of our evening events in the fall, so you will have an opportunity to say goodbye in person. John was a wonderful member of our office staff.

I, and the rest of the office, continue to miss our colleagues in Faculty House. We have Zoomed with Scott Buonomo, Emerald Currie, Koba Sebiskveradze and Sanjay Mahajan. We've all been to the campus and have seen some of the team in person, including Steve Francis, our wonderful AV support person. Damien Nolan was helping with COVID testing and is still with OEM. We welcome seeing all our old friends. We appreciate the leadership of Sanjay Mahajan, Scott Wright, and David Martin of University Events Management. We are eager to see the kind and generous staff in Faculty House again, including Chef Leo Michel! We are all excited to see each other again—and to enjoy the kinship that has been at the heart of The Seminars culture since its founding.

We are all lucky to have Summer Hart, Pamela Guardia, John Jayo, Gesenia Alvarez-Lazauskas, and Nataly Shahaf in our corners. One of the misfortunes of the pandemic is that we were not able to properly mark Bob Pollack's accomplishments in this office. Bob has continued to be an advisor, and treasured friend through these times. We hope to honor and celebrate his directorship in person sometime this fall or next spring.

We welcome everyone to a new year of The University Seminars.

Alice Newton

Interim Director of The University Seminars



The University Seminars Staff from left to right:
Alice Newton, Pamela Guardia, Summer Hart, Gesenia Alvarez-Lazauskas, Nataly Shahaf, John Jayo

PUBLICATIONS

The **Leonard Hastings Schoff and Suzanne Levick Schoff Memorial Fund** is used for indexing, translating, technical editing, illustrating, or other publication costs of manuscripts or monographs produced under the auspices of The University Seminars in the fields of economics, sociology, psychology, penology, or the behavioral sciences which have already been approved for publication.

The **Aaron Warner Fund**, in honor of Aaron Warner, the social scientist who was Director of The University Seminars for decades, and whose devotion to music on the one hand, and to the world of physics at Columbia, on the other, carried him far beyond the social sciences. The Aaron Warner Fund supports the publication of materials that emerge from a University Seminar. These publications do not need to fall under a specific field.

In 2021-2022, the following 11 books were published with the assistance of either the **The Leonard Hastings Schoff and Suzanne Levick Schoff Memorial Fund** or **The Aaron Warner Fund**.

2016 Schoff Memorial Lecture | **Robert O'Meally**,
Antagonistic Cooperation: Jazz, Collage, Fiction, and the Shaping of African American Culture

445 | **Aaron Herald Skabelund**, *Inglorious, Illegal Bastards: Japan's Self-Defense Force During the Cold War*

471 | **David McDermott Hughes**, *Who Owns the Wind?: Climate Crisis and the Hope of Renewable Energy*

483 | **Mary Gibson**, *Italian Prisons in the Age of Positivism, 1861-1914*

507 | **Karla Rothstein, Christina Staudt** (eds), *The Future of the Corpse: Changing Ecologies of Death and Disposition*

551 | **Melis Hafez**, *Inventing Laziness: The Culture of Productivity in Late Ottoman Society*

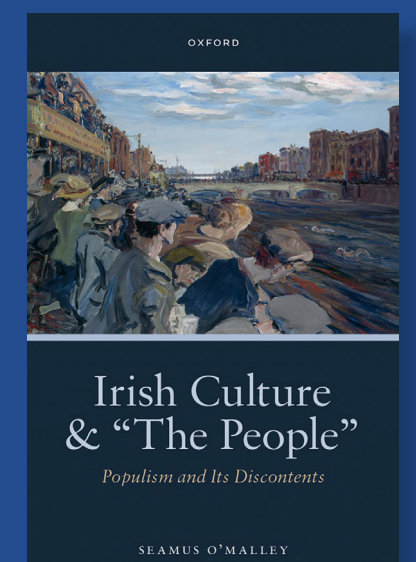
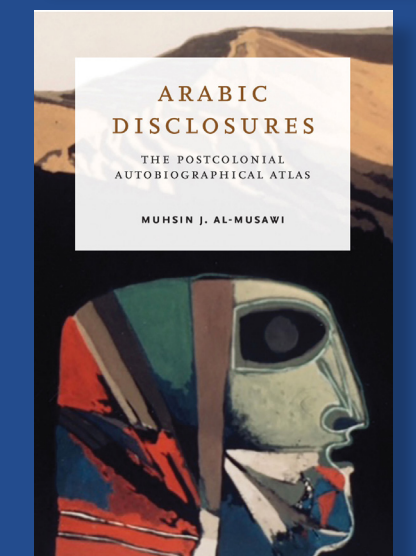
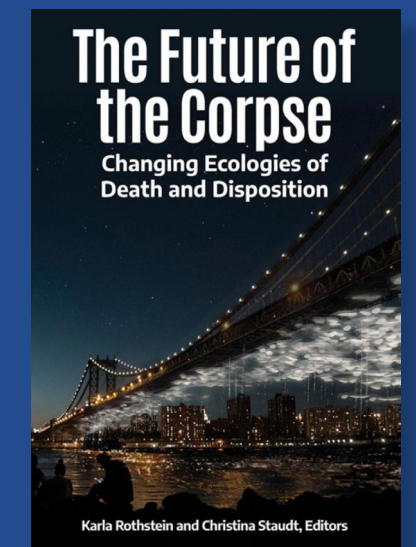
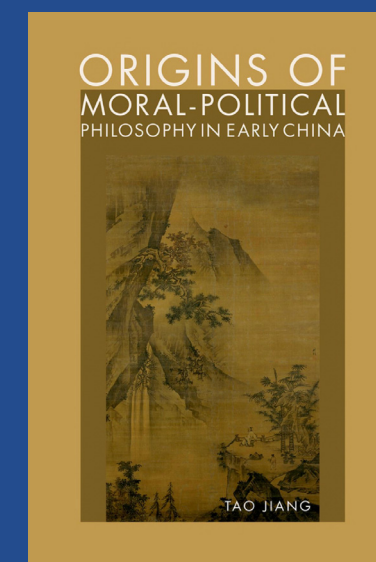
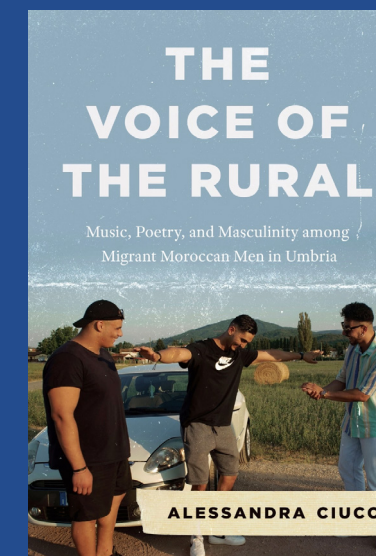
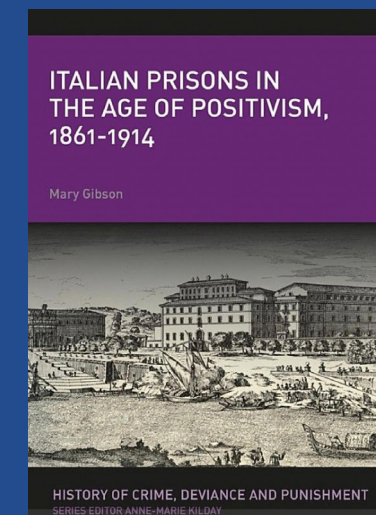
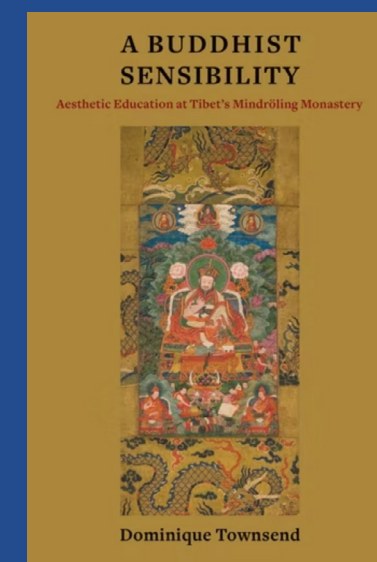
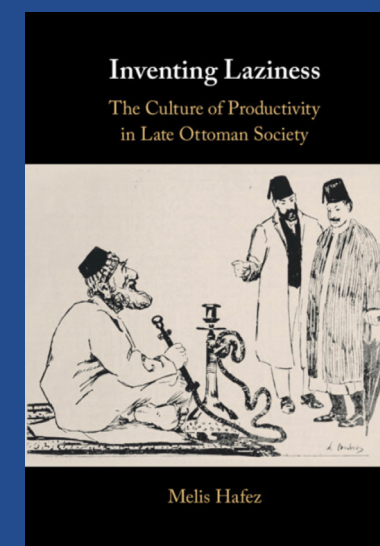
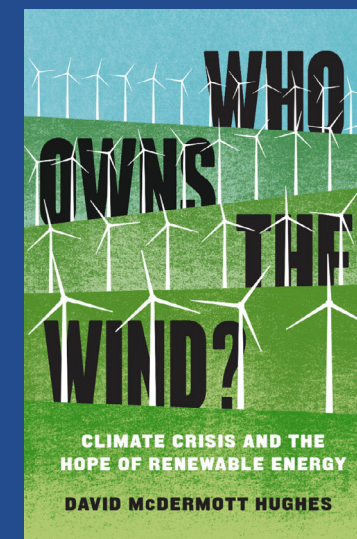
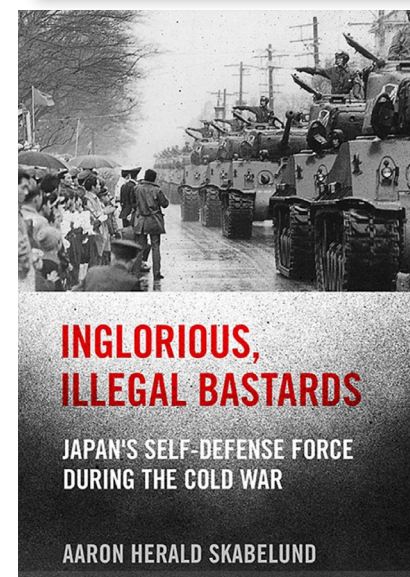
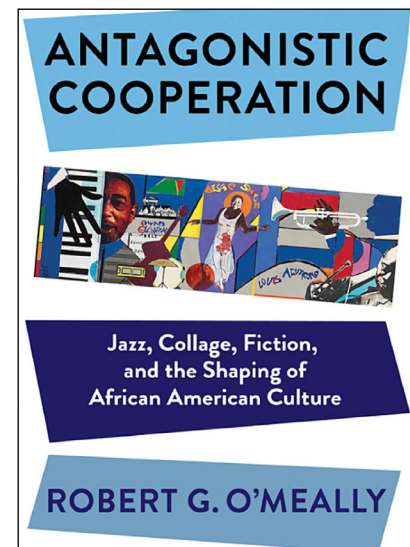
559 | **Alessandra Ciucci**, *The Voice of the Rural: Music, Poetry, and Masculinity among Migrant Moroccan Men in Umbria*

559 | **Muhsin J. al-Musawi**, *Arabic Disclosures: Postcolonial Autobiographical Atlas*

629 | **Dominique Townsend**, *A Buddhist Sensibility: Aesthetic Education at Tibet's Mindröling Monastery*

721 | **Tao Jiang**, *Origins of Moral-Political Philosophy in Early China*

535 | **Seamus O'Malley**, *Irish Culture and 'The People': Populism and its Discontents*



Occasionally, a seminar's central concerns involve scholars too distant for regular participation or a seminar wants to engage a broader audience. On such occasions, the seminar may wish to organize a conference or public symposium. Conferences and public symposia on issues of paramount interest to the seminar members and the seminars community are an exciting part of The University Seminars.

In order for the Conference Committee to consider a proposal for a conference, conference guidelines must be acknowledged and a proposal must be submitted through The University Seminars website. Additionally, the conference must come from the work of a University Seminar. All or some of the members of the seminar must be committed to being central to the conference and the organization of it, and members must agree on the basic need and goal of the conference. The seminar chair and/or selected members are expected to plan the conference.

In 2021-2022, due to the COVID-19 pandemic, many conferences and symposia were canceled or postponed. The University Seminars sponsored or co-sponsored the following events.



Still image from the film, "Factory Complex" by IM Heung-soon, 2015

POST VERITÉ TURNS: KOREAN CINEMA IN THE 21ST CENTURY

797 • The University Seminar on Korean Studies

Co-sponsored by the Columbia University Seminar on Korean Studies and the Center for Korean Research at Columbia University

September 24, 2021

PRESENTER

Ji-hoon Kim, Chung-ang University (South Korea) and Columbia University

MODERATOR

Jae Won Edward Chung, Rutgers University

This talk presents an overview of Post-verité Turns: Korean Documentary Cinema in the 21 Century, the first-ever English-written academic monograph on the South Korean nonfiction film and video practices by individual filmmakers, artists, and collectives since the 1980s. More than offering a comprehensive history of those practices during the last four decades, it offers a critical mapping of how the formal and aesthetic variations of the Korean documentary cinema during the last two decades have differed from and simultaneously renewed the activist, cinéma-vérité tradition of Korean independent documentaries of the 1980s and 1990s in conjunction with the transition to the post-authoritarian, post-minjung, post-IMF, and post-traumatic society. These variations encompass personal documentaries and essay films, experimental documentaries on landscapes, documentaries extensively using archival materials, digitally enabled documentaries, and intersections of documentary and contemporary art. Mapping these variations onto five categories along with trends of the activist documentaries reloaded in the twenty-first century, I use the term 'post-verité' to theorize these new constellations of aesthetics and politics. By departing from the epistemological and aesthetic assumptions of its predecessor, the Korean documentary in the twenty-first century has formed the most vibrant screenscape for cinematic experimentations. At the same time, I argue that these experimentations have also updated the activist tradition's political and ethical commitment to history and politics by reinventing the ways of engaging with the traumas of modernization and the new problems of neoliberalized contemporary Korea.

Ji-hoon Kim (chungang.academia.edu/JKIM) is associate professor of cinema and media studies at Chung-ang University, and currently a visiting scholar in the Film and Media Studies program at Columbia University. He is the author of *Documentary's Expanded Fields: New Media and the Twenty-First-Century Documentary* (forthcoming in Oxford University Press, Feb 2022) and *Between Film, Video, and the Digital: Hybrid Moving Images in the Post-media Age* (Bloomsbury, 2018/16). He is also finalizing his third book, *Post-verité Turns: Korean Documentary Cinema in the 21st Century*.

INDIGENOUS WOMEN AND THE NEW CONSTITUTION IN CHILE

FRIDAY, DECEMBER 3, 2021

1:00 - 3:00 PM (NEW YORK) / 3:00-5:00 PM (CHILE)

VIA ZOOM

RSVP AND DETAILS : clacs1203.eventbrite.com

Panel Participants:

Verónica Figueroa Huencho, Institute of Public Affairs of the University of Chile

Elisa Loncon Antileo, President of the Constitutional Convention of Chile

América Millaray Painemal Morales, Alternate

Carmen Caifil Caifil, Alternate

Alejandra Flores Carlos, Constituent

Moderadora: Gladys Tzul Tzul

Comentaristas: Gladys Tzul Tzul y Toribia Lero Quispe

Co-sponsors:

NYU Center for Latin American and Caribbean Studies; Latin American and Caribbean Studies Institute at University of Georgia; University Seminar on Indigenous Studies at Columbia University; Centro de Estudios Interculturales e Indígenas (Chile), y Instituto de Estudios Indígenas e Interculturales de la Universidad de la Frontera (Chile)

INDIGENOUS WOMEN AND THE NEW CONSTITUTION IN CHILE

771 • The University Seminars on Indigenous Studies and 515 • Latin America

Co-sponsored by the Columbia University Seminars on Indigenous Studies and Latin America, the Center for Latin American and Caribbean Studies at New York University, Latin American and Caribbean Studies at the University of Georgia, Centro de Estudios Interculturales y Indígenas (Chile), and Instituto de Estudios Indígenas y Interculturales de la Universidad de la Frontera (Chile)

December 3, 2021

December 3, 2021

KEYNOTE

Verónica Figueroa Huencho, University of Chile

PANELISTS

Elsa Loncon Antileo, Constitutional Convention of Chile

América Millaray Painemal Morales, Alternate

Carmen Caifil Caifil, Alternate

Alejandra Flores Carlos, Constituent

MODERATOR

Gladys Tzul Tzul, Independent Scholar

COMMENTATORS

Gladys Tzul Tzul, affiliation, Independent Scholar

Toribia Lero Quispe, Independent Scholar



Elisa Loncon, professor and activist for Mapuche rights, chosen to lead the drafting of Chile's new constitution, image source: Reuters, 2021.

TRANS/FORMATIONS OF ARABIC LITERARY THEORY: PROSPECTS AND LIMITS

559 • The University Seminar on Arabic Studies

Co-sponsored by the Columbia University Seminar on Arabic Studies, the Institute for Comparative Literature and Society at Columbia University, the Sheikh Zayed Book Award, and Brill Academic Publishers

December 14-17, 2021

ORGANIZERS

Rebecca Johnson, Northwestern University
Nizar F. Hermes, University of Virginia
Chiara Fontana, Università Ca' Foscari Venezia (Italy)
Sarah Monks, Columbia University

December 14, 2021

OPENING REMARKS

Muhsin al-Musawi, Columbia University

KEYNOTE LECTURE

Modern Arabic Literary Criticism—يبرعلأ يبدلأأ شيدحلا—
دقنلا

Faisal Darraj, Independent Scholar

The Museum of Literature—ببدالأ فحتم—

Choukri Mabkhout—توخبملا يرکش

Panel I: *Opening Panel in Honor of Jaroslav Stetkevych*

Chairperson: **Muhsin al-Musawi**, Columbia University

Yaseen Noorani, University of Arizona

Michael Sells, University of Chicago

Roger Allen, University of Pennsylvania

Moneera al-Ghadeer, Ministry of Culture (Saudi Arabia)

A Journey Through the Heart of Arabic Poetry: Jaroslav Stetkevych's Life, Loves, and Scholarship

Ellen McLarney, Duke University

KEYNOTE LECTURE

Tahera Qutbuddin, University of Chicago

December 15, 2021

Panel II: *The Challenge of the Contemporary*

Chairperson: **Roger Allen**, University of Pennsylvania

"Cauldron of Conspiracy": Modernity, Apocalypse, and Conspiracy Theory in Habiby's "The Pessoptimist" and Saadawi's Frankenstein

in Baghdad

Aya Lebanieh, Columbia University

Infrapolitical Digital Culture and the Reclaiming of Postcolonial Arab Identity

Ali Omar Abu-Yasein, Universitat Ramon Llull (Catalonia, Spain)

Adab al-manfā vs Adab al-luġā'?: 'Refugeedom' in Contemporary Arabic Fiction of Forced Migration

Annamaria Bianco, Aix-Marseille Université (France)

A Biography for a Poet?

