SLAVIC HISTORY AND CULTURE (497) • Founded: 1968

Founded on the initiative of renowned Dostoevsky scholar Robert Belknap, this seminar was initially conceived as a broad exploration of the history, literature, and arts of the Slavic peoples, spanning topics from economic development to religious and philosophic thought. Today, after many years bringing together the Slavic studies community in the New York City area, the seminar continues to bridge the disciplines of literature, language, and history, with a focus on original research across Russian and East European history and culture as well as a lively exploration of the contemporary literary and artistic scene.The seminar welcomes a dynamic group of participants to its meetings, including graduate students, current and emeritus faculty members, and independent scholars.

CHAIR/S: **Nathaniel Knight**; **Chloë Kitzinger** • RAPPORTEUR/S: **Zachary Deming**

2025–2026 MEETINGS

September 12 — *Testing the New 'Laws of War': The Russian Army's Conduct on the Danube Front in the 1877–78 Russo-Turkish War*
Peter Holquist, University of Pennsylvania

November 7 — *On the Road to Class Power: Writers and Nations in the Late Soviet Era*
Rossen Djagalov, New York University

February 13 — *Why Are We Here? Russian Exiles on Exile (1924–1939)*
Yasha Klots, Hunter College; The Graduate Center, City University of New York

March 12 — *Sonic Shatterzones: Zaderatsky, Nosyrev, and (Re)Hearing the Soviet Gulag*
Alexandra Birch, Columbia University

April 17 — *(Pseudo-)Blackness as Radicality: Reform-Era Publitsistika, Chernyshevsky's Chto delat'? and Ira Aldridge*
Lindsay Ceballos, Lafayette College

2026-2027 CHAIR/S: **Yana Skorobogatov**, ys3668@columbia.edu; **Chloë Kitzinger**, csk2196@columbia.edu