DRAMA, THEATRE, AND PERFORMANCE (811) • Founded: 2023

This seminar aspires to spark and sustain new scholarship in drama, theatre, and performance studies, recognizing that such research frequently spans disciplines. It features the full spectrum of research in the field while focusing particularly on three areas: critical methods in the study of drama, theatre, and performance; work that probes the intersection of performance and literary or textual practice; and theatre and performance cultures in and around New York City. The seminar facilitates critical engagement among scholars from multiple fields—including cultural studies, dance studies, history, anthropology, sociology, and classics—supporting generative, cross-disciplinary encounters with current research, and connects issues of concern to theatre and performance artists and critics with emerging scholarship on these subjects.

CHAIR/S: **Derek Miller**; **Rebecca Kastleman**; **María José Contreras** • RAPPORTEUR/S: **Wesley Franklin Cornwell**

2025–2026 MEETINGS

September 17	*Roundtable of Emerging Scholars* **Emma Adler**, Harvard University **Khristián Méndez Aguirre**, Princeton University **Adrian Guo Silver**, Columbia University **Stephanie Vella**, Baruch College, City University of New York
October 15	*Making Broadway Harder: How Virtuosos Reshaped Musicals* **Ryan Donovan**, Duke University
December 4	*Noah Purifoy's Assemblage Theaters* **Martin Harries**, University of California Irvine
February 26	*Viscous Performances: The Persistence of Creative Resistance in Neoliberal Chile* **María José Contreras Lorenzini**, Columbia University
March 26	*On Coziness* **Tina Post**, University of Chicago
April 9	Seagull: True Story *at the Public Theatre* –

2026-2027 CHAIR/S: **Derek Miller**, dmiller@fas.harvard.edu; **W. B. Worthen**, wworthen@barnard.edu; **Stephanie Vella**, stephanie.vella@baruch.cuny.edu