Jonathan Lawrence, University of Oxford (England, UK)

Panel III: *Decolonization as Theory*

Chairperson: **Bruce Robbins**, Columbia University

Illizām Under Duress, The Case of Ghassan Kanafani

Nouri Gana, University of California, Los Angeles

Kitab Sudan: Arabic Language and Islamic Epistemologies in the Black Arts Movement

Ellen McLarney, Duke University

Literature, Labor, Extraction

Shir Alon, University of Minnesota

Poetic Accumulation: Toward a Critique of Settler Form

Jeff Sacks, University of California, Riverside

Final Remarks on the Postcolonial

Hamid Dabashi, Columbia University

KEYNOTE LECTURE

Bilal Orfali, American University of Beirut (Lebanon)

December 16, 2021

Panel IV: *Theorizing the Classical*

Chairperson: **Tahera Qutbuddin**, University of Chicago

Mannerism Revisited: al-Ma'arri's Zajr al-Nābih and its Variations

Sarah R. bin Tyeer, Columbia University

A Case for Love Poetry in Literary History

Jennifer Tobkin, George Washington University

تباوٹ نيب: ني لقملا قنو دم يف ؤيرعش لا تا عط قمل
امتاري غتمو برعلا دن ع بديلأ ؤيرظن

Ali Boujdidi, University of Gabès (Tunisia)

Panel V: *Locations of Theory*

Chairperson: **Yaseen Noorani**, University of Arizona

Amīn al-Rihānī as a Literary Theorist

Michael Battalia, Princeton University

Sociological Perspectives to Literature in the Modern Arab World(s):

'*Ali al-Wardī's Uṣṭarat al-adab al-rafi'* (1957)

Antonio Pacifico, Université Jean Moulin Lyon 3 (France)

False Dichotomies

Taufik Ben Amor, Columbia University

The Missing Pictorial in Narrative

Joscelyn Shawn Ganjara Jurich, Columbia University

KEYNOTE LECTURE

Wen-Chin Ouyang, SOAS University of London

December 17, 2021

Doing Criticism in Baghdad

Emily Drumsta, University of Texas at Austin

The Absence of Mahfuz's Economies in Criticism

Karim Malak, Columbia University

Panel VI: *The Circulations of Theory*

Chairperson: **Wen-Chin Ouyang**, SOAS University of London

A Balm for Sorrows? Permutations of Arabic Literary Theory in Hebrew Poetics

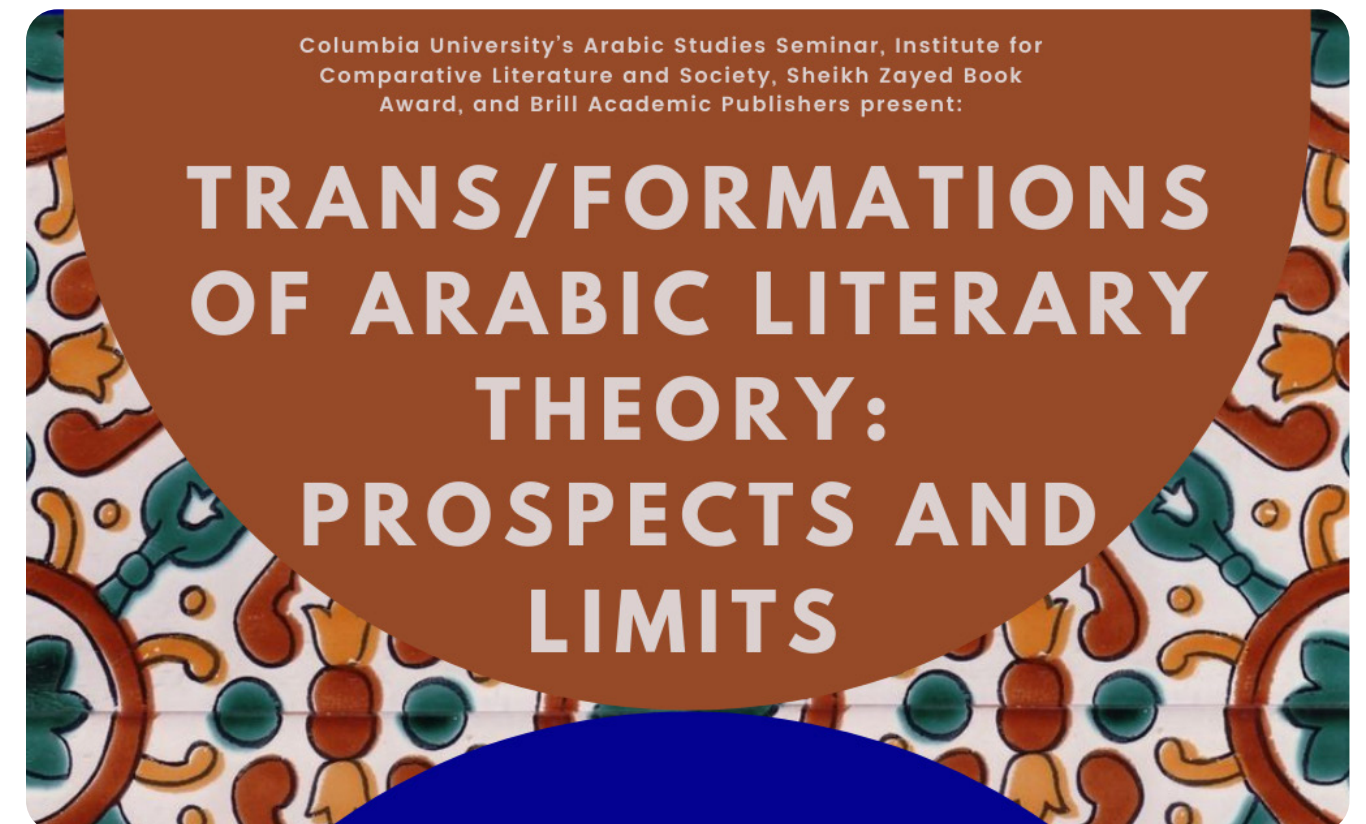
Daniel Behar, Hebrew University of Jerusalem (Israel)

High Treason Against Arabic Literature and Criticism' Ghālib Hāla-sa's Translation of Gaston Bachelard's La poétique de l'espace

Fernanda Fischione, Sapienza – Università di Roma (Italy)

CLOSING KEYNOTE LECTURE

Suzanne Stetkevych, Georgetown University



ANATOMIES OF POWER: PRAXIS, VIOLENCE, RULE

427 • The University Seminar on Political and Social Thought

Co-sponsored by the Columbia University Seminar on Political and Social Thought and the Department of Political Science at Columbia University

April 13-14, 2022

May 13, 2021

Agency, Capacity, Self-Rule

Chair: **Seyla Benhabib**, Yale and Columbia Universities

Marxism, Aristotelianism, and the Slave's Incapacity

Sara-Maria Sorentino, University of Alabama

Imaginations of Power by the Powerless:

Hegel, the New Machiavelli

Shterna Friedman, University of California, Berkeley

Political Rule and Practices of the Self

Harvey Goldman, University of California, San Diego

Discussants: **Shalini Satkunanandan**, University of California, Davis

Pratap Bhanu Mehta, Princeton University

Oligarchy and Plutocracy

Chair: **Melissa Schwartzberg**, New York University

Conspiracy in the Oikos

Demetra Kasimis, University of Chicago

Power, Plutocracy and Elite Theory: The Italian School of Elitism

on Representative Government

Natasha Piano, University of Chicago

Discussants: **Arlene Saxonhouse**, University of Michigan

Stefan Eich, Georgetown University

Domination and Resistance

Chair: **Sonali Chakravarti**, Wesleyan University

Trickle Down Domination

Elisabeth Anker, George Washington University

Displays of Force: Black Lives Matter and the Spectacular

Violence of Police

Erin Pineda, Smith College

Discussants: **Hari Ramesh**, Wesleyan University

Adom Getachew, University of Chicago

May 14, 2021

PLENARY PANEL

Chair: **Karuna Mantena**, Columbia University

Of Rule and Office: Plato's Ideas of the Political

Melissa Lane, Princeton University

Politics Against Rule: Hannah Arendt and The Human Condition

Patchen Markell (Cornell)

Discussants: **Lisa Disch**, University of Michigan, Jill Frank,

Cornell University

Violence

Chair: **Lori Marso**, Union College

Bringing the War Home: Frantz Fanon on the Family, Colonial-

ism, and Revolution

Robyn Marasco, City University of New York/Hunter

Violence as Objectification in Andrea's Dworkin's Thought

Rose Owen, University of Chicago

Discussants: **Shatema Threadcraft**, Vanderbilt University

Kevin Duong, University of Virginia

Popular Praxis

Chair: **Alyssa Battistoni**, Barnard College

A People's Rule: M.N. Roy on Radical Democracy

Tejas Parasher, Cambridge University

Industrial Unionism as Prefigurative Cooperation: The American

Socialist Theory of Popular Sovereignty, 1900-1919

Ed Quish, Hobart and William Smith Colleges

Discussants: **Sandipto Dasgupta**, New School

Paulina Ochoa Espejo, Haverford College



REMEMBERING POSSIBILITY: A SYMPOSIUM HONORING MARIANNE HIRSCH

717 • The University Seminar on Cultural Memory

Sponsored by the Columbia University Seminar on Cultural Memory

April 29, 2022

April 29, 2022

WELCOME

Carol Becker, Columbia University

ACKNOWLEDGMENTS

Jack Halberstam, Columbia University

TRIBUTE TO MARIANNE

Jean Howard, Columbia University

ACTS / WORDS / IMAGES Part One

Maria José Contreras Lorenzini, Universidad Católica de Chile

Jenny James, Pacific Lutheran University in Tacoma, WA

Sonali Thakkar, New York University

Nancy Kricorian, Independent Scholar

Alex Pekov, Columbia University

Daniella Wurst, Pontificia Universidad Católica, (Lima, Peru)

Silvia Spitta, Dartmouth College

Valerie Smith

ACTS / WORDS / IMAGES Part Two

WELCOME BACK

Patricia Dailey, Columbia University

Lorie Novak, New York University, Tisch School of the Arts

Ivy Schweitzer, Dartmouth College

Terry Hong, Independent Scholar

Judith Greenberg, Independent Scholar

Nicole Gervasio, Columbia University

Ayşe Gül Altınay, Sabancı University

Noni Carter, Independent Scholar

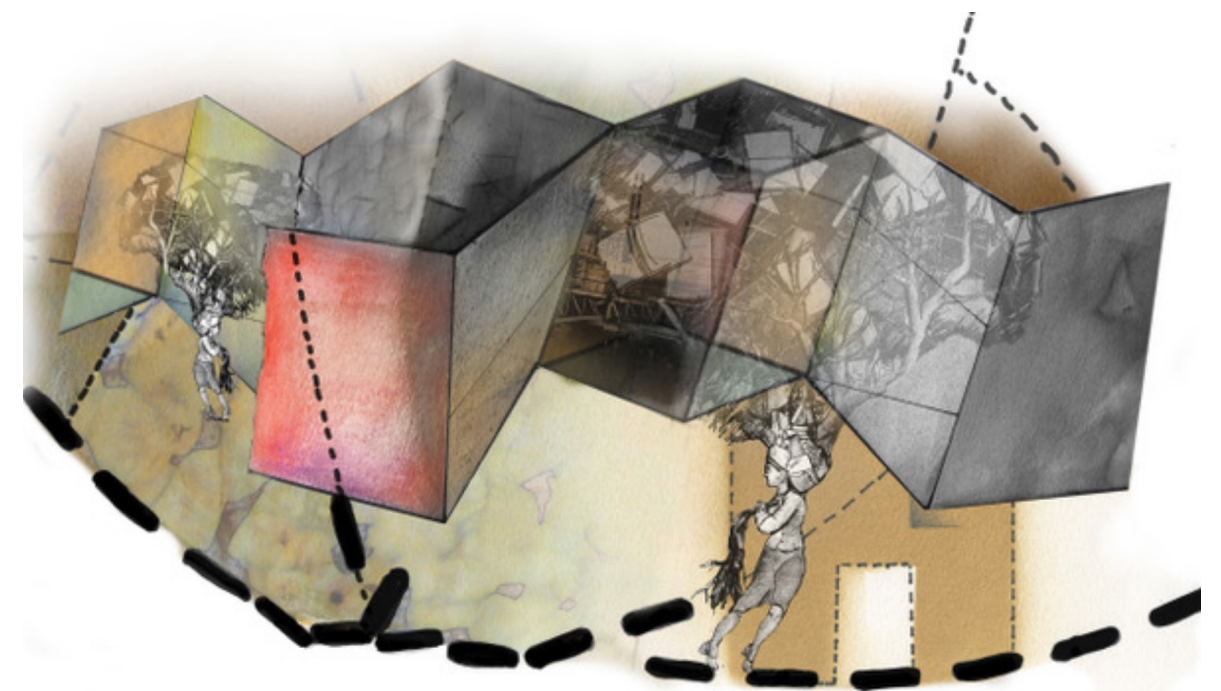
RESPONDENTS

Diana Taylor, New York University

Laura Wexler, Yale University

CLOSING

Marianna Hirsch, Columbia University



The following pages list The University Seminars that were active in 2021-2022, with their topics and speakers. The seminars are listed by seminar number, which roughly follows their chronological founding. They are also listed alphabetically in the index. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, area studies, Shakespeare, and the sciences.

For practical or intellectual reasons, seminars sometimes stop meeting, either permanently or for a one year hiatus. Others have remained active after 75 years. Due to the COVID-19 pandemic, most 2021-2022 seminars met virtually. Some seminars have taken a pause. Others have embraced the opportunities newly presented and have expanded globally for the first time. Our office is working with Faculty House to provide in-person, virtual, and hybrid meeting options beginning fall 2022. Five new seminars were inaugurated in 2021-2022.

For a complete list of current seminars, please visit our website:

universityseminars.columbia.edu

STUDIES IN RELIGION (405) • Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all of its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

CO-CHAIRS: **Tony Carnes**; **Professor Sidney Greenfield** • RAPORTEUR: **Prateek Paul**

2021–2022 MEETINGS

- October 21 Joint meeting with the Seminars on Content and Methods of the Social Sciences and Brazil
Ecoculturing the Infant Gut Biome in Urban Brazil: Anthropological Contributions to a Burgeoning Field of Study
Barbara Piperata, Ohio State University

- February 9 Joint meeting with the Seminars on Content and Methods of the Social Sciences
Exploring the Pandemic’s Impact on Congregations: A Five Year Venture at Tracking Changes in US Religious Communities
Scott Thumma, Hartford International University

- March 17 Joint meeting with the Seminars on Content and Methods of the Social Sciences and Brazil
Ethnographic Incorporation: Research, Mediunity, and (Re)Flexible(ive) Ontology
Alberto Groisman, Universidade Federal de Santa Catarina (Brazil)

- May 12 Joint meeting with the Seminars on Content and Methods of the Social Sciences and Brazil
How One Group of Ayoreo People On the Brazil/Paraguay Border Have Survived By Becoming Entrepreneurs
Leif Grünewal, Universidade do Estado do Pará (Brazil)
Sid Greenfield, University of Wisconsin-Milwaukee

2022–2023 CO-CHAIRS: **Tony Carnes**, editor@nycreligion.info; **Professor Sidney Greenfield**, sidneygreenfield@gmail.com

THE RENAISSANCE (407) • Founded: 1945

The Seminar in the Renaissance, founded in 1945 by Paul Oskar Kristeller and John Herman Randall, Jr., of the Columbia Philosophy Department, hosts presentations of about 45-50 minutes on various aspects of Renaissance thought (including Renaissance humanism) and its ramifications in the arts (painting, sculpture, architecture, music, literature) and the sciences (physical, natural, historical and philological), as well as history and philosophy. The Renaissance is taken to include the period from about 1350 to about 1650.

CO-CHAIRS: **Professor Cynthia M. Pyle**; **Professor Alan Stewart** • RAPPOREUR: **Mackenzie Fox**

2021–2022 MEETINGS

- September 14 *Defining Florence Musically: The Early-Modern Era*
Anthony Cummings, Lafayette College
- October 12 *Petrarchan Poetry and the European Borderlands*
Ivan Lupić, Stanford University
- November 9 *Maruša Gundulić (Maria Gondola) – a Renaissance female “Socrates”*
Luka Boršić, Institut za filozofiju (Croatia)
- December 14 *Shopping at the Right Shop: A Renaissance Metaphor for the Intellectual Disciplines*
Hilary Gatti, Fondazione Università di Roma “La Sapienza” (Italy)
- February 8 *Considering Privacy*
Marian Rothstein, Carthage College
- March 8 *Cinquecento Façade Frescoes in Venice and Descriptions of Ancient Painted Exteriors*
Diana Gisolfi, Pratt Institute; Director, Pratt in Venice
Mary D. Edwards, Pratt Institute
- April 12 *Text and Image in Altichero’s Infancy Cycle in the Oratory of Saint George in Padua (1377-1384)*
Mary D. Edwards, Pratt Institute
- May 10 *The Secretary’s Last Rites: Machiavelli on His Deathbed*
William Connell, Seton Hall University

2022–2023 CO-CHAIRS: **Professor Cynthia M. Pyle**, c.m.pyle@nyu.edu; **Professor Alan Stewart**, ags2105@columbia.edu

CONTENT AND METHODS OF THE SOCIAL SCIENCES (411) • Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

CO-CHAIRS: **Tony Carnes**; **Professor Sidney Greenfield** • RAPPOREUR: **Prateek Paul**

2021–2022 MEETINGS

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Ecoculturing the Infant Gut Biome in Urban Brazil: Anthropological Contributions to a Burgeoning Field of Study
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Leif Grünewal, Universidade do Estado do Pará (Brazil)
Sid Greenfield, University of Wisconsin-Milwaukee

2022–2023 CO-CHAIRS: **Tony Carnes**, editor@nycreligion.info; **Professor Sidney Greenfield**, sidneygreenfield@gmail.com

EIGHTEENTH-CENTURY EUROPEAN CULTURE (417) • Founded: 1962

This interdisciplinary seminar hosts speakers ranging from established scholars to early-career researchers who present works-in-progress that explore and redefine eighteenth-century European culture. Our interests range from material culture to textual history, national traditions to colonial formations, historicist practice to theoretical investigation, and we therefore seek to query, expand, and innovate eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions and disciplines: history, literature, philosophy, political science, music, history of science, and art, as well as national traditions. The Seminar's offerings are varied in scope, and occasionally our Seminar hosts special events, such as a symposium on the intellectual origins of freedom of speech (2007, 2008) and a 50th anniversary retrospective of the Seminar (2014). Recently our Seminar has hosted, in addition to full-length talks, roundtables on science studies (2011), comparative orientalisms (2011), the quantitative eighteenth century (2016), rediscovering race (2017), and human rights (2019).

