THE RENAISSANCE (407) • Founded: 1945

Founded in 1945 by Paul Oskar Kristeller and John Herman Randall, Jr., this seminar features roughly 50-minute talks on Renaissance thought—including Renaissance humanism—and its influence across the arts (painting, sculpture, architecture, music, literature), the sciences (physical, natural, historical, and philological), history, and philosophy. The Renaissance period is defined broadly, spanning roughly 1350 to 1650. Sessions are held on the second Tuesday of each academic month (and late January by Zoom). Since the pandemic began in April 2020, meetings have shifted to an earlier hybrid format—in person and via Zoom—running from 4 to 6 pm New York time, followed by dinner and further discussion at Faculty House. This format has allowed participation from colleagues around the world. The 2025–26 season includes nine meetings, one of which (late January) is Zoom-only.

CHAIR/S: **Cynthia M. Pyle**; **Alan Stewart** • RAPPORTEUR/S: **Mackenzie Fox**

2025–2026 MEETINGS

September 9	*The Eye as Camera Obscura: Marsilio Ficino's Optics, Cosmology, and Metaphysics* **Denis Robichaud**, University of Notre Dame
October 14	*Luigi Parma, Spy, Prisoner, Historian of the Mediterranean (1543–1552)* **Pier Mattia Tommasino**, Columbia University
November 11	*Giordano Bruno: Apocalypse and Kabbalah* **Dilwyn Knox**, University College London (United Kingdom)
December 9	*Surviving the Renaissance: La Boétie, Lyric, and the Life of Desire* **Emma Claussen**, Trinity College, University of Cambridge (United Kingdom); Princeton University
January 20	*Tools of Erudition: Instruments, Maps, and Books in the Ducal Library of Vila Viçosa (1564)* **Samuel Gessner**, Universidade de Lisboa (Portugal)
February 10	*Migrations, Knowledge, Being During the Renaissance* **Peter Carravetta**, Stony Brook University, State University of New York
March 10	*Juan Navarro's Quatuor Passiones (1604): Music for Holy Week in Post-Tridentine Mexico* **Lorenzo Candelaria**, Vanderbilt University
April 14	*Arcangela Paladini, Artist, Singer, and Medici Protégé* **Barbara Russano Hanning**, The City College; The Graduate Center, City University of New York
May 12	*Thomas More's Utopia in the Italian Seicento* **Antonio Donato**, Queens College, City University of New York

2026-2027 CHAIR/S: **Cynthia M. Pyle**, c.m.pyle@nyu.edu; **Alan Stewart**, ags2105@columbia.edu;
William Stenhouse, stenhous@yu.edu