KOREAN STUDIES (797) • Founded: 2019

This interdisciplinary forum brings together scholars, artists, and professionals working on Korea-related subjects from a wide variety of disciplines: history, literature, art history, visual and media studies, architecture, religion, sociology, anthropology, music, and performance studies. The seminar discusses current research and issues in the study of Korea drawn from the dynamic intellectual community in and around New York City.

CHAIR/S: **Hosu Kim**; **Dong-Sei Kim**; **Sohl Lee** • RAPPORTEUR/S: **Hetty Lee; Ye Lim Oh**

2025–2026 MEETINGS

September 25 — *Reactivating the Korean Studies Seminar: What Is Everyone Working On?*
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October 23 — *Worldly Ecologies: Landscape, History, and Decolonial Environmentalism on Jeju Island*
Jeongsu Shin, Cornell University

February 13 — *Aesthetics of Protest and Democracy in South Korea, 2014–2025*
Areum Jeong, Arizona State University
Gowoon Noh, Chonnam National University
Discussant: **Sohl Lee**, Stony Brook University

March 26 — *Modernist Survival: O Changhwan's Poetic Journey to Moscow*
Janet Poole, University of Toronto (Canada)

April 2 — *Conversation with Ilrhan Kim and Jawni Han*
Ilrhan Kim, Filmmaker and Founder of PINKS (연분홍치마)
Jawni Han, Writer and Translator

2026-2027 CHAIR/S: **Hosu Kim**, Hosu.Kim@csi.cuny.edu; **Sohl Lee**, sohl.lee@stonybrook.edu;
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