CO-CHAIRS: **Professor Stephanie Insley Hershinow**; **Professor Kathleen Lubey** • RAPPOREUR: **Lilith Todd**

2021–2022 MEETINGS

- September 30 *Becoming I: Criminal Interrogations and the Self, 1750-1830*
Elwin Hofman, Katholieke Universiteit Leuven (Belgium)
- October 21 *Abolitionist Conversations: Sociability and Music-Making in the British Home, ca. 1880*
Julia Hamilton, Columbia University
- February 17 *A Literary Approach to Infrastructure*
David Alff, State University of New York at Buffalo
- March 24 *White Hands/Black Pots: Wedgwood, Abolition, and Gender*
Patricia A. Matthew, Montclair State University
- April 21 *Akan Worldviews and the Matter of Abolition in Quobna Ottobah Cugano's Thoughts and Sentiments of the Slavery and Commerce of the Human Species (1787)*
Rebekah Mitsein, Boston College
- May 12 *Comparing the Irish Plantations of Jamaica, Réunion, and Saint Domingue (Haiti): Defining the European Colonial Space?*
Finola O'Kane Crimmins, University College Dublin (Ireland)

2022–2023 CHAIR: **Professor Stephanie Insley Hershinow**, stephanie.insley@gmail.com

AMERICAN STUDIES (429) • Founded: 1954

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. A number of presentations have positioned the United States in transnational or comparative contexts. The seminar's strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

CO-CHAIRS: **Professor James Kim**; **Professor Matt Sandler** • RAPPOREUR: **Matt Cappetta**

2021–2022 MEETINGS

- October 19 *Making Allies and Affines: Rethinking Racialization*
Elda Tsou, St. John's University
- January 25 *Blackness in the Limelight: Publicity, Celebrity, Notoriety*
Brandy Monk-Payton, Fordham University
- February 15 *Story in the Shadow of the Refugee Regime*
Mai-Linh K. Hong, University of California, Merced
- March 2 *Empire and Environment: Ecological Ruin in the Transpacific*
Jeffrey Santa Ana, State University of New York at Stony Brook
- March 29 *The Other Side of Terror: Black Women and the Culture of US Empire*
Erica Edwards, Rutgers University
Shana Redmond, Columbia University
- April 12 *Proper Conduct, Proper Care: Gas Masks and the Habituation to Settler Militarism in Wartime Hawai'i*
Sunny Xiang, Yale University

2022–2023 CO-CHAIRS: **Professor Diane Detournay**, ddetournay@fordham.edu;
Professor Brandy Monk-Payton, bmonkpayton@fordham.edu; **Professor Matt Sandler**, mfs2001@columbia.edu

MEDIEVAL STUDIES (431) • Founded: 1954

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

CO-CHAIRS: **Professor Neslihan Şenocak**; **Professor Hannah Weaver** • RAPPORTEUR: **Emma Hitchcock**

2021–2022 MEETINGS

- October 15 *'Modern' Saints, Competing Orders, and Comparative Iconographies: The Representation of Mendicant Saints from Francis of Assisi to Elzéar de Sabran*
Julian Gardner, University of Warwick (England, UK)
- February 17 *'Like Locusts in Their Multitude': The Multiplying Gaze in Early Medieval Sources*
Shane Bobrycki, Universität Wien (Austria)
- March 3 *Chaucer's Battered Husbands: Gender, Victimization, and Shrewish Rage in the Canterbury Tales*
Carissa Harris, Temple University
- March 31 *Contesting the Caliphate: Genealogies of Power in the Islamic West*
Abigail Balbale, New York University
- April 28 *The Afterlives of Saladin: Romancing Islam in England and France*
Chris Chism, University of California, Los Angeles

2022–2023 CO-CHAIRS: **Professor Neslihan Şenocak**, ns2495@columbia.edu;
Professor Hannah Weaver, hmw2147@columbia.edu

STUDIES IN CONTEMPORARY AFRICA (435) • Founded: 1956

Studies in Contemporary Africa provides a lively forum for scholars engaged in the advanced study of Sub-Saharan Africa. Faculty and visiting scholars from Columbia University and neighboring institutions actively participate in the monthly evening sessions. Seminar discussions focus on theoretical and comparative approaches to the study of colonial and contemporary states, processes in political mobilization and leadership, the roles of gender and cultural identities, the arts, media, and cultural studies.

CO-CHAIRS: **Professor Robyn d'Avignon**; **Professor Anooradha Iyer Siddiqi** • RAPPORTEUR: **Jessie Cohen**

2021–2022 ADVISORY AND STEERING COMMITTEE: **Robyn d'Avignon**, **Nisrin Elamin**, **Laura Fair**, **Abosede George**, **Vivian Chenxue Lu**, **Daniel Magaziner**, **Nana Osei-Opare**, **Anooradha Iyer Siddiqi**, **Rhiannon Stephens**, **Matthew Swagler**, **Adedoyin Teriba**

2021–2022 MEETINGS

- October 5 *Sahara Haze: Climate, Wind, and the Ocean of Sand*
May Joseph, Pratt Institute
- November 4 *Agitating Profit: Commerce, Sovereignty, and Suspicion in Nigeria's Global South Shift*
Vivian Lu, Fordham University
- February 10 *A Tasteless Talk on an Unsavory Topic: Neoliberal Foodways and Dietary Diseases in Zanzibar*
Laura Fair, Columbia University
- March 3 *Spiritual Pawning*
Nana Osei Quarshie, Yale University
- April 5 *Christianity is Now Your Tribe: Mission, Education, and Ethnicity in Colonial South Sudan*
Christopher Tounsel, Pennsylvania State University

2022–2023 CO-CHAIRS: **Professor Robyn d'Avignon**, robyn.davignon@nyu.edu;
Professor Anooradha Iyer Siddiqi, asiddiqi@barnard.edu

2022–2023 ADVISORY AND STEERING COMMITTEE: **Emanuel Admassu**, **Robyn d'Avignon**, **Nisrin Elamin**, **Laura Fair**, **Abosede George**, **Vivian Chenxue Lu**, **Daniel Magaziner**, **Nana Osei-Opare**, **Anooradha Iyer Siddiqi**, **Rhiannon Stephens**, **Matthew Swagler**, **Adedoyin Teriba**

CLASSICAL CIVILIZATION (441) • Founded: 1957

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

CO-CHAIRS: **Professor Marcus Folch**; **Professor Joel Lidov** • RAPPORTEUR: **Lien Van Geel**

2021–2022 MEETINGS

- October 21 *Do You Hear What I Hear?: Philodemus' Critique of Diogenes of Babylon's Theory of Musical Perception and Moral Character*
David Blank, University of California, Los Angeles
- November 11 *Phoenicians and the "Orientalizing Kit": New Perspectives on the Iron Age Mediterranean*
Carolina López-Ruiz, Ohio State University
- January 20 *The Consulate of 346 C.E.*
Alan Ross, Columbia University
- February 24 *Trifling with Catullus*
Ellen Olienis, University of California, Berkeley
- March 24 *The Greek Commonwealth: Zimmern, Athens, and Empire*
Timothy Rood, University of Oxford (England, UK)
- April 21 *Lyric Letters: Reading Epistolarity in Catullus' Polymetrics*
Emilia Barbiero, New York University

2022–2023 CO-CHAIRS: **Professor Marcus Folch**, mf2664@columbia.edu; **Professor Joel Lidov**, jlidov@gc.cuny.edu

MODERN EAST ASIA: CHINA (443) • Founded: 1957

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—works in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members' reactions to the paper and the author's responses.

CO-CHAIRS: **Professor Nick Bartlett**; **Professor Ying Qian**; **Professor William Charles Wooldridge** •
RAPPORTEUR: **Sam Hellmann**

2021–2022 MEETINGS

- September 23 *Fingerprinting in Wartime China*
Daniel Asen, Rutgers University
Discussant: **Chris Chang**, Columbia University
- October 14 *Chimerica, Transpacific Media, and Rising China*
Discussant: **Ying, Zhu**, Hong Kong Baptist University and College of Staten Island, City University of New York
- February 3 *Hui Corporate Strategies and Islamic Cultural Capital in Qing Guangzhou*
Aaron Glasserman, Harvard University
Discussant: **Chuck Wooldridge**, Lehman College, City University of New York
- March 3 *China, Colonialism, Neocolonialism, and Globalized Modes of Accumulation*
Yan Hairong, Tsinghua University (China)
Barry Sautman, Hong Kong University of Science and Technology
Discussant: **Gustavo de L.T. Oliveira**, University of California, Irvine
- April 7 *Why the Complied: Ordinary People, the Big Environment, and the Control of COVID-19 in China*
Katherine Mason, Brown University
Yifeng Troy Cai, Brown University
Discussant: **Nick Bartlett**, Barnard College
- April 21 *Ten Thousand Waves Revisited*
Kristine Harris, State University of New York at New Paltz
Discussant: **Ling Zheng**, State University of New York at Purchase

2022–2023 CO-CHAIRS: **Professor Nick Bartlett**, nbartlet@barnard.edu; **Professor Ying Qian**, yq2189@columbia.edu;
Professor William Charles Wooldridge, william.wooldridge@lehman.cuny.edu

MODERN EAST ASIA: JAPAN (445) • Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and discussant comments encourage in-depth discussion and debate.

CHAIR: **Professor Sarah Kovner** • RAPPORTEUR: **Mairead Hynes**

2021-2022 MEETINGS

- October 20 *Toilet Paper Panic: Uncertainty and Insecurity in Early 1970s Japan*
Eiko Maruko Siniawer, Williams College
Discussant: **Paul Kreitman**, Columbia University
- November 17 *The View from Below: The Siberian War Experience of Farmer and Pictorial Artist Takeuchi Tadao in 1920*
Nadine Willems, University of East Anglia (England, UK)
Discussant: **Tatiana Linkhoeva**, New York University
- December 1 *Local Development and Regional Imperialism in Pusan, 1902-1937*
Hannah Shepherd, Yale University
Discussant: **Seiji Shirane**, City College, City University of New York
- January 19 *Bittersweet After-War: Chocolates and Chewing Gum in Defeated Japan*
Ben Uchiyama, University of Southern California
Discussant: **Kim Brandt**, Columbia University
- February 23 *'Generosity and Tolerance': Design and the Information Industries in Late Twentieth-Century Japan*
Sarah Teasley, RMIT University (Australia)
Discussant: **Eiko Maruko Siniawer**, Williams College
- April 6 *Imperial Japan's Forever War, 1895-1945*
Paul Barclay, Lafayette College
Discussant: **Sandra Wilson**, Murdoch University (Australia)

2022-2023 CHAIR: **Professor Sarah Kovner**, sck25@columbia.edu

NEW TESTAMENT (451) • Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

CO-CHAIRS: **Professor John Edwards**; **Professor Emma Wasserman** • RAPPORTEUR: **Jermaine Ross-Allam**

2021-2022 MEETINGS

- September 23 *The Paraclete Problem for Johannine Historiography*
Chris Keith, St. Mary's University (England UK)
- October 6 *'The Deepest Secret': A Summary of Paul's Radical Missional Theology*
Douglas Campbell, Duke University
- December 9 *The Council That Might Not Have Been: Archival Rewriting in Fourth-Century Antioch*
Emanuel Fiano, Fordham University
- January 20 *The Jews Killed Jesus: The Accusation from the New Testament to the Christian Empire*
John Edwards, St. Francis College
- February 24 *What Made Circumcision More Attractive than Baptism?: Reconceptualizing the Galatians Debate*
Colleen Shantz, University of Toronto (Canada)
- March 31 *Trial Narratives in Josephus's Antiquities*
Chaya Halberstam, University of Western Ontario (Canada)
- April 21 *Joseph in Egypt, Hagar in Canaan: Slavery, Linguistic Alienation, and Translation*
Jennifer Glancy, Le Moyne College

2022-2023 CO-CHAIRS: **Professor John Edwards**, jedwards1329@sfc.edu;
Professor Emma Wasserman, wasserme@religion.rutgers.edu

THE CITY (459A) • Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar's membership is reflected in the variety of subjects that the meetings address.

CHAIR: **Professor Lisa Keller** • RAPPORTEUR: **Nataly Shahaf**

2021-2022 MEETINGS

- October 13 *Screening and Discussion of The Automat*
Lisa Hurwitz, Film Director
- November 17 *Trading Floors, Back Offices, and the Transformation of Wall Street, 1960-2001*
Aaron Shkuda, Princeton University
- January 19 Roundtable: *The Museum in the Time of COVID*
Raymond Cordington, Weeksville Heritage Center
Sarah Henry, Museum of the City of New York
Annie Polland, Tenement Museum
- February 24 *The Great American Transit Disaster: Austerity, Autocentric Planning, and White Flight*
Nicholas Dagan Brown, Hunter College, City University of New York
- March 23 *The Far West End of 42nd Street and How Decrepitude Disappeared*
Carole Krinsky, New York University

2022–2023 CHAIR: **Jeffrey Kroessler**, jkroessler@jjay.cuny.edu

LAW AND POLITICS (465) • Founded: 1963

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function in reality and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome, and Israel, through medieval Europe, Islam, and Asia, to modern and contemporary societies. Aspects of Roman, Talmudic, Islamic, canon and common laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

CO-CHAIRS: **Dr. Sarah Danielsson**; **Dr. Kenneth Pearl** • RAPPORTEUR: **Victoria Lanza**

2021-2022 MEETINGS

- April 12 *Identity and Masquerade in 1944 Budapest in Lili Fehér's Catch Me If You Can: The Diary of an Escaped Jew (1945)*
Louise O. Vasvári, State University of New York at Stony Brook, New York University, and Szegedi Tudományegyetem (Hungary)

2022–2023 CO-CHAIRS: **Dr. Sarah Danielsson**, sdanielsson@qcc.cuny.edu; **Dr. Kenneth Pearl**, kpearl@qcc.cuny.edu

ECOLOGY AND CULTURE (471) • Founded: 1964

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

CO-CHAIRS: **Professor Veronica Davidov**; **Professor Paige West** • RAPPORTEUR: **Chazelle Rhoden**

2021-2022 MEETINGS

- September 17 *Welcome Back Planning Meeting*
- October 1 *Understanding Environmental Facts in the Bengal Region*
- October 15 *Reviewing Grant Proposals in Environmental Anthropology*
- October 27 *What Can Beavers Teach Us in the Face of Climate Change?*
- November 12 *Discussion of Chapter Manuscript: "Lines" by Eduardo Romero Dianderas*
- February 4 *Welcome Back Planning Meeting*
- February 11 *Discussion of Select Readings by Arturo Escobar and Sarah Vaughn*
- March 4 *Discussion of Friction by Anna Tsing*
- April 8 A *Genealogy of Nuclear Disaster and Displacement*
- April 15 *Seminar and conference planning for 22/23*
- May 13 *Heading to the Field at This Moment of the Pandemic*

2022–2023 CO-CHAIRS: **Professor Veronica Davidov**, veronica.davidov@gmail.com;
Professor Paige West, cw2031@columbia.edu

THE STUDY OF THE HEBREW BIBLE (473) • Founded: 1968

The seminar is composed of scholars of different faiths and traditions with a common interest in research and teaching of the Hebrew Bible. The focus of the seminar is research illuminating the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, and socio-logical approaches to the text, as well as history of interpretation. Research on ancient near eastern cultures and languages relating to ancient Israel is also regularly presented.

