SHAKESPEARE (581) • Founded: 1982

This seminar explores issues of interest to current Shakespeare scholarship. Principal topics include the relation of playscript to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard and Gloria Beckerman Lecture is presented annually in honor of the seminar's founders.

CHAIR/S: **Allison Deutermann**; **Lauren Robertson** • RAPPORTEUR/S: **Steven Glavey**

2025–2026 MEETINGS

September 12	*Shakespeare and Practical Faith* **Donovan Sherman**, Seton Hall University
October 17	*Blackness and the Sonnet* **Stephanie Pietros**, University of Mount Saint Vincent
November 25	*Toward a Trans Petrarchism* **Gabriel Bloomfield**, Bates College
December 12	*The Pity of It: King Lear, Disability, and the Tragic Tradition* **Pasquale Toscano**, Vassar College
February 13	*These Our Actors: Performing Macbeth in Colonial Zimbabwe* **Eli Cummings**, Columbia University
March 13	*"Spice Islands": Amboyna's Imaginative Hydrography* **Benjamin VanWagoner**, Columbia University
April 17	*Of Busy Bees and Spinning Silkworms: Early Modern Energy Dreams* **Joseph Campana**, Rice University
May 8	*Fallible Choreographies of Royal Racialization* **Elisa Oh**, Howard University

2026-2027 CHAIR/S: **Lauren Robertson**, lr2859@columbia.edu; **Gavin Hollis**, ghollis@hunter.cuny.edu