CINEMA AND INTERDISCIPLINARY INTERPRETATION (539) • Founded: 1974

This seminar is devoted to exploring interdisciplinary influences in the ever-changing, ever-expanding field of cinema and media studies. Internationally acclaimed scholars from the New York metropolitan area and well beyond present works in progress, sharing innovative and groundbreaking insights and receiving valuable input from seminar members. These presentations have led to numerous pioneering publications as well as further presentations at international conferences, and as a center for ongoing face-to-face and hybrid scholarly exchanges in the field, the seminar enjoys an international reputation among film and media scholars.

CHAIR/S: **Cynthia Lucia**; **William Luhr** • RAPPORTEUR/S: **Alan Ke**

2025–2026 MEETINGS

September 25	*PLURAL TV: Notes Toward a Comparative Approach to Global Serial Drama* **Giancarlo Lombardi**, The Graduate Center, City University of New York Respondent: **Jacqueline Reich**, Marist University
October 23	*'A Highly Romantic and Dangerous Identity': The Accidental Hero in Cold War Thrillers of the 1960s* **Steven Cohan**, Syracuse University Respondent: **Paula J. Massood**, Brooklyn College, City University of New York
November 13	*Native Americans in Classical Hollywood Ballyhoo, Movie Premieres, and Local Film Exhibition* **Jacob Floyd**, New York University Respondent: **Kiara Vigil**, Amherst College
December 11	*The Mysteries on the Nashville Contact Sheets* **Justin Wyatt**, University of Rhode Island Respondent: **Joe McElhaney**, Hunter College, City University of New York
January 22	*Baseball History on Film for the Smartphone Gambler* **Aaron Baker**, Arizona State University Respondent: **Alex Kupfer**, Vassar College
February 26	*Jews, Film, and Stereotype: A Bigger World of Jewish Film* **Olga Gershenson**, University of Massachusetts Respondent: **Jim Hoberman**, Former Village Voice Film Critic
March 12	*Four-Color Cowboys: Dell Comics and the Postwar Western Star* **Bart Beaty**, University of Calgary (Canada) Respondent: **Naja Later**, Swinburne University of Technology (Australia)
April 23	*Quarterly Review of Film and Video (QRFV) 50th Anniversary Panel* **Vera Dika**, Pratt Institute

2026-2027 CHAIR/S: **Cynthia Lucia**, cindylucia@aol.com; **William Luhr**, luhrwg@aol.com