CHAIR: **Professor David Carr**, **Professor Liane Feldman** • RAPPORTEUR: **David DeLauro**

2021–2022 MEETINGS

- September 23 *A Study in Religious Ethics: Ruth and Naomi in the Hebrew Bible and Beyond*
Susan Niditch, Amherst College
- October 19 *The Name "Berechiach" in Zechariah I*
Mark Leuchter, Temple University
- November 16 *Terms for Teaching about and Discussing the Formation of Non-P/JE Materials in the Pentateuch in the Twenty-First Century: A Query and Proposal(s)*
David Carr, Union Theological Seminary
Respondents: **Liane Feldman**, New York University
Julia Rhyder, Harvard University
Mark Smith, Princeton Theological Seminary
- December 7 *'Hear and Give Ear!': Biblical Poetry's Speaking Voice*
Jacqueline Vayntrub, Yale University
- January 25 *Listen to Your Mother!: Mothers as Moral Teachers vis-à-vis Apocryphal and Pseudepigraphical Literature*
Karina Hogan, Fordham University
- March 1 *From Amenemope to Ankhsheshonqi: Prov 22:17–24:22 and Egyptian Wisdom*
Bernd Schipper, Humboldt-Universität zu Berlin (Germany)
- April 19 *Altars and Counter-Altars*
Naphtali Meshel, Hebrew University of Jerusalem (Israel)
- May 10 *Military Victory and Festal Celebration: Tracing the History of War Commemoration in Biblical and Early Jewish Festivals*
Julia Rhyder, Fordham University

2022–2023 CO-CHAIRS: **Professor David Carr**, dcarr@utsnyc.edu; **Professor Liane Feldman**, lmfeldman@nyu.edu

SOUTH ASIA (477) • Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

CHAIR: **Professor Carla Bellamy** • RAPPORTEUR: **Daniel McAbee**

2021–2022 MEETINGS

- September 13 *Performing Precarity: Caste Domination, Normative Sexuality, and the Politics of Tamasha in Modern India*
Shailaja Paik, University of Cincinnati
- October 11 *Migration and Belonging in a Himalayan Hill Station*
Joyce Burkhalter Flueckiger, Emory University
- December 13 *The Kaveri as Goddess, Ornament, and Resource: Imaginations of the River in Early Modern Puranic*
Jay Ramesh, Claremont McKenna College
- February 21 *Wonder in a Nutshell: Persian Natural Histories in South Asia*
Travis Zadeh, Yale University
- March 7 *Family Ties: A Jain Philosophy of Emotion and the Production of Karmic Families*
Sarah Pierce Taylor, University of Chicago
- March 21 *Poems for a Warlord: A Study of Eighteenth-Century Brajhasha Texts from Bundelkhand*
(work presented was in collaboration with **Allison Busch**, Columbia University, who passed away in 2019)
Vijay Pinch, Wesleyan University
Dalpat Rajpurohit, University of Texas at Austin
- April 11 *A Life in Hindi: The Literary and Pedagogical Work of Susham Bedi*
Rahul Bedi, Berkeley College
Anoop Bhargava, New York University
Gabriela Ilieva, New York University
- May 2 *The Future of Hindi-Urdu Studies at Columbia*
Aftab Ahmad, Columbia University
Isabel Huacuja Alonso, Columbia University
Rakesh Ranjan, Columbia University

2022–2023 CHAIR: **Professor Carla Bellamy**, carla.bellamy@baruch.cuny.edu

THE ANCIENT NEAR EAST (479) • Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. A number of relevant papers were published in the *American Journal of Archaeology* from 1968 until 1988, and in 1992 in the *Journal of the Ancient Near Eastern Society*. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

CO-CHAIRS: **Professor Allan Gilbert**; **Dr. K. Aslihan Yener** • RAPPORTEURS: **Jeiran Jahani**; **Kutay Şen**

2021–2022 MEETINGS

- September 29 *The Linear Style in context: Glyptic art from the Early Bronze Age site of Konar Sandal South, in southeastern Iran*
Holly Pittman, University of Pennsylvania
- October 29 *Tell Fekheriye (Washshukanni?) in northeastern Syria: Shifting political hegemonies, imposing officials, and a glimpse into the art of the Late Bronze Age*
Dominik Bonatz, Freie Universität Berlin
- December 1 *From Early Bronze collapse to Middle Bronze urbanization in the Amuq Valley of Hatay (Turkey): Shifting sites and drifting societies in times of environmental and political stress*
Murat Akar, Hatay Mustafa Kemal University, Antakya
- January 27 *Karahantepe: A new Pre-Pottery Neolithic site in Şanlıurfa-Turkey*
Necmi Karul, İstanbul Üniversitesi
- February 16 *The palace at Kemune: a new center of the Mittani Empire in Iraqi Kurdistan*
Ivana Puljiz, Albert-Ludwigs-Universität Freiburg
- April 7 *Local religious iconography of the central Anatolian cultures in the Early Bronze Age: Recently discovered alabaster idols and statuettes in Kültepe-Kanesh*
Fikri Kulakoğlu, Ankara Üniversitesi
- April 25 *Urbanization and the expansion of empires in Northern Mesopotamia. Results of six seasons of excavations at Bassetki*
Peter Pfälzner, Eberhard Karls Universität Tübingen

2022–2023 CO-CHAIRS: **Professor Allan Gilbert**, gilbert@fordham.edu; **Dr. K. Aslihan Yener**, akyener12@gmail.com

STUDIES IN MODERN ITALY (483) • Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar generally meets on the second Friday of the month, from September to May, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a day-long conference or a more restricted symposium to explore a topic in depth.

CHAIR: **Professor Rebecca Bauman** • RAPPORTEUR: **Luca Naponiello**

2021–2022 MEETINGS

- September 10 *Why 'ius culturae' and Not 'ius soli'? The Colonial Histories that Underpin Italian Citizenship Reform*
Valerie McGuire, University of St. Andrews (Scotland, UK)
Respondent: **Konstantina Zanou**, Columbia University
- October 8 *On Guns and Challenges: Playing Cowboys and Indians in Italian Popular Culture*
Paola Bonifazio, University of Texas at Austin
Respondent: **Elizabeth Leake**, Columbia University
- February 4 *Are Italians Brown?: Categorical Miscegenation and Queer Italia*
John Champagne, Pennsylvania State University, Erie
Respondent: **Vetri Nathan**, University of Massachusetts, Boston
- February 11 *Revolutionary Domesticity in the Italian Risorgimento*
Diana Moore, John Jay College of Criminal Justice, City University of New York
Respondent: **Morena Corradi**, Queens College, City University of New York
- March 11 *Signorine: Nation, Gender, and Crime in the Recasting of Post-WWII Italy*
Chiara Fantozzi, Università di Pisa (Italy)
Respondent: **Molly Tambor**, Long Island University
- March 25 *Heroin in Italy: A Historical Perspective*
Vanessa Roghi, Independent Scholar
Respondent: **David Forgacs**, New York University
- April 8 *Transidioma Afloat: Communication, Power, and Migration in the Mediterranean*
Marco Jacquement, University of San Francisco
Respondent: **Silvana Patriarca**, Fordham University
- May 6 *Exporting Sciascia to the Arab World*
Amara Lakhous, New York University
Respondent: **Francesca Corrao**, Libera Università Internazionale degli Studi Sociali "Guido Carli" (Italy)
- May 13 *Intellectuals Displaced from Fascist Italy: Why a Website Rather than a Book?*
Patrizia Guarnieri, Università degli Studi di Firenze (Italy)
Respondent: **Marcella Bencivenni**, Hostos Community College, City University of New York

2022–2023 CHAIR: **Professor Molly Tambor**, molly.tambor@liu.edu

EARLY AMERICAN HISTORY AND CULTURE (491) • Founded: 1966

This seminar is a forum for scholarly conversations and works-in-progress on early American history, broadly defined. It seeks both to support scholarship on the Anglo-American colonies and the early United States (pre-Civil War), and to situate these political entities within broader frameworks (e.g. global history, early modern history, the Age of Revolution, hemispheric history, and the Atlantic World). The seminar aims to involve a wide range of historians (including specialists in Native American history, Caribbean history, and Latin American history) in this discussion about early America. Scholars of literature, religion, slavery and African diaspora, Native American studies, anthropology, sociology, and related fields are also encouraged to attend.

CHAIR: **Professor John Blanton**; **Professor Hannah Farber** • RAPPORTEUR: **Yoav Hamdani**

2021–2022 MEETINGS

- September 28 *The Emergence of the Mixed-Ancestry Dakota Community, 1650-1850*
Jameson Sweet, Rutgers University
- October 19 *Informed Governance: The Vista General and Imperial Policymaking in the Eighteenth-Century Spanish Atlantic*
Fidel J. Tavárez, Queens College, City University of New York
- January 25 *Insanity, Race, and Property Rights in the Early Republic*
Sari Altschuler, Northeastern University
- February 22 *Experiments on a Shoestring: The Threadbare Nature of Knowledge-Making in the Plantation Caribbean*
Claire Gherini, Fordham University
- March 22 *"Appraisalment of Dismal Swamp Slaves": An Obscure Enslaved Community in Late Eighteenth-Century Virginia*
Marcus Nevius, University of Rhode Island
- April 19 *"Every Necessary of Life": Rent Distress and Subsistence in Early Republic New York*
Kristin O'Brassill-Kulfan, Rutgers University

2022–2023 CO-CHAIRS: **Professor John Blanton**, jblanton@ccny.cuny.edu; **Professor Andrew Lipman**, alipman@barnard.edu

SLAVIC HISTORY AND CULTURE (497) • Founded: 1968

The Seminar on Slavic History and Culture was founded in 1968 on the initiative of the renowned scholar of Russian literature and specialist on Dostoevsky, Robert Belknap. It was initially conceived as a broad exploration of history, literature, and arts of the Slavic peoples, to include topics from economic development to religious and philosophic thought. Today, after many years bringing together the Slavic studies community in the New York City area, our Seminar continues to bridge the disciplines of literature, language, and history, with a focus on original research across the range of Russian and East European history, as well as a lively exploration of the contemporary literary and artistic scene. We are pleased to welcome a dynamic group of graduate students who bring their energy and enthusiasm to our meetings.

CO-CHAIRS: **Professor Catherine Evtuhov**; **Professor Mark Lipovetsky** • RAPPORTEUR: **Tomi Haxhi**

2021–2022 MEETINGS

- October 22 *Russians, White and Red: A Story of Postwar Displacement and Migration*
Sheila Fitzpatrick, Australian Catholic University
- December 10 *Nineteenth-Century Russian Literature Re-envisioned*
Hilde Hoogenboom, Arizona State University
- February 25 *Translating Left After the Second World: The Sparks and Networks of Political Critiques*
Marijeta Bozovic, Yale University
- March 25 *“The Wicked Bullet”: The “Ossetian Motif” in Osip Mandelstam’s Insult to Joseph Stalin*
Ilya Vinitsky, Princeton University
- April 29 *“State Socialism,” “State Capitalism,” “War Communism”: On the Hypostasization of Some German Polemics in Soviet Historiography*
Adam Leeds, Columbia University

2022–2023 CO-CHAIRS: **Professor Catherine Evtuhov**, ce2308@columbia.edu;
Professor Mark Lipovetsky, ml4360@columbia.edu

ISRAEL AND JEWISH STUDIES (501) • Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

CHAIR: **Professor Elisheva Carlebach**; **Professor Rebecca Kobrin** • RAPPORTEUR: **Noa Tsaushu**

2021–2022 MEETINGS

- October 28 *Using Material Culture to Write Through Silences in Jewish History*
Laura Arnold Leibman, Reed College
- February 3 *The Invention of Jewish Theocracy: The Struggle for Legal Authority in Modern Israel*
Alexander Kaye, Brandeis University
- March 7 *In the Midst of Civilized Europe: The Pogroms of 1918–1921 and the Onset of the Holocaust*
Jeffrey Veidlinger, University of Michigan

2022–2023 CO-CHAIRS: **Professor Elisheva Carlebach**, ecarlebach@columbia.edu;
Professor Rebecca Kobrin, rk2351@columbia.edu

ECONOMIC HISTORY (503) • Founded: 1969

The concerns of this seminar are wide ranging in time, place, and method. Emphasis is on European and American economic growth and development from feudal times to the present, with growing representation of contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

CO-CHAIRS: **Professor Alan Dye**, **Professor Susie Pak**; **Professor David Weiman** • RAPPORTEUR: **David Lerer**

2021–2022 MEETINGS

- October 7 *Canst Thou Beggar Thy Neighbour?: Evidence from the 1930s*
Paul Bouscasse, Columbia University
- November 4 *Legal Origins of Corporate Governance: Choice of Law in Egypt, 1887-1913*
Cihan Artunç, Middlebury College
- December 2 *The 1918 Influenza Pandemic and Its Lessons for COVID-19 (Co-authored with Brian Beach and Martin Saavedra)*
Karen Clay, Carnegie Mellon University
- February 3 *Bar Talk: Informal Social Interactions, Alcohol Prohibition, and Invention*
Michael Andrews, University of Maryland, Baltimore
- April 7 *Eight Centuries of Global Real Interest Rates, Varieties of Safety, and the “Suprasecular” Decline, 1311-2018*
Paul Schmelzing, Yale University
- May 5 *Comparative European Institutions and the Little Divergence, 1385-1800*
Nuno Palma, University of Manchester (England, UK)

DEATH (507) • Founded: 1971

This interdisciplinary seminar critically engages with aspects of death, dying, disposal and grief. Presentations and discussions explore topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics, architecture, and the media. In recent years the seminar has focused on contemporary developments in technology, culture and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

CO-CHAIRS: **Professor Karla Rothstein**, **Dr. Christina Staudt** • RAPPORTEUR: **Nikita Shepard**

2021–2022 MEETINGS

- October 13 *Remembering COVID Victims: A Global Overview of Traditional and Innovative Memorials*
Brigitte Sion, Rothschild Foundation Europe
- February 9 *Nursing Home COVID Ageism and Death: A Report from Front Line Staff*
Anthony Lechich, ArchCare Special Needs Programs; **Niequan Sargeant**, Mary Manning Walsh Home
- March 9 *Rethinking the Ars Moriendi in Light of the COVID-19 Pandemic*
Lydia Dugalde, Columbia University
- April 13 *‘Those We’ve Lost’: A Chronicle of the COVID Dead*
Dan Wakin, The New York Times
- May 11 Roundtable Discussion: *Contemporary Burdens of Dying, Disposition, and Grief – and Their Potential Migrations*
- June 7 *A Birdseye View of the Postmortem Landscape*
Christina Staudt, Independent Scholar

2022–2023 CO-CHAIRS: **Professor Alan Dye**, adye@barnard.edu; **Professor Susie Pak**, paks1@stjohns.edu;
Professor David Weiman, dweiman@barnard.edu

2022–2023 CO-CHAIRS: **Professor Karla Rothstein**, kmr16@columbia.edu; **Dr. Christina Staudt**, christinastaudt@gmail.com

ART OF AFRICA, OCEANIA, AND THE AMERICAS (509) • Founded: 1971

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

CO-CHAIRS: **Dr. Francesco Pellizzi**; **Professor Zoë Strother**; **Professor Lisa Trever** • RAPPORTEUR: **Yann Petit**

2021–2022 MEETINGS

- March 3 *Mapping Marronage: A Fugitive Landscape in Colonial Brazil, September 1763*
Matthew Francis Rarey, Oberlin College
- April 7 *Covering and Revealing: The Social Lives of Marshall Islands Mats and Mat Collections*
Ingrid Ahlgren, Harvard University

2022–2023 CO-CHAIRS: **Dr. Francesco Pellizzi**, pellizzi@fas.harvard.edu; **Professor Zoë Strother**, zss1@columbia.edu;
Professor **Lisa Trever**, lt2731@columbia.edu

INNOVATION IN EDUCATION (511) • Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

CO-CHAIRS: **Dr. Elizabeth Cohn**; **Ronald Gross** • RAPPORTEUR: **Luis Gustavo Perez Fakhouri**

2021–2022 MEETINGS

- October 7 Joint meeting with the seminars on Ethics, Moral Education, and Society and Memory and Slavery
Learning from the Germans: Race and the Memory of Evil
Susan Neiman, Einstein Forum
- October 16 Joint meeting with the seminar on Ethics, Moral Education
Independent Scholarship: A Colloquy Among Colleagues
Ronald Gross, Independent Scholar
- April 14 Joint meeting with the seminar on Ethics, Moral Education
Saving Us: A Climate Scientist's Case for Hope and Healing in a Divided World
Katharine Hayhoe, The Nature Conservancy and Texas Tech University

2022–2023 CO-CHAIRS: **Dr. Elizabeth Cohn**, ec2341@columbia.edu; **Ronald Gross**, grossassoc@aol.com

LATIN AMERICA (515) • Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

CHAIR: **Professor Peter Winn** • RAPPORTEUR: **Caitlin Liss**

2021–2022 MEETINGS

- October 12 Joint meeting with the Seminar on Indigenous Studies
The Role of Courts in Defending Indigenous Peoples' Rights
Carla Fredericks, Christensen Fund
Steven Donzinger, Attorney
Manaka Infante Suruta, Citizen Security and Justice in Latin America
- February 3 *Elections and Left Turns in Chile and Honduras*
Harley Shaiken, University of California, Berkeley
Rachel Nolan, Boston University
Respondent: **Patricio Navia**, New York University
- March 2 *Chile's Economic Model: From Pinochet to Boric*
Ricardo Ffrench-Davis, Universidad de Chile
Respondent: **Barbara Stallings**, Brown University
- April 7 *The Transformation of Argentine Feminism*
Marysa Navarro Aranguren, Dartmouth College
Respondent: **Tamara Tennenbaum**, Universidad de Buenos Aires (Argentina)
- May 5 *A Long Cold War: The Remaking of Latin American Cold War Studies*
Gil Joseph, Yale University
Respondent: **Amy Chazkel**, Columbia University

2022–2023 CHAIR: **Professor Peter Winn**, peter.winn@tufts.edu

POPULATION BIOLOGY (521) • Founded: 1971

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

CO-CHAIRS: **Alison Cucco**; **Professor Kathleen Nolan**

2021–2022 MEETINGS

- December 21 *Evolution of Symmetry in Plants: Duplication and Expression Patterns of CYCLOIDEA-like Genes in Campanulaceae (Bell Flowers)*
Jingjing Tong, St. John's University
- January 25 *The Great American Eel Migration*
Jason Muller, Sarah Lawrence Center for the Urban River at Beczak
- March 21 *Copepods, Ecological Stoichiometry, and Behavioral Responses to Food Quality*
Emily Herstoff, St. Francis College
- April 20 *From the Ground Up: Urban Evolution in Squirrels and Pigeons*
Liz Carlen, Washington University

2020–2021 CO-CHAIRS: **Alison Cucco**, alisoncuc@gmail.com; **Kathleen Nolan**, knolan@sfc.edu

POLITICAL ECONOMY AND CONTEMPORARY SOCIAL ISSUES (523) • Founded: 1971

This seminar was founded to study the most compelling questions of the day which then related to the war in Southeast Asia, its causes, and consequences. Today the seminar continues to examine vital current issues with emphasis on their economic, political, and philosophical dimensions. Such issues have included welfare policy, homelessness, and strains in multicultural democracies, and violent conflicts within and across nation-states. The underlying nature and structure of the political economy giving rise to these issues are also considered. In this regard, sessions have addressed the extension of democracy to economic enterprises, refashioning American government, developments in welfare states, and new principles of income distribution. Theories oriented to deepening democracy and realizing human rights both in the US and abroad are also an ongoing focus.

CO-CHAIRS: **Professor Omar Dahbour**; **Professor Carol Gould** • RAPPORTEUR: **Secunda Kariuki**

2021–2022 MEETINGS

- February 10 *Degrowth: Decrease Resource Use to Increase Well-Being*
Susan Paulson, University of Florida
- March 10 *How and Why Economists Value the Environment*
Geoffrey M. Heal, Columbia University
- May 5 *Is Climate Democracy Imaginable?*
Jedediah Purdy, Columbia University

2022–2023 CO-CHAIRS: **Professor Carol Gould**, carolcgould@gmail.com;
Professor Omar Dahbour, odahbour@hunter.cuny.edu

THE MIDDLE EAST (525) • Founded: 1971

The seminar usually meets once a month during the academic year. A prominent expert from here or abroad, commonly from the Middle East, leads a three-and-a-half-hour discussion at each meeting, assuring ample time for serious dialogue on focused issues. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes persistent instability and proliferating crises. Detailed minutes are circulated to participating members for use without attribution to uphold the confidentiality of the discussion.

FOUNDING CHAIR: **Professor J.C. Hurewitz** • CHAIR: **Professor Gary Sick** • ASSOCIATE CHAIR:
Professor Lawrence G. Potter • RAPPORTEUR: **Katharine Taylor**

2021–2022 MEETINGS

- July 15 The Saudi-Uae Rift And Its Implications For Politics And The Oil Markets
Historical Overview
Kristian Coates Ulrichsen, Rice University
The Political Economy of Rivalry
Karen Young, Columbia University
Oil and the Implications for Energy Markets
Jason Bordhoff, Columbia University
Moderator: **Gary Sick**, Columbia University
- August 28 *Afghanistan*
Barnett Rubin, New York University
- September 9 *Al-Qaeda, Twenty Years Later*
Nelly Lahoud, New America
- October 26 *Why Should Iran Be So Important?*
Ali Ansari, University of St. Andrews (Scotland, UK)
- November 16 *The Battle for the Soul of Islam*
James M. Dorsey, National University of Singapore
- December 9 *The End of History in the Middle East*
Jon Alterman, Center for Strategic and International Studies
- January 27 *Iran and the Bomb: Where Are We? How Did We Get There? What May Happen Next?*
Barbara Slavin, George Washington University and the Atlantic Council
- February 17 *Competing Trends in the Middle East and the Prospect of Regional Solutions*
Ross Harrison, University of Pittsburgh
- March 22 *The Art of the Middle East*
Sultan Sooud Al-Qassemi, Institut d'études politiques de Paris (France) and Columbia University

April 14

After Saddam: Reminiscences of a Diaspora Iraqi in the Making of a New Iraq

Fareed Yasseen, Former Iraqi Ambassador to the United States

2022–2023 CHAIRS: **Professor Gary Sick**, ggs2@columbia.edu; **Professor Lawrence G. Potter**, lgp5@columbia.edu

APPETITIVE BEHAVIOR (529) • Founded: 1972

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, neuroimaging, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications.

CO-CHAIRS: **Dr. Allan Geliebter**; **Professor John Glendinning**; **Dr. Harry R. Kissileff**; Dr. Blandine Laferrère • RAPPOREUR: **Jeon Hamm** (Fall); **Giada Benasi** (Spring)

2021–2022 MEETINGS

- September 9 *Neural Circuits for Gut-Brain Communication*
Ivan de Araujo, Icahn School of Medicine at Mount Sinai
- October 7 *Adaptive Control of Food Intake*
Nicholas Betley, University of Pennsylvania
- November 11 *Maintaining Lean Body Mass During Weight Loss: Is There a Role for Chromium Picolinate?*
Danielle Greenberg, Nutrition21, LLC
- December 9 *Changes in Brain Response to High- and Low-Calorie Food Cues Pre- to Post-RYGB and Sleeve Gastrectomy*
Allan Geliebter, Icahn School of Medicine at Mount Sinai
- January 20 *Behavioral Metrics of Reward Learning in Nonhuman Primates*
Peter Kaskan, Albert Einstein College of Medicine
- February 3 *The Role of Weight History in Bulimia Nervosa: New Biological and Psychopathological Findings Support a Developmental Model of Weight Suppression*
Michael Lowe, Drexel University and Renfrew Center for Eating Disorders
- March 10 *Human Eating Rate: Meaning, Metrics, and Methodology*
Kathleen Melanson, University of Rhode Island
- April 7 *Attachment Orientation, Body Weight, and Bariatric Surgery*
Laura Wilkinson, Swansea University (Wales, UK)
- May 12 *Neuropeptides in the Paraventricular Thalamus and Binge-Like Eating*
Jessica Barson, Drexel University

2022–2023 CHAIR: **Dr. Allan Geliebter**, Allan.Geliebter@mountsinai.org; **Professor John Glendinning**, jglendin@barnard.edu;

CULTURE, POWER, BOUNDARIES (531) • Founded: 1972

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

CO-CHAIRS: **Professor Maria-Luisa Achino-Loeb**; **Professor Patricia Antonello** • RAPPOREUR: **Kamini Masood**

2021–2022 MEETINGS

- November 1 *True Lies: Insurrection and the Denial of Racism*
Carole McGranahan, University of Colorado
- February 7 *Anthropology, Anti-Science Narratives, and Today's Post-Truth World*
Homayun Sidky, Miami University
- March 7 *Genocide on Both Sides, and Other Artifacts of Common Sense in Brazilian Aesthetic Politics*
Meg Stalcup, University of Ottawa (Canada)
- March 26 *If Disinformation Is the Symptom, What Is the Disease?: Thoughts on the Public Sphere Today*
Andrew Graan, Helsingin yliopisto (Finland)

2022–2023 CO-CHAIRS: **Professor Maria-Luisa Achino-Loeb**, mluisa164@aol.com;
Professor Patricia Antonello, pata@brooklyn.cuny.edu

THE HISTORY AND PHILOSOPHY OF SCIENCE (533) • Founded: 1973

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences, the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

CHAIR: **Professor Matthew Jones** • RAPPOREUR: **Celine Camps**

2021–2022 MEETINGS

- September 22 *'A Thousand Fictions': Cultism and Delusional Metaphysics in the Newton-Leibniz Disputes*
Robert Iliffe, University of Oxford (England, UK)
- October 20 *Broken World Botany: Slavery and Natural Knowledge in the West African Slave Trading Zones*
Carolyn Roberts, Yale University
- November 17 *Slave Trading and Medical Arithmetics in the Early Seventeenth-Century Iberian Atlantic*
Pablo Gomez, University of Wisconsin-Madison
- December 8 *The Playboy Suits: Pornography, Copyright Law, and the Making of the Online World, 1990-1998*
Gerardo Con Diaz, University of California, Davis
- January 26 *Science and Fascism, or Fascist Science?: Meteorology, Empire, and Anti-Semitism in Fascist Italy*
Angelo Caglioti, Barnard College
- February 23 *The Structure of Scientific Progress: The Case of Roger Bacon*
Elly Truitt, University of Pennsylvania
- March 23 *Science and the History of Non-Existent Things*
Jimena Canales, University of Illinois at Urbana-Champaign
- April 20 *The Interterrestrials*
Sophia Roosth, Harvard University

2022–2023 CHAIR: **Professor Matthew Jones**, mj340@columbia.edu

IRISH STUDIES (535) • Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

CO-CHAIRS: **Professor Mary McGlynn**; Professor **Seamus O'Malley** • RAPPOREUR: **Anna Krauthamer**

2021–2022 MEETINGS

- December 3 *Apologies for Historical Institutional Abuse in Ireland: Shame, Guilt and Moral and Legal Responsibility*
Anne-Marie McAlinden, Queen's University, Belfast
- March 18 *Suffrage and Citizenship in Ireland, 1912-1918*
Senia Pašeta, University of Oxford (England, UK)
- May 6 *All Aboard the Abortion Pill Train: Activism, Medicine, and Reproductive Technologies in Ireland*
Brenna McCaffrey, Graduate Center, City University of New York

2022–2023 CO-CHAIRS: **Professor Mary McGlynn**, mary.mcglynn@baruch.cuny.edu;
Professor Seamus O'Malley, seamusomalley@gmail.com

CINEMA AND INTERDISCIPLINARY INTERPRETATION (539) • Founded: 1974

This seminar is devoted to exploring interdisciplinary influences in the ever-changing, ever-expanding field of cinema and media studies. Internationally acclaimed scholars—from the New York metropolitan area and well beyond—have presented their works in progress, sharing their innovative and often groundbreaking insights, and often receiving valuable input from seminar members. These presentations have led to numerous pioneering publications, as well as further presentations at international conferences. As a center for ongoing face-to-face and hybrid scholarly exchanges in the field, the seminar enjoys an international reputation among film and media scholars.

CO-CHAIRS: **Professor Cynthia Lucia**; **Professor William Luhr** • RAPPOREURS: **Soumya Vats** (Fall); **Bjorn Long** (Spring)

2021–2022 MEETINGS

- September 23 *The Apocalypse Documentary: The Future Is Already Here*
Alisa Lebow, University of Sussex (England, UK)
Respondent: **Topiary Landberg**, University of California, Santa Cruz
- October 14 *When Hollywood Came to Greece, 1957-1967*
Yannis Tzioumakis, University of Liverpool (England, UK)
Respondent: **Tino Balio**, University of Wisconsin-Madison
- November 4 *Rebooting the System: Hollywood in the Streaming Era*
Thomas Schatz, University of Texas at Austin
Respondent: **J.D. Connor**, University of Southern California
- December 2 *Changing the Subject: Lynn Nottage's By the Way, Meet Vera Stark, and the Making of Black Women's Film History*
Samantha Noelle Sheppard, Cornell University
Respondent: **Charlene Register**, University of North Carolina
- January 27 *Giving Camp a New Name: Todd Haynes, the Carpenters, and Superstar*
Caryl Flinn, University of Michigan
Respondent: **Steve Cohan**, Syracuse University
- February 10 *A Childhood at the Movies: Latency Fantasies, the Family Romance, and Juvenile Spectatorship*
Patricia Brett Erens, Dominican University and School of the Art Institute of Chicago
Respondent: **Dana Polan**, New York University
- March 10 *The Problem of Visible Sousveillance*
Kelly Ross, Rider University
Respondent: **Sarah Blackwood**, Pace University

2022–2023 CO-CHAIRS: **Professor Cynthia Lucia**, cindylucia@aol.com; **Professor William Luhr**, luhrwg@aol.com

WOMEN AND SOCIETY (545) • Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are: the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

CO-CHAIRS: **Professor Maria DeLongoria**; **Professor Emily Sohmer Tai** • RAPPOREUR: **Katy Habr**

2021–2022 MEETINGS

- September 27 *Christine de Pizan and the Querelle des Femmes: A Reacting to the Past Game in Development*
Jennifer C. Edwards, Manhattan College
Respondent: **Emily Hutchinson**, Mount Royal University (Canada)
- October 25 *The Endurance of the Mare: An Exploration of Balkan/Non-Binary Identity and Gender Violence*
Alyosxa Tudor, SOAS University of London (England, UK)
Respondent: **Elvis Bakaitis**, Graduate Center, City University of New York
- November 22 *The Shadow of My Story: Gender, Race, and a Family That Refused to Remember*
Jean Halley, College of Staten Island, City University of New York
Respondent: **Rita Reynolds**, Wagner College
- December 13 *Feeling You Near: Georgia O’Keeffe’s Friendship with Mary Callery*
Linda M. Grasso, Graduate Center, City University of New York
Respondent: **Melissa Homestead**, University of Nebraska-Lincoln
- February 28 *Rereading the Women of The Waste Land in a Wartime and Postwar Context: Marie Stopes, Birth Control, and Eugenics*
Kimberly VanEsveld Adams, Elizabethtown College
Respondent: **Maryclaire Moroney**, John Carroll University
- March 28 *Hear Her Voice: Uncovering the Stories of Two Black Women Lynching Victims*
Maria DeLongoria, Medgar Evers College, City University of New York
Respondent: **Michele Gregory**, York College, City University of New York

2022–2023 CO-CHAIRS: **Professor Maria DeLongoria**, historydoc@icloud.com;
Professor Emily Sohmer Tai, etai@qcc.cuny.edu

DRUGS AND SOCIETY (553) • Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policy makers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

CO-CHAIRS: **Dr. Frank McCorry**; **Steve Rabinowitz** (Spring) • RAPPOREUR: **Barrett Hellmann**

2021–2022 MEETINGS

- October 19 *Improving Access to Treatment*
Patti Juliana, US Center for Substance Abuse Treatment
- November 16 *An Overview of Prevention Services and Continuum*
Jennifer Faringer, DePaul’s National Council on Alcoholism and Drug Dependence–Rochester Area
- December 21 *Screening and Brief Intervention: Current Evidence and New Models for Integrating Care for Substance Use in Healthcare and Community Settings*
Megan O’Grady, University of Connecticut
- January 18 *Drug Decriminalization in Oregon*
Theshia Naidoo, Drug Policy Alliance
- March 15 *CCBHC Expansion Grants from a Substance Abuse Perspective*
Steve Estrine, SAE & Associates
Rhonda Bohs, SAE & Associates
- April 19 *Planning for 2022-2023 Seminar Series*

2022–2023 CO-CHAIRS: **Dr. Frank McCorry**, famcc127@gmail.com; **Steve Rabinowitz**, steverabinowitz55@gmail.com

BRAZIL (557) • Founded: 1976

Research projects in preparation, or in their early stages, to be conducted in or about Brazil constitute the main interest of this seminar. Brazilian, U.S. and other scholars participate, in person or remotely, and are invited to enter into conversation with the speaker and each other. Portuguese may be spoken whenever appropriate.

CO-CHAIRS: **Professor Diana Brown**; **Professor John F. Collins**; **Professor Sidney Greenfield**; **Professor Vânia Penha-Lopes**
• RAPPORTEUR: **Bruna Credidio Camara**

2021–2022 MEETINGS

- September 23 *Infrastructural Citizenship and Class Mobility in Recent Brazil*
Moisés Kopper, Université libre de Bruxelles (Belgium)
- October 21 Joint meeting with the seminars on Studies in Religion and Content and Methods of the Social Sciences
Ecoculturing the Infant Gut Biome in Urban Brazil: Anthropological Contributions to a Burgeoning Field of Study
Barbara Piperata, Ohio State University
- February 17 *Justiça Racial e Reparações: O Caminho para a Democracia no Brasil*
Diva Moreira, Independent Scholar
- March 17 Joint meeting with the seminars on Studies in Religion and Content and Methods of the Social Sciences
Ethnographic Incorporation: Research, Mediunity, and (Re)Flexible(ive) Ontology
Alberto Groisman, Universidade Federal de Santa Catarina (Brazil)
- April 4 Joint meeting with the seminar on Human Rights
To Keep the Sky from Falling: The Epic of Indigenous Environmentalism in Brazil
Tracy Devine Guzmán, University of Miami
Discussant: **Rafael Ioris**, University of Denver
- April 21 *Reparations*
Diva Moreira, Independent Scholar
- May 12 Joint meeting with the seminars on Studies in Religion and Content and Methods of the Social Sciences
How One Group of Ayoreo People On the Brazil/Paraguay Border Have Survived By Becoming Entrepreneurs
Leif Grünewal, Universidade do Estado do Pará (Brazil)
Sid Greenfield, University of Wisconsin-Milwaukee

2022–2023 CO-CHAIRS: **Professor Diana Brown**, dbrown@bard.edu; **Professor John F. Collins**, zemilideias@yahoo.com;
Professor Sidney Greenfield, sidneygreenfield@gmail.com; **Professor Vânia Penha-Lopes**, vania_penha-lopes@bloomfield.edu

HUMAN RIGHTS (561) • Founded: 1978

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices.

CHAIR: **Professor George Andreopoulos** • RAPPORTEUR: **Elya Assayag**

2021–2022 MEETINGS

- October 4 *Challenges to the Application of Human Rights Norms: The Hard Case of North Korea*
David Hawk, Committee for Human Rights in North Korea and University of South Florida
- February 7 *Rights Beyond Words: Mapping Human Rights Scholar-Organization Partnerships*
Zeha Arat, University of Connecticut
Shareen Hertel, University of Connecticut
- March 7 *Cities for CEDAW: Opportunities and Obstacles for Glocal Feminist Advocacy*
Anne Sisson Runyan, University of Cincinnati
Rebecca Sanders, University of Cincinnati
Discussant: **Susanne Zwingel**, Florida International University
- April 4 Joint meeting with the seminar on Brazil
To Keep the Sky from Falling: The Epic of Indigenous Environmentalism in Brazil
Tracy Devine Guzmán, University of Miami
Discussant: **Rafael Ioris**, University of Denver

2022–2023 CHAIR: **Professor George Andreopoulos**, chrighs@jjay.cuny.edu

NEO-CONFUCIAN STUDIES (567) • Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

CO-CHAIRS: **Ari Borrell**; **Professor Tao Jiang**; **Professor On-cho Ng** • RAPPORTEUR: **Nolan Bensen**

2021–2022 MEETINGS

- September 23 *The Introspective Model of Genuine Knowledge in Wang Yangming*
Harvey Lederman, Princeton University
- November 5 *Empire and the Institutions and Practices of Classicizing Learning*
Hilde de Weerd, Universiteit Leiden (Netherlands)
- March 11 *Temporal Experience in Wang Yangming's Widely Misread Saying 'Liangzhi is Present'*
Zemian Zheng, Chinese University of Hong Kong
- April 1 *Race, Reproduction, Resources: Kang Youwei's Datongshu as a 20th-century Global Prophecy*
Federico Brusadelli, Università di Napoli L'Orientale, Naples, Italy

2022–2023 CO-CHAIRS: **Ari Borrell**, arinborrell@gmail.com; **Professor Tao Jiang**, tjiang@rci.rutgers.edu;
Professor On-cho Ng, oxnl@psu.edu

SHAKESPEARE (581) • Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard Beckerman Memorial Lecture is presented annually in honor of the seminar's founder.

CO-CHAIRS: **Professor Caralyn Bialo**; **Professor Lauren Robertson** • RAPPORTEUR: **Shanelle Kim**

2021–2022 MEETINGS

- September 10 *'Compounds Strange': Old and New Ways of Assessing the Relations between Shakespeare's Sonnets and Plays*
Steven Monte, College of Staten Island, City University of New York
- October 8 *The Writing Master's "Rough Hewings": Early Modern Poetic Labor and the Pedagogy of Revision*
Adhaar Noor Desai, Bard College
- January 28 *Epicures in Kissing: Asexuality, Psychoanalysis, and Venus and Adonis*
Steven Swarbrick, Baruch College, City University of New York
- February 11 *The Thing Itself: Performance and the Celebrity Text*
Louise Geddes, Adelphi University
- March 11 *Dreaming Worlds: Living with "Things Unknown" in A Midsummer Night's Dream*
Jane Hwang Degenhardt, University of Massachusetts Amherst
- April 15 *Coalface: Staging Air Pollution in Ben Jonson's London*
Bernadette Myers, Columbia University
- April 29 Bernard Beckerman Memorial Lecture
The Shame of Conjugal Sex and the Reproduction of Whiteness in Shakespeare's Sonnets
Melissa E. Sanchez, University of Pennsylvania
- May 13 *Sex, Violence, Silence and Othello*
David Sterling Brown, State University of New York at Binghamton

2022–2023 CO-CHAIRS: **Professor Lauren Robertson**, lr2859@columbia.edu;
Professor Debapriya Sarkar, debapriyasarkar@uconn.edu

ETHICS, MORAL EDUCATION, AND SOCIETY (585) • Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

CO-CHAIRS: **Dr. Elizabeth Cohn**; **Ronald Gross** • RAPPORTEUR: **Luis Gustavo Perez Fakhouri**

2021–2022 MEETINGS

- October 7 Joint meeting with the seminars on Innovation in Education and Memory and Slavery
Learning from the Germans: Race and the Memory of Evil
Susan Neiman, Einstein Forum
- October 16 Joint meeting with the seminars on Innovation in Education
Independent Scholarship: A Colloquy Among Colleagues
Ronald Gross, Independent Scholar
- April 14 Joint meeting with the seminars on Innovation in Education
Saving Us: A Climate Scientist's Case for Hope and Healing in a Divided World
Katharine Hayhoe, The Nature Conservancy and Texas Tech University

2022–2023 CO-CHAIRS: **Dr. Elizabeth Cohn**, ec2341@columbia.edu; **Ronald Gross**, grossassoc@aol.com

FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613) • Founded: 1990

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include cross-national perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

CO-CHAIRS: **Andrés Bernal**; **Dr. Sheila Collins**; **Dr. Gertrude S. Goldberg** • RAPPORTEUR: **Luis Gustavo Perez Fakhouri**

2021–2022 MEETINGS

- October 19 *Full Employment: Should It Be the Principal Macroeconomic Policy Goal for a Modern Advanced Market-Based Economy or Are There Meaningful Policy 'Substitutes'?*
Mario Seccareccia, University of Ottawa
- February 22 *The Consolidation of Dollar Hegemony After the Collapse of Bretton Woods: Bringing Power Back in*
Matias Vernengo, Bucknell University
- March 22 *Making Volunteer Work Visible in Labor Market Statistics*
Constance Sorrentino, Independent Scholar
Bruce W. Klein, Pension Policy Center, Washington DC
John A. Turner, Pension Policy Center, Washington DC
- April 25 *Privatization of Medicare*
Leonard Rodberg, Queens College/CUNY; Community Studies of New York, Inc./Infoshare

2022–2023 CO-CHAIRS: **Professor Andrés Bernal**, abernal86@gmail.com; **Dr. Sheila Collins**, sheiladreanycollins@gmail.com;
Dr. Gertrude S. Goldberg, trudygoldberg@njfac.org

BUDDHIST STUDIES (629) • Founded: 1990

The seminar discusses issues and ongoing research in Buddhist Studies, as well as the interface between Buddhist Studies and other humanistic and scientific disciplines. Buddhism has been a powerful cultural and intellectual, as well as religious, current in all of the Asian civilizations. Its manifestations engage the scholarly concern of members of a wide range of disciplines: religious studies (itself an interdisciplinary enterprise), philosophy, psychology, history, sociology, anthropology, comparative literature, art history, and political science, among others. The seminar is focused not on a narrow range of issues concerning the Buddhist religions, but on a broad range of philosophical, cultural, social, and scientific subjects arising from the long and rich historical experience of the numerous Buddhist civilizations.

CO-CHAIRS: **Professor Seong Uk Kim**; **Professor Professor Zhaohua Yang** • RAPPORTEUR: **Alexander Sogo**

2021–2022 MEETINGS

- February 10 *Buddhist Art In and Out of Time*
Michelle C. Wang, Georgetown University
- March 30 *The Trial of Ananda: Some Thoughts for Modern Times*
Donald S. Lopez Jr., University of Michigan
Discussants: **Chien-Te Lin**, Tzu Chi University (Taiwan)
Bernard Faure, Columbia University

2022–2023 CO-CHAIRS: **Professor Seong Uk Kim**, sk4236@columbia.edu;
Professor Professor Zhaohua Yang, zy2200@columbia.edu

THE HISTORY OF COLUMBIA UNIVERSITY (667) • Founded: 1998

This seminar provides a forum where issues that define the institutional, intellectual and social history of Columbia University will be given scholarly consideration. Speakers will consist of a mix of “outside” specialists in American academic history and Columbia “insiders” who have had a direct involvement with a particular issue and a familiarity with recent Columbia folkways.

CHAIR: **Dr. Floyd M. Hammack**

2021–2022 MEETINGS

- October 6 *Chauncey G. Olinger, Jr., 1933-2021*
Floyd Hammack, New York University
- February 2 *Columbia's New Climate School*
Alex Halliday, Columbia University

2022–2023 CHAIR: **Dr. Floyd M. Hammack**, fmh1@nyu.edu

LANGUAGE AND COGNITION (681) • Founded: 2000

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science has occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

CHAIR: **Professor Robert Remez** • RAPPORTEUR: **Leah Christman**

2021–2022 MEETINGS

- September 23 *In the Beginning There Were No Words*
Herbert S. Terrace, Columbia University
- December 2 *How Gesture Facilitates Communication*
Sotaro Kita, University of Warwick (England, UK)
- January 20 *The Language and Thought Interface in Development: Three Puzzles in Spatial Cognition*
Anna Shusterman, Wesleyan University
- February 24 *Experimental Approaches to Revealing Shared Biases in Vocal Communication Across Songbirds and Humans*
Jon Sakata, McGill University (Canada)
- March 24 *Drawing on Linguistics in Cognitive Aging and Dementia Research*
Jet M.J. Vonk, Columbia University
- April 21 *The Role of Conceptual Form in Language and Thought*
Sandeep Prasada, Hunter College, City University of New York

2022-2023 CHAIR: **Professor Robert Remez**, rremez@barnard.edu

MEMORY AND SLAVERY: SOCIAL AND HUMAN CONSEQUENCES (689) • Founded: 2001

This Seminar addresses the legacy of slavery in the western hemisphere, focusing on African-American slavery in the United States. Presenters and discussants participate in dialogue on the history of slavery, its neurobehavioral and cultural underpinnings, the social, economic, and political factors facilitating ongoing racism and inequities, and the consequences for ancestors of enslaved peoples and enslaving peoples in the modern world. Members of this seminar include anthropologists, clergy, historians, neuroscientists, psychologists, sociologists, and other scholars and guests who share an interest in learning from the collective memories of slavery, determining what must be done to heal the wounds left behind by slavery, and determining how to move toward equitable and healthy societies in which all peoples can thrive.

CO-CHAIRS: **Professor Emily Anderson**; **Dr. John Delfs** • RAPPORTEUR: **Isaac Sekyi Nana Mensah**

2021–2022 MEETINGS

- September 23 *The Call for Reparations in Theological Key*
Keri Day, Princeton Theological Seminary
- October 6 Joint meeting with the seminars on Innovation In Education and Ethics, Moral Education, and Society
Learning from the Germans: Race and the Memory of Evil
Susan Neiman, Einstein Forum
- October 14 *The Catholic Church and Its Complicity in the Slave Trade*
Isaac Sekyi Nana Mensah, Columbia University

2022–2023 CO-CHAIRS: **Professor Emily Anderson**, eanderson6@msn.com; **Dr. John Delfs**, john@goodwolf.com

EARLY CHINA (691) • Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country, and will publicize new archaeological discoveries.

CO-CHAIRS: **Professor Glenda Chao**; **Professor Ethan Harkness** • RAPORTEUR: **Chris Kim** (Fall); **Crison Lewis** (Spring)

2021–2022 MEETINGS

- October 8 *Shang and Zhou Concepts of Family and Lineage*
Maria Khayutina, Ludwig-Maximilians-Universität München (Germany)
- November 19 *Collecting and Disseminating Technical Knowledge*
Rens Krijgsman, Tsinghua University (China)
- December 10 *The Han River as the Central Axis and the Predominance of Water: Questioning the Claim of “No Chu-Related Traits” in the View of Terrestrial Space in the Rong Cheng-shi Manuscript (4th c. BCE)*
Vera Dorofeeva-Lichtmann, Centre national de la recherche scientifique (France) and Max-Planck-Institut für Wissenschaftsgeschichte (Germany)
- February 11 *Early Chinese Thought via Shijing 詩經*
Mick Hunter, Yale University
- February 18 *Copper Mining and Bronze Production in Shandong Province: A New Perspective on the Political Economy of the Shang State*
Qingzhu Wang, Columbia University
- March 11 *What Is Early Chinese Religion?*
Ori Tavor, University of Pennsylvania
- April 8 *Stele-Statues and Manuscripts: Exploring the Buddho-Daoist Stelae of the Northern Dynasties*
Gil Raz, Dartmouth College
- April 15 *Revisiting the Syntactical Functions and Semantic Features of the Universal Quantifier Tun 屯 in Early Chinese Texts*
Huaqiang Song, Wuhan University (China)
- May 6 *Engineering and Defense in the Later Mohist Military Chapters: The Organization of People, Objects, and Landscapes*
Erica Brindley, Pennsylvania State University

2022–2023 CO-CHAIRS: **Professor Glenda Chao**, gchao@ursinus.edu; **Professor Ethan Harkness**, harkness@nyu.edu

MODERN BRITISH HISTORY (701) • Founded: 2004

The seminar in Modern British History brings together historians from New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent books in the field of modern British history (from the late seventeenth century to the present), or to comment on work in progress by members of the group.

CHAIR: **Professor Guy Ortolano** (NYU); **Professor James Stafford** • RAPORTEUR: **Lucy Sharp**

2021–2022 MEETINGS

- September 16 *Trading with the Enemy: Britain, France, and the Eighteenth-Century Quest for a Peaceful World*
John Shovlin, New York University
Discussant: **Emma Rothschild**, Harvard University
- October 7 *Wake Up, Women!: Gender and Politics at Queen Elizabeth II's Coronation*
Ariane Chernock, Boston University
Discussant: **Laura Beers**, American University
- March 10 *Nothing of this Kind in Britain: Caribbean Radicalism and Revolutionary Epistemologies Across the 1960s Black Atlantic*
James Cantres, Hunter College, City University of New York
Discussant: **Natasha Lightfoot**, Columbia University
- April 14 *The Case of Ireland: Commerce, Empire, and the European Order, 1750-1848*
James Stafford, Columbia University
Discussant: **Karuna Mantena**, Columbia University

2022–2023 CO-CHAIRS: **Professor Susan Pedersen**, sp2216@columbia.edu;
Professor James Stafford, jms2533@columbia.edu

MODERN GREEK (703) • Founded: 2005

The seminar's title emphasizes the language—Modern Greek—over the metropolitan nation-state, Modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

CO-CHAIRS: **Professor Dimitrios Antoniou**; **Professor Karen Van Dyck** • RAPPORTEUR: **Chloe Howe Haralambous**

2021–2022 MEETINGS

- October 29 *Cyborg Classics: A Conversation with Demosthenes Papamarkos*
Demosthenes Papamarkos, Author
Respondents: **Stathis Gourgouris**, Columbia University
Karen Green, Columbia University;
Christos Papadimitriou, Columbia University
- December 15 *A Psychogeography of Bones*
Alexis Fidetzis, Athens School of Fine Arts (Greece)
- March 31 *A Civilizing Hellas?: Debating the Colonial Dimensions of the Asia Minor Campaign*
Dimitrios Antoniou, Columbia University
Mark Mazower, Columbia University
Efi Gazi, University of the Peloponnese (Greece)
Kostis Karpozilos, Contemporary Social History Archives - ASKI (Greece)
Ayşe Ozil, Sabancı Üniversitesi (Turkey)

2022–2023 CO-CHAIRS: **Professor Dimitrios Antoniou**, da2500@columbia.edu;
Professor Karen Van Dyck, vandyck@columbia.edu

LITERARY THEORY (711) • Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies has been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative and more rigorous angles. These goals will initially be pursued broadly and ecumenically and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. For the most part, one of the members will circulate a paper, introduced for the seminar by another member, but occasionally, we will invite a speaker from outside the membership.

CHAIR: **Professor Bruce Robbins** • RAPPORTEUR: **Milan Terlunen**

2021–2022 MEETINGS

- October 6 *Towards a Theory of the Literature of World Hunger*
Alys Moody, Bard College
Respondent: **Jonathan Arac**, University of Pittsburgh
- October 25 *Citizenship of the World Revisited*
Etienne Balibar, Kingston University London (England, UK) and Columbia University
Respondent: **Bruce Robbins**, Columbia University

2022–2023 CHAIR: **Professor Bruce Robbins**, bwr2001@columbia.edu

CULTURAL MEMORY (717) • Founded: 2007

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

CO-CHAIRS: **Professor Marianne Hirsch**; **Professor Andreas Huyssen** • RAPPORTEUR: **Annabelle Tseng**

2021–2022 MEETINGS

- October 12 *Neuroscience, Intergenerational Trauma, Race, and Healing: The Impact of 2020*
Angelika Bammer, Emory University
Raina Croff, Oregon Health & Science University
Evelynn M. Hammonds, Harvard University
Sará King, Oregon Health & Science University
Bianca Jones Marlin, Columbia University
Moderators: **Noni Carter**, Columbia University
Clare McCormack, Columbia University
- February 8 *Memory Politics in Contemporary Russia*
Masha Gessen, The New Yorker
- March 23 *A Swedish Holocaust Museum: Reproducing the Fictions of Neutrality or Preexisting Models of Remembrance?*
Rebecka Katz Thor, Columbia University

2022–2023 CO-CHAIRS: **Professor Marianne Hirsch**, mh2349@columbia.edu;
Professor Andreas Huyssen, ah26@columbia.edu; **Professor Sonali Thakkar**, st4617@nyu.edu

COMPARATIVE PHILOSOPHY (721) • Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian thought (mostly the Indian and Chinese) and Western Philosophy. Comparison in this context is not employed to loan authority to one perspective or other. Nor is it in pursuit of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset, and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible.

CO-CHAIRS: **Professor Jonathan Gold**; **Professor Hagop Sarkissian** • RAPPORTEUR: **Lucilla Ines Martorana**

2021–2022 MEETINGS

- October 22 *A Discussion of Fa (法) in the Shenzi*
Erik Lang Harris, Colorado State University
Discussants: **Alejandro Bárcenas**, Texas State University
Yutang Jin, Princeton University
Mercedes Valmisa, Gettysburg College
- March 25 *Li Zehou on the 'Deep Structures of Confucianism'*
Andrew Lambert, College of Staten Island, City University of New York
Discussants: **Robert A. Carleo III**, East China Normal University
Emma Buchtel, Hong Kong Education University
- May 13 *A Case Against Simple-Mindedness: Śrīgupta on Mental Mereology*
Allison Aitken, Columbia University
Discussant: **Alexander Englert**, Princeton University

2022–2023 CO-CHAIRS: **Professor Allison Aitken**, allison.aitken@columbia.edu;
Professor Jonathan Gold, jcgold@princeton.edu; **Professor Hagop Sarkissian**, hagop.sarkissian@baruch.cuny.edu

THEORY AND HISTORY OF MEDIA (727) • Founded: 2009

The University Seminar on the Theory and History of Media brings together scholars from the humanities and social sciences to examine emerging concepts in media theory. Media, in this conception, refers to material technologies that (re)produce, store, and transmit information – a conception broad enough that allows us to move from, say, the role of print technologies in early modern Europe, through spirit photography to the emergence of contemporary digital media. We are especially interested in the ways in which technologies shape and are shaped by cultural practices, and social sensibilities, and we consider a historical dimension as central to this effort. There is nothing so powerful in understanding the novelty and dynamism of contemporary media as looking at the introduction of earlier technologies whose technical and social influence was yet to be understood. At the same time, we are also committed to moving beyond the specifics of media in the U.S. to incorporate the different histories and trajectories of media in Europe and elsewhere. Finally, we intend this to be beyond any one disciplinary approach and each year is organized around a specific theme that sets the frame for questions and conversation.

CO-CHAIRS: Professor **Zeynep Çelik**; Professor **Brian Larkin** • RAPPORTEUR: **Alex Zivkovic**

2021–2022 MEETINGS

- September 20 *Sensitivity and Sensing: Toward a Processual Media Theory of Electromagnetic Vibrations*
Rahul Mukherjee, University of Pennsylvania
Respondent: **Seth Cluett**, Columbia University
- November 8 *Symptoms and Submergence: A Media History of Shipwrecks*
Debashree Mukherjee, Columbia University
Respondent: **Nico Baumbach**, Columbia University
- January 28 *Elemental Media and Race*
Vanessa Agard-Jones, Columbia University
Kimberly Bain, Tufts University
Respondent: **Brian Larkin**, Barnard College
- February 25 *The Forest that Walks: Digital Fieldwork and Distributions of Site*
Jennifer Gadys, University of Cambridge (England, UK)
Respondent: **Maria José de Abreu**, Columbia University
- March 11 *Agboghoshie's Media Ecologies*
Cajetan Iheka, Yale University
Respondent: **Rosalind Morris**, Columbia University

2022–2023 CO-CHAIRS: Professor **Maria José de Abreu**, md3605@columbia.edu;
Professor **Noam Elcott**, nme2106@columbia.edu

SITES OF CINEMA (735) • Founded: 2010

“Sites of Cinema” takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its “death.” At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin’s question “What is Cinema?” “Sites of Cinema” will ask “Where is Cinema?” Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. “Sites of Cinema” signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the “cinema of the mind” for the mass audience.

CO-CHAIRS: Professor **Nico Baumbach**; Professor **Jane Gaines** • RAPPORTEUR: **Carlos Gutierrez Aza**

2021–2022 MEETINGS

- October 7 *Black on Both Sides: Film, Media, and the Art of Blackness*
Michael Boyce Gillespie, City College, City University of New York
Respondent: **Paula J. Massood**, Brooklyn College, City University of New York
- October 21 *Hysterical Laughter in the Throat of Capitalist Film Modernity*
Maggie Hennefeld, University of Minnesota, Twin Cities
Respondent: **Claudia Breger**, Columbia University
- February 24 *Prediction Machines*
Lee Grieveson, University College London (England, UK)
Respondent: **Rob King**, Columbia University
- April 7 *This Person Does Not Exist: Empathy and Abstraction from Film Theory to A.I.*
Abe Geil, Universiteit van Amsterdam (Netherlands)
Respondent: **Brian Price**, University of Toronto (Canada)

2022–2023 CO-CHAIRS: Professor **Nico Baumbach**, nb2428@columbia.edu; Professor **Jane Gaines**, jmg2196@columbia.edu

COLUMBIA SCHOOL LINGUISTICS (739) • Founded: 2011

The seminar series continues the line of research established by the late Columbia University Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics and other functionalist approaches, is to account for observed language use, with authentic text as the main source of data, and without reliance on a priori categories. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and the characteristics of human speakers are explicitly acknowledged as supporting the explanations offered. The series began in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts by invitation presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

CO-CHAIRS: **Dr. Eduardo Ho-Fernández**; **Professor Nancy Stern** • RAPPORTEUR: **Nataly Shahaf**

2021–2022 MEETINGS

September 10 *The Signals and Meaning of Attentionworthiness in Spanish Word Order*
Eduardo Ho-Fernández, Graduate Center, City University of New York

February 4 *The Theoretical Status of Allomorphs in a Sign-Based Framework*
Wallis Reid, Rutgers University

April 8 *On Spanish 'a': A Meaning Hypothesis*
Roxana Risco, Universidad Nacional de La Plata and Universidad de Buenos Aires (Argentina)

2022–2023 CO-CHAIRS: **Dr. Eduardo Ho-Fernández**, ehofernandez@csling.org;
Professor Nancy Stern, nstern.ccnny@gmail.com

GLOBAL AND INTERDISCIPLINARY CORE CURRICULA (741) • Founded: 2011

Purpose: To collectively explore the pedagogical purpose and best practice approaches to interdisciplinary and global humanities “core” at the level of higher education to meet the challenges of the emerging world.

A major challenge to teaching humanities today is how to rethink its pedagogy in such a way that students not only learn about different cultures of the world but learn from them to think critically about the way each of us understand, experience, and broaden our own culture. This Seminar welcomes the participation of faculty and administrators from Columbia and beyond, as well as select invested students, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

CHAIR: **Professor Rachel E. Chung**

2021–2022 MEETINGS

March 3 *Relevance of Teaching the Aeneid of Virgil*
Gareth Williams, Columbia University

April 9 *Reading Negative Space in the Analects*
Rachel E. Chung, Columbia University

2022–2023 CHAIR: **Professor Rachel E. Chung**, ec61@columbia.edu

CATHOLICISM, CULTURE, AND MODERNITY (745) • Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world, and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

CO-CHAIRS: **Professor Pierre Force**; **Professor Lorenzo Polvani** • RAPPORTEUR: **Matthew Mazewski**

2021–2022 MEETINGS

- September 22 *The State of Religion and Young People – Catholic Edition: Relational Authority*
Ellen Koneck, Springtide Research Institute
- October 26 *Midrashic Verses from Emily Dickinson and Lucille Clifton*
John Wargacki, Seton Hall University
- December 1 *Socialism and the Pro-Life Movement*
Nicole-Ann Lobo, Princeton University
- January 25 *Don DeLillo's Latin Mass*
Amy Hungerford, Columbia University
- February 23 *Understanding What We Do Not Grasp: Seeking the Infinite in Descartes' Philosophy*
Sophie Berman, St. Francis College
- March 23 *The Workers' Paradise: Eternal Life, Economic Eschatology, and Good Work as the Keys to Social Ethics*
David Cloutier, Mount St. Mary's University
- April 20 *Who Is My Neighbor?: A Catholic Perspective on American Property Law*
Angela Carmella, Seton Hall University

2022–2023 CO-CHAIRS: **Professor Pierre Force**, pf3@columbia.edu; **Professor Lorenzo Polvani**, lmp@columbia.edu

STUDIES IN DANCE (749) • Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship, while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

CHAIR: **Professor Lynn Garafola** • RAPPORTEURS: **Emily Hawk**; **Anna Waller**

2021–2022 MEETINGS

- September 27 *"Classical Ballet": Where Did It Come From?*
Daria Khitrova, Harvard University
- October 25 *Dance in Ghettos and Camps: The Holocaust as a History of Gestures*
Laure Guilbert, Independent Scholar
- January 31 *Forgetting While Forgotten: Romanian Modern Dance During the Complicated Twentieth Century*
Camelia Lenart, State University of New York at Albany
- February 28 *Movement Research and Downtown Dance in the 1990s: Process Over Product*
Buck Wanner, Cooper Union
- March 28 *The Blackness of Medieval Dance*
Kathryn Dickason, New York University
- April 25 *Choreographing Careers: It's Work Pirouetting Perfectly*
Ruth Horowitz, New York University

2022–2023 CHAIR: **Professor Lynn Garafola**, lg97@columbia.edu

RELIGION AND WRITING (751) • Founded: 2011

The seminar investigates the roles of literacy and writing in religious traditions. Its goal is to serve as a research group for the comparative study of literacy and the uses of writing as a form of communication technology in world religions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media – from inscriptions on stone and clay tablets to internet websites – and all literary genres – from myths and commentaries to divine revelations and hymns – as well as the theoretical and practical implications of the absence, or rejection, of writing.

CO-CHAIRS: **Professor Susan Boynton**; **Dr. Dagmar Riedel** • RAPPORTEUR: **Anya Wilkening**

2021–2022 MEETINGS

- October 4 *The Early Epitome (mukhtasar) of Islamic Law: Evolution of a Genre*
Christopher Melchert, University of Oxford (UK)
- November 8 *The Art of Oriental Esther Scrolls: Hebrew Manuscripts between Jewish and Muslim Worlds*
Dagmara Budzioch, Hebrew University of Jerusalem (Israel) and Uniwersytet Wrocławski (Poland)
- December 6 *Seeing the Sounds of Love: Visions of Women and Music in a Fifteenth-Century Jewish Prayer Book*
Suzanne Wijsman, University of Western Australia
- February 1 *Sharʿa Genres and their Writers in Imamic Yemen*
Brinkley Messick, Columbia University
- February 28 *Nuns and their Texts: Religious Writing from North German Medieval Convents*
Henrike Lähnemann, University of Oxford (UK)
- March 28 *Jewish Legal Documents between Antiquity and the Abbasids: From Regional to Religious Scribal Traditions*
Eve Krakowski, Princeton University

2022–2023 CO-CHAIRS: **Professor Susan Boynton**, slb184@columbia.edu; **Dr. Dagmar Riedel**, dar2111@columbia.edu

GLOBAL MENTAL HEALTH (757) • Founded: 2012

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health; and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University.

The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

CHAIR: **Dr. Kathryn Lovero**; **Dr. Claire Greene** • RAPPORTEUR: **Zoe Siegel**

2021–2022 MEETINGS

- September 28 *Social Determinants of Mental Health: Challenges and Opportunities for Interventions*
Crick Lund, King's College London (England, UK)
- October 26 *Task-Shifting for Maternal Mental Health in Low Resource Settings: Challenges and Opportunities*
Siham Sikander, Health Services Academy (Pakistan) and University of Liverpool (England, UK)
- December 7 *Climate Change and Global Mental Health*
Jura Augustinavicius, McGill University (Canada)
Ashlee Cunsolo, Memorial University (Canada)
Christy A. Denckla, Harvard University
Julian Eaton, London School of Hygiene and Tropical Medicine (England, UK)
Kyle X. Hill, University of North Dakota and Johns Hopkins University
- January 25 *Shamiri: Simple and Stigma-Free Mental Health Intervention for Adolescents in Kenya*
Tom Osborn, Shamiri Institute (Kenya) and Harvard University
Katherine Venturo-Conerly, Shamiri Institute (Kenya)
Rosine Baseke, Shamiri Institute (Kenya)
- March 29 *Challenges and Opportunities in Implementing the Collaborative Care Model in Vietnam and Nepal*
Vicky Ngo, City University of New York Graduate School of Public Health & Health Policy
Bibhav Acharya, University of California San Francisco
- April 26 *Competency of Non-Specialists in Global Mental Health: An Introduction to the WHO/UNICEF Ensuring Quality in Psychological (EQUIP) Platform*
Brandon Kohrt, George Washington University

2022–2023 CO-CHAIRS: **Dr. Kathryn Lovero**, kll2153@columbia.edu; **Dr. Claire Greene**, mg4069@columbia.edu

DEFENSE AND SECURITY STUDIES (759) • Founded: 2013

Defense & Security Studies at Columbia University advances understanding of global security through research, analysis, and programs. Since its establishment in 2013, DSS has led and convened conferences, workshops, and seminars on contemporary defense challenges. DSS emphasizes interdisciplinary methods, integrating the security advancements of several fields, to include development, diplomacy, economics, history, law, management, and technology.

CHAIR: **N.W. Collins** • RAPPORTEUR: **Thomas Rowland**

2021–2022 MEETINGS

- September 28 *New Investments in Emerging Technology*
Dan Madden, Squadra
- November 9 *Data as a Strategic Asset in National Defense*
Jeremiah Hurley, Booz Allen Hamilton
- January 25 *Twenty-First Century Command*
Scott A. Howell, U.S. Air Force
- February 22 *Today's National Security Council*
Paul Brister, National Security Council
- April 8 Workshop: *Innovating Defense*
DSS Leadership and Steering Committee

2022–2023 CHAIR: **N.W. Collins**, nwcollins@columbia.edu
GENERAL INQUIRIES: defensesecurity@columbia.edu

BEYOND FRANCE (763) • Founded: 2014

This University Seminar focuses on the transnational material, intellectual and symbolic exchanges that have characterized the regions that once composed successive French empires since the seventeenth century. The seminar will not be an exercise in colonial or imperial history, organized around the opposition between “center” and “periphery”, but rather an exploration of connections and lines of fragmentation within that space. The goal of the seminar will be to explore not only France’s global expansion and retraction in the modern period, but, no less significantly, the after-lives of the French empire in various post-colonies, networks, and institutions. Our goal is to map a distinct—but not isolated—world within the “globe,” one conditioned but not defined by France, its empires, its language, and its ecumene. Inherently interdisciplinary, the seminar will bring together scholars in the humanities and the social sciences from Europe, North America, Asia, and Africa in order to understand these complex exchanges that reach “Beyond France”.

CO-CHAIRS: **Professor Ralph Ghoche**; **Professor Samia Henni** • RAPPORTEUR: **Thomas Zuber**

2021–2022 MEETINGS

- October 15 *Jean Montague: Fugitive Accounts*
Annette Joseph-Gabriel, University of Michigan
Discussant: **Jessica Marie Johnson**, Johns Hopkins University
- November 5 *Race and the Inconvertible: How the Secularization and Codification of Islamic Law Became the Matrix of the Indigénat in Nineteenth-Century Algeria*
Mohamad Amer Meziane, Columbia University
Discussant: **Todd Shepard**, Johns Hopkins University
- December 10 *Re-Scripting and (Re-)Gendering French Antillean Discourses*
Jacqueline Couti, Rice University
Discussant: **Alex Gil**, Columbia University
- February 4 *Radiant Matter: Technologies of Light and the Long Shadow of French Nuclear Imperialism in the Algerian Sahara*
Jill Jarvis, Yale University
Discussant: **Siobhan Angus**, Yale University
- March 4 *Of Earthen Gourbis and Troglodytic Caves: Informality, Vernacular "Discoveries," and Their Slippages in Modernist Discourses of Tunisian Architecture*
Nancy Demerdash-Fatemi, Albion College
Discussant: **Sheila Crane**, University of Virginia
- April 8 *Les suppliques de Noureddine, une carrière de famille (1896-1910)*
Noureddine Amara, Yale University
Discussant: **Youssef Ben Ismail**, Columbia University

2022–2023 CO-CHAIRS: **Professor Ralph Ghoche**, rghoche@barnard.edu; **Professor Samia Henni**, sh2494@cornell.edu

INDIGENOUS STUDIES (771) • Founded: 2014

Indigenous Peoples' claims for retributive justice are leading to debates over restitution, and the legal, political and moral consequences of the acknowledgement of past wrongs. What are the ramifications of the right to self-determination for Indigenous Peoples in a contemporary world? Collective and individual identities and human rights may be in tension with each other. How are these to be reconciled? Gender and generational differentiations may underscore not just individual rifts, but potentially broader conflict within groups themselves. What could be a human rights response to such conflicts? Economic interests of majorities are put forward to justify displacement, dispossession and other violations of Indigenous Peoples' rights. And the hunger for the world's still unexplored natural resources that reside on Indigenous Peoples' lands motivates major decisions of governments and the private sector, with unclear commitment to benefit sharing and even the human rights of Indigenous Peoples. How are conflicting claims and rights between Indigenous Peoples and the dominant society to be resolved? What should be the role of the state in these conflicts? Is the dichotomy between western knowledge and indigenous knowledge a true dichotomy? Can one think "scientifically" and yet be open to an indigenous worldview? Does the adoption of Western epistemologies, ontologies, and methodologies really entail the wholesale rejection of their indigenous counterparts and vice-versa? What is the role of expressive culture and aesthetics in these inquiries? How do they reveal and help us think through indigenous sovereignty or its pursuit, indigenous epistemologies, inter- and intra-community conflict over definitions of identity, social roles, relationships to the physical world and political organization and action?

The University Seminar on Indigenous Studies at Columbia provides the opportunity for sharing research on these many critical issues, which are challenging and unsettling scholars, researchers, and practitioners in and around this field. Discussions revolve around contentious and emerging issues in the field of indigenous studies and research and contribute to the advancement of the field.

CO-CHAIRS: **Professor Pamela Calla**; **Professor Elizabeth Hutchinson** • RAPPOORTEUR: **Romina Quezada-Morales**

2021–2022 MEETINGS

- October 12 Joint meeting with the seminar on Latin America
The Role of Courts in Defending Indigenous Peoples' Rights
Carla Fredericks, Christensen Fund
Steven Donzinger, Attorney
Manaka Infante Suruta, Citizen Security and Justice in Latin America
- March 1 *America's Other Original Sin: Indians and the Constitution in the Shadow of Empire*
Maggie Blackhawk, New York University
- April 19 *Vernacular Sovereignities: Kichwa Women Shaping World Politics*
Manuela Picq, Amherst College and Universidad San Francisco de Quito (Ecuador)
- May 3 *A Century of Earth Politics in Bolivia*
Waskar Ari, University of Nebraska-Lincoln

2022–2023 CO-CHAIRS: **Professor Pamela Calla**, pcl210@nyu.edu; **Professor Elizabeth Hutchinson**, eh499@columbia.edu

THE FUTURE OF AGING RESEARCH (775) • Founded: 2014

Initiated by the Robert N. Butler Columbia Aging Center, the University Seminar on the Future of Aging Research has as its mission to provide an interactive interdisciplinary forum for scientists to engage with one another, to generate new ideas and new methods, and to stimulate new approaches to the science of aging engaging over 50 principal investigators at across Columbia University's campuses. The format emphasizes dynamic exchanges and dialogue, catalyzed by brief presentations of new work by Columbia University researchers. Discussions are sparked by leaders in complimentary areas spanning context, individual, and organismal/biological perspectives.

CO-CHAIRS: **Professor Jennifer J. Manly**; **Professor Brandon Pearson**; **Professor Martin Picard**;
Professor Kavita Sivaramakrishnan • RAPPOORTEUR: **Victoria Lanza**

2021–2022 MEETINGS

- October 4 *Factors of Resilience to ADRD Among Latinx: The Role of Bilingualism*
Miguel Arce Rentería, Columbia University
- December 6 *The Science of Health and Health Span*
Linda Fried, Columbia University
Martin Picard, Columbia University
- March 29 *Air Pollution and Neurodegeneration*
Marianthi-Anna Kioumourtoglou, Columbia University

2022–2023 CO-CHAIRS: **Professor Jennifer J. Manly**, jjm71@columbia.edu;
Professor Brandon Pearson, blp2125@cumc.columbia.edu; **Professor Kavita Sivaramakrishnan**, ks2890@columbia.edu

AFFECT STUDIES (777) • Founded: 2015

This seminar seeks to bring together scholars in the fields and subfields that have been touched by a growing interest in emotional or affective experience, whether understood as embodied or incorporeal, emotional or impersonal, quantifiable or escaping measurement. This inter/multidisciplinary seminar on affect will incorporate a wide range of approaches and topics across disciplines and periods. We aim to provide a forum for a discussion of affect in the arts, sciences, history, psychology, philosophy, ecology, queer/feminist studies and social theory, among others, as well as a means to historicize how affect and emotion have served in religious, social, and political contexts in different periods and locales, from Antiquity to contemporary life. We feel that fostering interdisciplinary exchange on the question of affect is vital for understanding the many valences of affect studies' vocabulary and concerns.

CO-CHAIRS: **Professor Patricia Dailey**; **Professor Thomas Dodman**; **Professor Lauren Mancía** • RAPPOREUR: **Alec Joyner**

2021–2022 MEETINGS

- September 24 *Refusing the Structure of Feeling*
Lilian Mengesha, Tufts University
- February 22 *Longing to Believe: Affect, Cognition, Cogency*
Donovan Schaefer, University of Pennsylvania
- April 4 *Disaffected: The Politics of Unfeeling*
Xine Yao, University College London (England, UK)
Jack Halberstam, Columbia University
- April 22 *Emblematic Affect, Hysterical Laughter, and Early Cinema*
Maggie Henefeld, University of Minnesota, Twin Cities

2022–2023 CO-CHAIRS: **Professor Patricia Dailey**, pdailey@columbia.edu;

Professor Thomas Dodman, td2551@columbia.edu; **Professor Lauren Mancía**, laurenmancia@brooklyn.cuny.edu

SUSTAINABLE FINANCE (783) • Founded: 2016

The transition to a sustainable economic system looms as one of the key challenges of the present generation. This seminar brings together academically-minded practitioners and practically-oriented academics to explore how the financial sector can play an essential and constructive role in funding this transition. The seminar touches on a variety of topics including social impact investing, the integration of environmental, social and governance (ESG) factors into analysis, the financing of the UN's Sustainable Development Goals, and financial system integrity. It also explores the limits to sustainable development policies.

CO-CHAIRS: **Mark Cox**; **Jeffrey Potent** • RAPPOREUR: **Xudan Wang**

2021–2022 MEETINGS

- December 13 *People and Perception in the Context of Sustainability*
Lorna Davis, Danose USA
- January 18 *Global Sustainable Energy Progress and the Future of Federal Support*
Keith Martin, Norton Rose Fulbright US LLP
- February 14 *Innovation for Climate Justice*
Daniel Kammen, University of California, Berkeley
- March 21 *Optimizing Farms for Shareholders and Community*
Jonathan Farber, R/F Landscape Architecture
- April 18 *Embracing Utility Transformation to Achieve Carbon Reduction*
Julia Hamm, Smart Electric Power Alliance
- May 16 *Green Ammonia at Competitive Pricing: A Revolution in Emissions Free Energy*
Ian Clifford, FuelPositive

2022–2023 CO-CHAIRS: **Mark Cox**, markcox@newenergyfundlp.com; **Jeffrey Potent**, jeffrey.potent@att.net

MATERIAL TEXTS (787) • Founded: 2017

This seminar brings together from various disciplines scholars who work on the history of the book and the study of material texts in order to place the technical and bibliographical study of text objects in dialogue with cultural studies and both the textually- and the materially-oriented humanist disciplines more broadly. Over recent decades, book history has emerged as a necessarily and productively interdisciplinary field; with this in mind, this seminar focuses on the interpretation of material textual objects from an array of disciplinary perspectives. Our aim is to provide a clearinghouse for emerging methods and work, and a nexus for scholars from diverse disciplinary backgrounds to discuss and pursue shared interests in the study of the book and the material text.

CO-CHAIRS: **Alexis Hagadorn**; **Professor Joseph Howley** • RAPPORTEUR: **Cat Lambert**

2021–2022 MEETINGS

- December 14 *Line-Making as Life-Writing: Eighteenth-Century Commonplace Book Design*
Julie Park, New York University
- February 10 *Viewing, Reading, Touching: Trompe l'oeil 1500/1900*
Noam Elcott, Columbia University
Jeffrey Hamburger, Harvard University
- April 14 *Reconstructing a Sixteenth-Century Ottoman College Library*
A. Tunç Şen, Columbia University
- May 5 *The Materiality of Syllabi: Book History and the Teaching Archive*
Laura Heffernan, University of North Florida
Rachel Sagner Burma, Swarthmore College

2022–2023 CO-CHAIRS: **Alexis Hagadorn**, ah333@columbia.edu; **Professor Joseph Howley**, jah2220@columbia.edu

SCIENCE AND SUBJECTIVITY (791) • Founded: 2018

The seminar on Science and Subjectivity was established in 2018 after a prior period of a few years as a class in the Hovde Seminar series at the Heyman center, followed by a few years as a free-standing seminar unlinked to University Seminars. The seminar continues to follow the format that worked well in its earlier iterations: we all read a book in advance of the session; we all have something to say about it; then we all have dinner and continue the conversation.

For the entirety of 2021-22, and continuing into 2022-23, our seminar has met by zoom at noon, to accommodate a membership that covers as many as 10 time zones. We plan to have dinners the same evening at Faculty House, for those members who are available. In future sessions we plan to invite authors of the book we are discussing to join our discussions; in all other ways we plan to remain a convivial group of interested and articulate readers willing to delve deeply into the intersection of science and individual subjective experience.

CO-CHAIRS: **Professor Robert Pollack**; **Peter Gruenberger** • RAPPORTEUR: **Nataly Shahaf**

2021–2022 MEETINGS

- July 1 *The Plague* by Albert Camus
- July 29 *Love at Goon Park* by Deborah Blum
- August 26 *The Code Breaker* by Walter Isaacson
- October 7 *Microbe Hunters* by Paul de Kruif
- November 11 *The Ghost in the Machine* by Arthur Koestler
- December 9 *Long Life: Essays and Other Writings* by Mary Oliver
- January 13 *Musicophilia* by Oliver Sacks
- February 10 *The Anatomy of Hope* by Jerome Groopman
- March 10 *Fascism—A Warning* by Madeleine Albright
- April 14 *The Overstory* by Richard Powers
- May 12 *How to be an Animal* by Mary Challenger

2022–2023 CO-CHAIRS: **Professor Robert Pollack**, pollack@columbia.edu; **Peter Gruenberger**, peter.gruenberger@gmail.com

COLUMBIA UNIVERSITY COLLABORATIVE OF PROGRAMS FOR YOUTH AND FAMILY
(793) • Founded: 2018

This seminar explores and examines the intersection of scholarship and practice around higher education institutions' (HEIs) civic engagement within the communities in which they are anchored with a specific focus on youth and families. The membership consists of researchers and practitioners from Columbia University as well as the community who share this common interest. As such, the seminar is uniquely positioned to cultivate an intersection of scholarship and practice through discussions focused on HEIs' approaches to defining, fulfilling, and assessing their roles as engaged anchor institutions within their communities; and the implications of their efforts to the community and the institutions.

CO-CHAIRS: **Shaba Keys**, **Alissa Mayers** • RAPPORTEUR: **Victoria Lanza**

2021–2022 MEETINGS

- February 17 *General Body Meeting*
- March 17 *General Body Meeting*
Joana Castro, West Harlem Development Corporation
- May 6 *General Body Meeting*
Rachel Ferrari, Executive Director, Protection of Minors

2022–2023 CO-CHAIRS: **Shaba Keys**, sk3785@columbia.edu; **Alissa Mayers**, am4459@columbia.edu

KOREAN STUDIES (797) • Founded: 2019

The Korean Studies Seminar is an interdisciplinary forum that brings together scholars, artists, and professionals working on Korea-related subjects from a wide variety of disciplines: history, literature, art history, visual and media studies, architecture, religion, sociology, anthropology, music, and performance studies. The seminar discusses current research and issues in the study of Korea drawn from the dynamic intellectual community in and around New York City.

CO-CHAIRS: **Professor Ksenia Chizhova**; **Professor Jae Won Chung**; **Professor Theodore Hughes**;
Professor Jenny Wang Medina • RAPPORTEUR: **Stella Kim**

2021–2022 MEETINGS

- November 5 *North Korean Calligraphy: Gender, Intimacy, and Political Incorporation, 1980s-2010s*
Ksenia Chizhova, Princeton University
- December 3 *Discourse of Loss and Rewriting in Han'gŭl: Modern Korean Translation of the Recent Past*
Yoon Jeong Oh, New York University
- February 3 *Interpreting Modernism in Korean Art: Fluidity and Fragmentation*
Kyunghee Pyun, Fashion Institute of Technology, State University of New York
Jung-Ah Woo, Pohang Institute of Technology (South Korea)
- March 18 *Pacification as Culture War from Taegu to Vietnam, 1946-1973*
Thomas Ryan, Columbia University
- April 22 *Serving the People Spirit: The Rise and Resilience of DPRK Propaganda-Pop Music, 1966-1991*
Peter Moody, Columbia University

2022–2023 CO-CHAIRS: **Professor Ksenia Chizhova**, kchizhova@princeton.edu;
Professor Jae Won Chung, jchung@alc.rutgers.edu; **Professor Theodore Hughes**, th2150@columbia.edu;
Professor Jenny Wang Medina, jjw2005@columbia.edu

MENSTRUATION AND SOCIETY (799) • Founded: 2021

The last years have brought a tremendous diversity of menstrual-positive expressions—from the artistic to the practical, the serious to the playful, the provocative to the educational, the local to the global. The Menstruation and Society Seminar was established as an interdisciplinary forum for advancing conversations and research around menstruation from a range of different angles. The seminar explores the current state of research, engages new audiences and fields of study, and discusses how collaboration across disciplines can advance the field of menstrual studies and translate to improved programs and policy.

CO-CHAIRS: **Professor Marni Sommer**; **Dr. Inga Winkler** • RAPPORTEUR: **Secunda Kariuki**

2021–2022 MEETINGS

- September 22 *Menstruation and Incarceration*
Valeria Gomez, University of Connecticut
Marcy Karin, University of the District of Columbia
Liza Weiss, Missouri Appleseed
- October 20 *Menstruation and Informal Settlements*
Sam Winter, Columbia University
Virginia Roaf, Independent Scholar
- January 19 *Scottish Menstrual Policy*
Elaine Moir, Head of Social Justice Strategy Unit, Scottish Government
Bettina Bildhauer, University of St. Andrews (Scotland, UK)
- February 16 *Menstrual Tracking Apps*
Sarah Fox, Carnegie Mellon University
Amanda Shea, Clue Period & Cycle Tracking
- April 28 *Menstruation in the Workplace*
Kate Sang, University of Edinburgh (Scotland, UK)
Lisa Schechtman, United States Agency for International Development

NEW DIRECTIONS IN AFRICAN DIASPORA STUDIES (801W) • Founded: 2021

New Directions in African Diaspora Studies is an interdisciplinary forum that brings together scholars, artists, and professionals who will study, share and exchange knowledge on the research and pedagogy of African Diaspora studies, and how both have transformed in recent years. In its first iteration, this workshop will focus on Europe and the Caribbean; discussing new and existing research projects that highlight the significance of these regions to both European and African Diaspora studies.

CO-CHAIRS: **Professor Natasha Lightfoot**; **Rochelle Malcolm** • RAPPORTEURS: **Iguette Tcheko** (Fall); **Kévin Beltou** (Spring)

2021–2022 MEETINGS

- September 24 *Ann Pratt, Mary Seacole, and the Questions of Black British History*
Christienna Fryar, Goldsmiths, University of London (England, UK)
- October 29 *Black German Quotidian Intellectuals' Spatial Politics*
Tiffany Florvil, University of New Mexico
- February 4 *Against Death: Black Latinas Rebellion in Diasporic Community*
Lorgia García-Peña, Tufts University
- March 4 *Slavery in the Rijksmuseum, Amsterdam*
Valika Smeulders, Rijksmuseum (Netherlands)
- March 25 *An Africana Journey*
Maboula Soumahoro, Université de Tours (France)
- May 6 *From Erasure to Exceptionalism: Reflecting on Writing Black Histories*
Olivette Otele, University of Bristol (England, UK)

2022–2023 CO-CHAIRS: **Professor Marni Sommer**, ms2778@cumc.columbia.edu; **Dr. Inga Winkler**, winkleri@ceu.edu

2022–2023 CO-CHAIRS: **Professor Natasha Lightfoot**, njl2106@columbia.edu;
Rochelle Malcolm, rochelle.malcolm@columbia.edu

PRISON EDUCATION AND SOCIAL JUSTICE CURRICULA (803W) • Founded: 2021

This workshop will prepare Columbia University faculty and graduate students to teach in prison contexts and to contribute to an on-campus Special Concentration in Social Justice. The work will have both theoretical and practical components. We will read texts together that consider the relationship of prison education programs to prison abolition activism; that take up the special pedagogical circumstances that obtain in most prison contexts; and that analyze the imbricated economic structures, racial systems, and carceral formations that challenge social justice initiatives and prove their necessity. We invite participants who already teach in local prisons; those with an interest in doing so; alums of those programs; and faculty and grad students with an interest in developing a roster of campus courses that could contribute to a special concentration in social justice for undergraduates. We welcome those who work in the arts and humanities, the social sciences, sciences, and health fields. The group will decide in the first year what different forms its work will take; much of the second year will be devoted to the collaborative creation of courses and the public presentation of the various aspects of our work.

CHAIR: **Professor Jean Howard** • RAPPORTEUR: **Patrick Anson**

2021–2022 MEETINGS

- October 1 *Prison Education Work at Columbia*
Geraldine Downey, Columbia University
Eileen Gillooly, Columbia University
- October 22 *Practicalities of Teaching in Prison Contexts and the Nature of Course Design*
Claudia Rincón, Columbia University
Kate Suffern, Columbia University
Jeremy Dodd, Columbia University
Jean Howard, Columbia University
- November 19 *The Educational Experiences, Needs, and Desires of Incarcerated Students*
Jon-Adrian Velazquez, former student at Sing Sing
Amanda Serrano, former student at Taconic
Martin Garcia, former student at Sing Sing
- January 22 *Introduction to the Work of “Just Ideas”*
Christia Mercer, Columbia University
- February 18 Roundtable: *Planning for Course Development*
- April 1 Roundtable: *Summary of Progress this Semester*

2022–2023 CHAIR: **Professor Jean Howard**, jfh5@columbia.edu

PUBLIC HUMANITIES: EXPANDING SCHOLARSHIP AND PEDAGOGY

(805W) • Founded: 2021

The Public Humanities Workshop features the work of scholars engaged in public-facing modes of scholarship and pedagogy. Meeting two to three times per semester, each seminar highlights one or more public humanities projects in progress with the aim of nurturing interdisciplinary thinking and new, imaginative collaborations that bridge scholarly and applied knowledge. These intellectual projects will draw on a variety of disciplinary methods while engaging non-academic partners such as community members, civic organizations, artists, and activists. Meetings have a thematic focus while enabling participants to examine topics of concern to the public humanities broadly, including intellectual dynamics, research strategies, program access, and pedagogy.

CO-CHAIRS: **Dr. JM Chris Chang**; **Professor Amy Chazkel**; **Professor Eileen Gillooly**; **Professor Maria Gonzalez Pendas** •
RAPPORTEUR: **Carolyn Quijano**

2021–2022 MEETINGS

- January 25 *Public Humanities and Graduate Education at CUNY*
Keith Wilson, The City University of New York
Stacy Hartmann, The City University of New York
Kendra Sullivan, The City University of New York
- March 9 *Public Art and Curatorial Practice*
Chloe Bass, Queens College
Paul Ramirez Jonas, Cornell University
Annie Polland, The Tenement Museum
Greg Scholette, Queens College
- April 13 *Humanities is Local: Public History, Storytelling, and Social Justice*
Gerard Aching, Cornell University
Demetrius Eudell, Wesleyan College
Kevin Murphy, University of Minnesota
Jennifer Tucker, Wesleyan College

2022–2023 CO-CHAIRS: **Dr. JM Chris Chang**, jcc2174@columbia.edu; **Professor Amy Chazkel**, ac2227@columbia.edu;
Professor Eileen Gillooly, eg48@columbia.edu; **Professor Maria Gonzalez Pendas**, mg2954@columbia.edu

UNIVERSITY AND SOCIETY (807W) • Founded: 2021

The University and Society Workshop facilitates an interdisciplinary inquiry into the present and possible futures of the university. There is a growing consensus that the university as a social institution is in “crisis.” What this crisis means and what its nature is, however, is subject to considerable debate. Across many contexts, there is concern about the university’s finance model based on student debt; its corporate governance structure; the shrinking job opportunities for recent graduates, the largely Eurocentric curriculum; and the “irrelevance” of a diploma in a constantly changing labor market. Simultaneously, organizing, and other actions aimed at transforming the university have driven curriculum and policy changes at numerous colleges and universities throughout the United States and other parts of the world. At this time of both crisis and transformation for the higher education system of the United States, this workshop brings together scholars from several disciplines and institutions, as well as education experts, artists, and storytellers to critically engage with the shifting landscape of higher education in times of social, cultural, and economic change.

CO-CHAIRS: **Professor Katerina Gonzalez Seligmann**; **Professor Chelsea Good Abbas**;
Professor Frances Negrón-Muntaner • RAPORTEURS: **Emily Fernandez** (Fall); **Mateo Rispoli** (Spring)

2021–2022 MEETINGS

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| October 8 | <i>Planning Meeting</i> |
| November 12 | <i>Planning Meeting</i> |
| February 11 | <i>The Other Debt Crisis: How University Debt Hollows Out the University and What We Can Do About It</i>
Jason Wozniak , West Chester University |
| April 7 | <i>Planning Meeting</i> |

2022–2023 CO-CHAIRS: **Professor Katerina Gonzalez Seligmann**, kgonzalez.seligmann@uconn.edu;
Professor Chelsea Good Abbas, cgabbas@widener.edu; **Professor Frances Negrón-Muntaner**, fn2103@columbia.edu

INTERNATIONAL RELATIONS AND CONTEMPORARY FOREIGN POLICY

(809) • Founded: 2021

The Seminar explores topics in international relations that have direct implications for contemporary issues of foreign policy. Through regularly hosting a community of scholarly experts engaged in analyzing current events through the lens of the existing academic conversation, the seminar strives to produce rigorous academic analysis of contemporary developments in foreign relations, synthesizing international relations theory and real world events. The Seminar builds on the traditions established in the late Robert Jervis’ informal international relations faculty seminar, a decades-long forum for faculty that discussed current research and publications in the field.

CO-CHAIRS: **Professor Robert Jervis** (Fall); **Professor Keren Yarhi-Milo** (Spring) RAPORTEUR: **Eric Ryan**

2021–2022 MEETINGS

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|-------------|---|
| October 15 | <i>Inaugural University Seminar – Reputation for Resolve</i>
Jack Snyder , Columbia University |
| November 19 | <i>Causes and Consequences of Hostility to Globalization</i>
Allison Carnegie , Columbia University |
| February 11 | <i>(Re)Thinking Gender in International Relations</i>
Keren Yarhi-Milo , Columbia University |
| April 1 | <i>Nuclear War and the Balance between Practice and Theory</i>
Richard Betts , Columbia University |

2022–2023 CO-CHAIRS: **Professor Peter Clement**, pc2630@columbia.edu;
Professor Allison Carnegie, ajc2241@columbia.edu; **Ingrid Gerstmann**, ig79@columbia.edu

INDEX OF SEMINARS

Affect Studies	90	Latin America	50
American Studies	29	Law and Politics	37
Ancient Near East, The	41	Literary Theory	75
Appetitive Behavior	55	Material Texts	92
Art of Africa, Oceania, and the Americas	48	Medieval Studies	30
Beyond France	87	Memory and Slavery	71
Buddhist Studies	68	Menstruation and Society	96
Brazil	62	Middle East, The	53
Catholicism, Culture, and Modernity	82	Modern British History	73
Cinema and Interdisciplinary Interpretation	59	Modern East Asia: China	33
City, The	36	Modern East Asia: Japan	34
Classical Civilization	32	Modern Greek	74
Columbia School Linguistics	80	Modern Italy, Studies in	42
Columbia University Collaborative of Programs for Youth and Family	94	New Directions in African Diaspora Studies	97
Comparative Philosophy	77	Neo-Confucian Studies	64
Contemporary Africa, Studies in	31	New Testament	35
Content and Methods of the Social Sciences	27	Political Economy and Contemporary Social Issues	52
Cultural Memory	76	Population Biology	51
Culture, Power, Boundaries	56	Prison Education and Social Justice Curricula	98
Dance, Studies in	83	Public Humanities: Expanding Scholarship and Pedagogy	99
Death	47	Religion and Writing	84
Defense and Security Studies	86	Religion, Studies in	25
Drugs and Society	61	Renaissance, The	26
Early American History and Culture	43	Science and Subjectivity	93
Early China	72	Shakespeare	65
Ecology and Culture	38	Sites of Cinema	79
Economic History	46	Slavic History and Culture	44
Eighteenth-Century European Culture	28	South Asia	40
Ethics, Moral Education, and Society	66	Study of, The Hebrew Bible	39
Full Employment, Social Welfare, and Equity	67	Sustainable Finance	91
Future of Aging Research, The	89	Theory And History of Media	78
Global and Interdisciplinary Core Curricula	81	University and Society	100
Global Mental Health	85	Women and Society	60
History and Philosophy of Science, The	57		
History of Columbia University, The	69		
Human Rights	63		
Indigenous Studies	88		
Innovation in Education	49		
International Relations and Contemporary Foreign Policy	101		
Irish Studies	58		
Israel and Jewish Studies	45		
Korean Studies	95		
Language and Cognition	70		